

RUBY, MY DEAR

TH. MONK

52

(INTRO) E^{9,11} F#⁹ B^{7(b1)} B^{7(b1)}

A F⁻⁷ B^{7(b1)} Eb^Δ (F⁻⁷ F#⁻⁷ G⁻⁷ Ab^Δ A^Δ B^Δ) G⁻⁷ C^{7(b9)} F^Δ (PIANO) G⁻⁷ G^Δ A⁻⁷

Bb⁻⁷ Eb^{7(b1)} Ab^Δ C⁻⁷ (F⁷) Bb⁻⁷ A⁶ 1. B⁻⁷ B⁷ B^{7(b5)} 2. B⁻⁷ B^{7(b5)}

B A^Δ F#⁻⁷ Bb⁷ B⁷ E^{7(b1)} A^Δ Bb⁹ B⁰ / /

C⁻ C^Δ C⁻⁷ C^Δ D⁷ Eb⁷ Ab⁹ Eb^{7(#9)}

A F⁻⁷ B^{7(b1)} Eb^Δ (F⁻⁷ F#⁻⁷ G⁻⁷ Ab^Δ A^Δ B^Δ) G⁻⁷ C^{7(b1)} F^Δ (PIANO) G⁻⁷ G^Δ A⁻⁷

Bb⁻⁷ Eb^{7(b1)} Ab^Δ C⁻⁷ (F⁷) Bb⁻⁷ E^{7(b1)} (TO CODA) F#⁹ B^{7(b1)} Bb^{7(b1)}

(CODA) F#⁹ B^{7(b1)} Bb^{7(b1)} A⁷ (PIANO) Ab⁷ Db⁶

MAR 2	65	} SOLO
OCT 21	59	
NOV 15	47	
OCT 24	47	} TRIO
JUN 26	57	
JUL	57	} QUARTET