

WILL YOU STILL BE MINE

345

TOM ADAIR
MATT DENNIS

Medium Swing

Chord progression for the first staff: B $\flat$ Δ 7, B $\circ$ 7, C m7, F7, B $\flat$ Δ 7.

Chord progression for the second staff: B $\circ$ 7, C m7, F7, F $\sharp$ $\circ$ 7, G m7, F m7.

Chord progression for the third staff: E m7, A7, E $\flat$ m7, A $\flat$ 7, D m7, G7, C m7, F7.

Chord progression for the fourth staff: B $\flat$ Δ 7, B $\circ$ 7, C m7, F7, D7, A m7, D7.

Chord progression for the fifth staff: G m7, G m7, G m7/F, E m7, A7.

Chord progression for the sixth staff: E $\flat$ m7, A $\flat$ 7, B $\flat$ Δ 7, B $\flat$ 7, E $\flat$ Δ 7.

Chord progression for the seventh staff: A $\flat$ 7 $\sharp$ 11, G m7.

Chord progression for the eighth staff: D $\flat$ m7, G $\flat$ 7, C m7, F7, B $\flat$ Δ 7, B $\circ$ 7, C m7.

Chord progression for the ninth staff: F7, B $\flat$ Δ 7, B $\circ$ 7, C m7, F7, F $\sharp$ $\circ$ 7.

Chord progression for the tenth staff: G m7, F m7, E m7, A7.

Chord progression for the eleventh staff: C m7, F13, B $\flat$ $\flat$ 9.