

C INSTRUMENTS

THE DUKE ELLINGTON REAL BOOK

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(MED. BLUES) ACROSS THE TRACK BLUES

-DUKE ELLINGTON

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7, G7, A7, D7. The staff contains a melodic line starting with a whole note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5. The final measure features a triplet of eighth notes G5, F#5, E5.

Musical staff 2: Treble clef. Chords: G7, G-7, D7. The staff contains a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The final measure features a quarter note E5.

Musical staff 3: Treble clef. Chords: E-7, A7, D7. The staff contains a melodic line starting with a triplet of eighth notes D4, E4, F4, followed by a quarter note G4. The next measure has a triplet of eighth notes A4, B4, C5, and a quarter note D5. The final measure features a quarter note E5.

Four empty musical staves for practice or improvisation.

AFRICAN FLOWER

(PETITE FLEUR AFRICAINE)

- DUKE ELLINGTON

(MED. LATIN)

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AZURE

(MED. SLOW SWING)

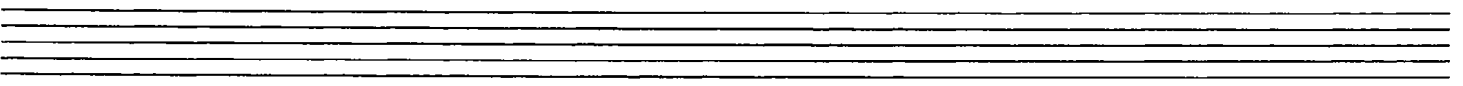
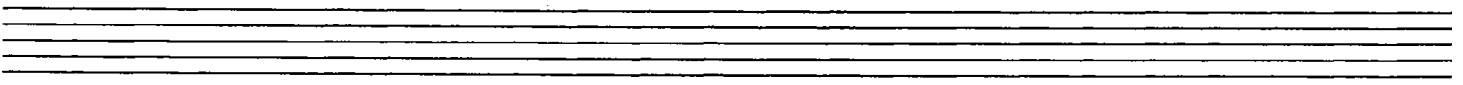
- DUKE ELLINGTON

F#^b/_G G G F#^b/_G F#^b/_G G A- D7 Gmaj7

F#^b/_G G G F#^b/_G F#^b/_G G A- D7 Gmaj7 G7

B C D^b D#^{o7} E- D-7 G7 B C G/D G A7 D7

F#^b/_G G G F#^b/_G F#^b/_G G A- D7 Gmaj7



(BALLAD)

ALL TOO SOON

-DUKE ELLINGTON / CARL SIGMAN

A

C A-7 D-7 G7 Cmaj7 C7 F6 D-7b5

Cmaj7/G D-7/G D-7 G7 C A-7 F7 G7

2. C G7 C6 **B** C7 Db7 C7

C7sus4 C7 F6 E7/b Bb7 A7#5

D7 G7 **C** C6 A-7 D-7 G7

C7 F-6 D-7b5 C6/G D-7/G D-7 G7

Cmaj7 F-6 C/E D-7b5 SOLO Db Bb-7 Eb-7 Ab7

Db7 Gb Eb-7b5 Db/Ab Bb-7 Eb-7 Ab7

1. Db Bb-7 Eb-7 Ab7 2. Db Db/Ab Db Db/Ab

Db7 D7 Db7 Ab-7 Db7 Gbmaj7

F7/C B7 Bb7 Eb7 Ab7

Db Bb-7 Eb-7 Ab7 Db7 Gb Eb-7b5

Db/Ab Bb-7 Eb-7 Ab7 Db Db/F Gb G° D7 Db6

AWFUL SAD

(MED.)

-DUKE ELLINGTON

A
 B \flat F(\sharp 5) B \flat F(\sharp 5)

Musical staff for section A, starting with a treble clef and a key signature of two flats (B \flat , E \flat). The melody consists of quarter notes and eighth notes. Chords B \flat , F(\sharp 5), B \flat , and F(\sharp 5) are written above the staff.

B
 B \flat G-7 \flat 5 C \flat 9 C-7 \flat 5

Musical staff for section B, starting with a treble clef and a key signature of two flats. The melody includes a triplet of eighth notes. Chords B \flat , G-7 \flat 5, C \flat 9, and C-7 \flat 5 are written above the staff.

B \flat B \flat 7 E \flat C-7 \flat 5 B \flat F(\sharp 5) B \flat F(\sharp 5) B \flat

Musical staff for section C, continuing the melody with various chords. Chords B \flat , B \flat 7, E \flat , C-7 \flat 5, B \flat , F(\sharp 5), B \flat , and F(\sharp 5) B \flat are written above the staff. The staff ends with the word "FINE".

B \flat G-7 \flat 5 F \flat F \flat /E \flat D \flat 9

Musical staff for section D, continuing the melody. Chords B \flat , G-7 \flat 5, F \flat , F \flat /E \flat , and D \flat 9 are written above the staff.

G \flat 7 G \flat 7 F(\sharp 5) N.C.

Musical staff for section E, continuing the melody. Chords G \flat 7, G \flat 7, and F(\sharp 5) N.C. are written above the staff.

D \flat 7 B \flat 7

Musical staff for section F, continuing the melody. Chords D \flat 7 and B \flat 7 are written above the staff.

G \flat 7 C \flat 7 N.C. F \flat

Musical staff for section G, continuing the melody. Chords G \flat 7, C \flat 7 N.C., and F \flat are written above the staff.

D.S. AL Φ

B^b F(#5) B^b C B^b/D $\text{D}^b\text{o}7$ F^7/C B^o B^b- F^7/A $\text{A}^b\text{o}7$

G- $\text{D}^7/\text{F}^\#$ B^b_2/F C^7/E E^b_7 B^b/D D D^7

G^7

1. C^7 F^7 B^b N.C.

2. C^7 F^7

D.C. AL FINE
(TAKE D.S.)

(FAST SWINGS) BIRMINGHAM BREAKDOWN

-DUKE ELLINGTON

A

Handwritten musical notation for section A, first system. Chords: C-, F7, Bb7.

Handwritten musical notation for section A, second system. Chords: Eb, Eo7, F-, Eo, Ebo, Do.

B

Handwritten musical notation for section B, first system. Chords: Eb7/Bb, Ao7, Eb7/Bb, Eb9/Bb, Ab/C, G+/B, Ab/C, B07.

Handwritten musical notation for section B, second system. Chords: Eb7/Bb, Ao7, Eb7/Bb, Eb9/Bb, Ab/C, G+/B, Ab/C, B07.

Handwritten musical notation for section B, third system. Chords: Eb7/Bb, Ao7, Eb7/Bb, Eb9/Bb, Ab/C, G+/B, Ab/C, Ab7.

Handwritten musical notation for section B, fourth system. Chords: Db, Do7, Eb6, Eo7, F-, F-/Eb, D-7b5, B07.

Handwritten musical notation for section B, fifth system. Chords: Eb9/Bb, Bb07, Eb7/Bb, Eb7, Ab, Db, Ab.

2nd x, D.C. AL Φ -1
(TAKE REPEAT)

♩¹ F-7 Bb- Eb-7 D7 C Db

Bb7 Eb7

1. Ab N.C. 2. Ab Bb7 Eb7 Ab7

D.S. AL ♩^2
(NO REPEAT)

♩^2 D SOLO

Db Bb7

Eb7 1. Ab

2. Ab Bb7 Eb7 Ab7 E Db

Db Gb

Db Eb-7 Ab7

1. Db 2. Db N.C. Db7 N.C.

(SLOW BLUES)

BLACK AND TAN FANTASY

-DUKE ELLINGTON
BUBBLY

B \flat -

E \flat -

F7b9

G \flat 7

E \flat maj7 C-7b5 F7 B \flat 6 G7 C7 F7

2. B \flat 6 F7

SOLO OVER B \flat BLUES
AFTER SOLOS, D.C. AL

B \flat - E \flat - B \flat - E \flat - B \flat - E \flat - B \flat -

RIT. -----

(SLOW SWING)

BLACK BUTTERFLY

- DUKE ELLINGTON

Handwritten musical score for "Black Butterfly" by Duke Ellington. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 11 staves of music with various chord annotations and performance markings.

Staff 1: Chords: D7, G-7, C7, F, Fmaj7, E7, Eb7. Includes a first ending bracket labeled 'A'.

Staff 2: Chords: D7, Eb7, D7, G7, Gb7, F7, Bb7.

Staff 3: Chords: Eb7, D7, Db7, C7, F6, F#07, F6, F#07. Includes a second ending bracket labeled '2'.

Staff 4: Chords: A-7b5, D7, G7, C7, F7, Bb7, Db/B3. Includes a box labeled 'B' and triplet markings (3).

Staff 5: Chords: F6/C, Bb/C, F, A7, E-7b5, A7, D-7, D-6.

Staff 6: Chords: Bbmaj7/C, G-7, C7, Fmaj7. Includes a box labeled 'C' and a triplet marking (3).

Staff 7: Chords: F7, Eb7, D7, G7, C7.

Staff 8: Chords: F7, Bb7, A-7, D7, G-7, C7, Fmaj7.

Staff 9: Chords: F6, Fmaj7. Includes a double bar line and a circled 'C'.

Staff 10: Solo section with a circled 'B' and the instruction: "SOLO ON B AFTER SOLO, D.S. AL (TAKE REPEAT)".

BLACK BEAUTY

(MED. SWING)

-DUKE ELLINGTON

B \flat F7#5 D-7b5

G7 C7 C-7b5

B \flat 1. F7#5 2. Eb7

D7b9 G- G-7b5 C7

F D7 G-7 C7 F G C-7 F7

B \flat F7#5 D-7b5 G7

C7 C-7b5 Bb Eb-7b5 D-7b5 Eb-7b5 Bb F7

SOLO

C-7 F7 C-7 F7 F-7 Bb7 F-7 Bb7

Eb7 Ab7 G7 Gb7 F7

PLAY 4XS

Bb F7#5 Bb D-7 G7

C7 F7 D-7 Db7 C-7 F7

2. Bb F7 Bb D7b9 G- G-7b5

D.S. AL

Bb Eb-7b5 D-7b5 Eb-7b5 Bb

RIT.

(MED. 2 BEAT)

BLUE FEELING

- DUKE ELLINGTON

HEAD

Chords: Eb, F-, Bb7, Eb, Eb/G, Ab-6

Chords: Eb/Bb, F-, Bb7, Eb, E7, Eb

SOLO

Chords: Eb6, F-7, Bb7, Eb6, Eb7

BASS WALKS

Chords: Ab, Ab-6, Eb6, Bb7, Eb6

Chords: F-7, Bb7, F-7, Bb7, Eb6, Bb7, Eb6, Bb7

PLAY HEAD BETWEEN SOLOS
LAST X, D.C. AL ~~⊕~~

Chords: Eb, E7, Eb

(BALLAD) BROWN PENNY

- DUKE ELLINGTON

A Eb7#11 Bbmaj7 C7 F7sus4 F7

Bbmaj7 Bb7 Eb Ab7#11 C7 Bbmaj7 Bbmaj7

B Eb7#11 Bbmaj7 C7 F7sus4 F7

Bbmaj7 E-7b5 Eb7 D-7b5 G7 C-7 F7 Bbmaj7

C E-7b5 A7b9 E-7b5 A7 D- G- A7 D-b

E-7b5 A7 E-7b5 A7 Dmaj7 Db7#5 C-7 F7

D Bb7 Bb7#11 Ebmaj7 Ab7#11

Bbmaj7 E-7b5/Bb3 A7 Ab7 G7 C-7 F7/C Eb13b5

E Dmaj7 Dbmaj7 C7#5 B7#11 RUBATO - Bbmaj7

E-7b5/Bb3 A7 Ab7 G7 C-7 F7 Eb9b5 Bbmaj7 RUBATO -

(MED. SLOW)
SWING

BLUES IN BLUEPRINT

- DUKE ELLINGTON

♩:♩: A
N.C.

♩: B

C 21

B \flat 6 E-7 \flat 5 F \sharp maj7 / F \sharp F \sharp maj7 / A B \flat 7

E \flat 7 B \flat D-7

F7 E \flat 7 B \flat

B \flat maj7 E \flat 9 D7 \sharp 9 / A D7 \sharp 9 G-7

E \flat 9 B \flat A7 \sharp 5 D- G7 \flat 9

C-7 G7 \sharp 5 C9 F13 B \flat

D.S. AL \oplus 1

\oplus 1 N.C. \oplus 2 B \flat 7 \sharp 11 (No 3rd)

D.S.S. AL \oplus 2

BLUES OF THE VAGABOND

- DUKE ELLINGTON

(MED.)

Handwritten musical score for "Blues of the Vagabond" by Duke Ellington. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. Above the staves, various chords are written in handwritten notation, including C-, D-7b5, G7#5, G7, Ab6, Ab7, G7#5, C-, F7, C7b5, F7, Bb7, A7, Bb7, Eb6, Abmaj7, and G7. Some chords are enclosed in boxes, such as 'A' and 'B'. The music features several triplet patterns, indicated by a '3' under the notes. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a circled cross symbol.

D.S. AL \oplus
(TAKE 2ND ENDING)

♯ C- E07 C F-7 Bb7sus4 F-7 Bb7sus4 Ebmaj7

1. Eb/G F#07 F-7 Bb7sus4 F-7 Bb7 Eb6 N.C.

F#07 2. G7#5 Ab6 Ab-6 Ebmaj7 C-7

F-7 Bb7 C-/Eb F0 C-/Eb Bb/D Ab/C G-/Bb F-/Ab Eb/G F- Ab

C-/G Ab C-/G D C-

D-7b5 C- G7#5 C- G7

C- Ab6 1. C- Ab7 G7#5

C- G7 2. C- Ab7 G7#5 C-

(MED. UP)

BOJANGLES

-DUKE ELLINGTON

INTRO

N.C. C F/C

B7 E7 A7 D7 G7 C

A C F C F F#07

C/G A7 D7 G7

C F C F F#07

C/G A7 D7 G7 C

[B] C E7 F F#o7

C/G A7 D7 G7

2. D7 G7 C **[C]** Fb F-b Cb/G Fb

F-b Cb/G Fb F-b Cb/G E7/G# A7 D7

1. G7 Fb 2. G7 C

SOLOS ON **[B]**
 AFTER SOLOS, PLAY **[C]** (TAKE REPEAT)
 THEN D.C. AL Φ

Φ D7 G7 C

BOY MEETS HORN

(MED. SWING)

-DUKE ELLINGTON/IRVING MILLS/REX STEWART

F D7 G-7 Bb6 G9 C13 N.C.

(SAXES) (HORN)

C9 Db9 D9 Db9 C9 Db9 D9 Db9 C9 Db9 D9 Db9

G-7 C7 G-7 C7 F6 N.C.

PLAY 3 X (SAXES)

F Gb G Ab A Bb6 B(b9) C7

(HORN)

F6 Db9 Gb6 G-7 F

C9 Db9 D9 Db9 C9 Db9 D9 Db9 C9 Db9 D9 D9#5

G-7 C7 G-7 C7 G-7 C7 G-7 C7

F6 N.C. F

(SAXES)

F/Eb

F7

Gb7 F7

Musical staff 1: Treble clef, key signature of two flats. Chords: F/Eb, F7, Gb7 F7. Includes a triplet of eighth notes and a measure with a whole rest.

(HORN)

Bb

D7

G7

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb, D7, G7. Includes a triplet of eighth notes.

C-

1 Eb

Eo7

Bb/F

G7

C9

Musical staff 3: Treble clef, key signature of two flats. Chords: C-, Eb, Eo7, Bb/F, G7, C9. Includes a triplet of eighth notes.

Gb7

F7

2 Gb

Bb/F

F#o7

G-7b5

Musical staff 4: Treble clef, key signature of two flats. Chords: Gb7, F7, Gb, Bb/F, F#o7, G-7b5. Includes a triplet of eighth notes.

F#13

F13

Bb

Gb

Bb

Musical staff 5: Treble clef, key signature of two flats. Chords: F#13, F13, Bb, Gb, Bb. Includes a triplet of eighth notes.

G7 (HORN)

Musical staff 6: Treble clef, key signature of two flats. Chord: G7 (HORN). Includes a triplet of eighth notes.

F6

Bb13

Eb9#11

D.S. AL

Musical staff 7: Treble clef, key signature of two flats. Chords: F6, Bb13, Eb9#11. Includes a triplet of eighth notes.

Ab13

Dm7

Bb7

C7sus4

N.C.

Musical staff 8: Treble clef, key signature of two flats. Chords: Ab13, Dm7, Bb7, C7sus4, N.C. Includes a triplet of eighth notes.

AS WRITTEN OR AD LIB.

Musical staff 9: Treble clef, key signature of two flats. Chord: F6. Includes a triplet of eighth notes.

F6

Musical staff 10: Treble clef, key signature of two flats. Chord: F6. Includes a triplet of eighth notes.

(UP)

BRASILLIANCE

- DUKE ELLINGTON

A

* C7b9

* HARMONY IS FLEXIBLE ON ALTS. OF C7

1.

2.

B

Handwritten musical score for guitar, page 29. The score consists of ten staves of music. The first staff begins with a key signature of one flat (Bb). The second staff continues with various chords and melodic lines. The third staff features a simple bass line with long notes. The fourth staff has a more complex melodic line with many accidentals. The fifth staff shows a melodic line with a long note and a slur. The sixth staff continues the melodic development. The seventh staff has a melodic line with a key signature change to one sharp (F#). The eighth staff continues with a melodic line. The ninth staff has a melodic line. The tenth staff ends with a double bar line and a final note.

OPEN SOLOS ON C7 ALT.
 AFTER SOLOS, CUE [A] TAKE REPEATS
 END - VAMP C7 ALT. TO FADE

(MED.) BROWN SKIN GAL IN THE CALICO GOWN

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER

Handwritten musical score for guitar in 4/4 time. The score consists of ten staves of music. Chords are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chord voicings such as Cmaj7, D-7, E-7, F-7, G-7, Fmaj7, E-7, D-7, G7, E-7b5, A7, D-7, D-7/C, G9sus4, D-7/C, Eb7/C, C, B7, E-7, G-7, E-7b5, A7, D-7, G7, E-7b5, A7, D-7b5, G7, Cmaj7, D-7, E-7, F-7, G-7, Fmaj7, E-7, D-7, G7, E-7b5, A7, D-7, D-7/C, G9sus4, and C. The music features triplet rhythms and a final double bar line.

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(MED. SWING)

C-JAM BLUES

- DUKE ELLINGTON

C7

F7 C7

D-7 G7 C7

AFTER SOLDS, D.C. AL

C7

BRIGHT
AFRO-LATIN

CARAVAN

-DUKE ELLINGTON/IRVING MILLS/JUAN TIZOL

A (LATIN)

C7 Db7 C7

Db7 C7

Db7 C7

F-6

B (SWING)

F7

Bb7

Eb7

Ab7 C7

D.C. AL FINE

SOLO **A** **A** **B** **A**

(MED. BALLAD)

COME SUNDAY

-DUKE ELLINGTON

F7 E^b7 F7 / / D7#5 G7

C-7 F7 B^b E^b/B^b B^b7 B^b6

D7 E^b7 D7 G-7 C7

F7 C-7 F7 A^b7 G7#5 C7 F7#5

F7 E^b7 F7 / / D7#5 G7

C-7 F7 B^b E^b/B^b B^b7 B^b6

(FIRST)

COTTON TAIL

- DUKE ELLINGTON

Bbmaj7 G-7 C-7 F7 D-7 G-7

C-7 F7 Bb7 Eb6 Eo7

Bb/F G-7 C-7 F7 C-7 F7 Bb6

D7 / / / % G7 / / / %

C7 / / / % F7 / / / %

Bbmaj7 G-7 C-7 F7 D-7 G-7

C-7 F7 Bb7 Eb6 Eo7

Bb/F G-7 C-7 F7 Bb6

(MED. SLOW SWINGS) THE CREOLE LOVE CALL

-DUKE ELLINGTON

Bbmaj7

Bb7 *Ebmaj7*

Bbmaj7

F7 *C-7* *F7* *Bb6* *Ebmaj7*

1. Bbmaj7 *2. Bbmaj7*

[SOLDS ON Bb BLUES]

(MED. UP)

DANCERS IN LOVE

-DUKE ELLINGTON

Section A: F/A, G7, Gb7

Section A: F, F, G-7, C7

Section A: F, Ab07, G-7, C7, F, C7

Section A: F/A, G7, Gb7, F

Section B: F, D-

Section B: Bbmaj7, C7

Section B: F, 1., 2.

Section C: F, D7, G-, D7 (D.S. AL (TAKE REPEAT))

Section C: G-, C7, F

C7 F

3 1. 2.

2. D Bb B07 C-7 F7

Bb B07 C-7 F7 Bb B07

C-7 F7 A- E7 D7

2. E Bb B07 C-7 F7

D.S.S. AL 2 (NO REPEAT)

Bb B07 C-7 F7 Bb B07

C-7 F7 A- E7 D7

3. F F/A N.C. D.S.S. AL 3 (NO REPEAT)

F/A F C7 F/A F

(BALLAD)

DAY DREAM

-DUKE ELLINGTON/
BILLY STRAYHORN

Handwritten musical score for "Day Dream" by Duke Ellington and Billy Strayhorn. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several lines of notes with various chord symbols written above and below. Some notes are grouped with a "3" indicating a triplet. The chords include Fmaj7, A-7b5, Bb7#5, A7#5, D-7, F7/C, Bb-6, C7#5, F-, F-7/Eb, Db9, C7#5, C7, Db9, C9, Db9, C7, Fmaj7, C-7, F7, Bbmaj7, B-7, E7, Amaj7, Bb-7, Eb7, Abmaj7, A-7, D7, Gmaj7, Gb, G-7, C7, Fmaj7, Ab9#11, G7, G-7, C7#5, Fmaj7, A-7b5, Bb7#5, A7#5, D-7, F7/C, Bb-6, C7#5, F-, F-7/Eb, Db9, C7, Fmaj7, and (G-7 C7).

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(MED. SWING)

DO NOTHIN' TILL YOU HEAR FROM ME

-DUKE ELLINGTON/BOB RUSSELL

Handwritten musical score for piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of notes with corresponding chord symbols written above or below them.

Chord symbols include: Gmaj7, D-7, G7, Cmaj7, C-7, F7, E7#5, A7, Ebmaj7, F-7, Bb7, Eb7, E-7, and (A-7 D7).

The score includes repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

(MED. SWING) DON'T GET AROUND MUCH ANYMORE

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for the song "Don't Get Around Much Anymore" by Duke Ellington and Bob Russell. The score is written in 4/4 time with a medium swing feel. It consists of ten staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols are written above and below the notes, often with rhythmic flags indicating their placement. The chords include C major 7, B7, Bb7, A7, D7, G7, Cb, G-7, C7, F6, F#o7, Cmaj7, E-7, Eb7, D-7, N.C., Cmaj7, D-7, D#o7, C/E, C7, B7, Bb7, A7, D7, G7, Cb, (Eb7, D-7, G7), and F#-7b5 B7b9. The score ends with a double bar line and repeat dots.

DON'T YOU KNOW I CARE

(OR DON'T YOU CARE TO KNOW)

(BALLAD)

- DUKE ELLINGTON/MACK DAVID

A
 Dbmaj7 Ab7#5 Db7 D7 Eb7 D7

Db6 F-7 Bb7 Eb7 D7 Dbmaj7 B7 Bb7

1. Eb7 Ab7#5 Db Ab7 2. Eb7 Ab7#5 Db Eb7 D7 Db7

B
 F-6 G7#9 C7 F-6 E7 Amaj7

Db- Eb7 A7 Ab7

C
 Dbmaj7 Ab7#5 Db7 D7 Eb7 D7 Db6 F-7 Bb7

Eb7 D7 Dbmaj7 B7 Bb7 Eb7 Ab7#5 Db6

(MED.)

DROP ME OFF IN HARLEM

-DUKE ELLINGTON/NICK KENNY

Handwritten musical score for "Drop Me Off in Harlem" by Duke Ellington and Nick Kenny. The score is written on six staves in 4/4 time. The key signature has one flat (Bb). The tempo is marked "(MED.)". The score includes various chords such as C6, C#o7, D-7, G7, E-7b5, Eb7, B-7b5, E7, A-7, F-6, D-7, G7, C6, G7#5, C6, G-7, C7#5, Fmaj7, C7#5, Fmaj7, F7, Bb7, Eb7, D7, G7, C6, C#o7, D-7, G7, E-7b5, Eb7, D-7, G7, B-7b5, E7, A-7, F-6, D-7, G7, C6, and (G7#5).

DUSK

(MED. SLOW)

-DUKE ELLINGTON

INTRO

BVA-----, B \flat E-7 \flat 5 EVEN-----, F7 \flat 9

HEAD

B \flat maj7 G \flat 7 B \flat

F7 B \flat B \flat maj7

D7 \flat 9 G-7 C7 G \flat 7 F9

B \flat maj7 G \flat 7 B \flat /D G \flat 7/D \flat C-7 F7 B \flat

44

(MED. SLOW)
SWING

EAST ST. LOUIS TOODLE-OO

-DUKE ELLINGTON / BUB MILEY

C- C⁻/E^b F⁻⁶/D F⁻⁶ C⁻/E^b C⁻/G F⁻⁶ F⁻⁶/A^b

C⁻/G C⁻/E^b F⁻⁶ G^{7b9}/D C- A^b7 G^{7b9}

C- C⁻/E^b F⁻⁶/D F⁻⁶ C⁻/E^b C⁻/G F⁻⁶ F⁻⁶/A^b

C⁻/G C⁻/E^b F⁻⁶ G^{7b9}/D C- B^o7 B^b-7 E^b7

A^b6 B^b-7 E^b7 A^b6 A^b-6

E^b6 G⁻⁷/D C⁷ B⁷ B^b7 A⁷ A^b7 G⁷

C- C⁻/E^b F⁻⁶/D F⁻⁶ C⁻/E^b C⁻/G F⁻⁶ F⁻⁶/A^b

C⁻/G C⁻/E^b F⁻⁶ G^{7b9}/D C- (G^{7b9})

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(MED.)

EVERYTHING BUT YOU

-DUKE ELLINGTON/HARRY JAMES/DON GEORGE

Handwritten musical score for 'Everything But You' in 4/4 time, featuring ten staves of music with various chords and triplets. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes the following chord progressions and markings:

- Staff 1: Ab7b9, Ab7b9/C, Db6, Ab7b9, Ab7b9/C
- Staff 2: Db6, Ab7b9, Ab7b9/C, Db6, E7
- Staff 3: Eb7, Ab7, 1. Db6, 2. Db6
- Staff 4: F-7, Ab-7, Db7, Gbmaj7
- Staff 5: Eb7, Ab, Ab7sus4, Ab7, Ab7
- Staff 6: Ab7b9, Ab7b9/C, Db6, Ab7b9, Ab7b9/C, Db6
- Staff 7: Ab7b9, Ab7b9/C, Db6, E7, Eb7, Ab7, Db6

(MED.)

FIVE O'CLOCK DRAG

-DUKE ELLINGTON

A B^b B^b/D E^b E^o7 B^b/F G-7
 C-7 F7 B^b B^b/D E^b E^o7 B^b/F F7

1. B^b F7 2. B^b B D-

AS WRITTEN OR AD LIB.

3. A^b D^b E^b7 A^b7

C B^b B^b/D E^b E^o7

B^b/F G-7 C-7 F7 B^b B^b/D E^b E^o7

B^b/F F7 B^b B^b/F G-7 F7 B^b B^b6

N.C.

SOLO A A B A
 LAST SOLO A A B
 THEN, D.S. AL ⊕ (TAKE REPEAT)

(MED. UP LATIN)

THE FLAMING SWORD

- DUKE ELLINGTON

Chords: Eb, Bb, Eb

Chords: Eb7, Ab, Ab, Eb, Bb, Eb

Chords: Eb, Bb, Eb

Chords: Eb7, Ab, Eb, Bb, Eb

Chords: G7, C-

Chords: G-7b5, C7b5, F-7, Bb7

Chords: Eb, B7, Bb7

Chords: Eb, Eb7, Ab, E9b5

Chords: Eb6, Bb7, N.C.

(MED.)

HAPPY ANATOMY

-DUKE ELLINGTON

C C7 Fmaj7 F-7

C D7 D-7 G7 C

2. C7#9

G A-7 Eb7 D-7 G7

C C7 Fmaj7 F-7

C D7 D-7 G7 C

SOLDS

F-7 Bb7 Eb G A-7 D7 G G7

C C7 F F- C D7 D-7 G7 C

D-7 G7 C

AFTER SOLDS, D.C. AL (TAKE REPEAT)

(MED. BLUES) **HAPPY GO LUCKY LOCAL**
 -DUKE ELLINGTON/BILLY STRAYHORN

C7

F7

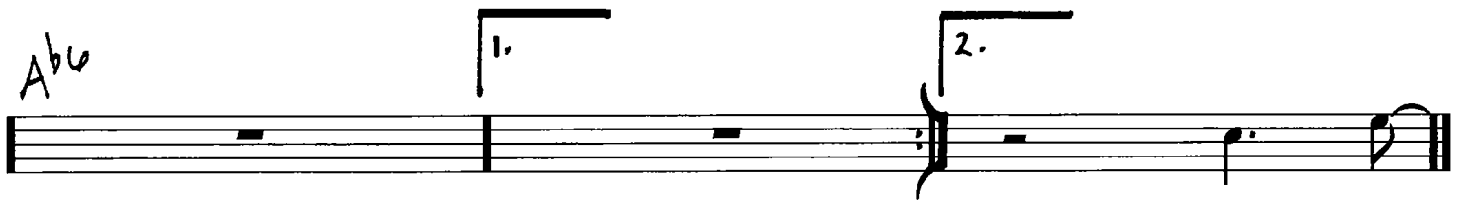
C7

G7

C7

(MED. UP SWING) **HARLEM AIR SHAFT**

- DUKE ELLINGTON



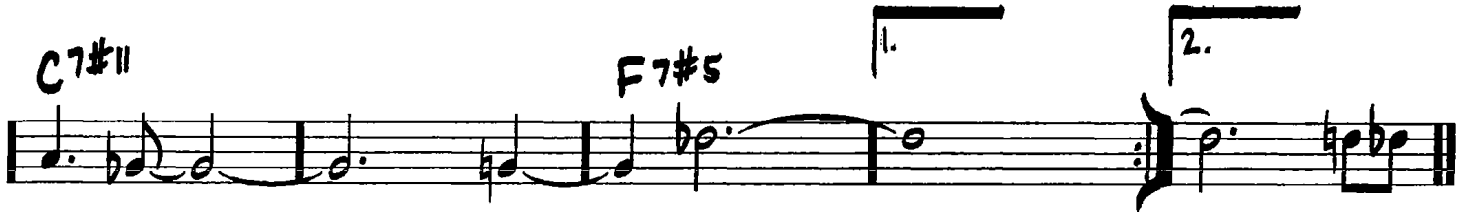
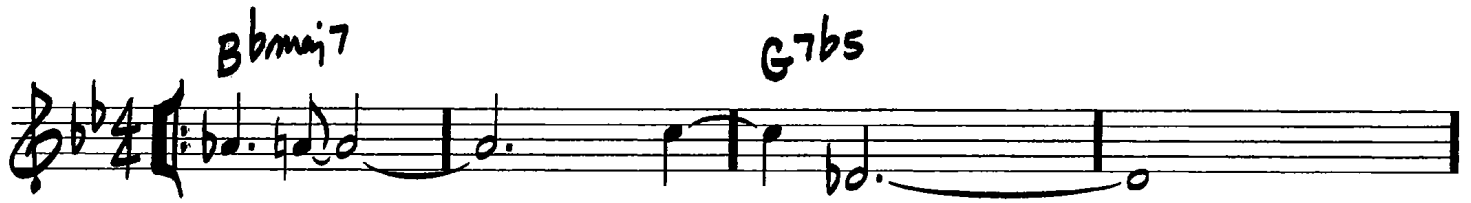
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HEAVEN

(BALLAD)

-DUKE ELLINGTON



(MED. UP SWING)

HIGH LIFE

-DUKE ELLINGTON

A

Handwritten musical notation for section A, including notes and chords: E9, A7#5, D6, A7#5, D6, B7#5, E-6, C#7#5, F#, A7#5, D6, B7#5, E-6, G, G#07, D/A, B7#5, E7, A7, D, E/D, D, E/D, D, E/D, F#/D, G/D, A/D, D7.

B SOLOS

Handwritten musical notation for section B, featuring a series of hatched lines representing solos and chords: G, D7, G, G7, C, C#07, G/D, E7, A7, D7, G/B, Bb07, A-7, D7, G6, and the instruction "LAST X, TAKE".

(BALLAD) I DIDN'T KNOW ABOUT YOU

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for "I Didn't Know About You" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. Chords include D-7, G7, Cmaj7, F7, E7, E-7b5, A7, D9, D-7, G7, E-7, Bb7, A7, D-7, G7, Cmaj7, G-7, C7, G-7, C7, Fmaj7, F-(maj7), F-7, Bb7, F-7, Bb7, Ebmaj7, D7, G7#5, D-7, G7, Cmaj7, F7, E7, E-7b5, A7, D9, D-7, G7, Cmaj7.

(MED. SLOW)

I DON'T KNOW WHAT KIND OF BLUES

- DUKE ELLINGTON

A A^b7 D^b7 A^b7

D^b7 A^b7

E^b7 D^b7 A^b7 | 1., 2.

3. $E^b7 G^7/D$ E^b7/D^b A^b/C A^b/E^b $D-11$ G^{13} **B** C^7

F^7 C^7 F^7

C^7 A^7 D^7

G^7 C^7 F^7 C^7

F^7 C^7

G^7 F^7 C^7 $C^7/B^b F/A$ A^b7 G^7 C^7

FINE

SOLOS ON C BLUES
AFTER SOLOS, D.S. ALFINE

I GOT IT BAD AND THAT AIN'T GOOD

(MED. SLOW)

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER

Handwritten musical score for piano in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Gmaj7 B7 E-7 A7 E-7 A7

Staff 2: A-7 B7 E7 A7 D7 | 1. Gb E-7 A-7 D7

Staff 3: 2. Gb C#o7 D-7 G7 Cmaj7

Staff 4: F7 Gmaj7 B-7 E7

Staff 5: A-7 D7 Gmaj7 B7 E-7

Staff 6: A7 E-7 A7 A-7 B7 E7 A7 D7

Staff 7: Gb (A-7 D7)

I LET A SONG GO OUT OF MY HEART

(Swing)

-DUKE ELLINGTON/HENRY NEMO/JOHN REDMONS/IRVING MILLS

Handwritten musical score for "I Let a Song Go Out of My Heart". The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The music includes various rhythmic patterns, including triplets and eighth notes. Above the staves, numerous chords are written in a handwritten style, such as Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, C-7, F-7b5, Bb7, Eb, Ab-6, Eb, Eb/G, Gb7, F-7, Bb7, Ebm7, Eb6, D-7, G7, C-, G7#5/B, C-/Bb, C-/A, Ab-7, Db7, Gb7, B7, Bb7#5, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, F-7/Bb, Eb, (Bb7#5), and Eb.

I'M BEGINNING TO SEE THE LIGHT

(MED SWING)

- DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES

A G6 C-6 G6 E7 A7 D7 Bb-7 Eb7

G6 F#7 F7 E7 A7 D7 | G A-7 D7 | 2. G

B B7 Bb7

A7 Bb-7 Eb7 A-7 D7

A G6 C-6 G6 E7 A7 D7 Bb-7 Eb7

G6 F#7 F7 E7 A7 D7 G (A-7 D7)

(MED. BLUES)

I'M GONNA GO FISHIN'

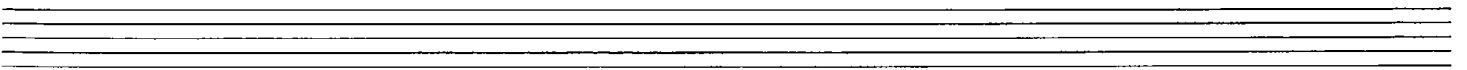
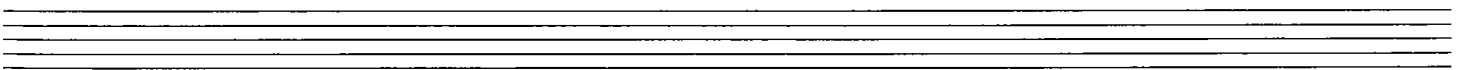
-DUKE ELLINGTON/PEGGY LEE

Musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The melody begins with a quarter rest followed by eighth notes. A first ending bracket is present, with an **F7** chord symbol above it.

Musical notation for the second staff, continuing the melody. It features a **Bb7** chord symbol at the beginning and an **F7** chord symbol above the second measure.

Musical notation for the third staff, continuing the melody. It features **C7** and **Bb7** chord symbols above the first two measures, and a first ending bracket with an **F7** chord symbol above the third measure.

Musical notation for the fourth staff, featuring a second ending bracket with a **F7** chord symbol above it. The staff concludes with a double bar line.



(MED.) I'M JUST A LUCKY SO AND SO

- DUKE ELLINGTON/MACK DAVID

Handwritten musical score for "I'm Just a Lucky So and So" in G major, 4/4 time. The score consists of seven staves of music with various chords and triplets.

Staff 1: G^6 C^{maj7} G^6 $D-7$ G^7

Staff 2: C^7 A^7 $A-7$ D^7 G^6 $E^7\#9$ $A-7$ D^7

Staff 3: G^6 $D-7$ G^7 C^7 G^{maj7}

Staff 4: C^7 G^{maj7} $F\#-7b5$ B^7 $E-7$

Staff 5: A^7 $A-7$ D^7 G^6 C^{maj7}

Staff 6: G^6 $D-7$ G^7 C^7 A^7 $A-7$ D^7

Staff 7: G^6 ($E^7\#9$ $A-7$ D^7)

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IF YOU WERE IN MY PLACE

(MED. SLOW)

(WHAT WOULD YOU DO?)

- DUKE ELLINGTON / IRVING MILLS / HENRY NEMO

Handwritten musical score for the song "If You Were in My Place" (What Would You Do?). The score is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as "MED. SLOW". The key signature has one flat (Bb). The score consists of 10 staves of music, each with handwritten guitar chords above the notes. The chords are: G7, D-7, G7, D-7, G7, C6, Eb7, D-7, G7, Db7, Cmaj7, C7, Fmaj7, F-(maj7), C, F#-7b5, E-, B7, E-7, Eb-7, D-7, A-7, D-7, G7, Db7, C6, A-, G-7, C7, G-7, Gb7, Fmaj7, F-(maj7), C, A-7, D7, D-7, G7, D-7, Db7, C6, G-7, C7, D7.

SOLOS

G-7 C7 F6

G-7 C7 F6 F7

Bb maj7 Bb-6 F6 D-7

A- B-7b5 E7 G- D7

G-7 C7 G-7 C7 F6

F7 Bb maj7

Bb-(maj7) F7 D7

G-7 C7 G-7 C7 F6 Bb7 A-7 D7

2. F6 F/A Bb maj7 B0 F/C F6

IMAGINE MY FRUSTRATION

(MED.)

-DUKE ELLINGTON/BILLY STRAYHORN/GERALD WILSON

Musical score for "Imagine My Frustration" in G major, 4/4 time. The score consists of ten staves of music with various chord markings and performance instructions.

Chord markings include: N.C., G, E-7, C7, D7, G, E-7, C7, D7, N.C., G7#9, G13, C7, C#07, G7/D, E-, A7, A7 D7, E-7, C7, C#07, D7, N.C., E-7, C7, C#07, D7, G13.

Performance instructions include: "AFTER SOLOS, D.C. AL" and a double bar line with repeat dots.

IN A MELLOW TONE

- DUKE ELLINGTON

(MED.)

A B \flat 7 E \flat 7 A \flat 6

E \flat -7 A \flat 7 D \flat major7

D \flat 6 G \flat 7 A \flat 6 F7

B \flat 7 E \flat 7 F7

B B \flat 7 E \flat 7 A \flat 6

E \flat -7 A \flat 7 D \flat major7

D \flat 7 D \flat 7 A \flat 6/E \flat F7

B \flat 7 E \flat 7 A \flat 6 (G7) G \flat 7 F7

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(BALLAD)

IN A SENTIMENTAL MOOD

-DUKE ELLINGTON

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 G-6 A7 D-
 D7 G-7 Gb7 ¹Fmaj7 ²Fmaj7 Eb-7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 G-6 A7
 D- D7 G-7 C7b9 Fmaj7

(BALLAD)

ISFAHAN

-DUKE ELLINGTON/
BILLY STRAYHORN

Dbmaj7 Bbmaj7 Bb7#5 Eb7

Amaj7 Ab7sus4 Ab7b9 Dbmaj7

G-7b5 C7b9 F-6 A-7b5 D7b9 G-6

G-7b5 C7b9 Fmaj7 Emaj7 Ebmaj7 Dmaj7

Dbmaj7 Bbmaj7 Bb7#5 Eb7

Amaj7 Ab7sus4 Ab7b9 Db7b9

Gbmaj7 C7#5 F7b5 Bb7

Eb7 Ab7b9 Ab7#5 Db6

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IT DON'T MEAN A THING

(IF IT AIN'T GOT THAT SWING)

(SWING)

-DUKE ELLINGTON/IRVING MILLS

G- G-/F# G-/F G-/E Eb7 D7

G- C7 F7sus4

Bb6 2. D7#5 2. Bb6

F-7 Bb7 Ebmaj7

G-7 C7 F7 D7

G- G-/F# G-/F G-/E Eb7 D7 G-

C7 F7sus4 Bb6 (D7#5)

JEEP'S BLUES

(SLOW BLUES)

- JOHNNY HODGES / DUKE ELLINGTON

Musical staff with notes and chords: F7, Bb7, Bb7, F7

Musical staff with notes and chords: Bb7

Musical staff with notes and chords: F7, D7, G-7

Musical staff with notes and chords: C7, F7, D7, G-7 C7, G-7 C7

SOLOS 12-BAR BLUES AFTER SOLOS, D.C. AL

Musical staff with notes and chords: Bb7, F7

Musical staff with notes and chords: C7, Db7, C7

Musical staff with notes and chords: F7, F9(b5), Bb7, Eb7, F7#11

(MED SWING)

JUMP FOR JOY

-DUKE ELLINGTON/PAUL WEBSTER/SID KULLER

Handwritten musical score for "Jump for Joy" in Eb major, 4/4 time, med swing. The score consists of ten staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: Eb, G-, C-, Ab
- Staff 2: Eb, F7, F-7, Bb7
- Staff 3: Eb, G-, C-, Ab6, A07
- Staff 4: Eb/Bb, C-7, F-7, Bb7, Eb, Eb7
- Staff 5: Ab6, A07, Eb/Bb, Eb
- Staff 6: A-7b5, D7, G-7, Gb7b5, F-7, Bb7
- Staff 7: Eb, G-, C-, Ab
- Staff 8: Eb, F7, F-7, Bb7
- Staff 9: Eb, Eb/G, Ab, Bb7, Eb, (F-7 Bb7)

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JUMPIN' PUNKINS

(MED. SWING)

- MERCER KENNEDY ELLINGTON

INTRO

D7 G7 C N.C. A-7

D7 G7 C N.C. A-7 D7 G7 A-7 D7 G7 C

A

C F-6 A- G-7 F

G7b9 C6

B

B C#- B C#- C7 B C#- B C#- C7

B C#- B E7 E-7b5 A7 D-7b5 G7

A

C F-6 A- G-7 F

G7b9 C6

SOLOS **A****A****B****A** AFTER SOLOS, D.S. AL Φ (TAKE REPEAT)

N.C. D7 G7 C N.C. A-7 D7 G7 C N.C.

A-7 D7 G7 A-7 D7 G7 C

(MED.) JUST A SETTIN' AND A ROCKIN'

- DUKE ELLINGTON/
BILLY STRAYHORN

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of six staves of music. The first staff begins with a repeat sign and contains the following chords: Ab, Ab/C, Db, Bb7 Ab6, Db, Ab/C, Bb7 Eb7 Ab6. The second staff contains: Db, Ab/C, Bb7 B07, Ab, F-7, Bb7 Eb7 Ab6 (first ending), Bb7 Eb7 Ab6 (second ending). The third staff contains: C-, C-#5, C-6, C-#5, C-, C-#5, D-7, G7. The fourth staff contains: C, C+, C6, C#07, D-7, G7, Bb7, Eb7. The fifth staff contains: Ab, Ab/C, Db, Bb7 Ab6, Db, Ab/C, Bb7 Eb7 Ab6. The sixth staff contains: Db, Ab/C, Bb7 B07, Ab, F-7, Bb7 Eb7 Ab6.

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JUST SQUEEZE ME

-DUKE ELLINGTON/
LEE GAINES

(MED. SWINGS)

(BUT DON'T TEASE ME)

Fmaj7 G-7 A-7 Bbmaj7 Fmaj7 Bbmaj7

A-7 D7b9 G-7 C7

1. Fmaj7 D7b9 G-7 C7 2. Fmaj7

F7 3

Bb6 Ab9 G7

G-7 C7

Fmaj7 G-7 A-7 Bbmaj7 Fmaj7 Bbmaj7 A-7 D7b9

G-7 C7 Fmaj7 (G-7 C7)

(MED. SLOW)

LOST IN MEDITATION

-DUKE ELLINGTON/IRVING MILLS/LOU SINGER/JUAN TIZOL

Handwritten musical score for "Lost in Meditation" by Duke Ellington, Irving Mills, Lou Singer, and Juan Tizol. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "MED. SLOW". The score consists of seven staves of music with various chord annotations above the notes.

Staff 1: D6, Bb7/F, Bb7

Staff 2: B7/F#, B7, E-7, A7, E-7, E-7b5

Staff 3: A7, E-7b5 A7, D6, A7, D6

Staff 4: F#-, G#-7b5, C#7, F#-, B-7b5, E7

Staff 5: A6, B-7, E7, A6, A7/E, A7

Staff 6: D6, Bb7/F, Bb7, B7/F#, B7

Staff 7: E-7, E-7b5, A7, D6, A7, D6

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and Alfred Publishing Co., Inc. (Print)

(MED.)

LOVE YOU MADLY

-DUKE ELLINGTON

Handwritten musical score for "Love You Madly" by Duke Ellington. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on the top staff, and the accompaniment is written on the remaining staves. Chord symbols are written above the notes. The score includes various musical notations such as slurs, ties, and repeat signs.

Chord symbols present in the score include: F⁶, D-7, G⁷/B, C⁷/B^b, A⁷, D⁷, G⁷, C⁷, C-7/F, F⁷, B^bma⁷, B-7^b5, F/C, C⁷, B^b7, F⁶/C, 2nd B^b7, F⁶/C, B^b7, C-7, F⁷, B^bma⁷, F⁷#5, B^b6, D-7, G⁷, D-7, G⁷, C⁷, F⁶/C, C⁷, C⁷b⁹, F⁶, D-7, G⁷/B, C⁷/B^b, A⁷, D⁷, G⁷, C⁷, C-7/F, F⁷, B^bma⁷, B-7^b5, F/C, C⁷, B^b7, F⁶.

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(BALLAD)

LOW KEY LIGHTLY

- DUKE ELLINGTON

Chord voicings and musical notation details:

- Staff 1: $Db7b5$, $C-7$ (triplet), $B7\#5$
- Staff 2: Ab/Bb (triplet), $A-7b5$, Bb/Ab , $G-7$, $Gb-7$
- Staff 3: 1. $F-7$, $E7\#9$, $Ebmaj7$; 2. $F-7$, $E7\#9$, $Ebmaj7$ (triplet)
- Staff 4: $Bb-7$, $Eb7$, $Abmaj7$
- Staff 5: $G-7b5$, $C7$ (triplet), Ab/Bb , $D7$
- Staff 6: $Db7b5$, $C-7$ (triplet), $B7\#5$, Ab/Bb (triplet)
- Staff 7: $A-7b5$, Bb/Ab , $G-7$, $Gb-7$, $F-7$, $E7\#9$, $Ebmaj7$
- Staff 8: $F-7$, $Ebmaj7$, $Ebmaj7$

Annotations: "AFTER SOLDS, D.C. AL (TAKE REPEAT)"

(Ballad) MAYBE I SHOULD CHANGE MY WAYS

- JOHN LATOUCHE / DUKE ELLINGTON

C-7b5 F7b9 Bbmaj7 Eb7 D7#5 G7

C7 B7 Bb7 Ebmaj7

(Ebmaj7) Eb-6 Ab7 Bbmaj7 D-7 Db7(#11)

C-7b5 1. G7 C7 F7 Bbmaj7

2. G7 C7 F7 Bbb

(MED. UP SWING)

MAIN STEM

- DUKE ELLINGTON

A

D7

Musical staff for section A, first line. Key signature: one sharp (F#), time signature: 4/4. The staff contains a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C

B7 B-7 E7 A7Am4 A7 D9

Gmaj7 C7 F7 E7 A7

D-7 G7 C C- C-b

G Bb7

A-7 D7Am4 D7

1. G Gmaj7 C7 F7

E7 A7 2. G

A7 D7 A7

G7 D-6/A G7 D-6/A D7 B7 G#7 F7

D13 B13 G#13 F13 D7 D13

D.C. AL

MISSISSIPPI MOAN

(MED.)

- DUKE ELLINGTON

A

G- C- G- D-

G- G-7 C7 F7 Eb7 D7

G- C- G- D-

G- G-7 C7 F7 Bb7

Eb Eb- C-7b5

Bb G7 C- C7/Eb D7

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G- C- G- D-

Musical staff with chords G-, C-, G-, D- and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

G- G-7 C7 F7 Bb

Musical staff with chords G-, G-7, C7, F7, Bb and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

B Gb Gb/Db Gb Bb Bb/F Bb Bb/F

Musical staff with chords Gb, Gb/Db, Gb, Bb, Bb/F, Bb, Bb/F and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Gb Gb/Db Gb Gb/Db Bb Bb/F Bb Bb/F

Musical staff with chords Gb, Gb/Db, Gb, Gb/Db, Bb, Bb/F, Bb, Bb/F and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Eb Eb/Bb Eb Eb/Bb Bb Bb/F Bb Bb/F

Musical staff with chords Eb, Eb/Bb, Eb, Eb/Bb, Bb, Bb/F, Bb, Bb/F and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

F7/C F7 F7/C F7 Bb C7 D7

Musical staff with chords F7/C, F7, F7/C, F7, Bb, C7, D7 and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

A C7 F7 Bb

Musical staff with chords C7, F7, Bb and triplets. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

SOLOS ON **A**
AFTER SOLOS, D.C. AL **A**

(MED. SLOW SWING) **THE MOOCH**
 -DUKE ELLINGTON/IRVING MILLS

C-7 B7

Db7b5

1. C-7 G7#5 2. C-7 FINE

Ab7 w/FILLS C-7

Ab7 Bb7

SOLOS OVER Eb BLUES
 AFTER SOLOS, D.C. AL FINE
 (TAKE 2ND ENDING)

(MED. SLOW)

MOOD INDIGO

- DIXIE ELLINGTON / IRVING MILLS / ALBANY BIGARD

A

Abmaj7

Bb7

Bb-7

Eb7#5

Abmaj7

Musical staff for section A, first line. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The first measure contains a whole note chord Abmaj7. The second measure contains a half note chord Bb7. The third measure contains a half note chord Bb-7. The fourth measure contains a half note chord Eb7#5. The fifth measure contains a whole note chord Abmaj7.

Bb7

E7

B-7

E7

Eb7

Musical staff for section A, second line. It continues from the first line. The first measure contains a half note chord Bb7. The second measure contains a half note chord E7. The third measure contains a half note chord B-7. The fourth measure contains a half note chord E7. The fifth measure contains a half note chord Eb7.

Ab7

Eb-7

Ab7

Db6

Gb7

Eb7#5

Musical staff for section A, third line. It continues from the second line. The first measure contains a half note chord Ab7. The second measure contains a half note chord Eb-7. The third measure contains a half note chord Ab7. The fourth measure contains a half note chord Db6. The fifth measure contains a half note chord Gb7. The sixth measure contains a half note chord Eb7#5.

Abmaj7

Bb7

Bb-7

Eb7#5

Abmaj7

Musical staff for section A, fourth line. It continues from the third line. The first measure contains a whole note chord Abmaj7. The second measure contains a whole note chord Bb7. The third measure contains a whole note chord Bb-7. The fourth measure contains a whole note chord Eb7#5. The fifth measure contains a whole note chord Abmaj7.

B

Abmaj7

F7

Bb7

Bb-7

Eb7

Abmaj7

Bb-7 Eb7

Musical staff for section B, first line. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first measure contains a half note chord Abmaj7. The second measure contains a half note chord F7. The third measure contains a half note chord Bb7. The fourth measure contains a half note chord Bb-7. The fifth measure contains a half note chord Eb7. The sixth measure contains a half note chord Abmaj7. The seventh measure contains a half note chord Bb-7. The eighth measure contains a half note chord Eb7.

Abmaj7

F7

Bb7

E7

Eb7

Musical staff for section B, second line. It continues from the first line. The first measure contains a half note chord Abmaj7. The second measure contains a half note chord F7. The third measure contains a half note chord Bb7. The fourth measure contains a half note chord E7. The fifth measure contains a half note chord Eb7.

Ab7

Db7

E7

Eb7

Musical staff for section B, third line. It continues from the second line. The first measure contains a half note chord Ab7. The second measure contains a half note chord Db7. The third measure contains a half note chord E7. The fourth measure contains a half note chord Eb7.

Abmaj7

F7

Bb7

Bb-7

Eb7

Ab6

(Bb-7 Eb7)

Musical staff for section B, fourth line. It continues from the third line. The first measure contains a half note chord Abmaj7. The second measure contains a half note chord F7. The third measure contains a half note chord Bb7. The fourth measure contains a half note chord Bb-7. The fifth measure contains a half note chord Eb7. The sixth measure contains a half note chord Ab6. The seventh measure contains a half note chord (Bb-7 Eb7).

MORNING GLORY

(MED.)

- DUKE ELLINGTON

Handwritten musical score for "Morning Glory" by Duke Ellington. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above and below the notes, including Db6, F7, Bb7, Eb7, E7, A6, A7, Ab7#5, D7b5, Bb7b9, Gb(maj7), and Db7. The piece concludes with a double bar line.

(MED. UP SWING)

OLD KING DOOJI

- DUKE ELLINGTON

C-

C-/Bb C-/A

G7 C- C-/Bb C-/A G7

C7 F7 Bb7

Eb D-7b5 G7 C-

C-/Bb

C-/A G7 C-

C-

AFTER SOLOS, D.C. AL (TAKE REPEAT)

MOVE OVER

(MED.)

- DUKE ELLINGTON

A9 D7#5

Musical staff with handwritten notes and chords A9 and D7#5.

B7 Bb7 D-7b5 / Ab G7

Musical staff with handwritten notes and chords B7, Bb7, D-7b5 / Ab, and G7.

C7 F7 Bb G7

Musical staff with handwritten notes and chords C7, F7, Bb, and G7.

C7 F7 Bb Bb/D Db7

Musical staff with handwritten notes and chords C7, F7, Bb, and Bb/D Db7.

C-7 F7 A-7b5 D7 G- F-7 Bb7

Musical staff with handwritten notes and chords C-7, F7, A-7b5, D7, G-, F-7, and Bb7.

Eb Eb- Bb A7 Ab7 G7

Musical staff with handwritten notes and chords Eb, Eb-, Bb, A7, Ab7, and G7.

C7 F7 Bb G7

Musical staff with handwritten notes and chords C7, F7, Bb, and G7.

FINE

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C7 F7 Bb G7

C7 F7 Bb Bb/D Db7

C-7 F7 A-7b5 D7 G- Bb7

Eb Eb- Bb A7 Ab7 G7

C7 F7 Bb

C7 F7 Bb7 Bb7#5

SOLOS
Eb C- F7 Bb7 Eb Bb-7 Eb7

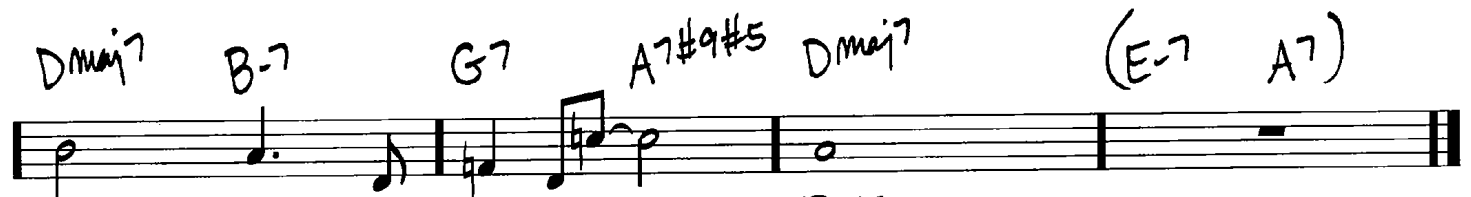
Ab Ab-b Eb F#7

F-7 C7 F7 Bb7 Eb Bb7

AFTER SOLOS, D.C. AL FINE

(SLOW BLUES) **PARIS BLUES**

-DUKE ELLINGTON



FINE

(MED. SWING)

PERDIDO

- JUAN TIZOL / HARRY LENK /
ERVIN DRAKE

C-7 F7 Bb6 D-7 Db7

C-7 F7 1. Bb6 D-7 Db7 2. Bb6

D7 G7

C7 F7

C-7 F7 Bb6 D-7 Db7

C-7 F7 Bb6 (D-7 Db7)

(MED. BLUES)

PIE EYE'S BLUES

-DUKE ELLINGTON

Handwritten musical notation on a staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The first measure contains a quarter rest. The second measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, and an eighth note A4. The fourth measure contains a quarter note G4, an eighth note F4, and an eighth note Eb4. A handwritten chord symbol **Eb7** is written above the staff, spanning the second and third measures.

Handwritten musical notation on a staff. The first measure contains a quarter rest. The second measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, and an eighth note A4. The fourth measure contains a quarter note G4, an eighth note F4, and an eighth note Eb4. A handwritten chord symbol **Ab7** is written above the staff, spanning the second and third measures.

Handwritten musical notation on a staff. The first measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure contains a quarter note C5, an eighth note Bb4, and an eighth note A4. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, an eighth note F4, and an eighth note Eb4. Handwritten chord symbols **Eb7**, **G-7**, and **C7** are written above the staff, corresponding to the second, third, and fourth measures respectively.

Handwritten musical notation on a staff. The first measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure contains a quarter note C5, an eighth note Bb4, and an eighth note A4. The third measure contains a quarter note Bb4, an eighth note Ab4, and an eighth note G4. The fourth measure contains a quarter note F4, an eighth note Eb4, and an eighth note D4. Handwritten chord symbols **F7**, **Bb7**, and **Eb7** are written above the staff, corresponding to the first, second, and fourth measures respectively.

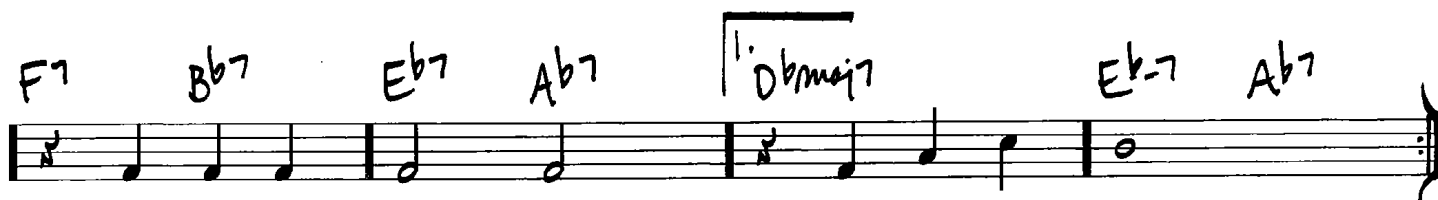
Handwritten musical notation on a staff. The first measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure contains a quarter note C5, an eighth note Bb4, and an eighth note A4. The third measure contains a quarter note Bb4, an eighth note Ab4, and an eighth note G4. The fourth measure contains a quarter note F4, an eighth note Eb4, and an eighth note D4. Above the first measure is a box containing the number "1.". Above the second measure is a box containing the number "2.". The staff ends with a double bar line.

Two empty musical staves.

(MED. BALLAD)

PLEASE FORGIVE ME

- DUKE ELLINGTON/IRVING MILLS/IRVING GORDON



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(MED.)

A PORTRAIT OF BURT WILLIAMS

-DUKE ELLINGTON

B \flat B \flat 7 E \flat 7 E \flat B \flat /F F7

B \flat B \flat 7 E \flat 7 E \flat

D- A7 D- A7 D- B \flat 7

E \flat 6 F-7 G7 C7 F7

B \flat B \flat 7 E \flat 7 E \flat B \flat /F F7

B \flat

(BALLAD)

PRELUDE TO A KISS

- DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS

D7 G7#5 C7 Fmaj7 B7 E7
 A7 D-7 G7#5 A-7 D7
 D-7 G7b9 C6 A7#5 D-7 G7b9 C6 B7
 Emaj7 C#-7 F#-7b5 B7 G#-7 G°7 F#-7 B7
 Emaj7 C#-7 F#-7b5 B7 E-7 A7 D-7 Eb-7 E-7 Eb7
 D7 G7#5 C7 Fmaj7 B7 E7 A7 D-7
 D-7 G7#5 A-7 D7 D-7 G7b9 C6 (A7#5)

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines with triplets. The key signature has one flat (Bb). The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The music concludes with a double bar line at the end of the tenth staff.

PYRAMID

(MED.)

- DUKE ELLINGTON/JUAN TIZOL/IRVING MILLS/IRVING GORDON

A C6

First staff of music for section A, starting with a treble clef and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked above the first measure. Chords C6 and F- are indicated above the staff.

Second staff of music for section A. It continues the melody from the first staff. Chords C6, D7, and G7 are indicated above the staff.

Third staff of music for section A. It continues the melody. Chords Cmaj7, E, G7/F, G7, and Cmaj7 are indicated above the staff.

Fourth staff of music for section A. It continues the melody. Chords C6, Db6, Bb6, G7, and Cmaj7 are indicated above the staff.

Fifth staff of music for section A. It continues the melody. Chords F07, G7, and D-7b5 are indicated above the staff.

Sixth staff of music for section A. It continues the melody. Chords G7, C6, and F- are indicated above the staff.

Seventh staff of music for section A. It continues the melody. Chords C6 and C6 are indicated above the staff.

Eighth staff of music for section A, ending with a double bar line. Chords C6 and C6 are indicated above the staff.

ENDING
(C6)

D.C. FOR SOLOS

(BALLAD)

REFLECTIONS IN D

- DUKE ELLINGTON

VERY FREELY

F#- G- F- F#- E- F- F# G F#- G-

C# D D#- E- Dmaj7 F#7 B-7

E7(#11) A7sus4 A7b9 Dmaj7 E-6

Dmaj7 1. E-6 2. E-6 C7(#11)

Dmaj7 B-7 E7

Ebmaj7 A7b9 F#- G- F- F#-

E- F- F# G F#- G- D PEDAL - C# D D#- E-

Dmaj7 F#7 B-7 E7(#11) A7sus4

A7b9 Dmaj7 E-6 Dmaj7 E-6

ENDING: TAG LAST 3 BARS - 

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(UP
♩ = 200)

RING DEM BELLS

-DUKE ELLINGTON/
IRVING MILLS

C D7

G7 C

C7 Fb F-

C A7 D7 G7 C (G7)

ROCK SKIPPIN'

(MED. SWING)

- DUKE ELLINGTON / BILLY STRAYHORN

Handwritten musical score for "Rock Skippin'" by Duke Ellington/Billy Strayhorn. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of ten staves of music with various chords and melodic lines. Chords are written above the notes, and some include first and second endings. The piece ends with a double bar line on the final staff.

(MED. WP)

ROCKIN' IN RHYTHM

-DUKE ELLINGTON/
IRVING MILLS/
HARRY CARNEY

C C/E F F#o7 C/G A7 D7 G7

C C/E F F#o7 C/G A7 D7 G7 C

C C/E F F#o7 C/G A7 D7 G7

C C/E F F#o7 C/G A7 D7 G7 C

C C/E F F#o7 C/G A7 D7 G7

C C/E F F#o7 C/G C

(LAST X) ☺

(MED. SLOW BLUES) ROCKS IN MY BED

-DUKE ELLINGTON

[A] Bb Eb7 Bb Eb7 Bb Eb7 Bb7

Eb7 Bb7

C-7 F7 Eb7 Bb7

[B] Bb D7 G-7 Gbma7 Bb/F D7 G-7 Bb7

Eb7 Db7 Bb Eb7 Bb

E7 Eb7 D7 Db7 C7 B7 Bb Eb7 Bb Eb7

[C] Bb Eb7 Bb Eb7 Bb Eb7 Bb7

Eb7 Bb7

C-7 F7 Eb7 Bb Eb7 Bb Eb7

Bb Eb7 G-7b5 Gbma7 Bb/F F7

AFTER SOLDS, D.C. AL Bbb

(MED.)

SATIN DOLL

- DUKE ELLINGTON

D-7 G7 D-7 G7 E-7 A7

E-7 A7 A-7 D7 Ab-7 Db7

2. Cmaj7 D-7 E-7 A7 2. Cmaj7

G-7 C7 G-7 C7 Fmaj7

A-7 D7 A-7 D7 G7 D-7 G7

D-7 G7 D-7 G7 E-7 A7 E-7 A7

A-7 D7 Ab-7 Db7 Cmaj7 (D-7 E-7 A7)

FINE

(MED.) SERENADE TO SWEDEN

- DUKE ELLINGTON

F E7 A7 D-7 D7

G7 G-7 C7 F A7 D- G7 C7

2. F6 C-7b5 F7b9 Bb6

E-7b5 A7 D-6 A- B7 E7

A-7b5 D7 G-7b5 C7 F E7 A7

D-7 D7 G7 G-7 C7

F6 (G-7 C7 sus4)

(MED. SWING)

SEPIA PANDRAMA

-DUKE ELLINGTON

Sx A

BASS FILL

C7

BASS FILL

B

G7

Bb7

G7 Gb7 F6 F7#9

C Bb G- C-7 F7 Bb G- C-7 F7

Bb Bb/O Eb Eo7 Bb/F F7 Bb

12X TO SOLOS

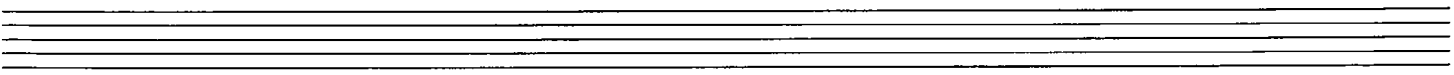
SOLOS ON Bb BLUES
AFTER SOLOS, PLAY **C**
THEN TO **D**

D Bb7 Eb7b5 D13

G7 Gb7 F6

Bb7 F6 D.S. AL \oplus

EVEN-----



(BALLAD) THE SINGLE PETAL OF A ROSE

-DUKE ELLINGTON

Handwritten musical score for "The Single Petal of a Rose" by Duke Ellington. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with various ornaments and a bass line with complex chord progressions. Handwritten annotations include chord symbols such as Dbmaj7, Eb7, Gbmaj7, Bbmaj7, and Bbmaj7 Dbmaj7, as well as triplets and slurs.

(BALLAD)

SOLITUDE

-DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS

Handwritten musical score for 'Solitude' in B-flat major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes. The chords are: Ebmaj7, C-7, F7, F-7, Bb7, Ebmaj7, F-7, Bb7#5, Ebmaj7, Eb7, Abmaj7, A°7, Eb6/Bb, Bb-7, Eb7, Abmaj7, A°7, Eb6/Bb, B-7, C7, F-7, Bb7#5, Ebmaj7, C-7, F7, F-7, Bb7, Ebmaj7, (F-7 Bb7). The piece concludes with the word 'FINE'.

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(MED. SLOW) **SOMETHING TO LIVE FOR**
 - DUKE ELLINGTON/BILLY STRAYHORN

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MED. SLOW'. The score includes the following chord annotations and musical features:

- Staff 1:** Dmaj7, A7b9, Dmaj7, D-7
- Staff 2:** Ab7, G, D7/A, G/B (triplet), C7 (triplet)
- Staff 3:** Dmaj7, F7 (triplet), E-7, A7, G/B (triplet), G (triplet)
- Staff 4:** F#7, G7, F#7, B7
- Staff 5:** A/E, F#-7, Bb7#11, E7b9, Eb7, A7
- Staff 6:** Dmaj7, A7b9, Dmaj7, D-7, Ab7
- Staff 7:** G, D7/A, G/B, Gmaj7 (triplet), Db7b9
- Staff 8:** F#7, B-7, E7b5, A7, F#9, F9, E9, F07
- Staff 9:** F#-7, F7, E-7, A7, Dmaj7, A7b9, Dmaj7

(BALLAD)

SOPHISTICATED LADY

-DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH

A $Bb-7$ $Gb7$ $F7$ $E7$ $Eb7$ $Abmaj7$

$Ab7$ $G7$ $Gb7$ $F7$ $Bb7$ $Bb-7$ $Eb7$ \oplus $2. Abmaj7$

$A07$ $2. Abmaj7$ $A-7$ $D7$ **B** $Gmaj7$ $E-7$

$A-7$ $D7$ $B-7b5$ $E7b9$ $A-7$ $D7b9$ $Gmaj7$ $E-7$

$A-7$ $D7$ $G7$ $C-7$ $Eb7$ $C-7b5$ $F7b9$

\oplus $Abmaj7$ $(C-7b5$ $F7b9)$ $D.S. AL \oplus$

(BALLAD)

THE STAR-CROSSED LOVERS

-DUKE ELLINGTON/BILLY STRAYHORN

♩

Chords: Gbmaj7 G9b5 Dbmaj7 / Ab Bb-7 Eb-7 Ab7

Chords: Dbmaj7 G7b5 Gbmaj7 G9b5 Dbmaj7 / Ab Bb-7 G-7b5 C7b9

Chords: F-7 Eb-7 Ab13 Eb-7 Ab13 Eb-7b5 Ab13

Chords: Eb-7b5 Ab13 Db7sus4 Db9 Db7b9 Gbmaj7 Gb-7Gb-6

Chords: Gb-(bb) Ab7 Dbmaj7 Db7#5 Gbmaj7 Eb7 Dbmaj7 / Ab

Chords: E/Ab Dbmaj7

FILL - - - - -

Chords: Dbmaj7 Dbmaj9 add6

FILL - - - - -

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL

(MED.)

STEVEDORE'S SERENADE

- DUKE ELLINGTON/IRVING GORDON/BILLY EDELSTEIN

The image shows a handwritten musical score for 'Stevadore's Serenade'. It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and triplets. Handwritten chord symbols are placed above the notes: Eb9, D9, C#9, F#13, Bb, E9, Bb, Bb7, Eb9, D9, C#9, F#13, and Bb. The score is written in black ink on a white background.

(MED. SWING) **STOMP, LOOK AND LISTEN**

- DUKE ELLINGTON

F D7 G7 C7 F D7

G7 C7 F Bb/D Bb-(maj7)

1. Fb/C G9/D C7 F C7 2. Fb/C G9/D C7 F

F9 Bb6

Db7 C7

F D7 G7 C7 F D7 G7 C7

F Bb/D Bb-(maj7) Fb/C G9/D C7 F (C7)

STRANGE FEELING

(BALLAD)

-DUKE ELLINGTON/BILLY STRAYHORN

F- D^b/F G7^{#9} C7^{#5} F- B^b-7 D7^{b5} G7^{#9} C7

F-⁶ G-7^{b5} C7^{b5} B7^{b5}

B^b-7^{b5} E^b7^{b9} A^bmin7 G7^{#9}

C- E^b-7 A^b7 D7^{b5} D^b7^{#11} C7^{#5}

F- D^b/F G7^{#9} C7^{#5} F- B^b-7 D7^{b5} G7^{#9} C7

F-⁶ G-7^{b5} C7^{b5} B7^{b5}

(MED SWING)
BLUES

SUCH SWEET THUNDER

- DUKE ELLINGTON

G- Ab7 G-

PLAY MELODY
2ND X

C- Ab7 G- G

D7b9 Ab7 G- G7 Ab7

[SOLD ON G MAJ BLUES]

(MED. SWING) TAKE LOVE EASY

- JOHN LATOUCHE / DUKE ELLINGTON

E7 A7 D7 G7 C6 A7

D7 G7 C6 A7 D7 G7 C6

2. D7 G7 C6 C7

F6 C7 F6 D7

G7 E7 A7 D7 G7

C6 A7 D7 G7 C6 A7

D7 G7 C6

TAKE THE "A" TRAIN

Billy STRAYHORN

(MED.)

C^b D7^b5

D-7 G7 C^b D-7 G7 G-7 C7

Fmaj7

D7 D-7 G7 G7^b9

C^b D7^b5

D-7 G7 C^b D-7 G7

C^b N.C. Cmaj7

AFTER SOLOS, D.C. AL

TAKE THE COLTRANE

- DUKE ELLINGTON

(UP)

Handwritten musical notation for the piece 'Take the Coltrane' by Duke Ellington. The notation is written on three staves in a 4/4 time signature with a key signature of one flat (Bb). The first staff begins with a treble clef and a repeat sign. The melody consists of eighth and quarter notes. Chord symbols are written above the notes: F7 above the first measure, Bb7 above the second measure, and F7 above the third measure. The second staff continues the melody with the same rhythmic pattern and includes a Bb7 chord above the first measure and an F7 chord above the third measure. The third staff concludes the melody with a G7 chord above the first measure, a C7 chord above the second measure, and an F7 chord above the third measure. The piece ends with a double bar line and repeat dots.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

TRUMPET IN SPADES

(UP)

-DUKE ELLINGTON
Db7#11

Chords and notes across the staves:

- Staff 1: Ab6, Eb7, Ab6, Eb9#5
- Staff 2: Gb7, F7, E7, Eb7, Ab6, Db7#11
- Staff 3: Ab6, Eb7, Ab6, Db7#11
- Staff 4: Gb7, F7, E7, Eb7, Ab6, Eb9#5
- Staff 5: Ab7, A7, Ab7, Eb9#5
- Staff 6: Db6, Ab7, Db6
- Staff 7: Bb7, B7, Bb7
- Staff 8: Eb9#11
- Staff 9: Ab6, Eb7, Ab6, Db7#11
- Staff 10: Gb7, F7, E7, Eb7, Ab6, (Bb7 Eb7)

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(MED. UP) TOMORROW MOUNTAIN

- DUKE ELLINGTON / JOHN LATOCHE

♩

B Bmaj7

Bb E-7 B-7

C9b5

B G#-7 D#-7

1. Ema7 F07 B/F# G#-7 C#7

C#-7 F#7 2. Ema7 F07

B/F# G#-7 C#-7 F#7sus4 Bb

C#-7 C#-7/F# C#-7 C#-7/F# C#-7 C#-7/F# C#-7 C#-7/F#

C#-7 C#-7/F# C#-7 C#-7/F# C#-7 C#-7/F# C#-7 C#-7/F#

C#-7 C#-7/F# C#-7 C#-7/F# C#-7 C#-7/F# C#-7 C#-7/F#

C#-7 C#-7/F# C#-7 C#-7/F# Ema7 D#-7 C#-7 F#7

D.S. AL



Ema7 F#7 B/F# Eb7/G G#- G#-7/F#

F-7b5 B/F# G#-7 C#-7 F#7sus4 Bb (C#-7 F#7)

[SOLO ON ENTIRE FORM]

TWENTY-TWO CENT STOMP

(MED. BLUES)

(3 CENT STOMP)

- DUKE ELLINGTON

A

Musical notation for section A, measures 1-4. Chords: F7, Bb7, Bb/F, F, Bb, C7.

B

Musical notation for section B, measures 5-8. Chords: F7, Bb7, Bb/F, Bb/c, G-9/c * BVA.

C

Musical notation for section C, measures 9-12. Includes triplets and chords: Bb7, G-9/c, G7, C7, F7.

[SOLD OVER F BLUES]

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(MED. BALLAD)

WARM VALLEY

- DUKE ELLINGTON

Bbmaj7 E7 Eb7 E-7b5 A7 D7

D-7b5 G7 C-7b5 Bbmaj7 C-7 F7maj9 Bbmaj7 C-7 F7#9

Bbmaj7 B7 Emaj7 G#-7 Gb7 F#-7 B7

B-7 E7 Amaj7 E-7b5/Bb A7 Dmaj7 C#-7 C-7b5 F7

Bbmaj7 E7 Eb7 E-7b5 A7 D7

D-7b5 G7 C-7b5 Bbmaj7 C-7 F7maj9 Bbmaj7 (C-7 F7)

Empty musical staves for practice or improvisation.

WALL STREET WAIL

- DUKE ELLINGTON

(UP)

HEAD

Ab N.C. FILL

Ab N.C. FILL

F- F-/E F-/Eb D07

Db6 Ab/C Bb7 Eb7

Ab N.C. FILL

Ab N.C. FILL

Db6 Dø7 Ab/Eb F7

Bb7 Eb7 Ab

SOLDS

FINE

Ab

Bb- Eb7 Bb- Eb7 Ab

Ab7 Db

Bb7 Eb7

Ab

Bb- Eb7 Bb- Eb7 Ab

AFTER SOLDS, D.C. AL FINE

(MED. SWING)

WHAT AM I HERE FOR?

- DUKE ELLINGTON

1. Bbmaj7 Bb7 C-7 F7

Bbmaj7 Bb7 C-7 F7

1. Bb7 Bb7b5 Ebmaj7 D-7 G7

C7 C-7 F7

2. Bbmaj7 B7 E7 Ebmaj7 C-7b5 F7

Bbmaj7 Bb7 C-7 F7 Bb7 F7#9/#5 / /

(AFTER SOLOS) (TO SOLOS)
SOLO ON ENTIRE FORM

Bbmaj7 Bb7 C-7 F7

Bbmaj7 B7 E7 Ebmaj7 C-7b5 F7

Bbmaj7 Bb7 C-7 F7

Bbmaj7 G7 C7 F7 Bb7 Bb6

(MED. BLUES) WHO STRUCK JOHN (BLUES)

- DUKE ELLINGTON / JOHNNY HODGES

D7

G7

D7 A7

D7

[SOLOS ON D BLUES]

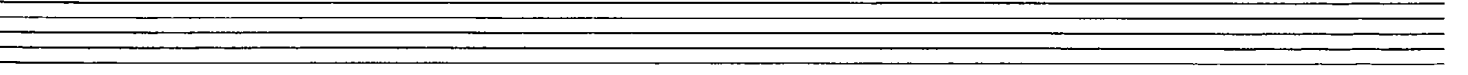
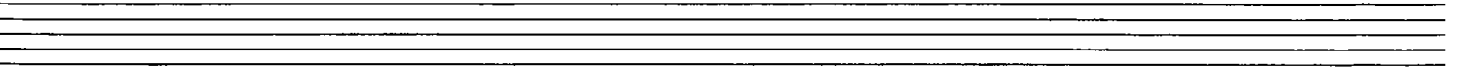
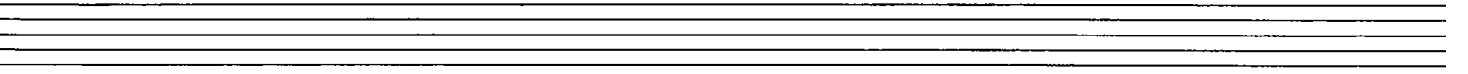
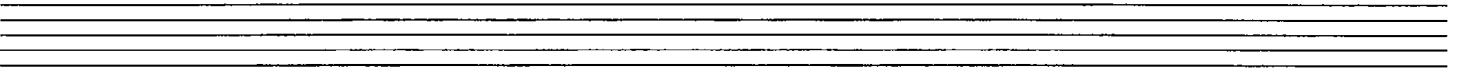
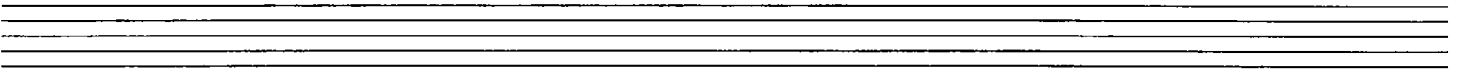
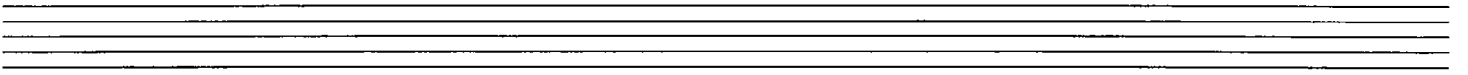
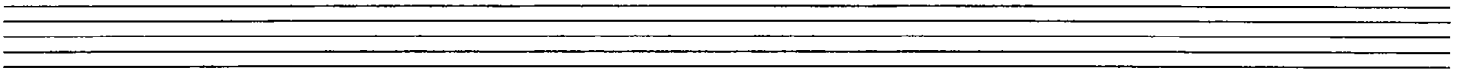
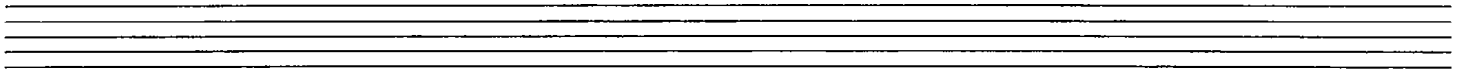
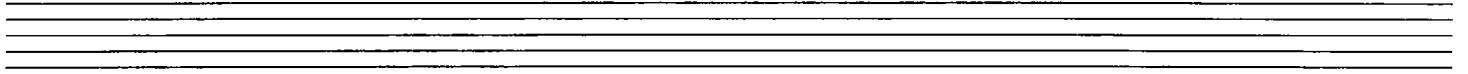
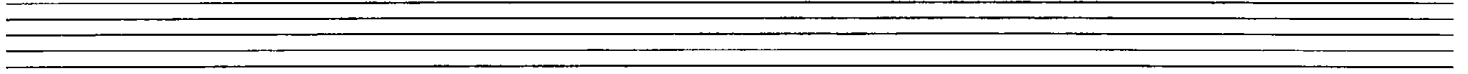
YOUR LOVE HAS FADED

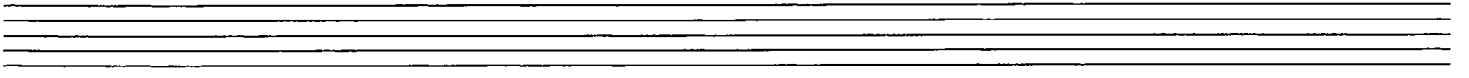
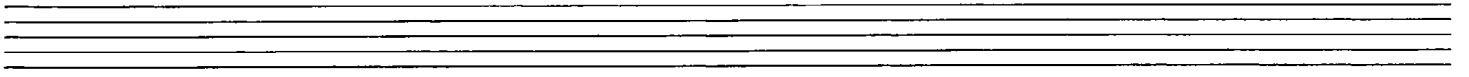
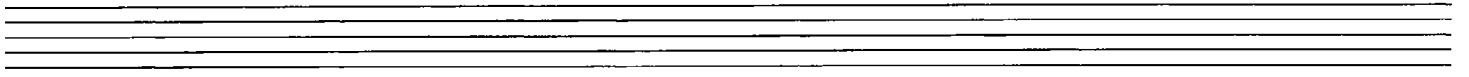
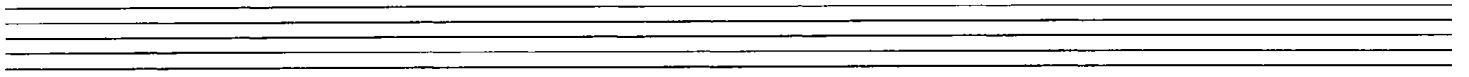
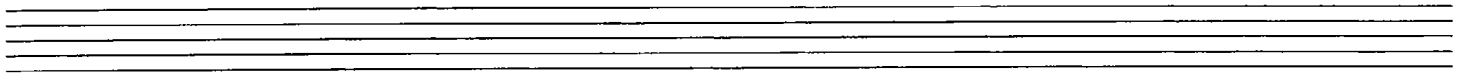
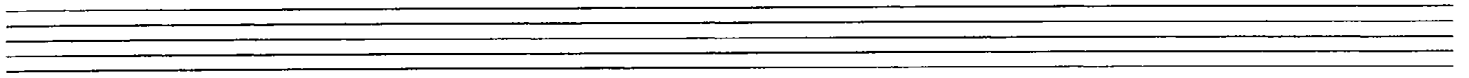
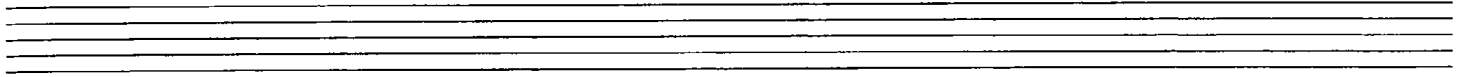
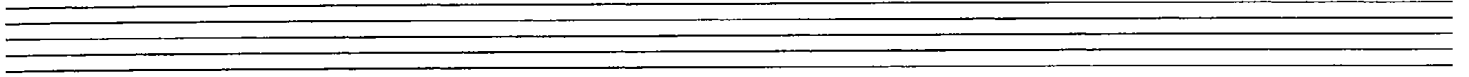
(MED. SLOW)
♩ = ♩♩

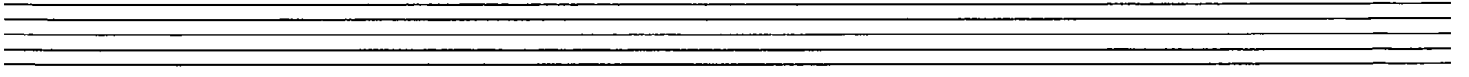
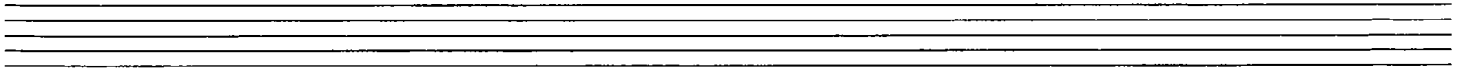
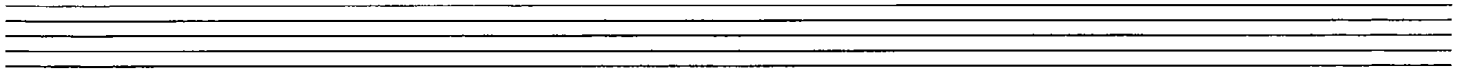
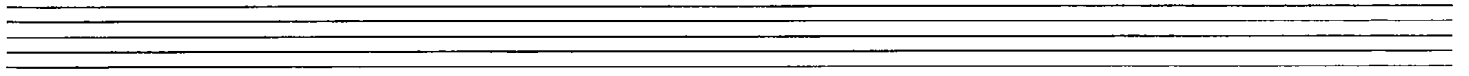
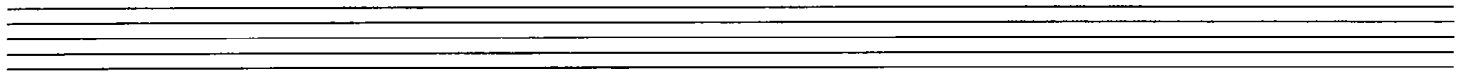
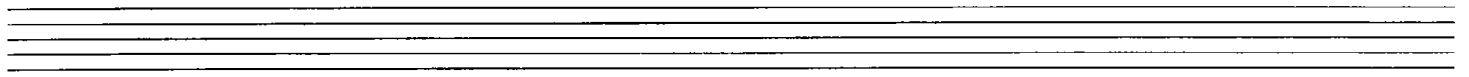
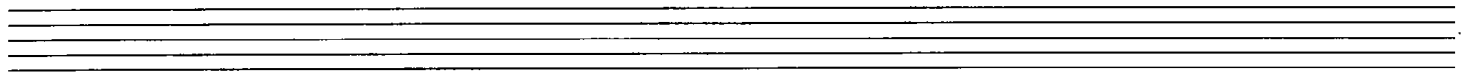
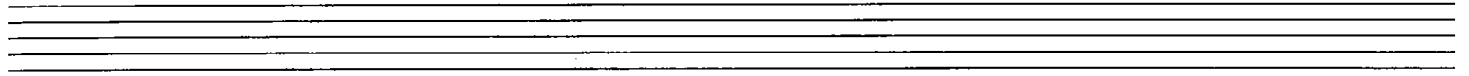
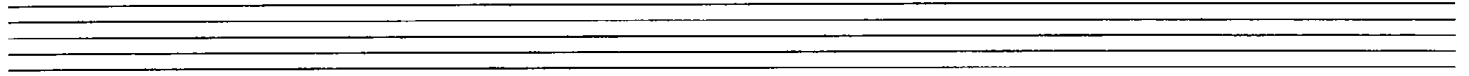
- DUKE ELLINGTON / BILLY STRAYHORN

Handwritten musical score for "Your Love Has Faded" by Duke Ellington and Billy Strayhorn. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked "MED. SLOW" with a note value of "♩ = ♩♩". The score consists of ten staves of music, each with handwritten chord symbols above the notes. The chords include Ab6, F7, Bb-7, Db-7, C-7, F7, Bb-7, Eb7, Abmaj7, F7, Bb-7, Db-7, C-7, F-7, G-7b5, Db7, C7, Db7, C7, F, C7, F7maj4, F7, Eb/Bb, B-7, Bb-7, Eb7maj4, Eb7, C7, F7#5, Bb7, Eb7, Ab6, F7, Bb-7, Db-7, Ab/C, Bb7, Bb-7, Eb7, Ab7maj4, D7b5, Db6, E9, A7, Ab6/9, (Bb-7 Eb7), and Ab7. The score concludes with the instruction "LAST X, RIT." and "AFTER SOLOS, D.C. AL FINE".

FINE







This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The lines are black and the background is white. There is no music or other content on the page.

Handwritten text or markings along the right edge of the page, possibly bleed-through from the reverse side.