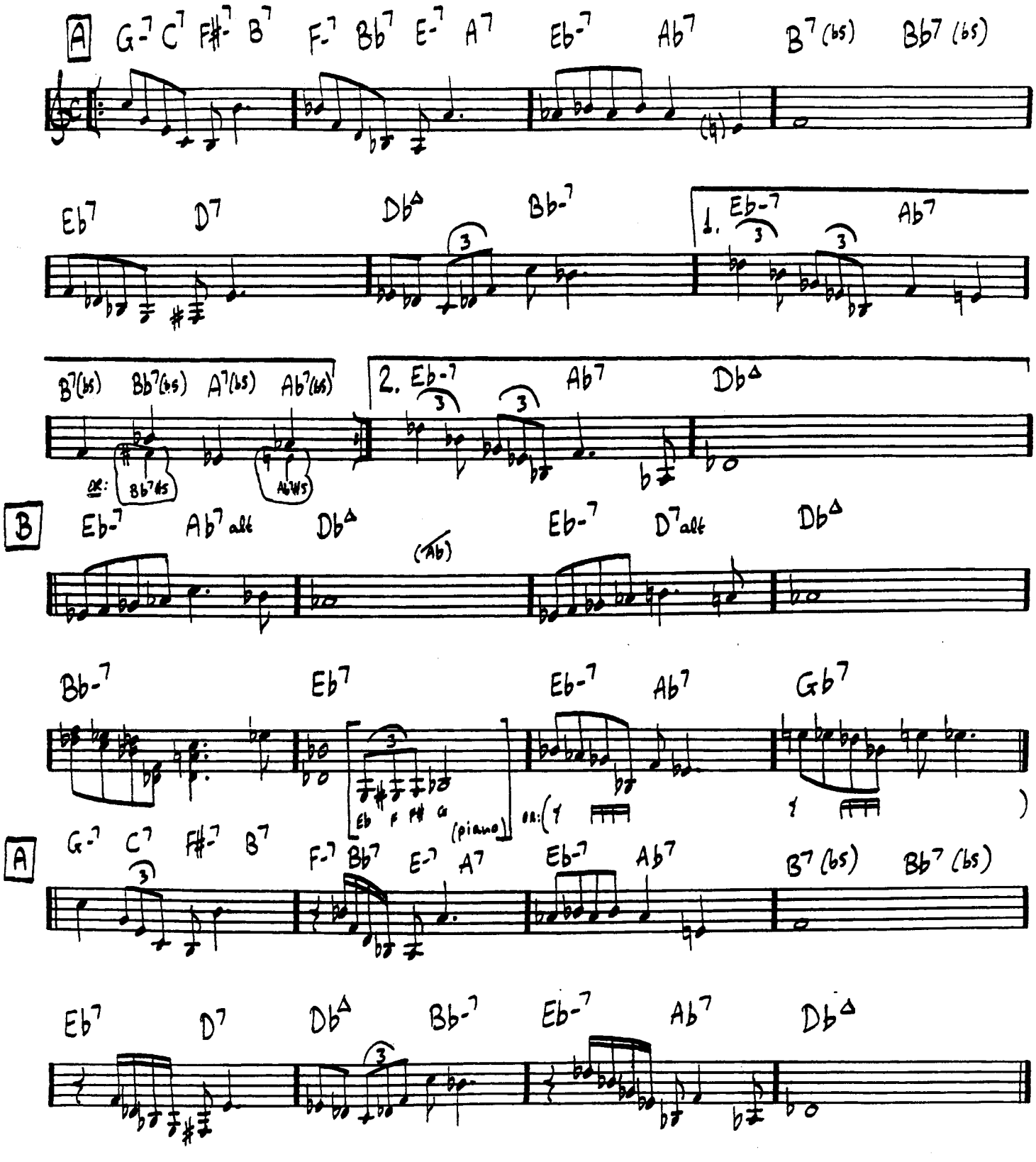
1	Ask Me Now	29	I Mean You	56	Straight, No Chaser
2	Ba-Lue-Bolivar	30	Introspection	57	Stuffy Turkey
3	Bemsha Swing	31	In Walked Bud	58	Teo
4	Bluehawk	32	Jackie-Ing	59	Thelonious
5	Blue Monk	33	Let's Call This	60	Think Of One
6	Blues Five Spot	34	Let's Cool One	61	Trinkle Tinkle
7	Blue Sphere	35	Light Blue	62	Ugly Beauty
8	Boo Boo's Birthday	36	Little Rootie Tootie	63	Well You Needn't
9	Brake's Sake	37	Locomotive	64	We See
10	Bright Mississippi			65	Who Knows
11	Brilliant Corners	38	Misterioso	66	Work
12	Bye-Ya	39	Monk's Dream	67	Worry Later
13	Childrens' Song	40	Monk's Mood		
14	Coming On The Hudson	41	Monk's Point		
15	Crepuscule With Nellie	42	North Of The Sunset		
16	Criss Cross	43	Nutty		
17	Easy Street	44	Off Minor		
18	Epistrophy	45	Osca-T		
19	Eronel	46	Pannonica		
20	Evidence	47	Played Twice		
21	Four In One	48	Raise Four		
22	Friday The 13th	49	Reflections		
23	Functional	50	Rhythm-A-Ning		
24	Gallop's Gallop	51	'Round Midnight		
25	Green Chimneys	52	Ruby My Dear		
26	Hackensack	53	Shuffle Boil		
27	Hornin' In	54	Skippy		
28	Humph	55	Something In Blue		

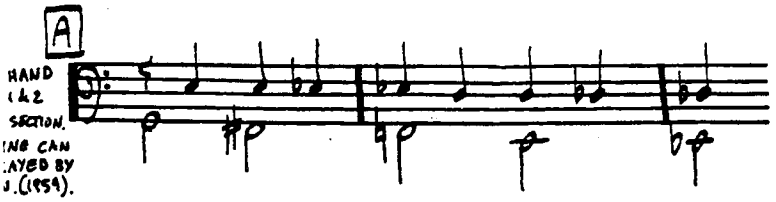
9/91

ASK ME NOW

TH. MONK

1





(FIRST TWO A's: 1959
LAST A: 1951, 1965 (varies))

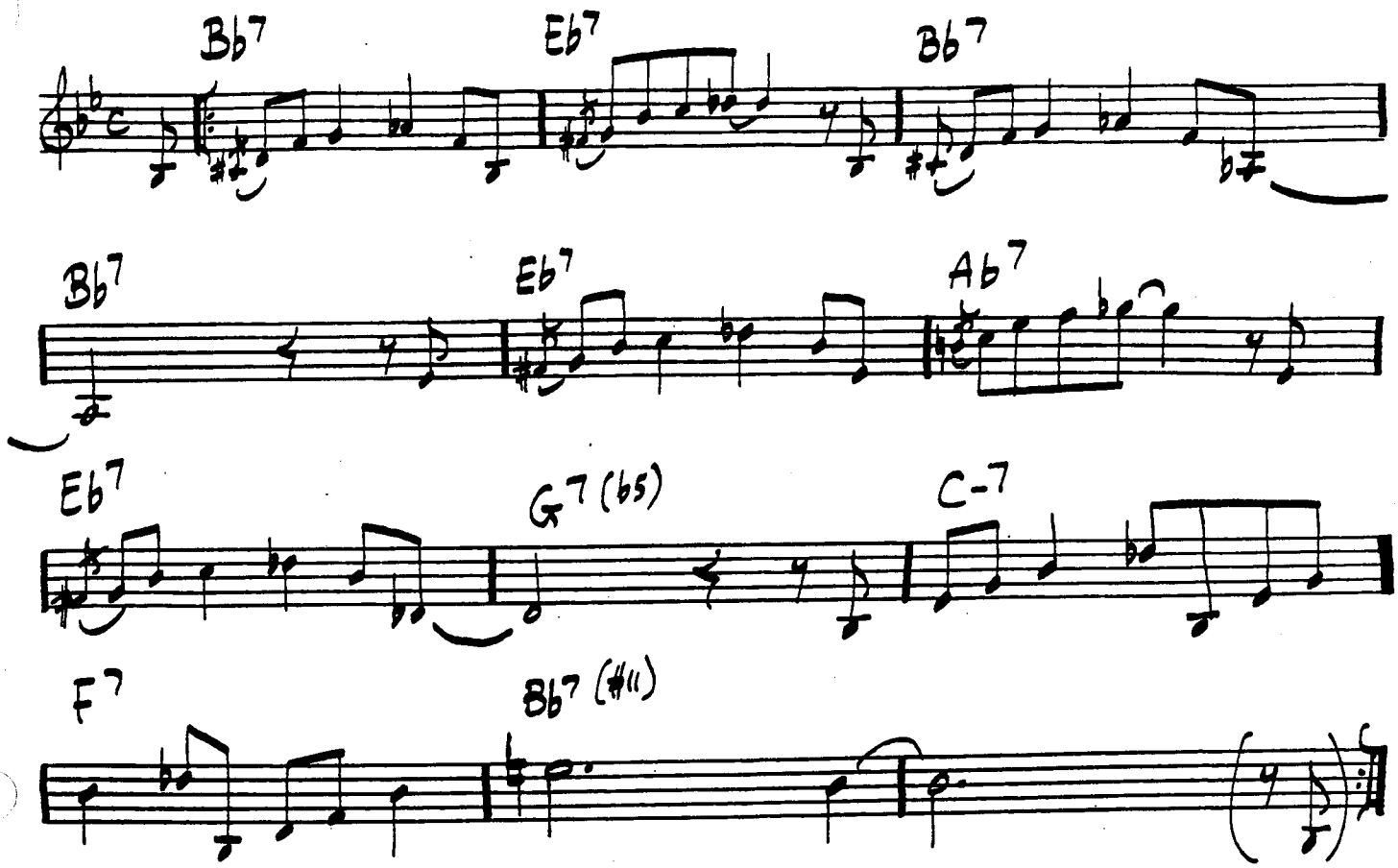
(FIRST A, Last Bar: Notes in brackets are melody in '65 version.)

FEB 23 · 1965 - SOLO
JUL 23 · 1951 - TRIO
JUN 2 · 1959 - Quintet

(A Melody is usually played 8va)

BA-LUE BOLIVAR BA-LUES-ARE

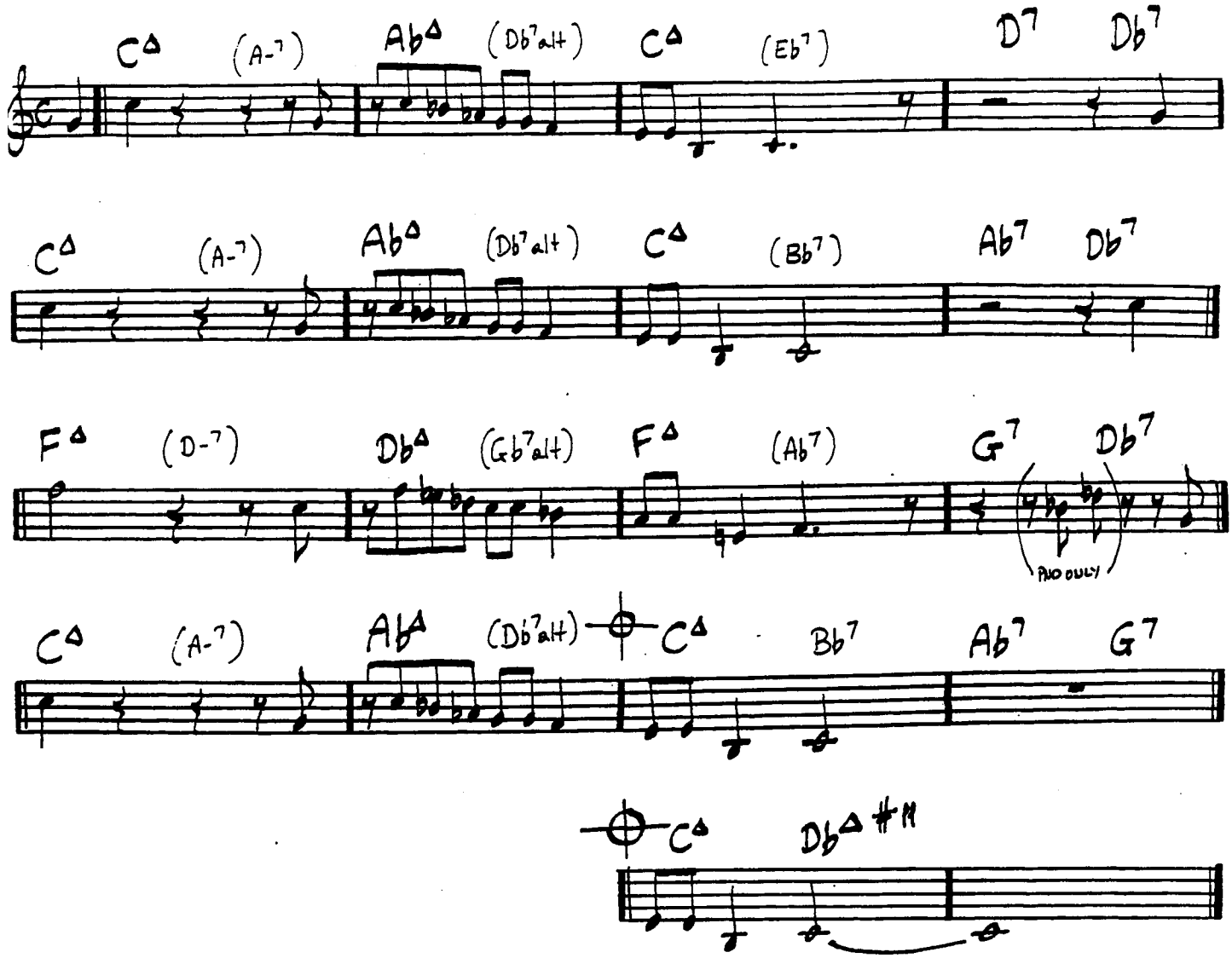
TH. MONK



(9-10-56)

TH. MONK

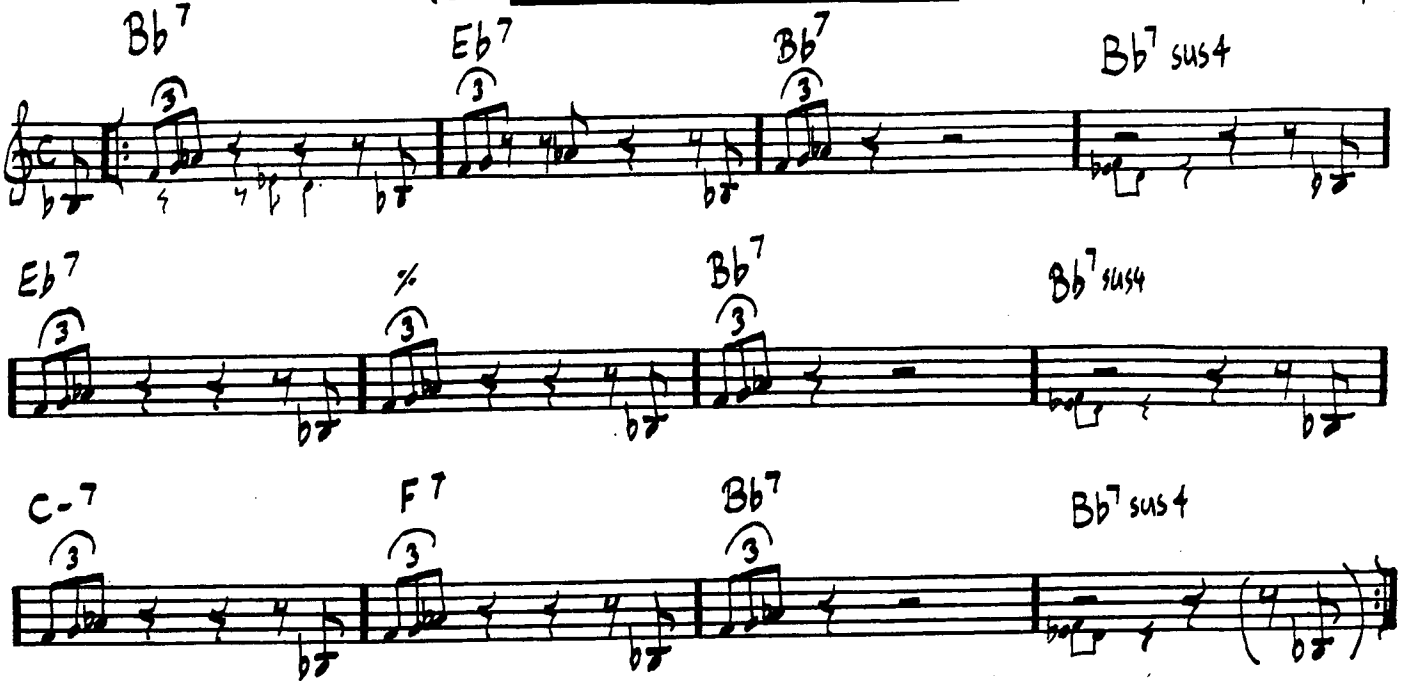
BEMSHA SWING



TH. MONK

4

(Bb7sus4) BLUE HAWK

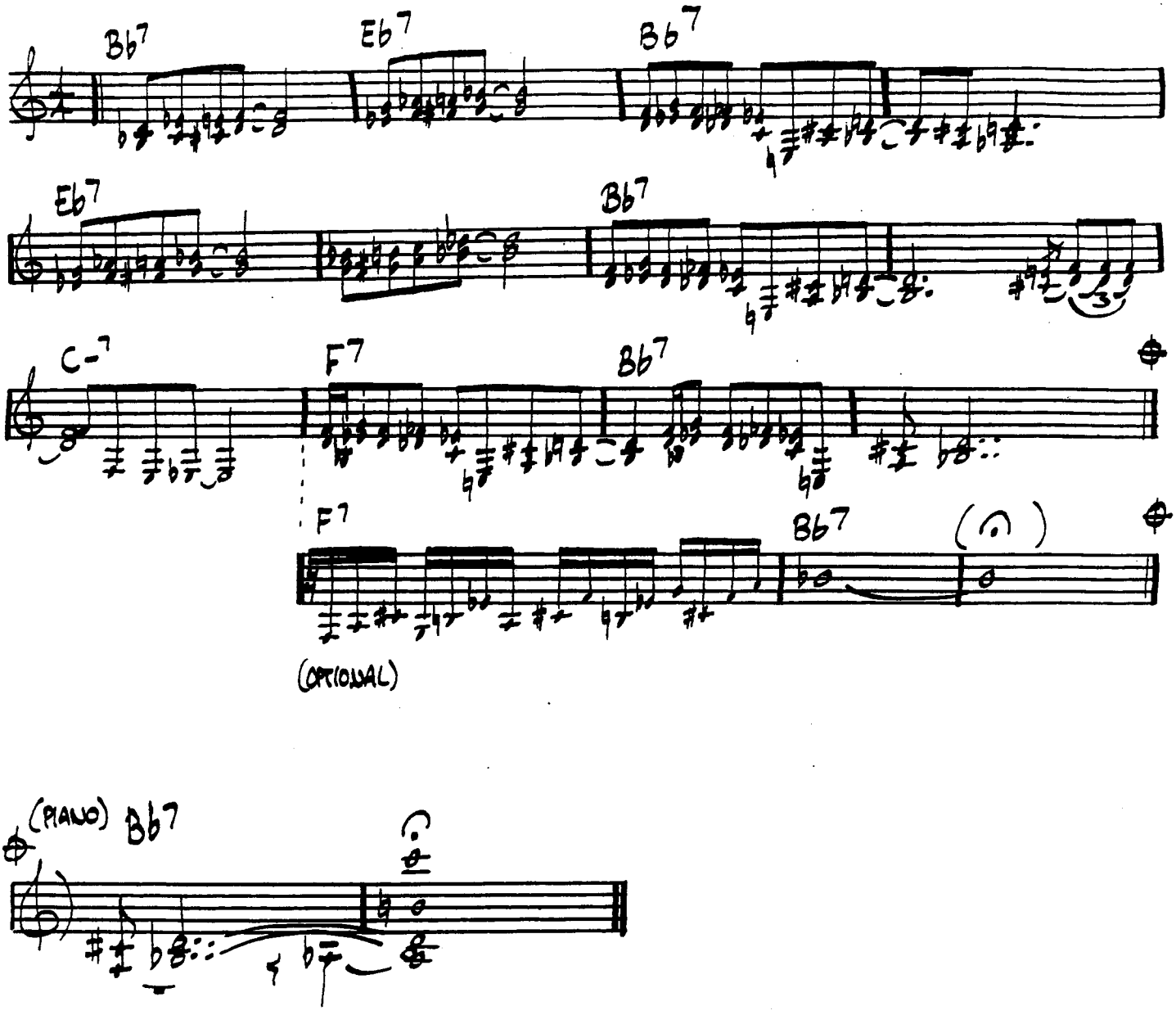


22.10.59

TH. MONK

BLUE MONK

5



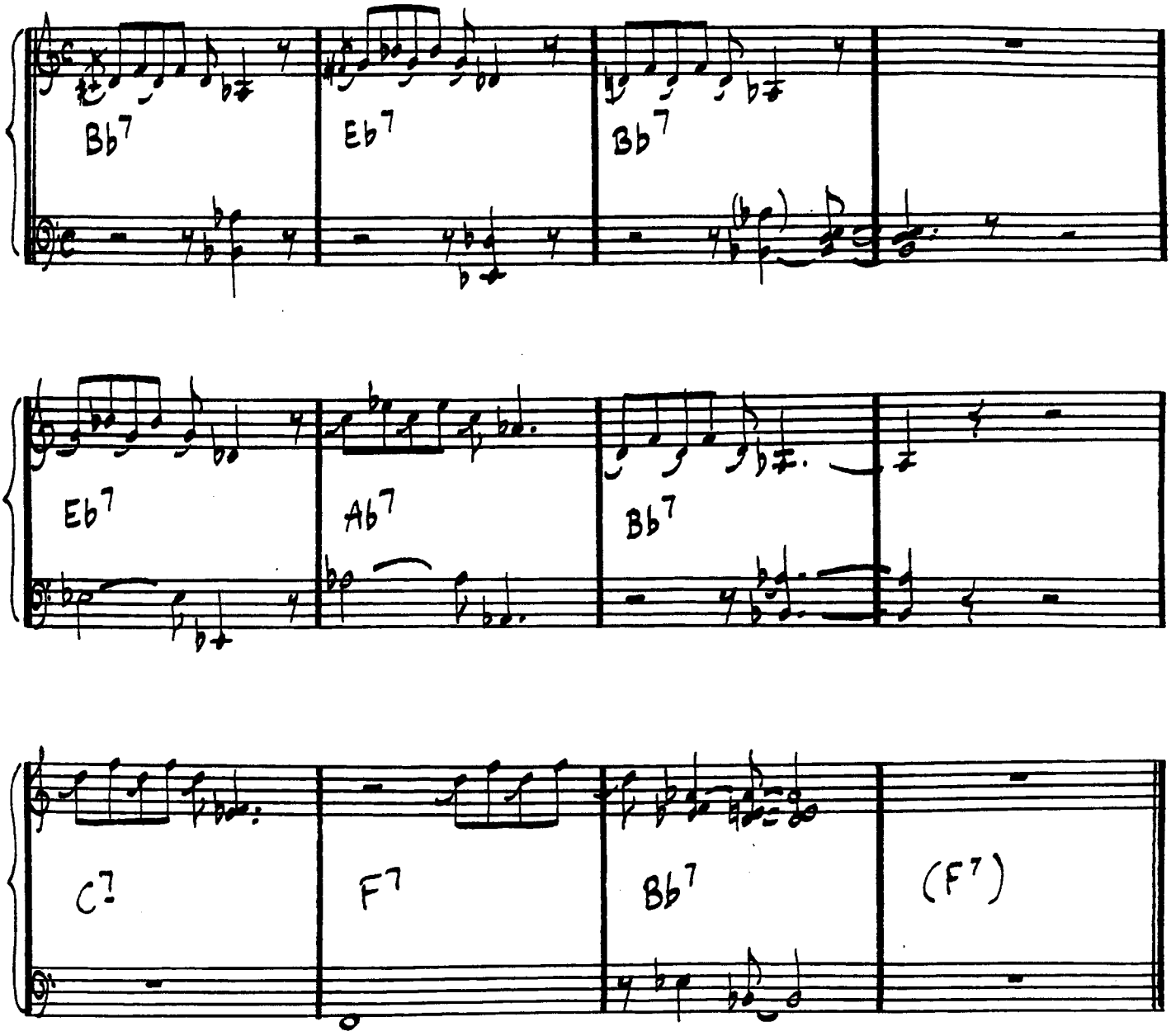
OCT 21-59
FEB 28-59

BLUES FIVE SPOT

(FIVE SPOT BLUES)

TH. MONK

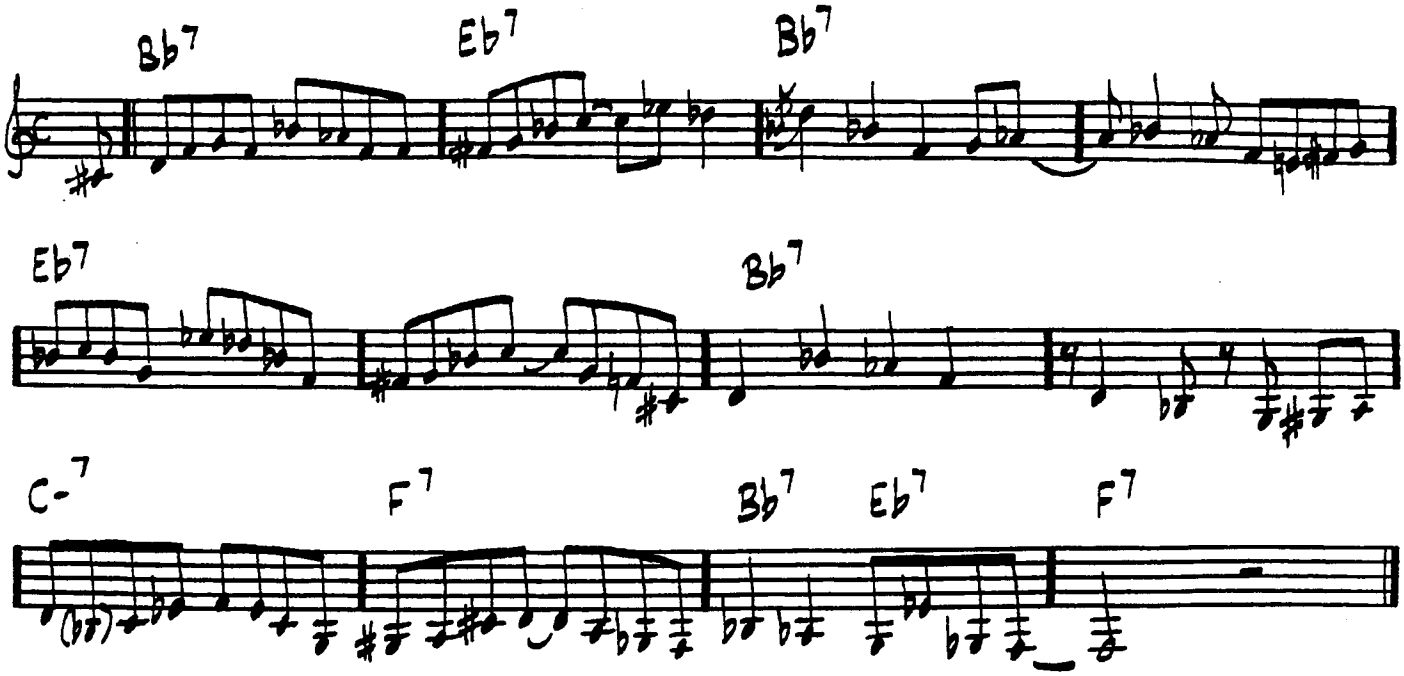
6



9.7.58

TH. MONK 7

BLUE SPHERE

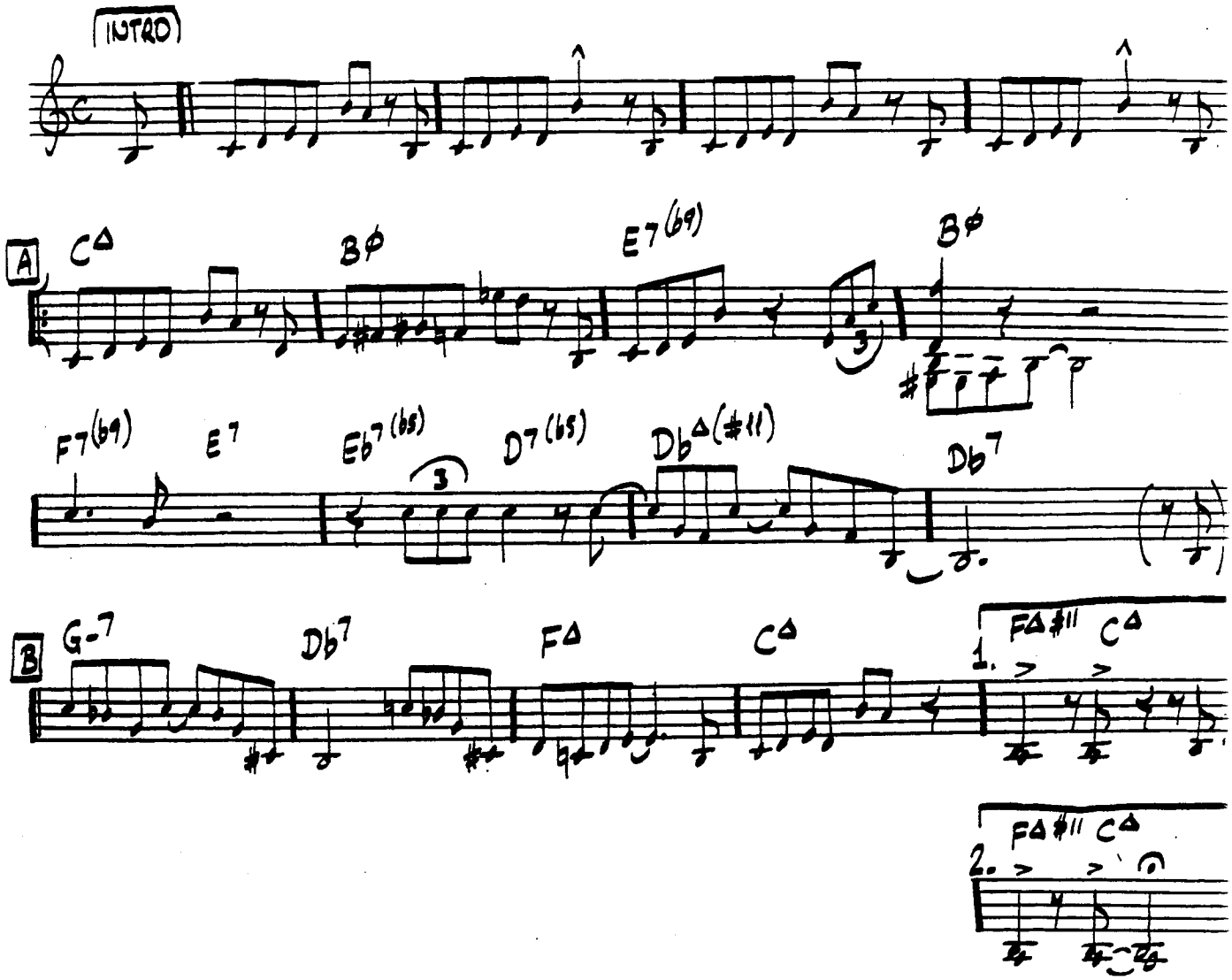


15·11·71

TH. MONK

8

BOO BOOS BIRTHDAY



SOLOS: A·A·B

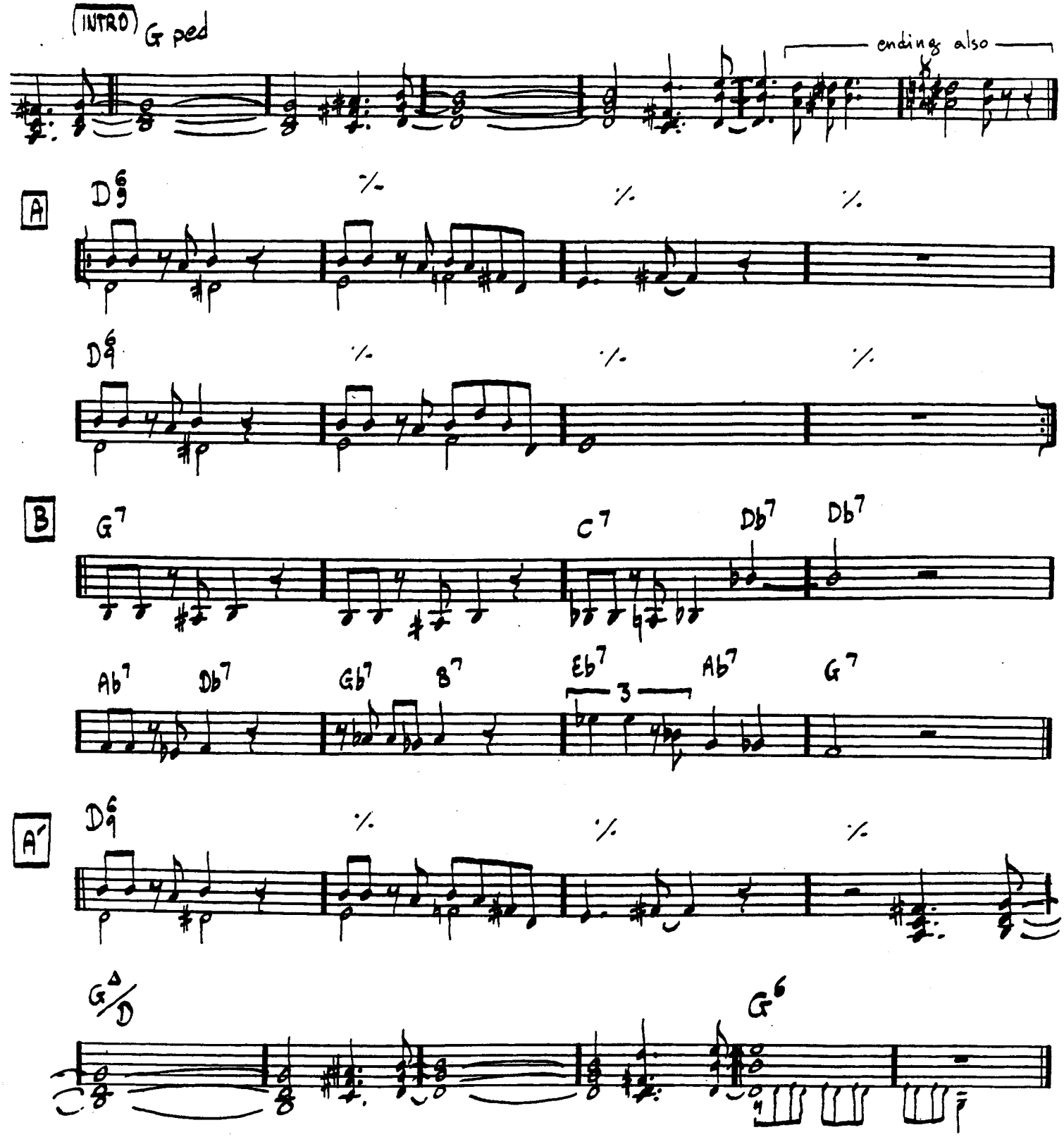
DEC 21·67

BRAKE'S SAKE (I)

(1955)

9 I

TH. MONK



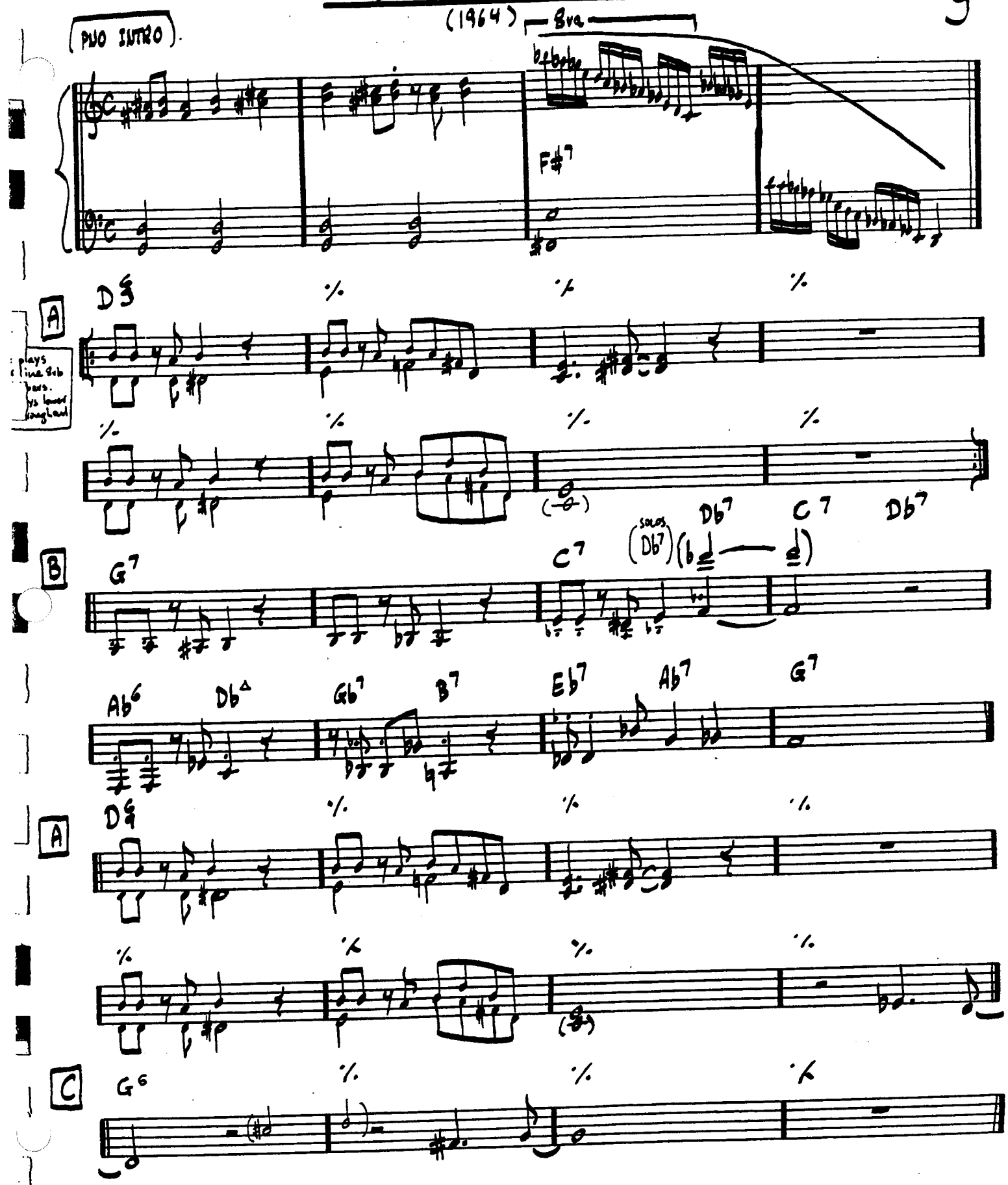
During last 6 bars of Head: G ped.) SOLOS: A-A-B-A' (34 bars)

(15·10·55)

BRAKE'S SAKE (II)

(1964)

TH. MONK

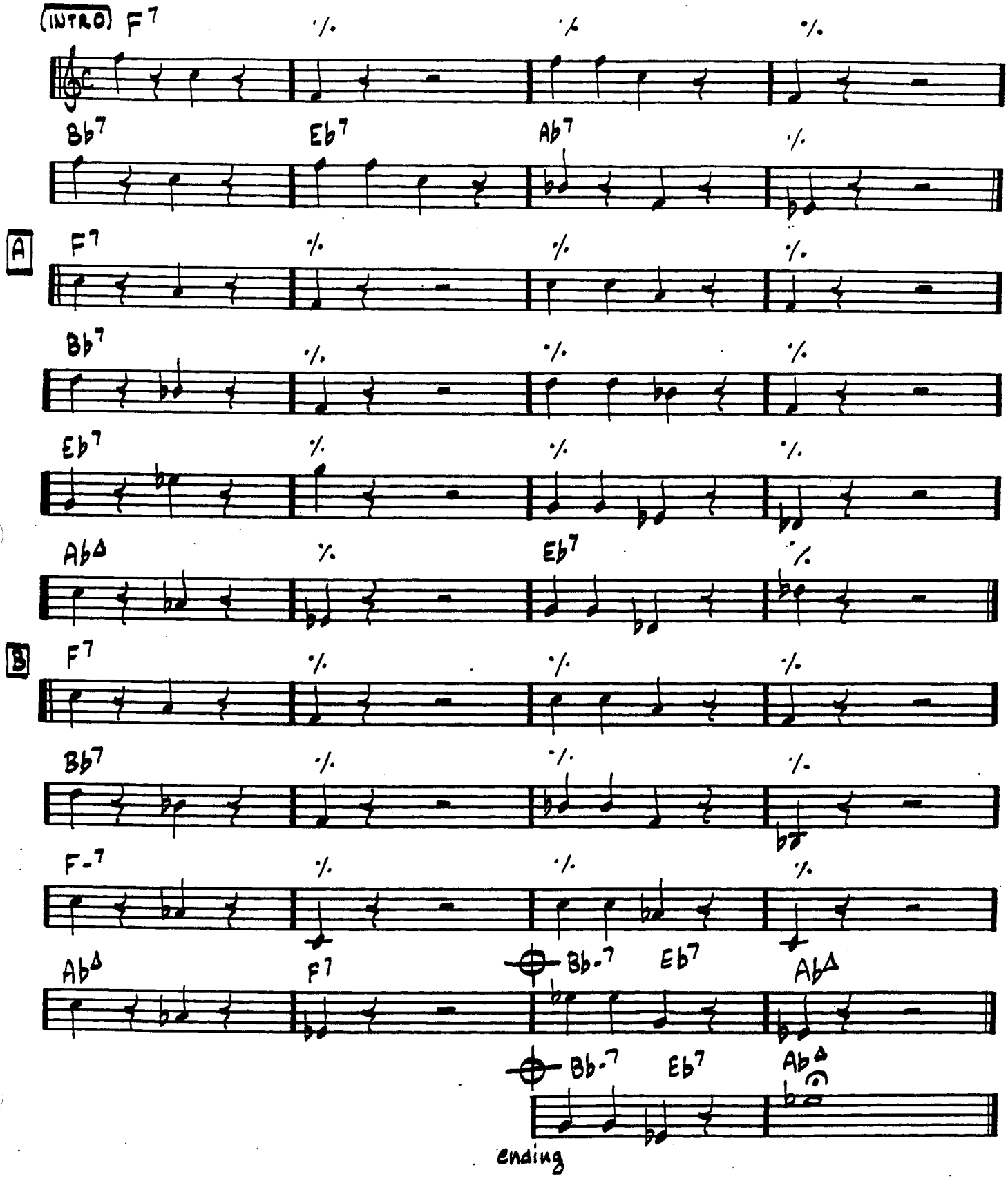


(SOLOS: A-A-B-A-C)

10.2.1964

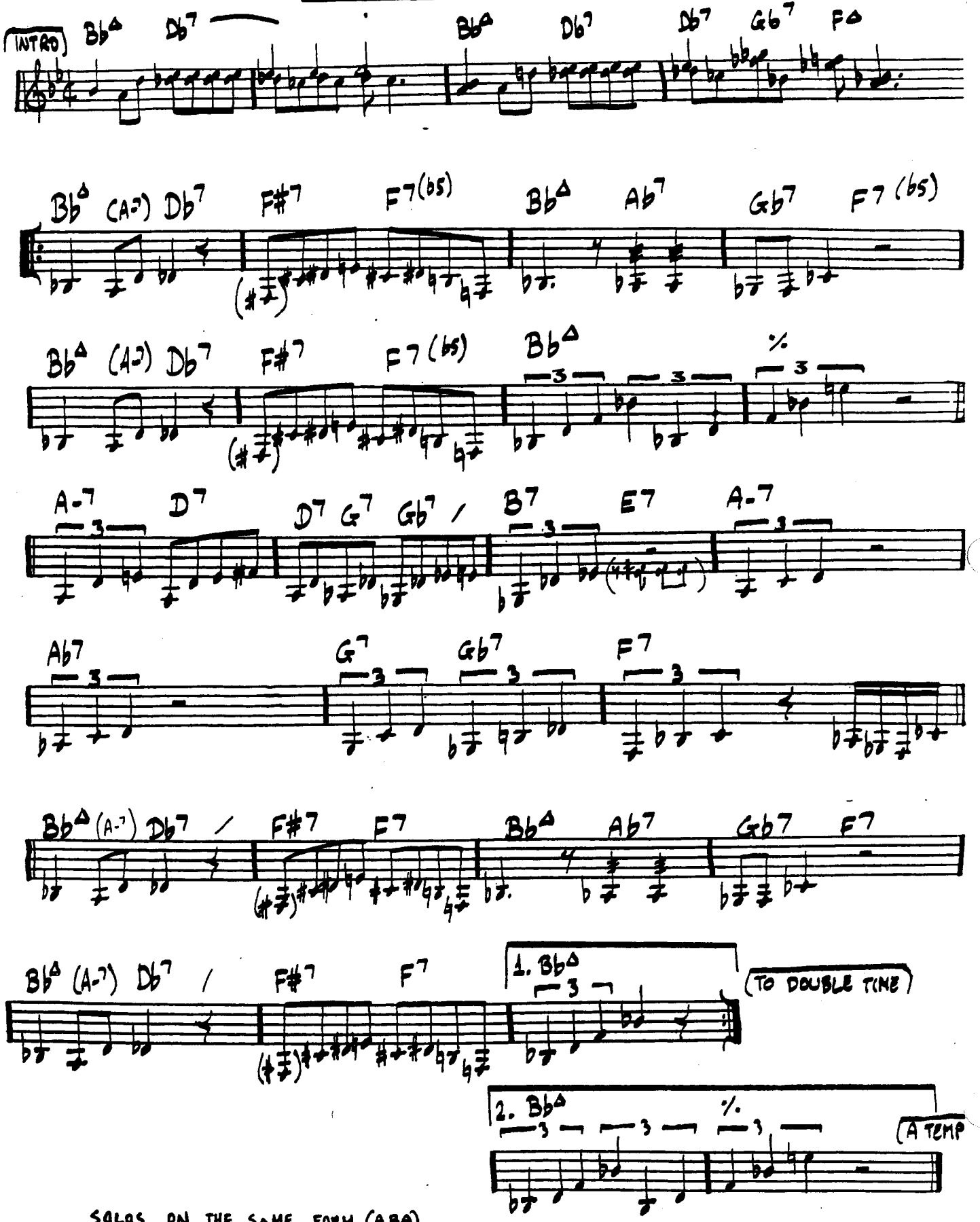
BRIGHT MISSISSIPPI

TH. MONK



(OCT-NOV 1962)

BRILLIANT CORNERS



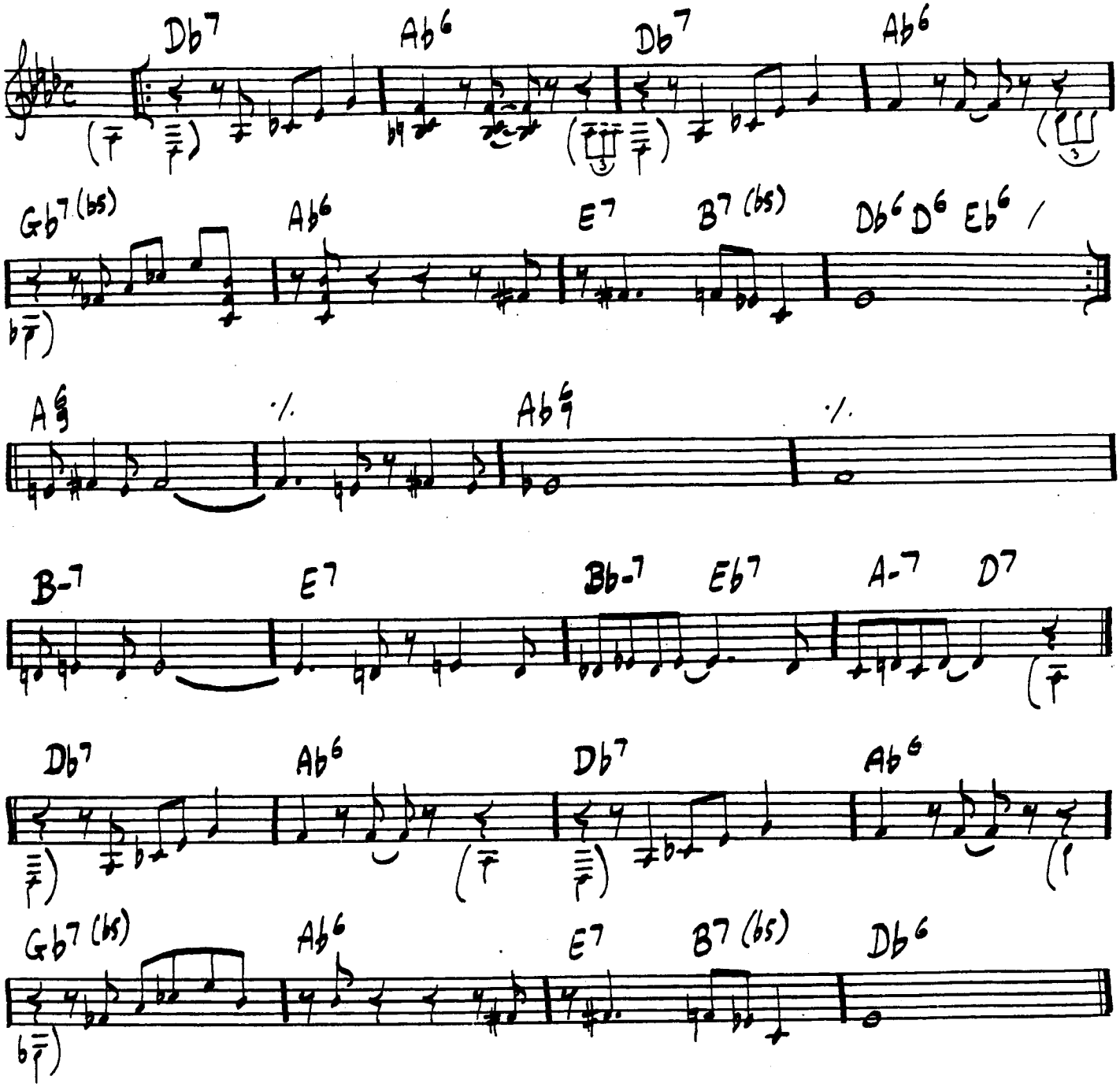
SOLOS ON THE SAME FORM (ABA), ALTERNATING SLOW (1st ENDING) & DOUBLE TIME (2nd ENDING) CHORUSES.

OV 15-56

BYE-YA

TH. MONK

12

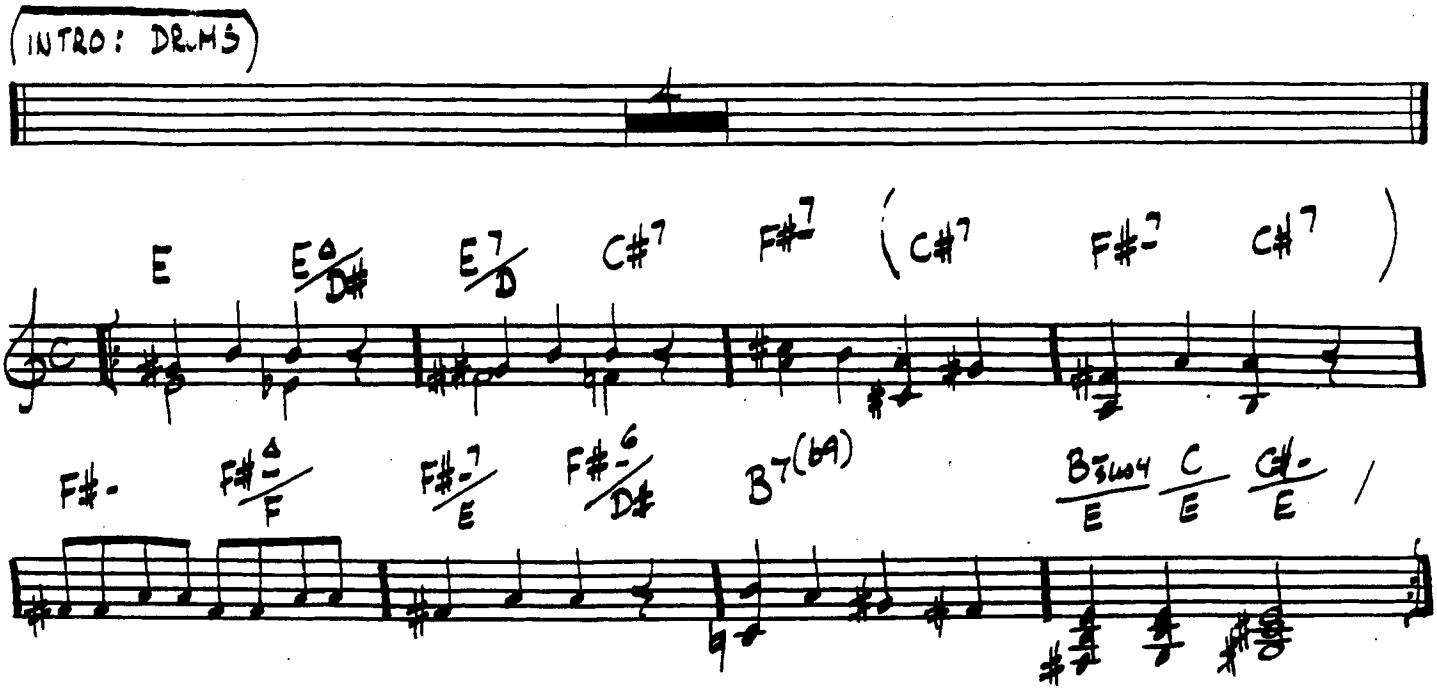


TH. MONK

CHILDRENS' SONG

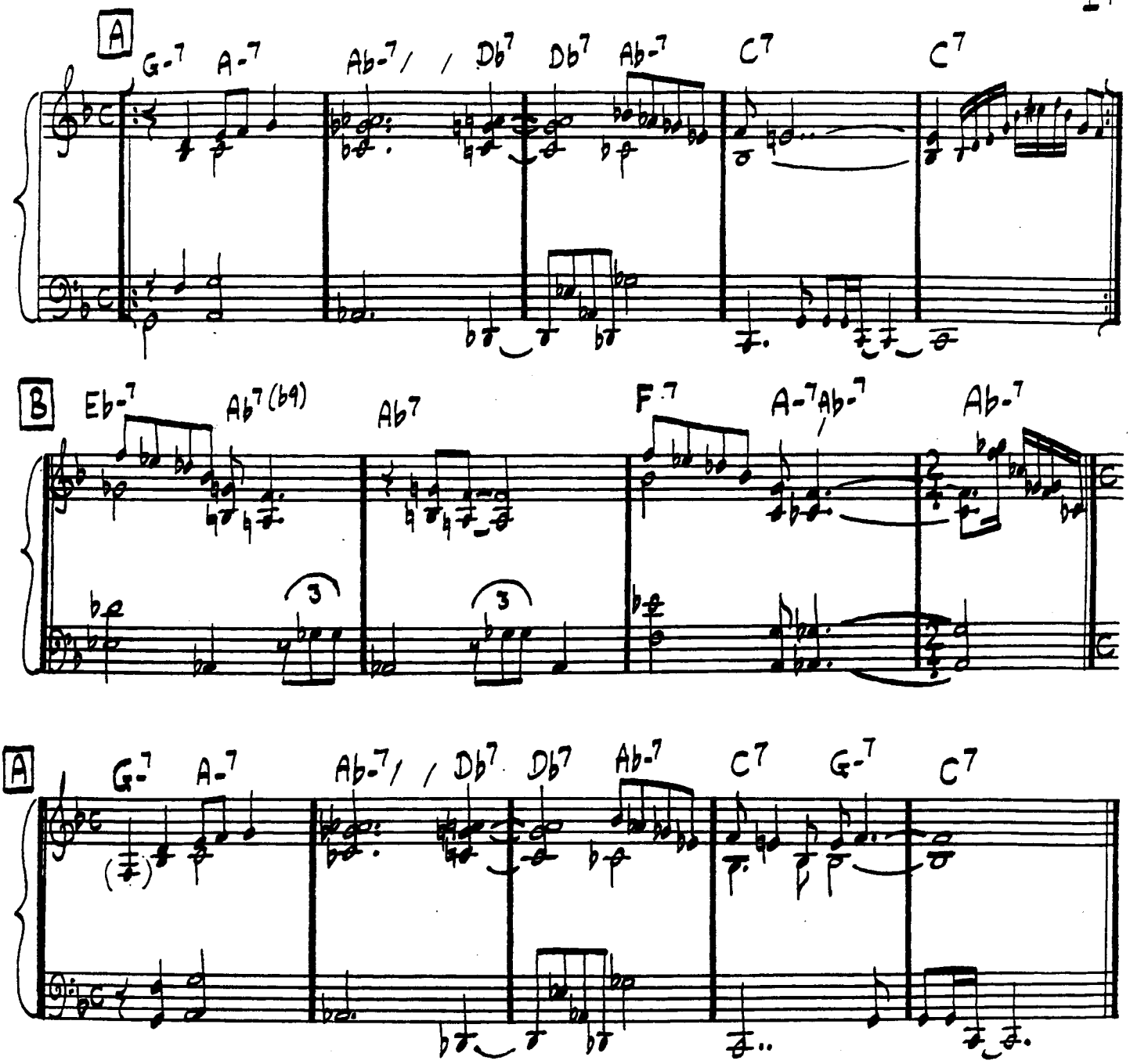
(THAT OLD MAN)

13



TH. MONK

COMING ON THE HUDSON



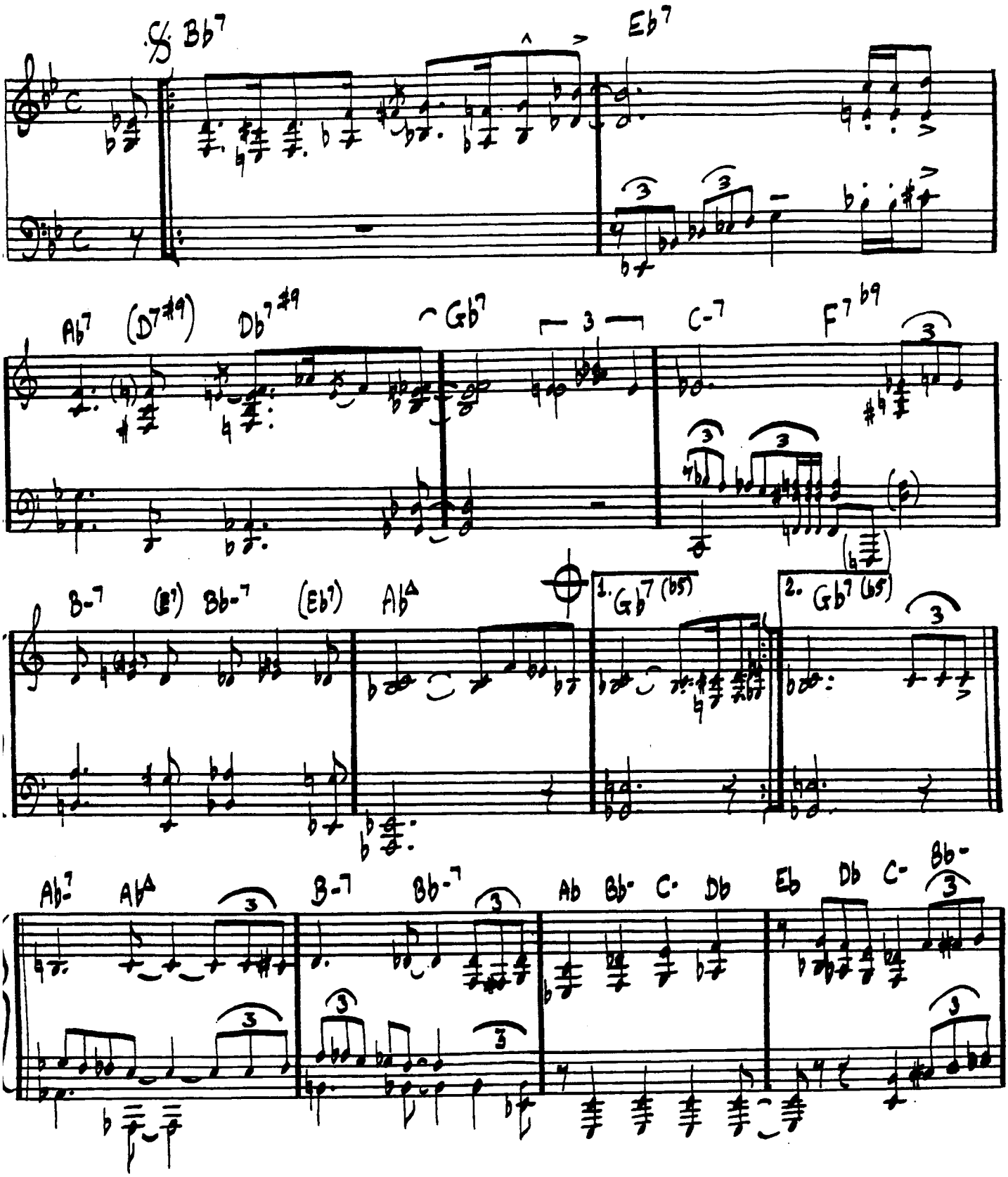
INTRO: ONE A

(25.2.58)
7.8.58

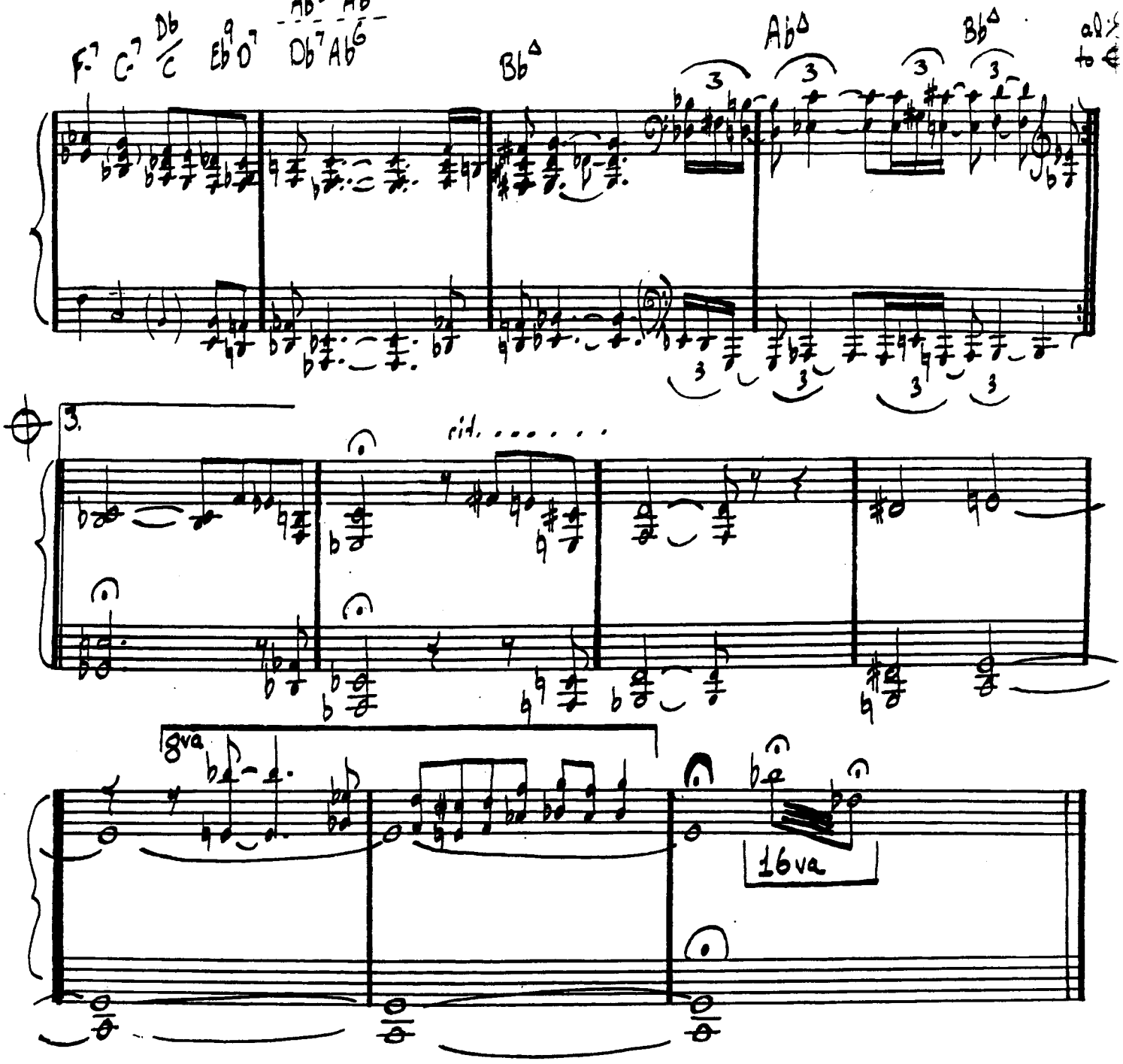
CREPUSCULE WITH NELLIE

TH. MONK

15



(CREPUSCULE WITH NELLIE)



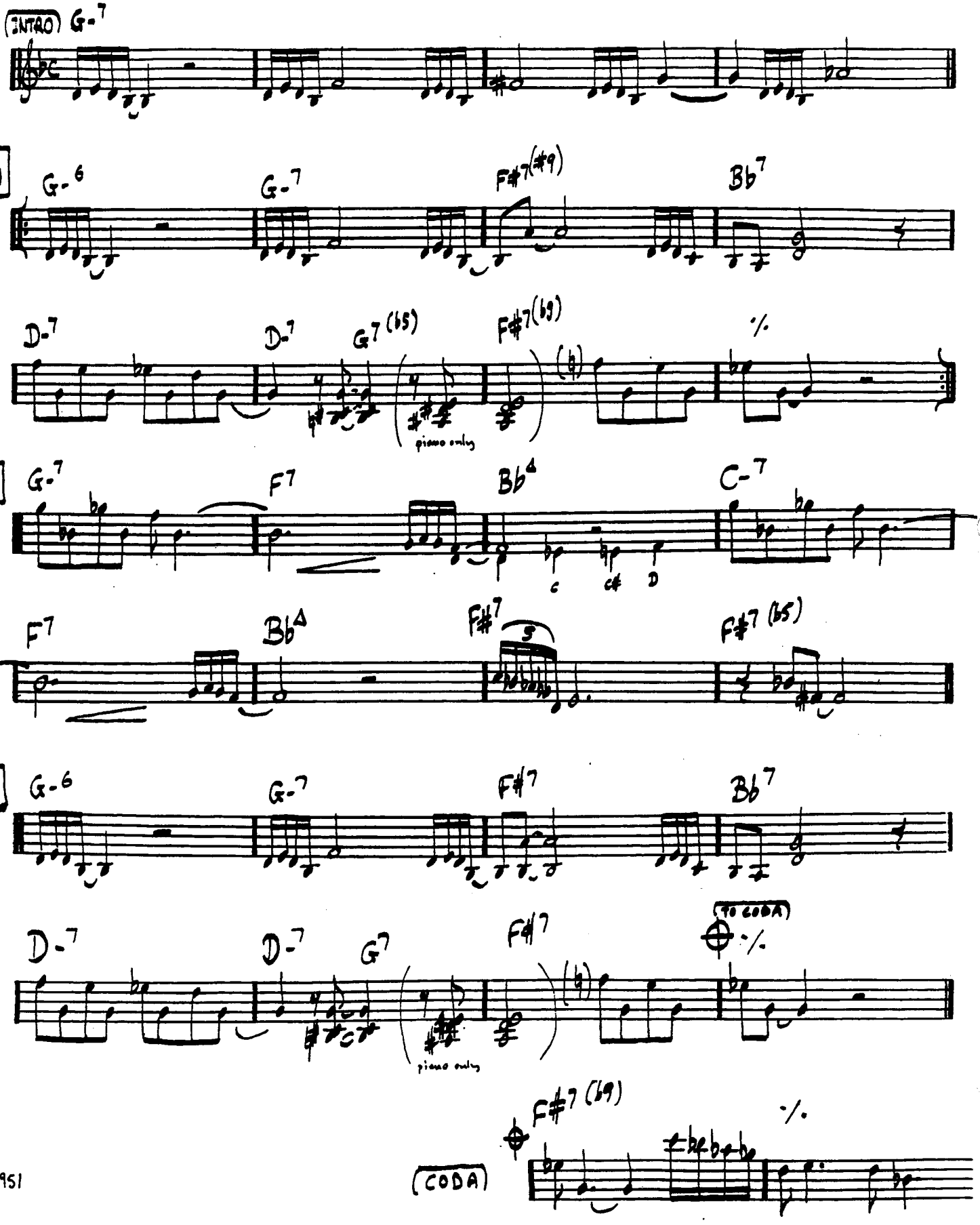
15·11·71
18·4·61

CRISS-CROSS

(1951)

TH. MONK

16 I



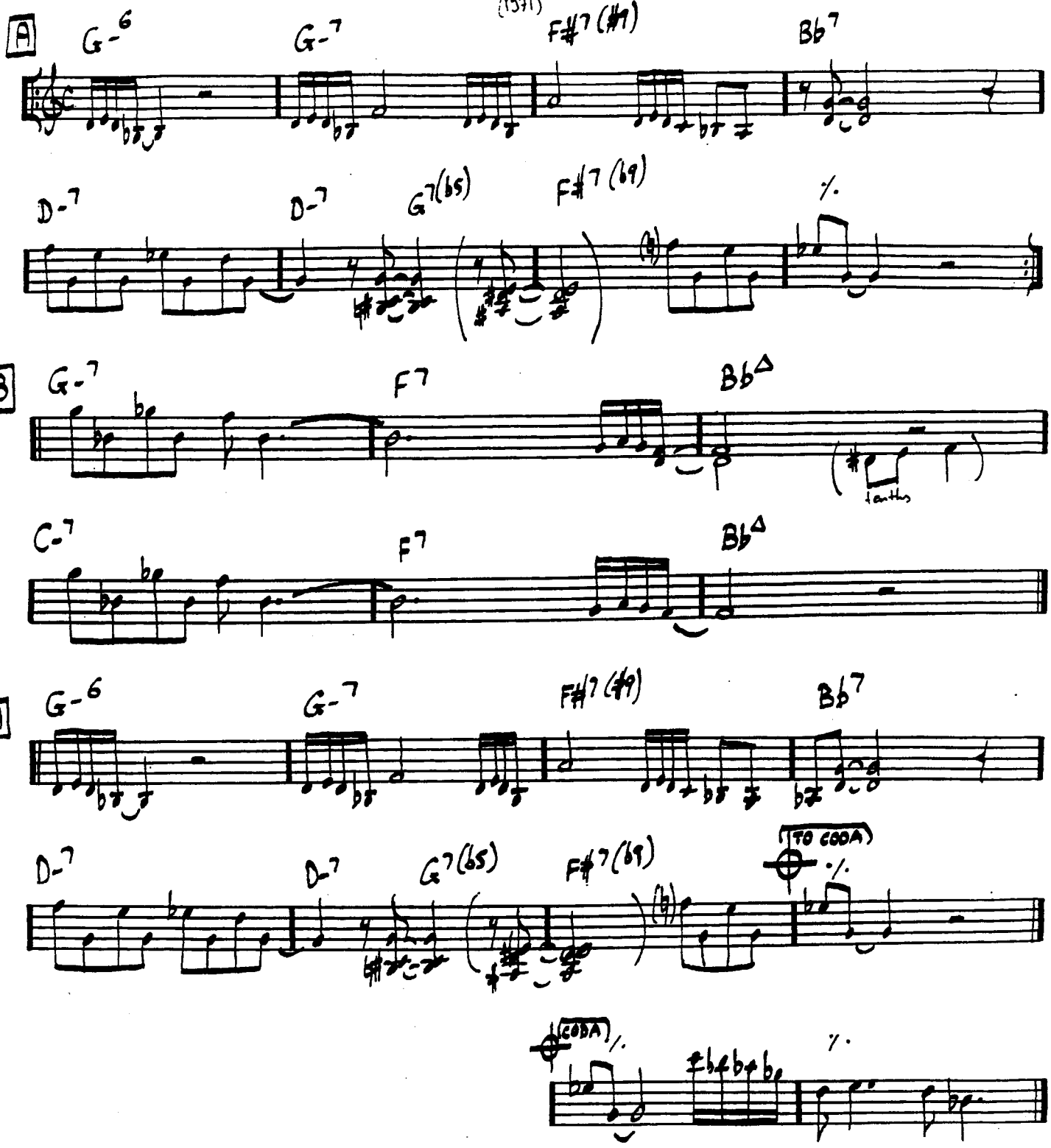
JUL·23·1951

TH. MONK

16 II

CRISS · CROSS

(1971)



(Begins on 5th bar)

NOV·15·1971

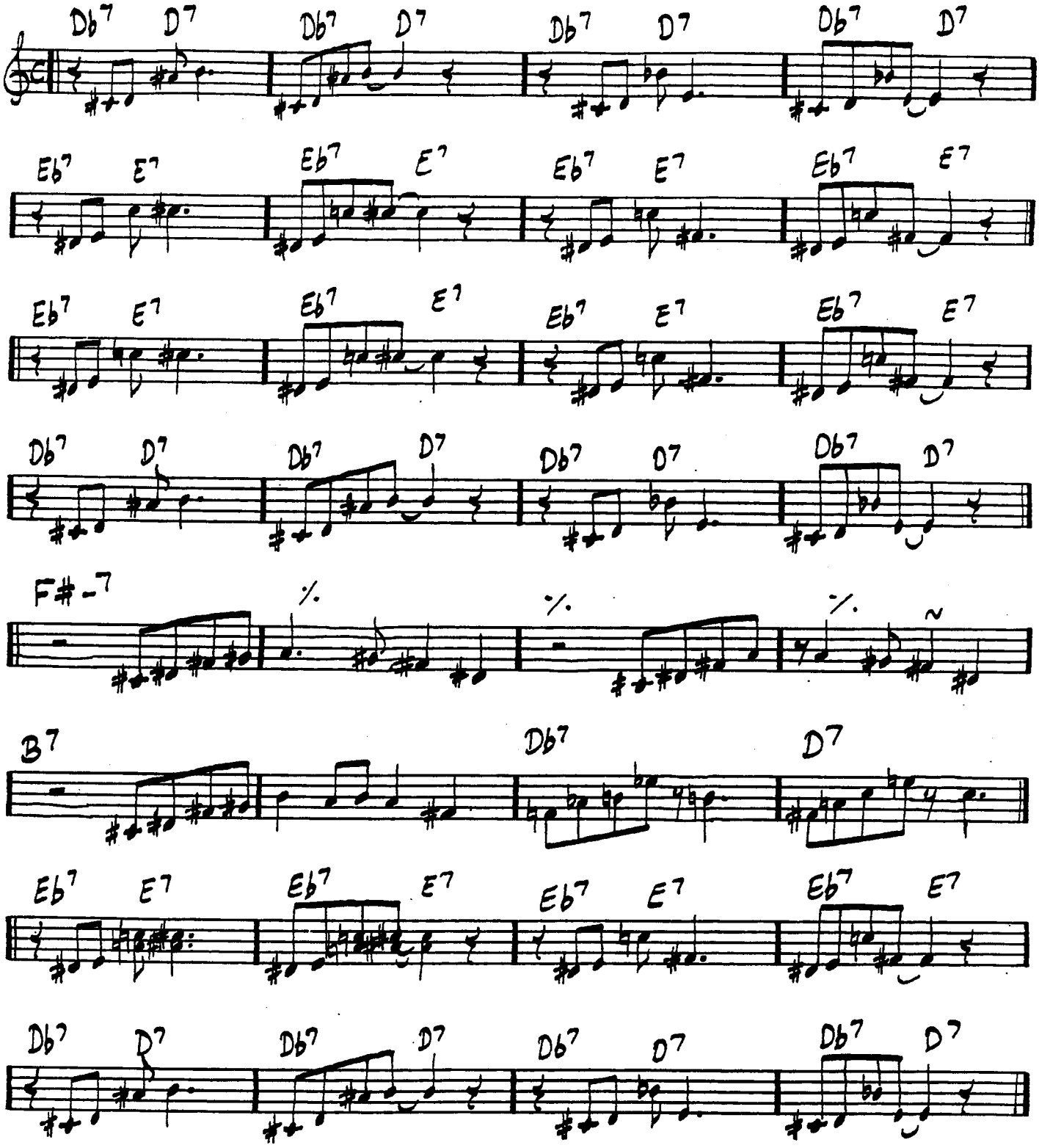
EPISTROPHY

18

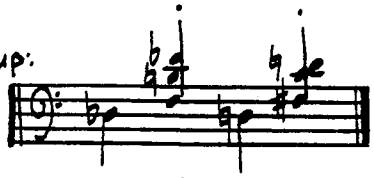
TH. MONK

Db7 D7 Db7 D7 Db7 D7 Db7 D7

Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7



Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7



Db7 D7 Db7 D7 Db7 D7 Db7 D7

F#-7 ⁒ ⁒ ⁒

B7 Db7 D7

Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

Db7 D7 Db7 D7 Db7 D7 Db7 D7

(ENDS: Gb7b
(repeating last bar

ano vamp:

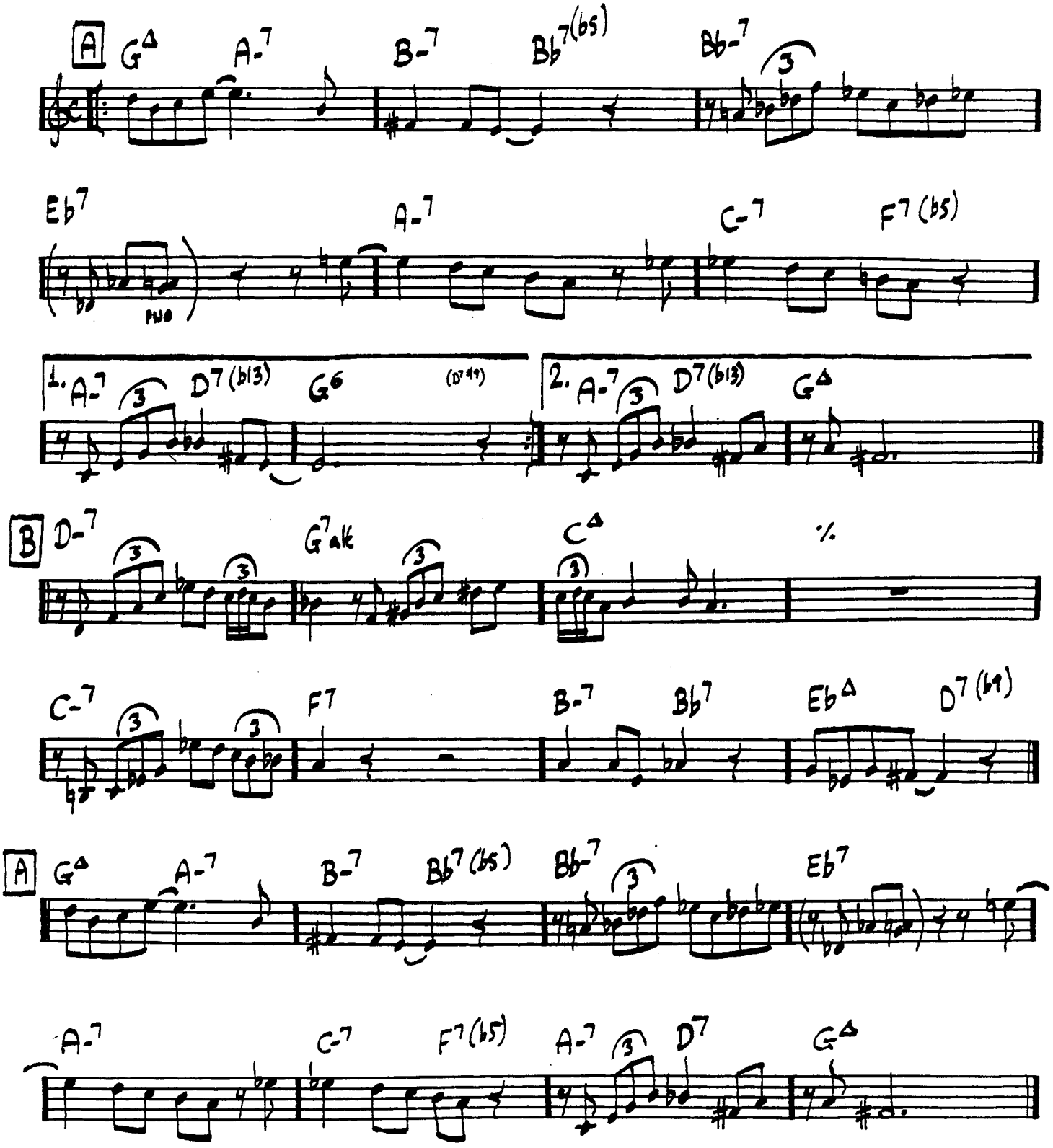
OR:

(DRUMS: | 3 3 |, or 6/8 feel, or 8/8.)

JUN 26·57 APR 29·5
JUL 9·58 APR 18·61
AUG 7·58 APR 21·61

TH. MONK

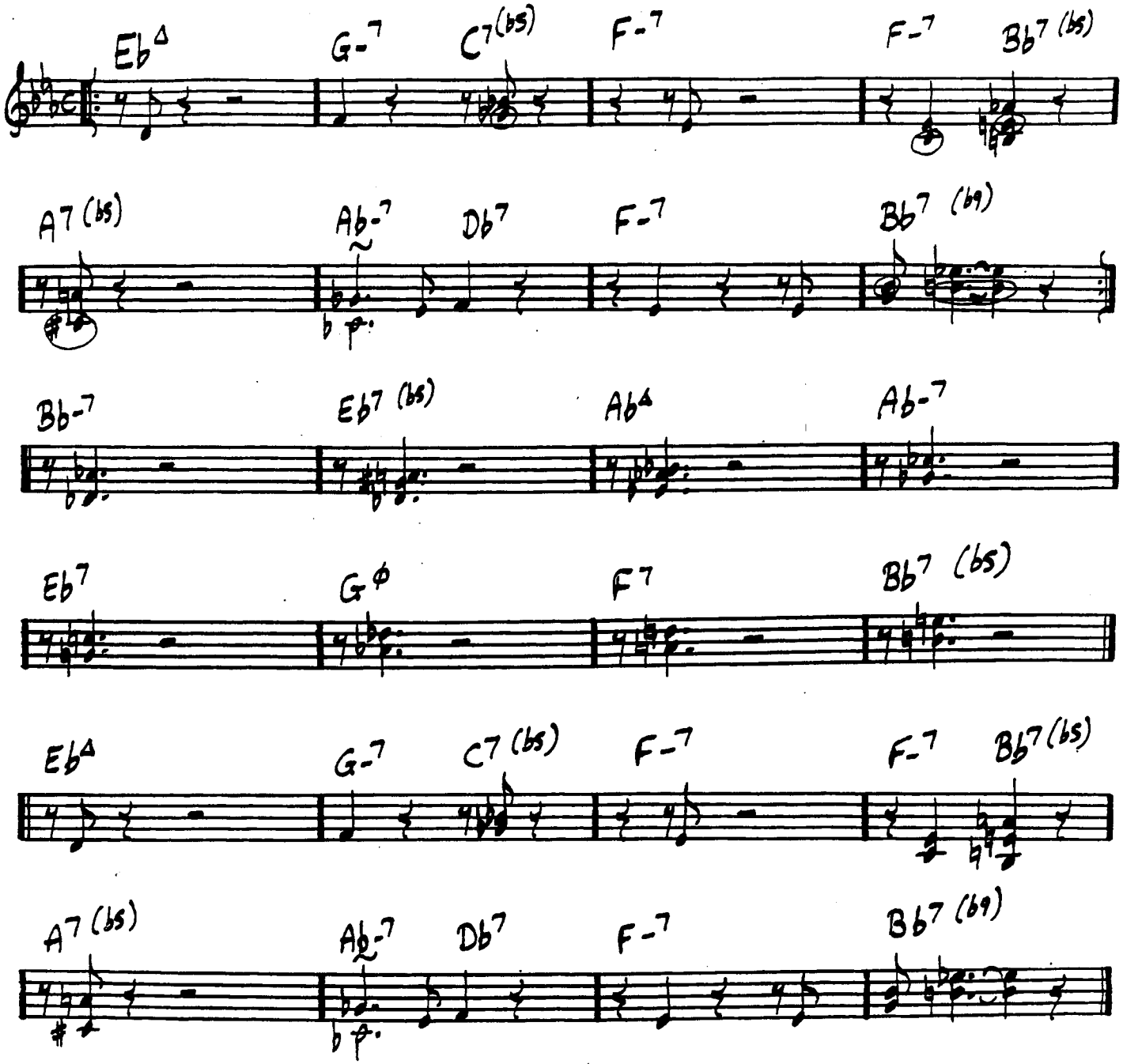
ERONEL



JUN 7·54
JUL 23·51

TH. MONK

EVIDENCE
(JUSTICE)



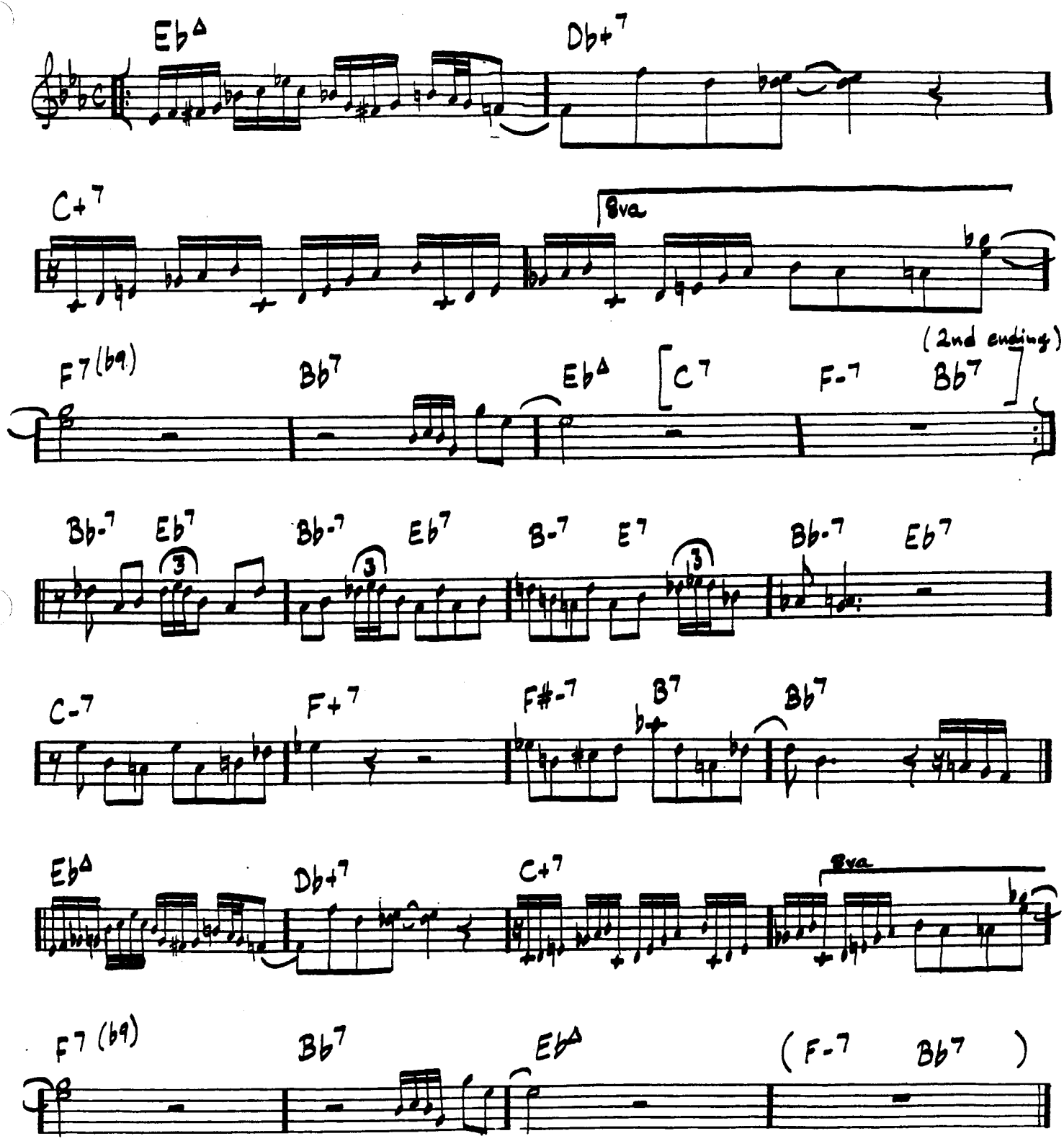
APR 29-60
JUN 7-54
NOV 15-71
JUL 9-58
AUG 7-58

(8-bar pno Intro, plays [A] with circled notes as melody)

TH. MONK

FOUR IN ONE

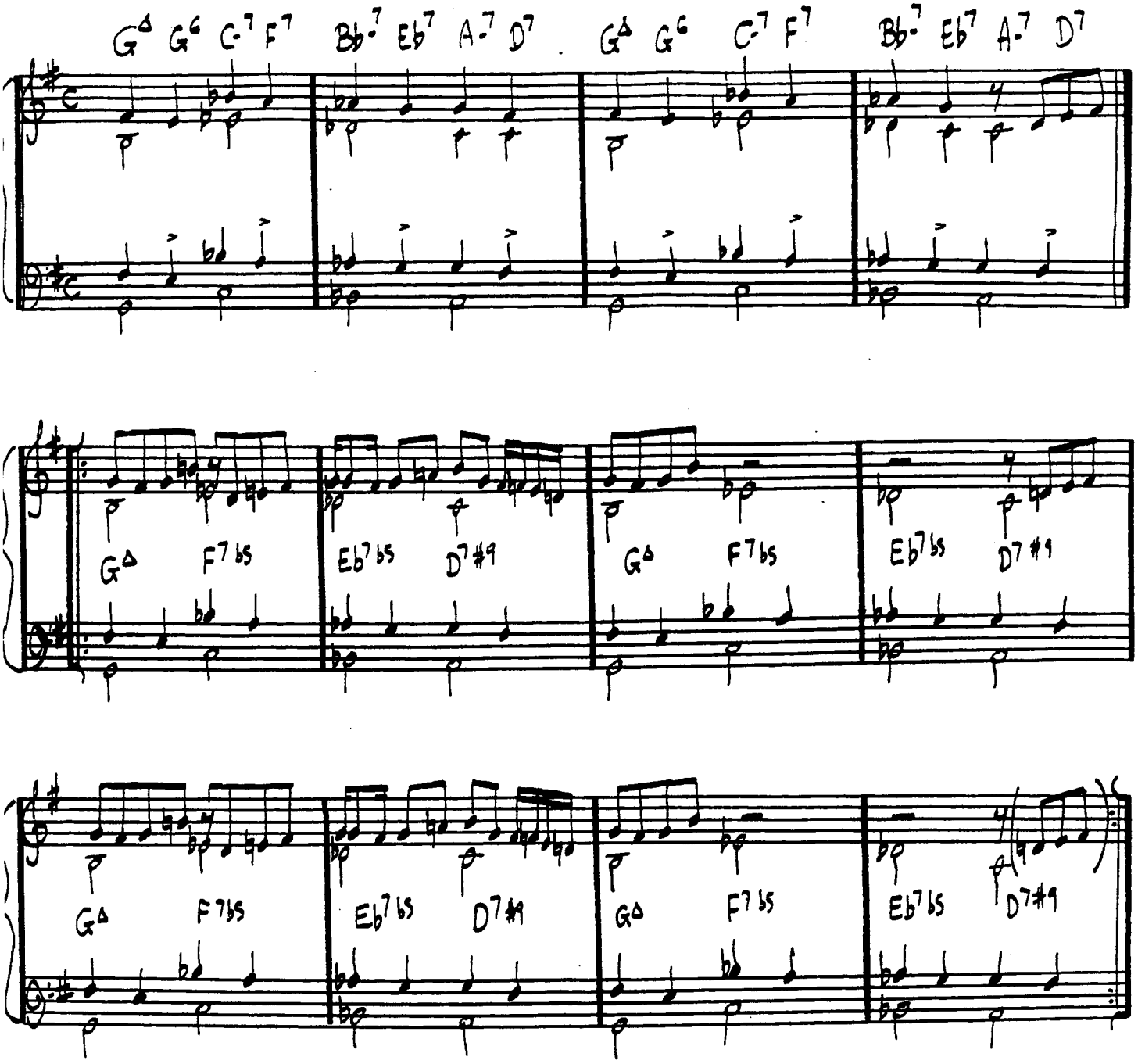
21



3·51
29·60

Th. MONK

FRIDAY THE 13th

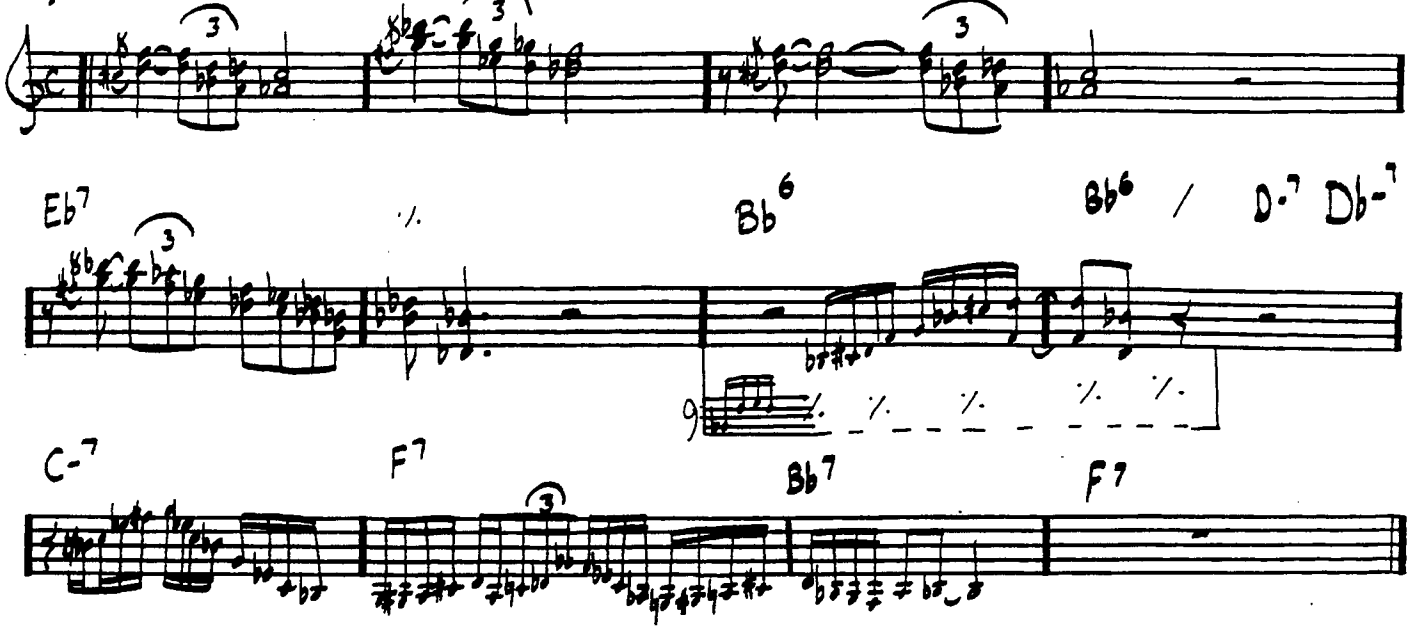


♩ 13·53
B 28·59)

FUNCTIONAL

TH. MONK

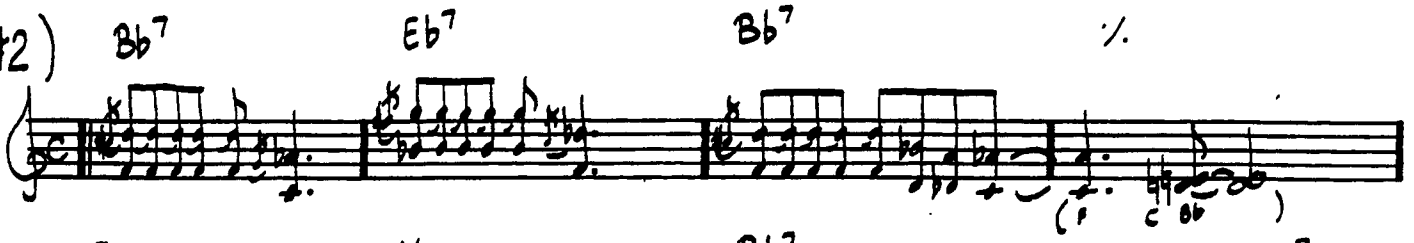
(#1) Bb7 Eb7 Bb7 (F-7 Bb7)



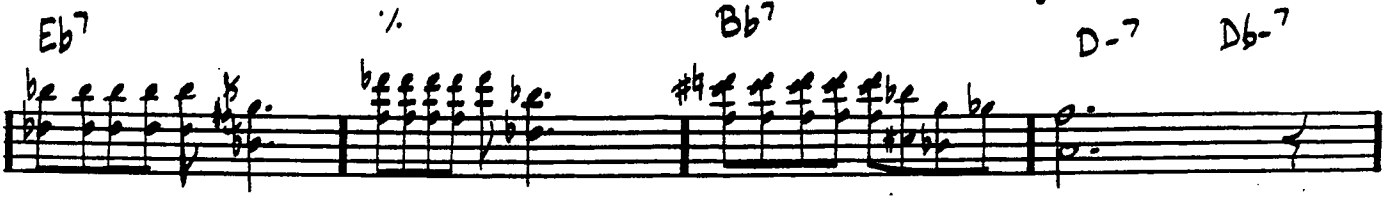
Eb7 / Bb6 Bb6 / D-7 Db-7

C-7 F7 Bb7 F7

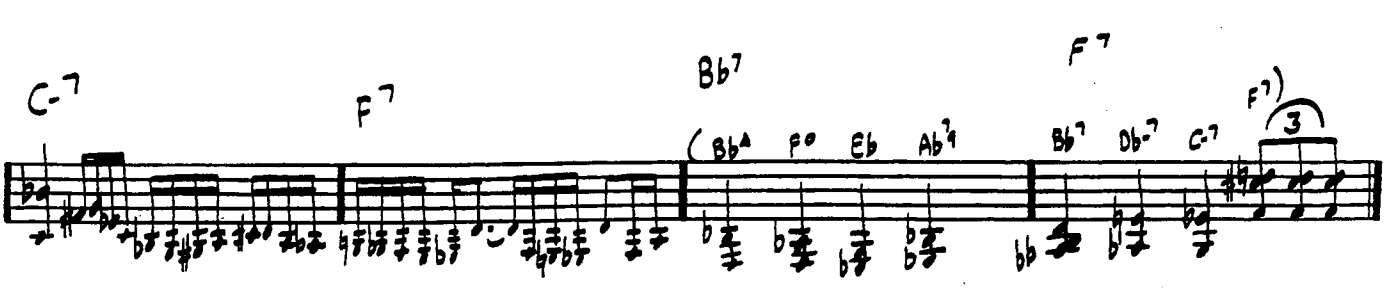
(#2) Bb7 Eb7 Bb7 /



Eb7 / Bb7 D-7 Db-7

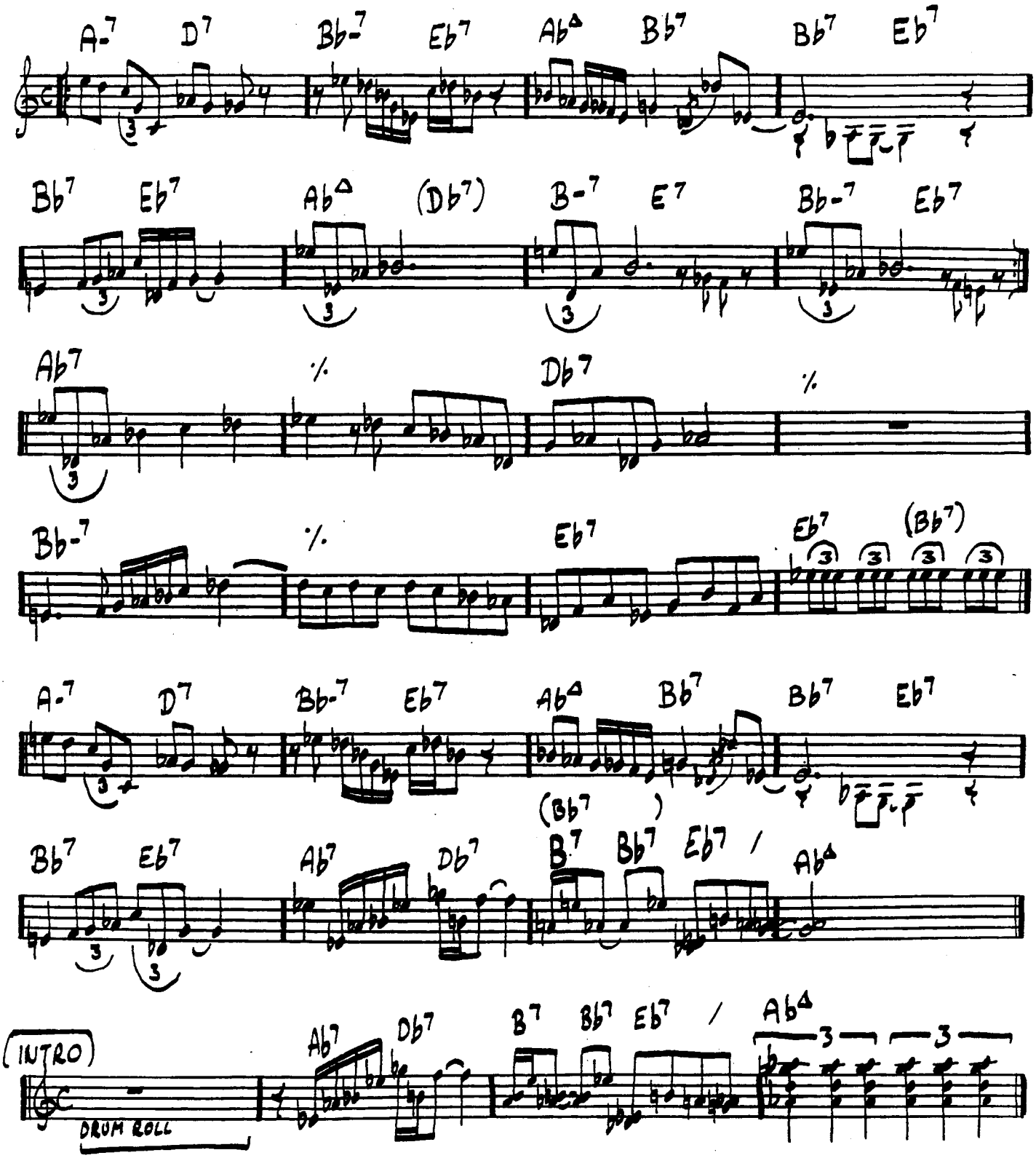


C-7 F7 Bb7 F7



APR · 12/16 · 1957

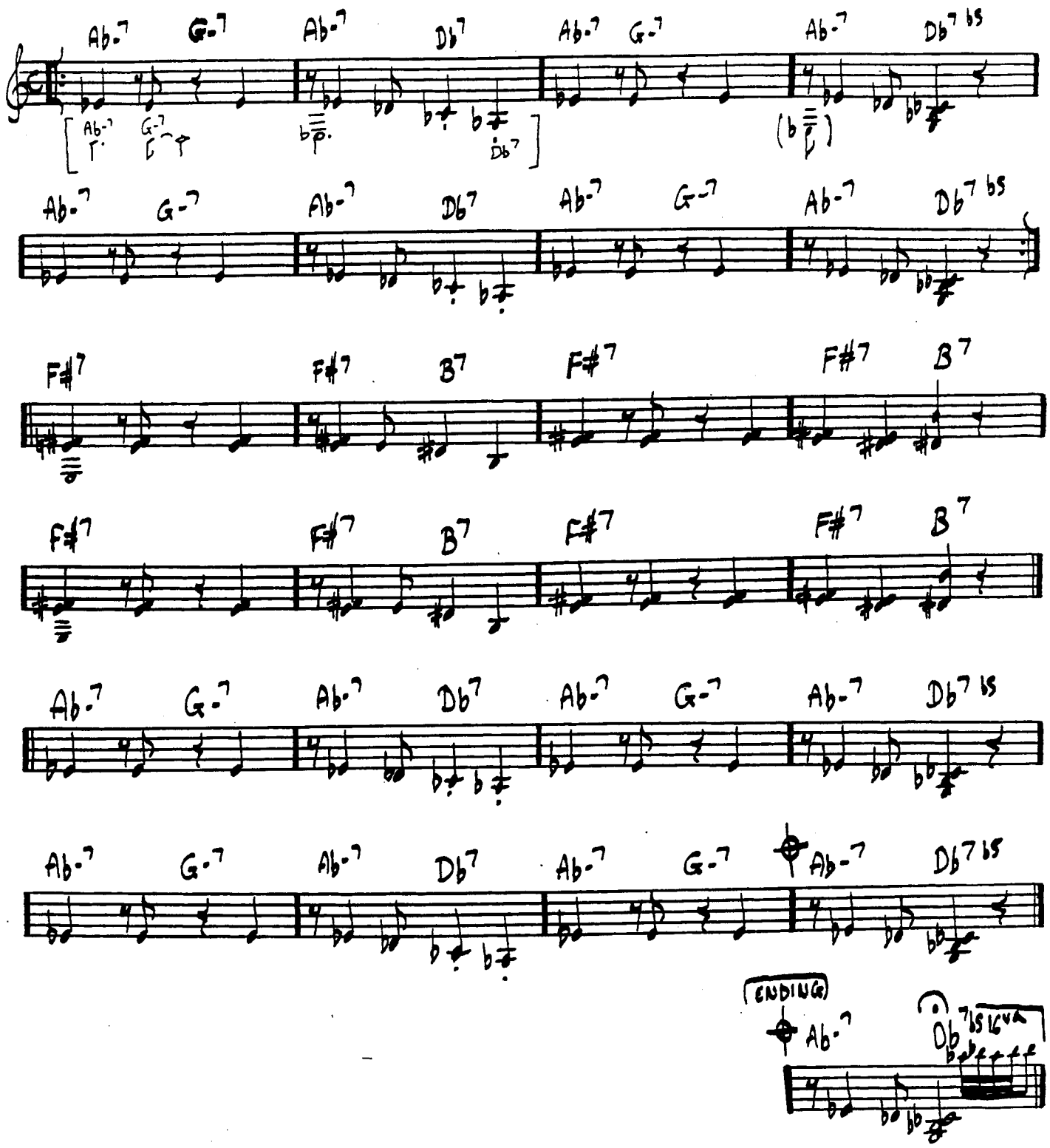
GALLOP'S GALLOP



OCT·15·55

TH. MONK

GREEN CHIMNEYS 25



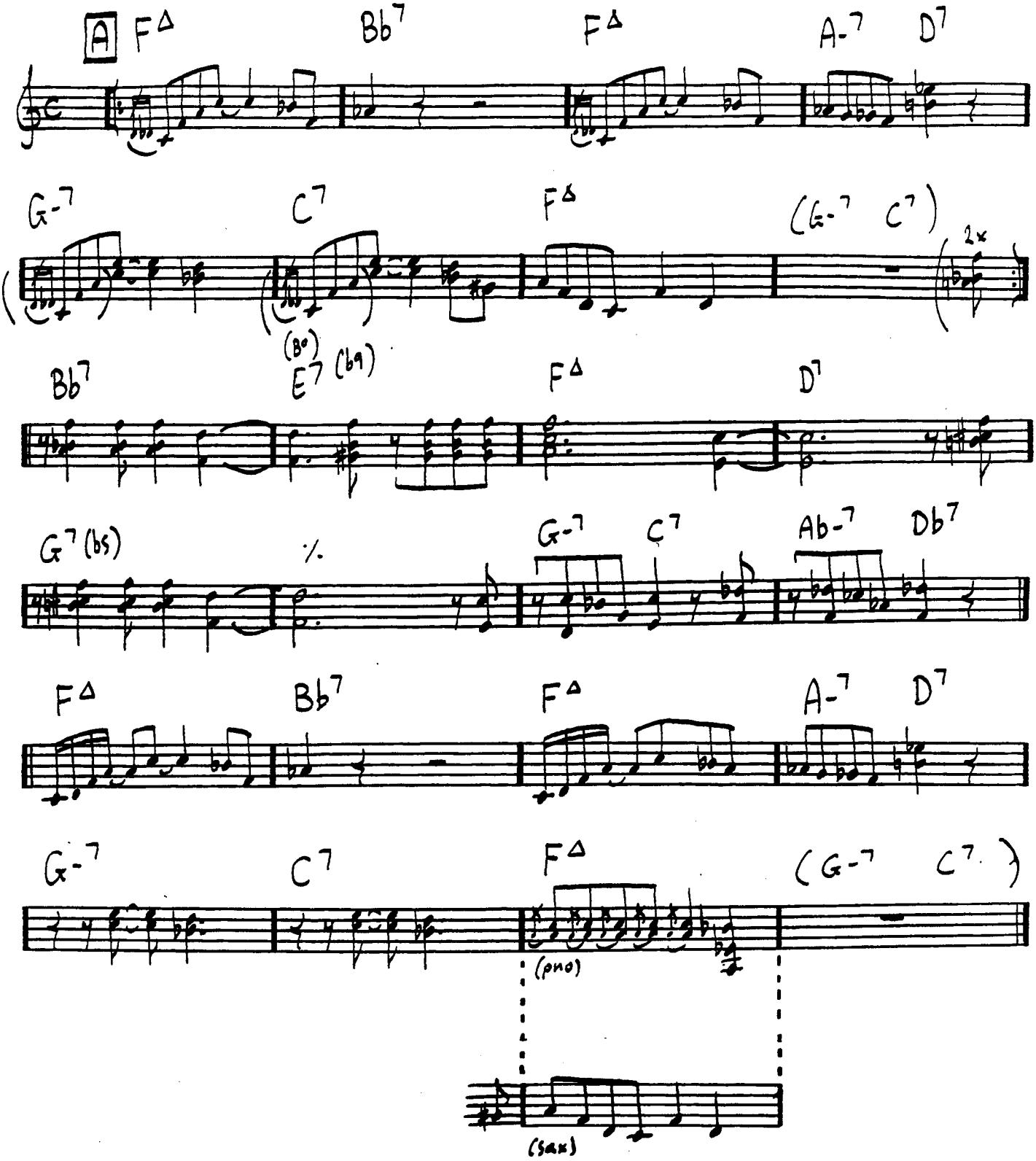
INTRO: 16 (2 As) { 8 pno / 8 pno+bod (8va, 16va)

19.12.67

HACKENSACK (II)

TH. MONK

26



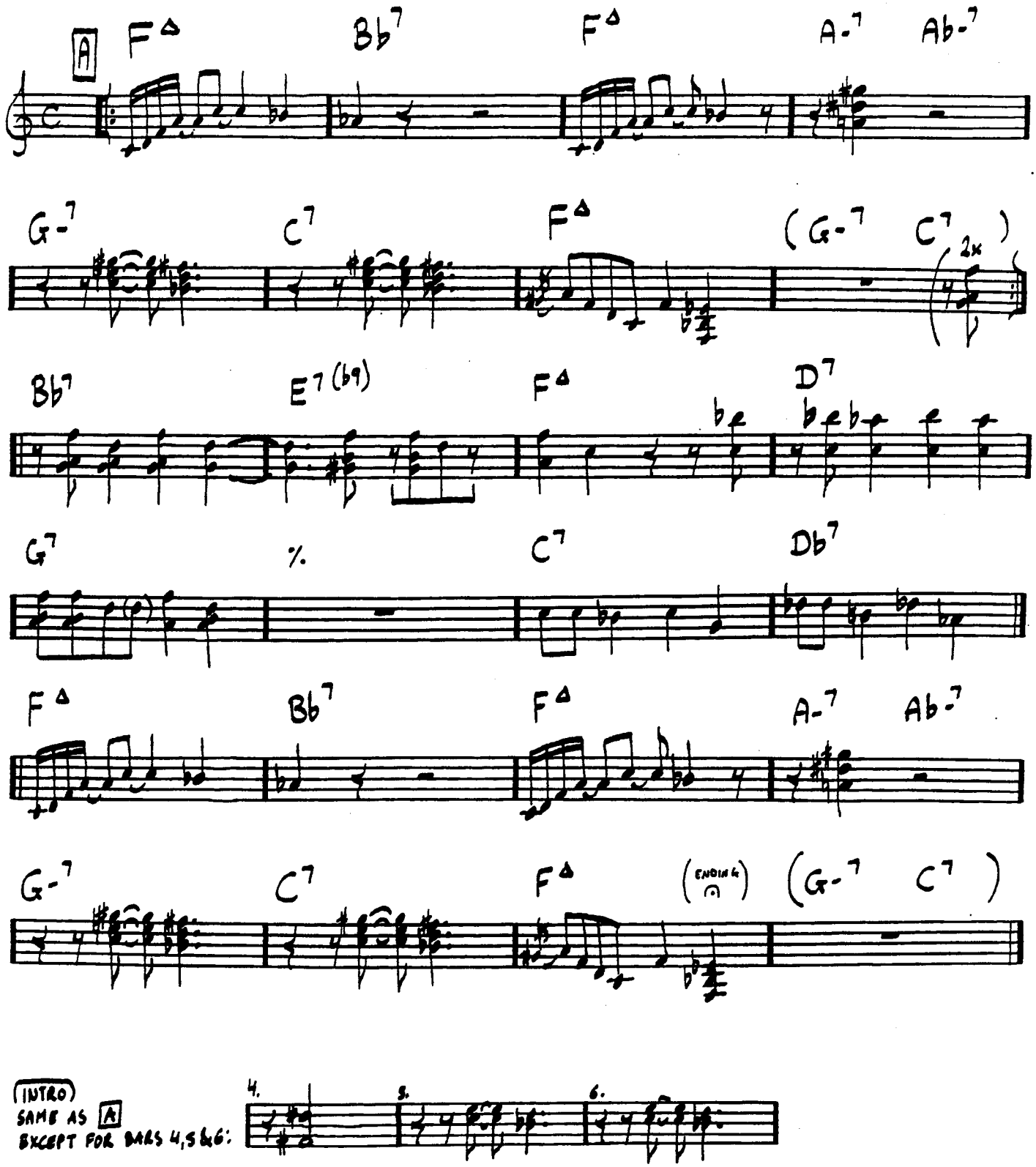
FIRST A & BRIDGE: APR 18·61 -67 } ROUSE

LAST A: JUN 7·54 & INTRO TO ABOVE
NOV 15·71 ——→ EXCEPT 4th BAR:

HACKENSACK (I)

THI. MONK

26



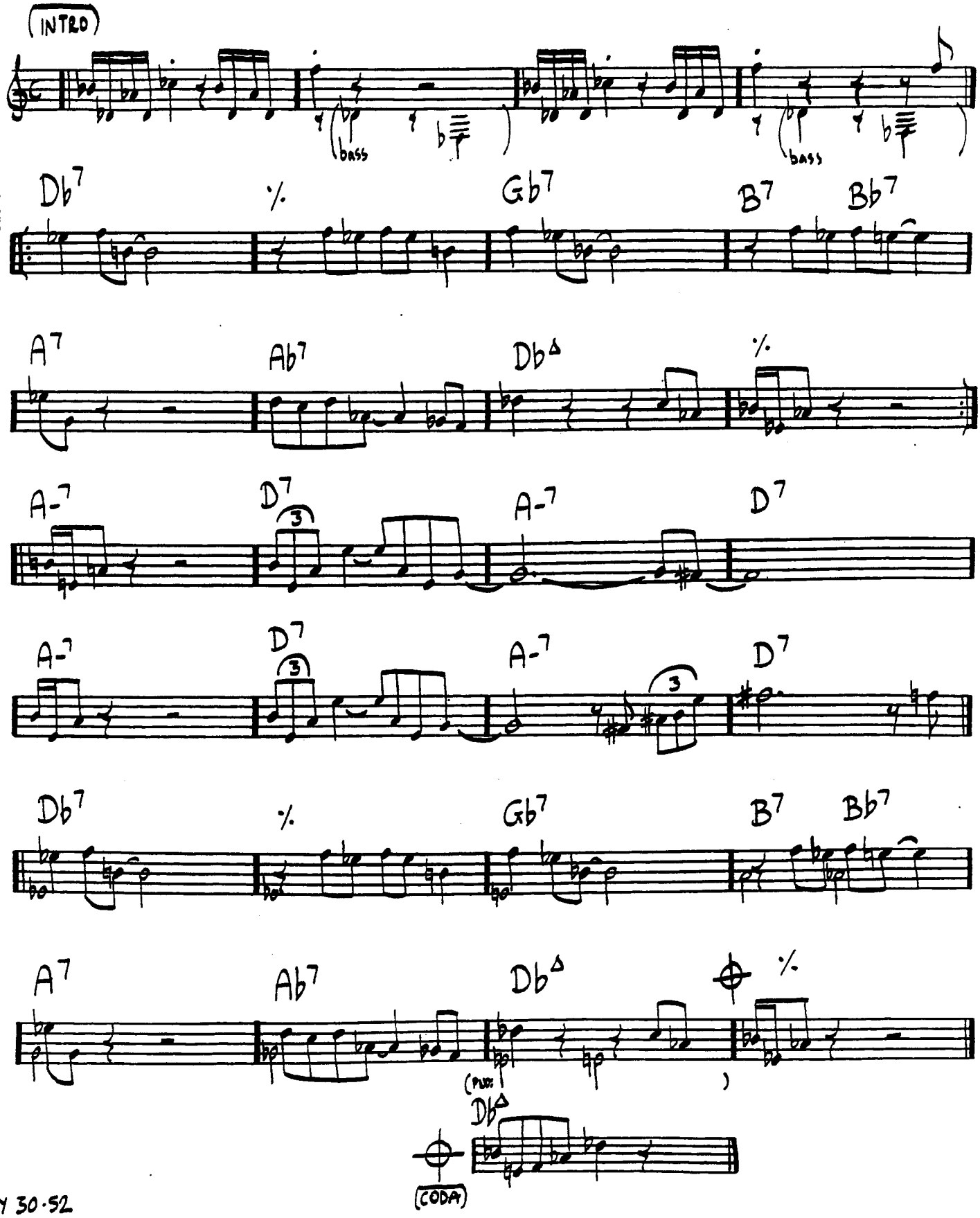
(INTRO)
SAME AS A
EXCEPT FOR BARS 4,5 & 6:

OCT 5. 1954

(HORNS PLAY BOTH A & ON BAR 7 OF BRIDGE)

HORNIN' IN

TH. MOUK

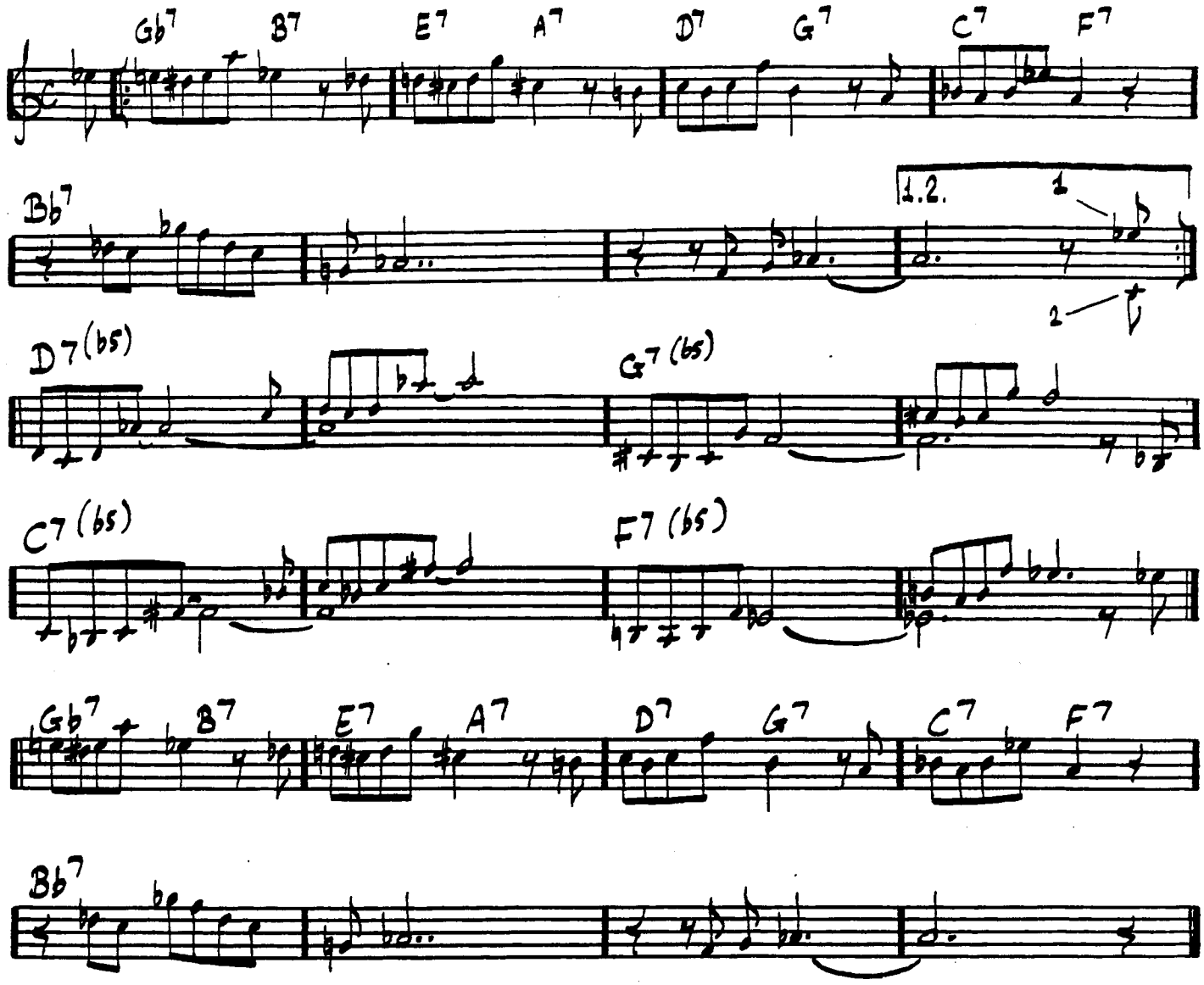


MAY 30·52

HUMPH

TH. MONK 2E

(4 bar Drum Intro)

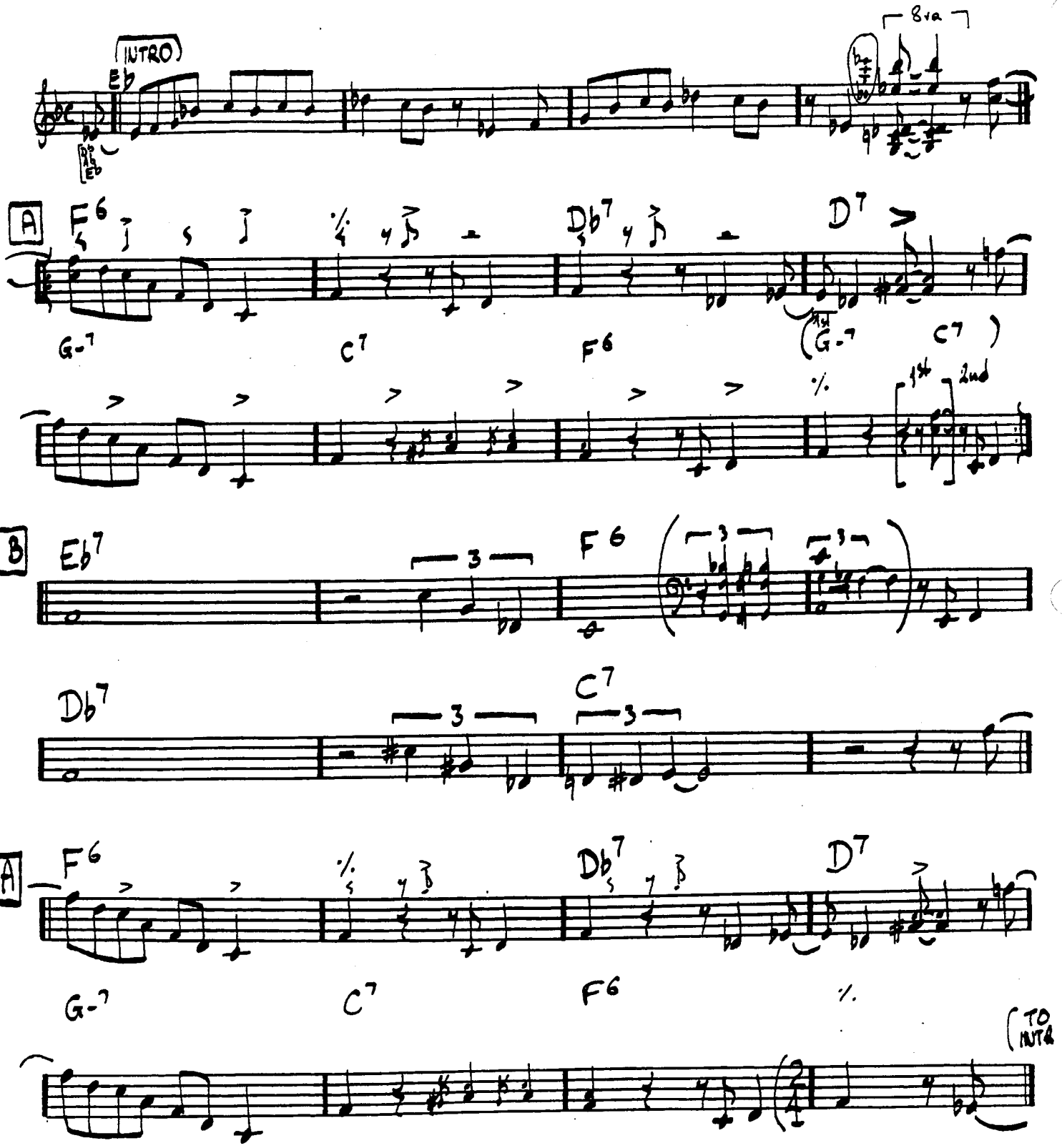


OCT 15·47

TH. MONK

I MEAN YOU

29



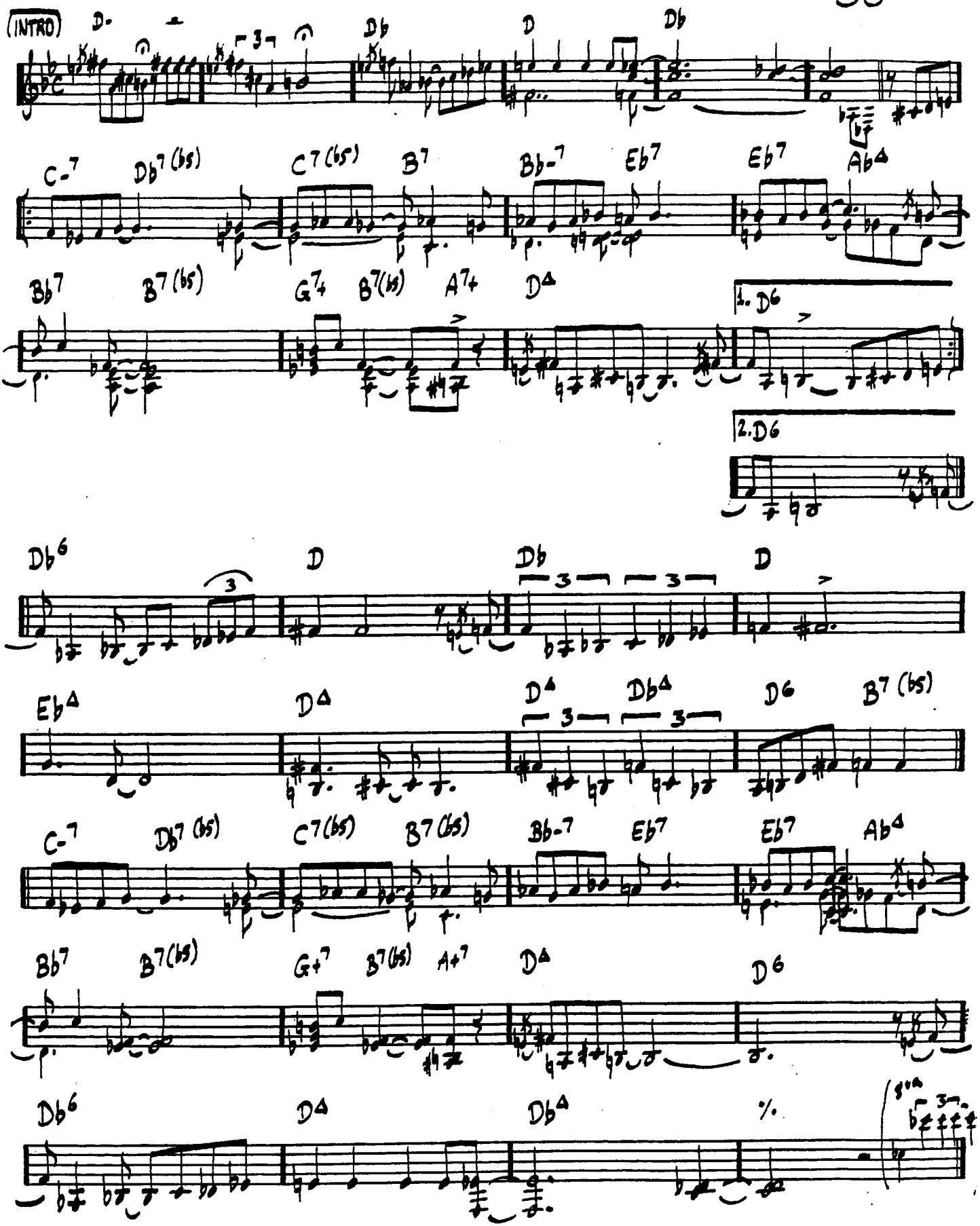
SOLOS: A-A-B-A

NOV 15-37
AUG 13-59
JUN 2-59
APR 18-61

INTROSPECTION

TH. HONK

30

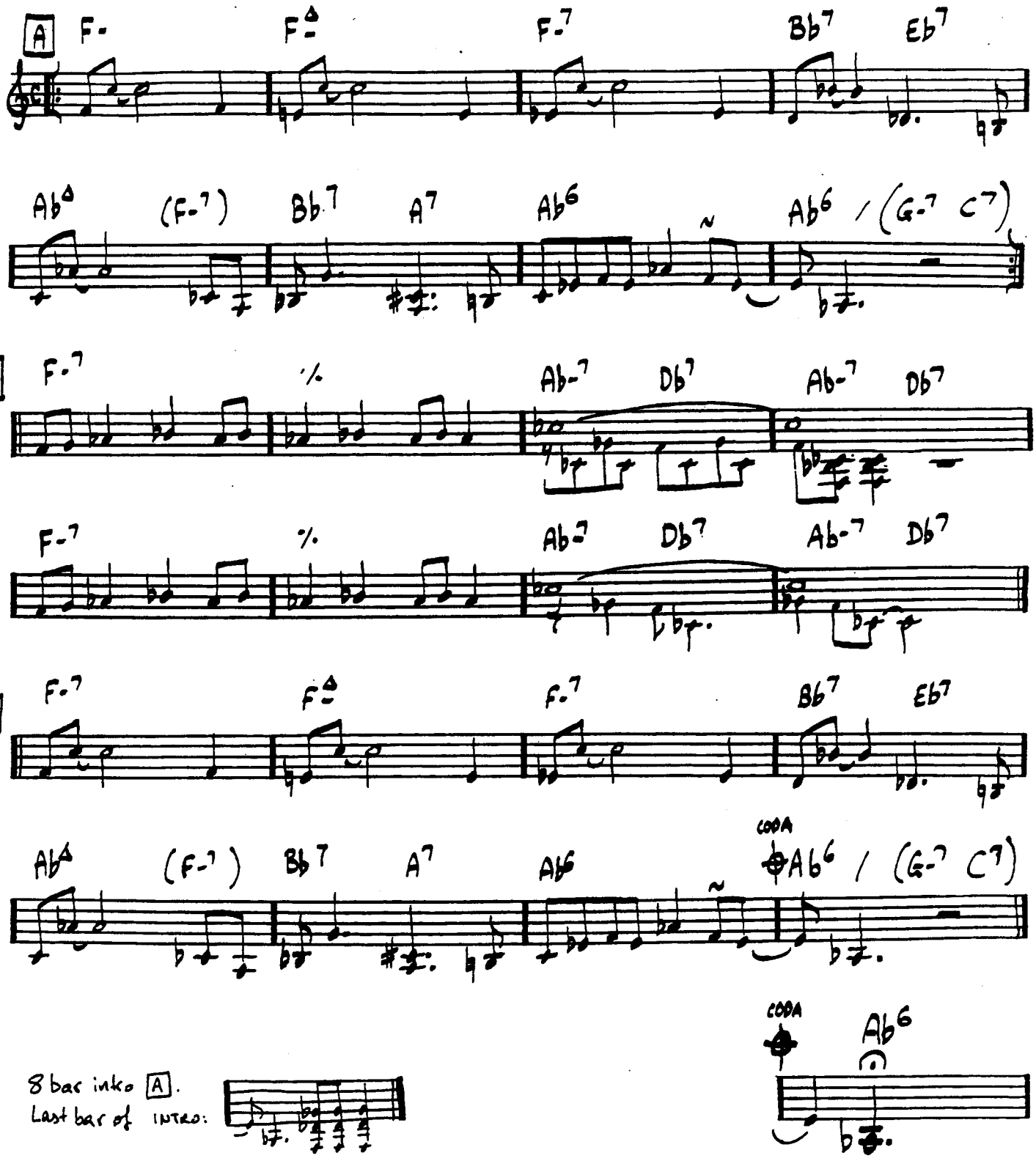


OCT · 24 · 47
NOV · 15 · 71

TH. MONK

IN WALKED BUD

31



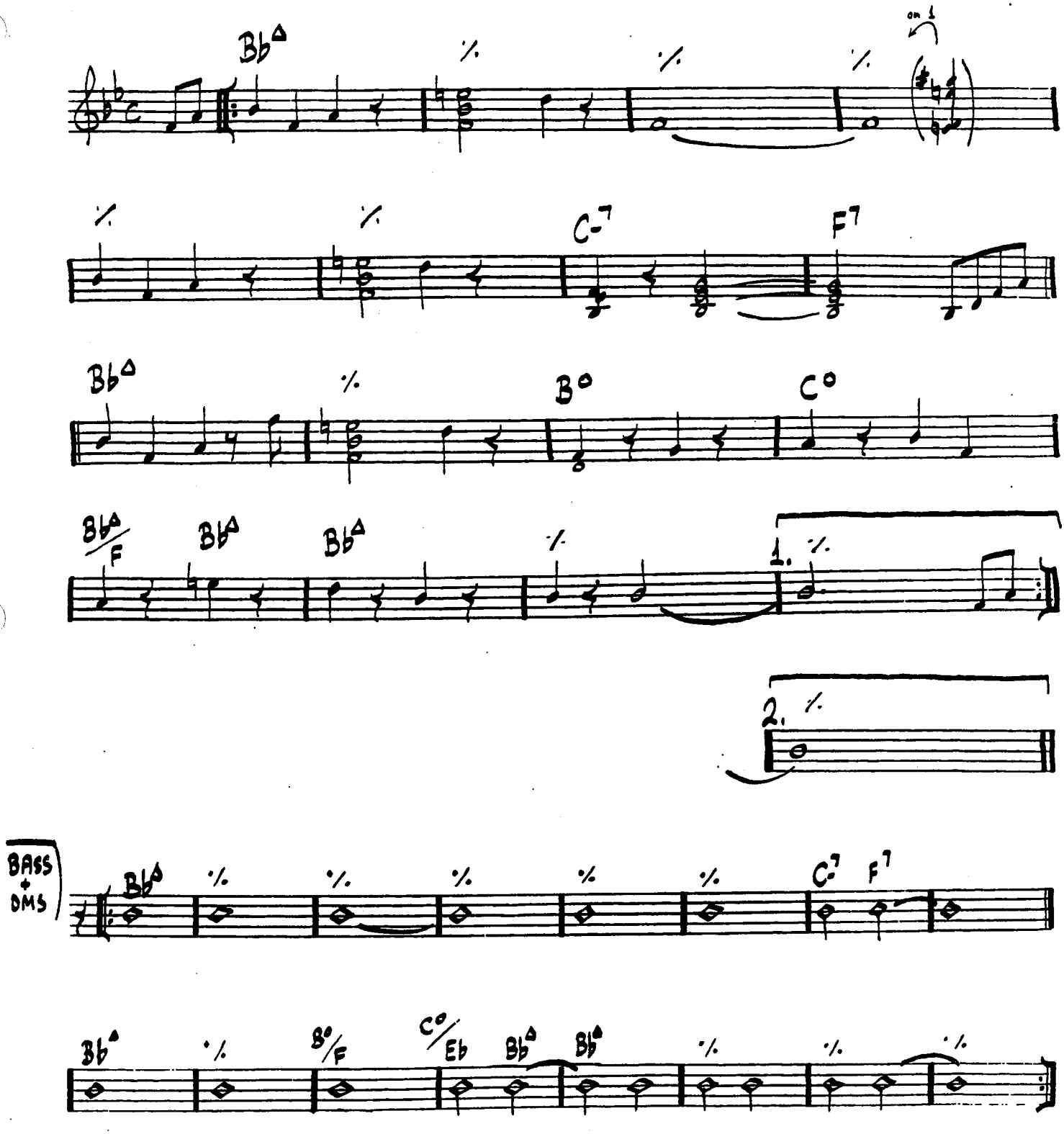
8 bar intro A.
Last bar of INTRO:

piano figures in bridgeare (bars 3,4 & 7,8 ♯)
from 2 different recordings:
1st: JUL 9-58, AUG 7-58, FEB 28-59
2nd: FEB 24-68

TH. MONK

JACKIE-ING

32

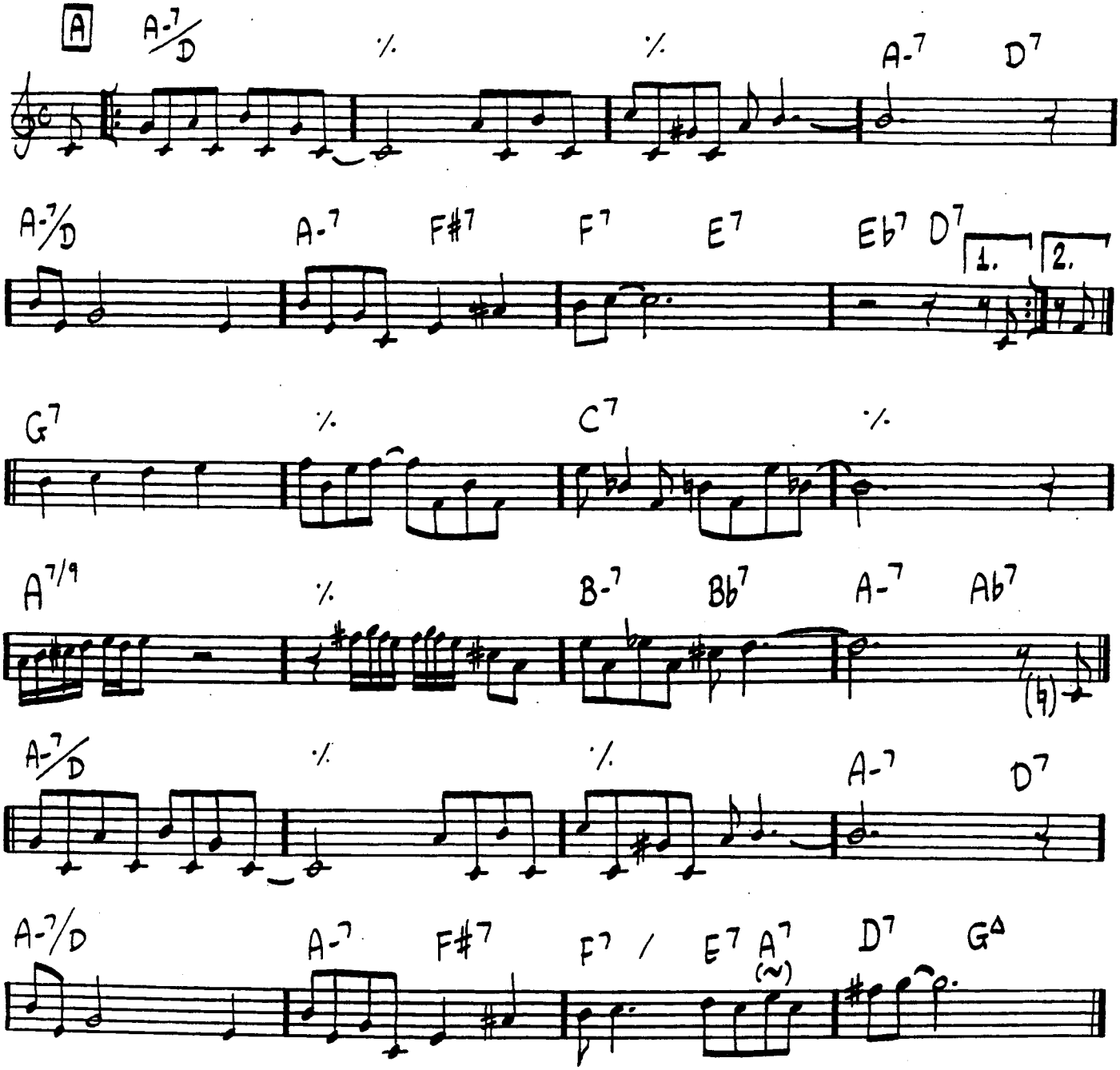


V 15.71
N 4.59 → 8bar dm intro
R 18.61 → dm solo intro
R 21.61

TH. MONK

LET'S CALL THIS

33

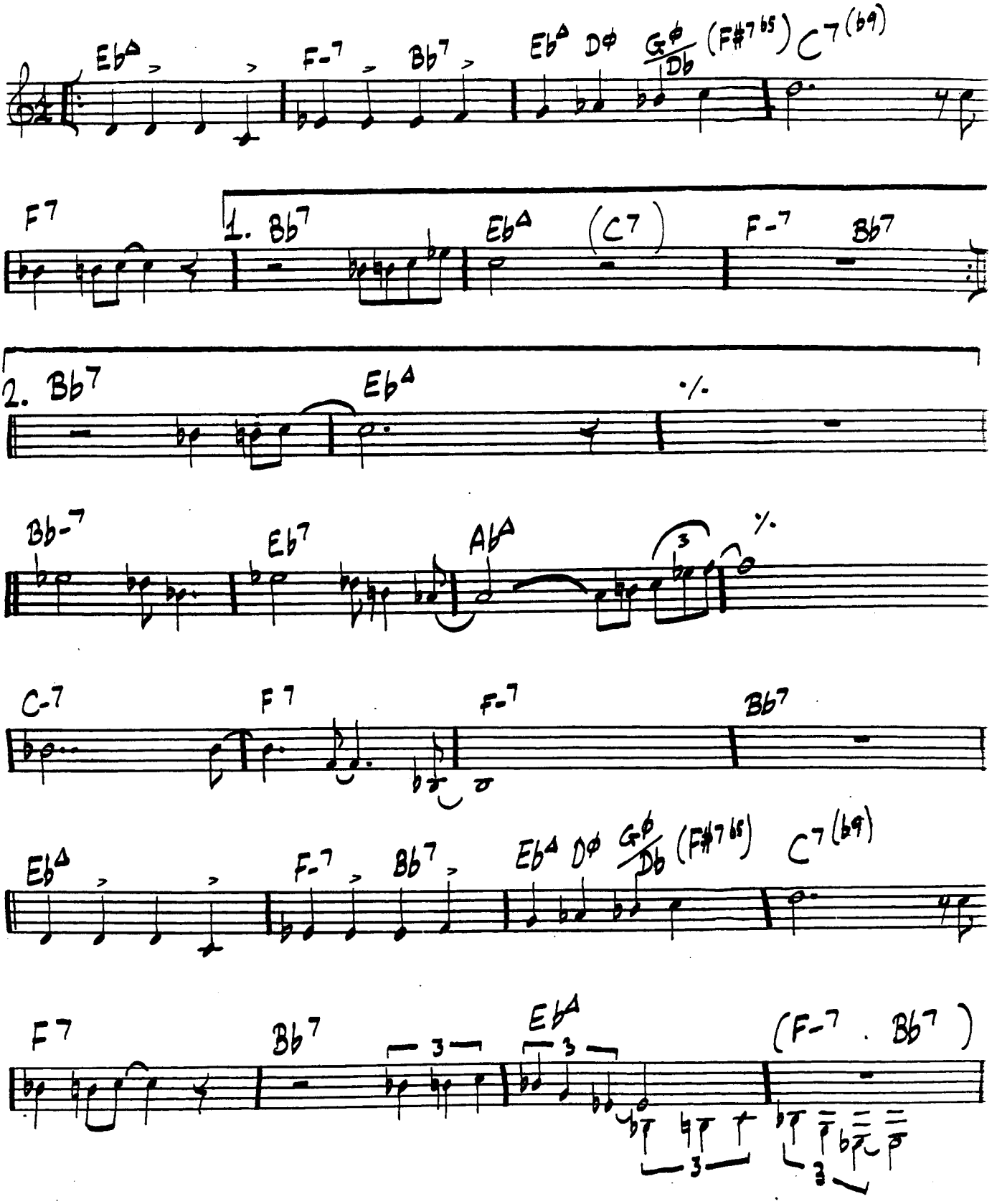


NOV 13·53
APR 29·60

LET'S COOL ONE

TH. MONK

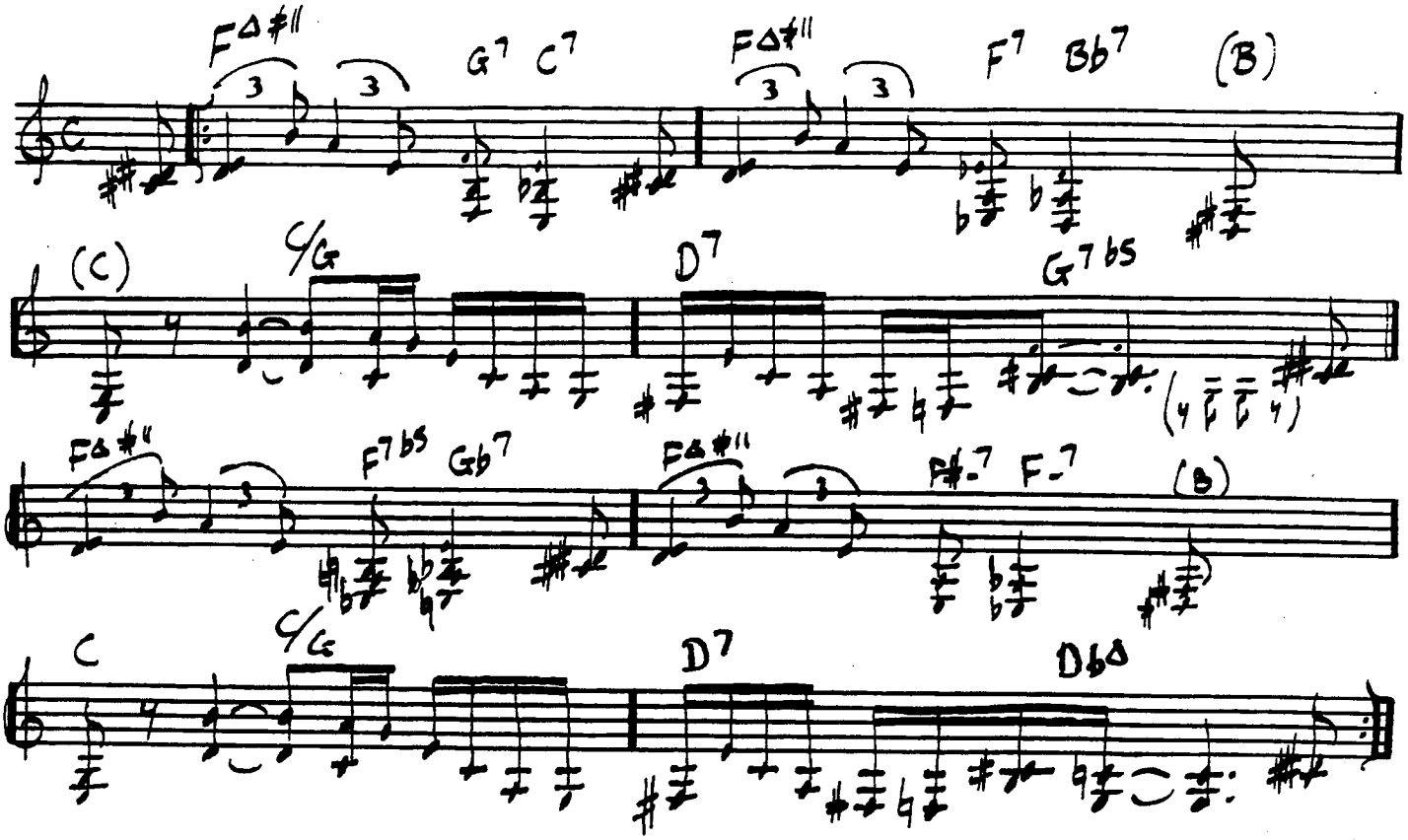
34



MAY 7/12 · 58
AUG 7 · 58

LIGHT BLUE

TH. MONK 35



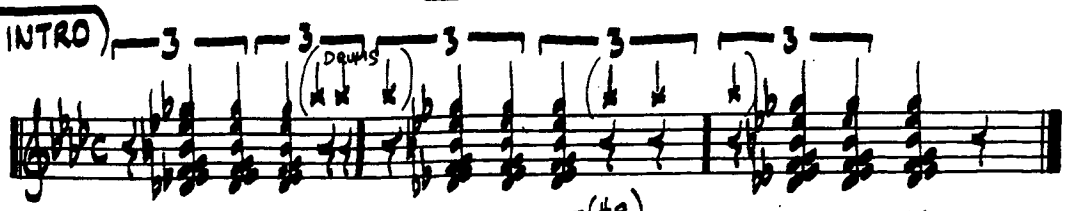
UG7-58

LITTLE ROOTIE TOOTIE

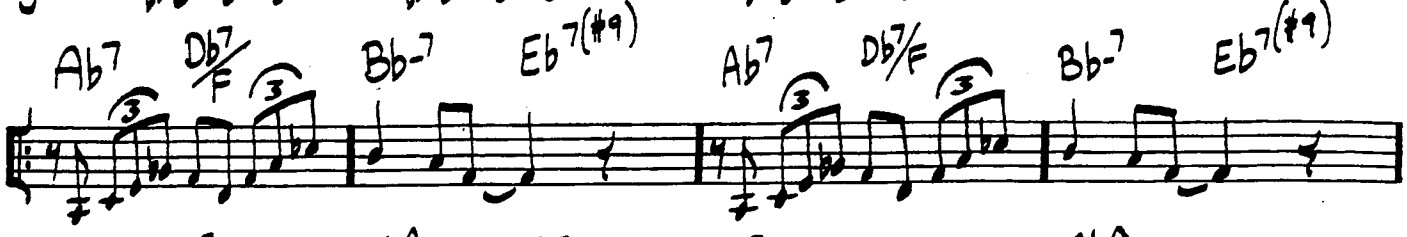
TH. MONK

36

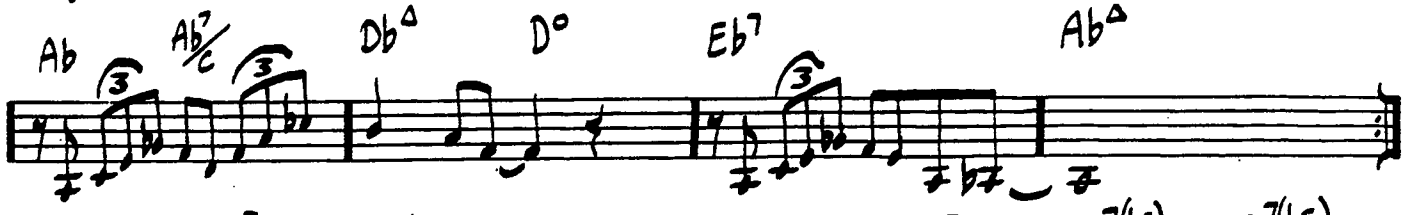
('52) INTRO



A



SOLO CHANGES →



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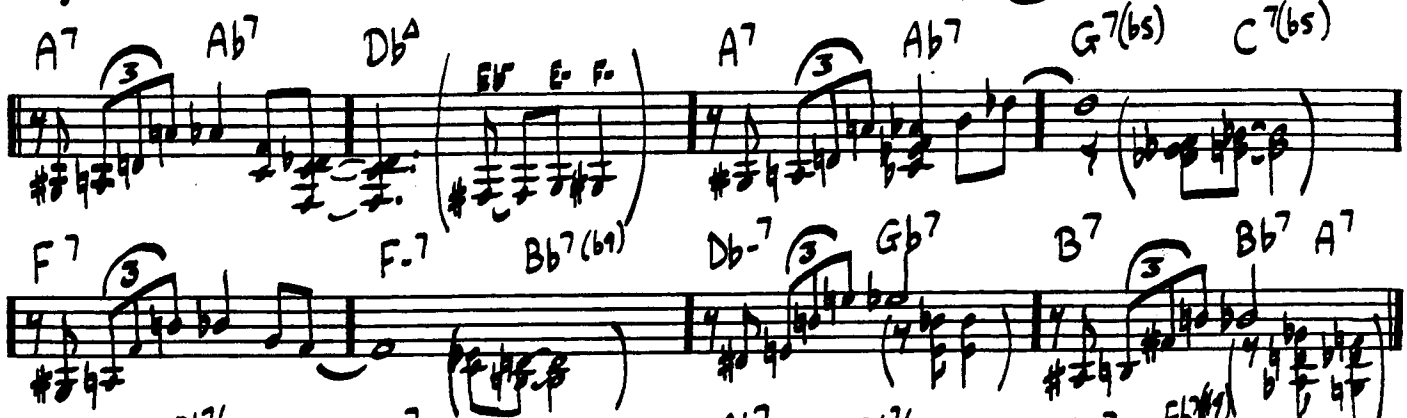

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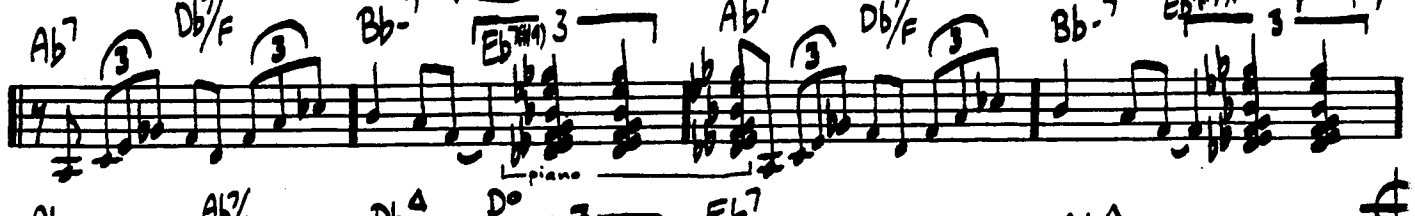
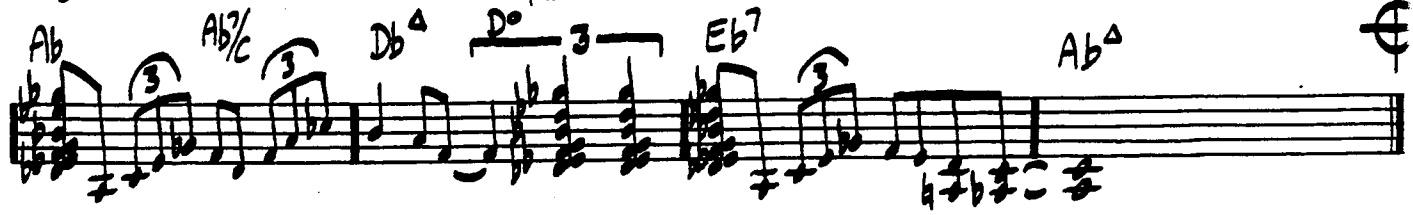
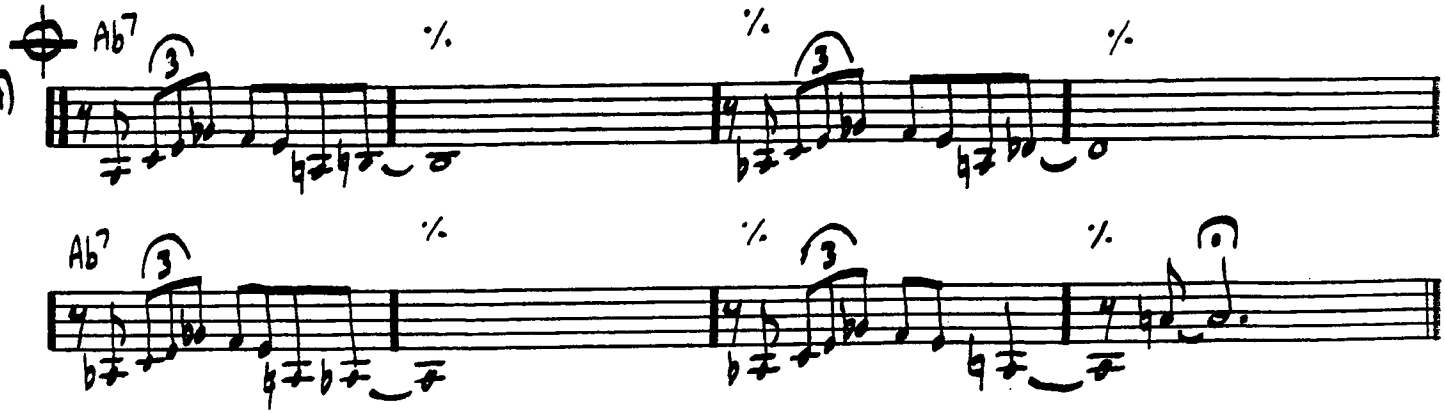


SOLO CHANGES →



CODA



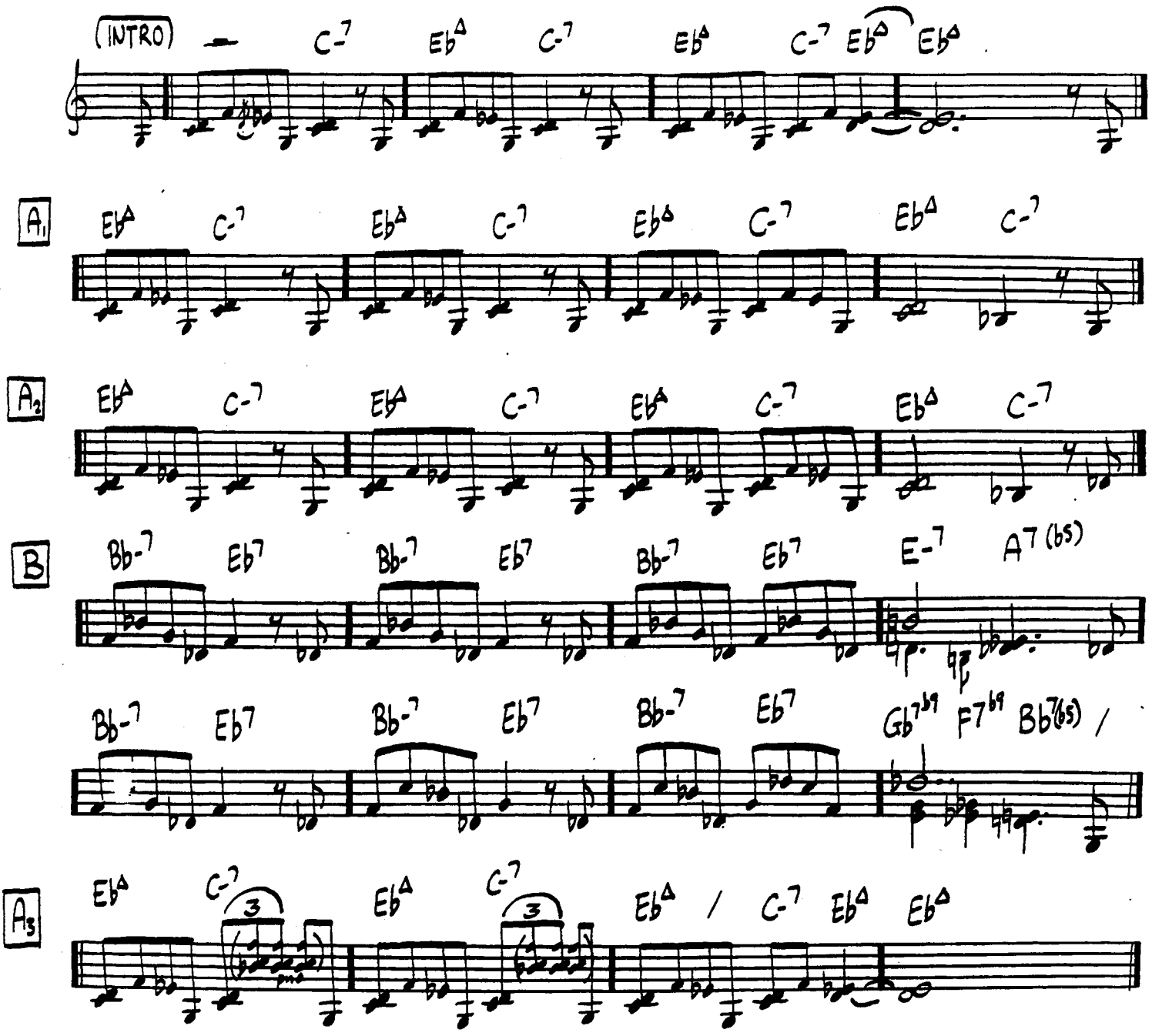
OCT 15.52
NOV 15.71

Head: bass unison on all A's.

LOCOMOTIVE

TH. MONK

37



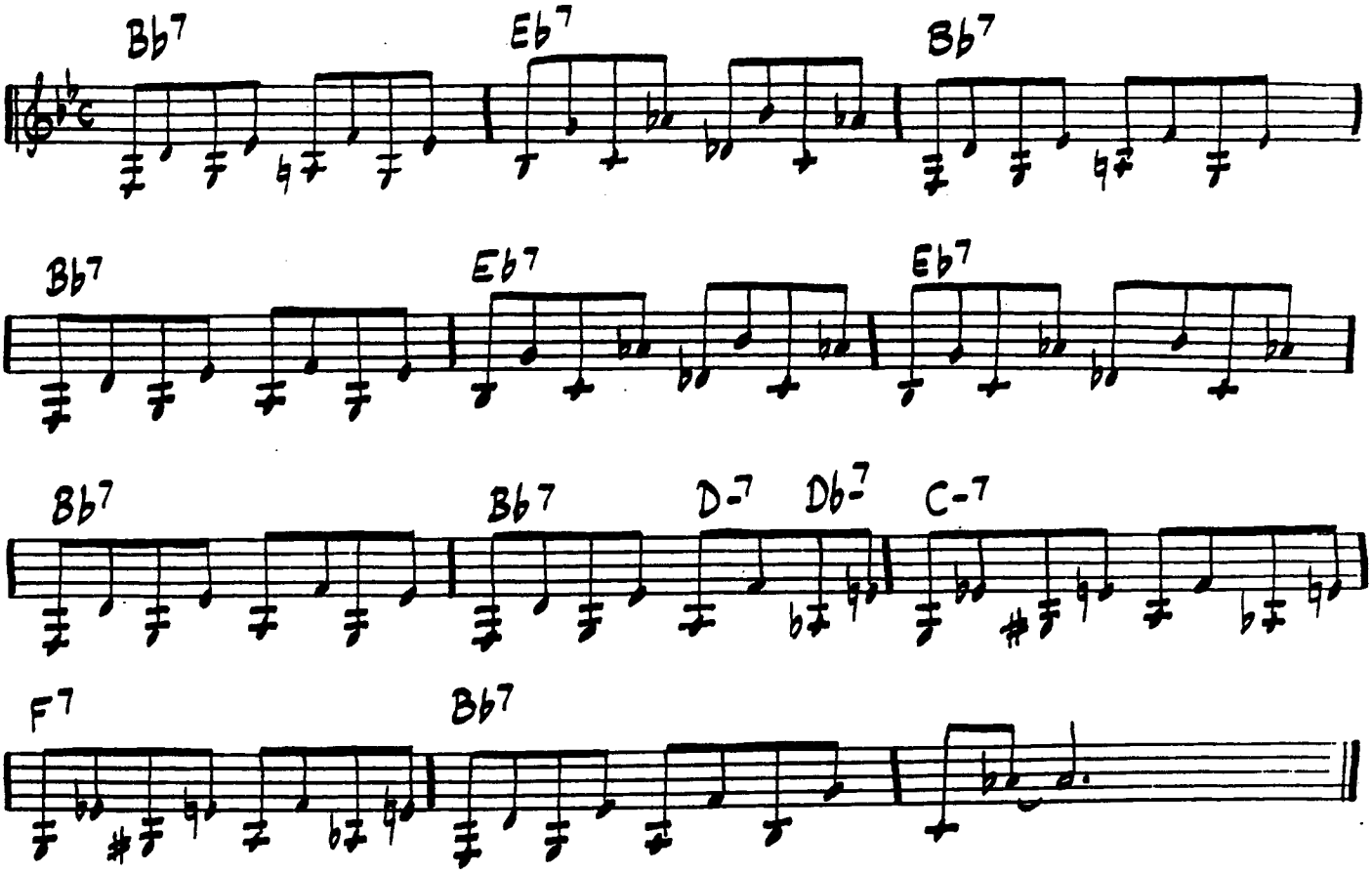
(SOLOS: A-A-B-A)

OCT 5·54

MISTERIOSO

TH. MONK

38

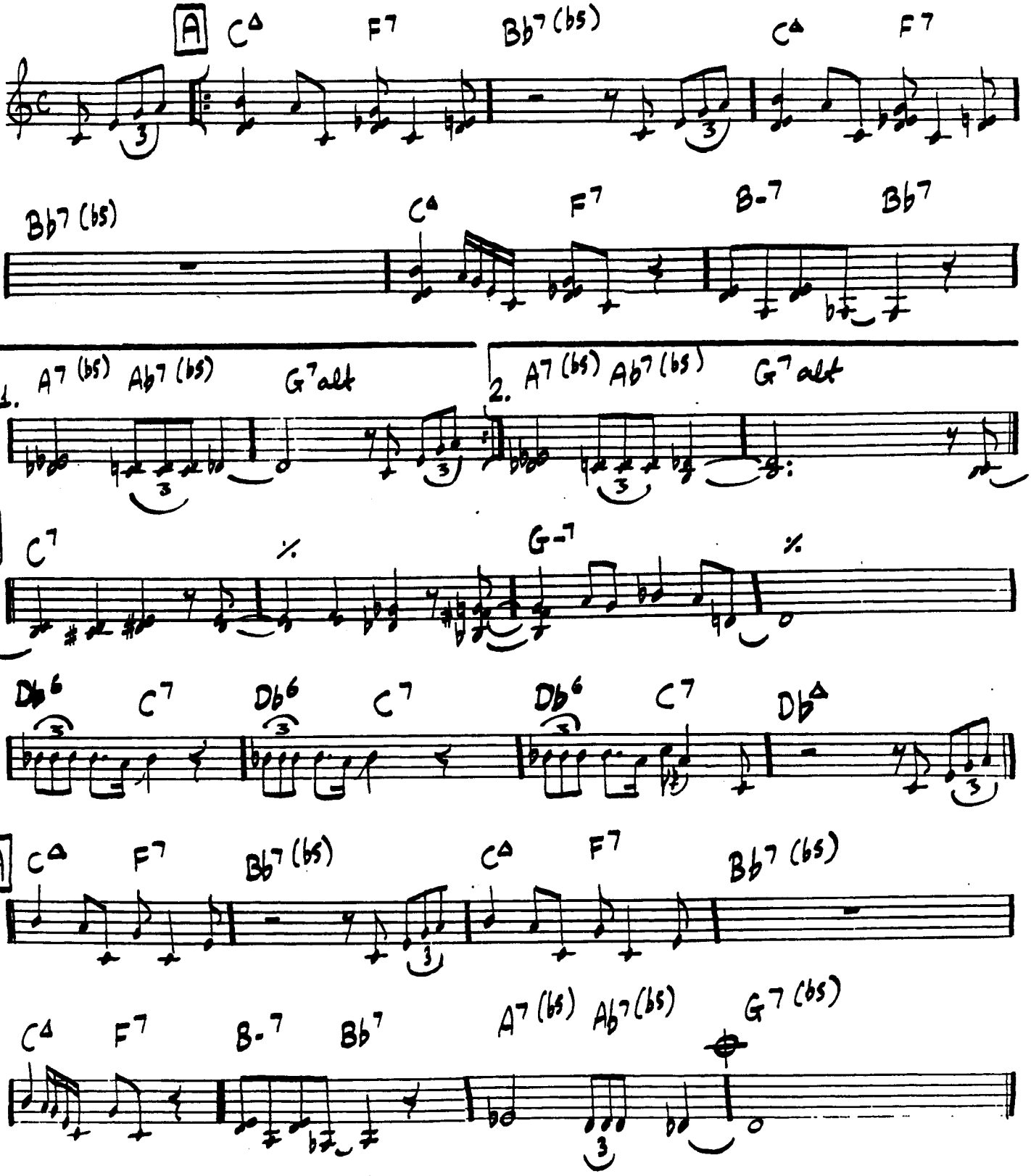


NOV 15-71
AUG 7-58

MONK'S DREAM

TH. MONK

39

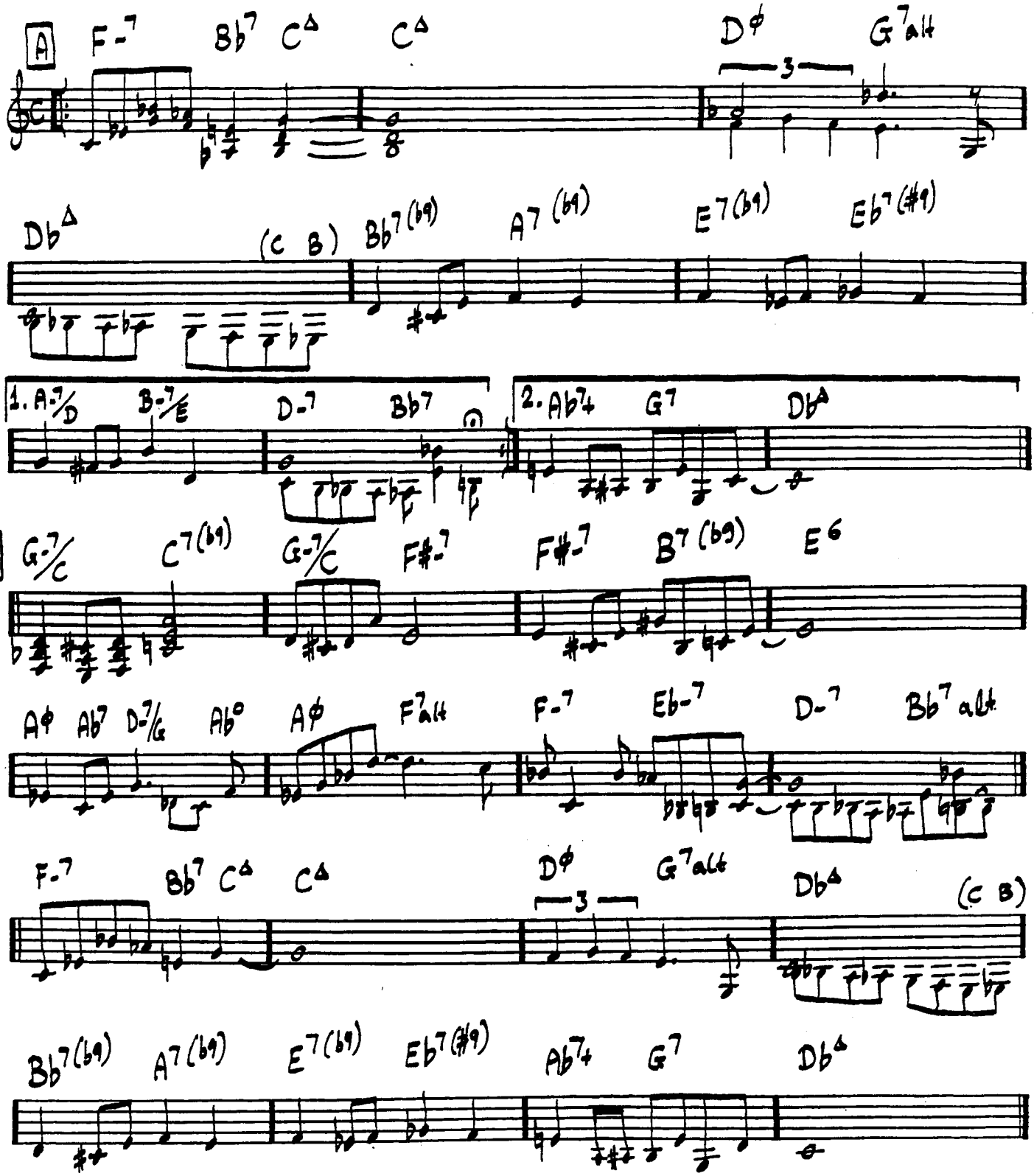


15.10.52

TH. MONK

MONK'S MOOD

40

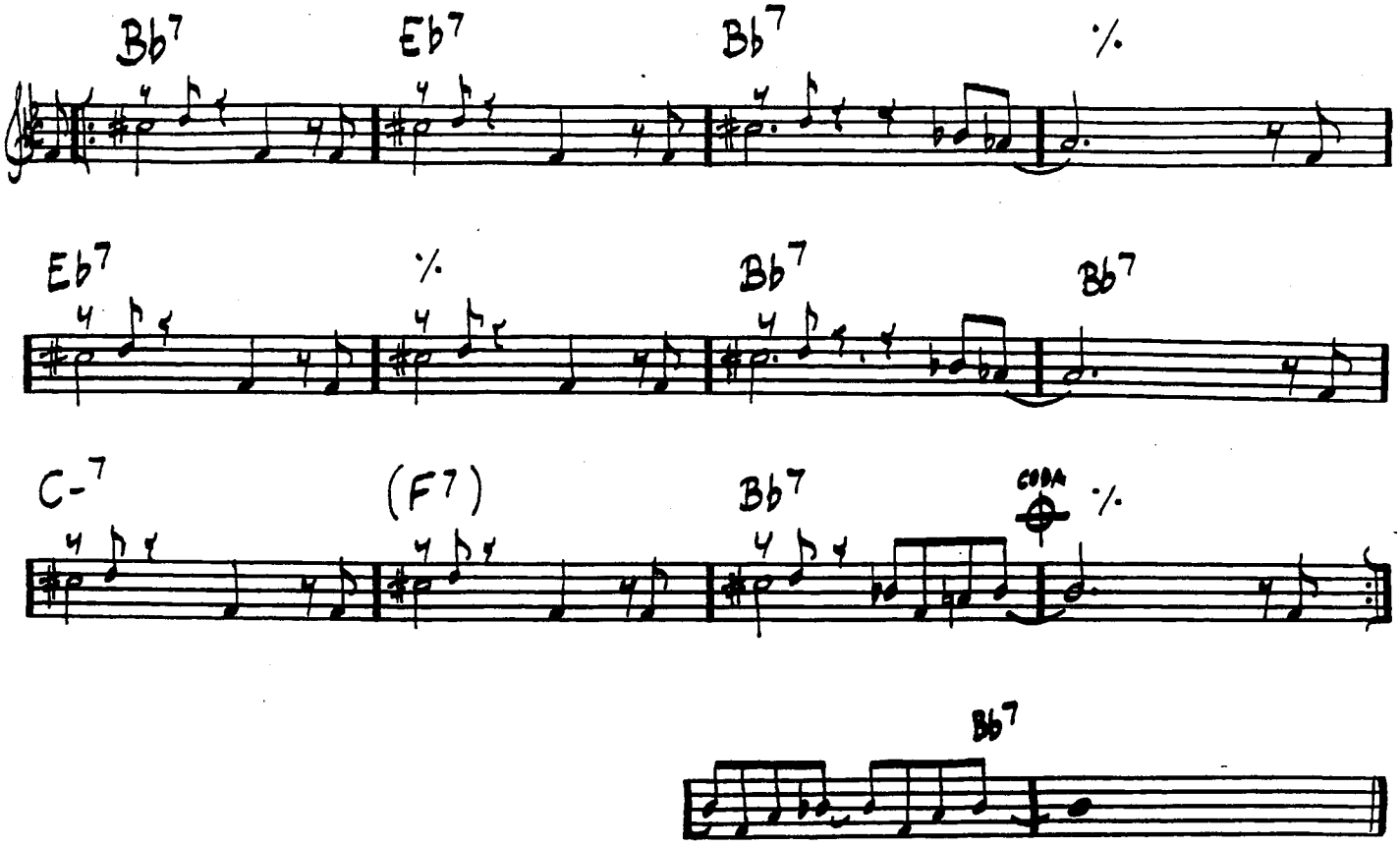


12/16·4·57
28·2·59

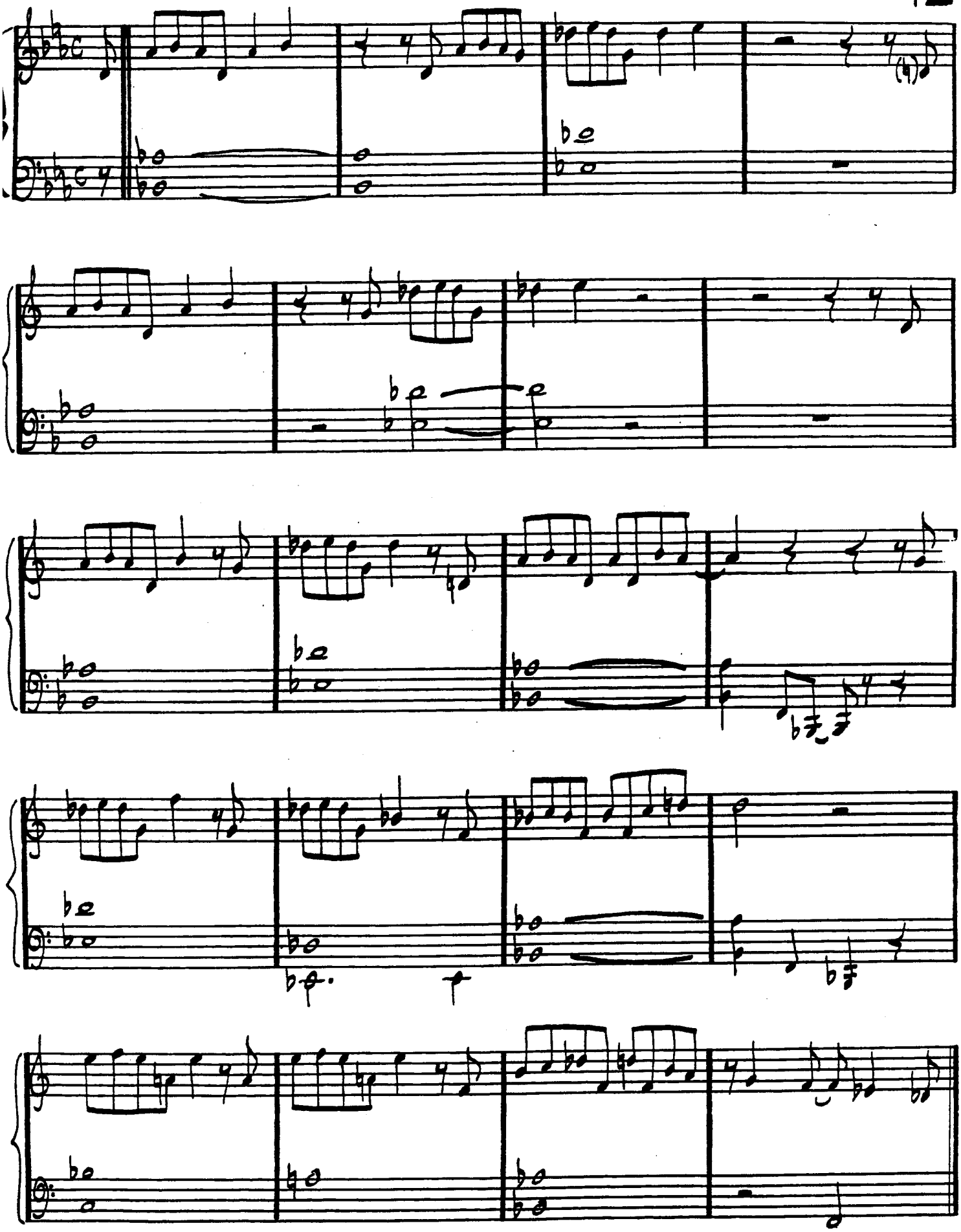
TH. MONK

MONK'S POINT

41



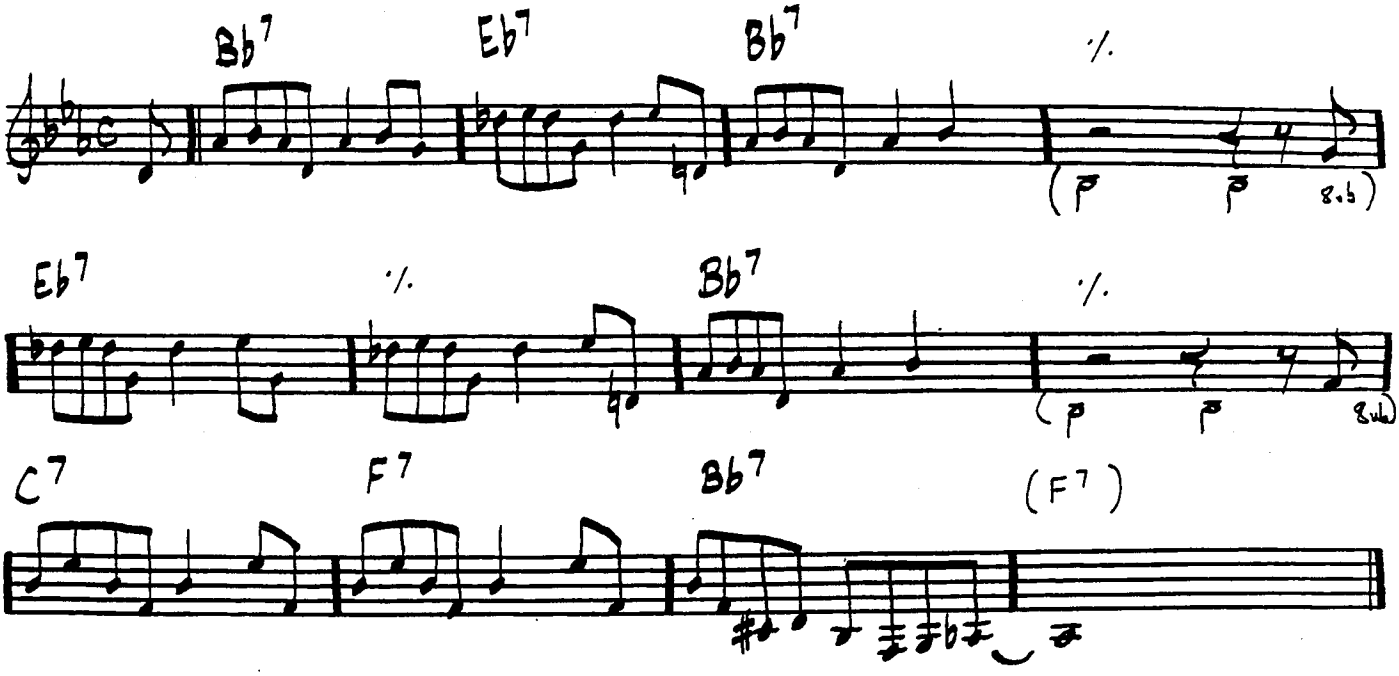
Nov 2 · 1964



TH. MONK

NORTH OF THE SUNSET

p. 2 42

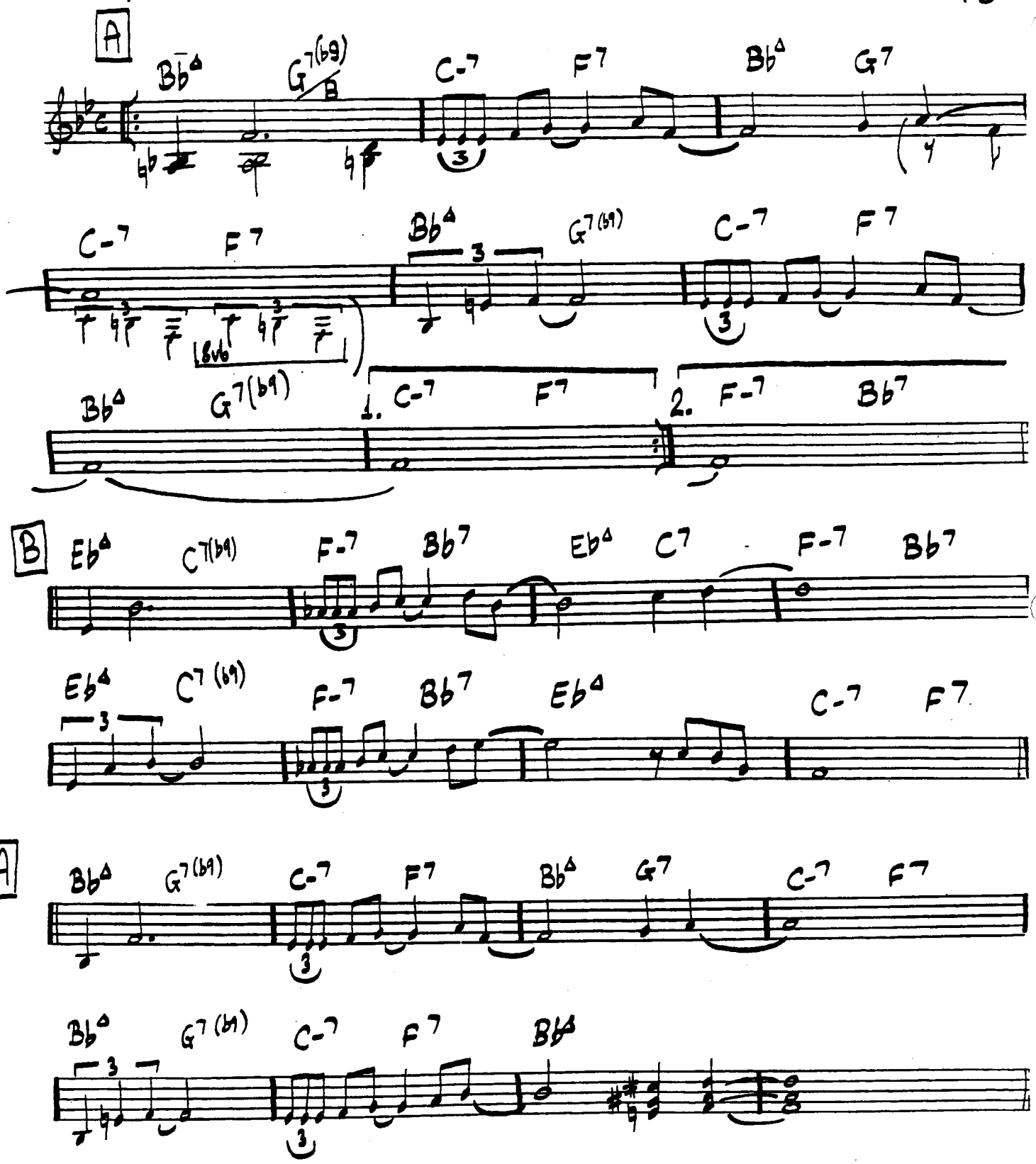


OCT. 31. 1964

NUTTY

TH. MONK

43



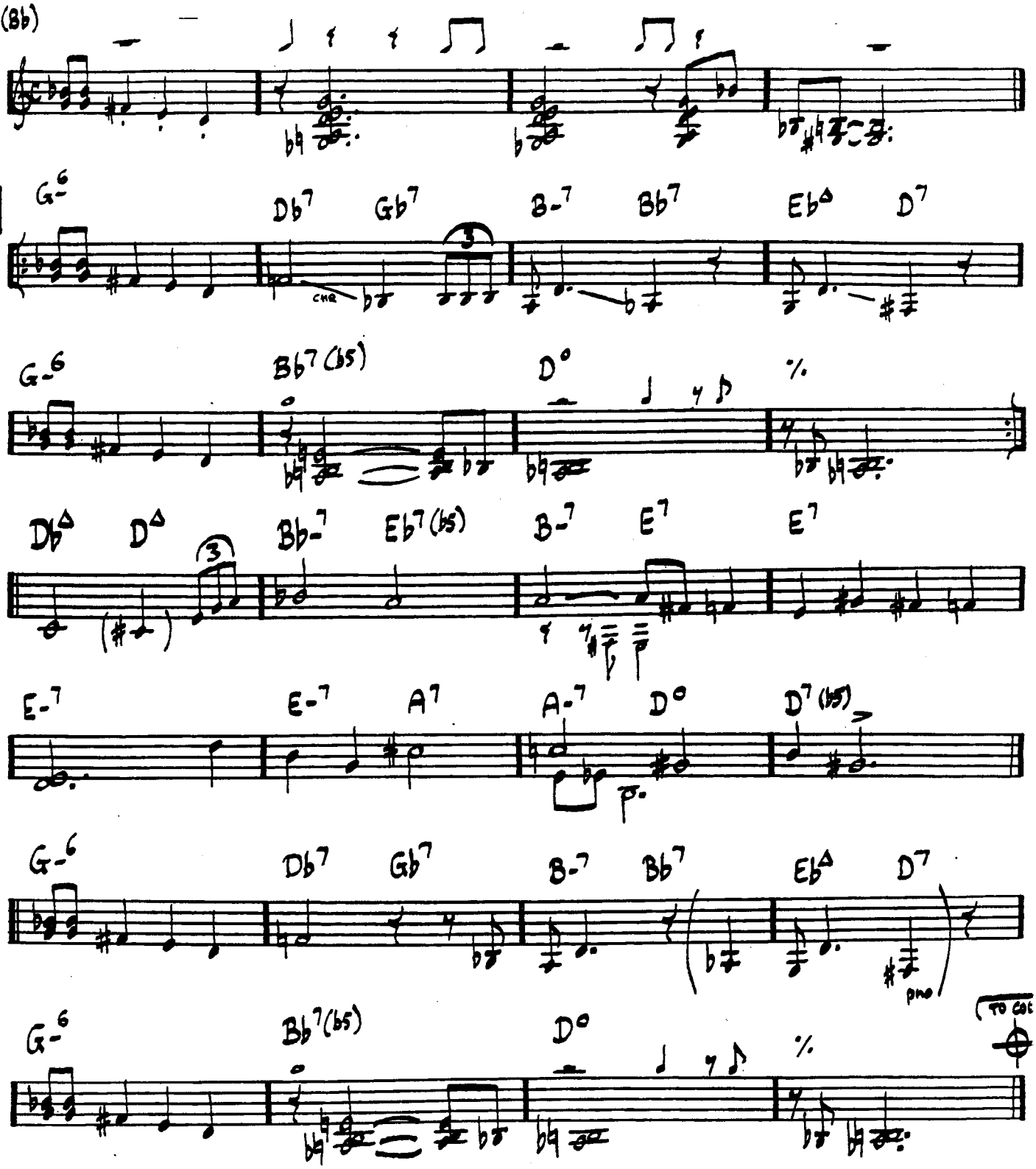
SEP 22-54
NOV 15-71
AUG 7-58

TH. MONK

OFF MINOR

44

(INTRO & CODA)

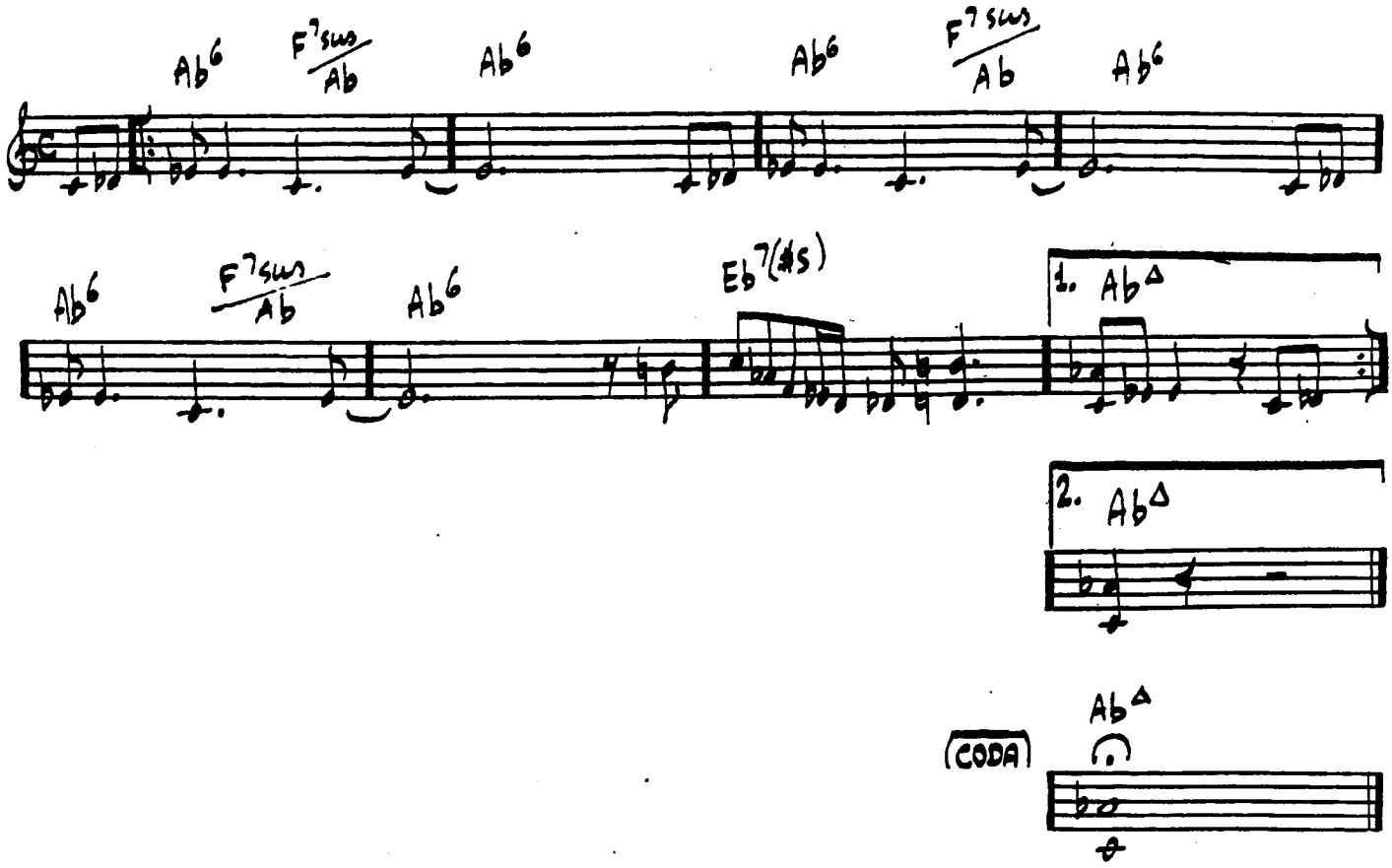


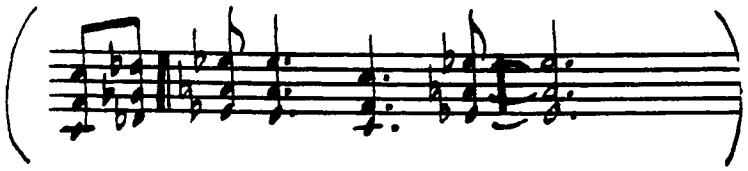
INTRO + FIRST A : JUN 26·57 (FEB 28 57)
LAST A : APR 18·61 (w. SAX)
JUN 7·54

45

OSKA-T

TH. MONK





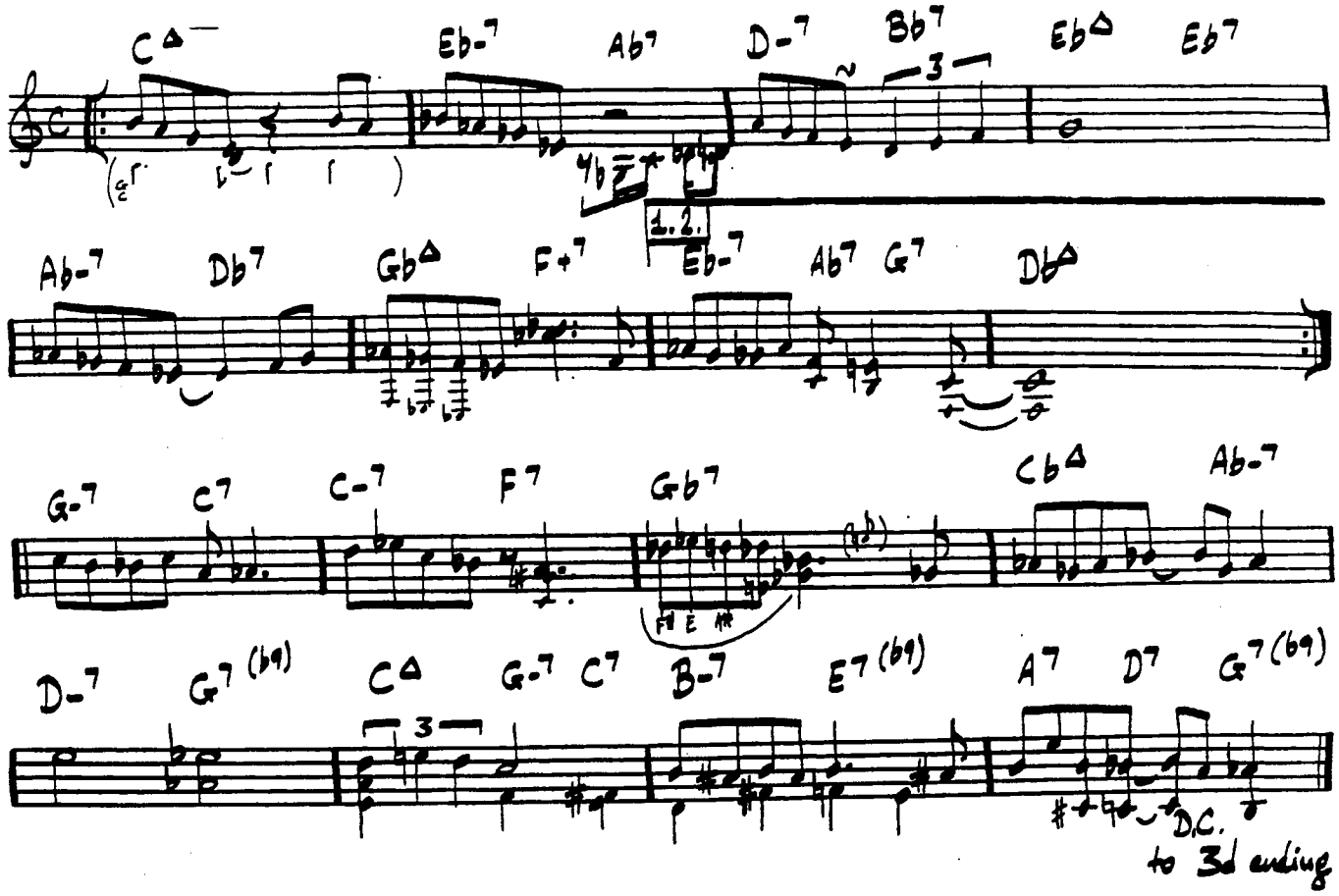
[PNO 2x
BASS 2x
SAX 2x] (SOLOS: Ab7)

1967 (On Tour In Europe)

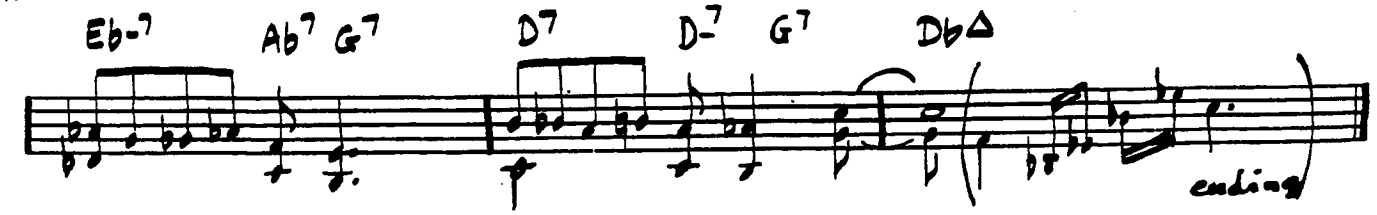
TH. MONK

PANNONICA

46



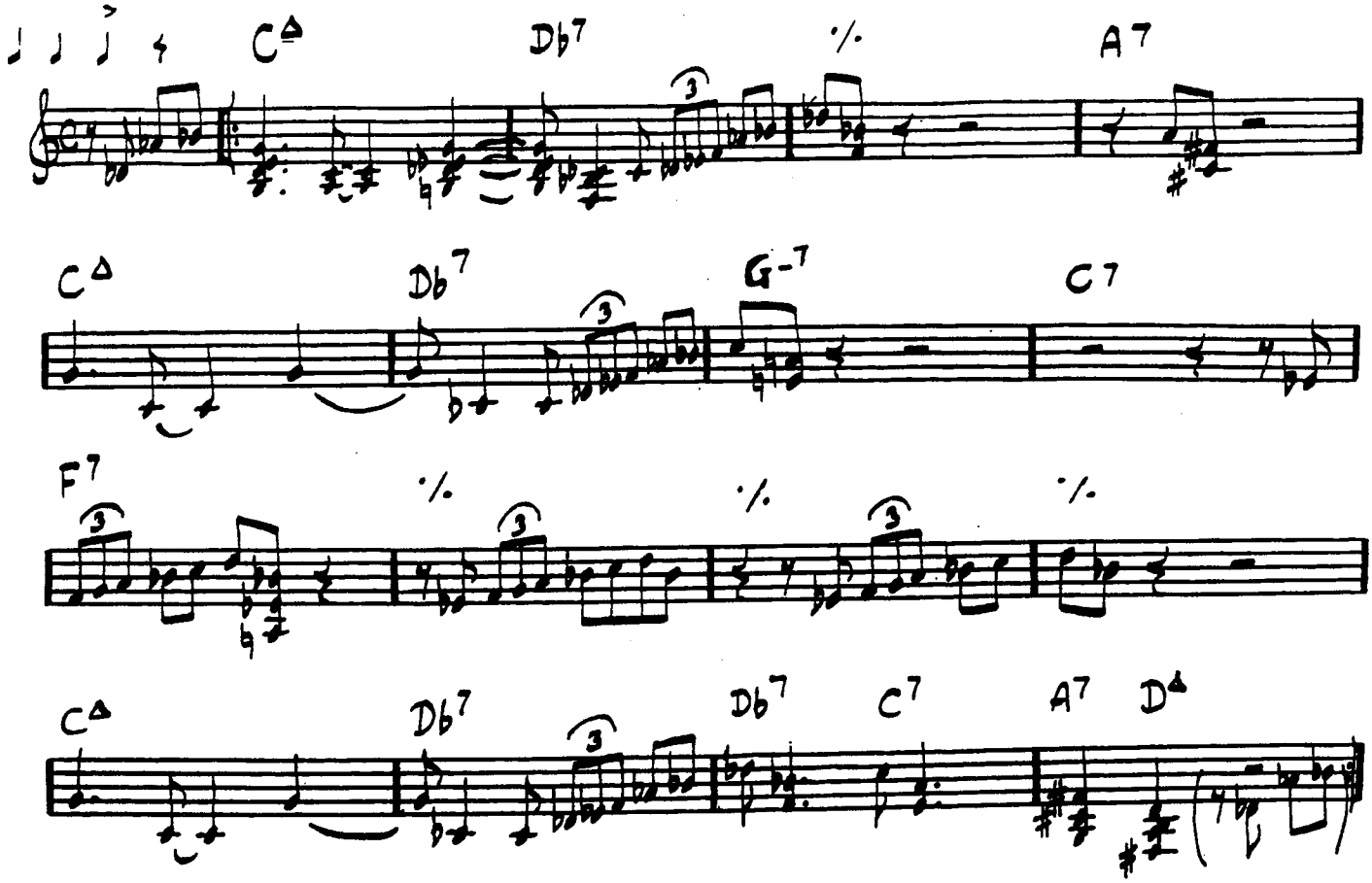
3.



OCT 9·56
OCT 21·59

TH. MONK

PLAYED TWICE



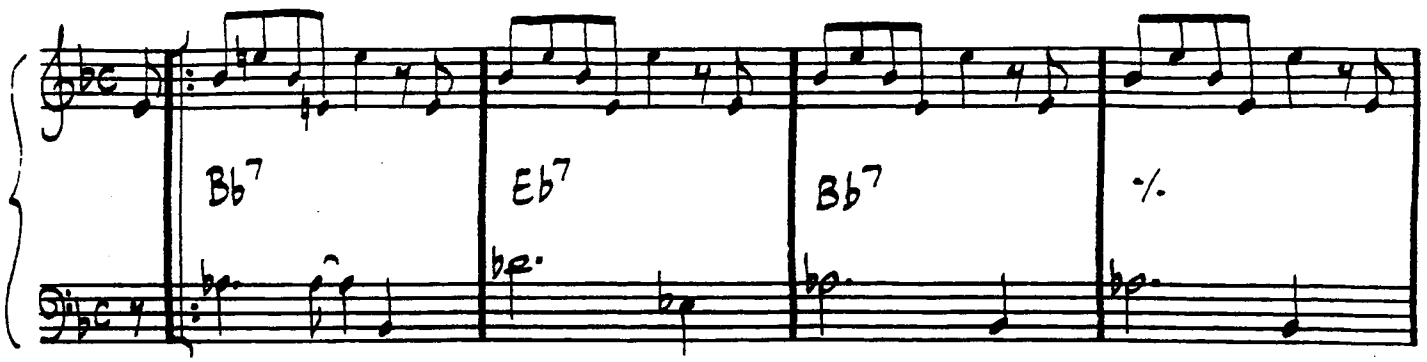
JUN 1·59

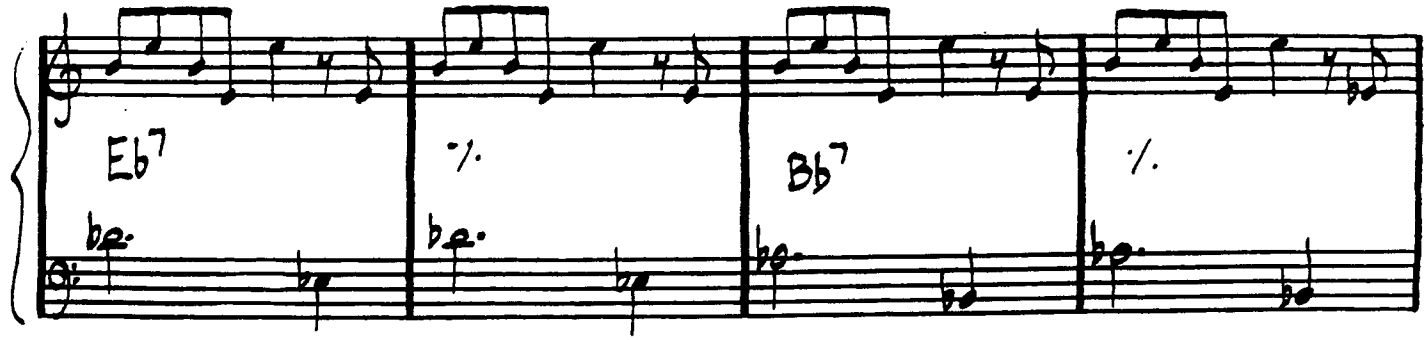
RAISE FOUR

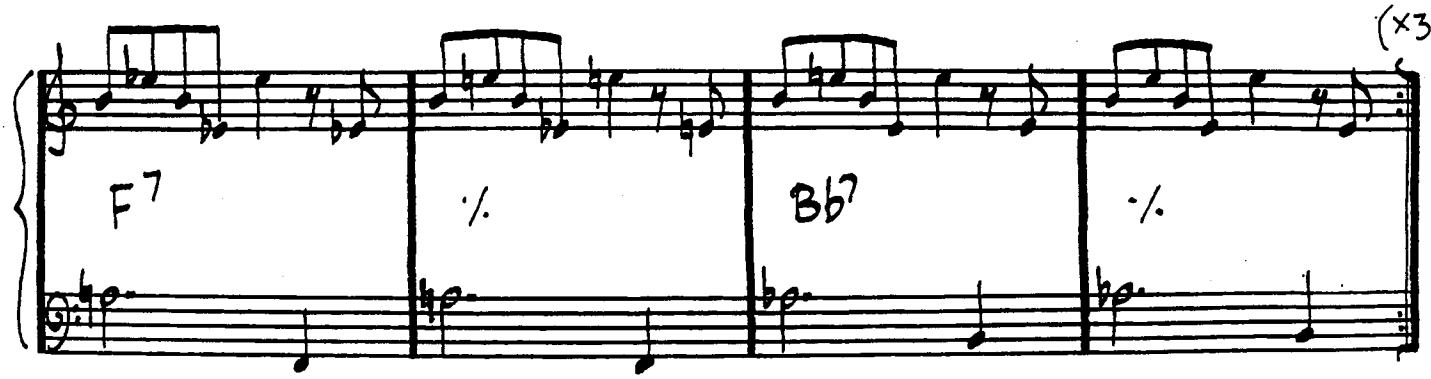
(♩=144)

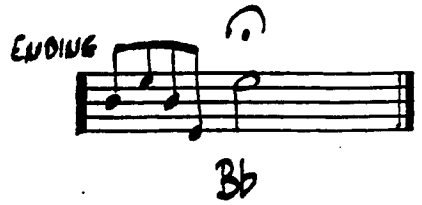
TH. MOUK

48





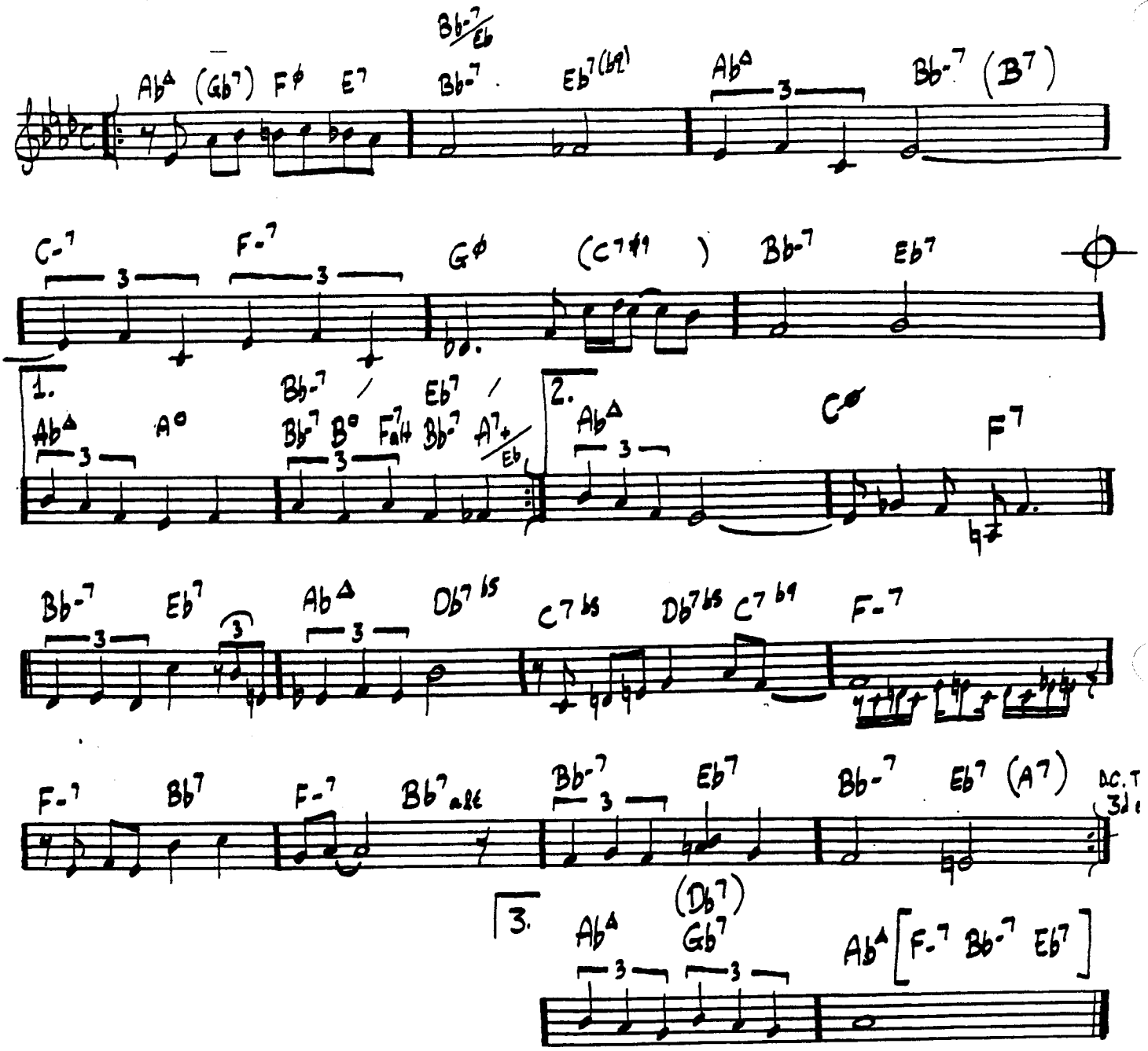




24-2-68

REFLECTIONS

TH. MONK

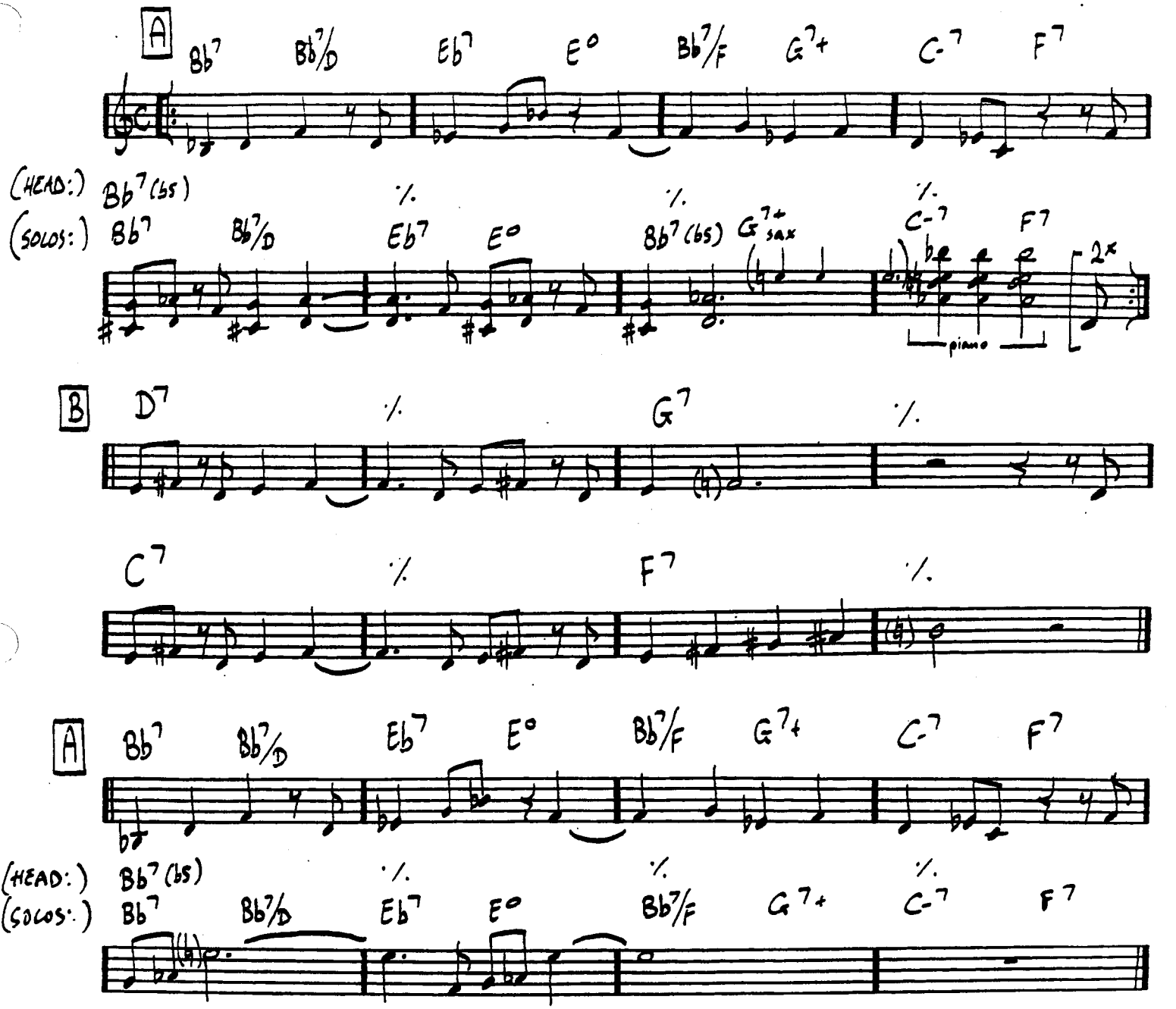


JUN 7 54
OCT 22-59

RHYTHM-A-NING

TH. MONK

5C



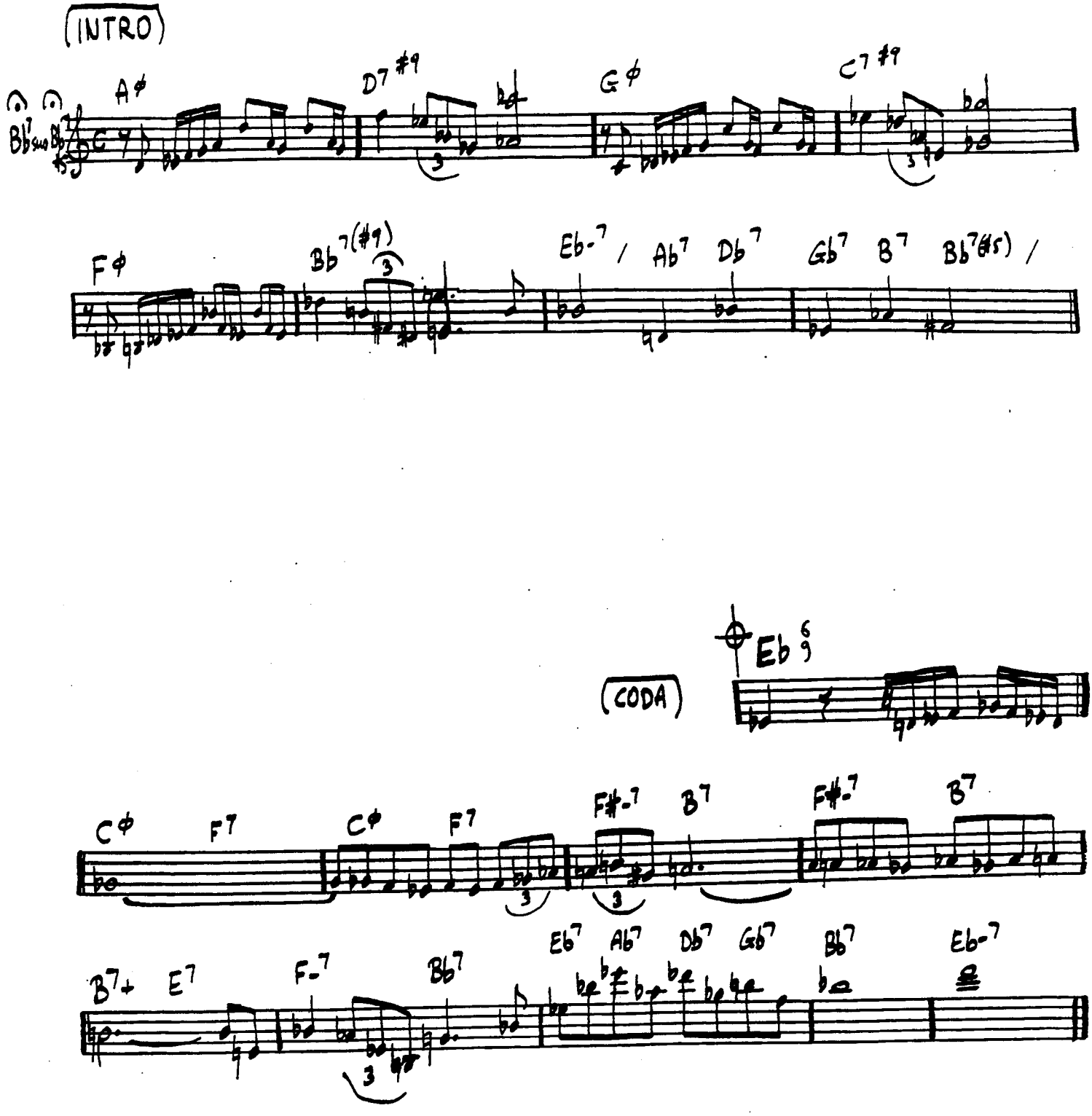
AUG 12·57* → LAST A
AUG 7·58
FEB 28·59
APR 18·61
APR 21·61

(* Also, 16 BAR B section. (MONK + MULLIGAN))

'ROUND MIDNIGHT

TH. MONK

(p.1)

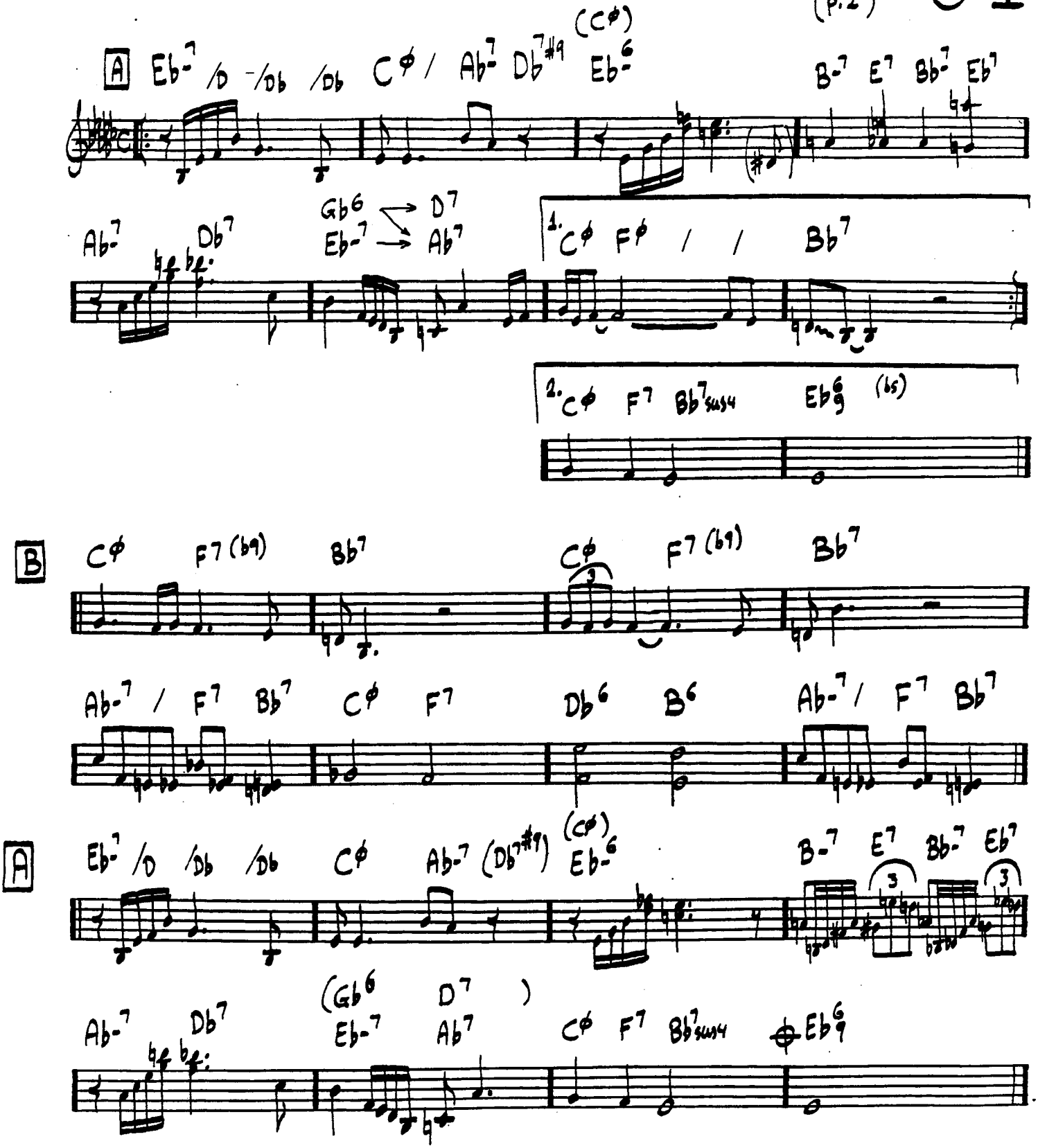


'ROUND MIDNIGHT

TH. MONK

(p.2)

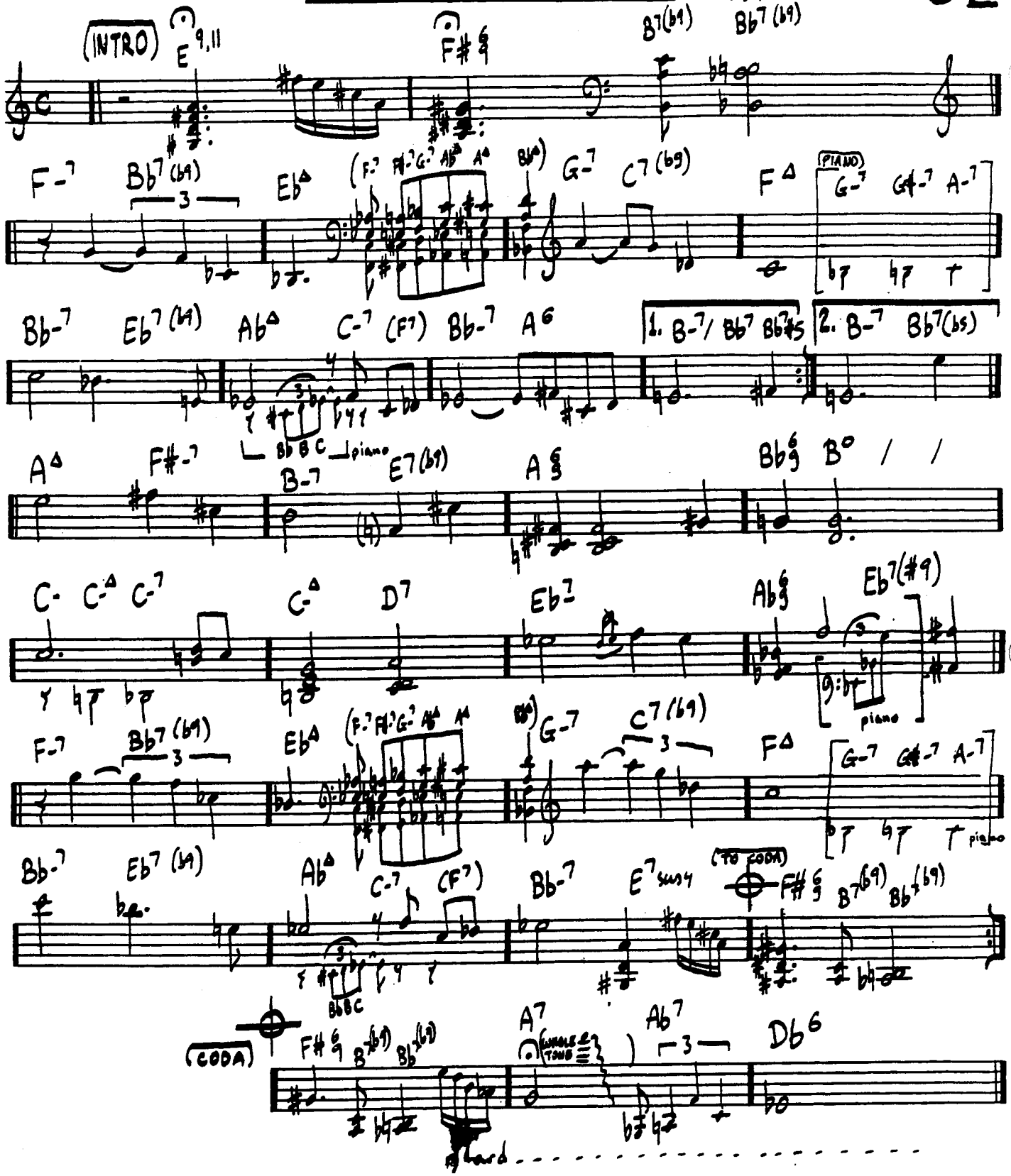
51



APR 29·60
JUN 7·54
APR 5·57
AUG 13·57
JUL 9·58

RUBY, MY DEAR

TH. MONK



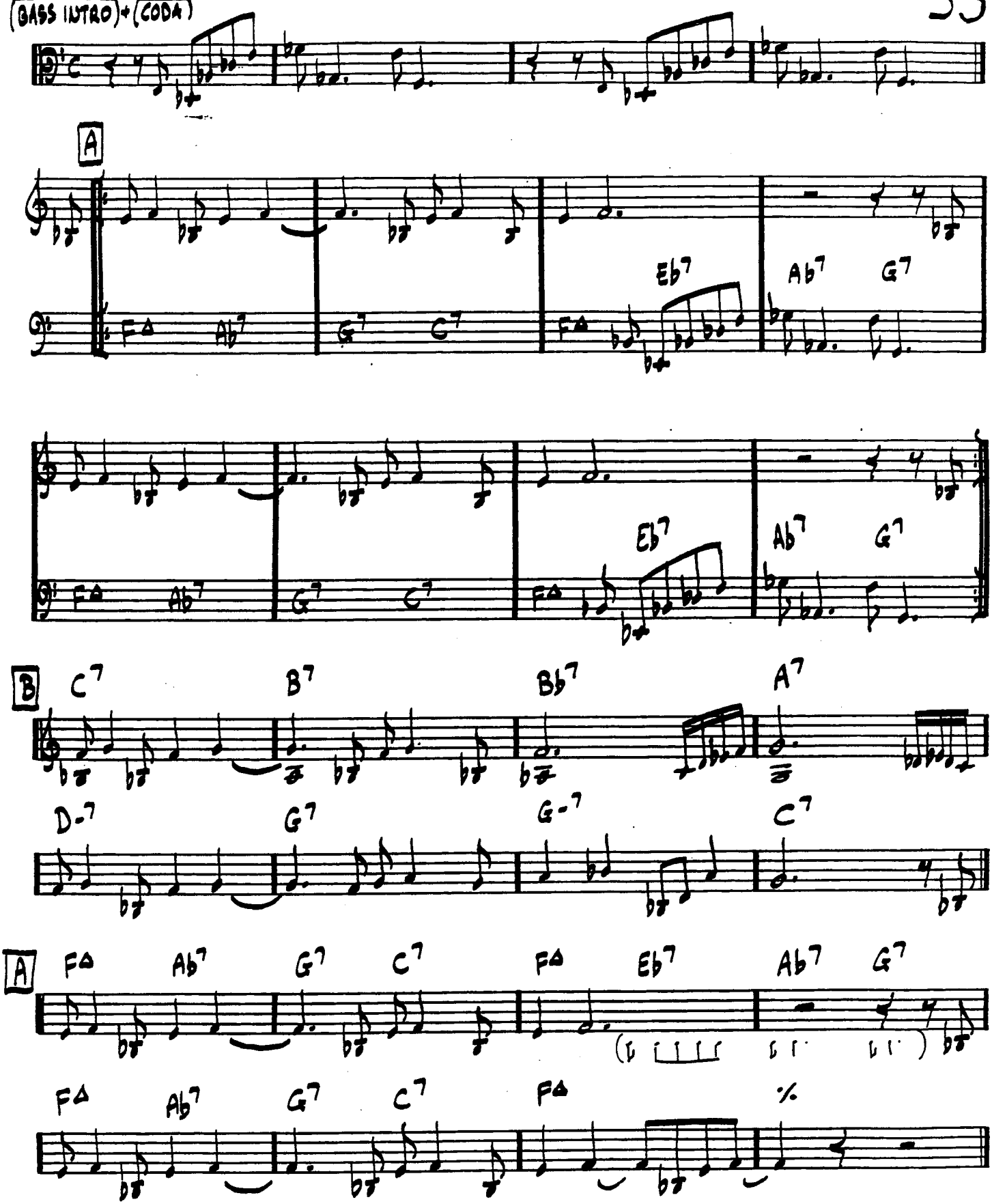
MAR	2	65	SOLO
OCT	21	59	
NOV	15	3?	
OCT	24	47	TRIO
JUN	26	57	
JUL		57	QUARTET

SHUFFLE BOIL

TH. HOUK

53

(BASS INTRO) + (CODA)

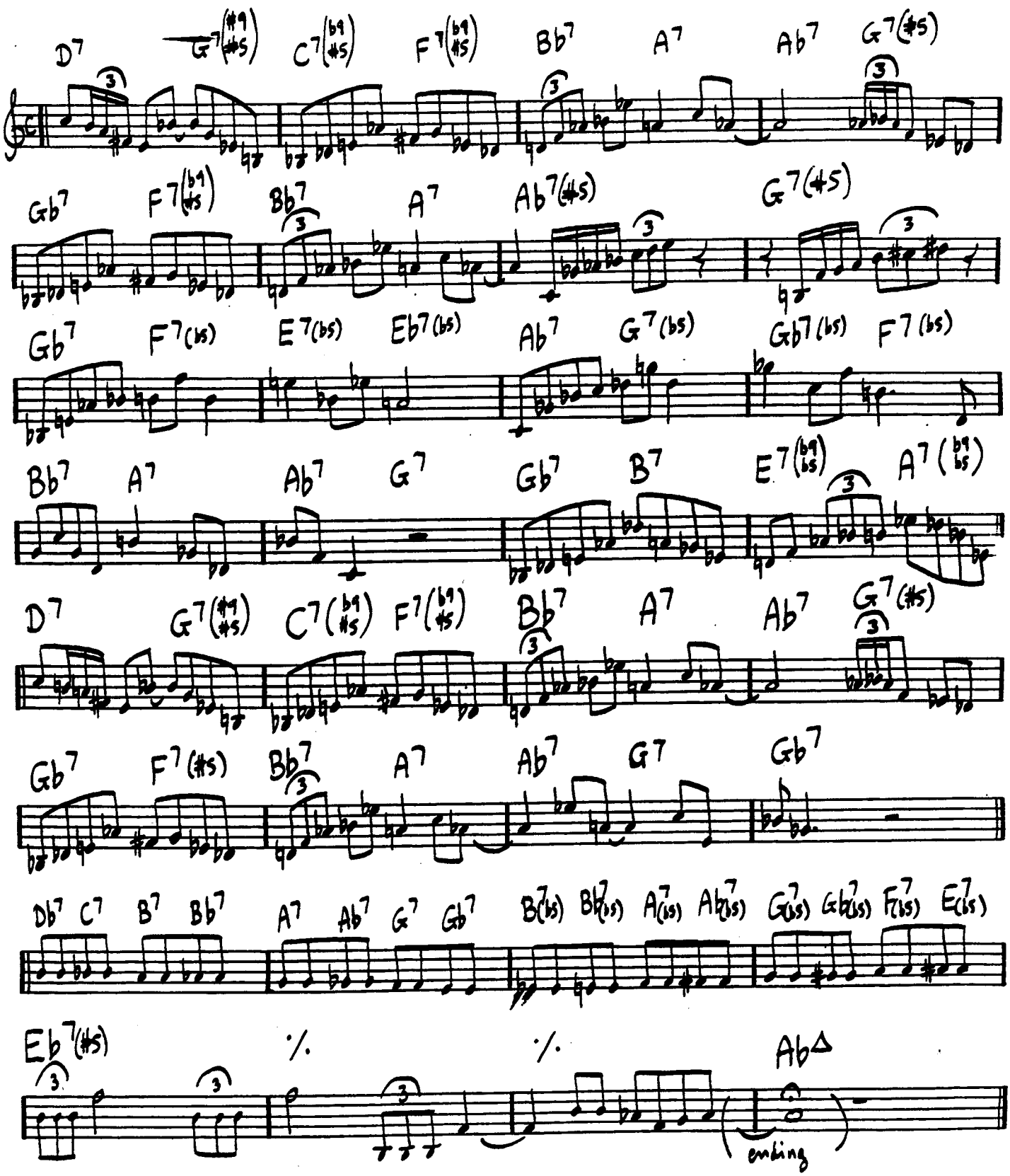


(JAN. 29. 64
OCT. 15. 55)

TH. MONK

54

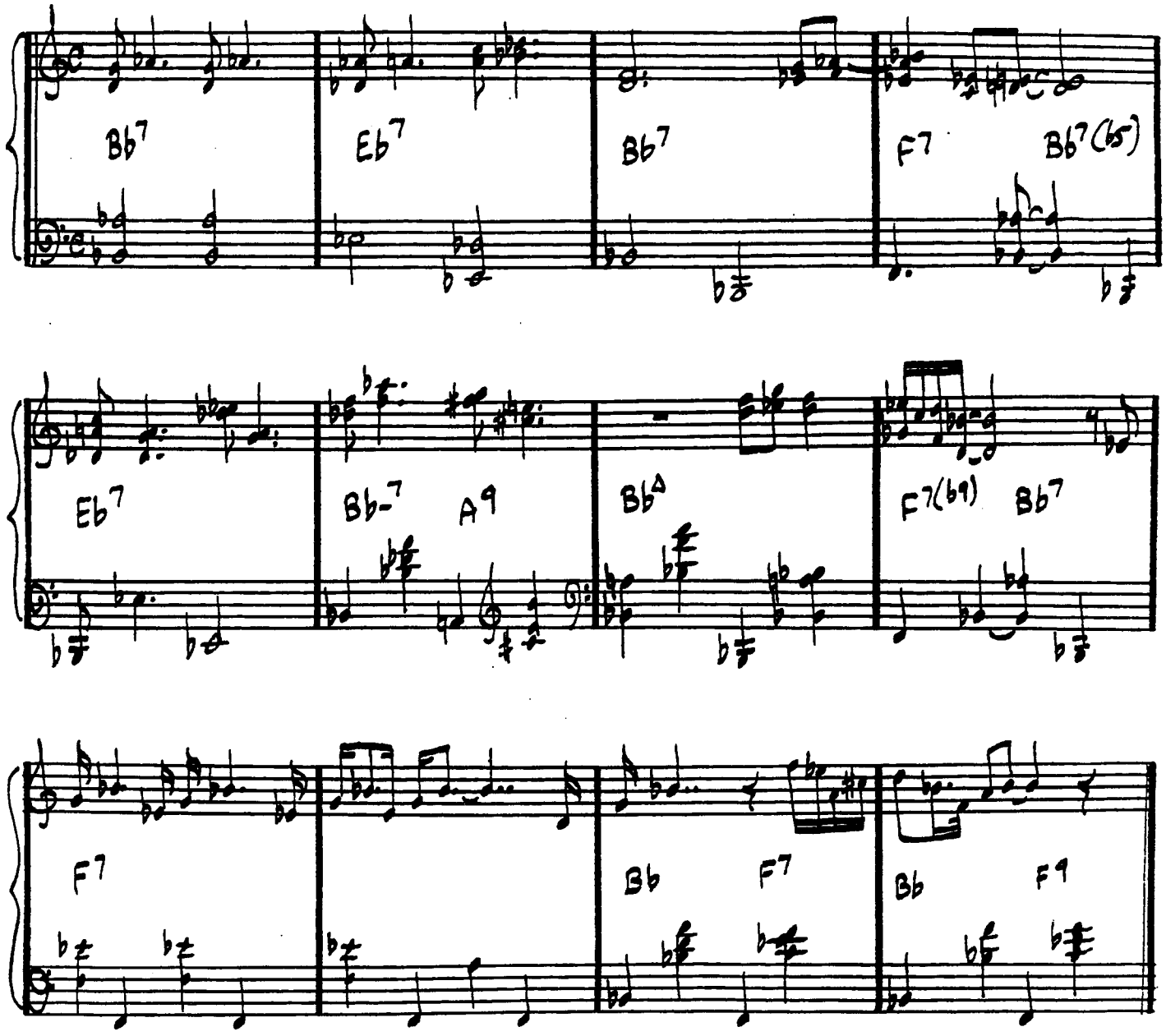
SKIPPY



MAY 30 · 52

SOMETHING IN BLUE

TH. MONK

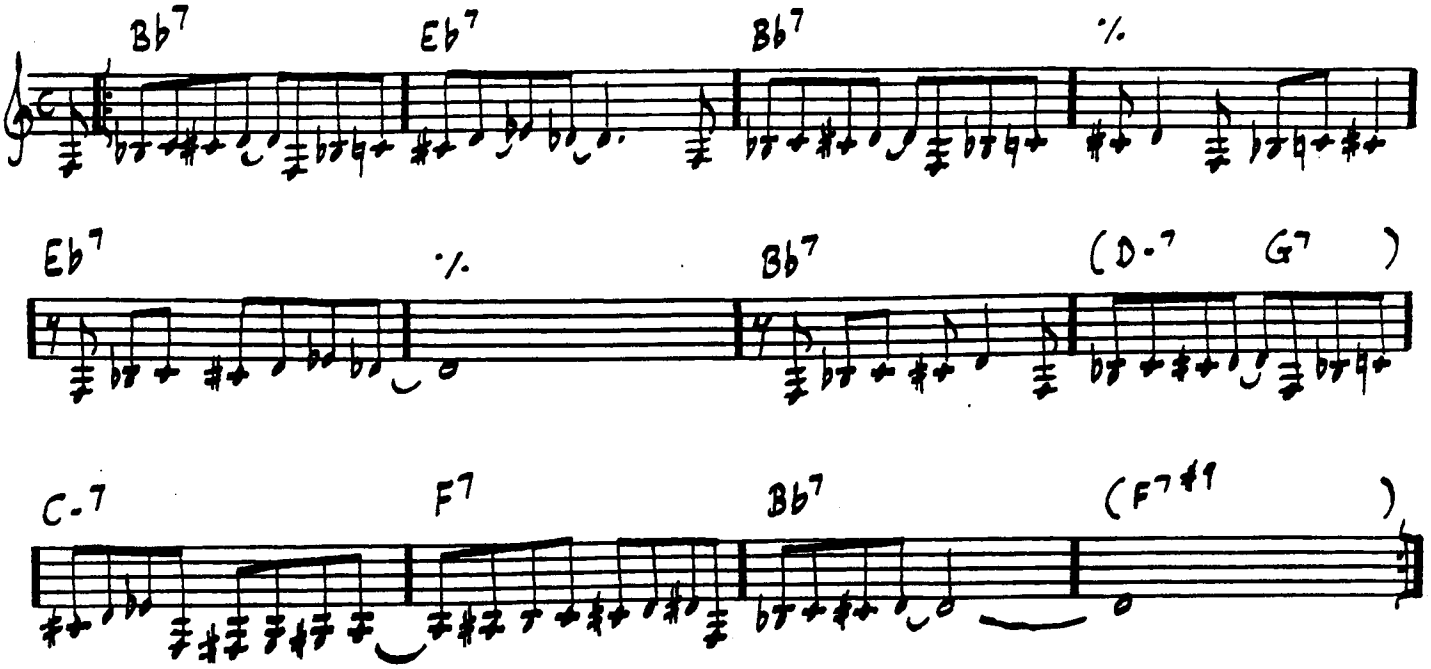


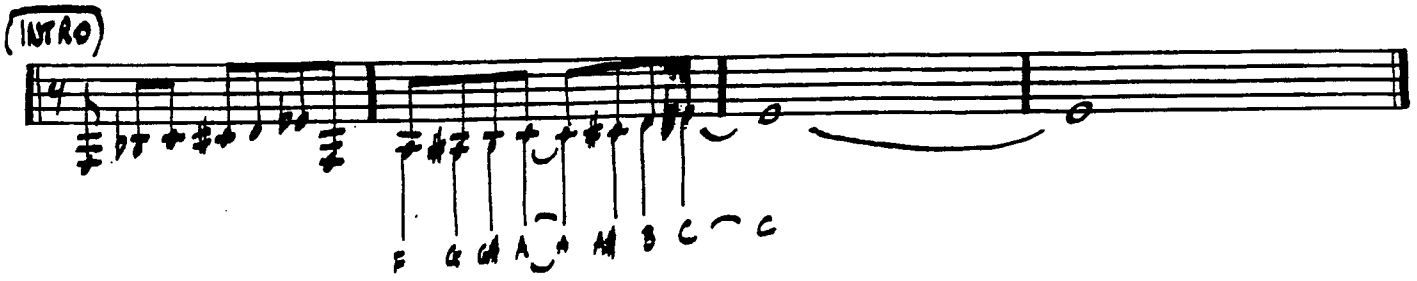
NOV-15-71

STRAIGHT, NO CHASER

56

TH. MONK



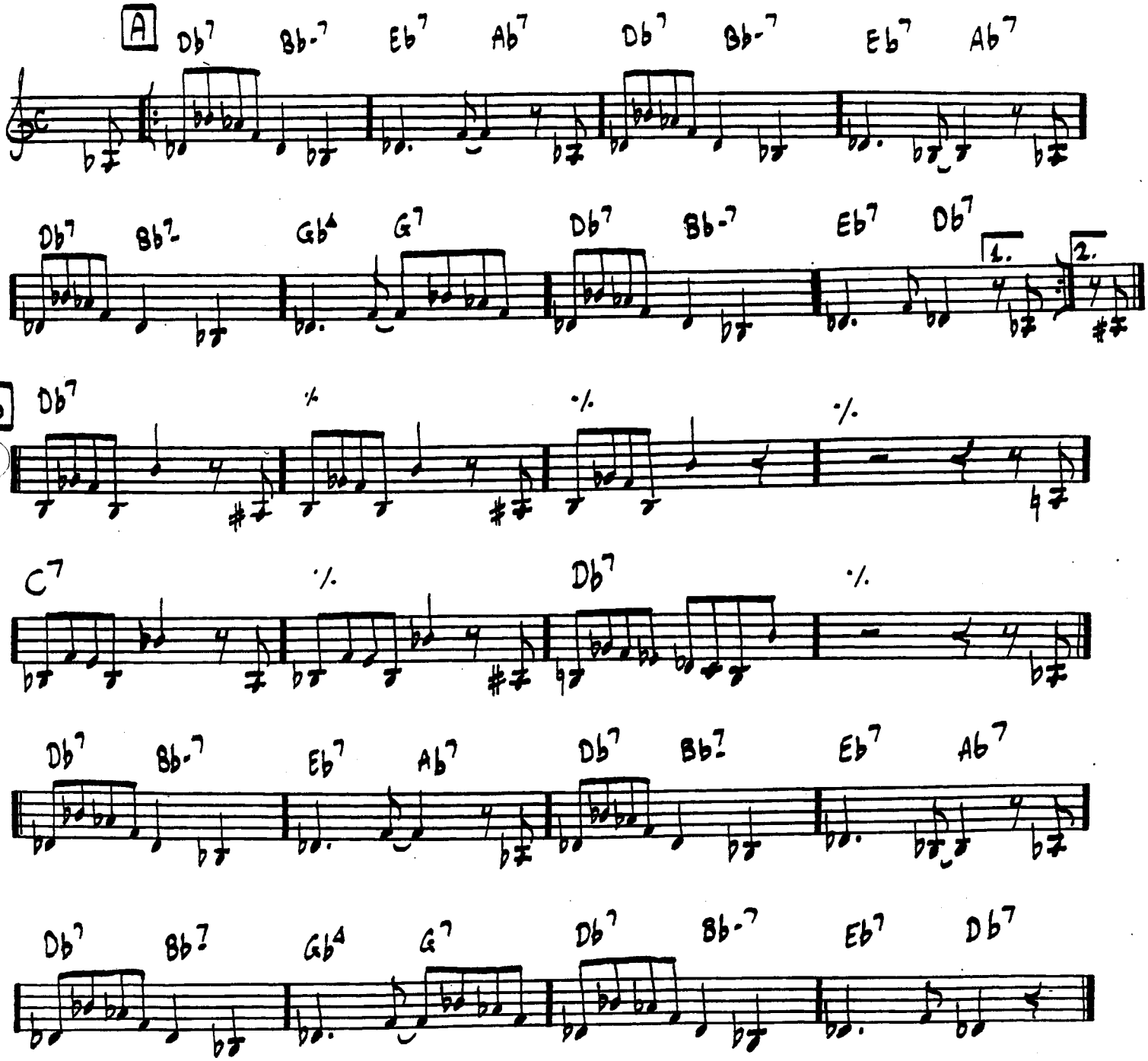


NOV 19·68
AUG 12·57
JUN 2·59
APR 21·61

STUFFY TURKEY

TH. MONK

57

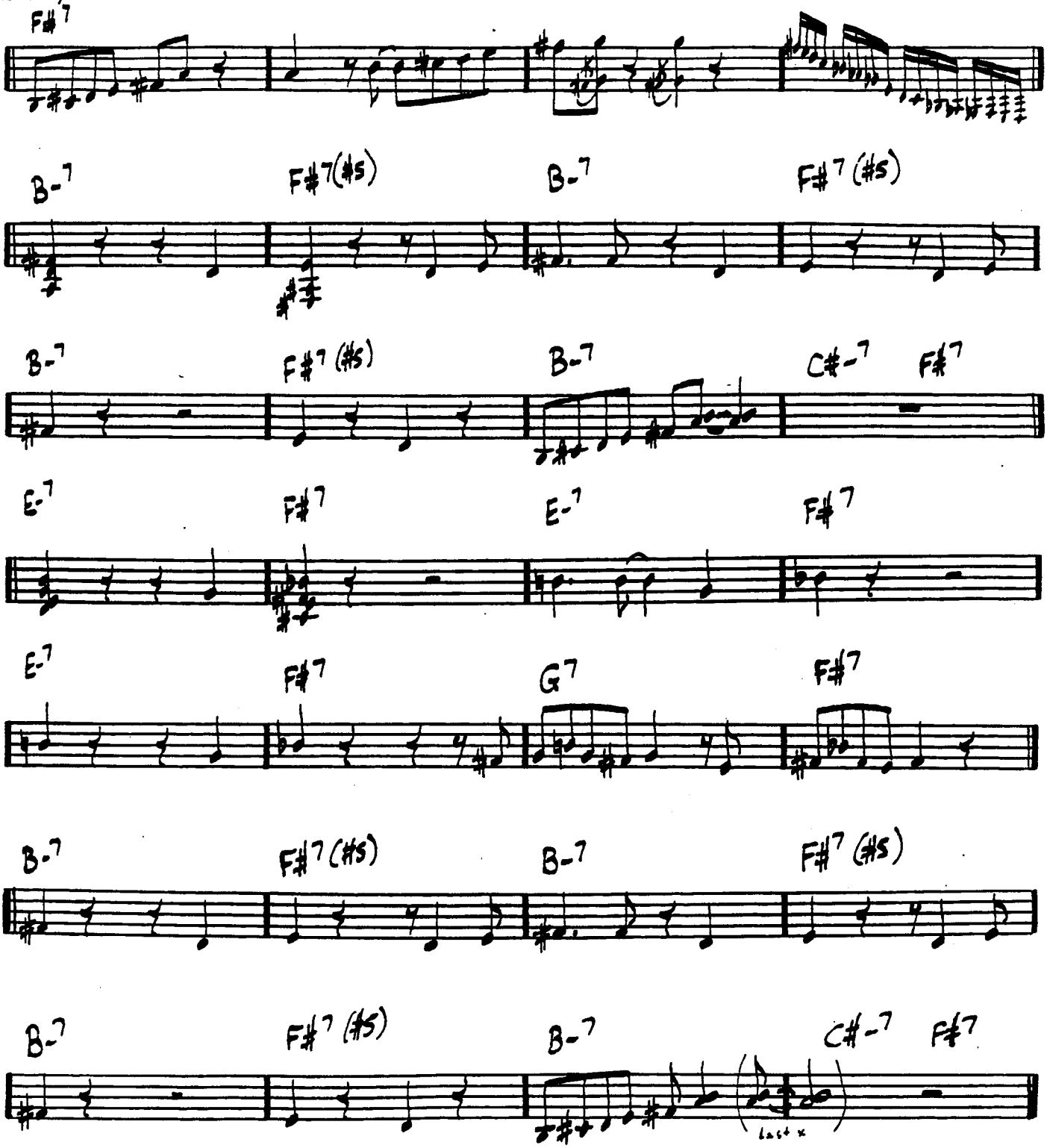


M: A-A-B-A

TEO

58 TH. MONK

(INTRO)

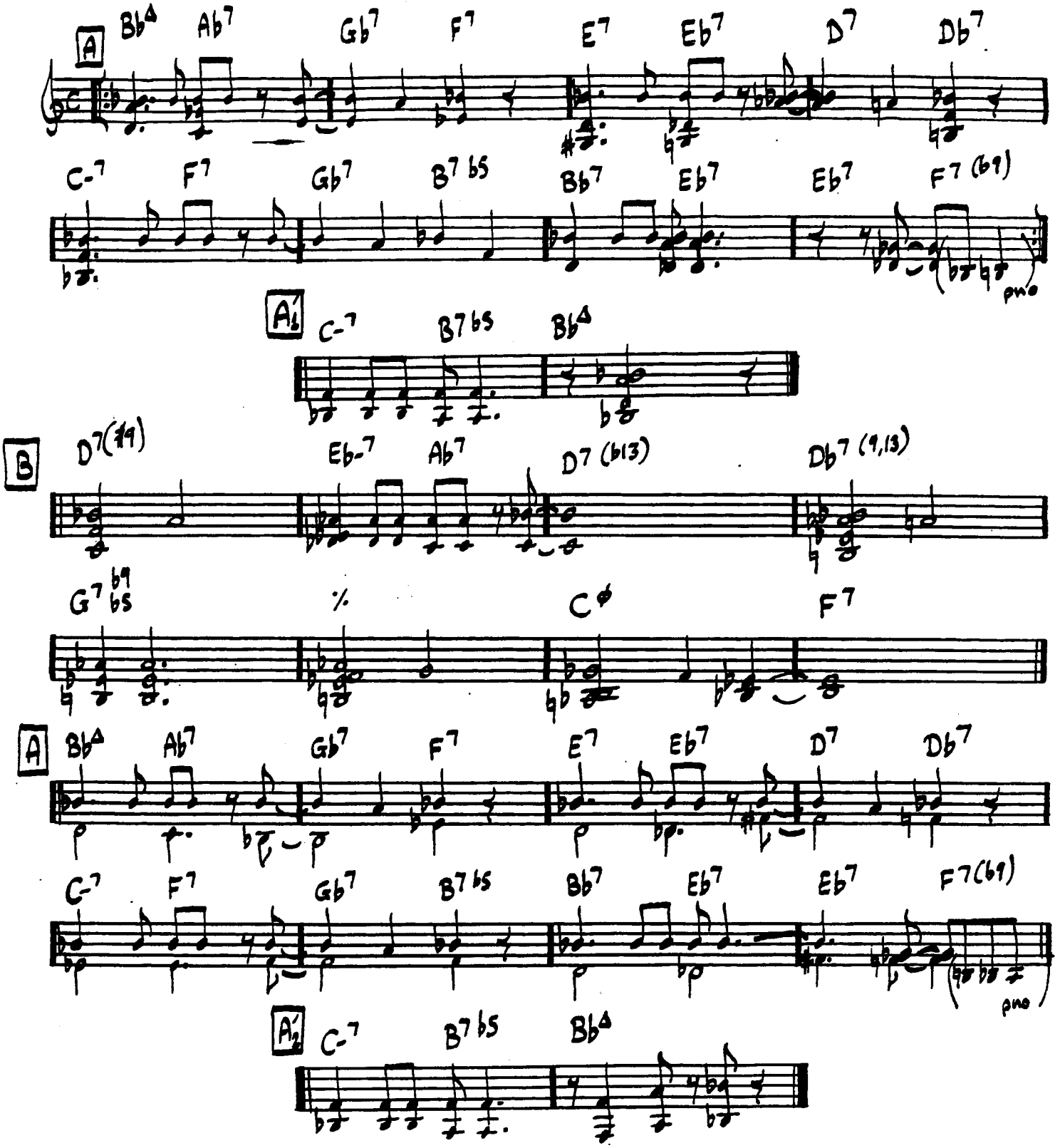


964

SOLOS: A-B-A

THELONIOUS

TH. MONK



SOLOS : ENTIRE FORM

INTRO : 10 BARS : A + A½ (A: solo pno; A½: add bass)

Last A: horn line

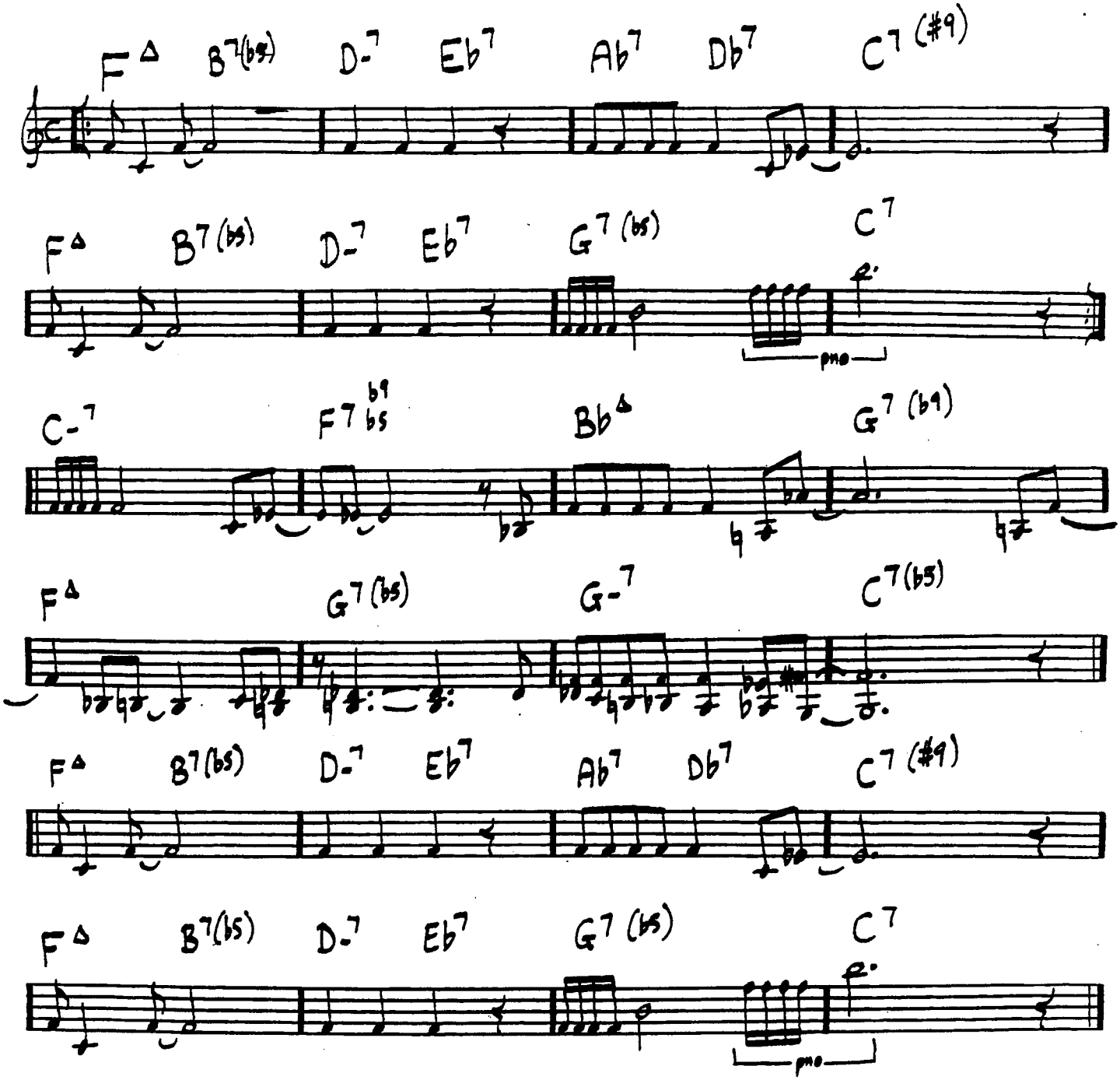
FEB 28·59

FEB 24·68

THINK OF ONE

TH. MONK

60

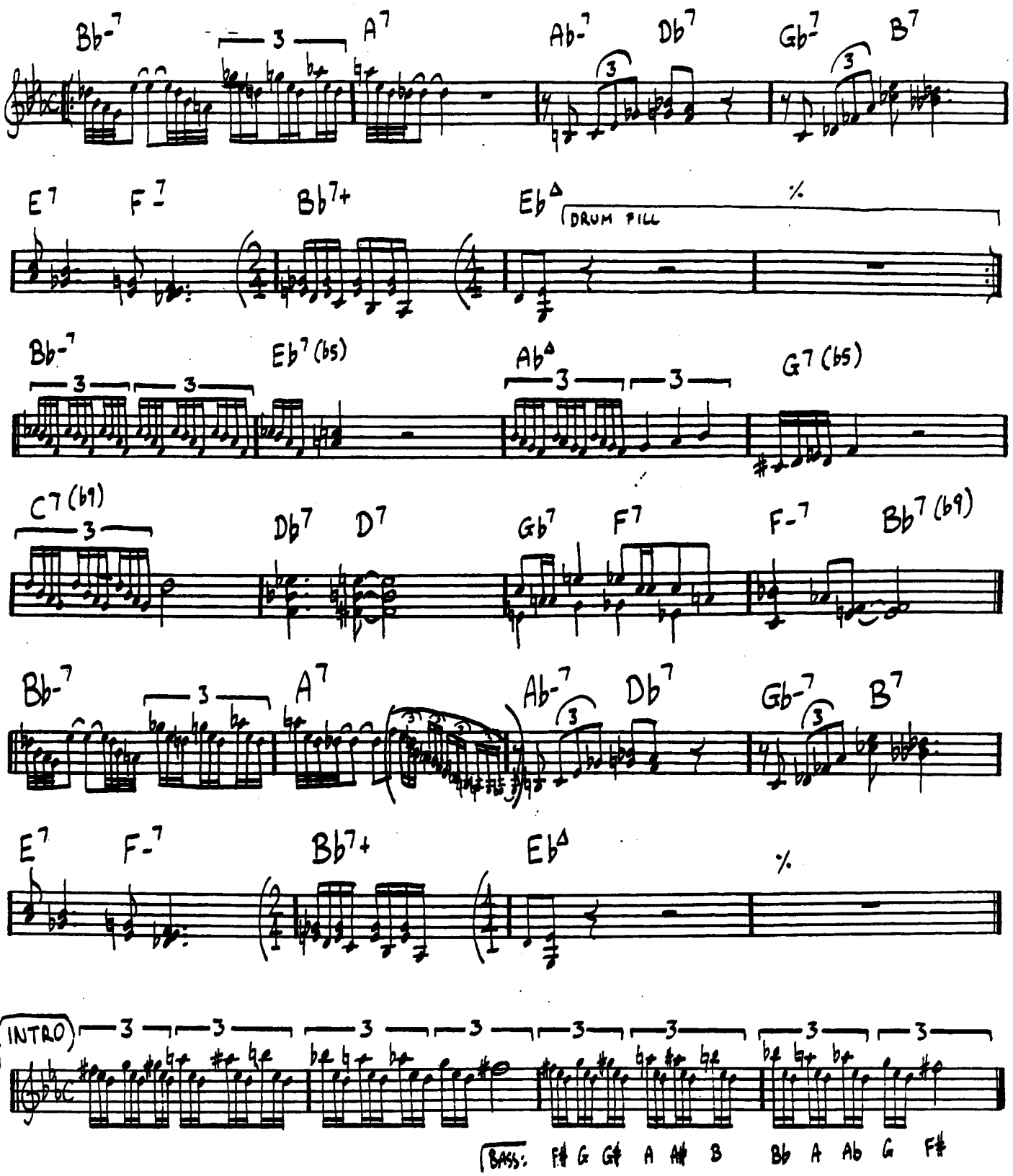


NOV 13·53

TRINKLE TINKLE

TH. MONK

61

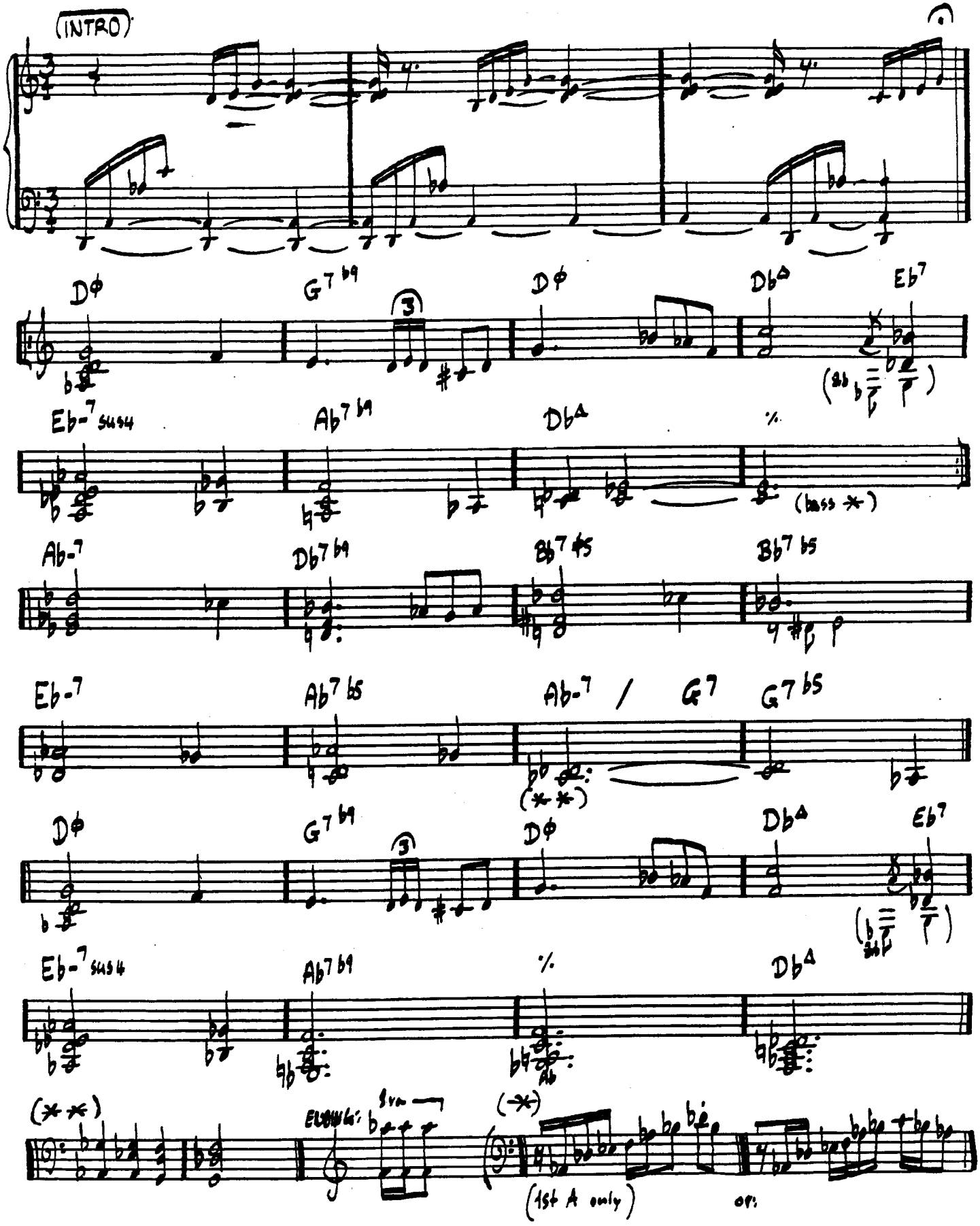


NOV 15·71 } with 2/4 bar (headonly)
JUL ·57 }
DEC 18·52 without 2/4 (INTRO)

UGLY BEAUTY

TH. MONK

62

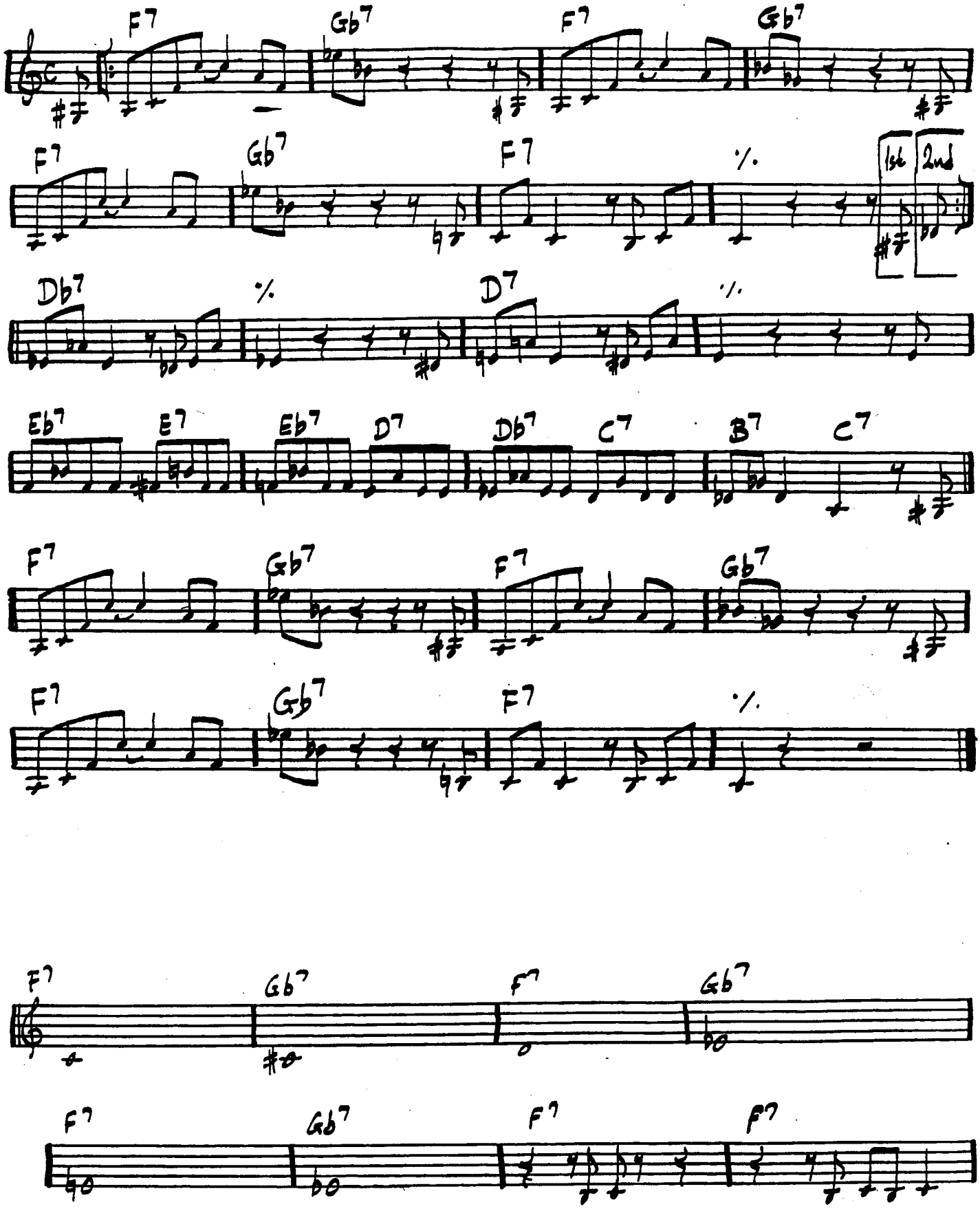


DEC 19.67

WELL YOU NEEDN'T

TH. MONK

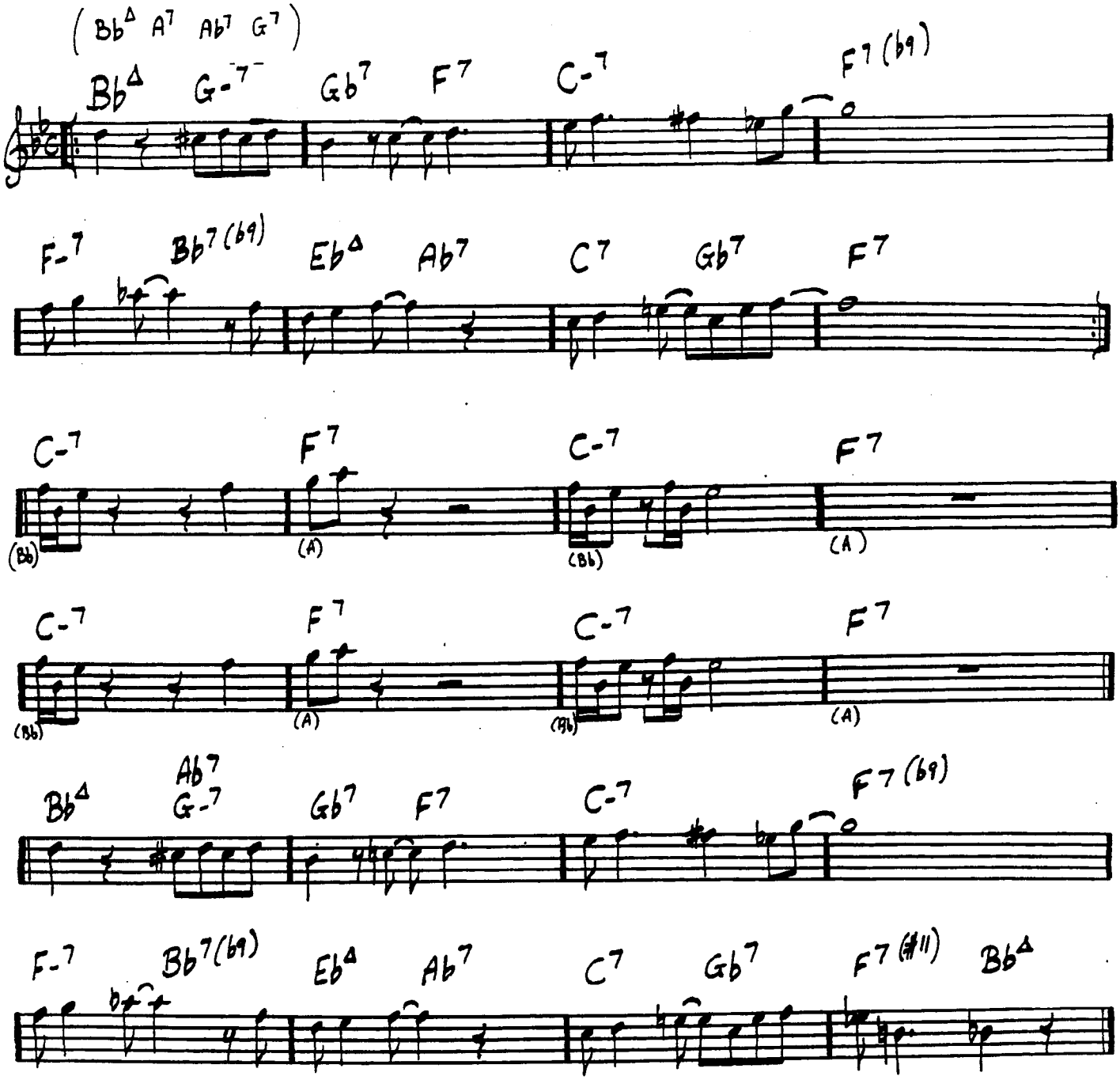
63



APR 18·61
JUN 7·54
OCT 24·47

TH. MONK 64

WE SEE
(MANGANESE)



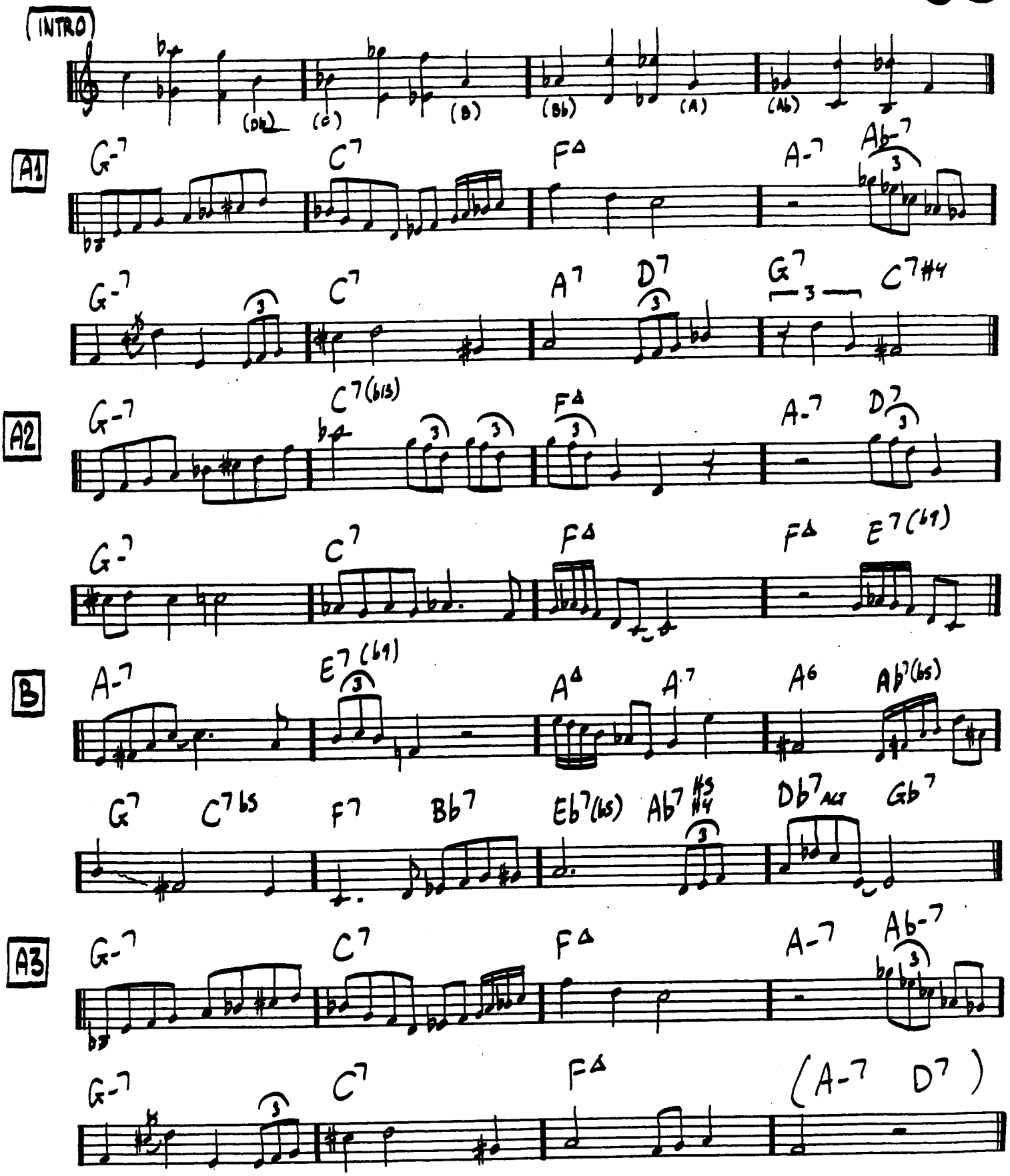
JUN 7 · 54
OCT 5 · 54

(♩=250)

WHO KNOWS

TH. MONK

65

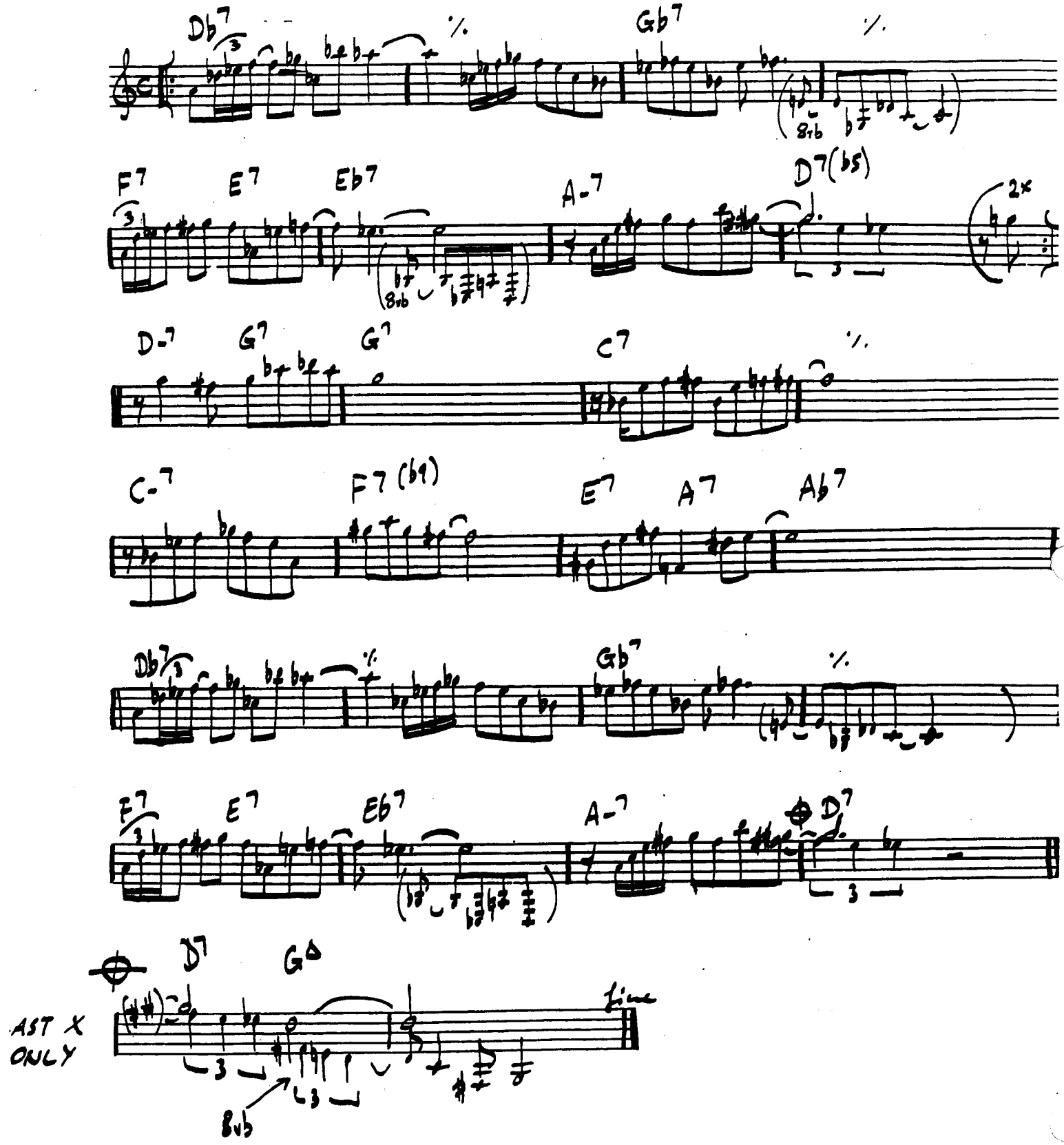


NOV 21-1947

TH. MONK

WORK

66

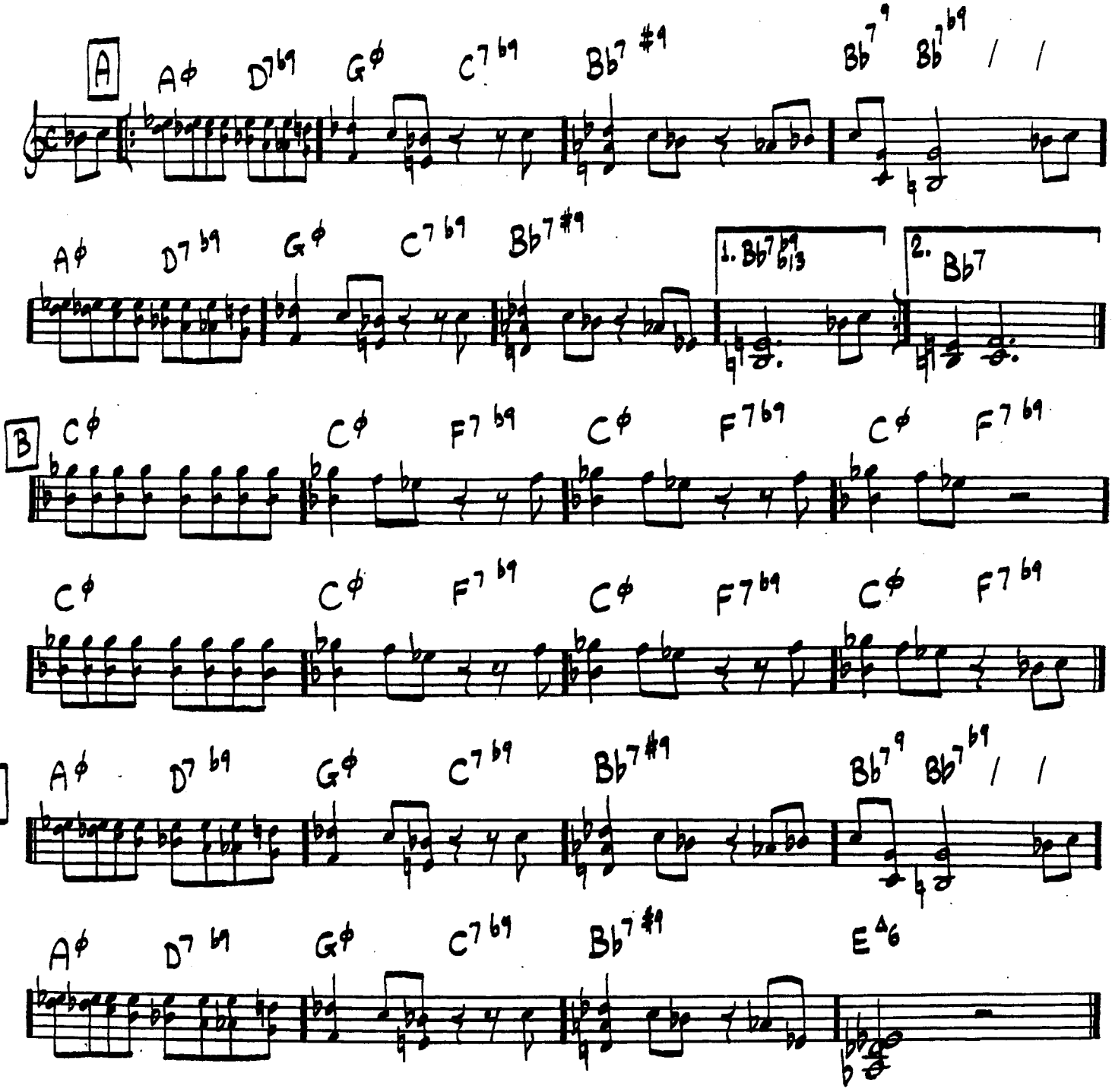


SEP 22-54

WORRY LATER
(SAN FRANCISCO HOLIDAY)

TH. MONK

67



8 bar Intro < DMS OR one A

APR 28·60
APR 29·60