

Silence

380

A Slow Ballad $\text{♩} = 52$

Charlie Haden

1. (Solo piano)

(Db B^{♭7} Csus C_{mi} E[♭]_{mi}/B[♭] F⁷/A B[♭]_{sus} B[♭]_{mi})

(D[♭]_{mi}/A[♭] E[♭]⁷/G A[♭]_{sus} A[♭]_{mi} C_{sus}/G F_{mi}/A[♭] G/B C_{mi})

3 (alto doubles melody)

fine

(bass doubles left hand)

(D[♭] D⁷ G⁷/E[♭] C_{mi}/E[♭] C_{mi}^{7(b5)} F⁷/C F⁷/D[♭] B[♭]_{mi}/D[♭])

(B[♭]_{mi}^{7(b5)} E[♭]⁷/B[♭] E[♭]⁷/C[♭] A[♭]_{mi}/C[♭] G⁷_{sus}/D D_{mi}^{7(b5)} G/E[♭] C_{mi}/E[♭])

Solos on B

after solos - D.C. al fine (solo piano)

Piano and bass play B as written throughout solos (except their own)

As played on Charlie Haden's "Magico"