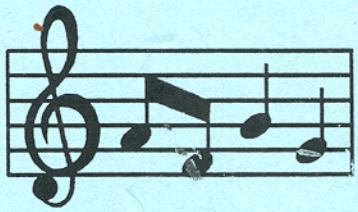
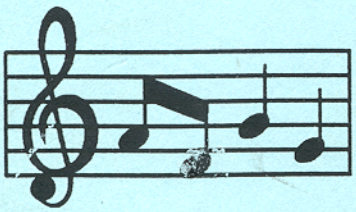


JAZZ LTD

OVER 500 TUNES
THE REAL BOOKS MISSED



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A BID FOR SID

LEE MORGAN

MED.
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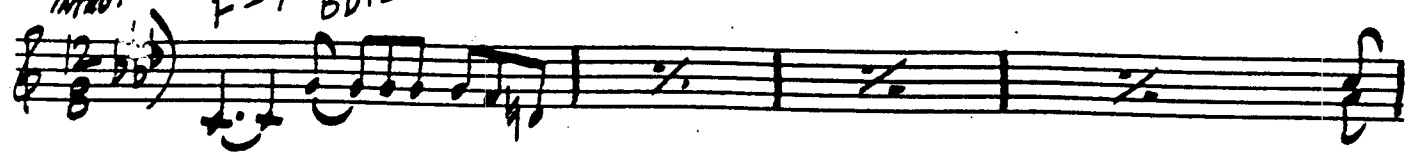
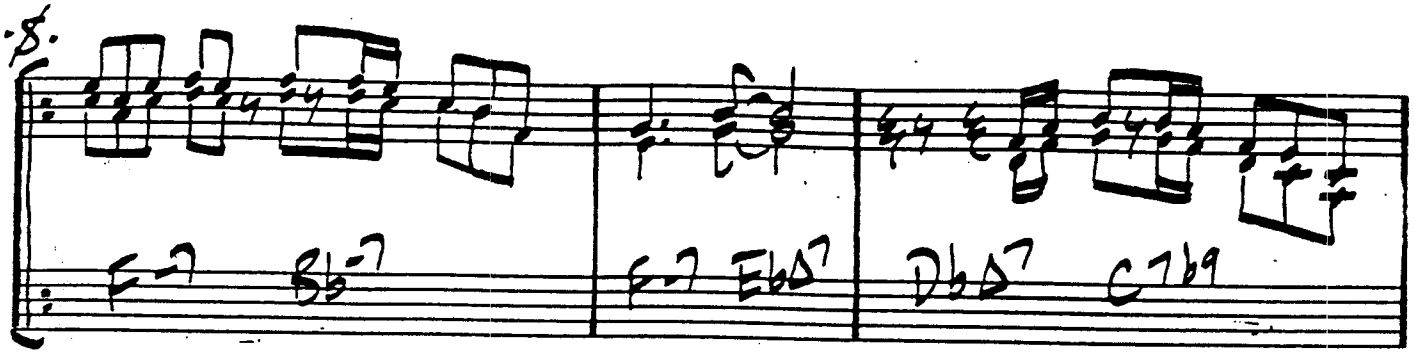
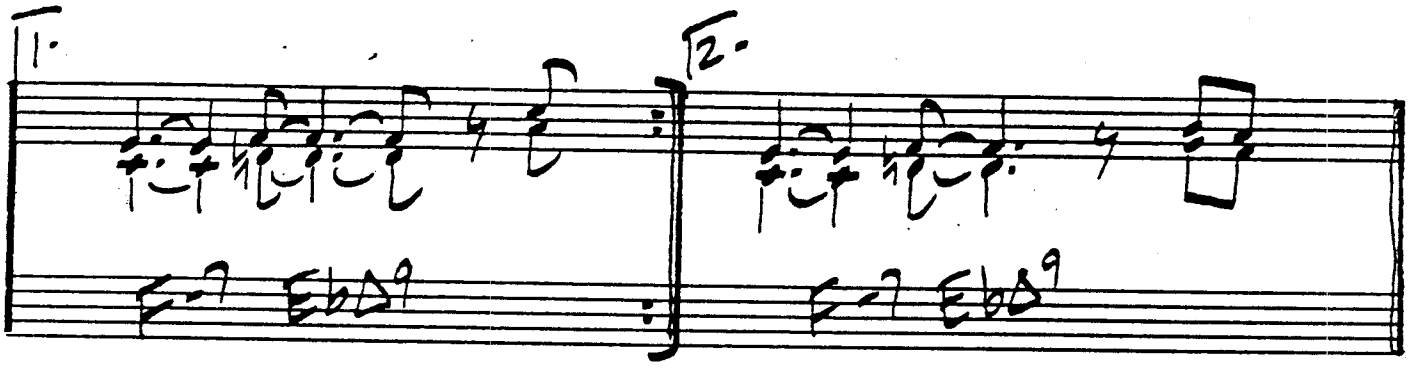
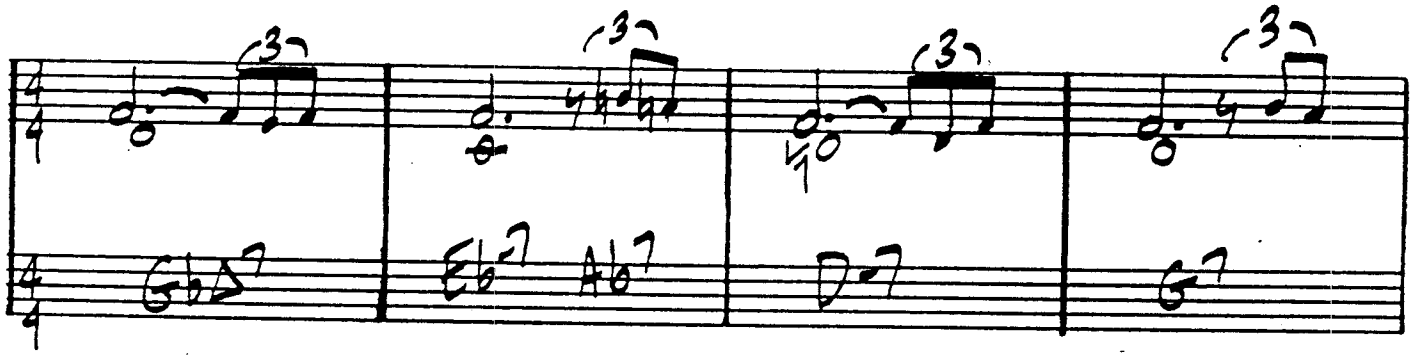
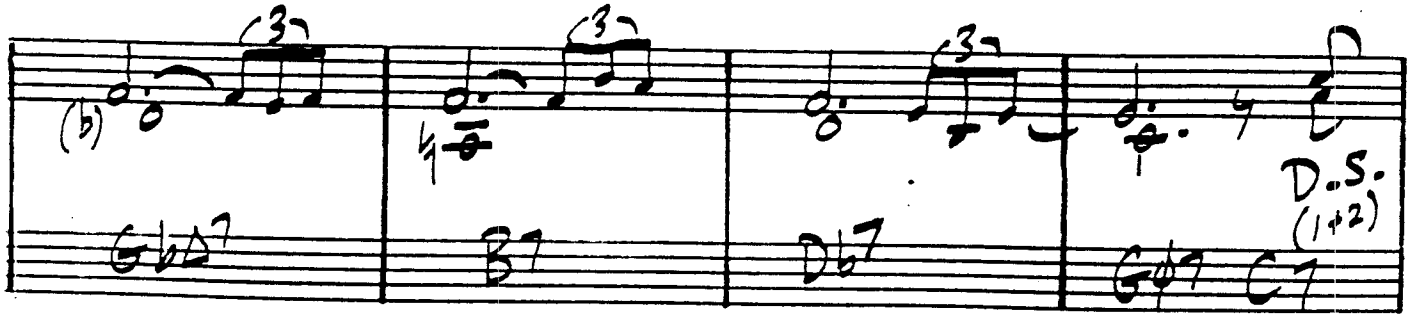




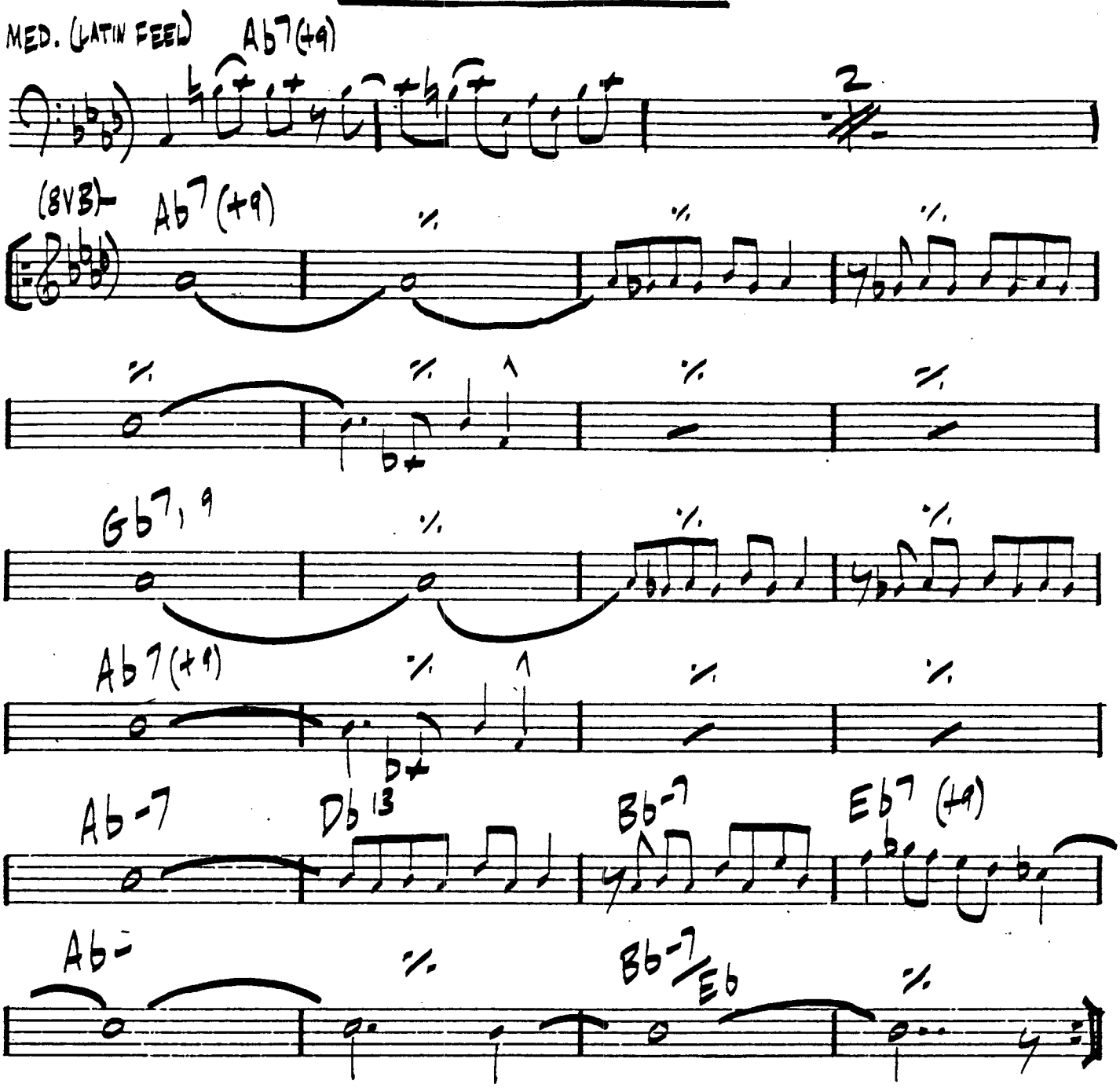






ADAM'S APPLE

WAYNE SHORTER

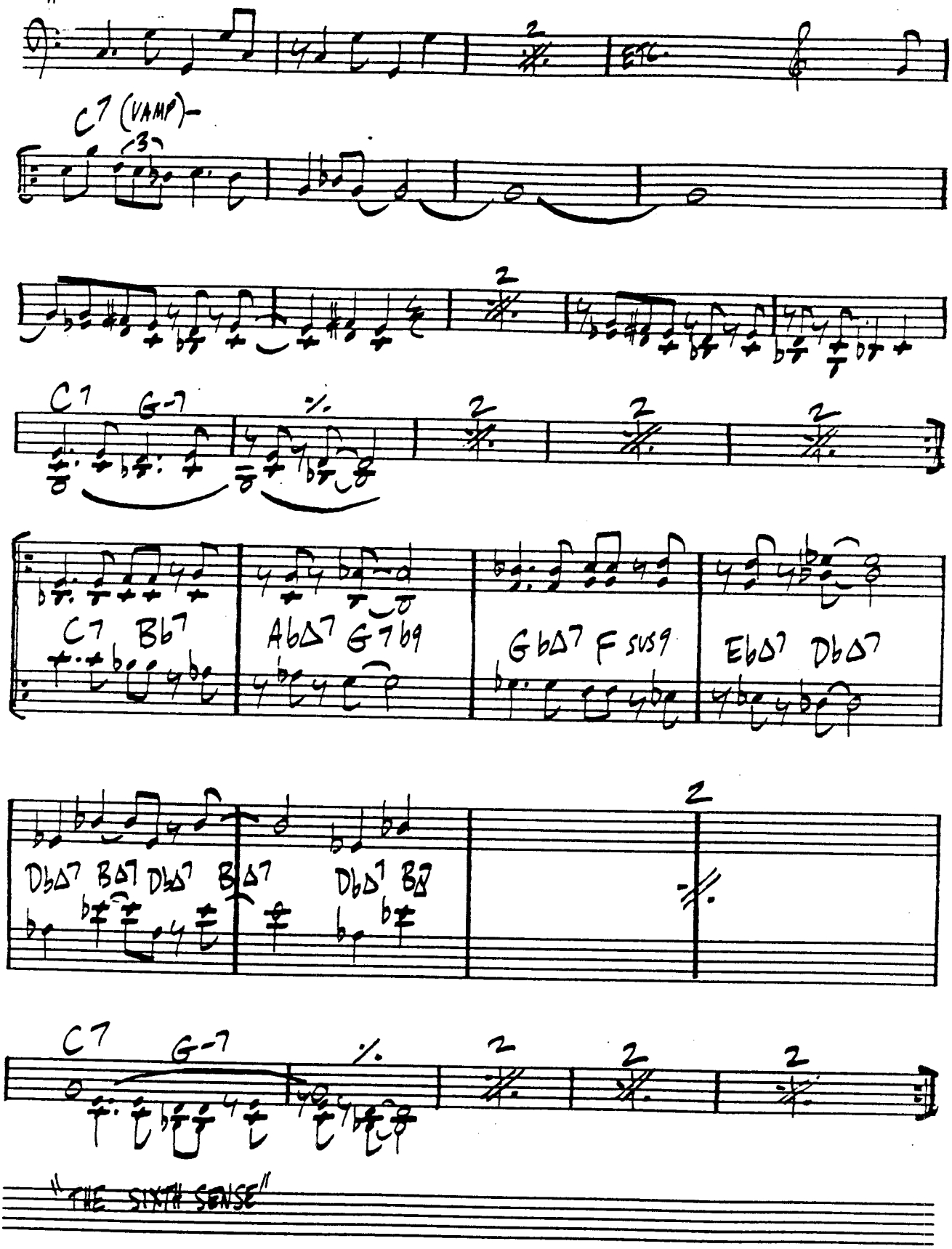


"ADAM'S APPLE"

AFREAKA

AFRO-SAMBA

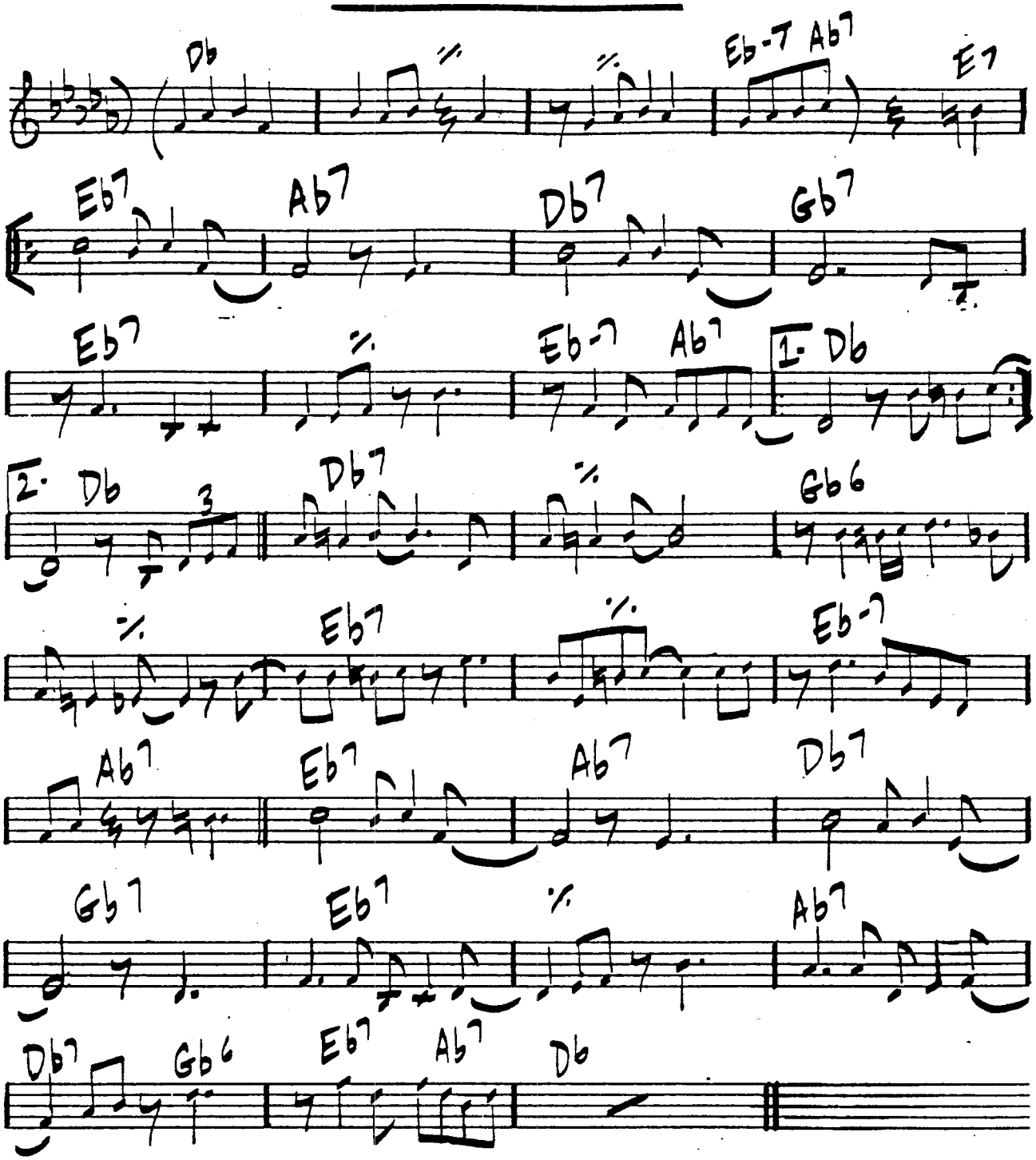
LEE MORGAN 3.



4.

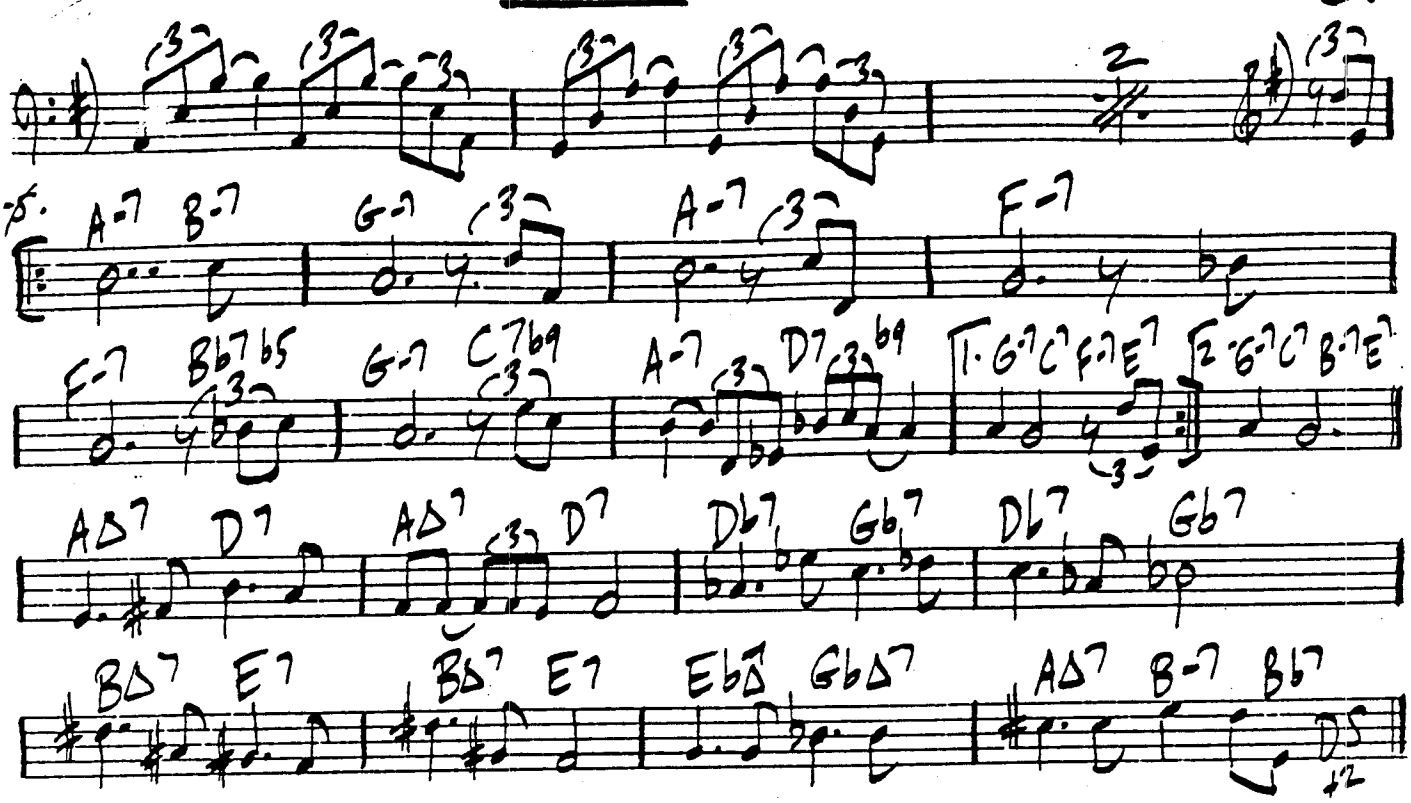
AIN'T IT THE TRUTH

GERRY MULLIGAN



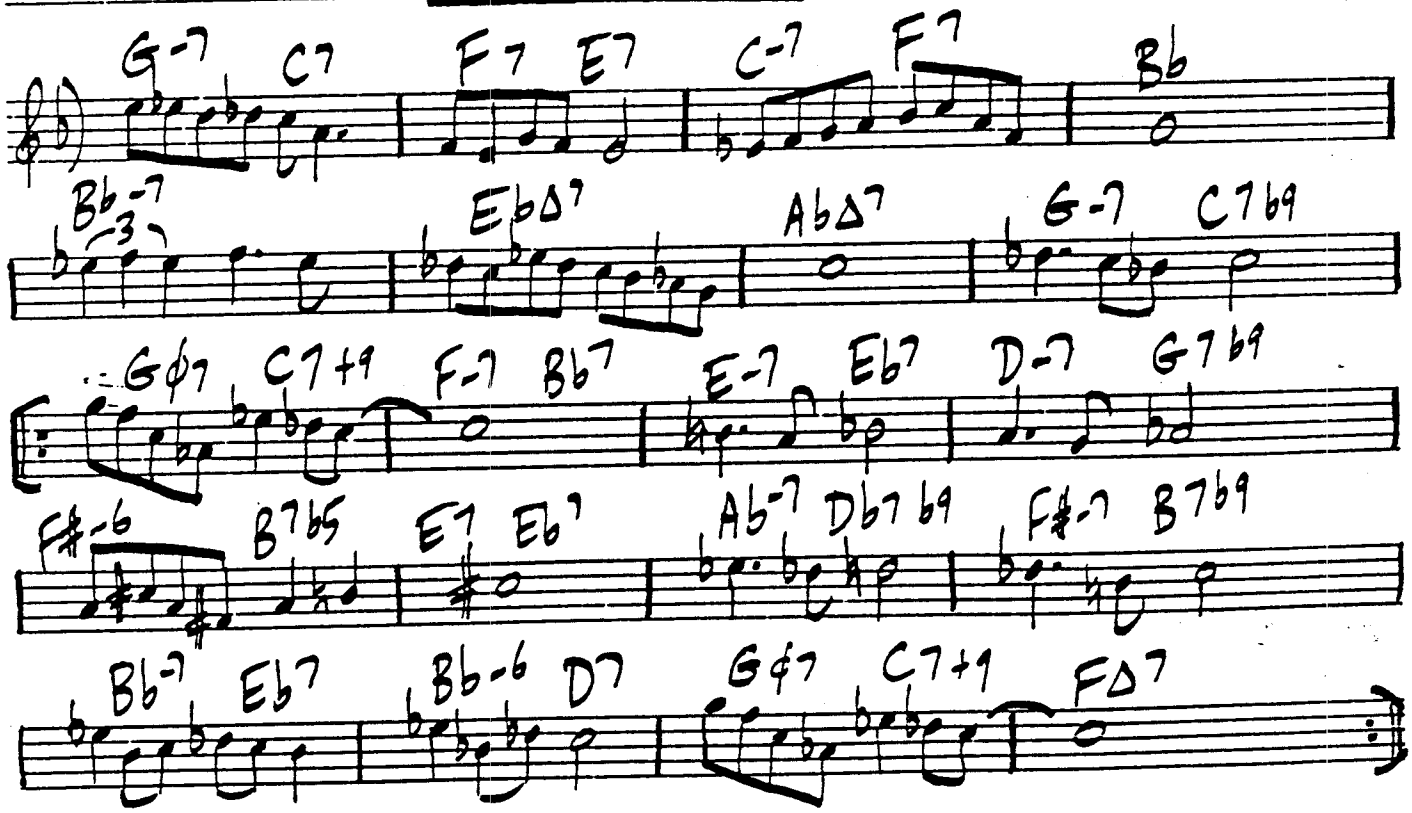
AISHA

McCOY TYNER



A LITTLE SWEET

MAX ROACH

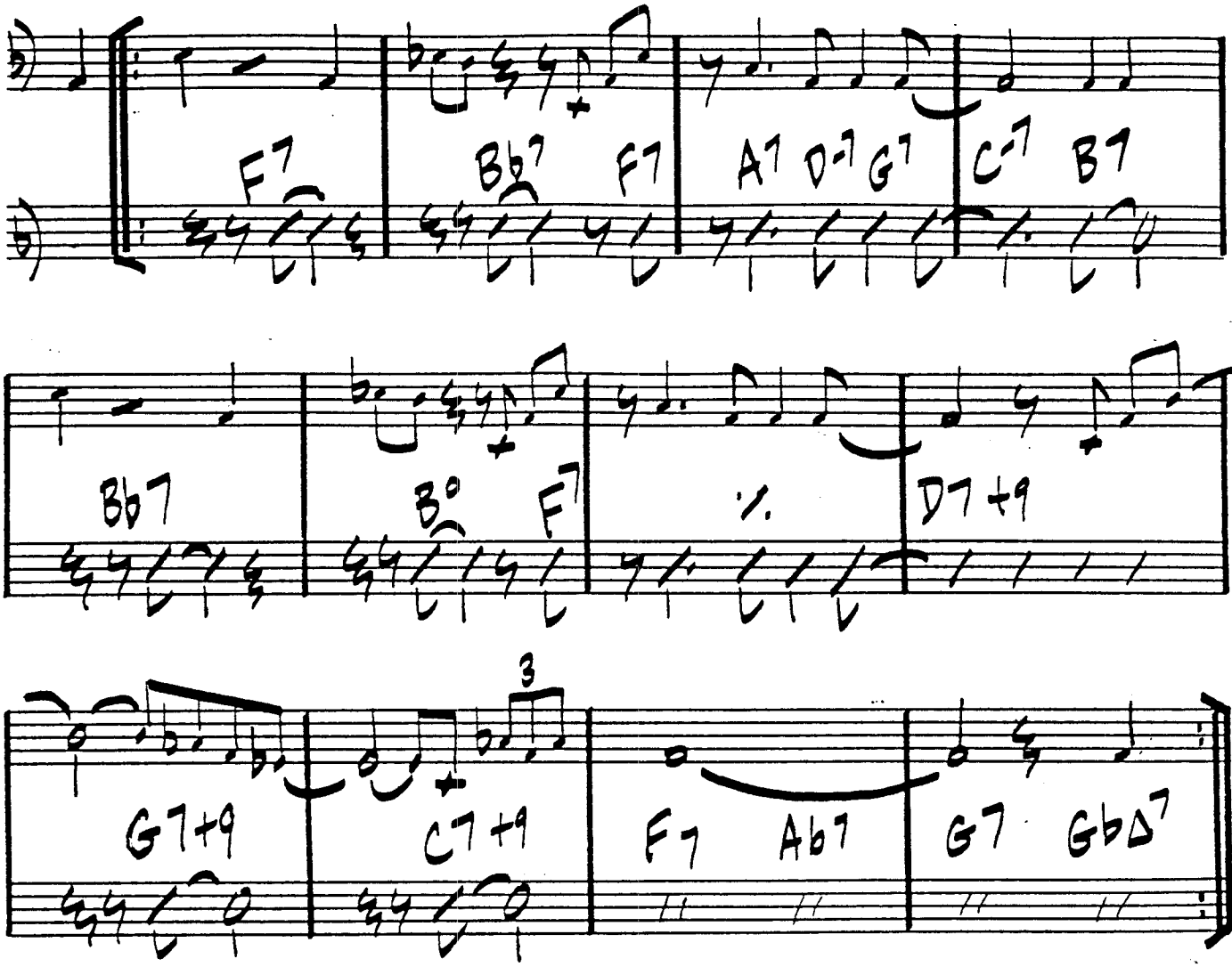


"THE MANY SIDES OF MAX ROACH"

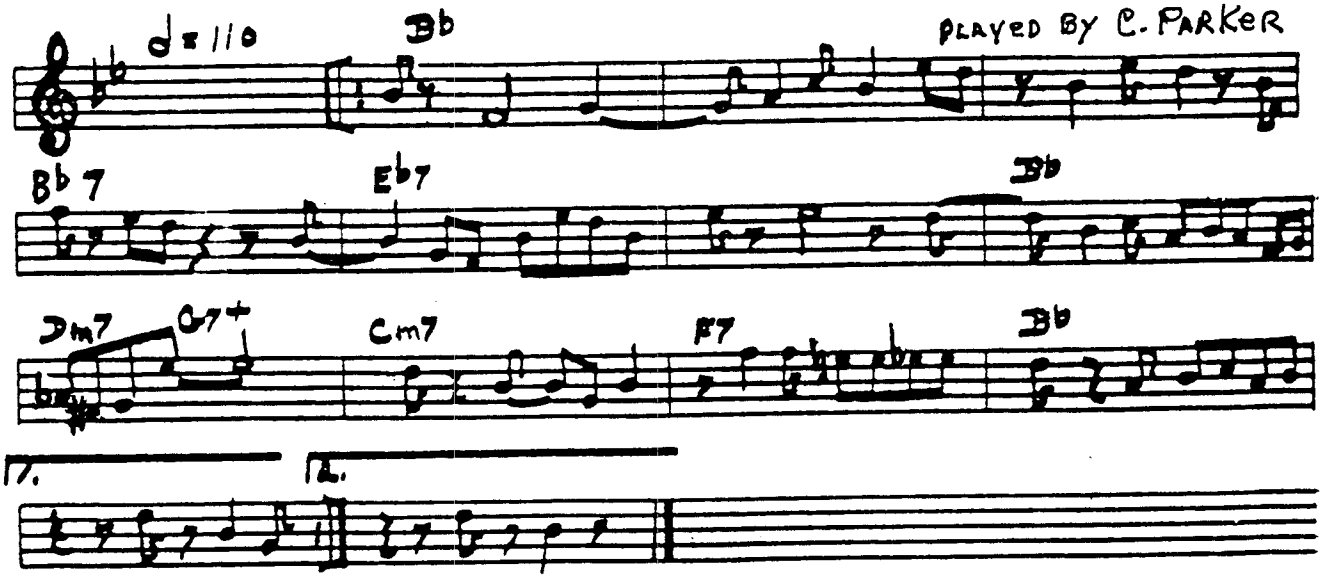
6

ALL MEMBERS

J. HEATH

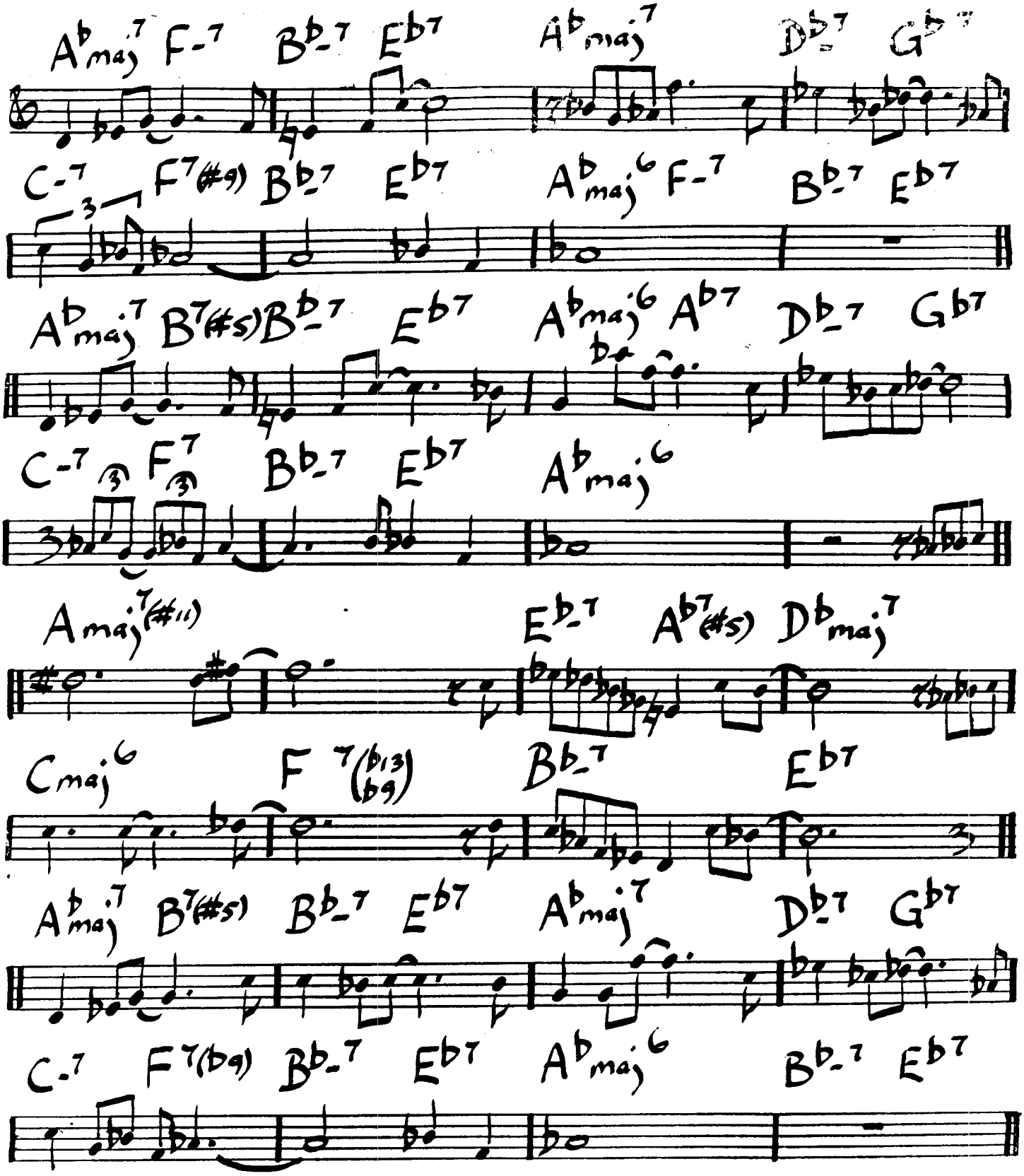


AIR CONDITIONING



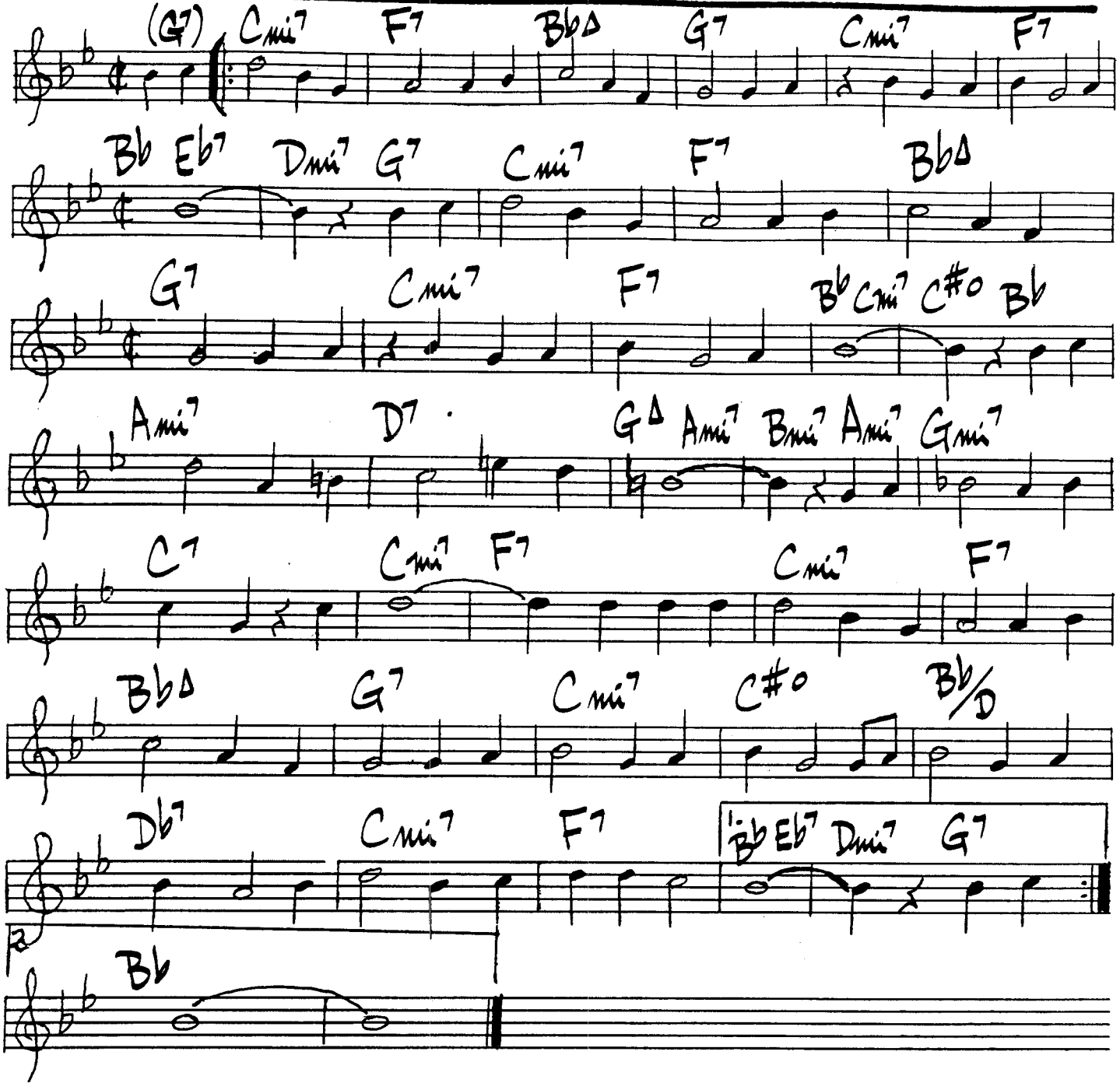
ALL TOO SOON

DUKE ELLINGTON / SIGMUND



F. Loewe

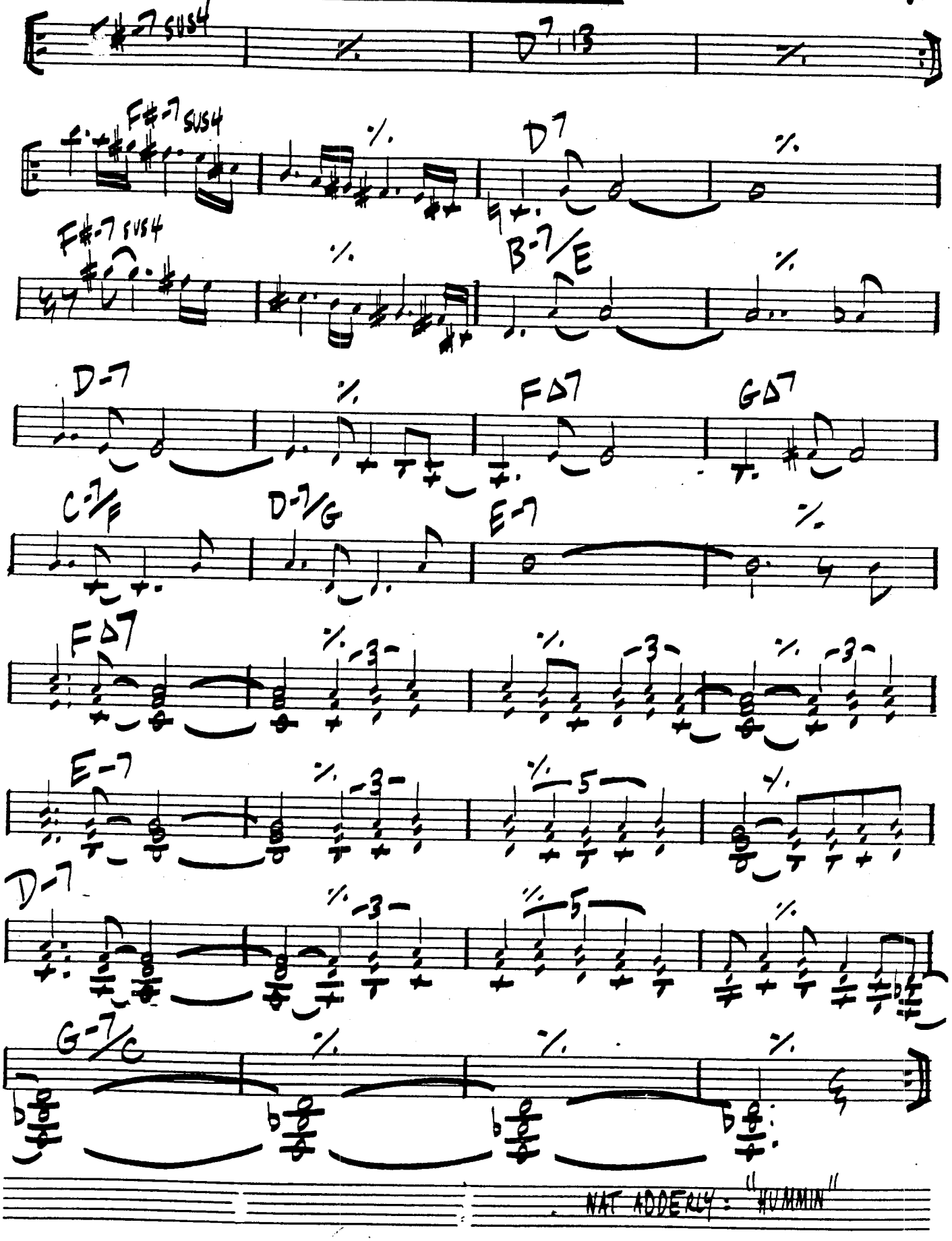
8 ALMOST LIKE BEING IN LOVE



• BOSSA • BRIGHT

AMOR SONADOR

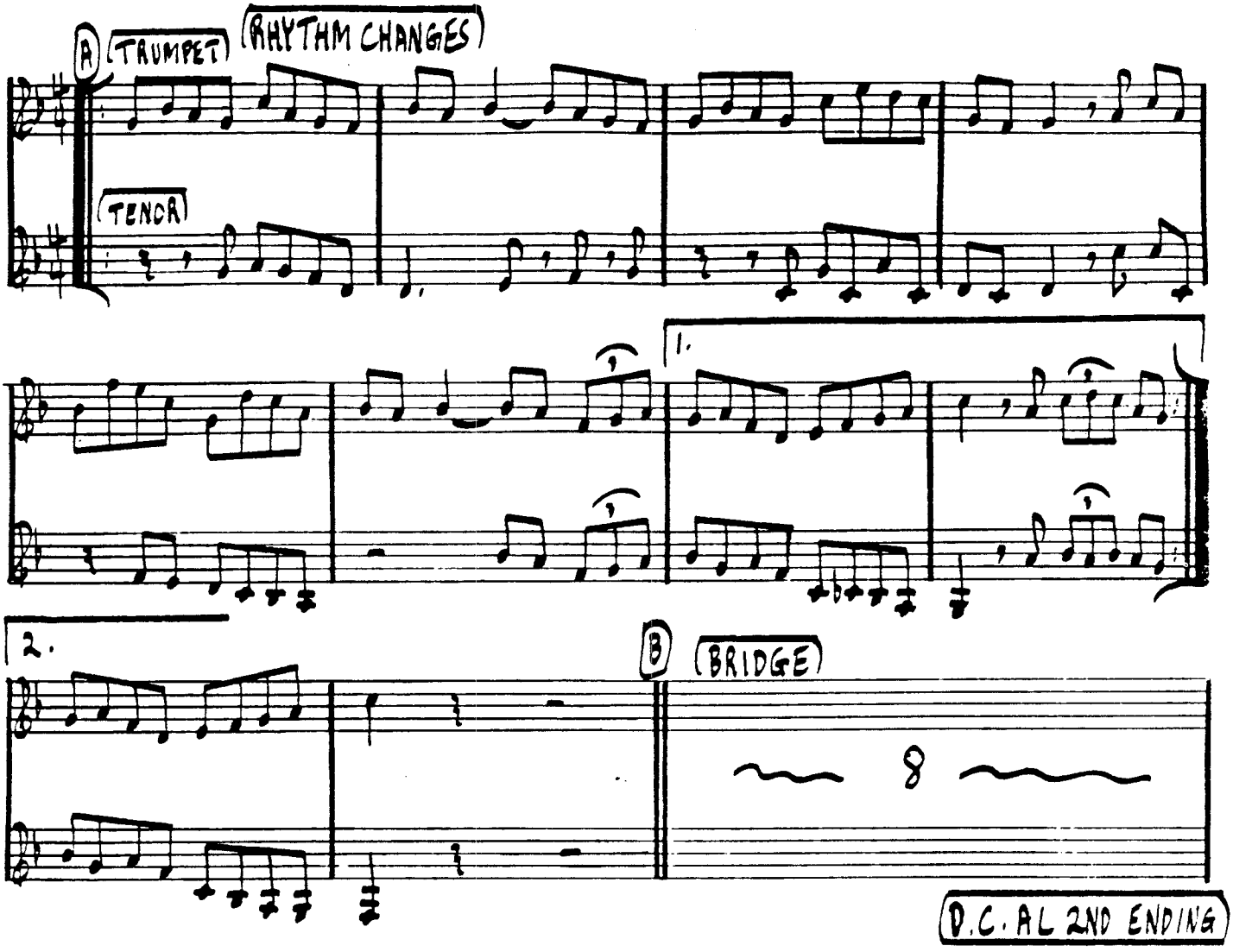
JOHN STUBBLEFIELD 9.



10.

[UP BOP] AH-LEU-CHA

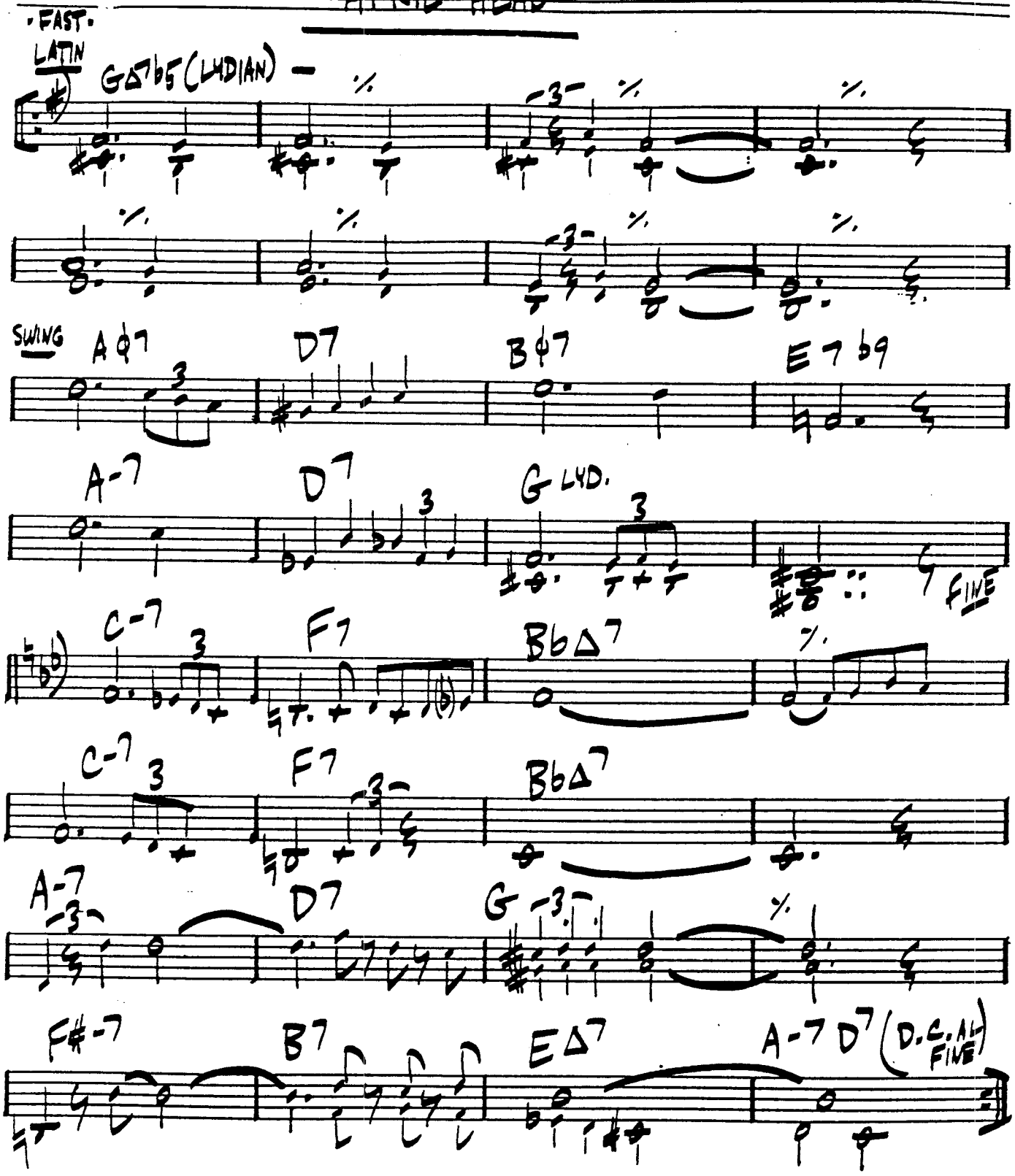
C. PARKER



MILES DAVIS - "ROUND ABOUT MIDNIGHT"

HARVEY LEONARD

APRIL HEAD

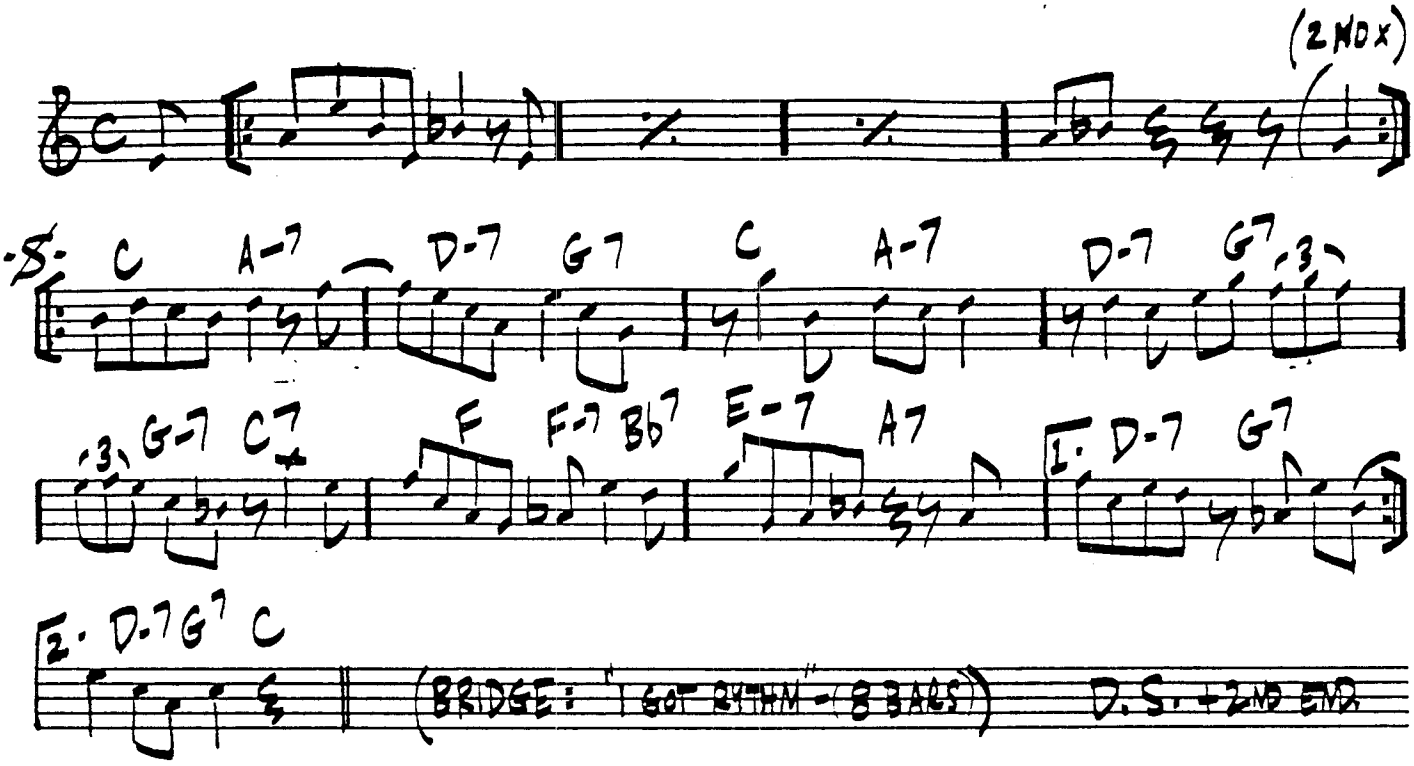


" CHET BAKER IN NEW YORK "

12.

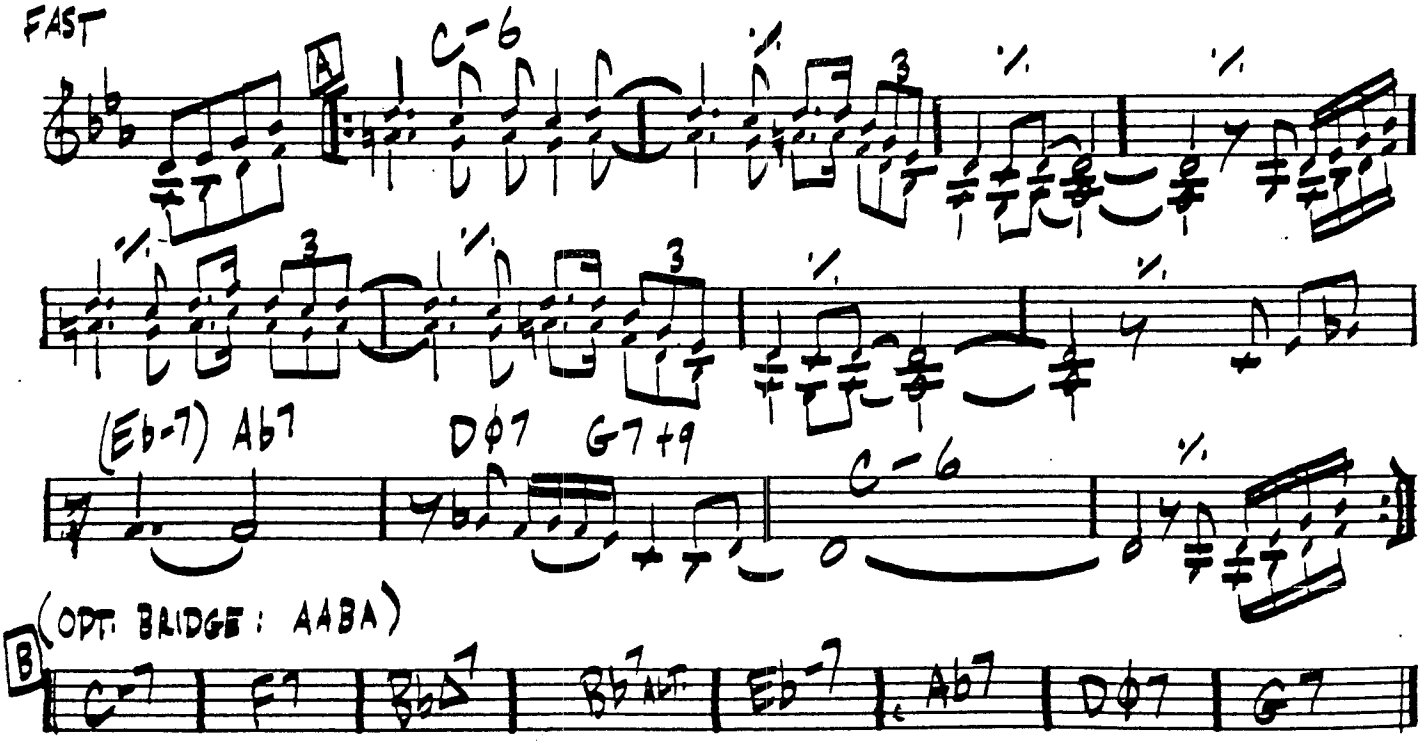
AN OSCAR FOR TREADWELL

BIRD



ARRIVING SOON

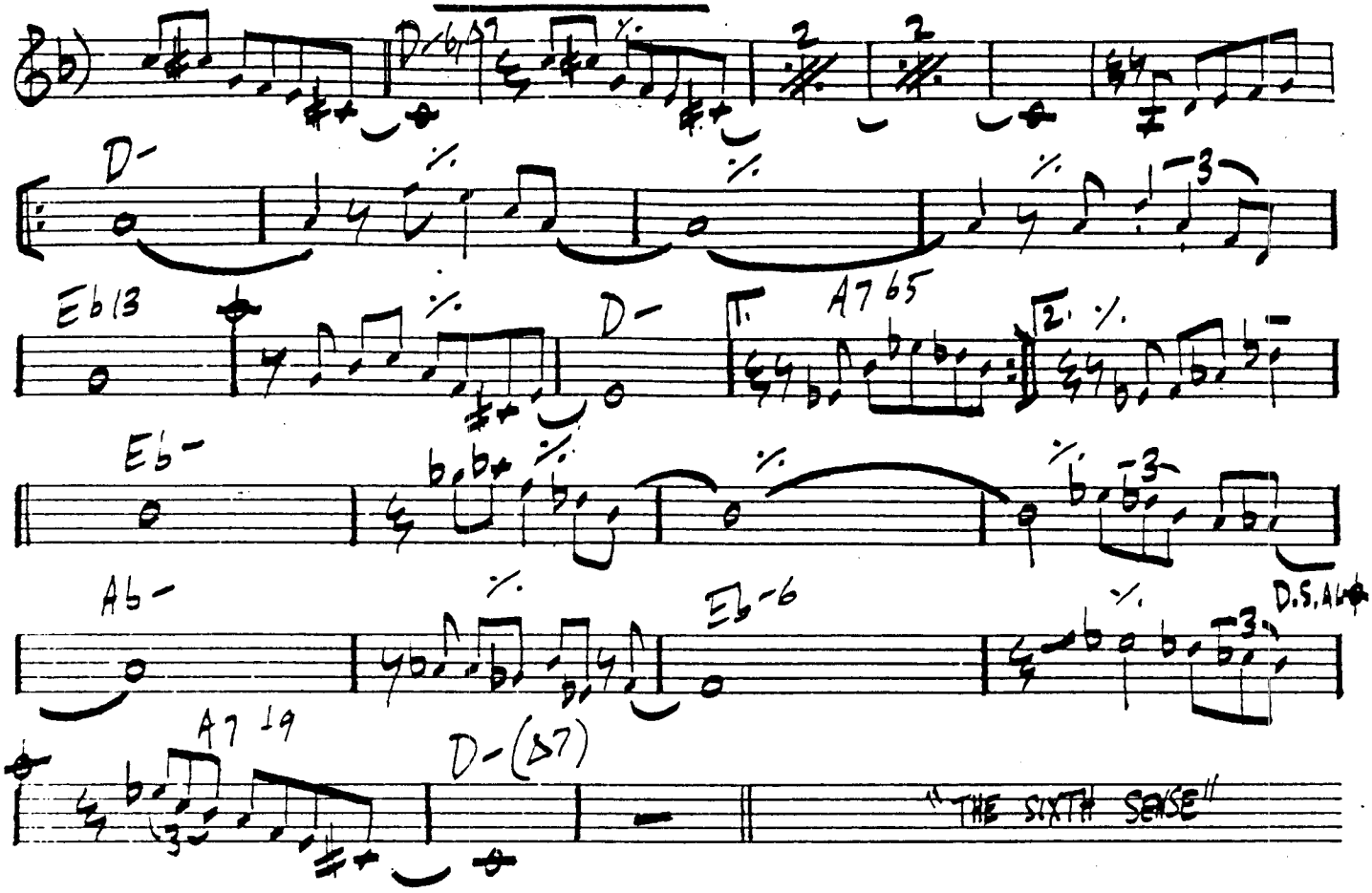
EDDIE VINSON



BRIGHT SWING

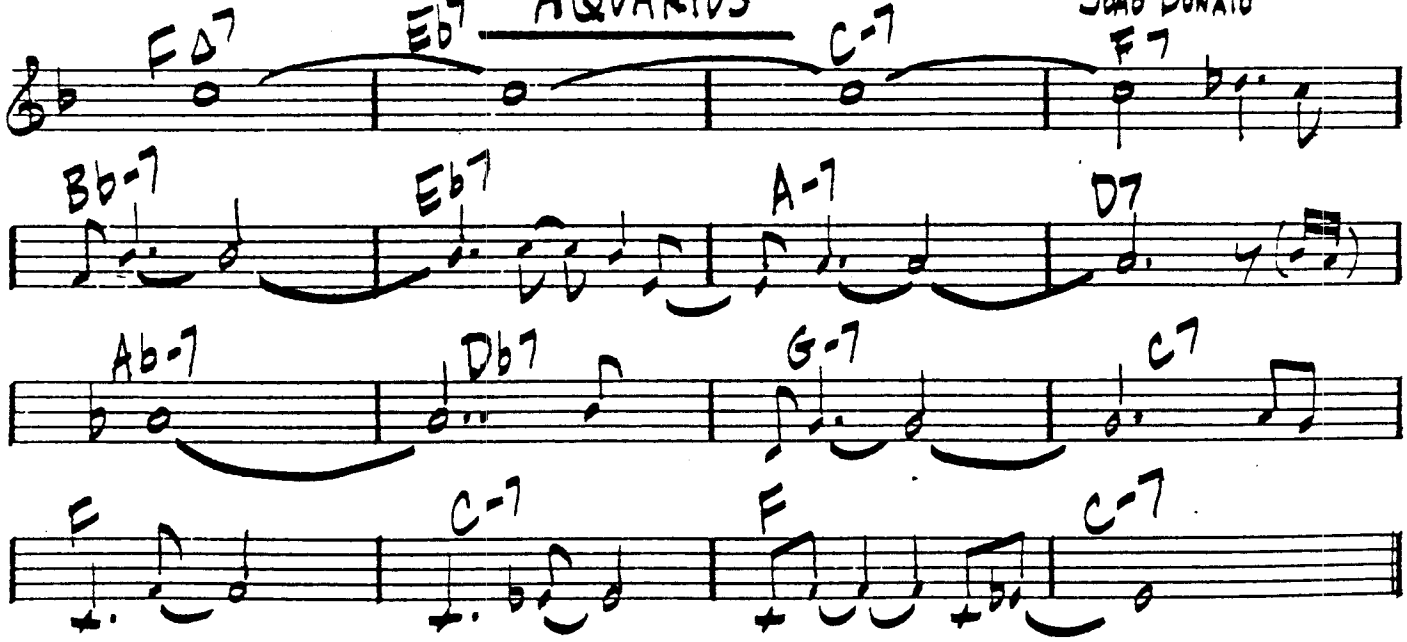
ANTICLIMAX

LEE MORGAN



AQUARIUS

JOÃO DONATO

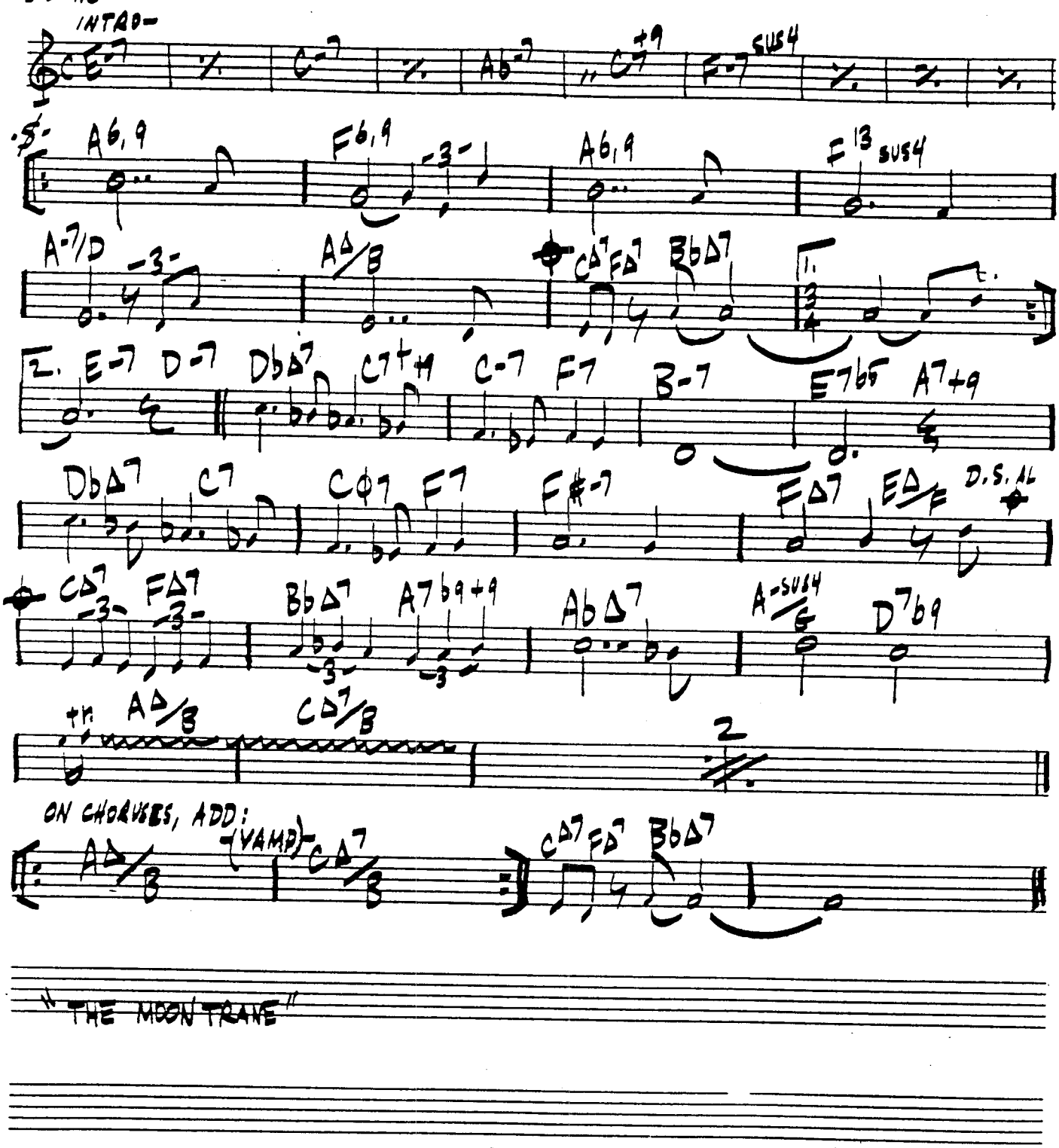


ARE THEY ONLY DREAMS

WOODY SHAW

LATIN

♩ = 110

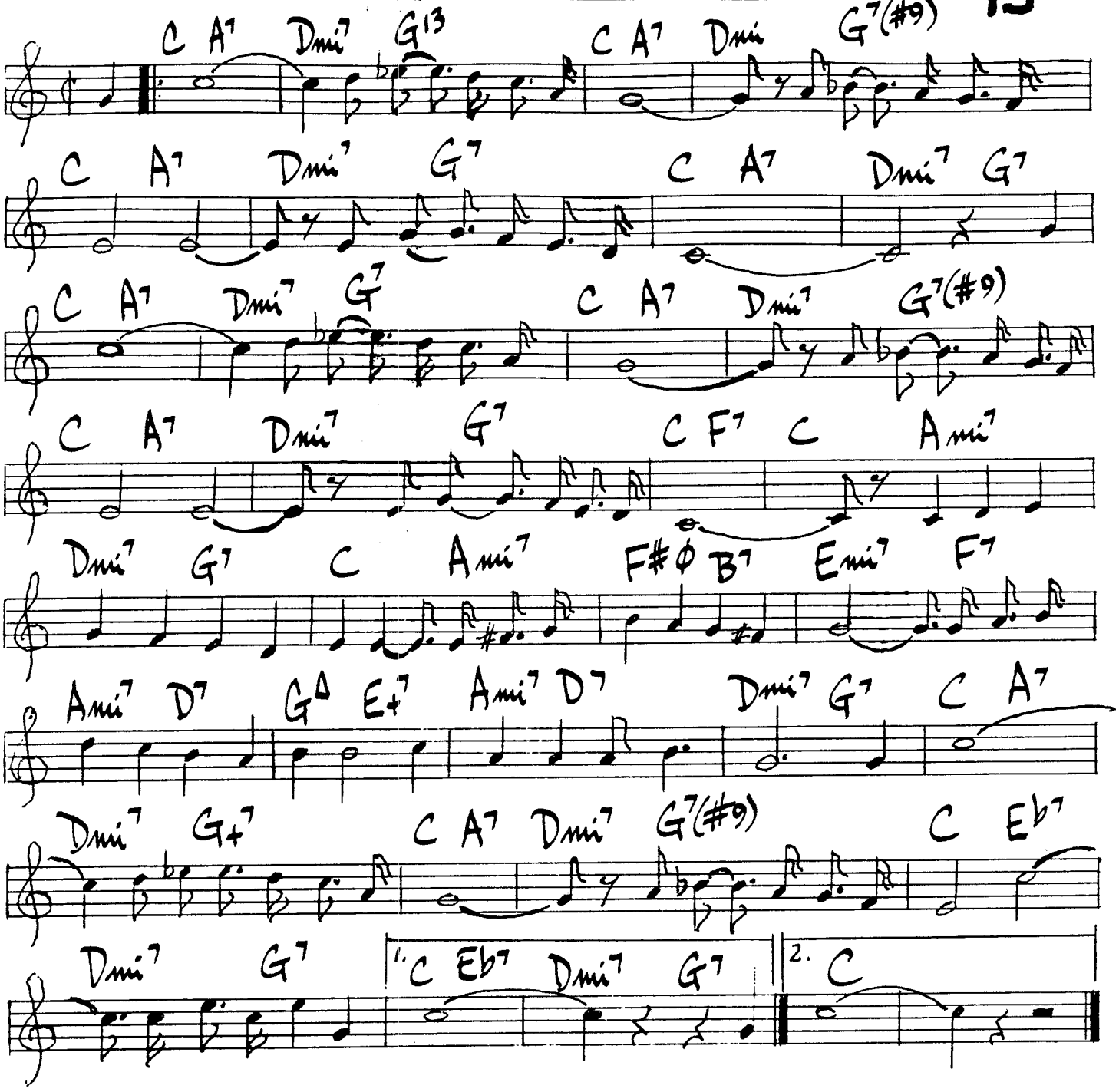


"THE MOON TRANE"

AT LAST

Harry Warren

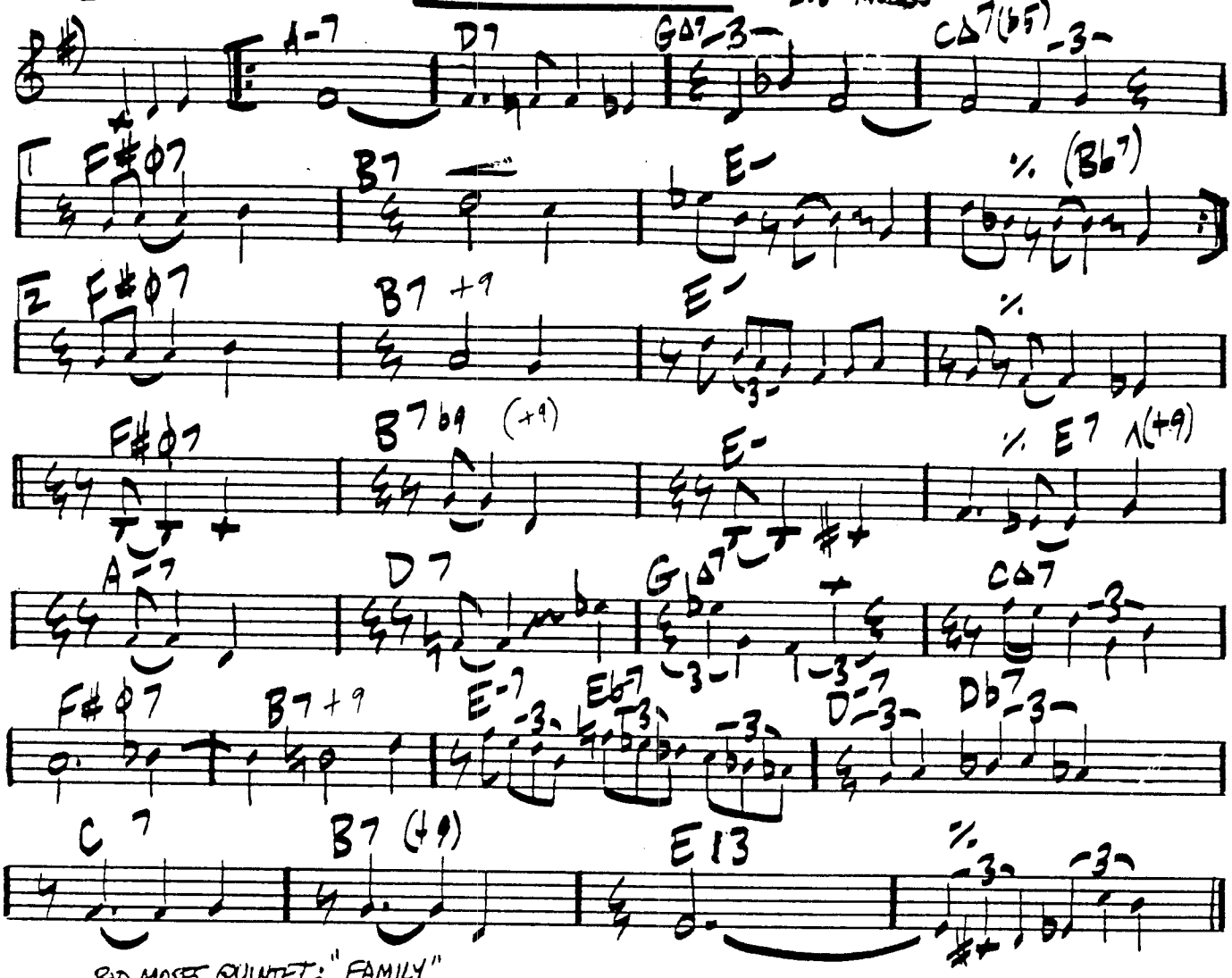
15



16.

AUTUMN LIEBS

BOB MOSES

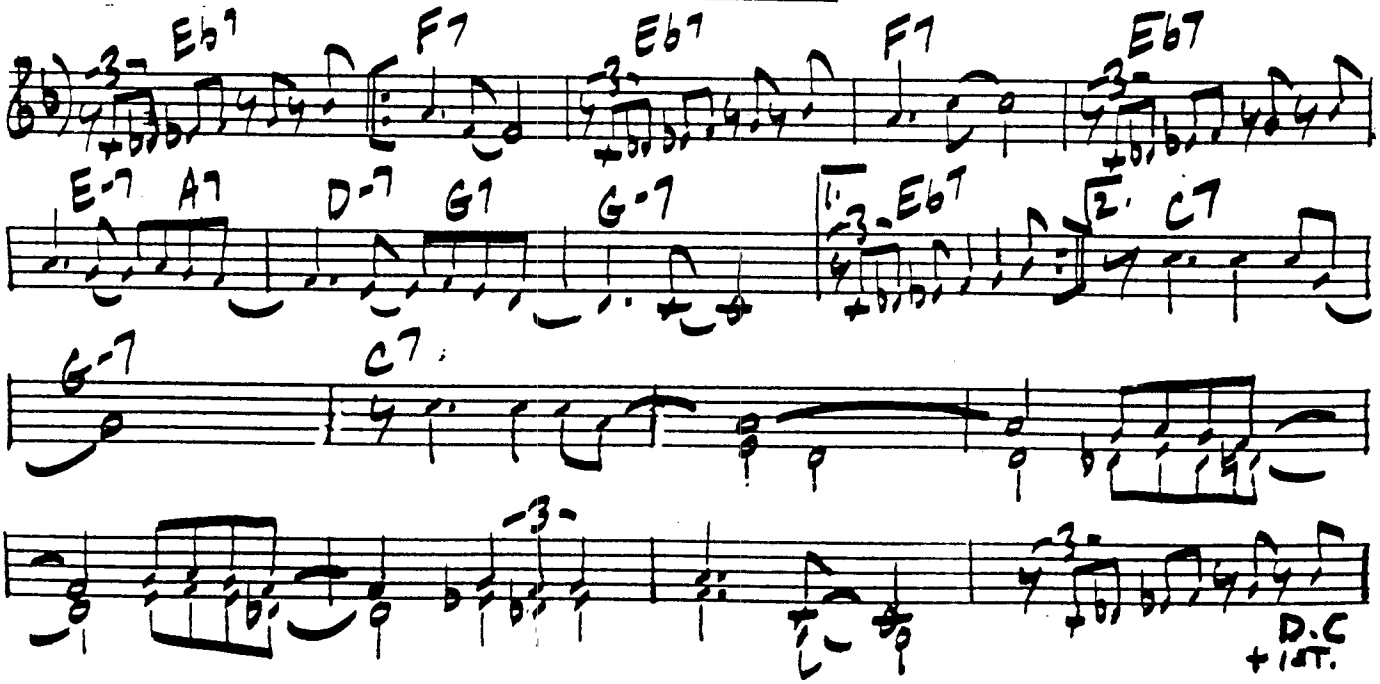


BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

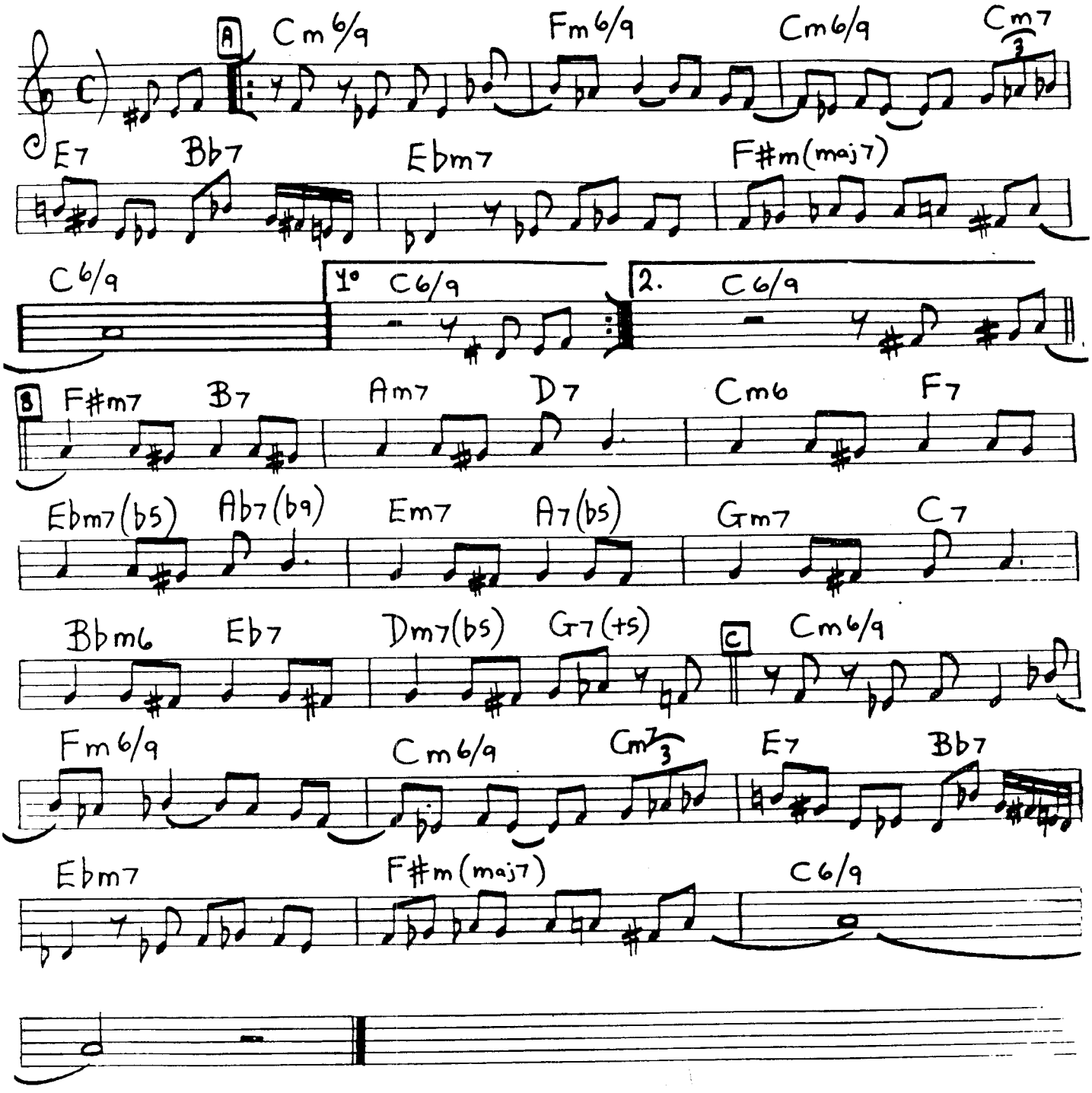
"CANNONBALL ADDERLEY AT THE LIGHTHOUSE"



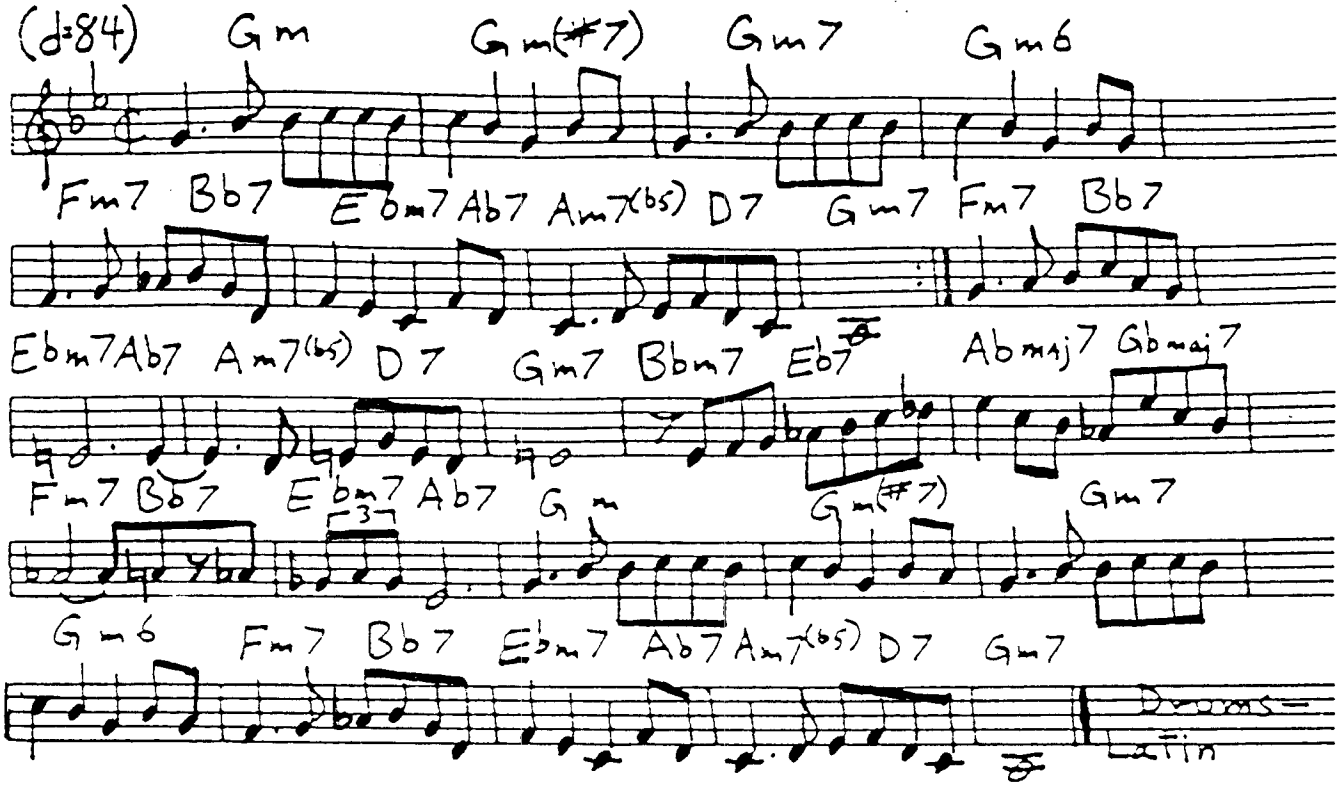
AFTER FACT.

CLARE FISCHER

[Med. up]

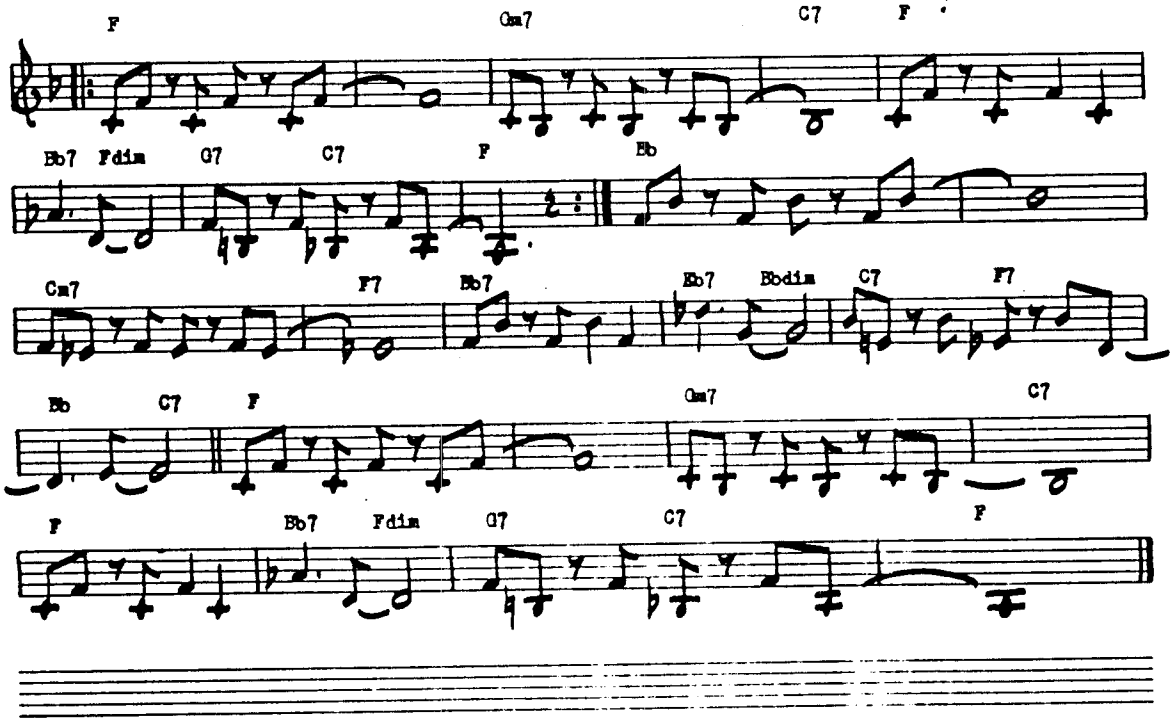


AFRICAINE (W. Shorter)



BARK FOR BARESDALE

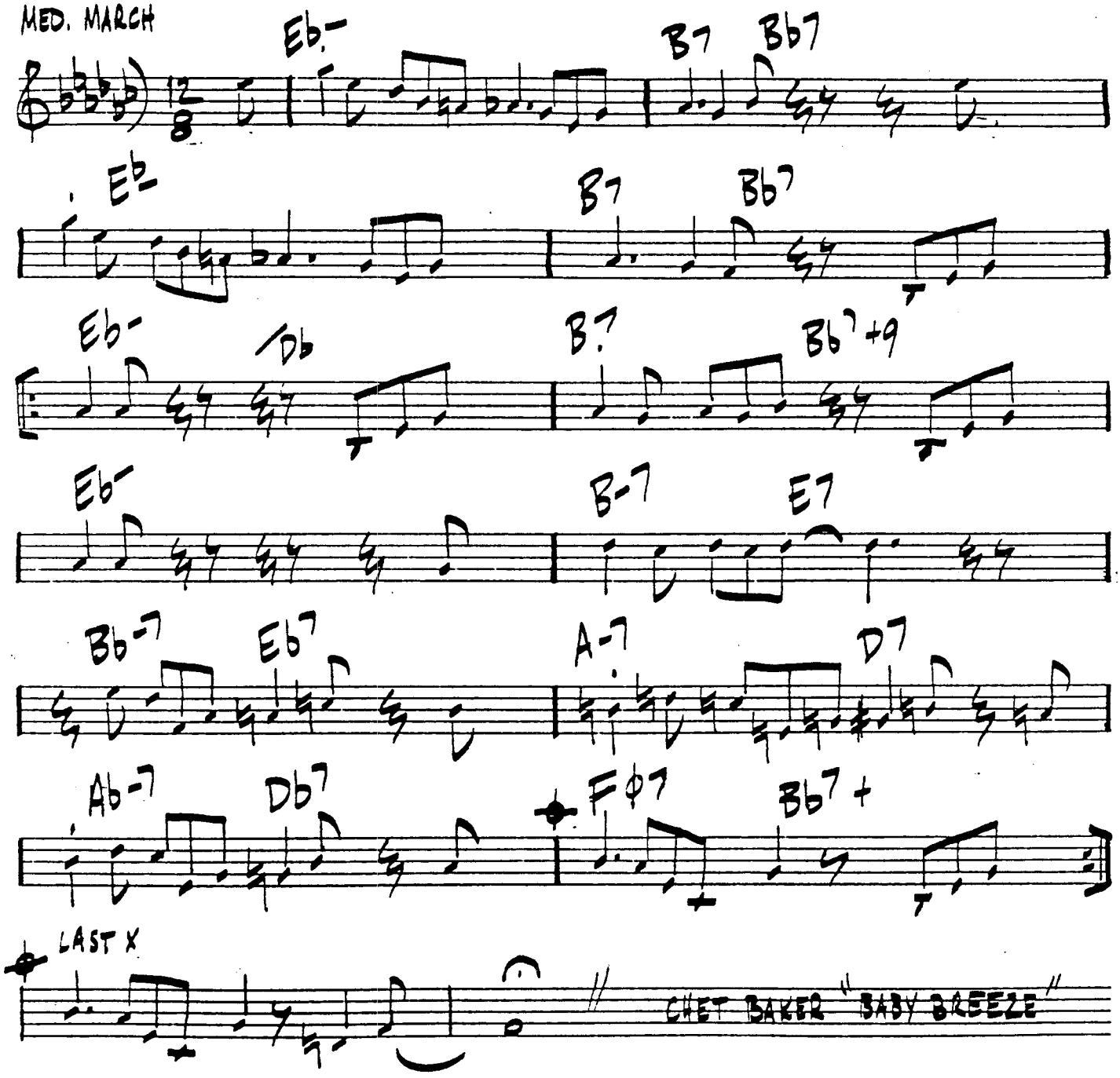
Gerry Mulligan



BABY BREEZE

R. CARPENTER

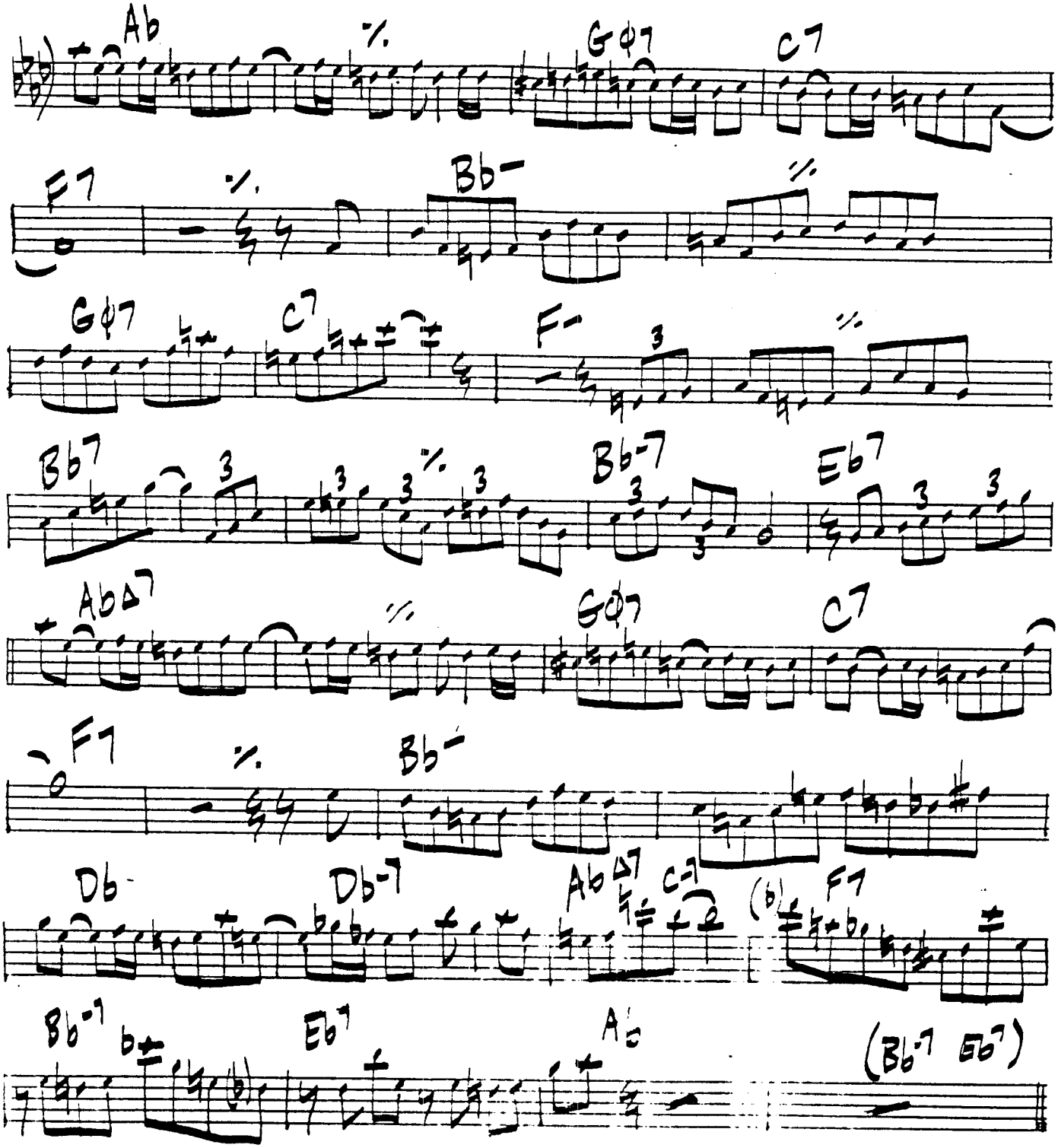
MED. MARCH



20.

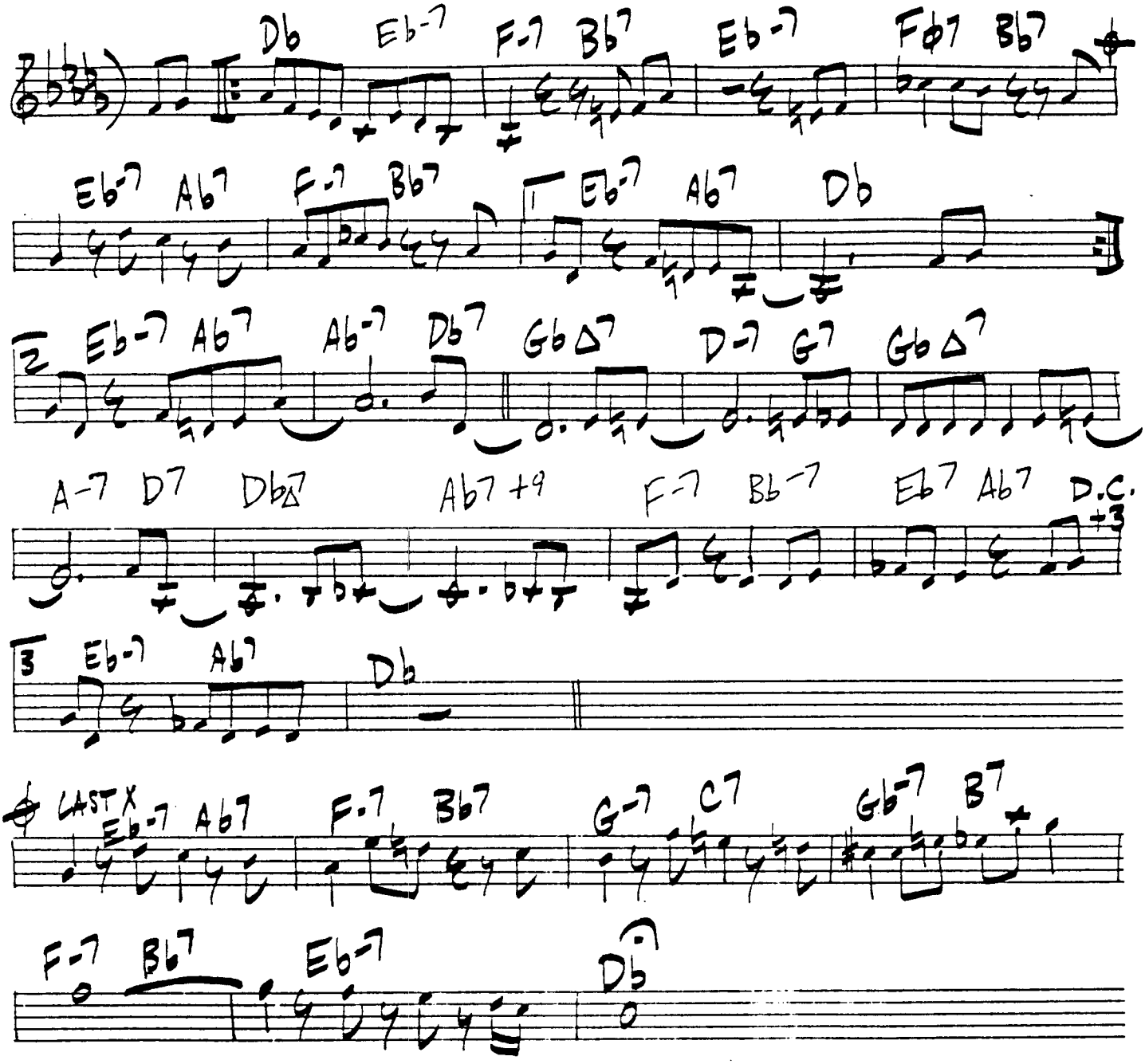
BACKGROUND MUSIC (ALL OF ME)

WARNE MARSH



BAND AID

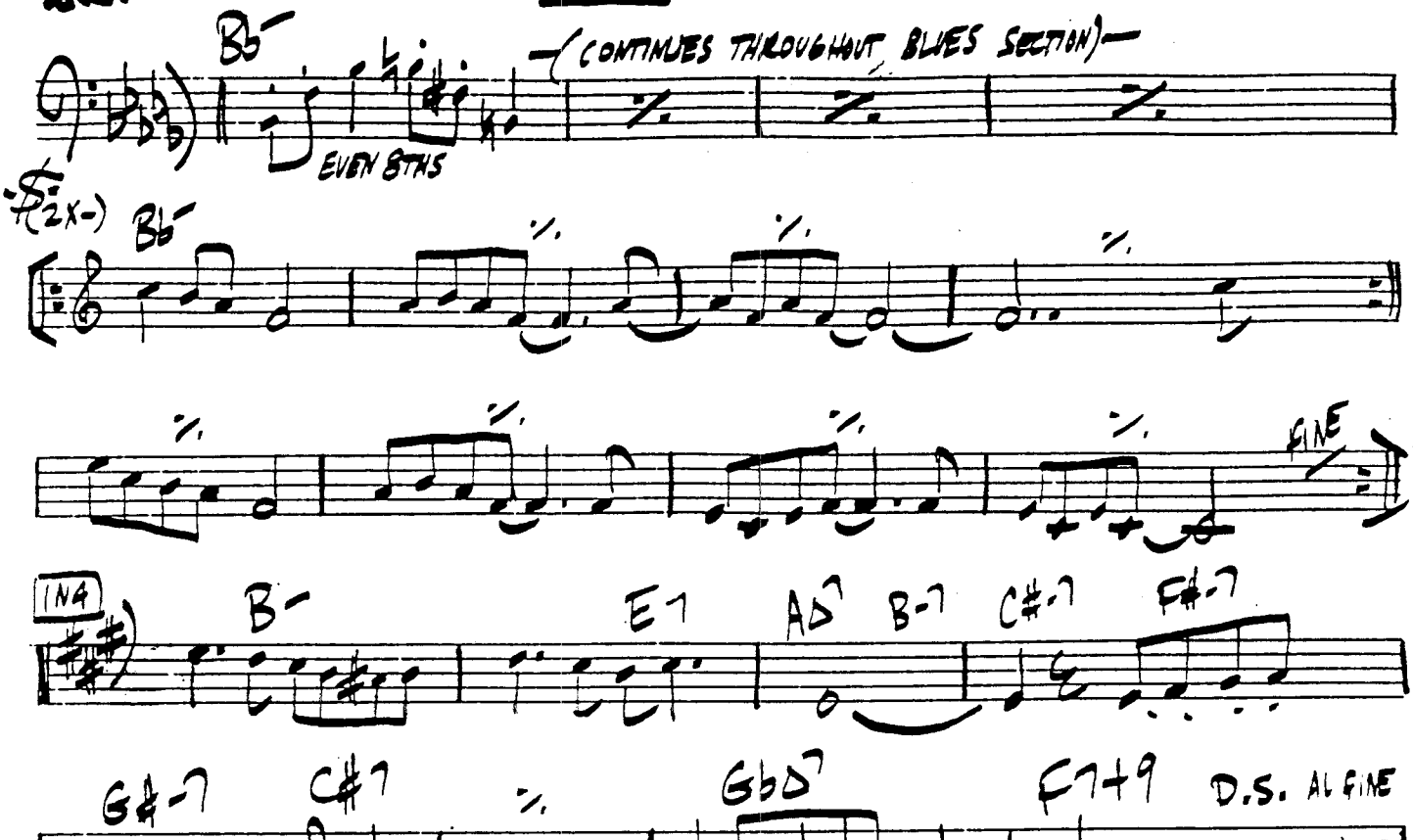
LIVELY



22.

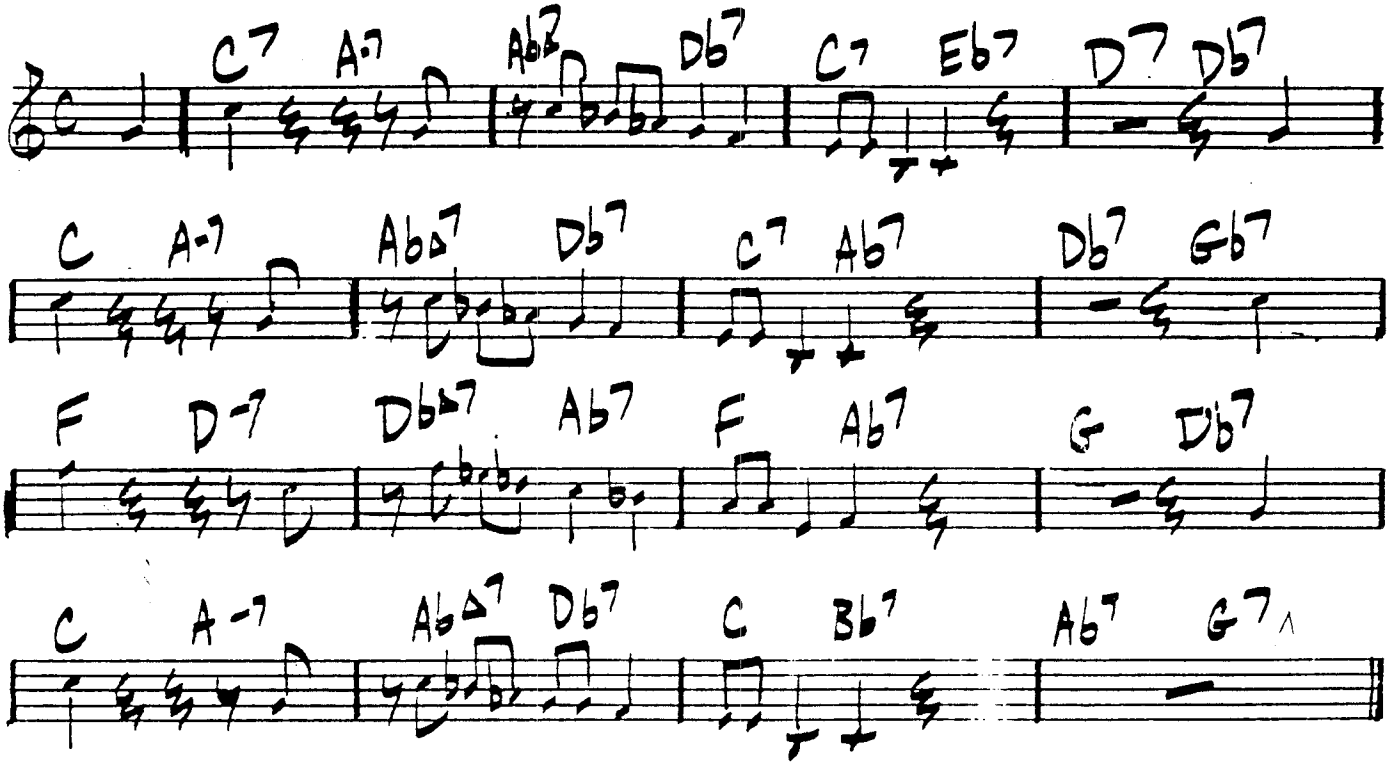
BAKAI

CAL MASSEY



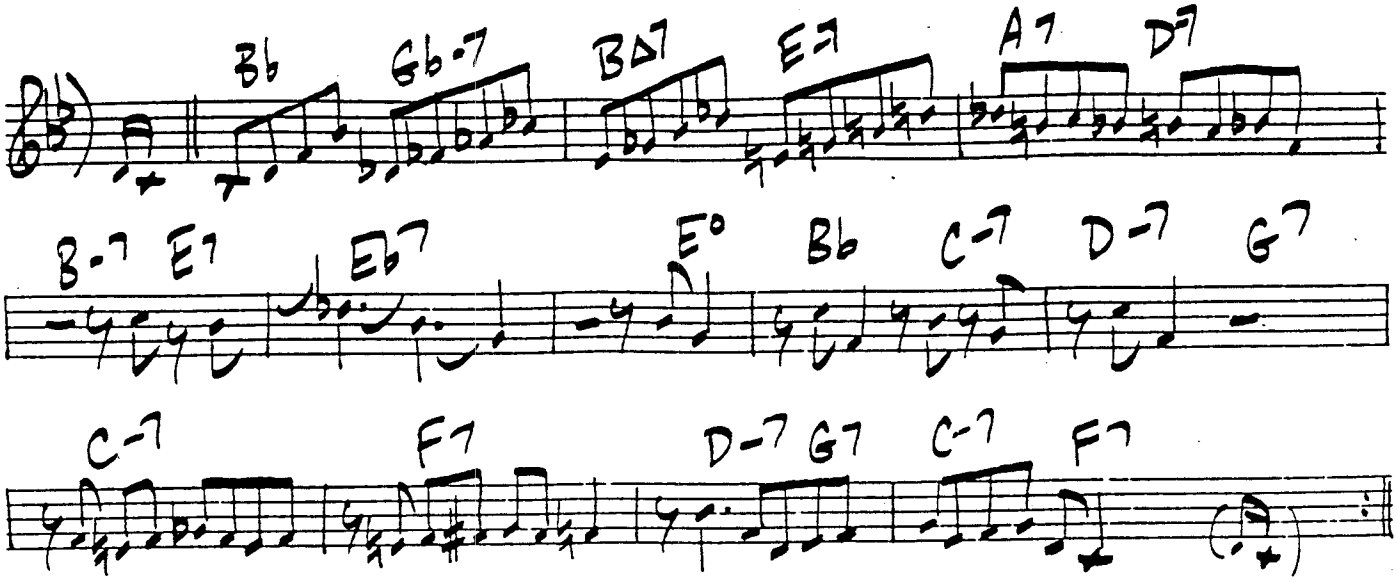
BEMSHA SWING

MONK



BEAS FLAT

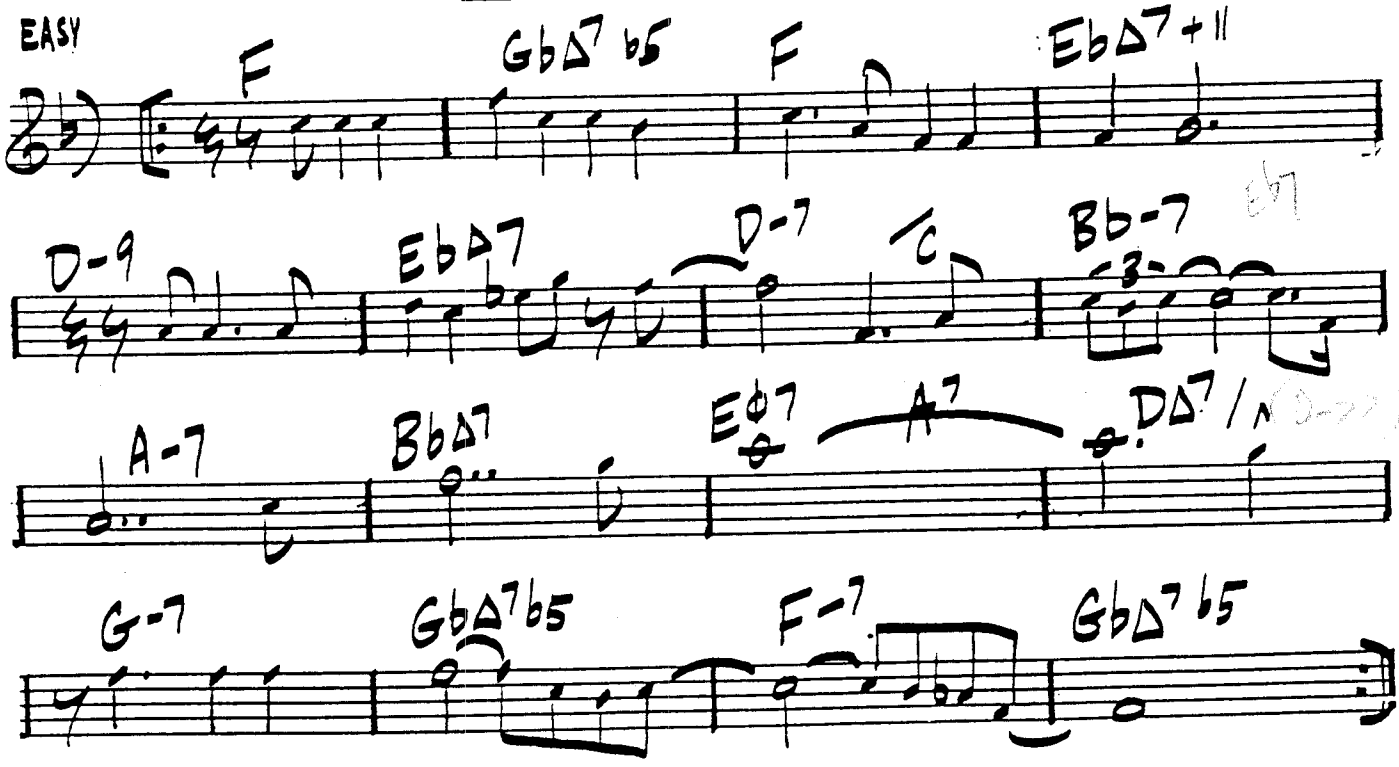
RISS FREEMAN



BEATRICE

SAM RIVERS

EASY

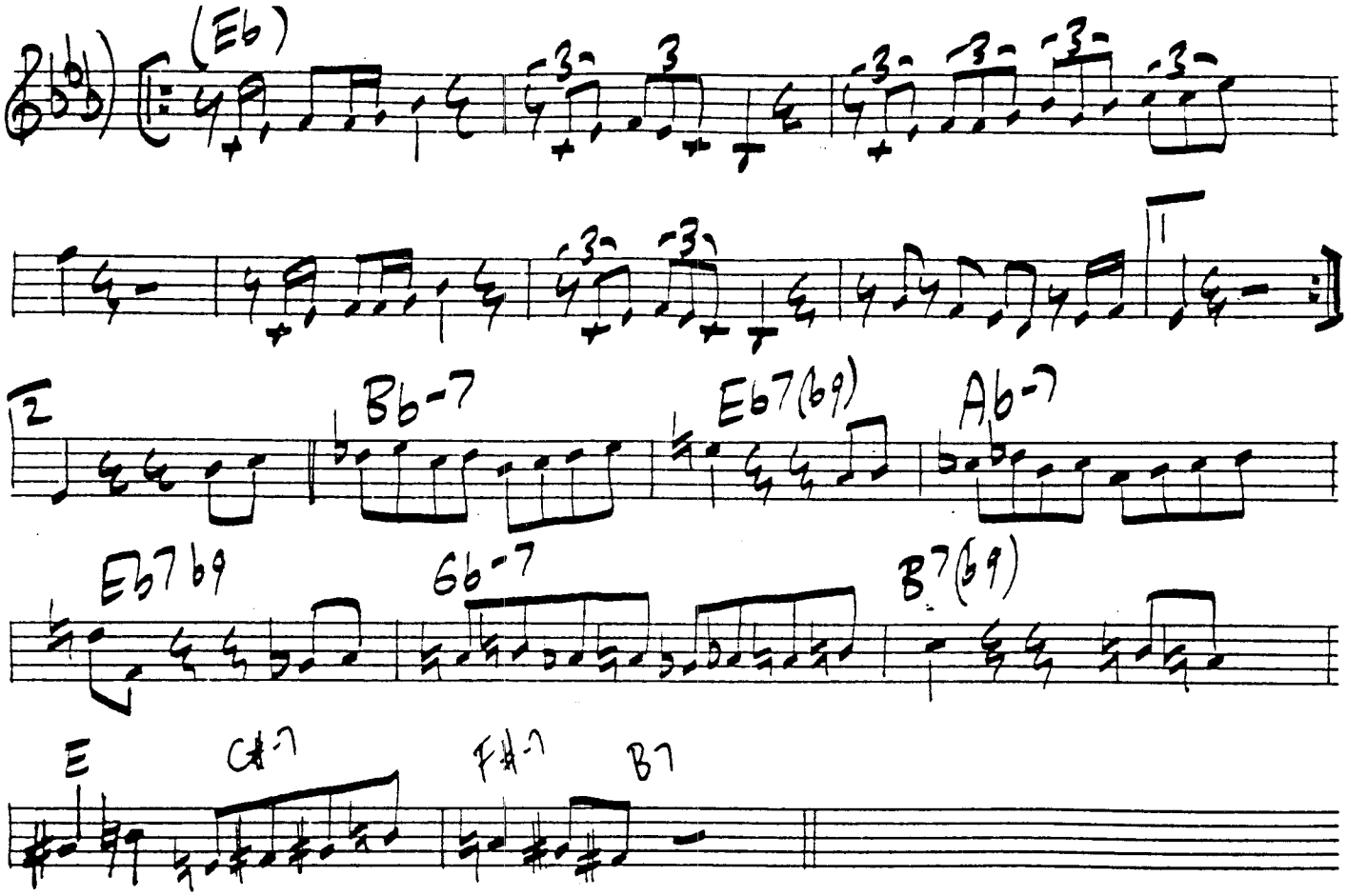


"FUSCHIA SWING SONG"

24

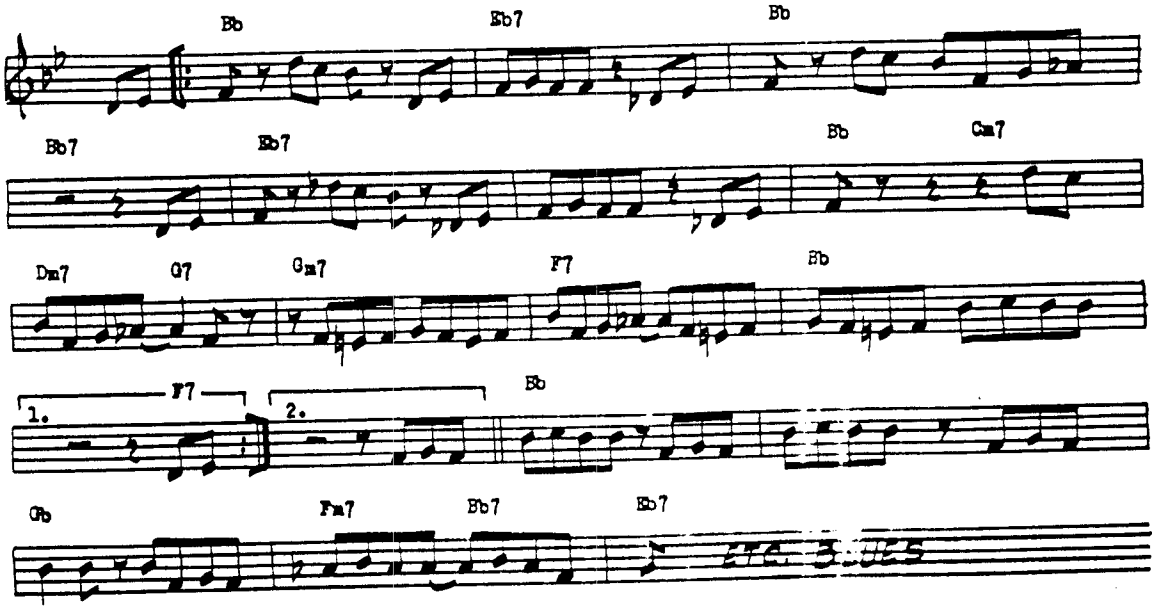
BATTER UP

RUSS FREEMAN



BOCKHANAL

(Jack Montrose)

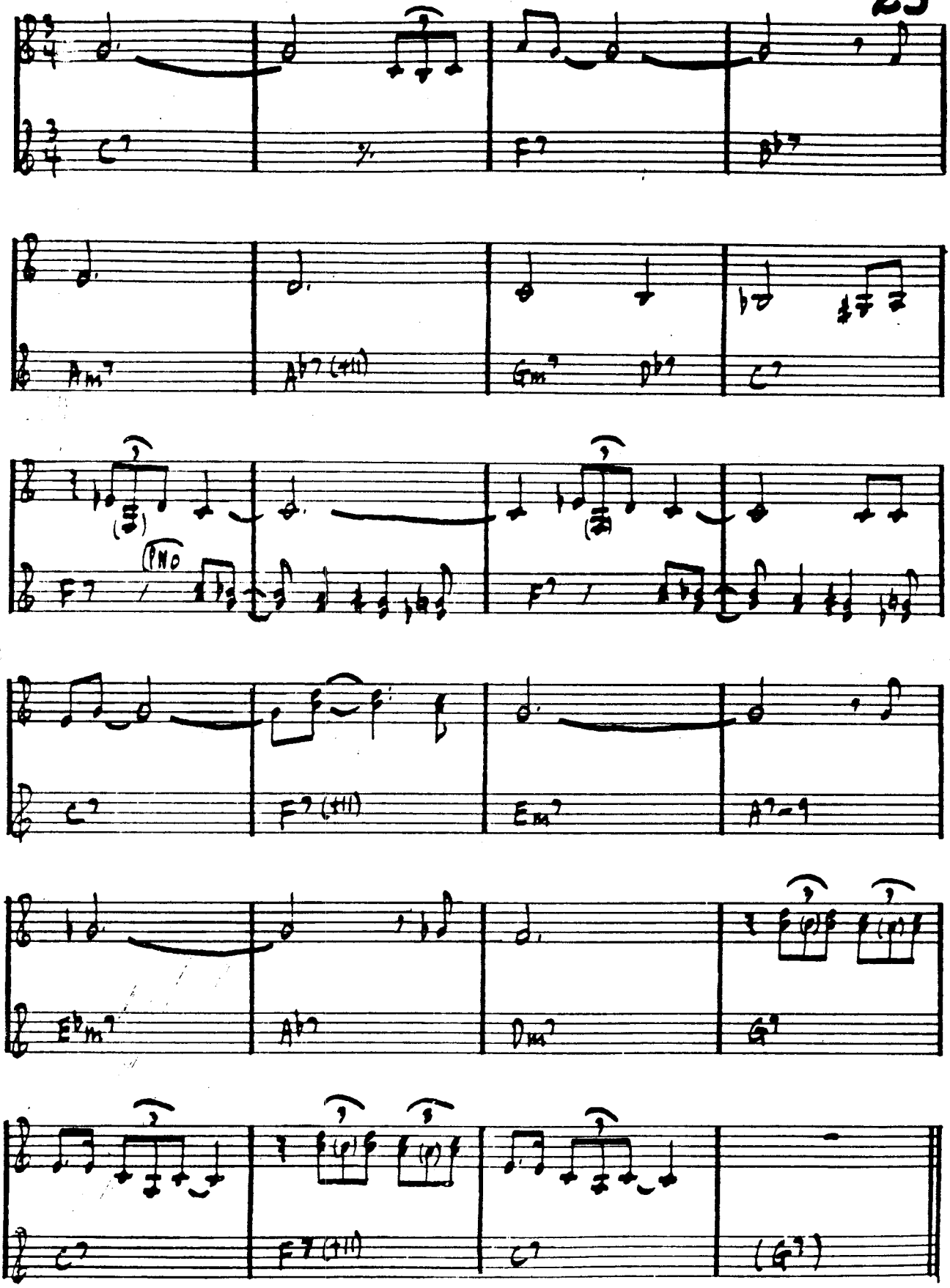


[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25

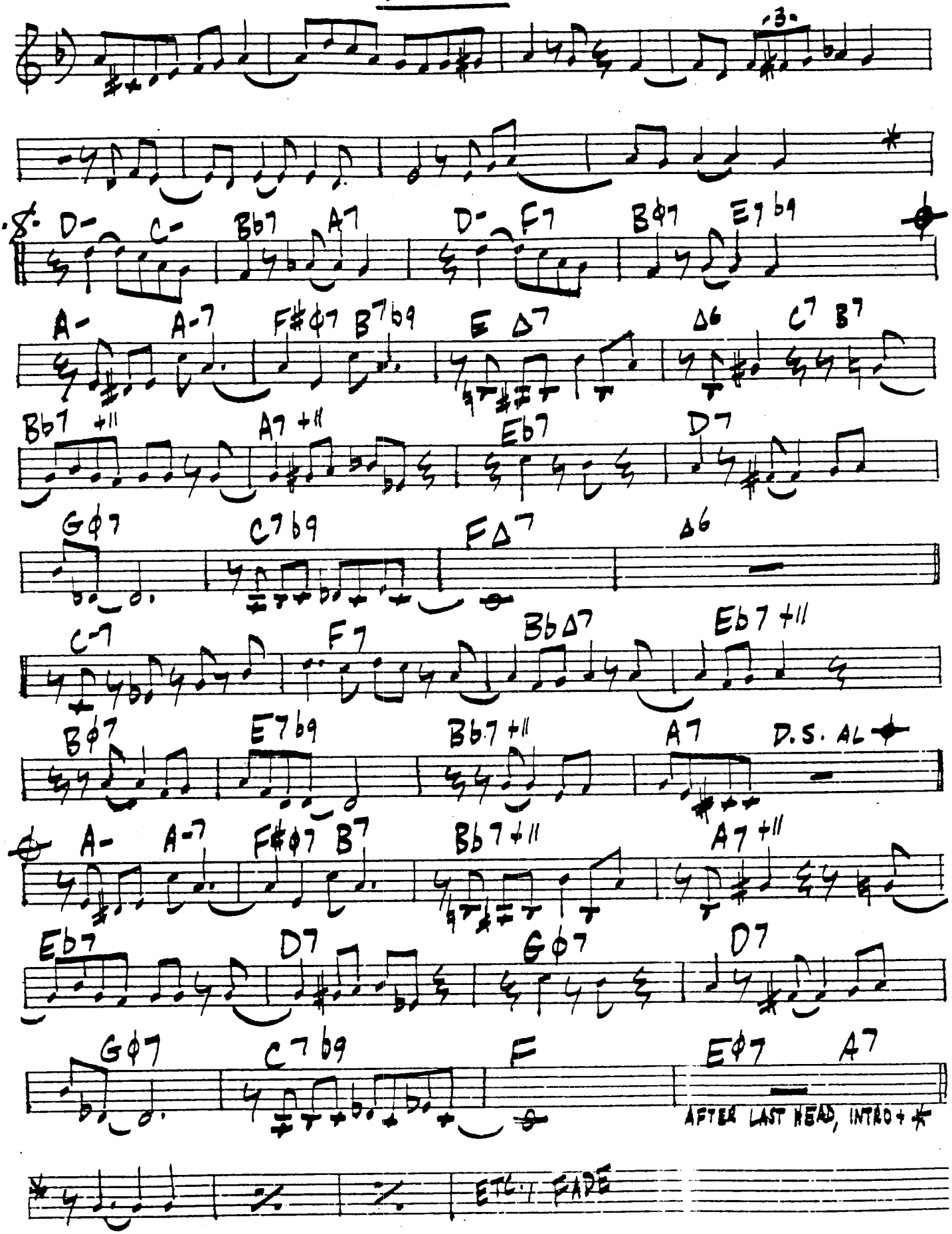


RANDY WESTON - "RANDY!"

26

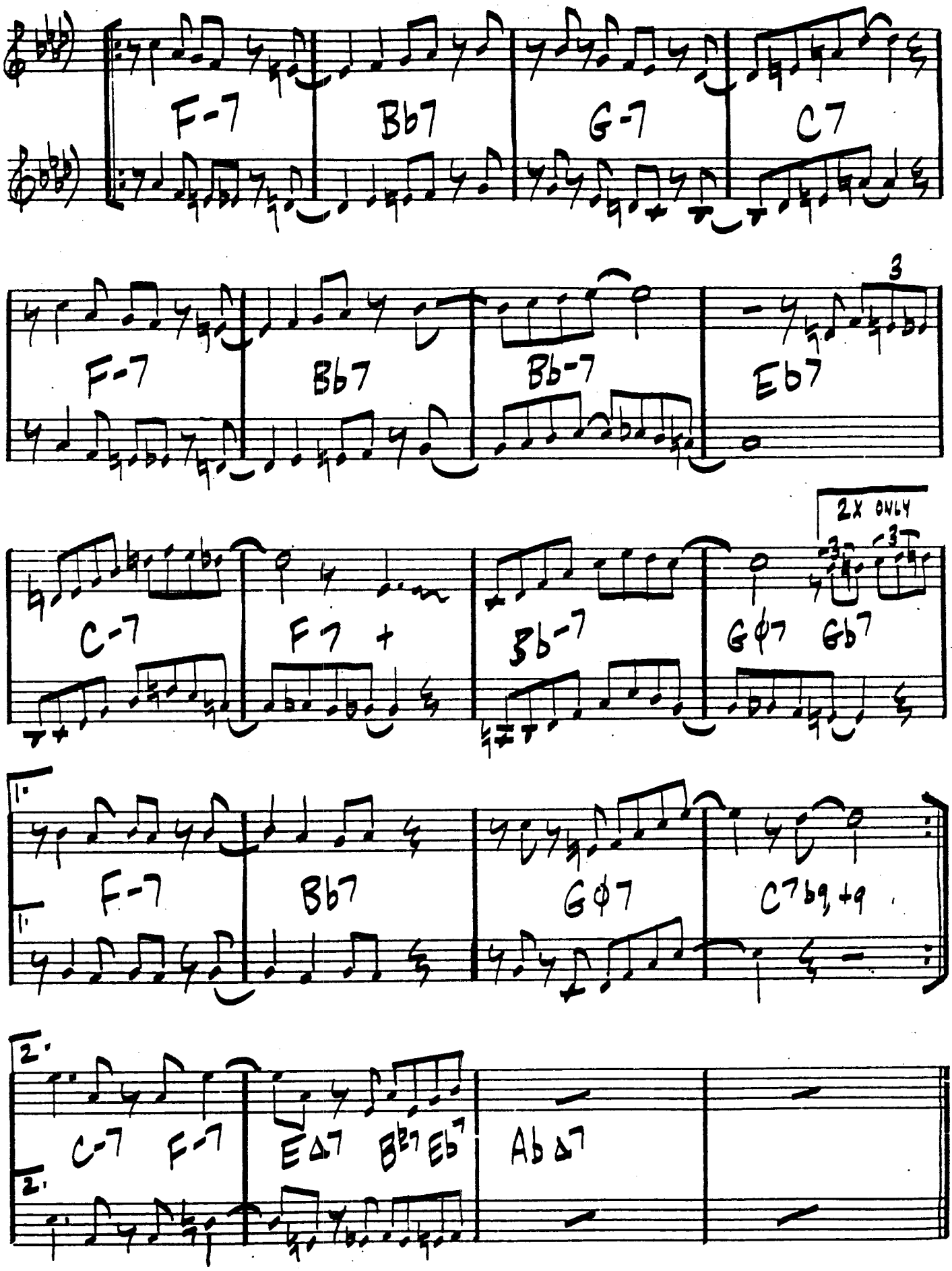
BIG BEN

PHIL WOODS



BIG BEAR

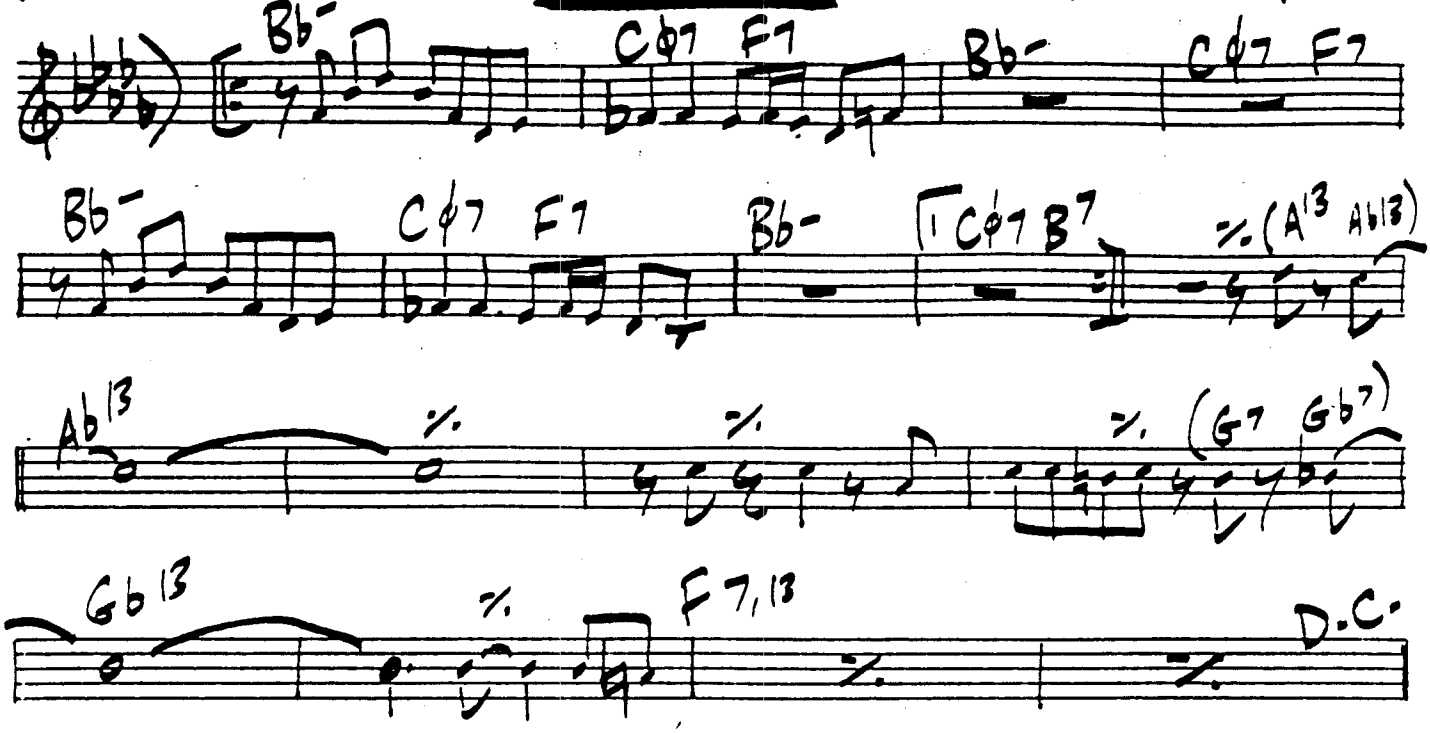
CAL TJADER 27



28.

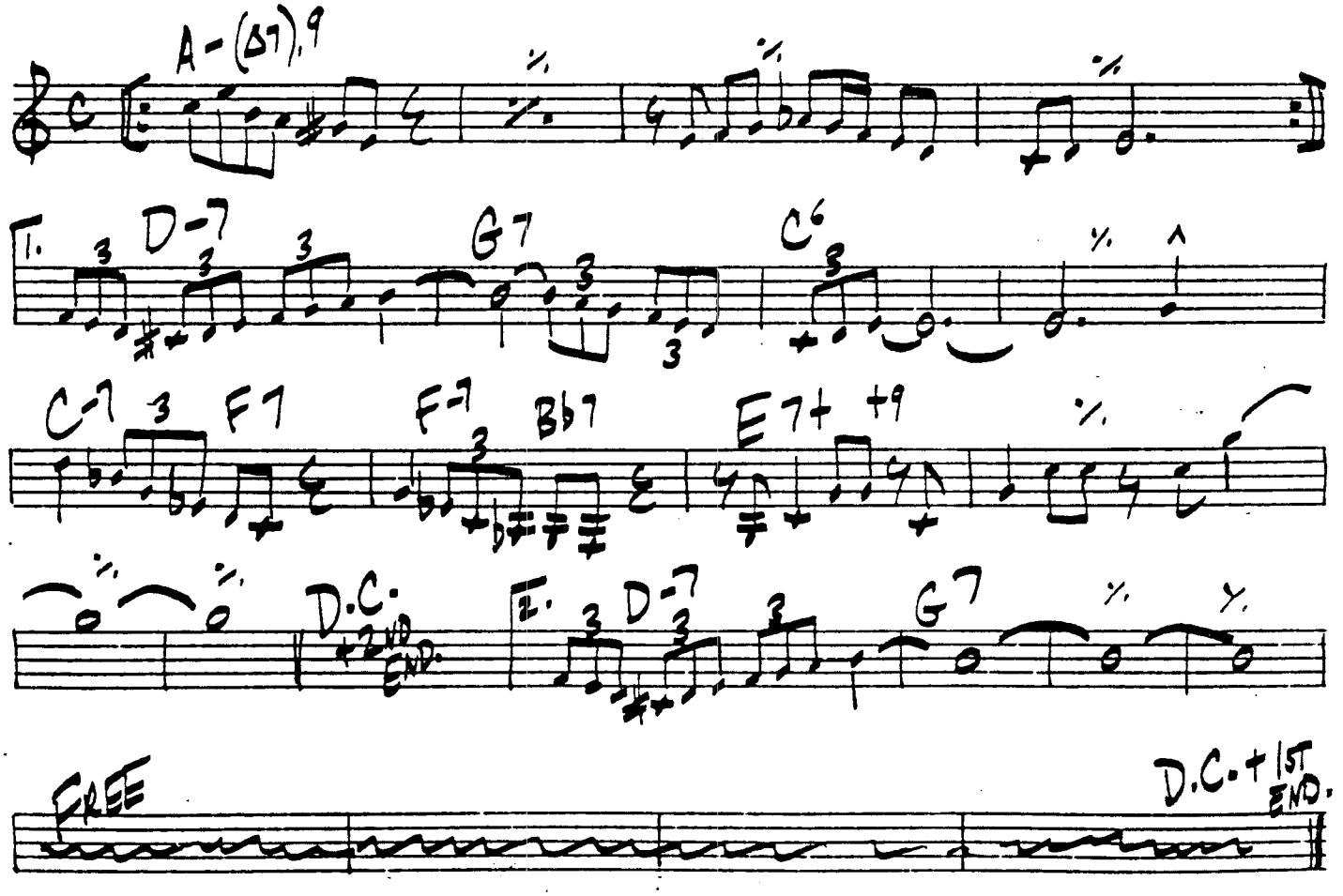
BIG BERTHA

DUKE PEARSON



BIRD CALLS

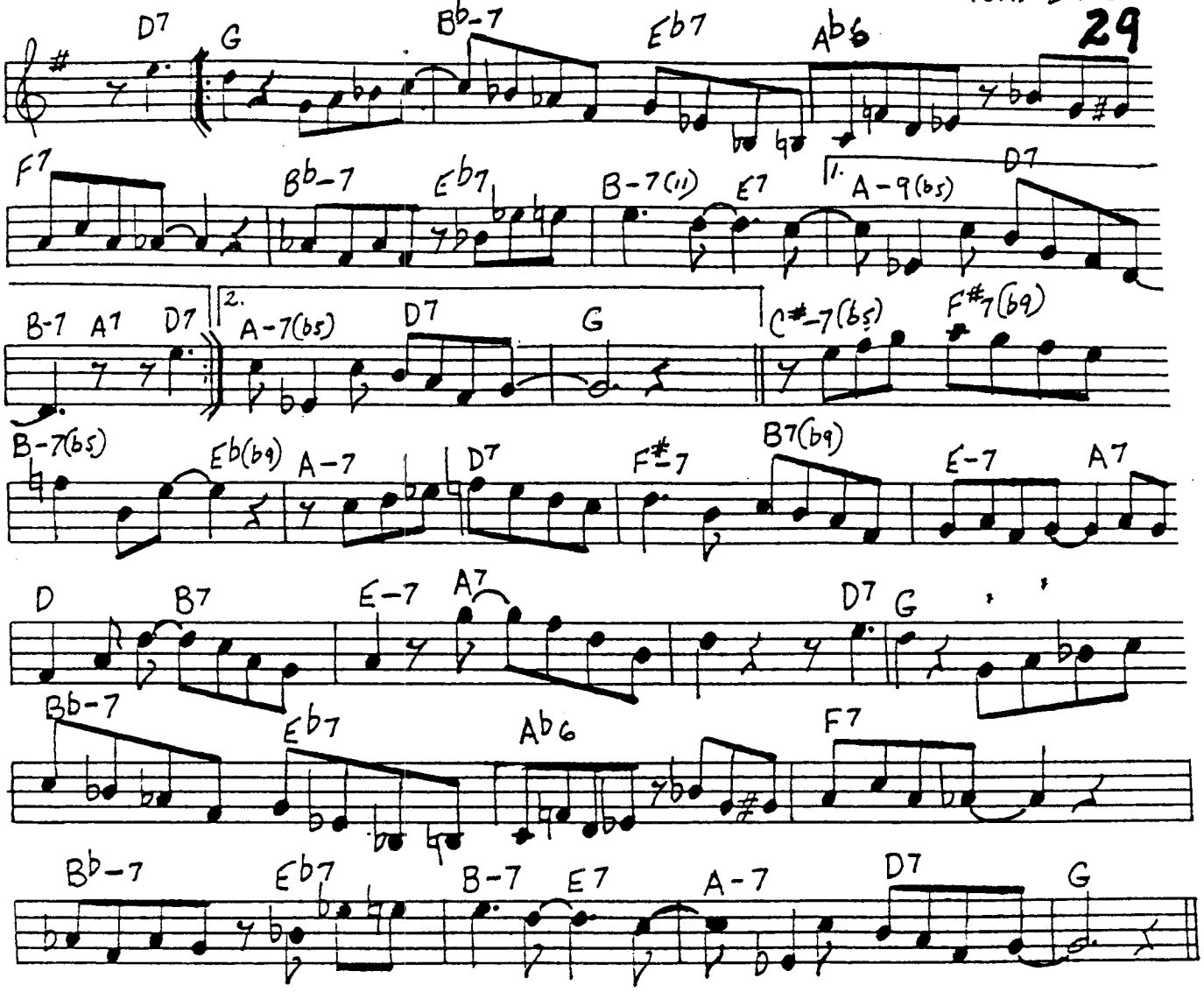
MINGUS



BONES FROM JONES

CLIFFORD BROWN

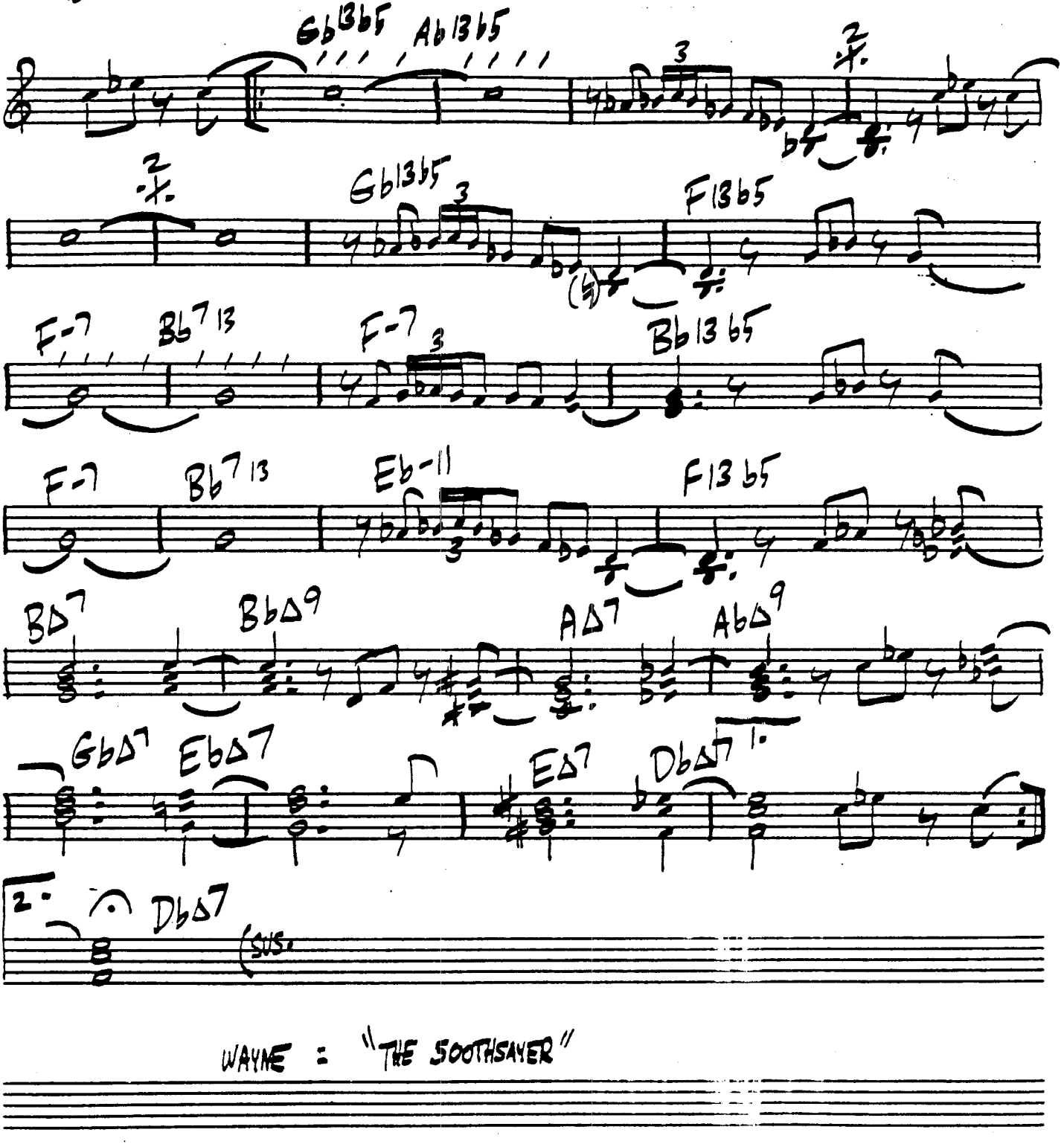
29



THE BIG PUSH

WAYNE SHORTER

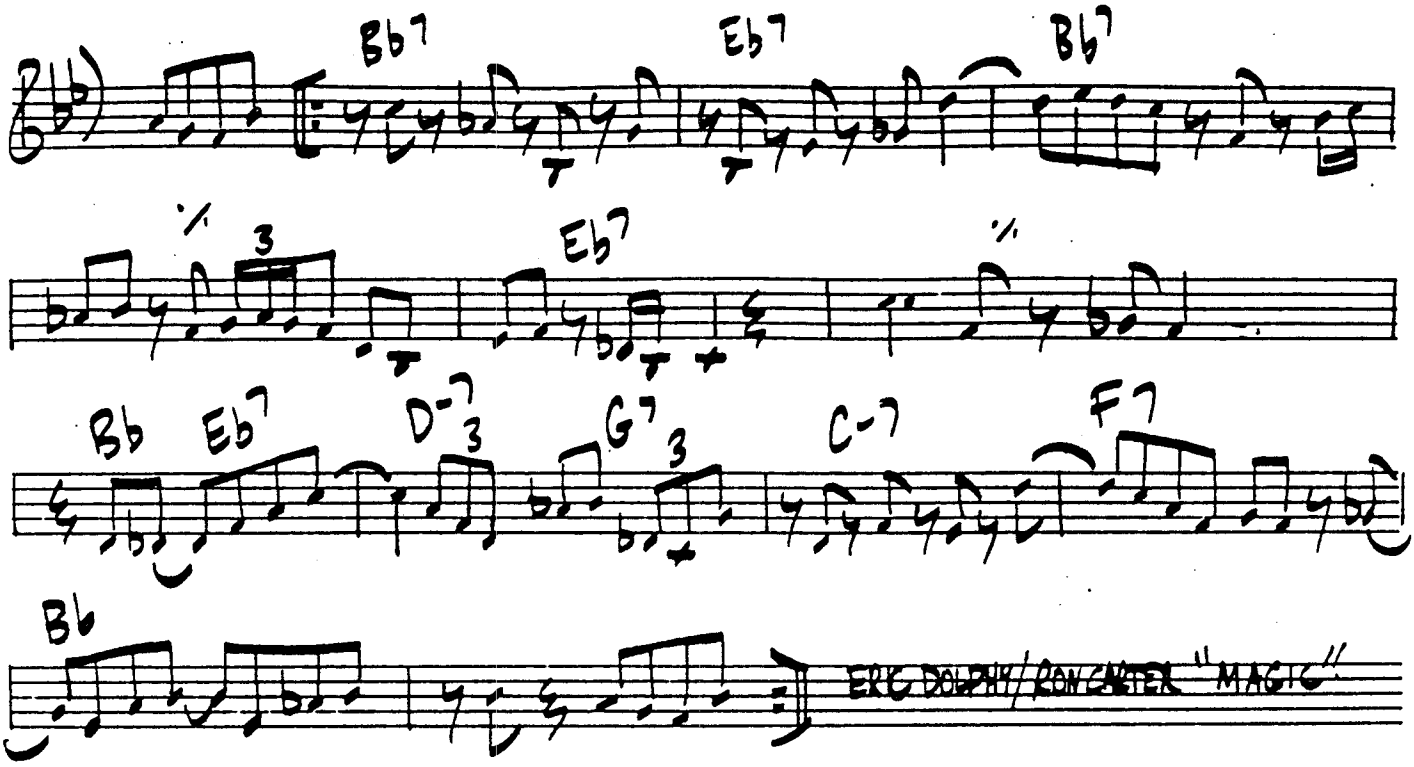
MED. SWING



WAYNE : "THE SOOTHSAYER"

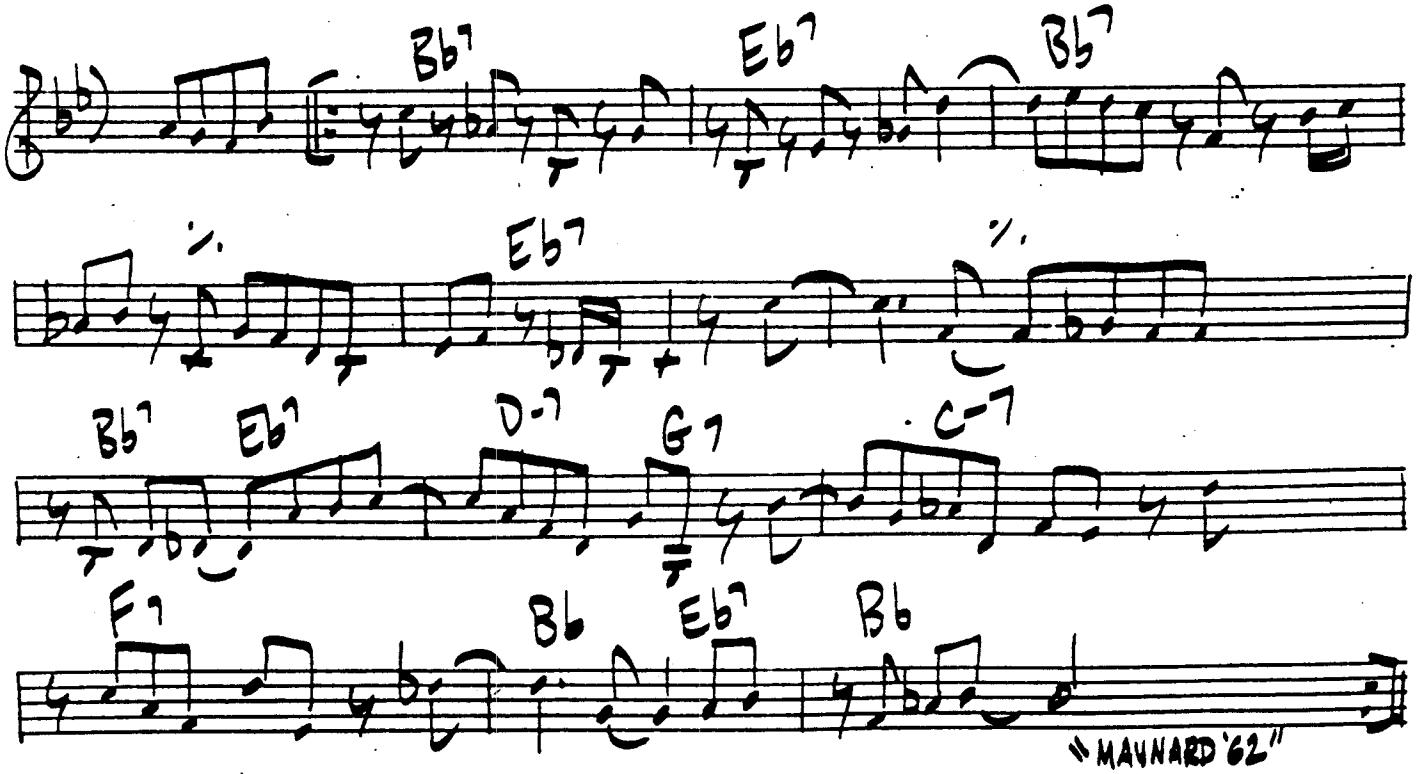
BIRD'S MOTHER

JAKI BYARD



"X" STREAM

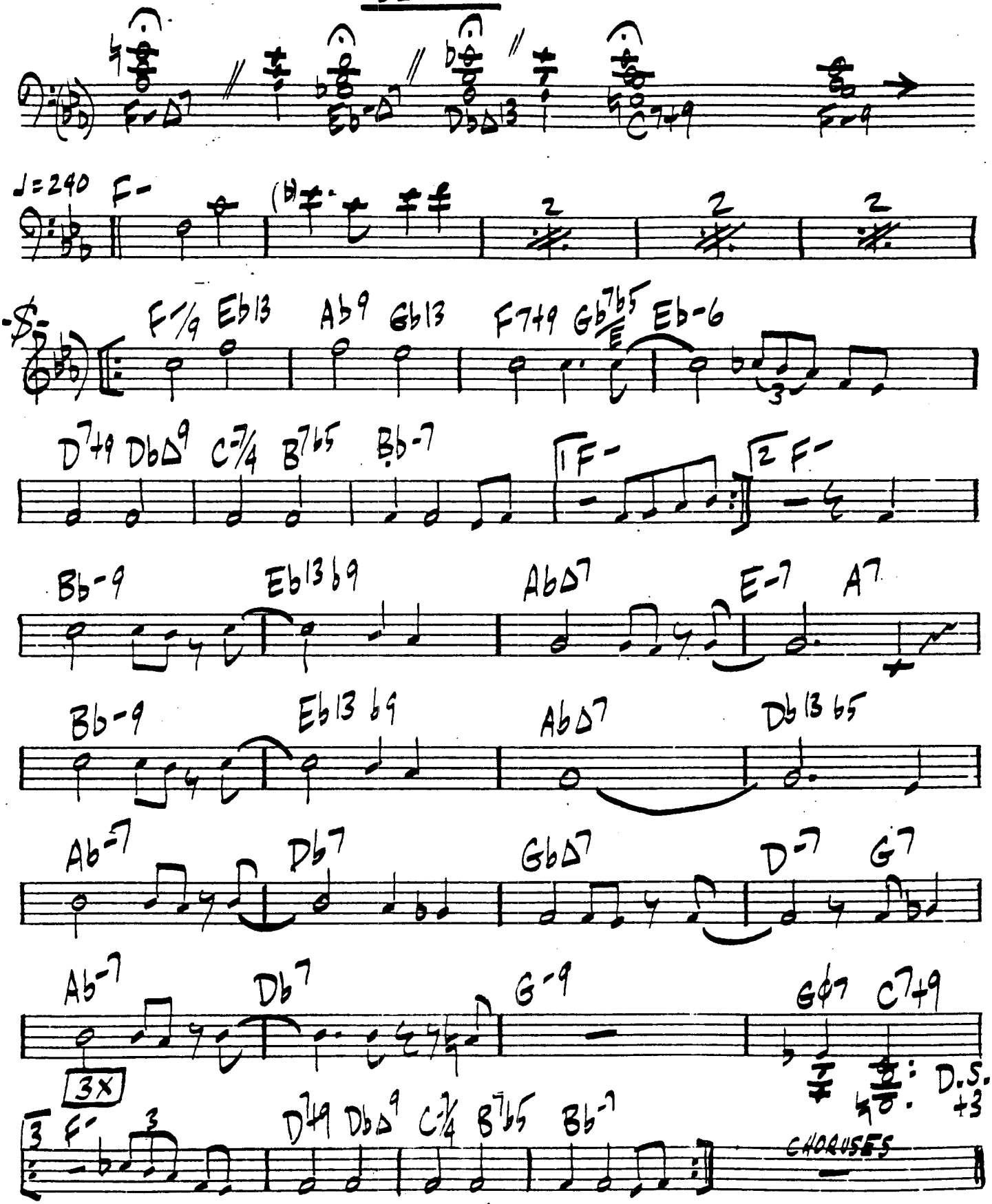
(JAKI BYARD)



32.

CEDAR WALTON

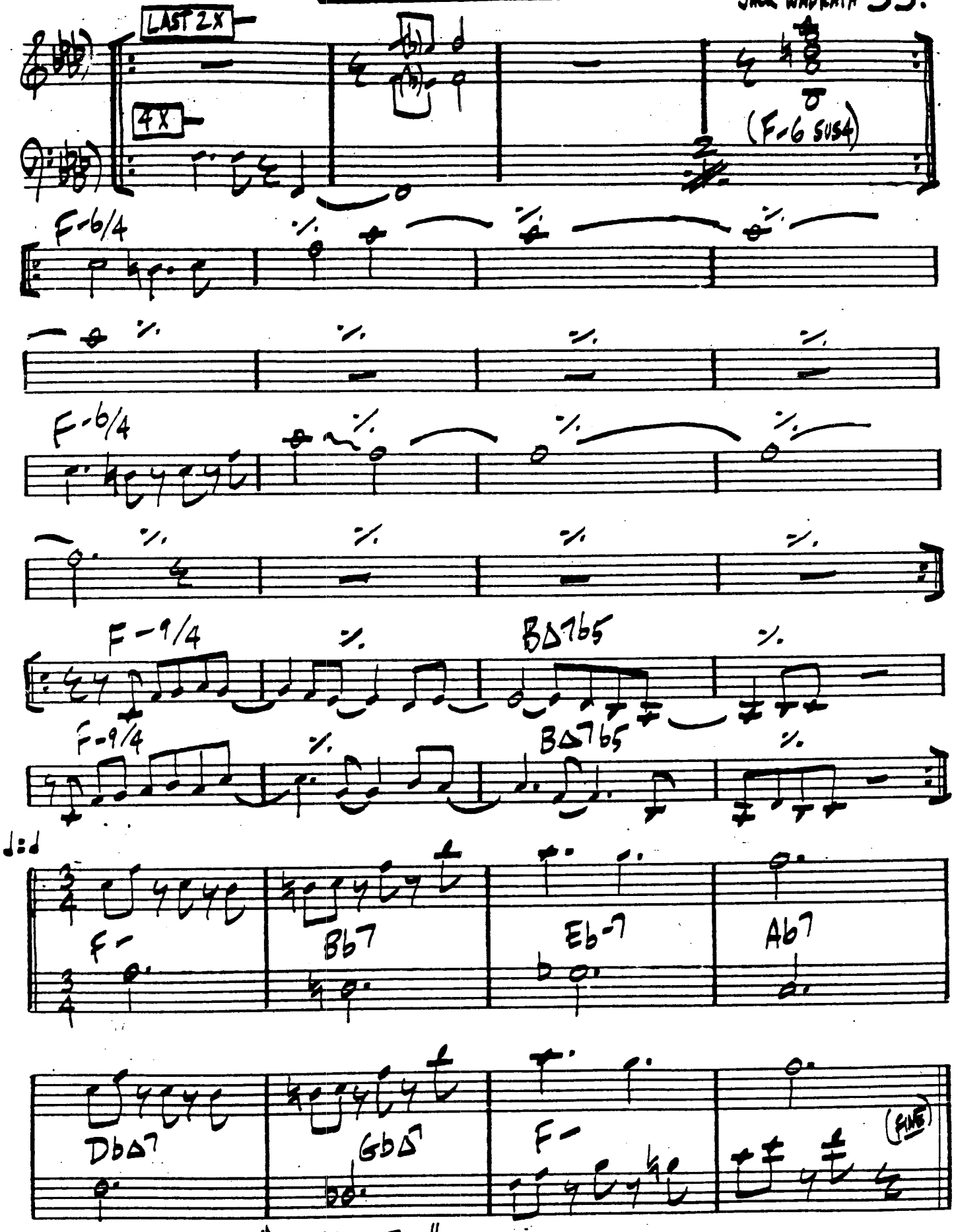
BLACK



JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES



MINGUS "CHANGES TWO"

BLACK EYES

WAYNE SHORTER

(RELAXED. LATIN)

D-7 G13 | D-7 Bb-7 | Eb-7 Ab13b9 | Db△7 Eb-7/Ab | Db Bb-△7 Bb-7 | G-7 C7 | Gø7 C7+9 | E-7 A7 | D-7 G7 | E-7 A7 | F-7 Bb7 | E-7 A7+ | D- G7 13

CHET BAKER: "BROKEN WING"

THE BLESSING

ORNETTE COLEMAN

(CHANGES LOOSELY APPLIED)

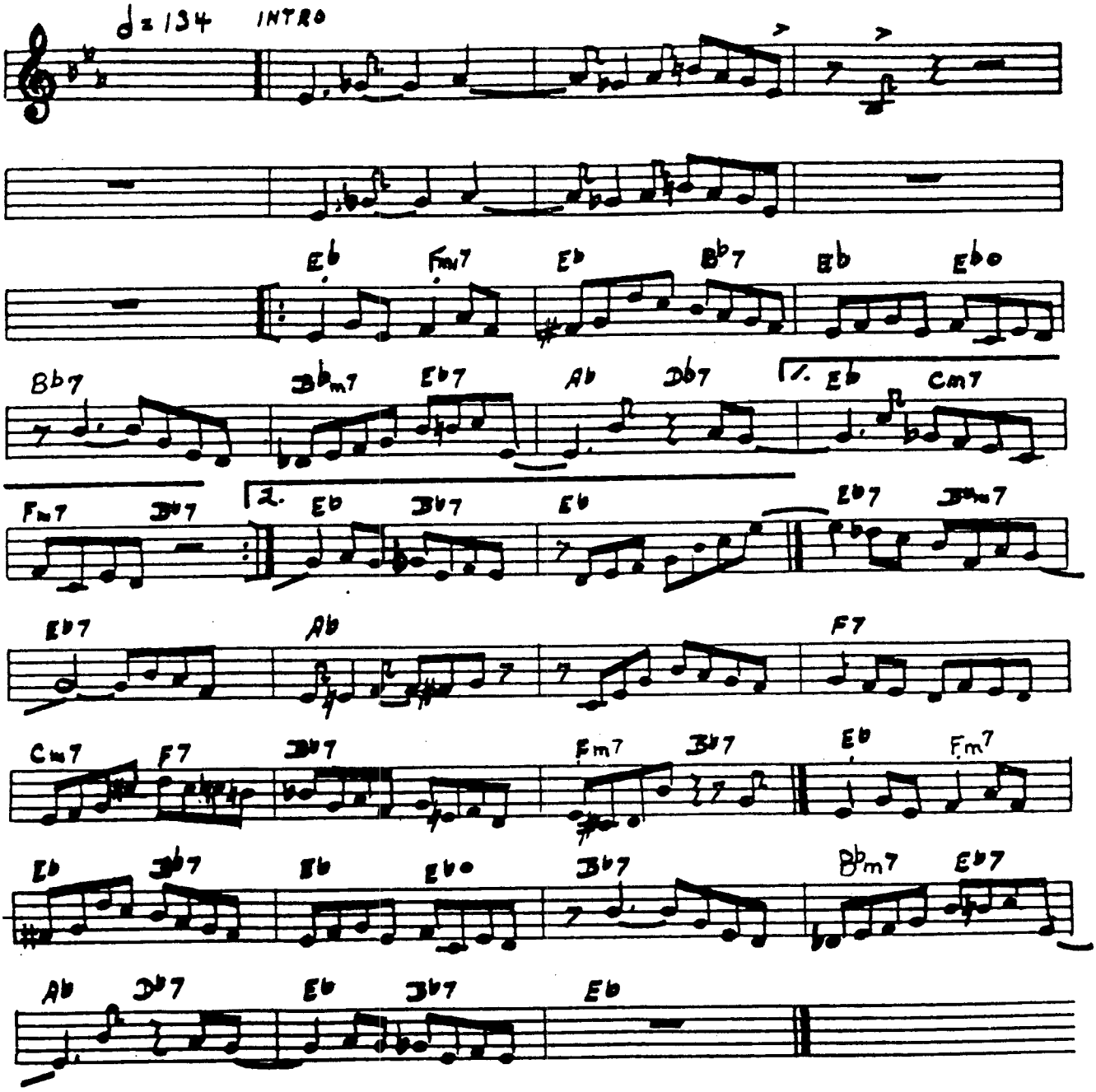
F#-7 B7 | (F7) F#-7 B7 | E-7 A-7 | D7 G | F#- (CΔ7) B7 | Bø7 E7b5 | Eø7 A7 | A-7 D7 | G (C) D.C.

COLTRANE + CHERRY: "THE AVANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

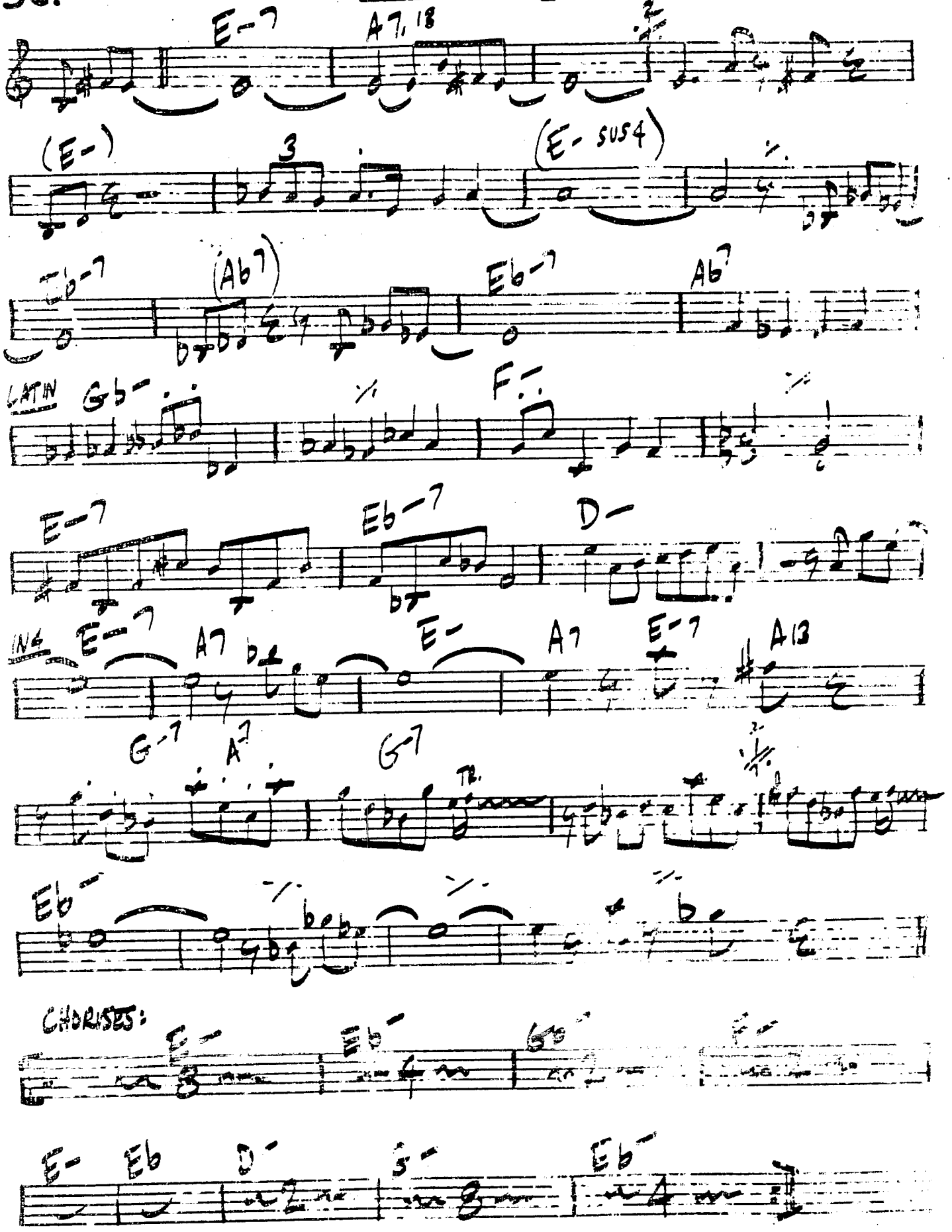
35



36.

BLUE FABLE

JACKIE McLEAN

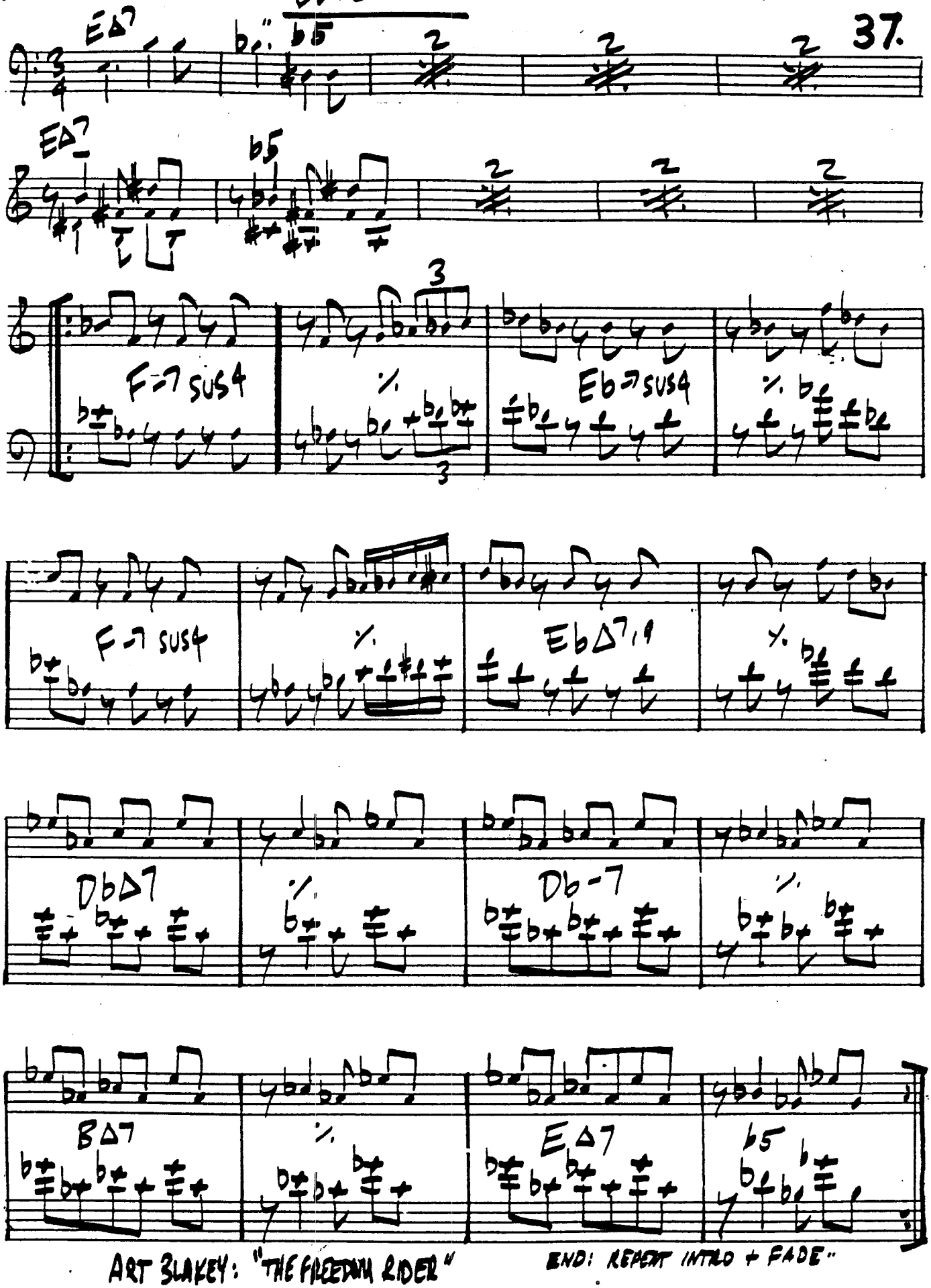


BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.



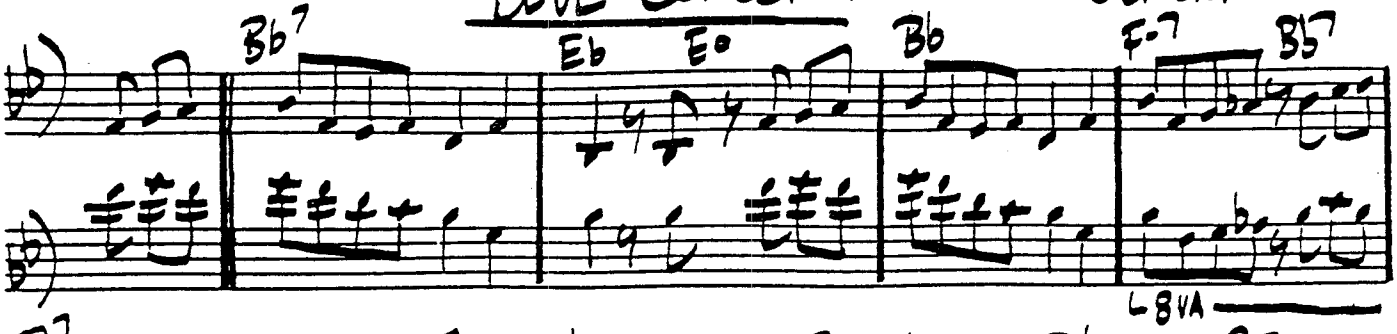
ART BLAKEY: "THE FREEDOM RIDER"

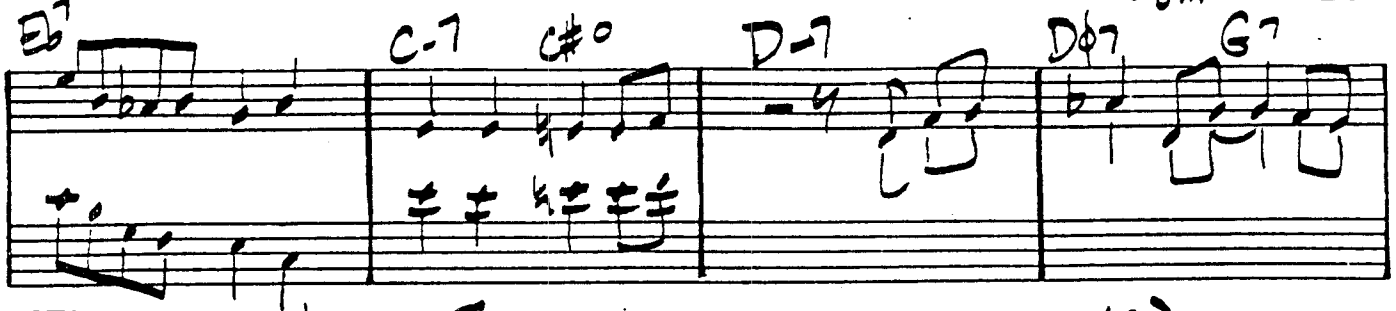
END: REPEAT INTRO + FADE

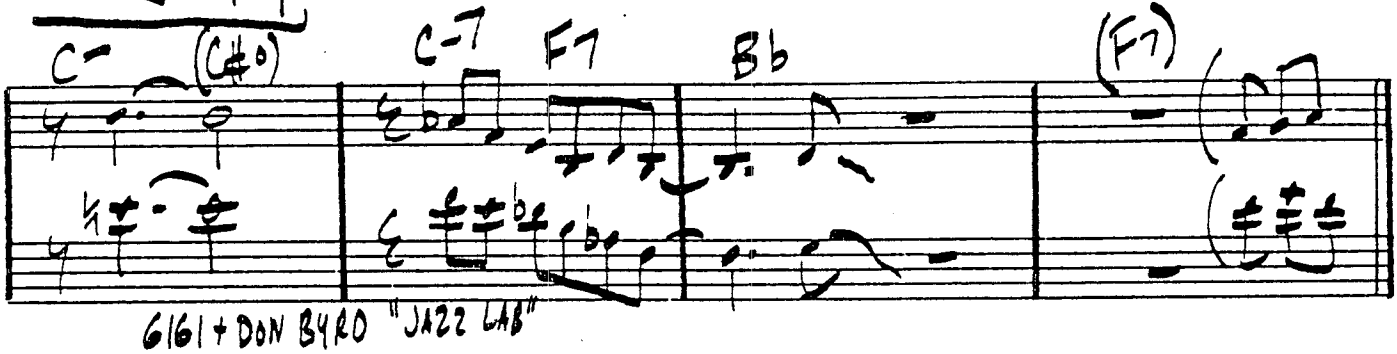
38.

BLUE CONCEPT

GIGI GRYCE



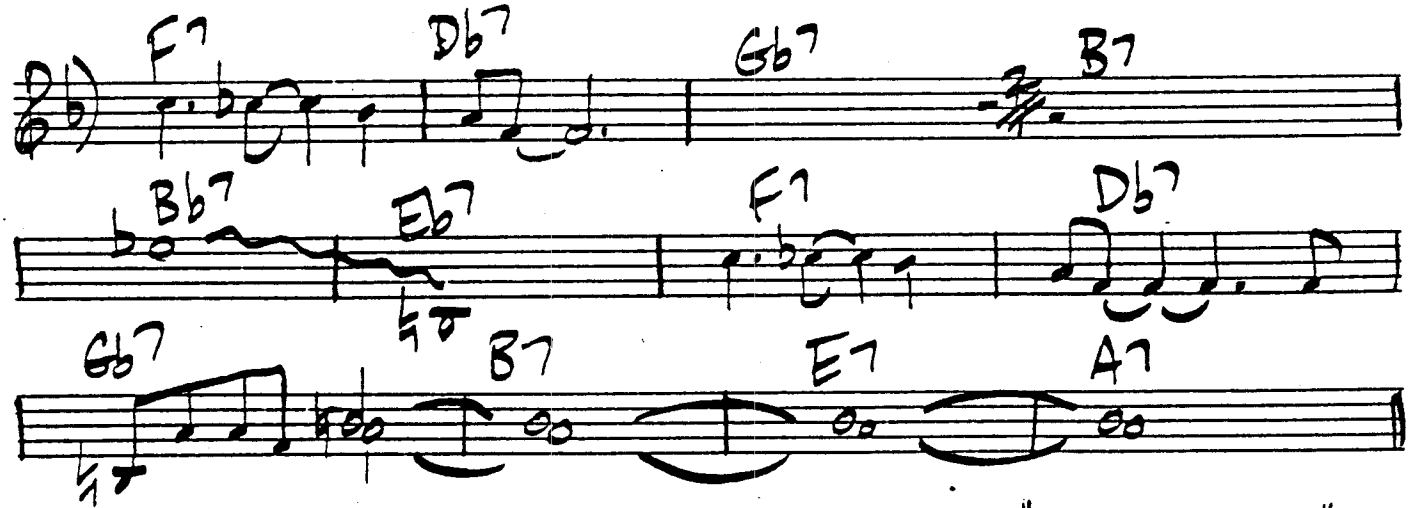




GIGI + DON BYRD "JAZZ LAB"

BLUES PERU

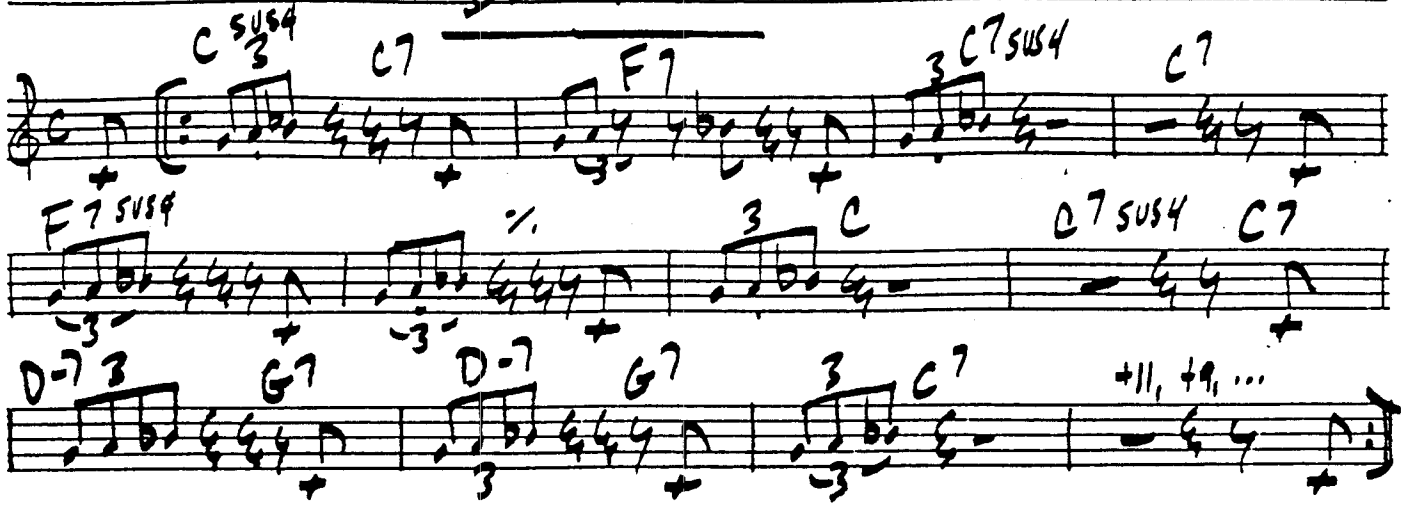
RICKY FORD



RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

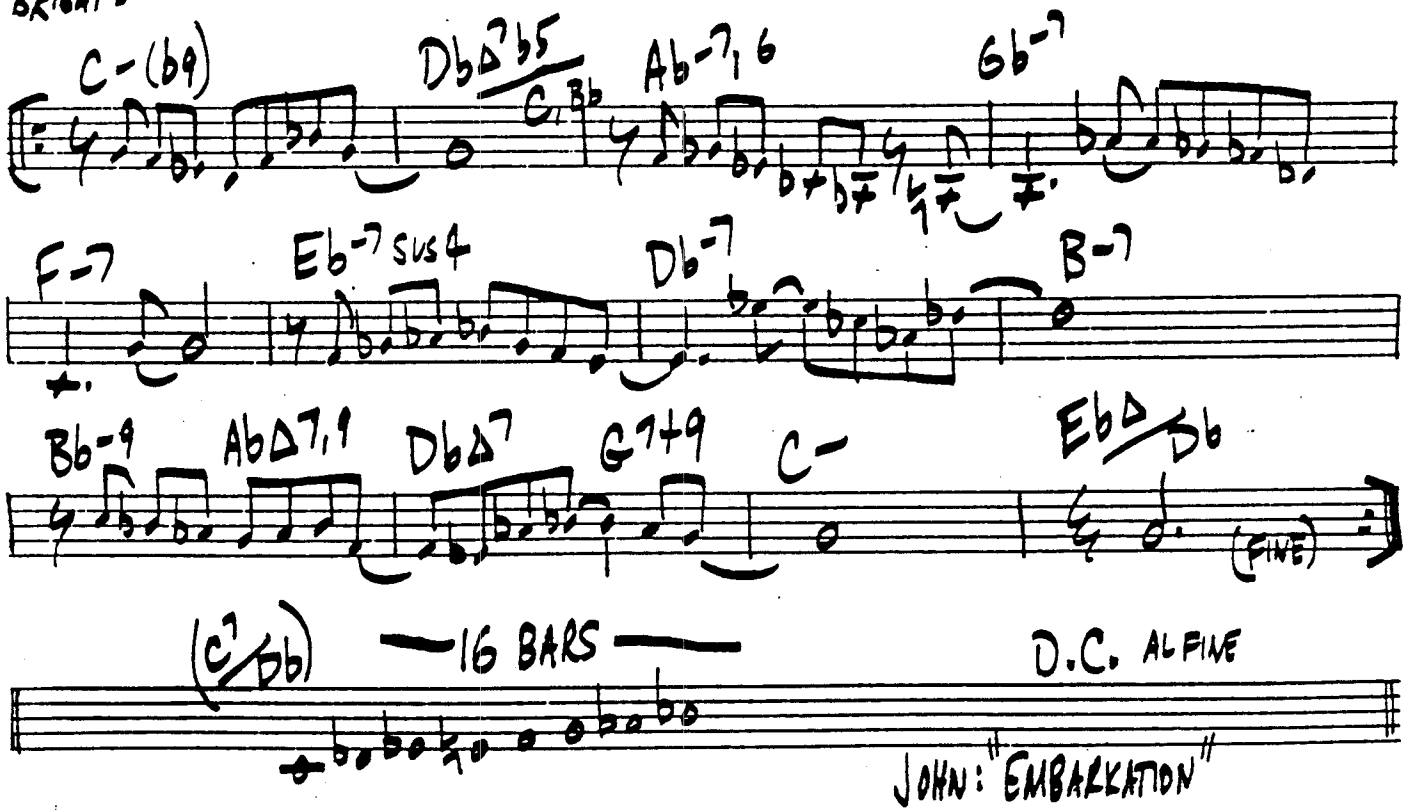
MONK



BLUE SAMBA

JOHN McNEIL

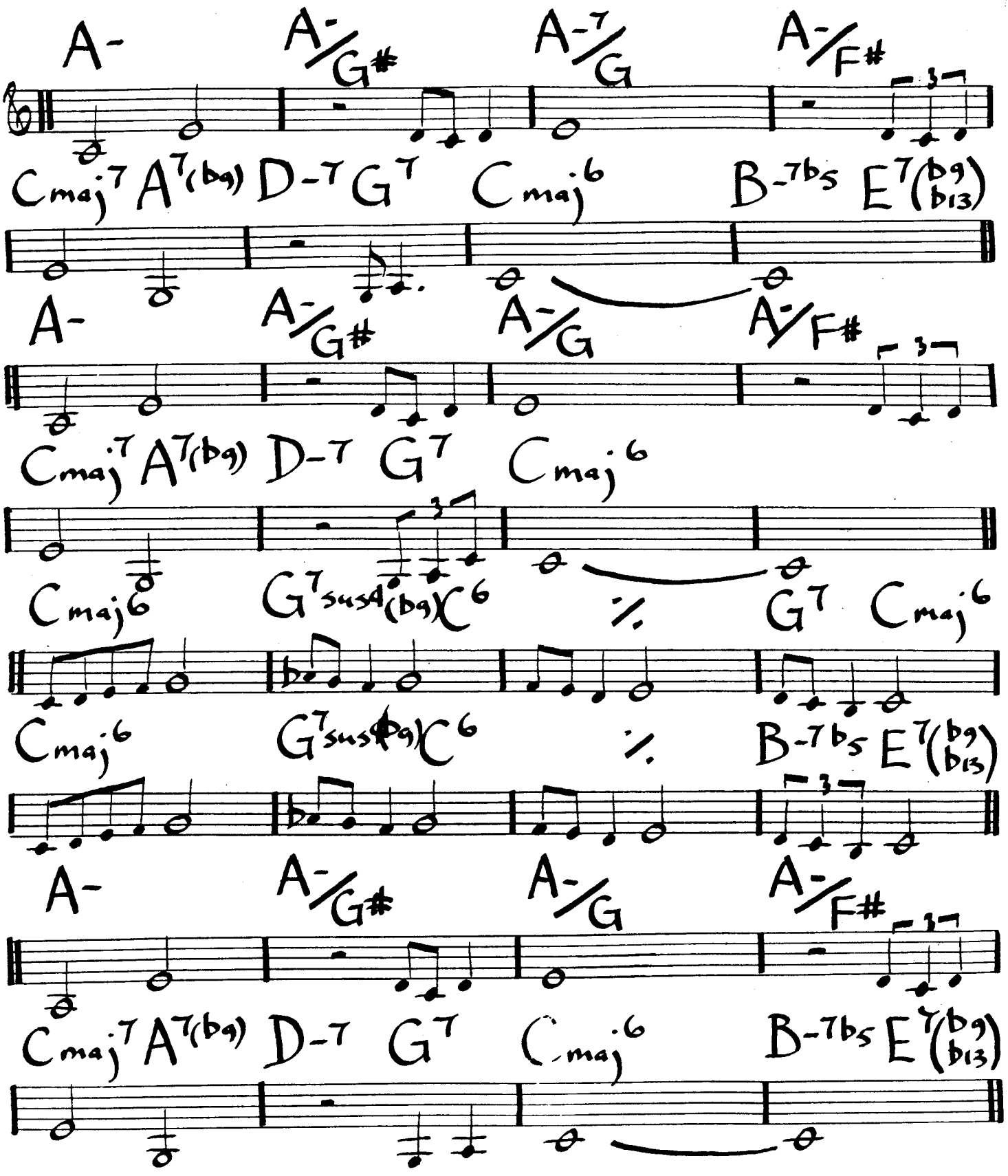
BRIGHT-



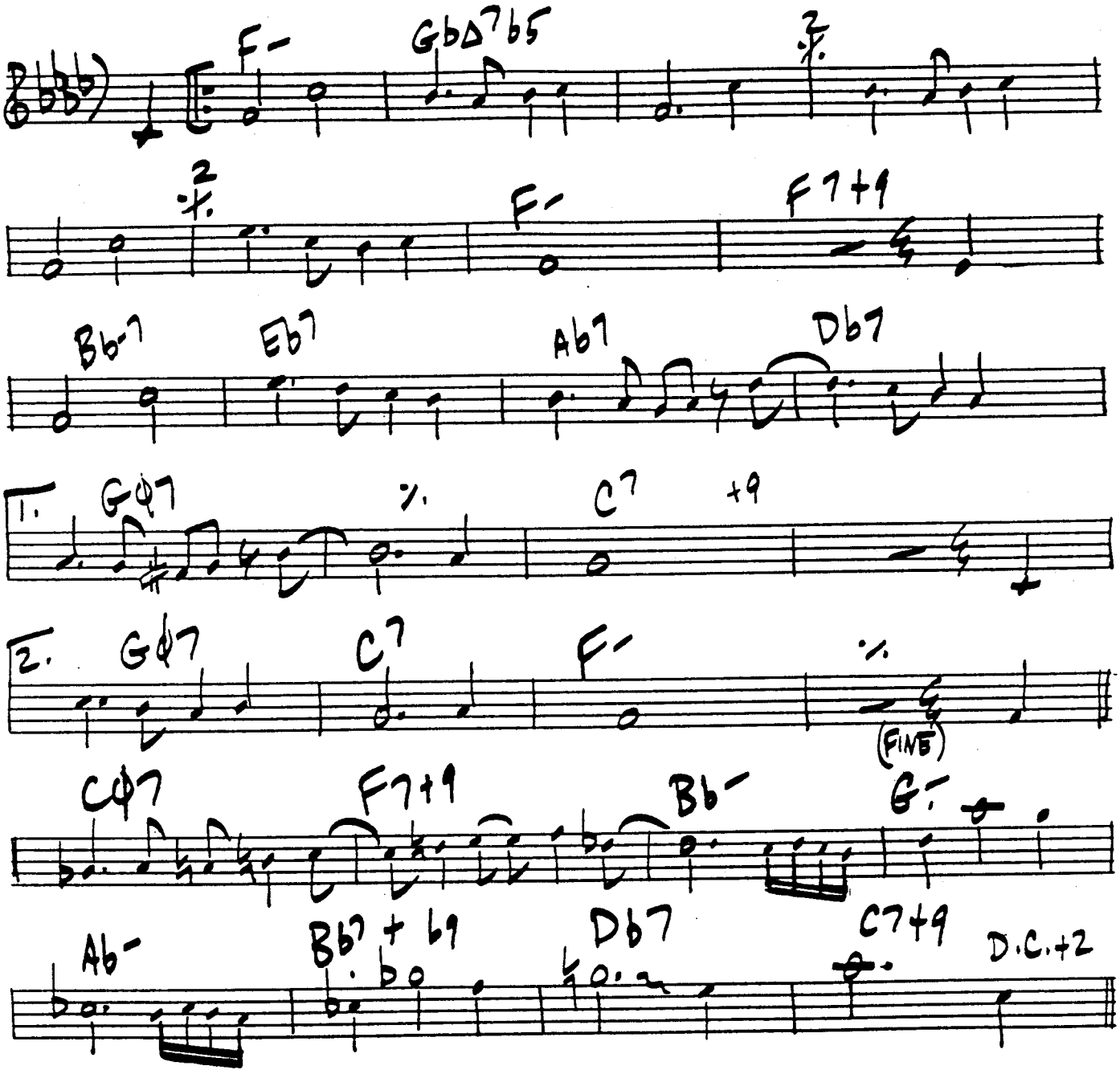
JOHN: "EMBARKATION"

BLUE SKIES

I. BERLIN



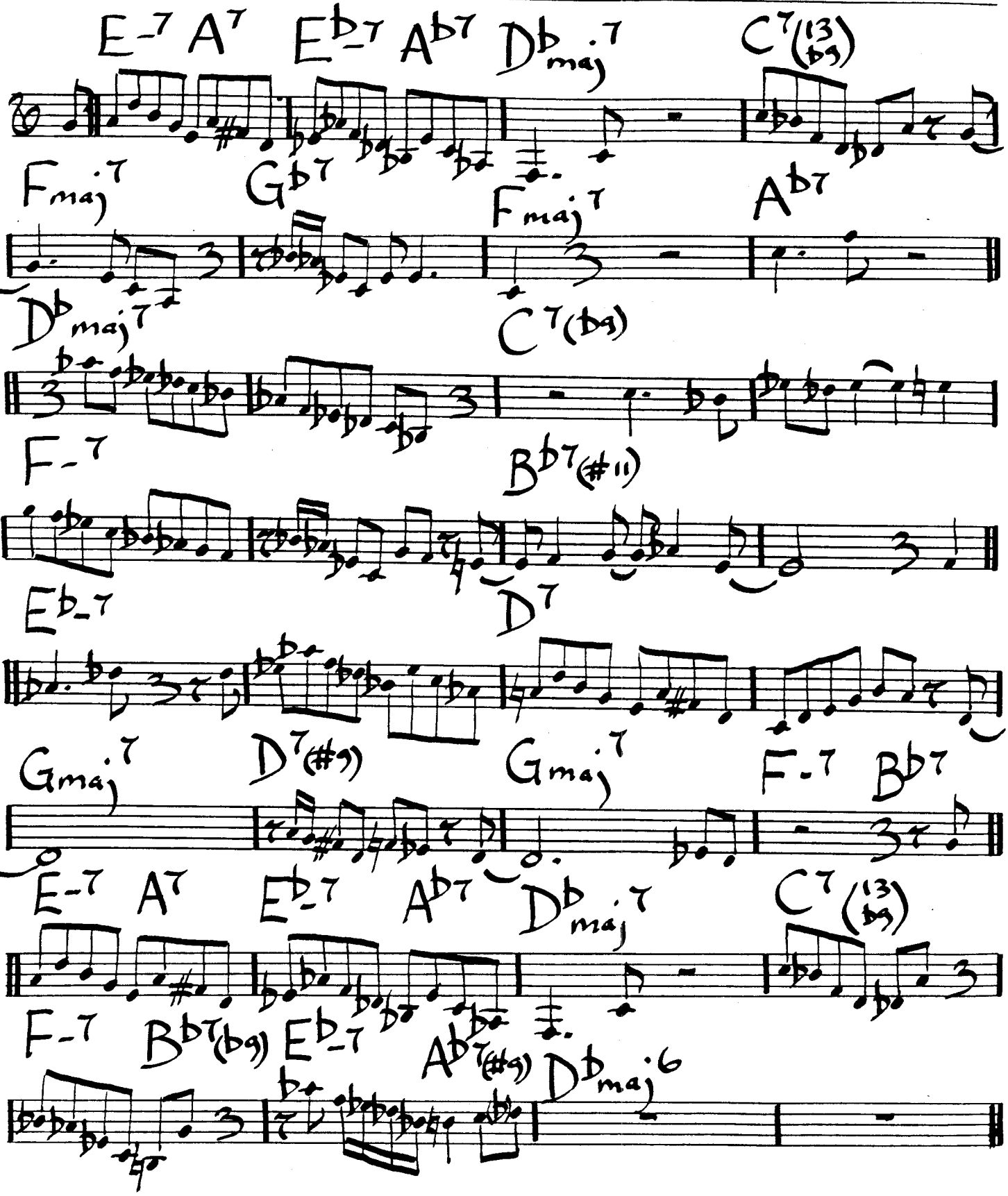
BOB NOVER'S BOSSA NOVA!



42.

BUSY B's

NICK BRIGNOLA

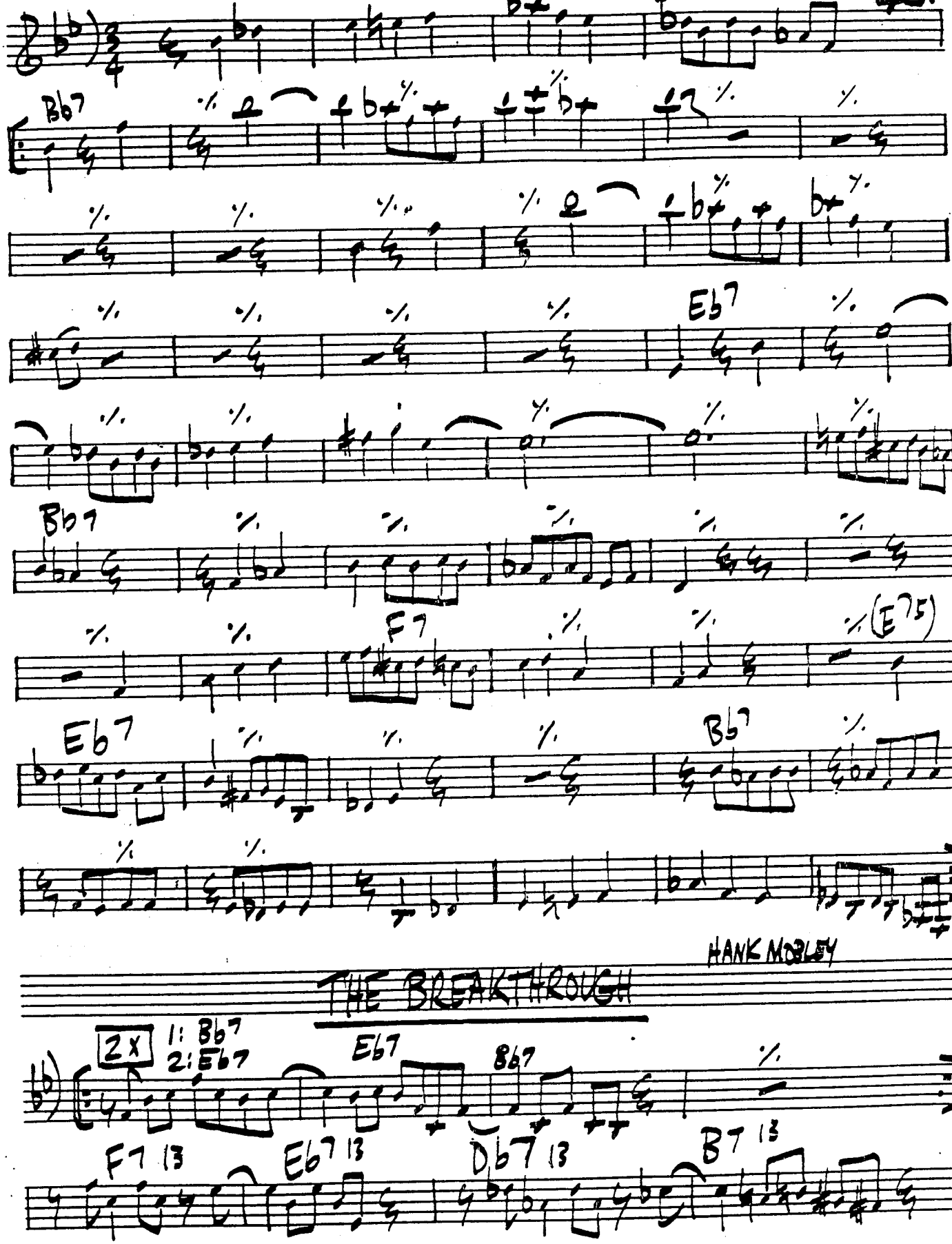


BRIGHT BLUES WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

43.



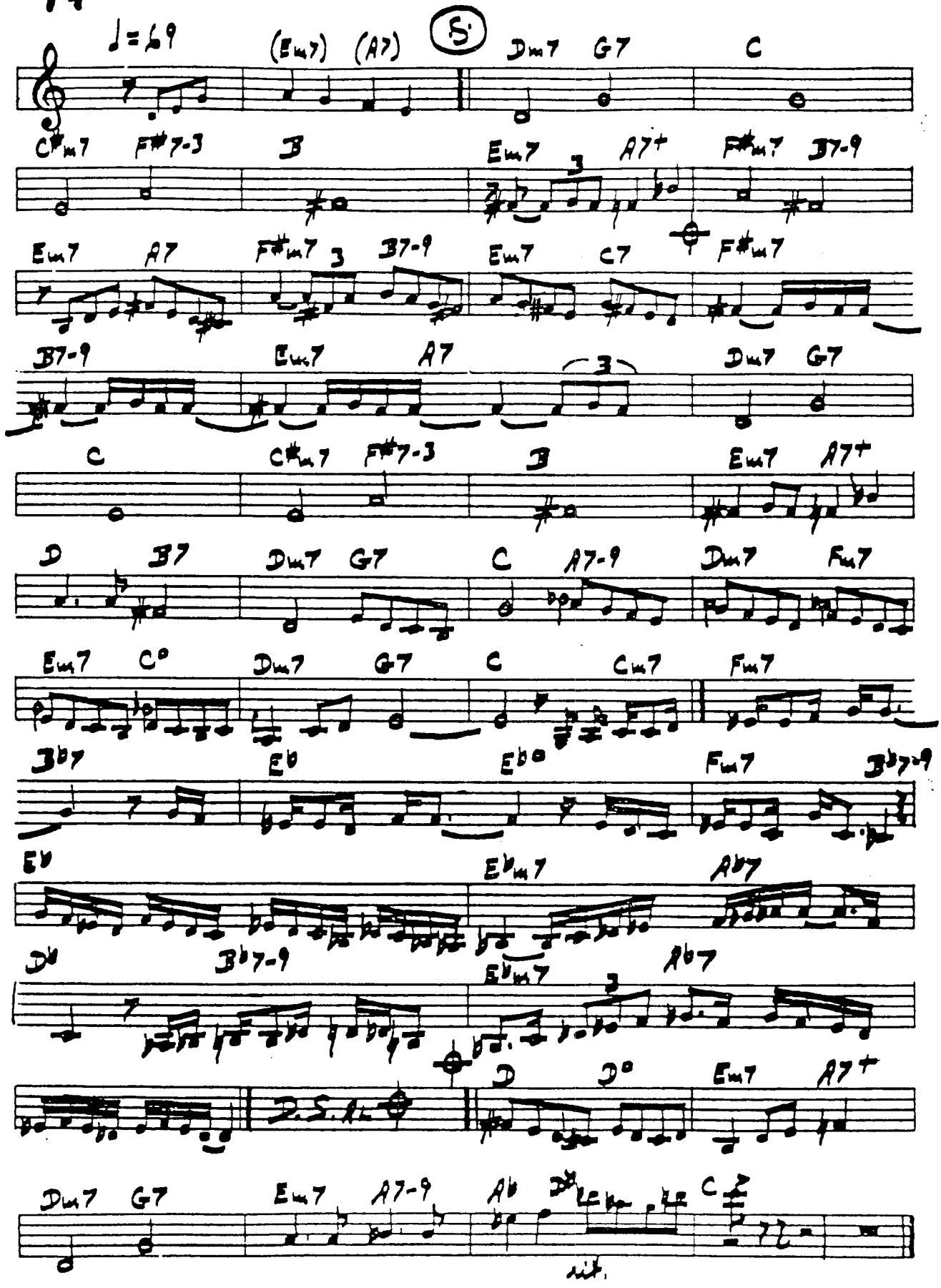
HANK MOBLEY

THE BREAKTHROUGH

A BALLAD

44

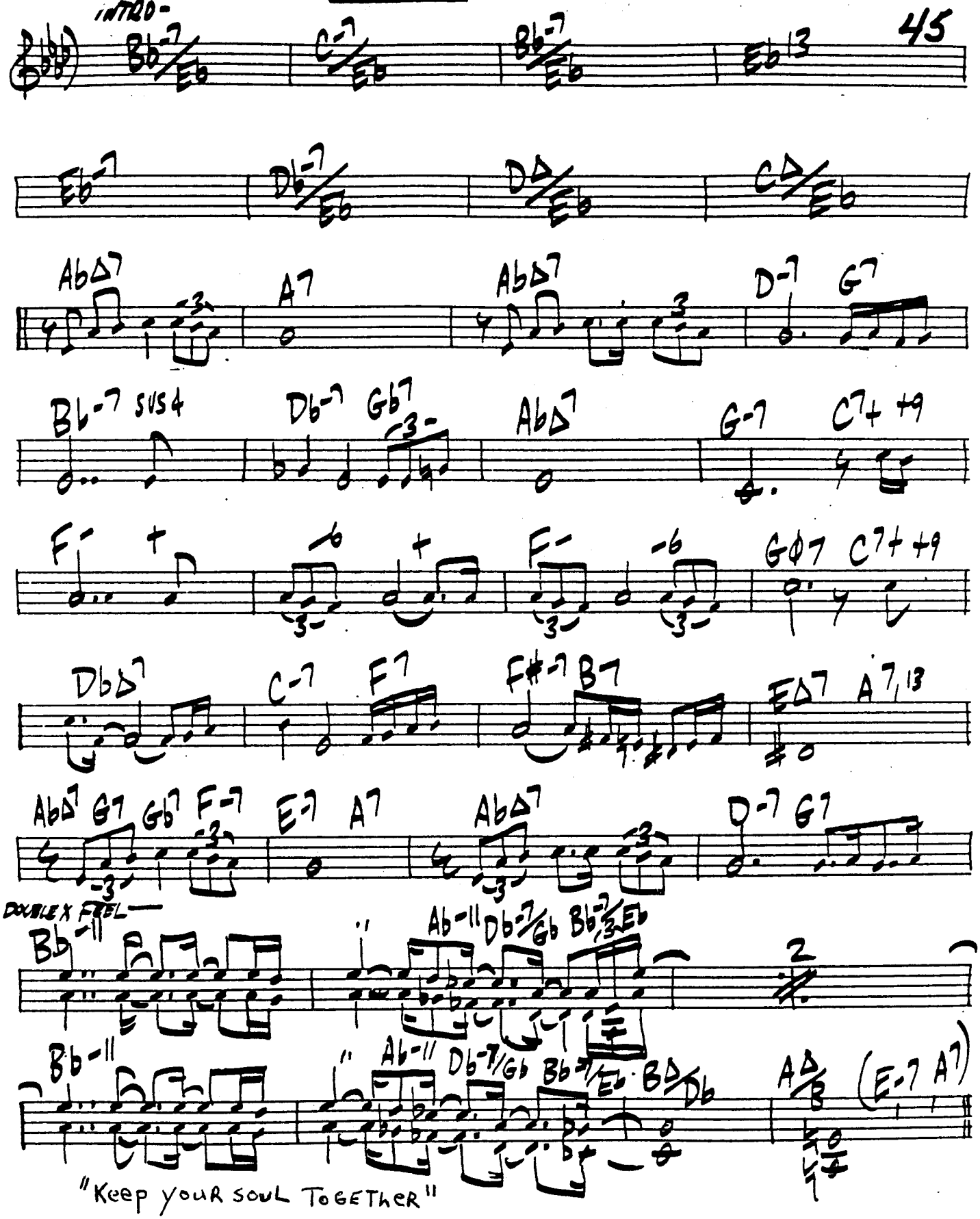
GERRY MULLIGAN



BRIDGITTE

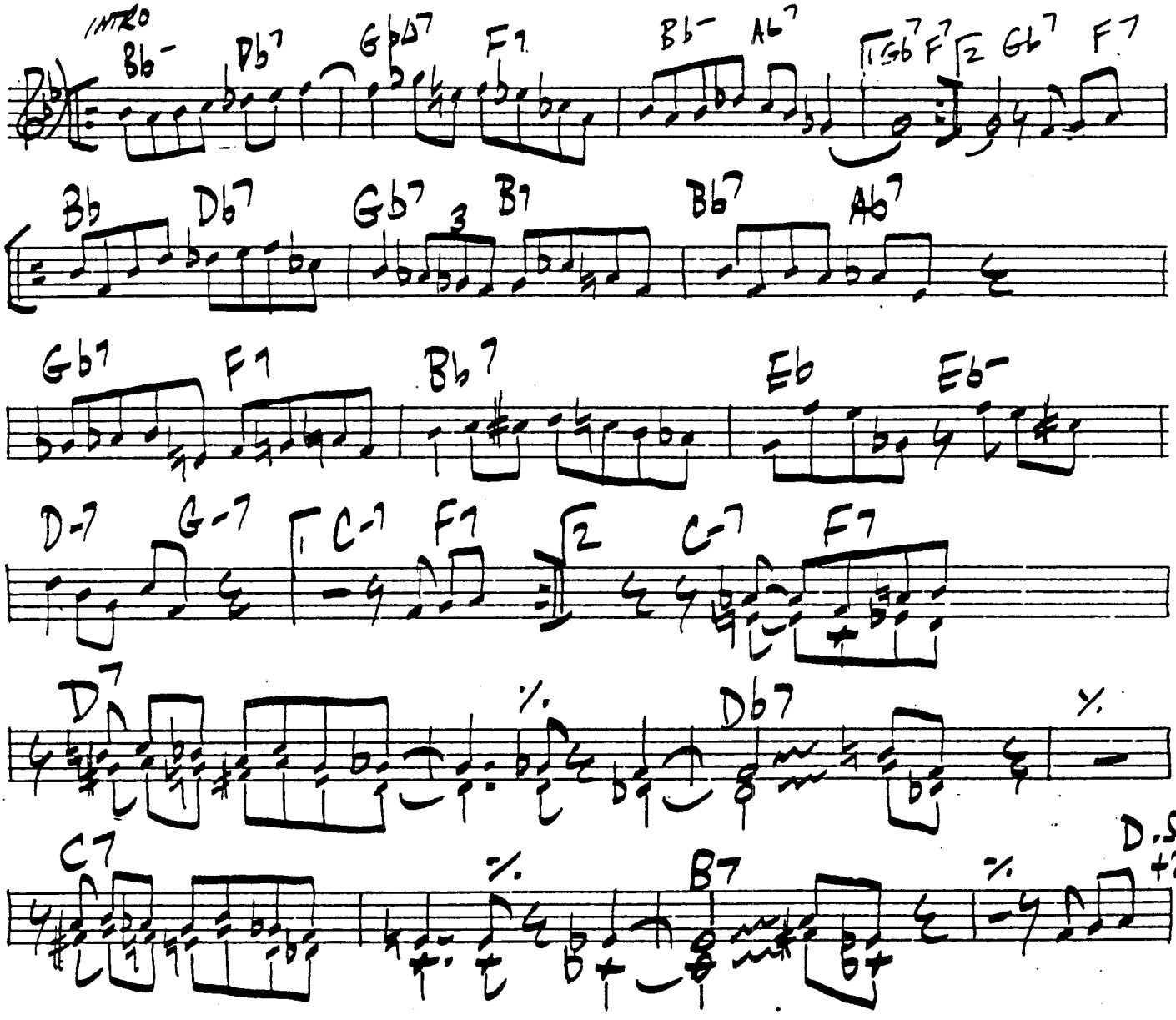
BALLAD

FREDDIE HUBBARD



BROWNIE SPEAKS

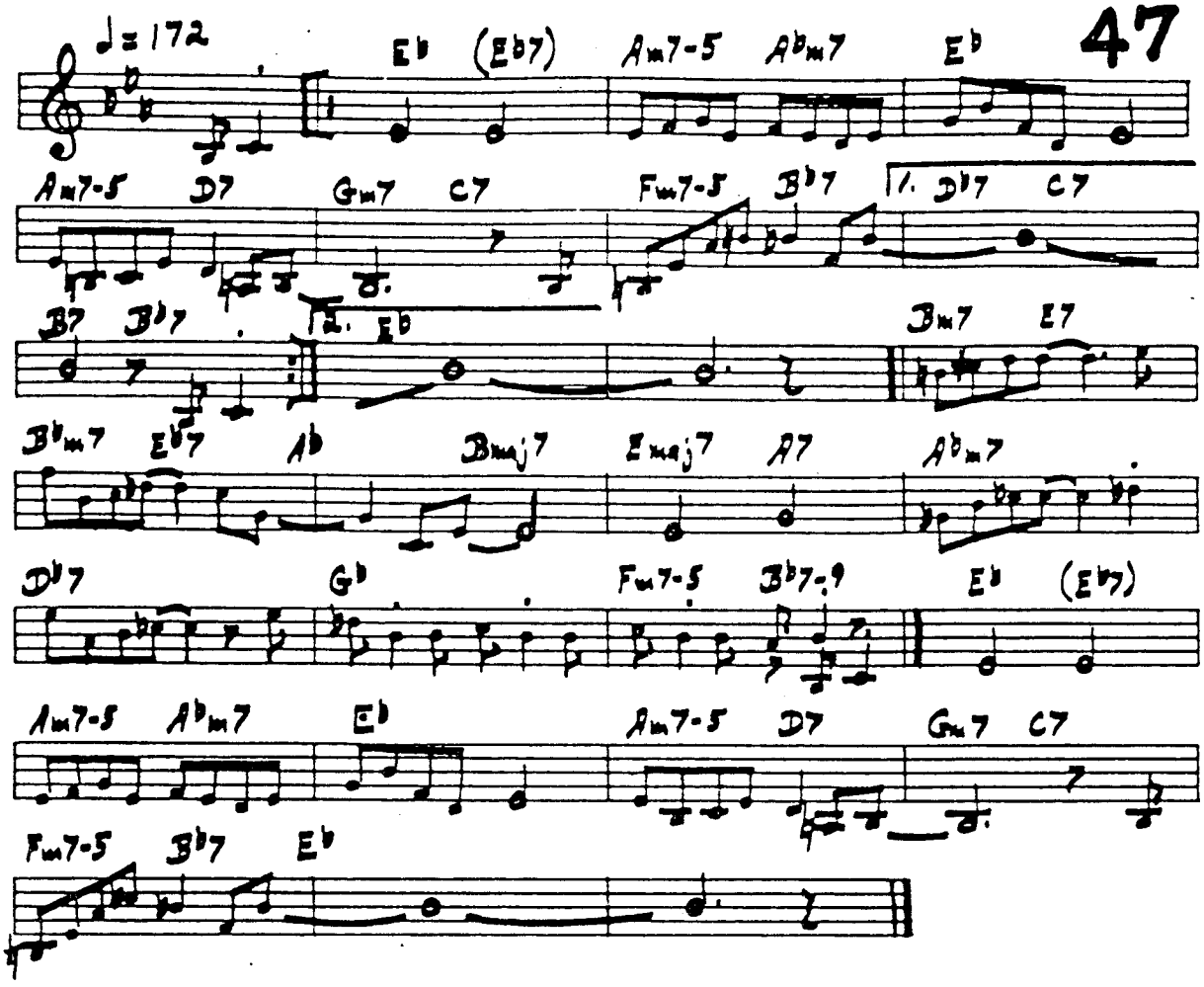
CLIFFORD BROWN



BEACH-WISE

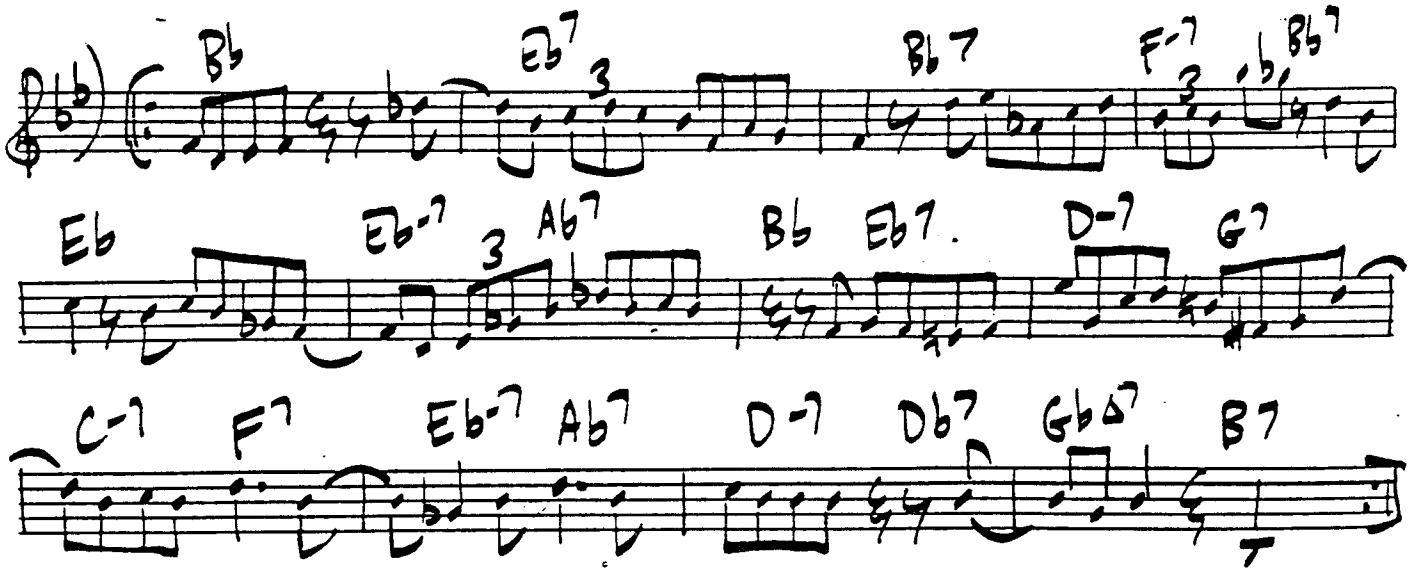
Bob Whitlock

47



BONGO BOP

BIRD



48

BRUH SLIM

JIMMY HEATH

LATIN G-7 | G-7+ | G-6 | C7+ |

F-7 | F-7+ | F-6 | Bb7 |

-IN4- Eb∆7 | D7#9 | G7+ +9 | C7+ +9 |

1. F13 | % | F-7 | Bb7 D7+9 |

2. F7 | F-7 | Bb7 | Eb | D7+9 |

BUD'S IDEA

Eb | Gb C7+ | F-7 | Bb7 b9 |

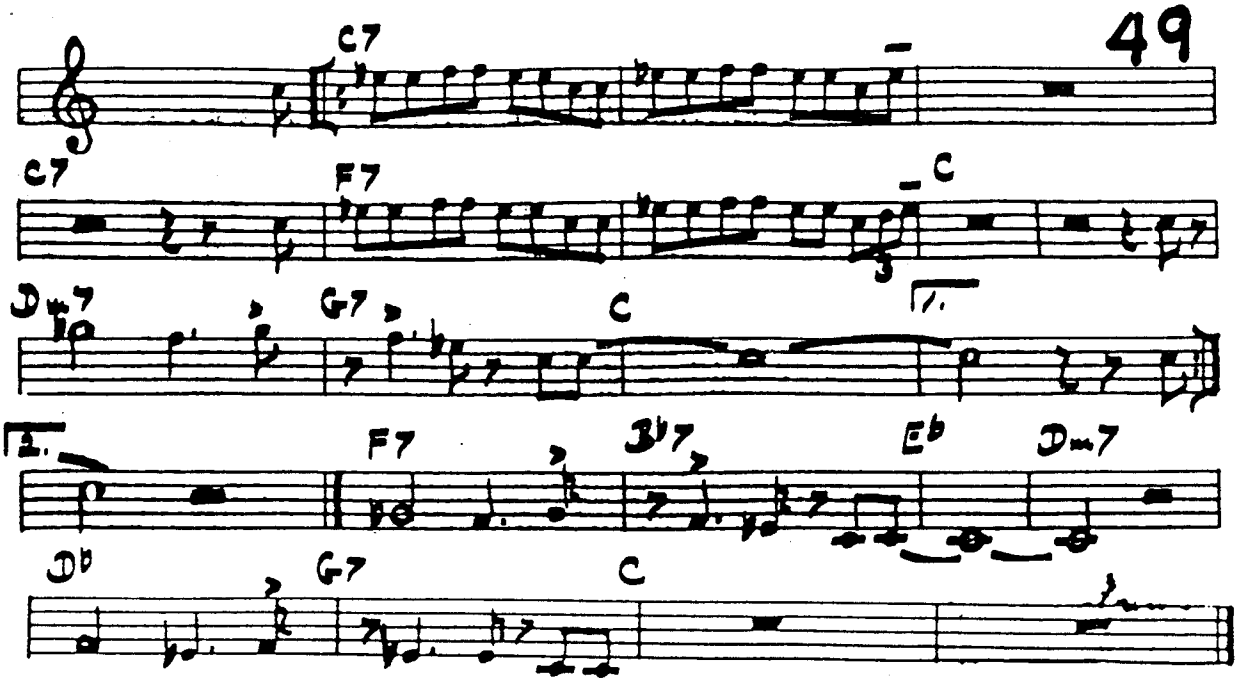
Bb-7 Eb7 | Ab∆7 | Db7 | 1. G-7 C7 | F-7 Bb7 | 2. F-7 Bb7 | Eb |

Bb-7 | Eb7+ | Ab | Db7 |

F7 | % | F-7 | Bb+9 | D.C.+2

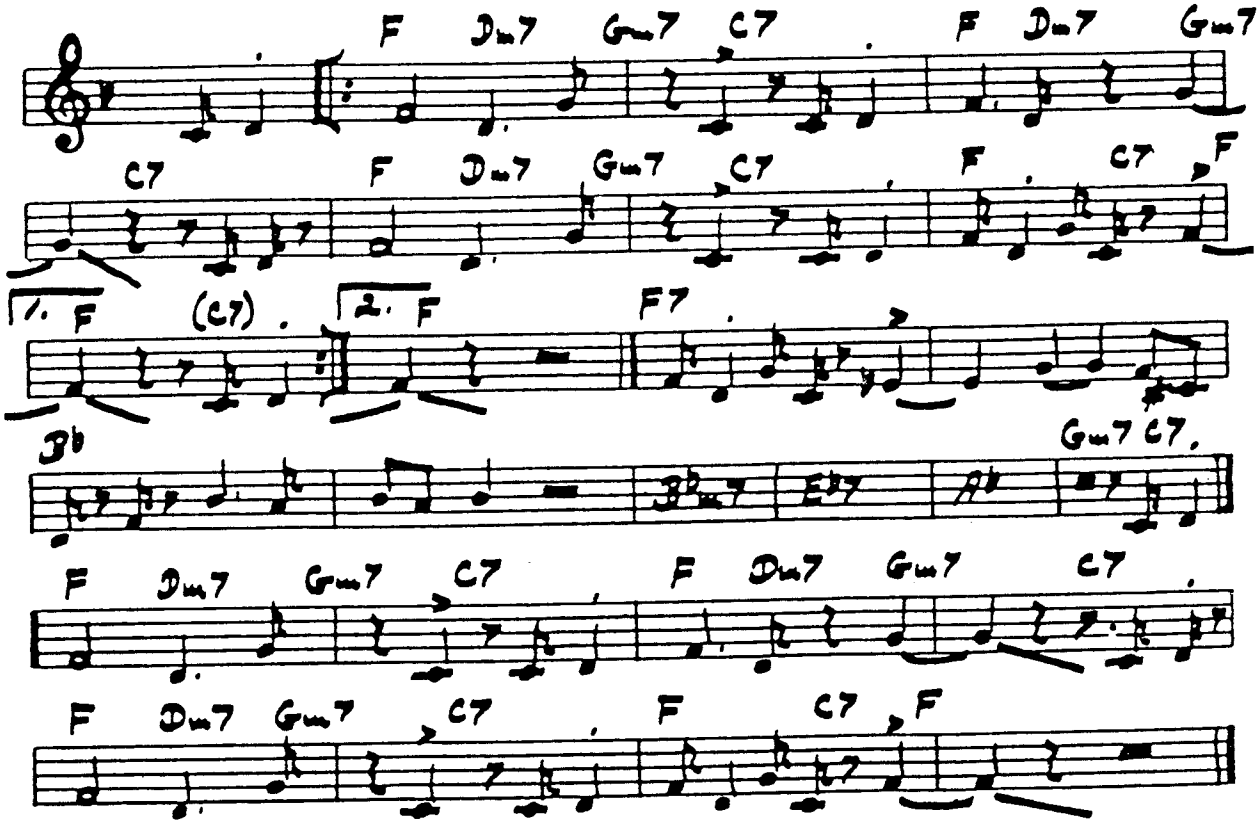
BRIGHT BLUES

MILT JACKSON



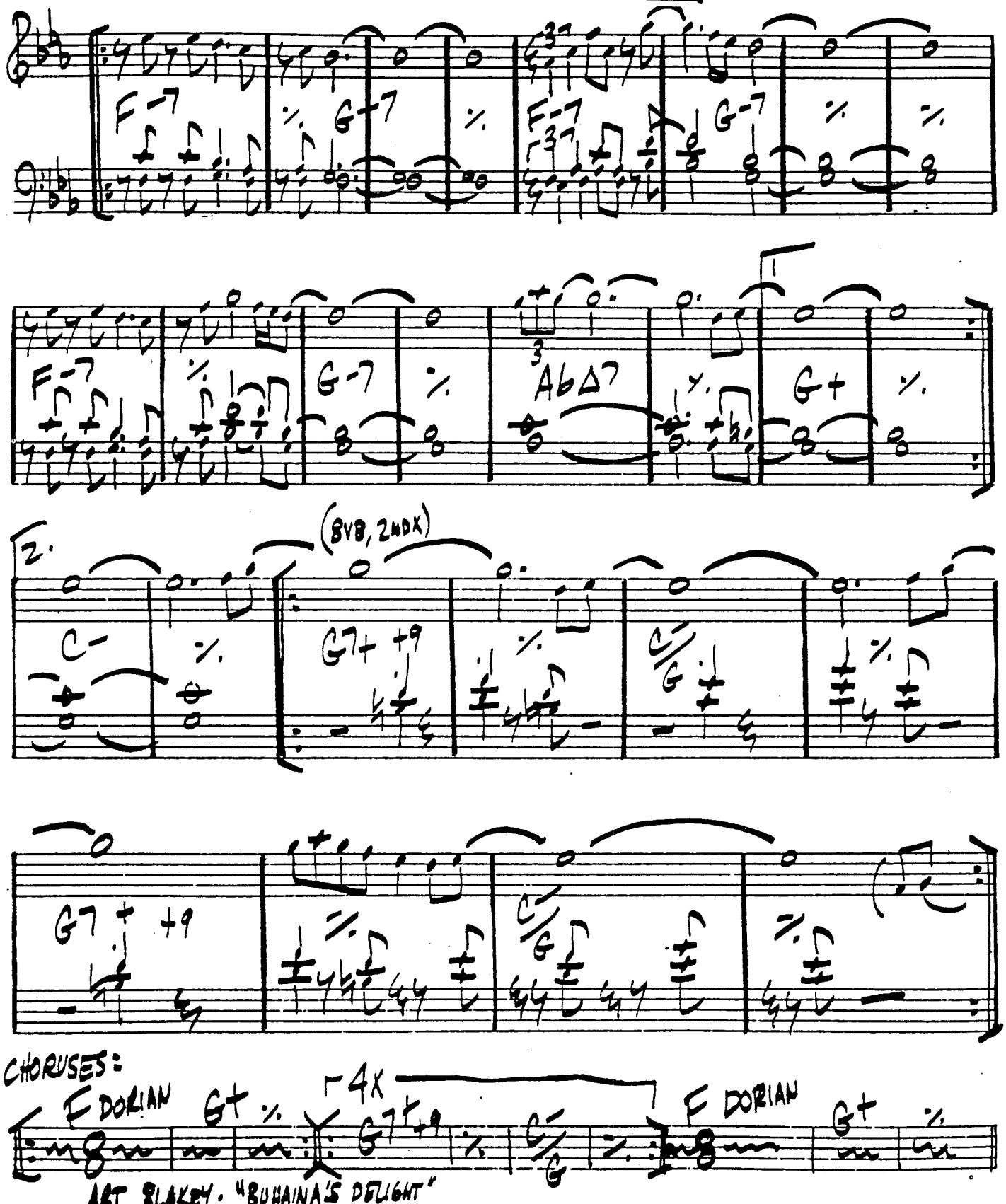
BOP CITY

KAI WINDING



BUHAINA'S DELIGHT

CURTIS FULLER



ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Db Φ7 C-7 B-7 E7 A-7 SUS4

C# Φ7 F#7 B-7 Db6 A-7/D

G G#o A-7 Bb° B-7 G6 D-7 G7

C Δ7 C#-7 F#7 C-7 F7 B-7 E7

D PED. G Bb7 A7 Ab7 G Bb7 A7 Ab7

→CHORUSES

"BLUES + THE ABSTRACT TRUTH"

BYE-YA

MONK

Db7 Ab

Gb7 Ab E7 B7 Db7 D7 Eb7

FINE

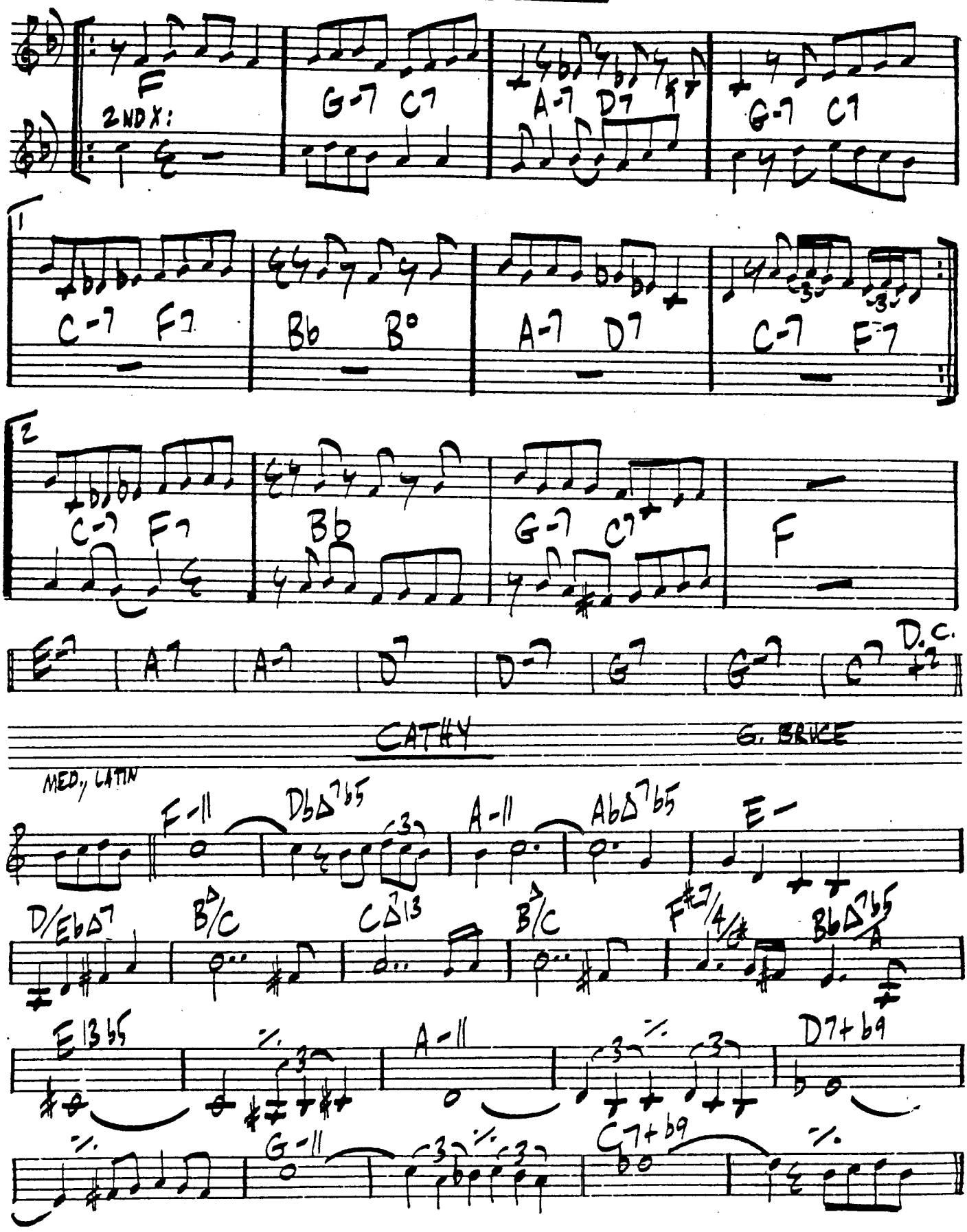
A Δ7 Ab Δ7

B-7 E7 Bb-7 Eb7 A-7 D7 D.C.

52.

CHASING THE BIRD

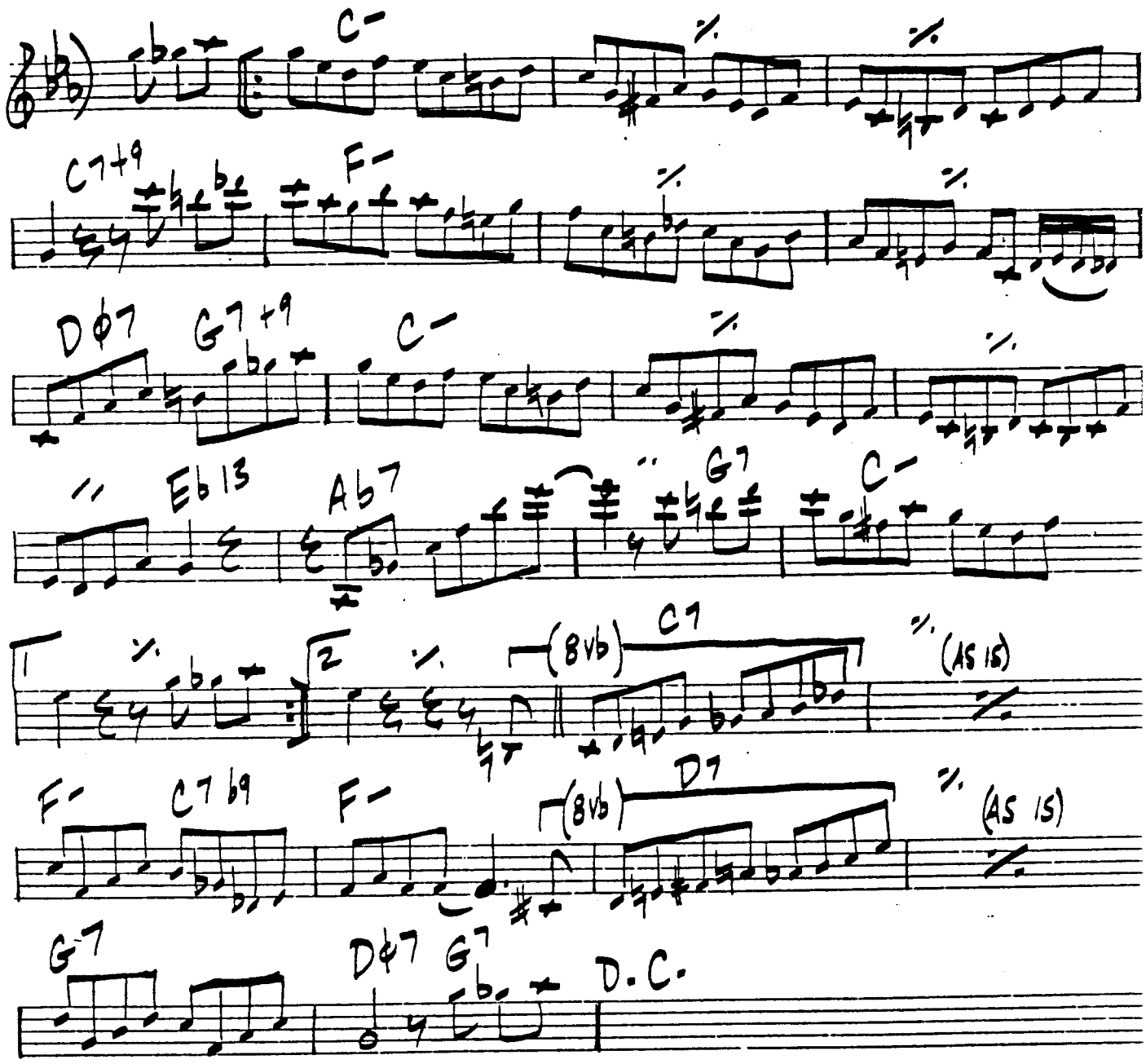
C. PARKER



CATHY

G. BRUCE

CASCADES



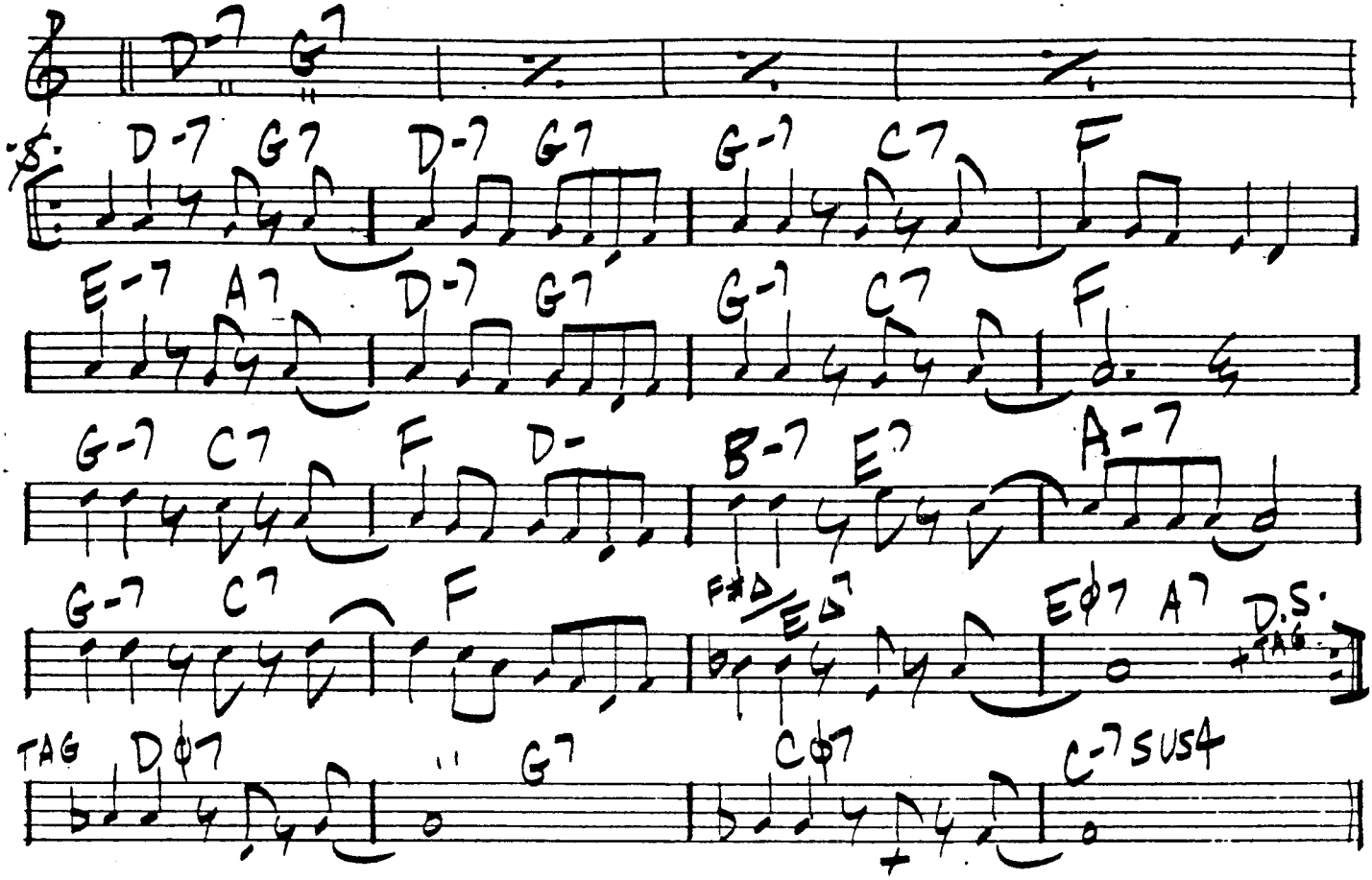
"BLUES AND THE ABSTRACT TRUTH"

54.

LATIN

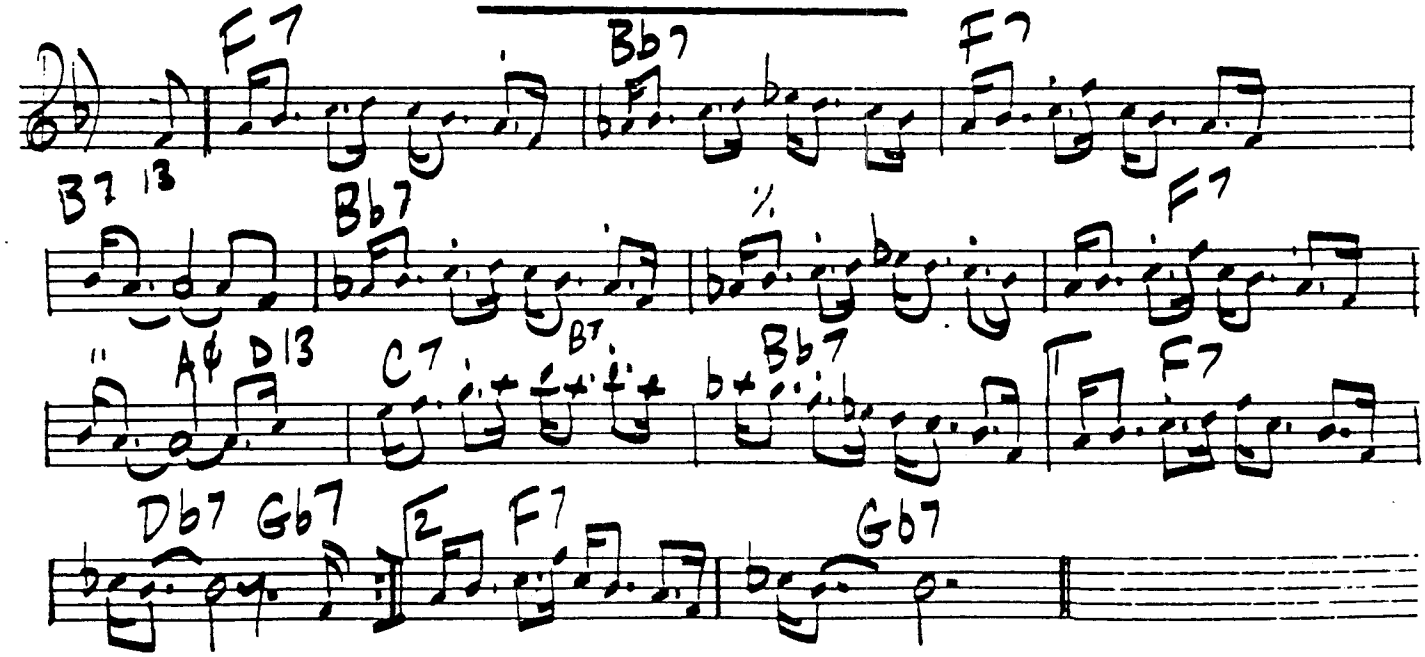
CARLY + CAROLE

DEODATO



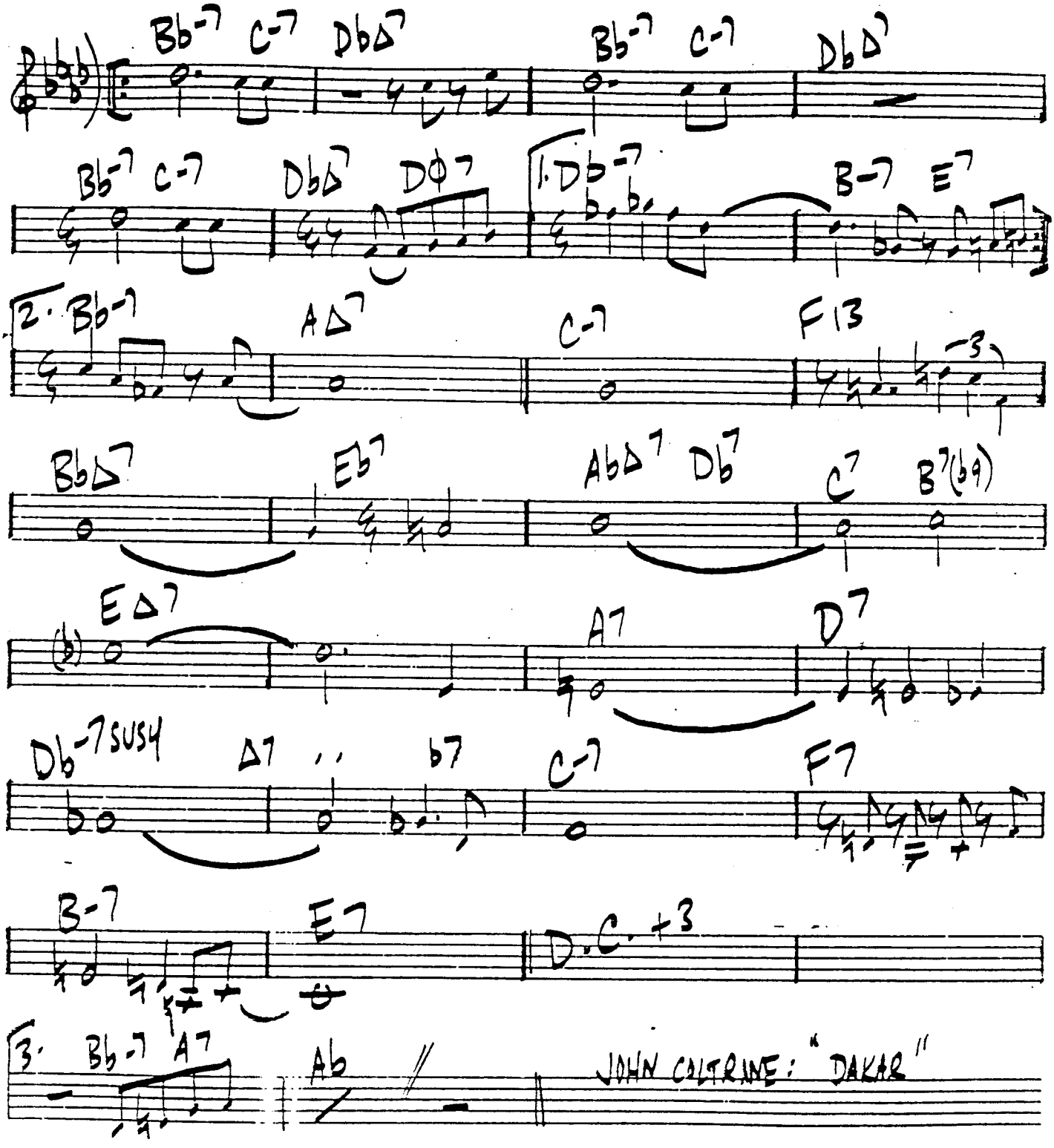
CHARCOAL BLUES

WAYNE SHORTER



CAT WALK

T. CHARLES



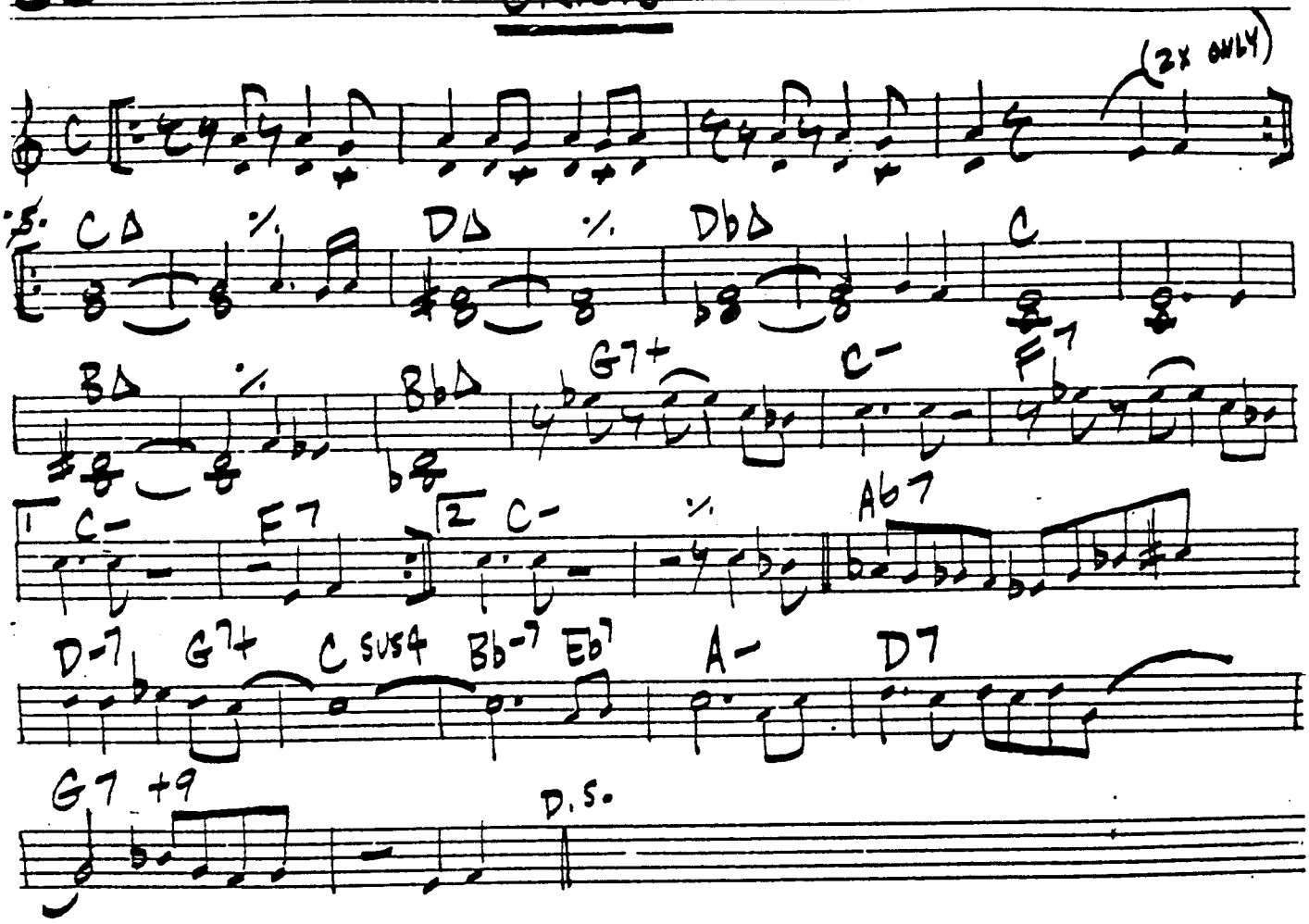
JOHN COLTRINE: "DAKAR"

COURTESY OF TAJAH MUSIC, INC.

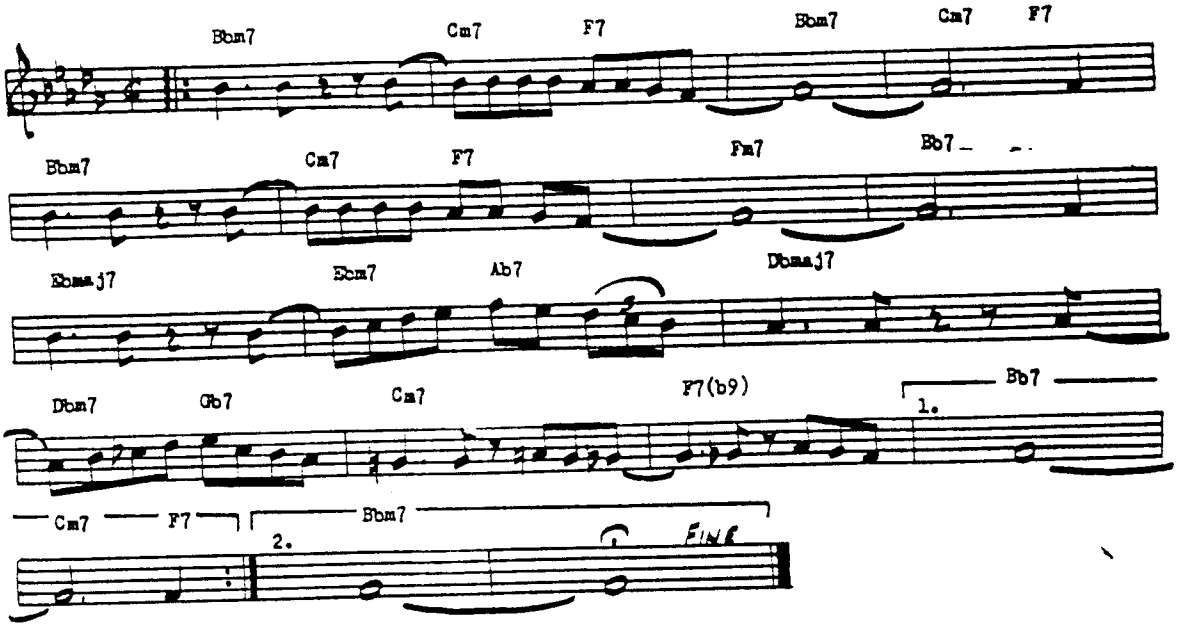
56

CRISIS

FREDDIE HUBBARD



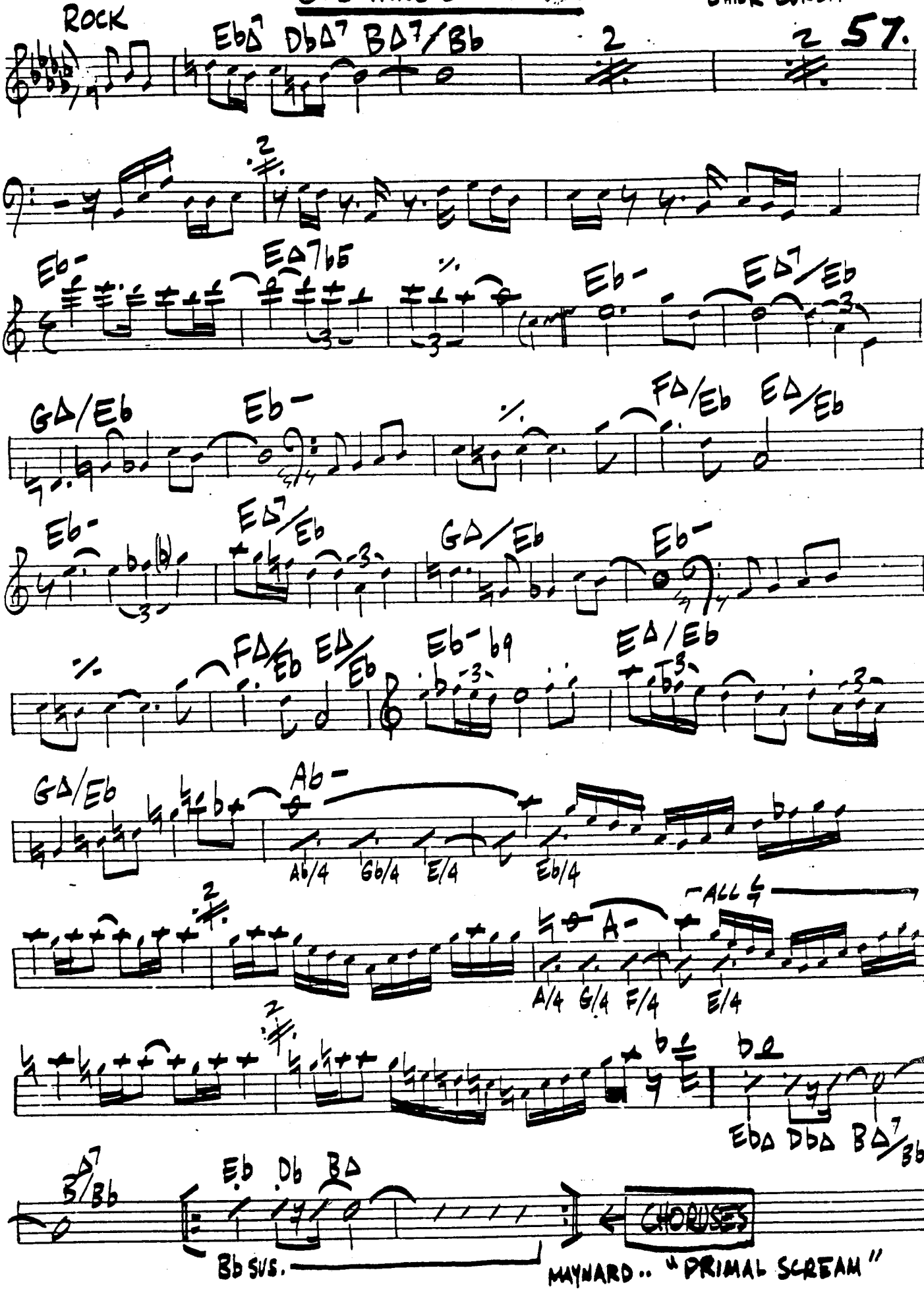
CASA DE LUZ



CHESHIRE CAT WALK

CHICK COREA

57.

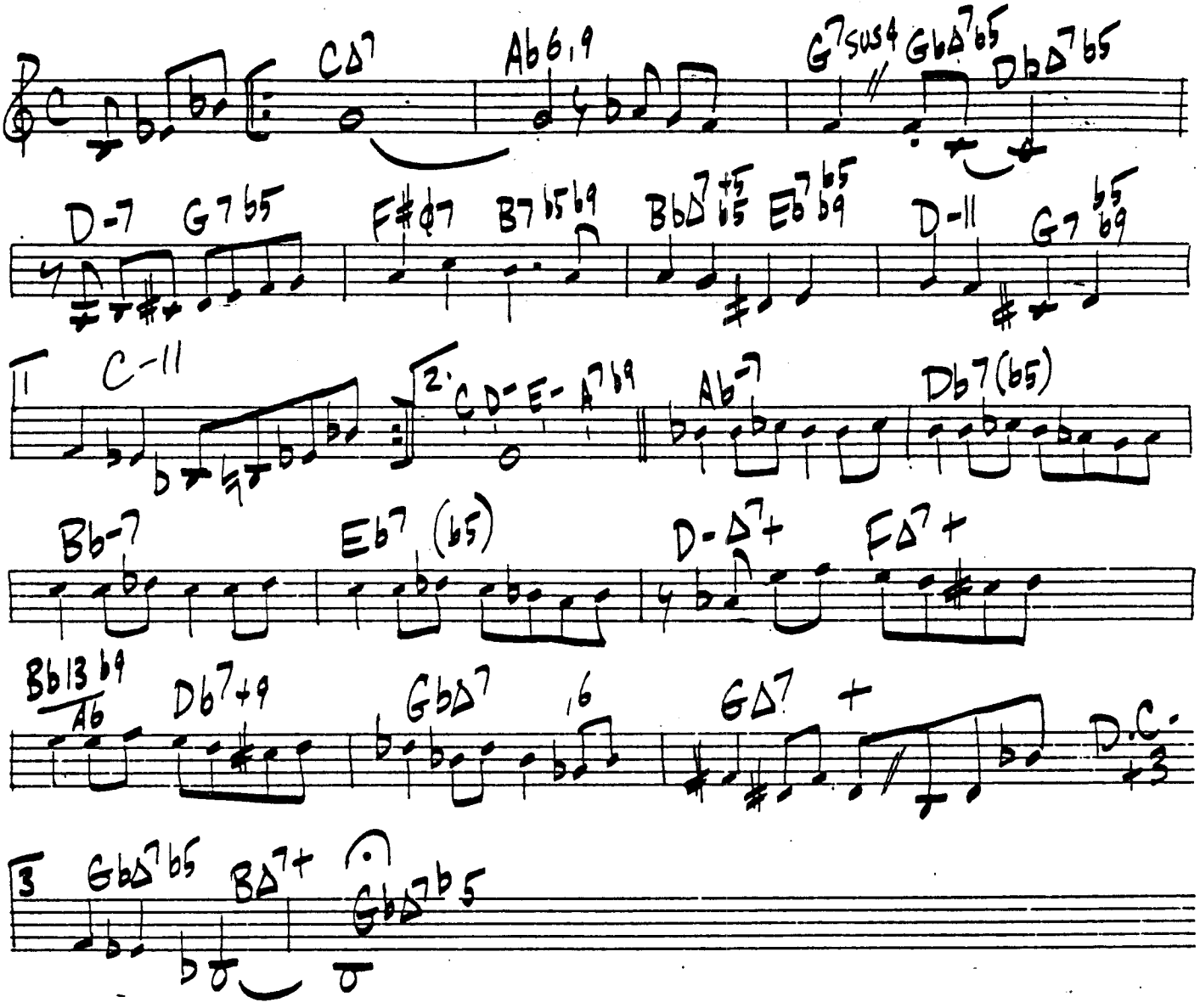


58.

DREW SALPERTO

CHESNEY

BALLAD

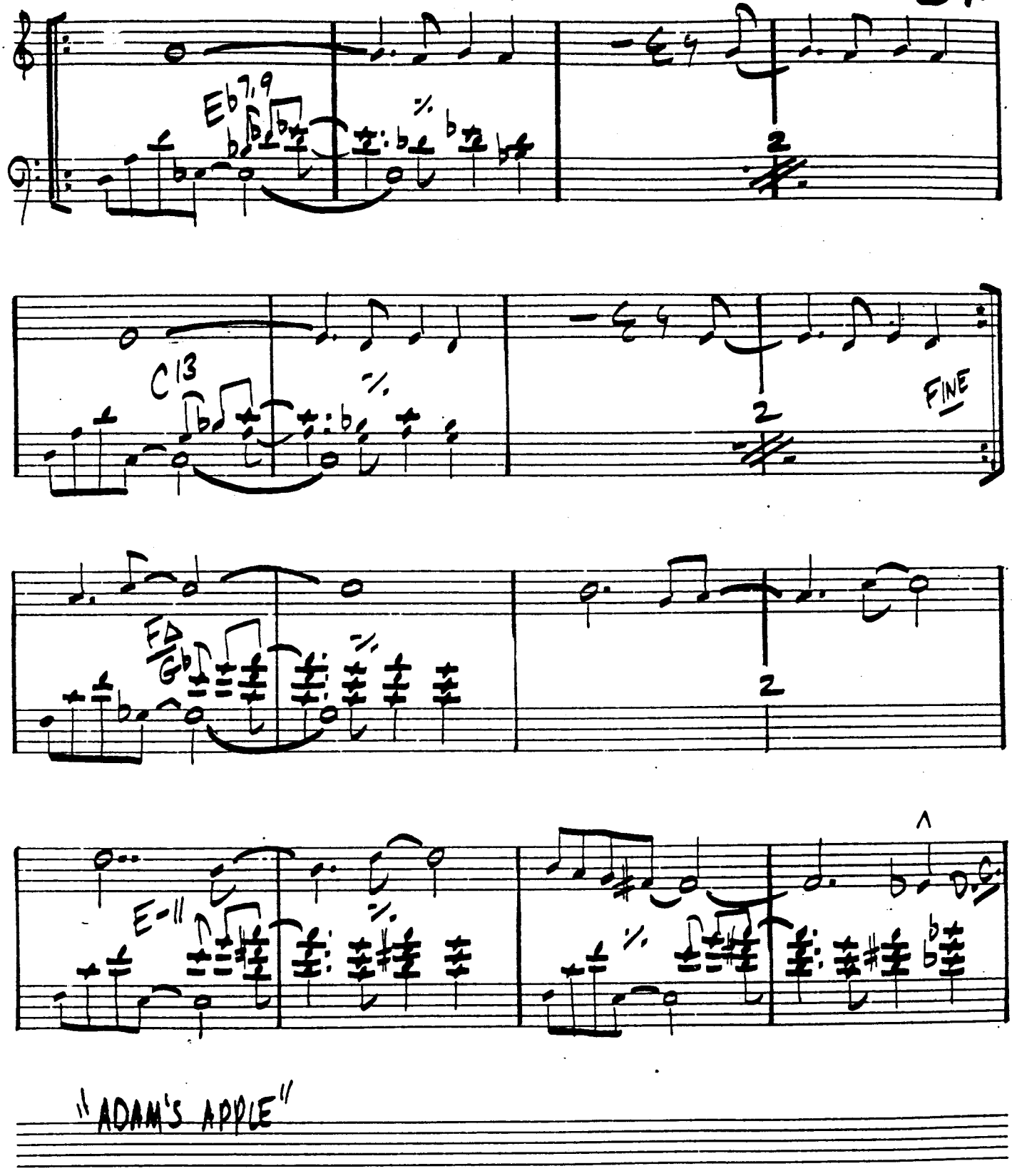


MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER.

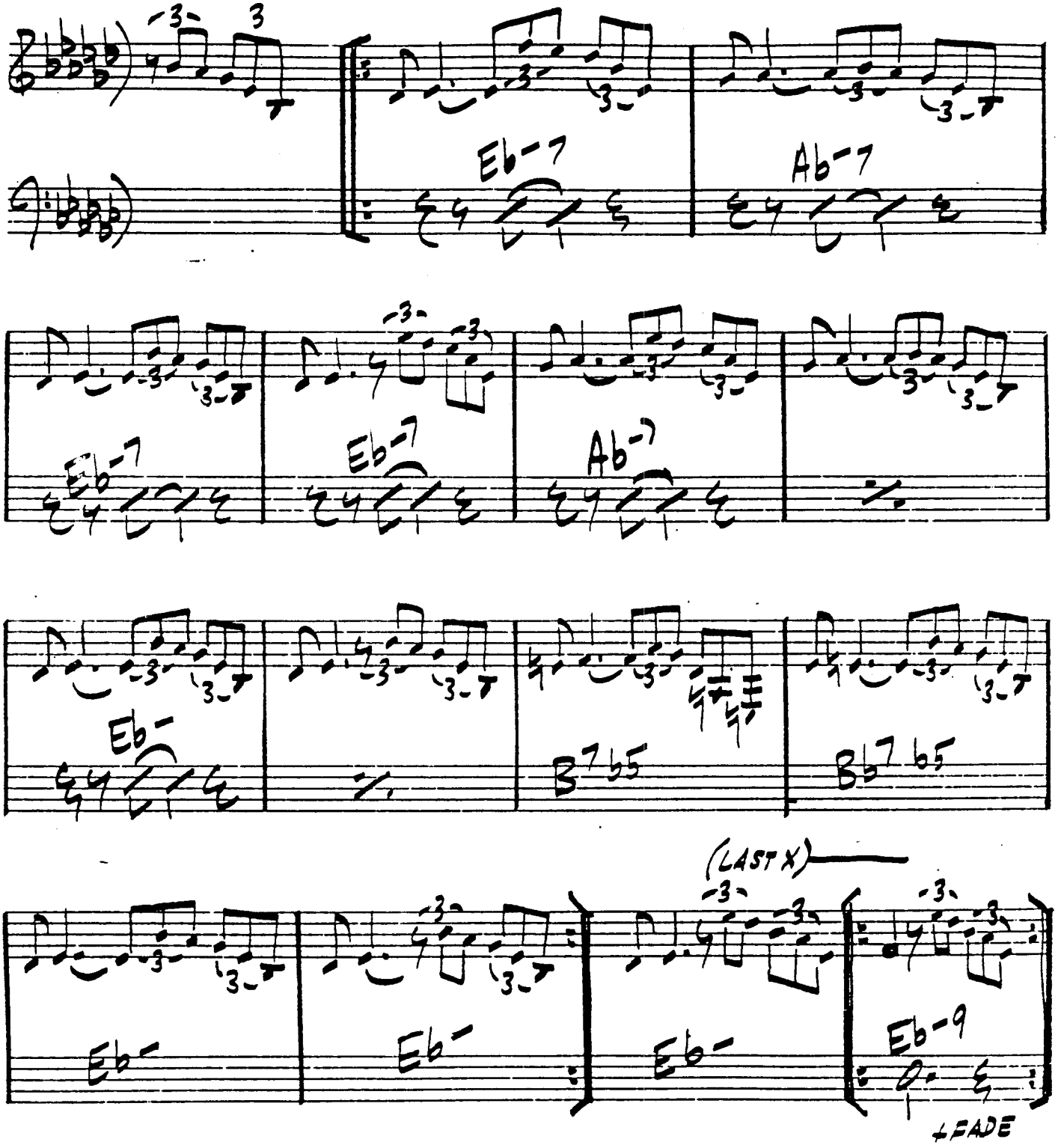
59.



"ADAM'S APPLE"

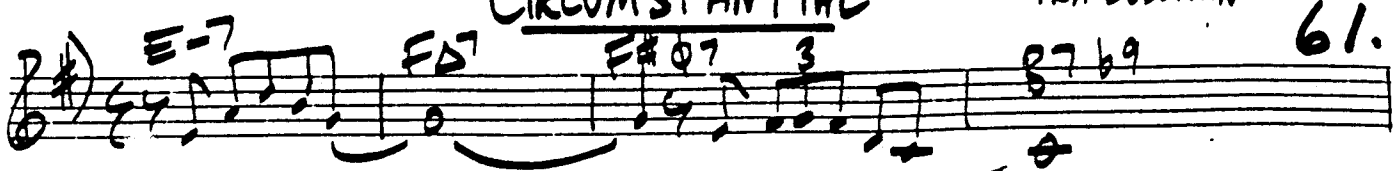
CHRONIC BLUES

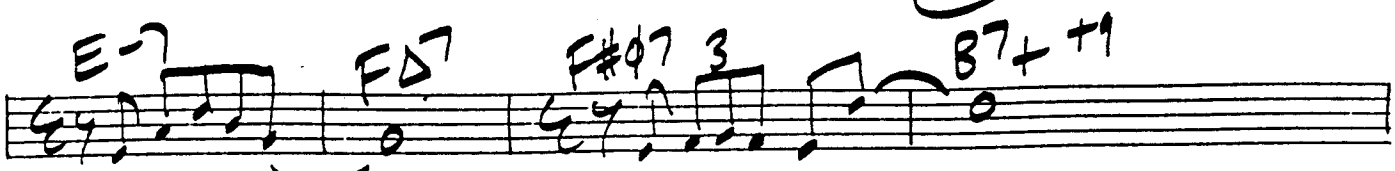
COLTRANE

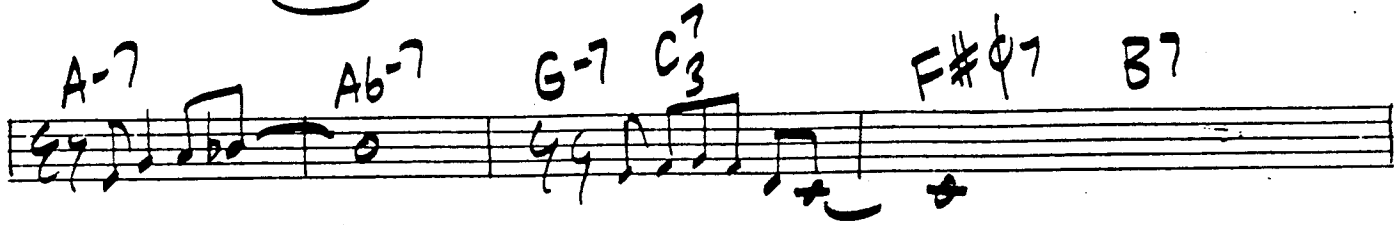


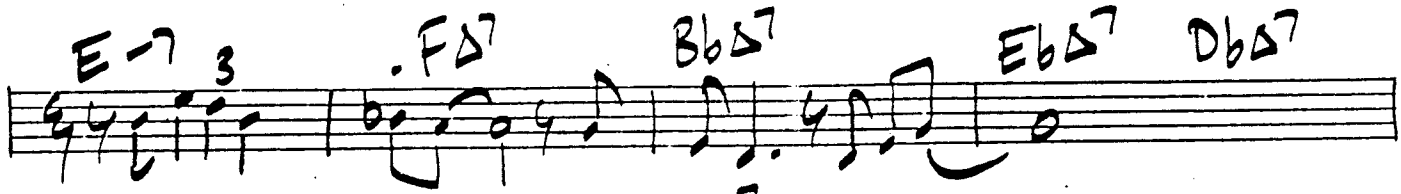
CIRCUMSTANTIAL

IRA SULLIVAN





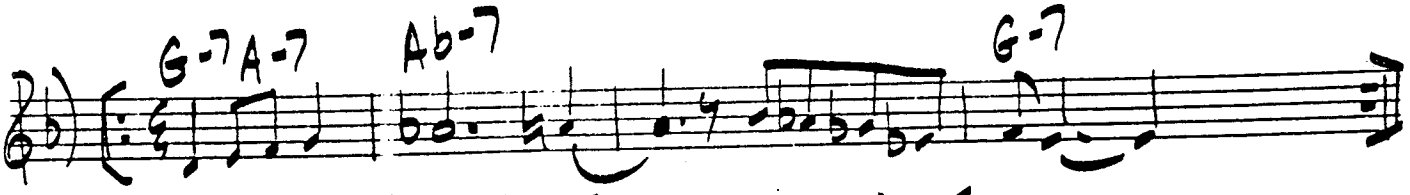


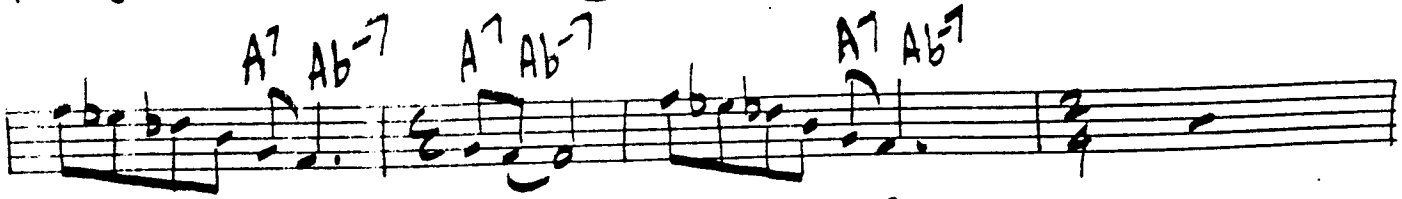


MED.
(CHANGES LOOSELY IMPLIED)

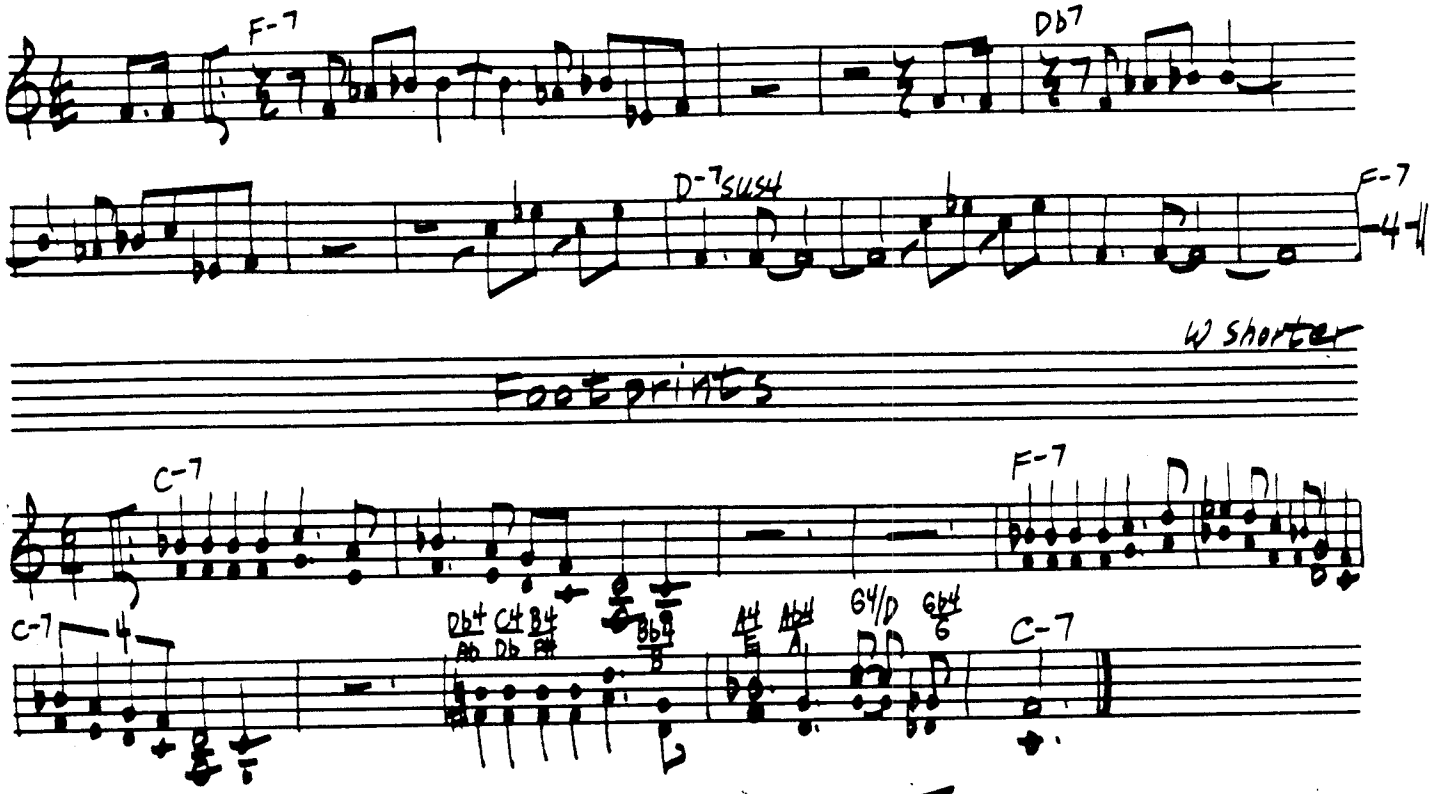
COMING ON THE HUDSON

MONK



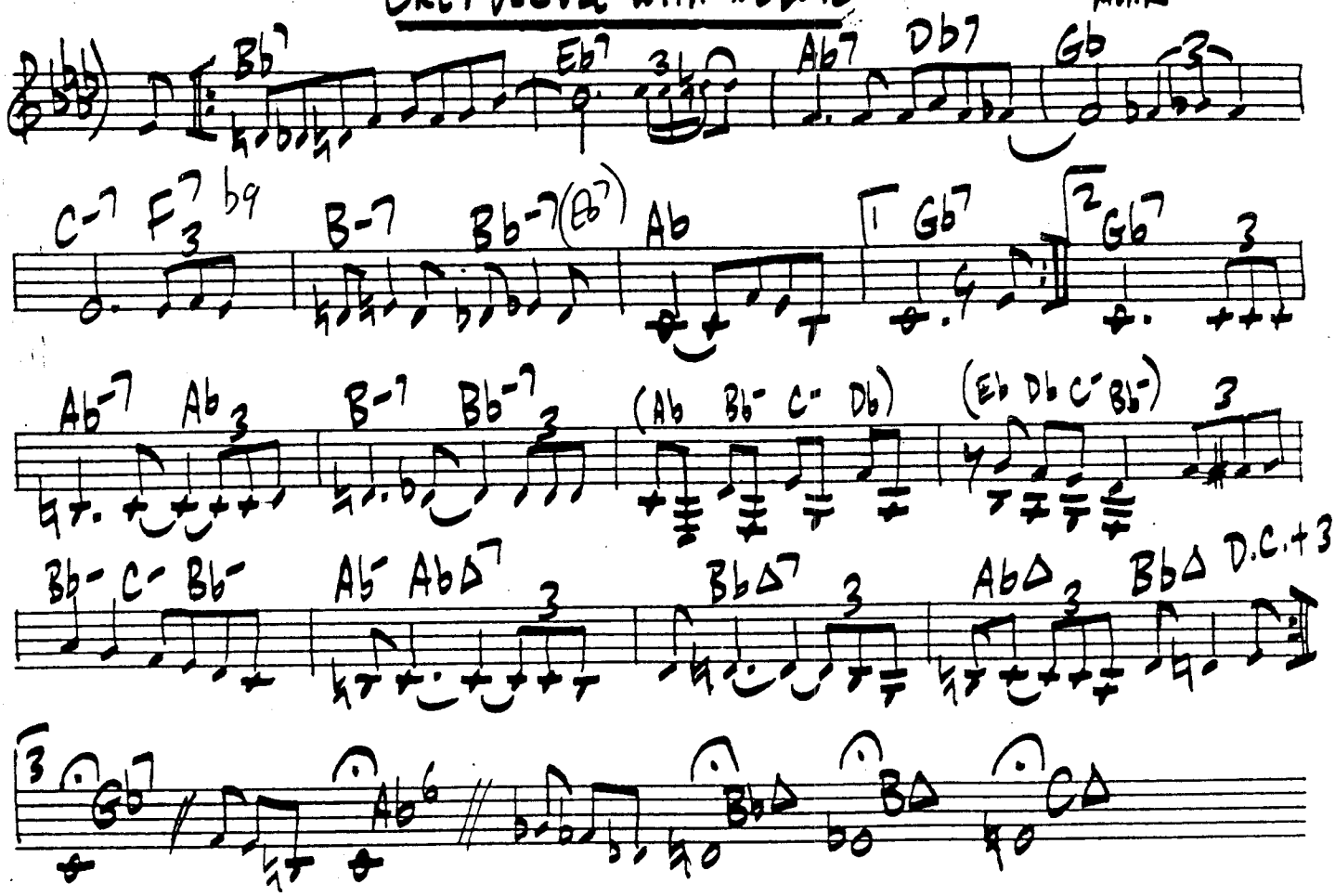


62. Canteloupe Island — H. Hancock



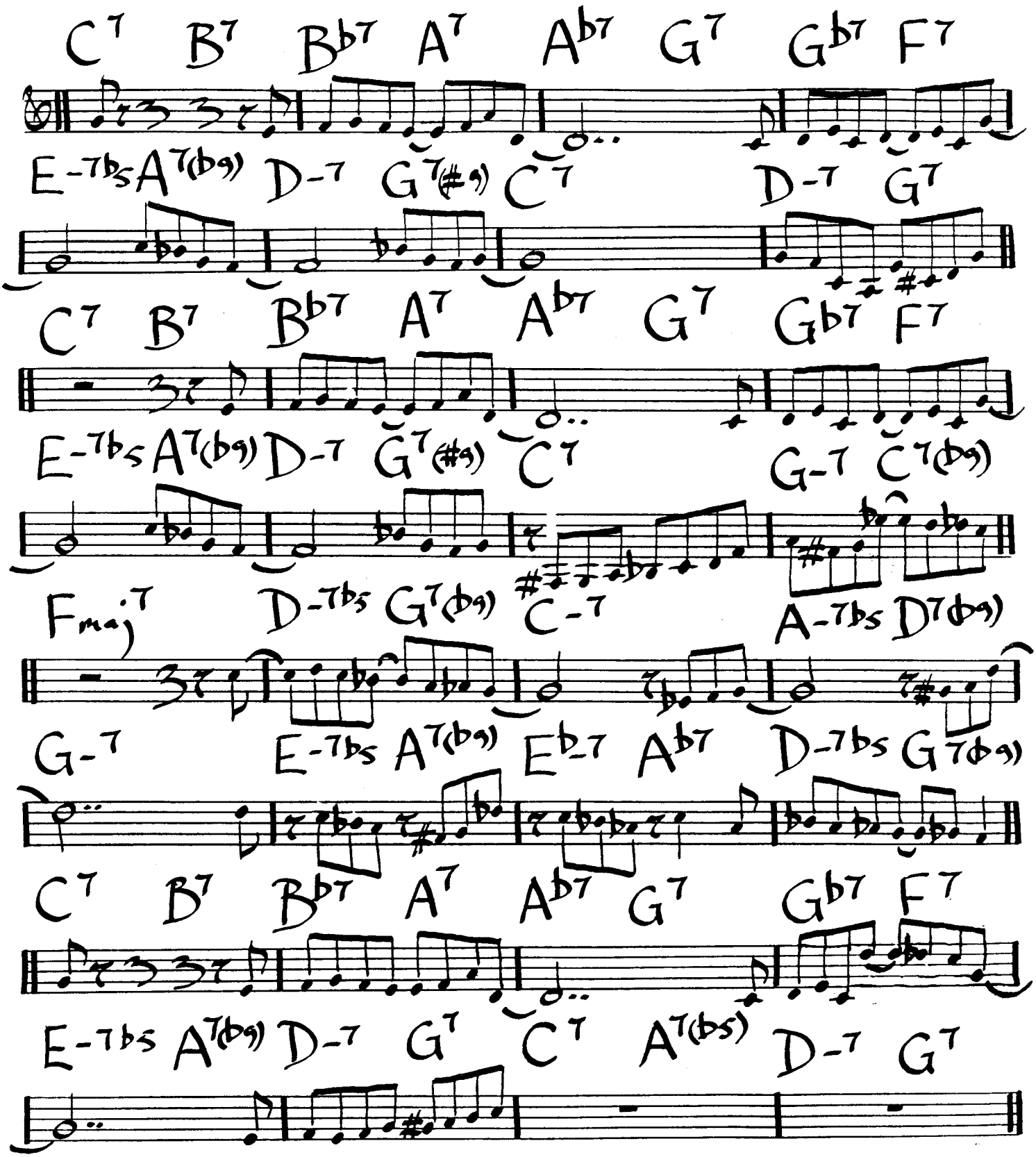
Footprints — W Shorter

Crepuscule with Nellie — Monk



CHARLES CHRISTOPHER PARKER

P. WOODS

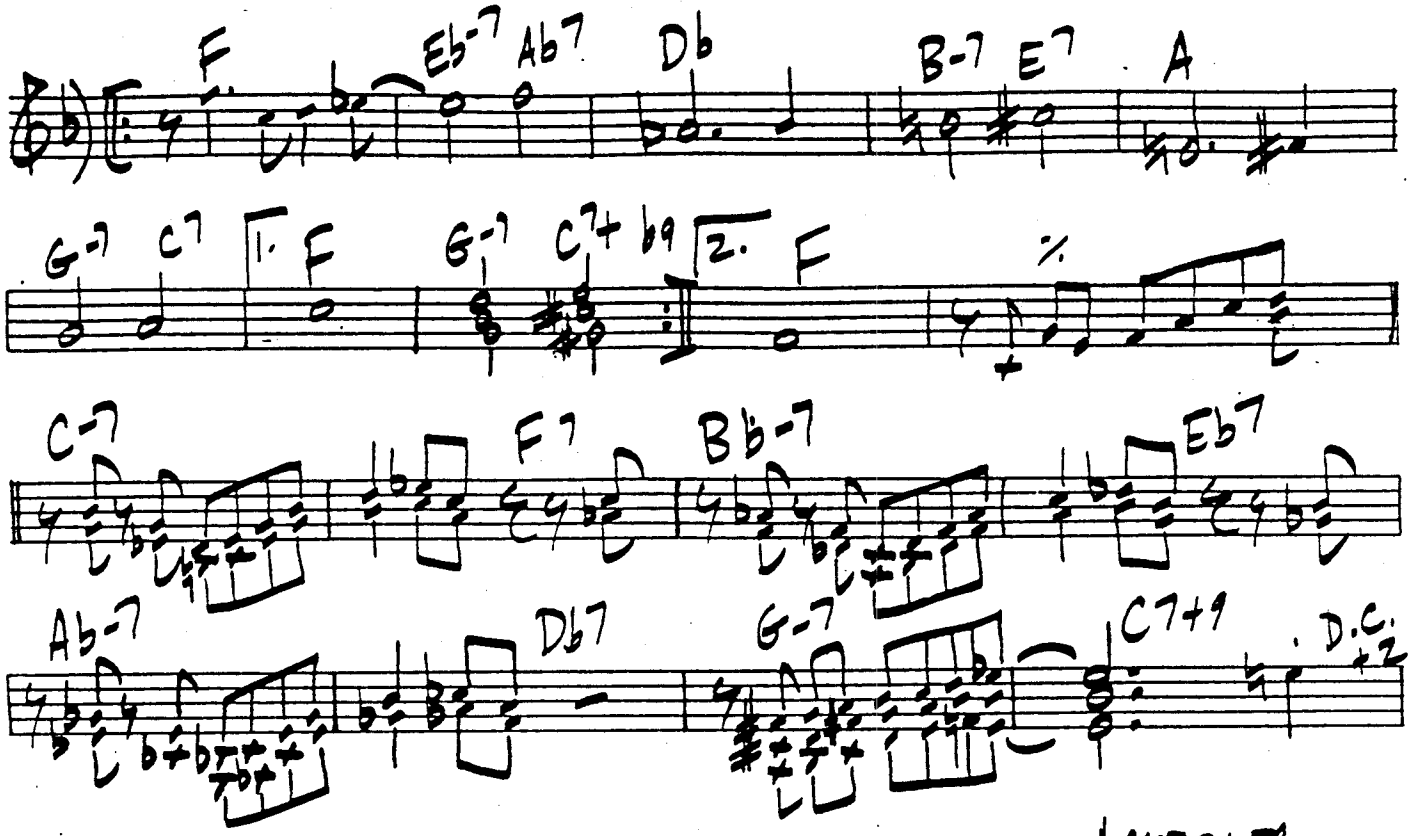


64.

COMIN' DOWN

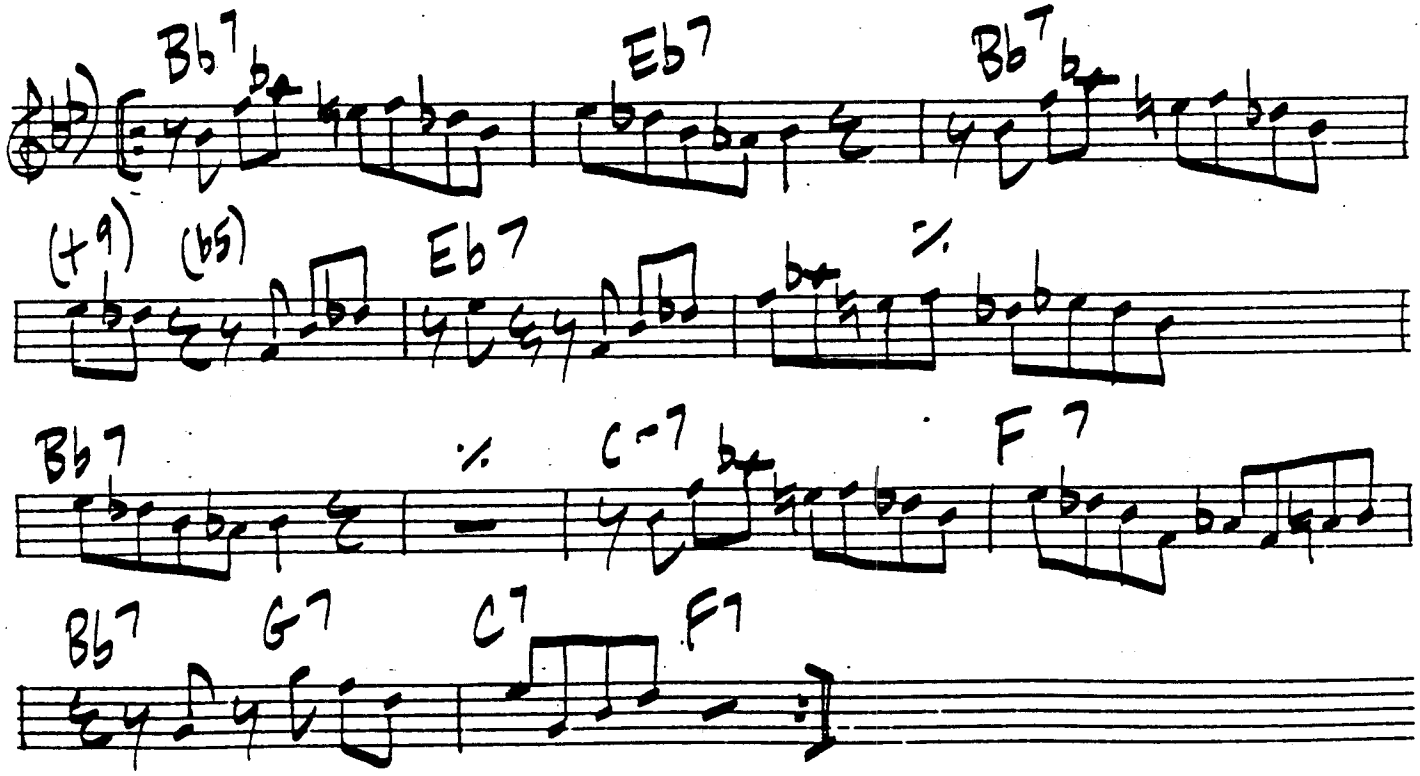
R. CARPENTER

CHET BAKER: "BLUE BREEZE"

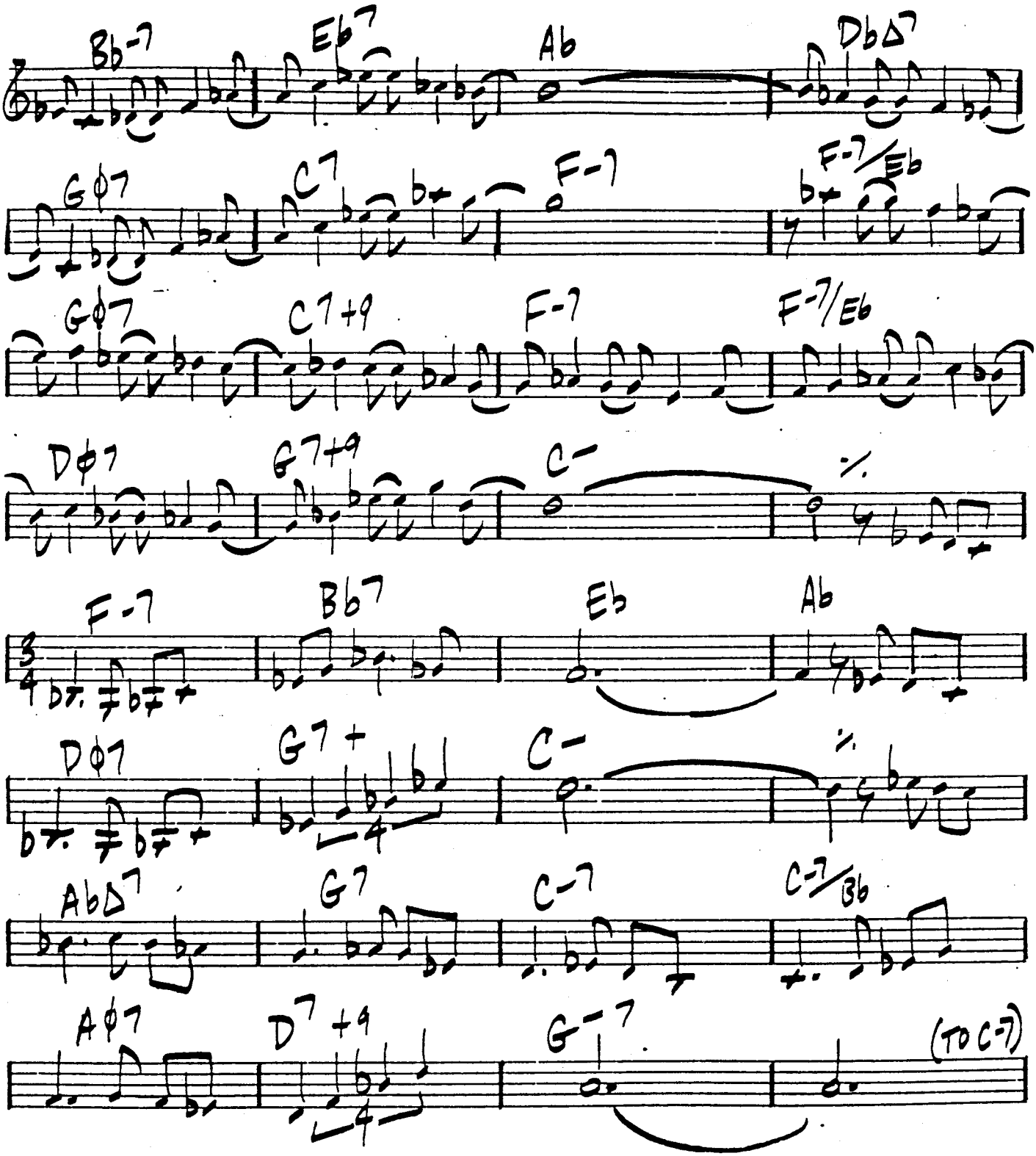


COOKIN' AT THE CONTINENTAL

HORACE SILVER



COMRADE CONRAD

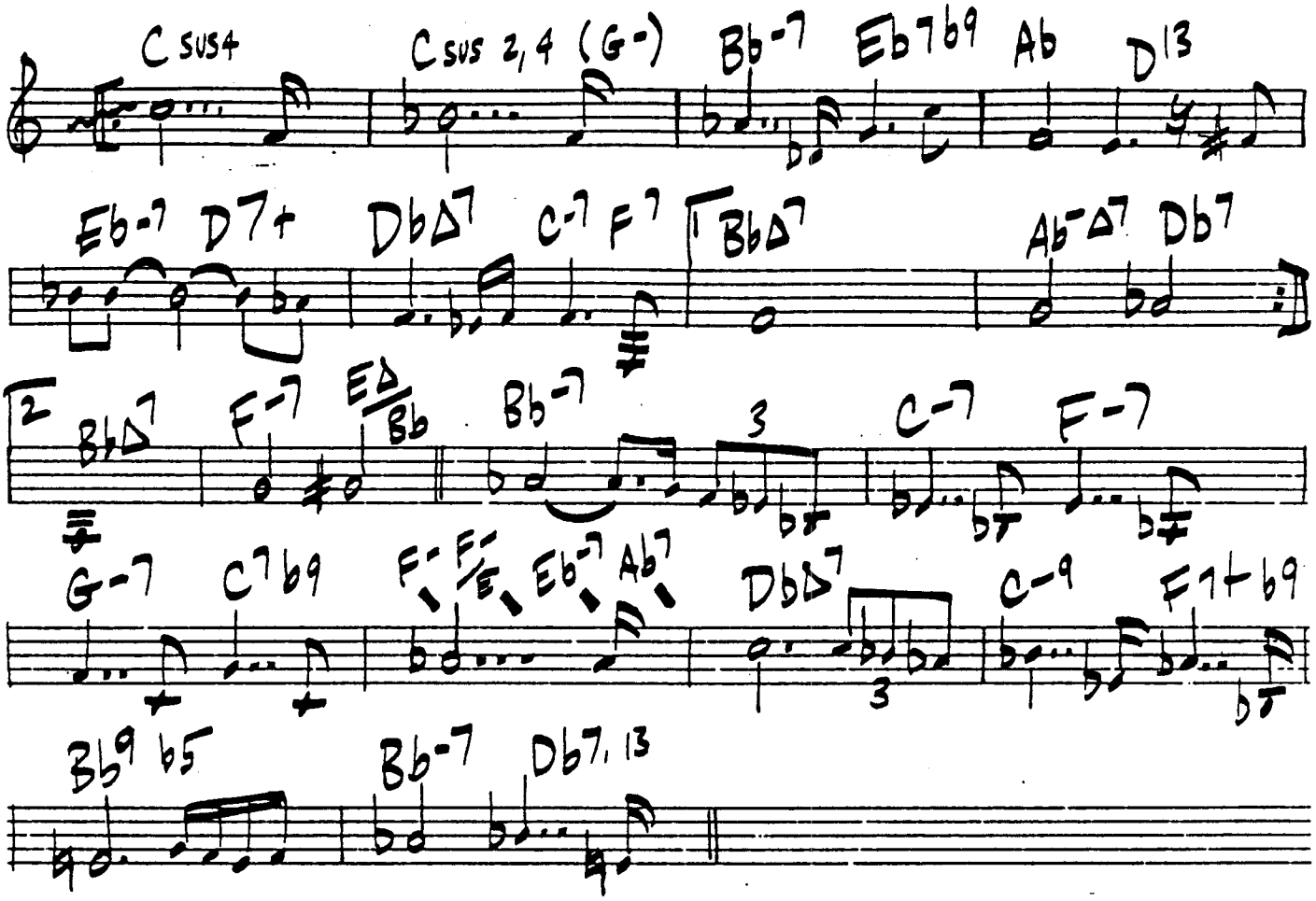


BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

CONTEMPLATION

WAYNE SHORTER

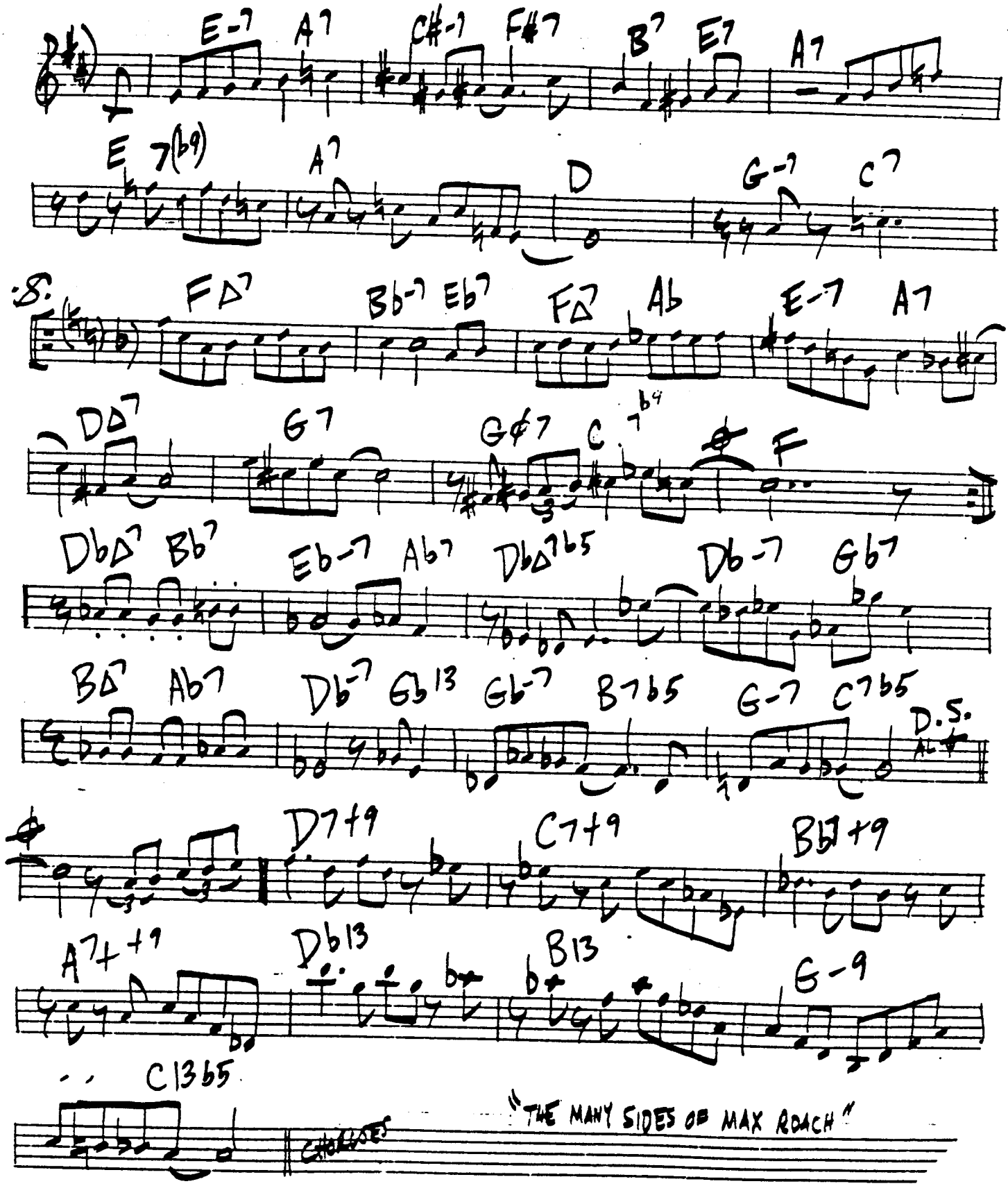
BALLAD



ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

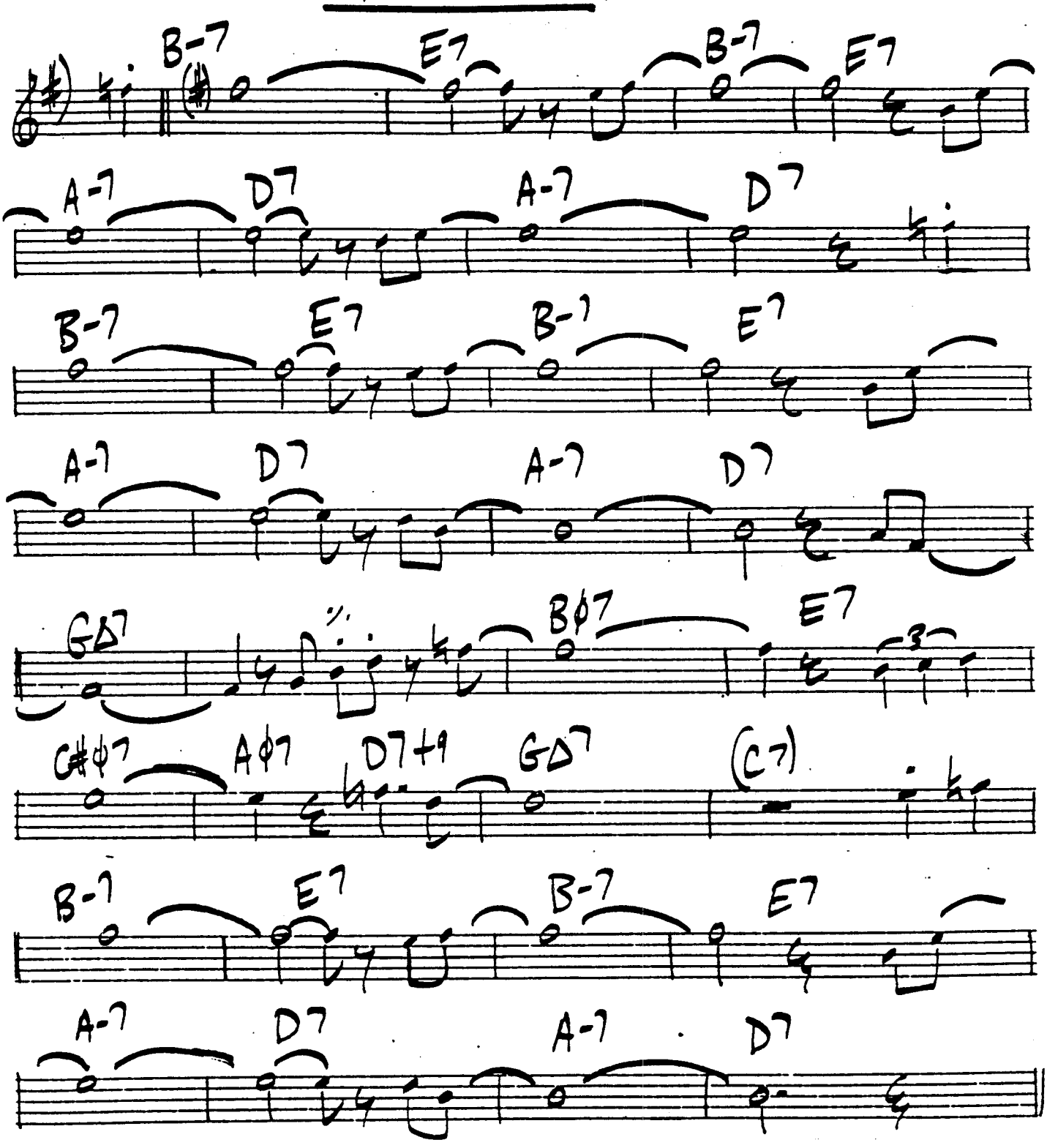
BILL LEE



68.

THE COOL ONE

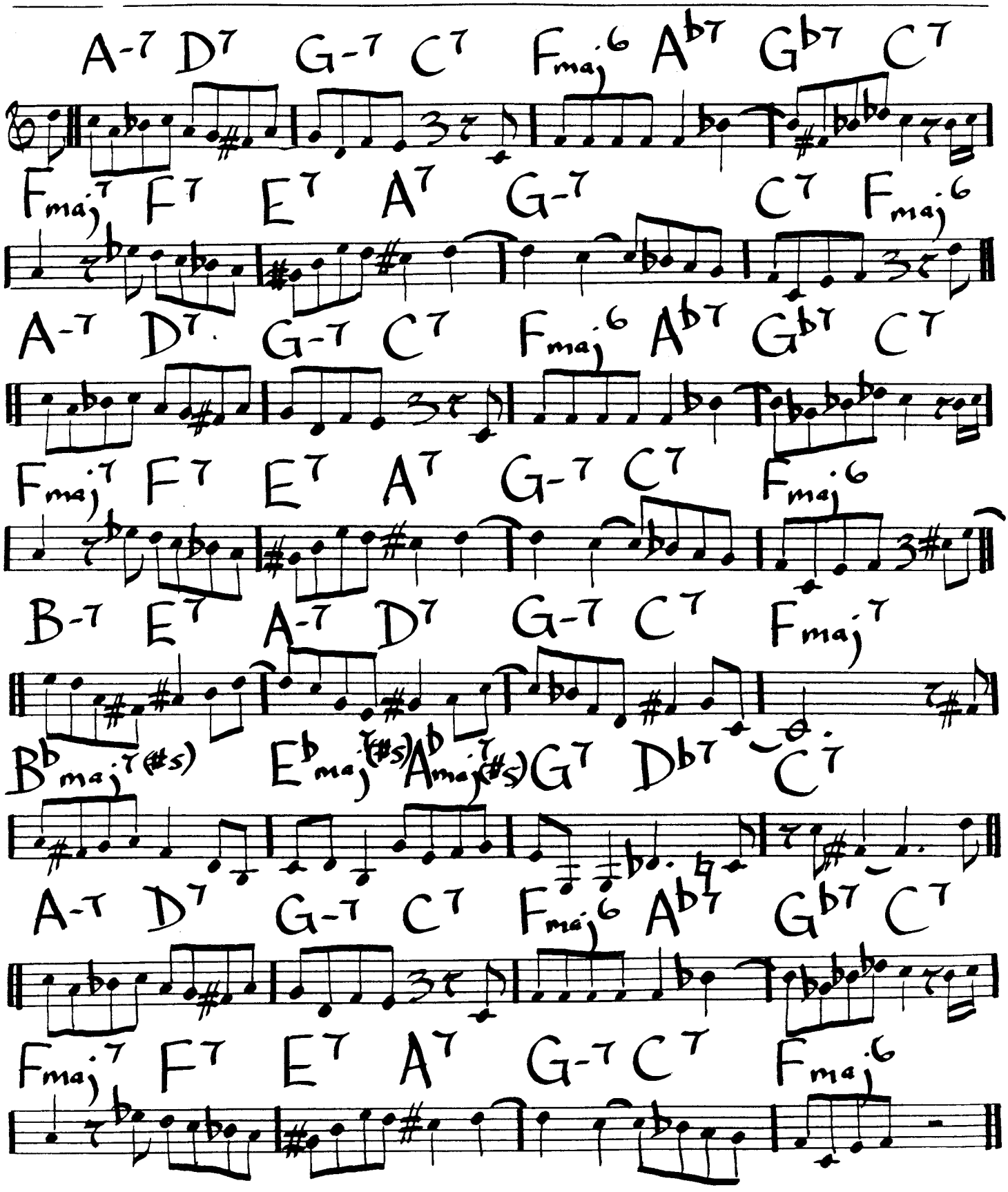
B. GOLSON



(UP)

CONSTERNATION

- GEORGE SHEARING

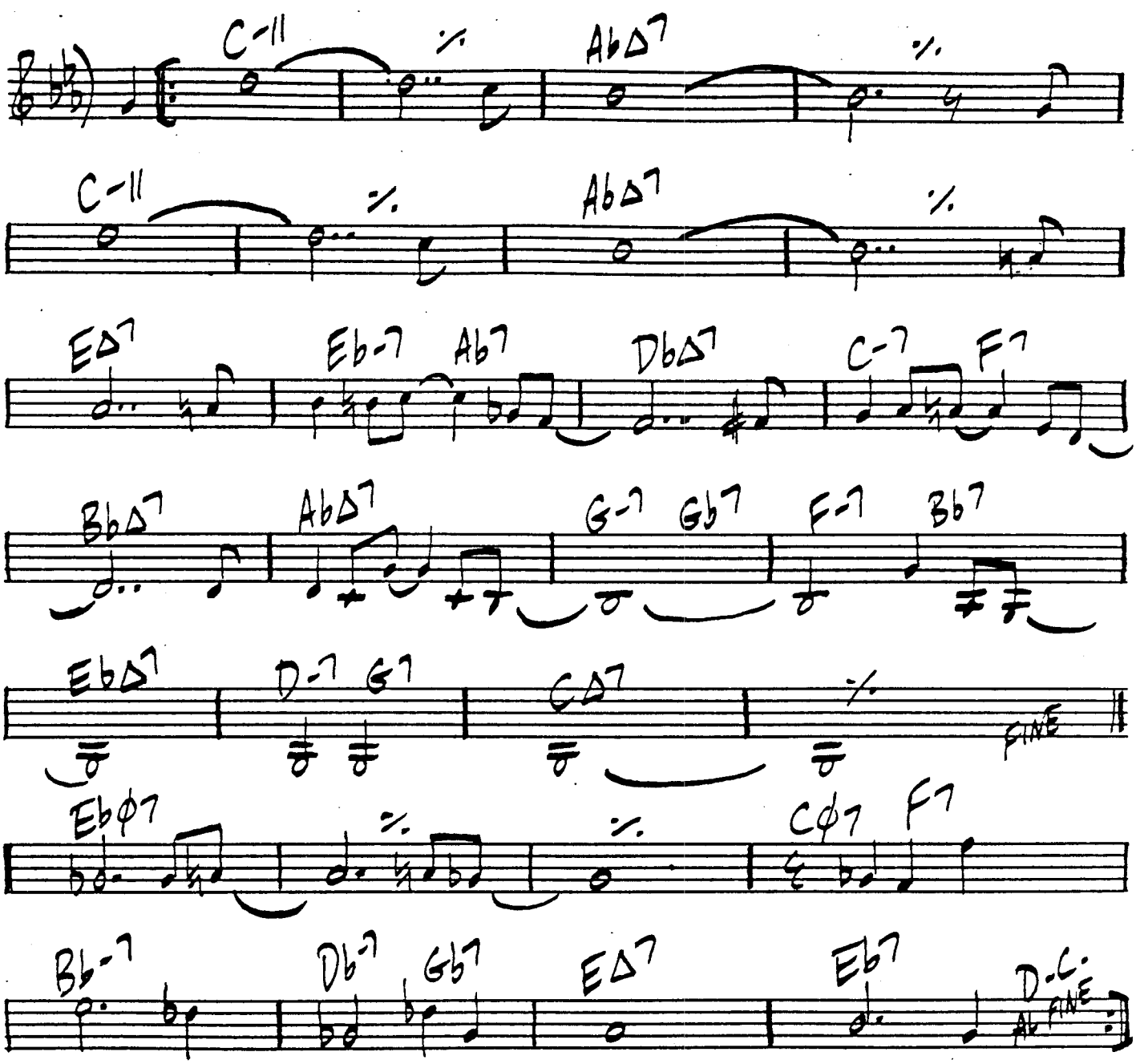


PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

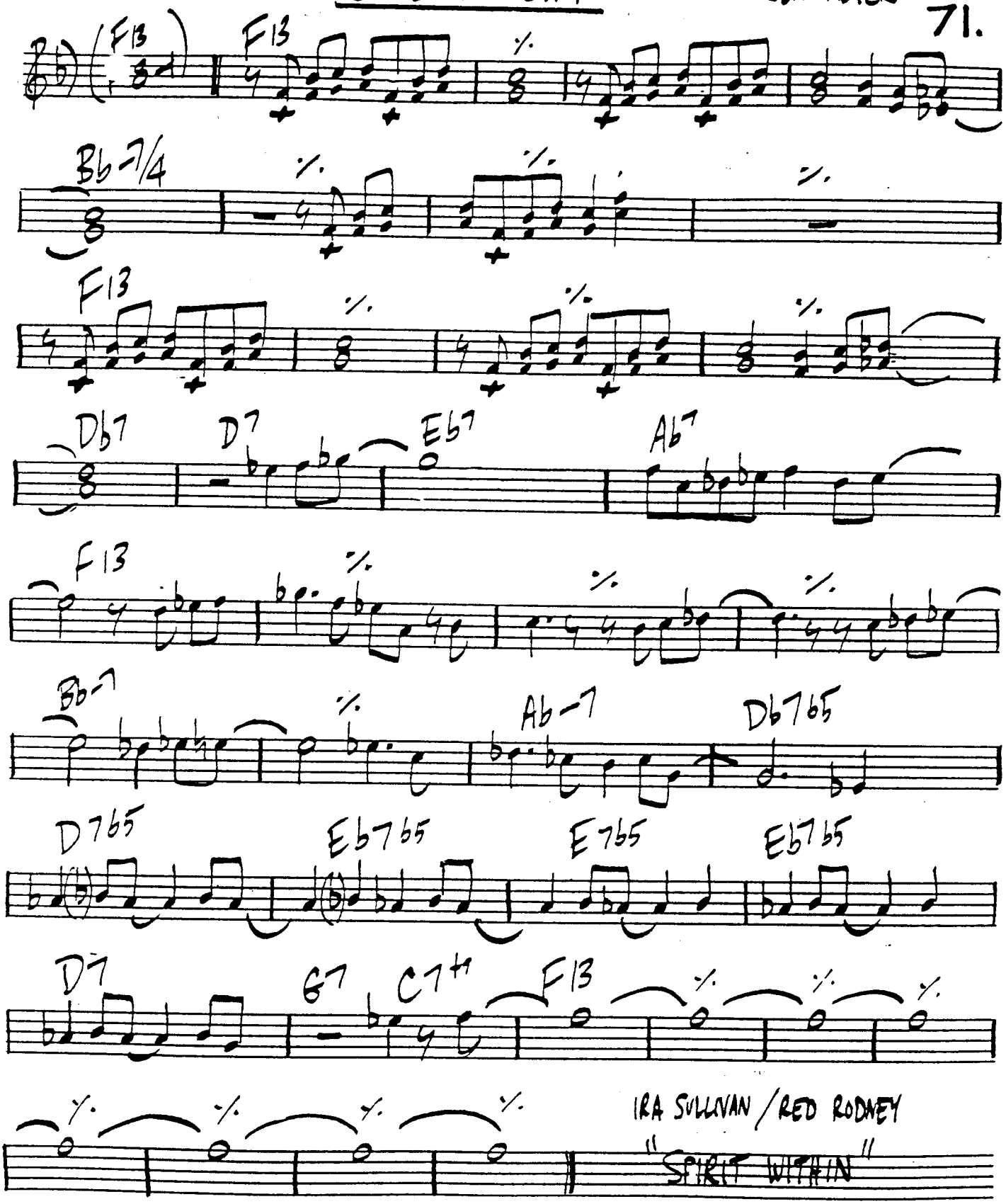
WAYNE SHORTER



CRESCENT CITY

JEFF MEYER

71.

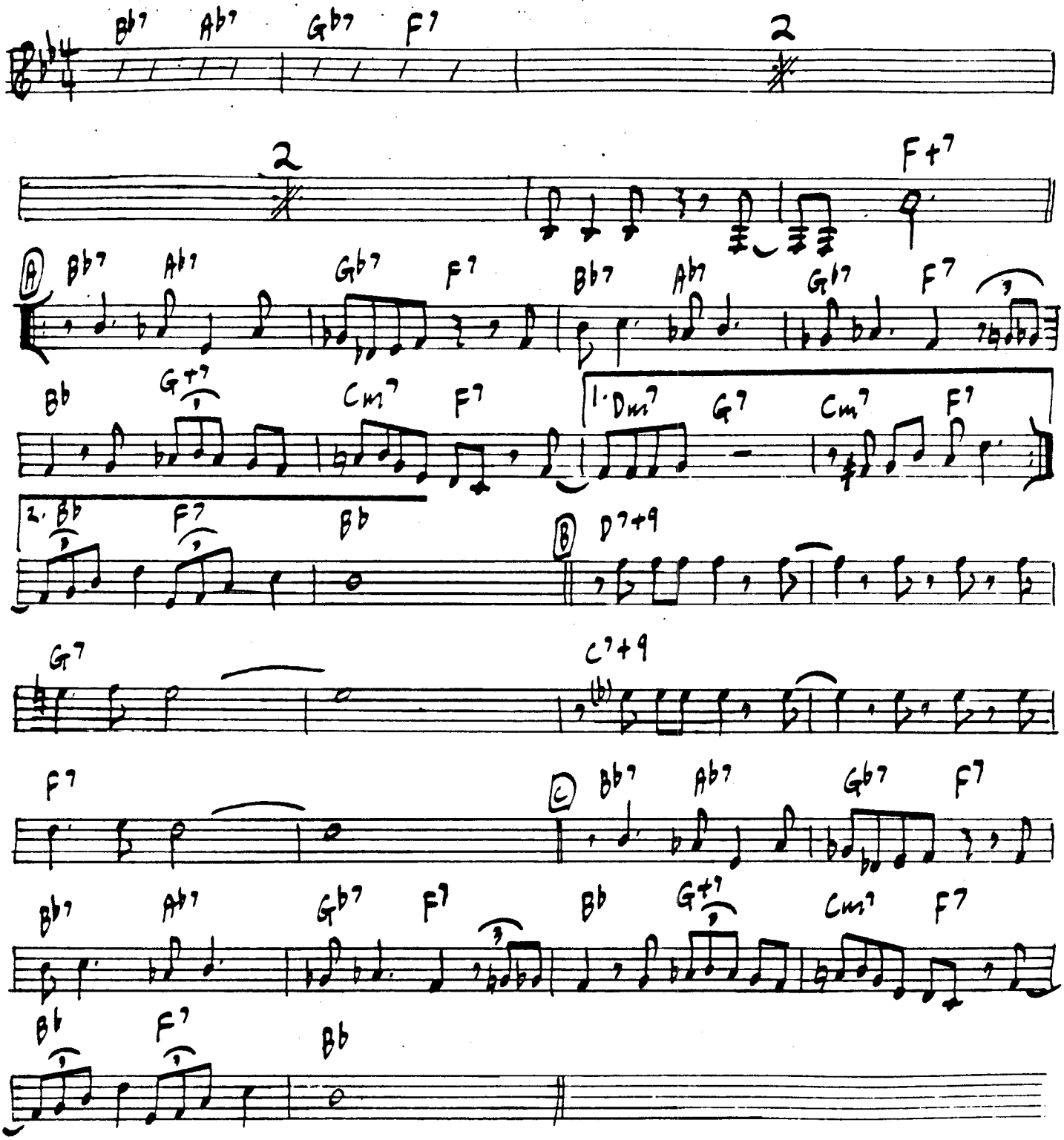


72

C.T.A.

J. HEATH

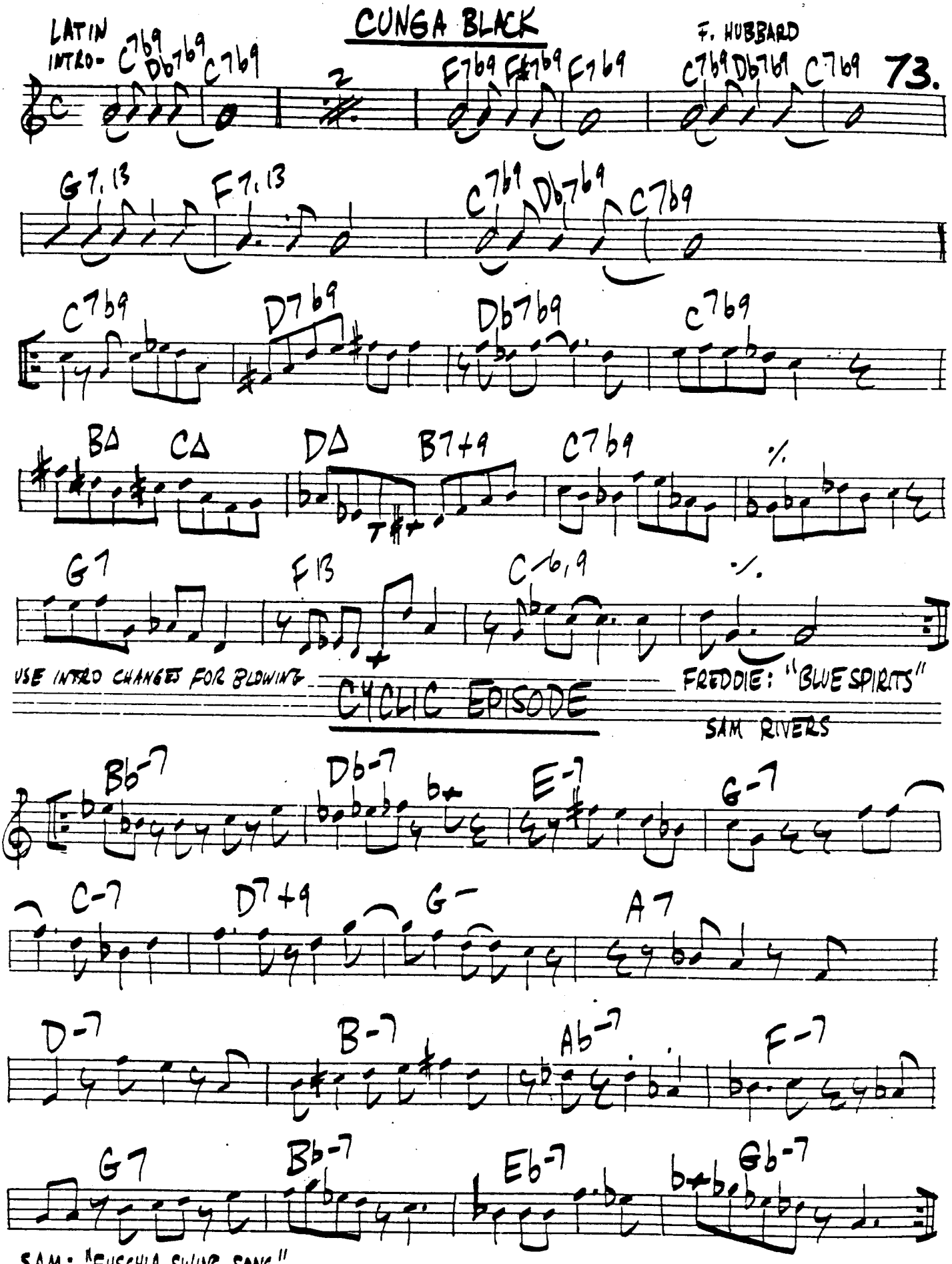
MED. UP SWING



JIMMY HEATH - "PICTURE OF HEATH"
MILES DAVIS - "MILES DAVIS"

CUNGA BLACK

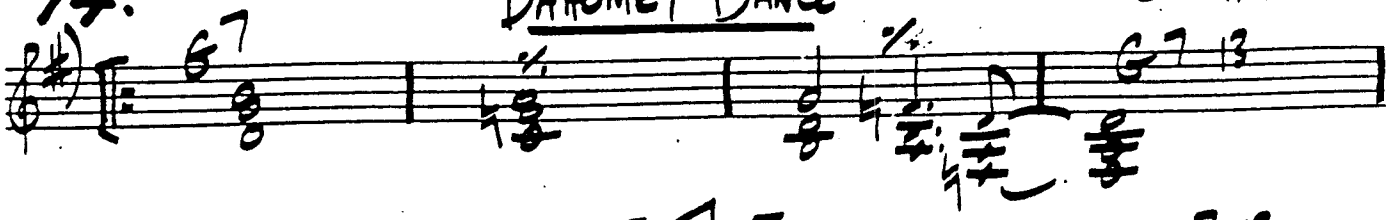
F. HUBBARD

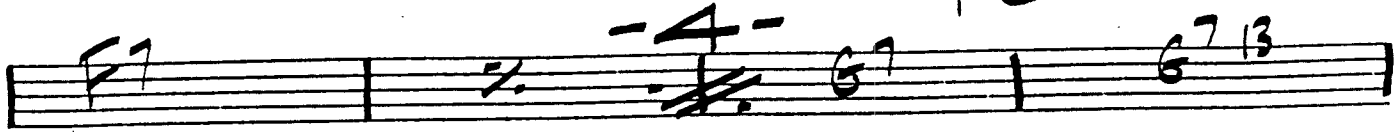


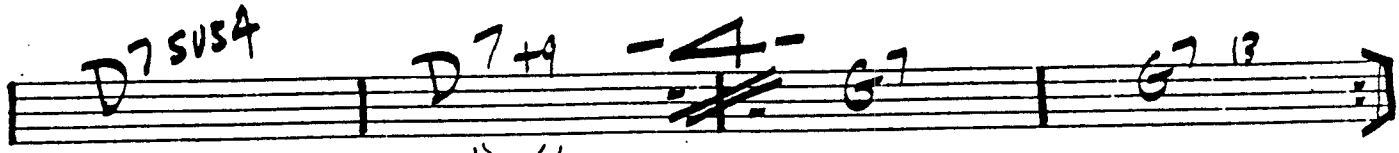
74.

DAHOMEY DANCE

COLTRANE



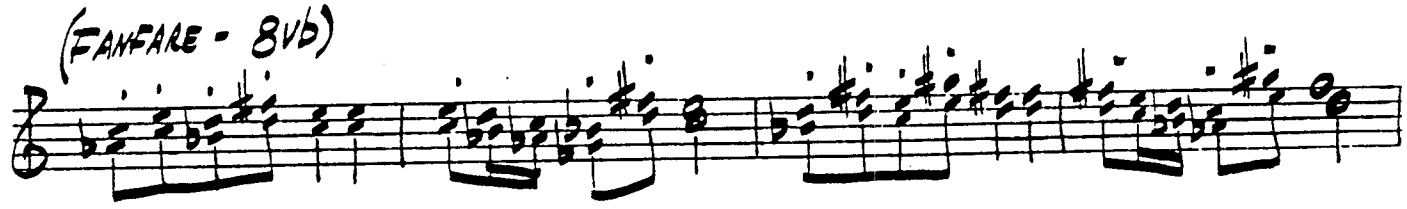


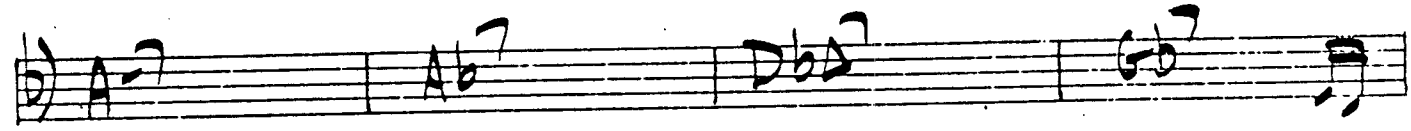


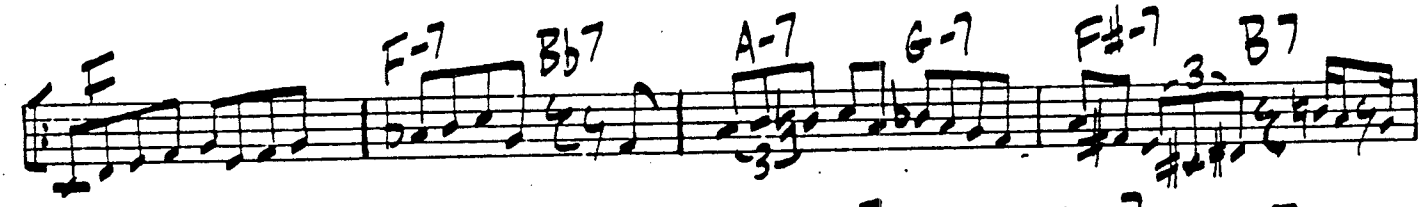
COLTRANE: "OLÉ"

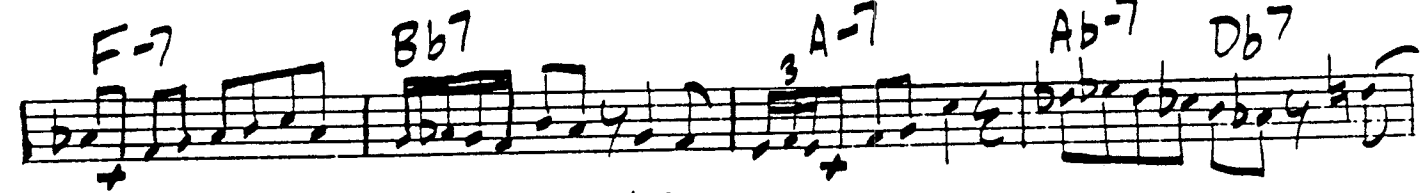
DANCE OF THE INFIDELS

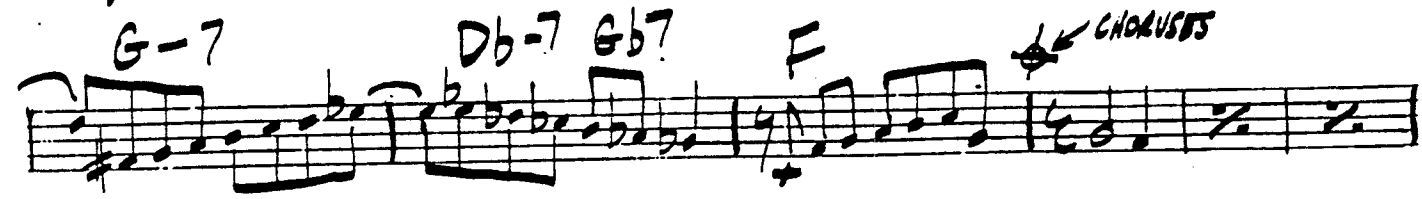
BUD POWELL

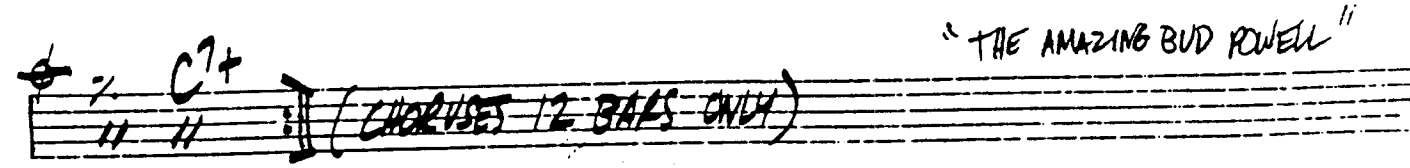








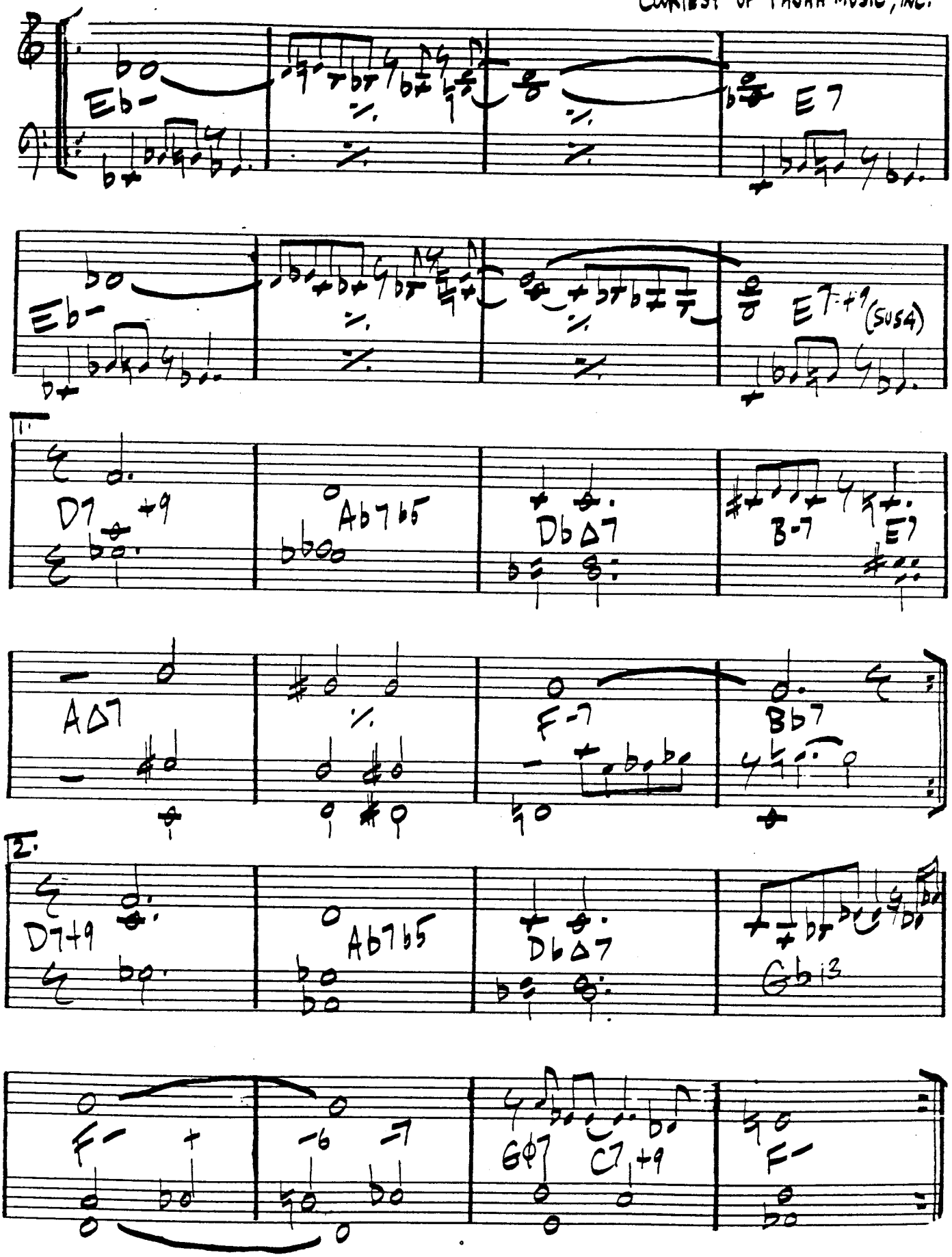




"THE AMAZING BUD POWELL"

DAKAR

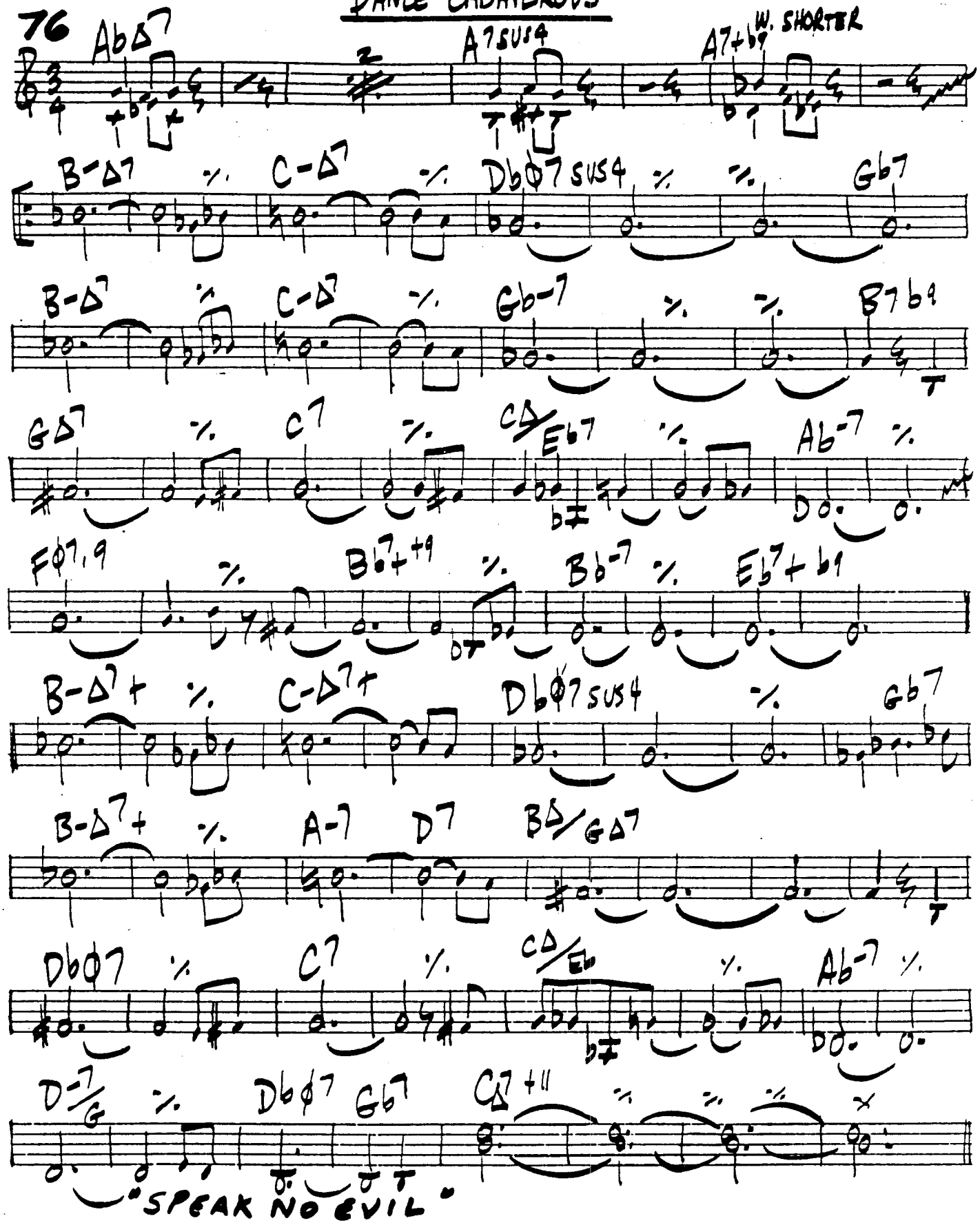
T. CHARLES 75.
COURTESY OF TAJAH MUSIC, INC.



DANCE CADAVEROUS

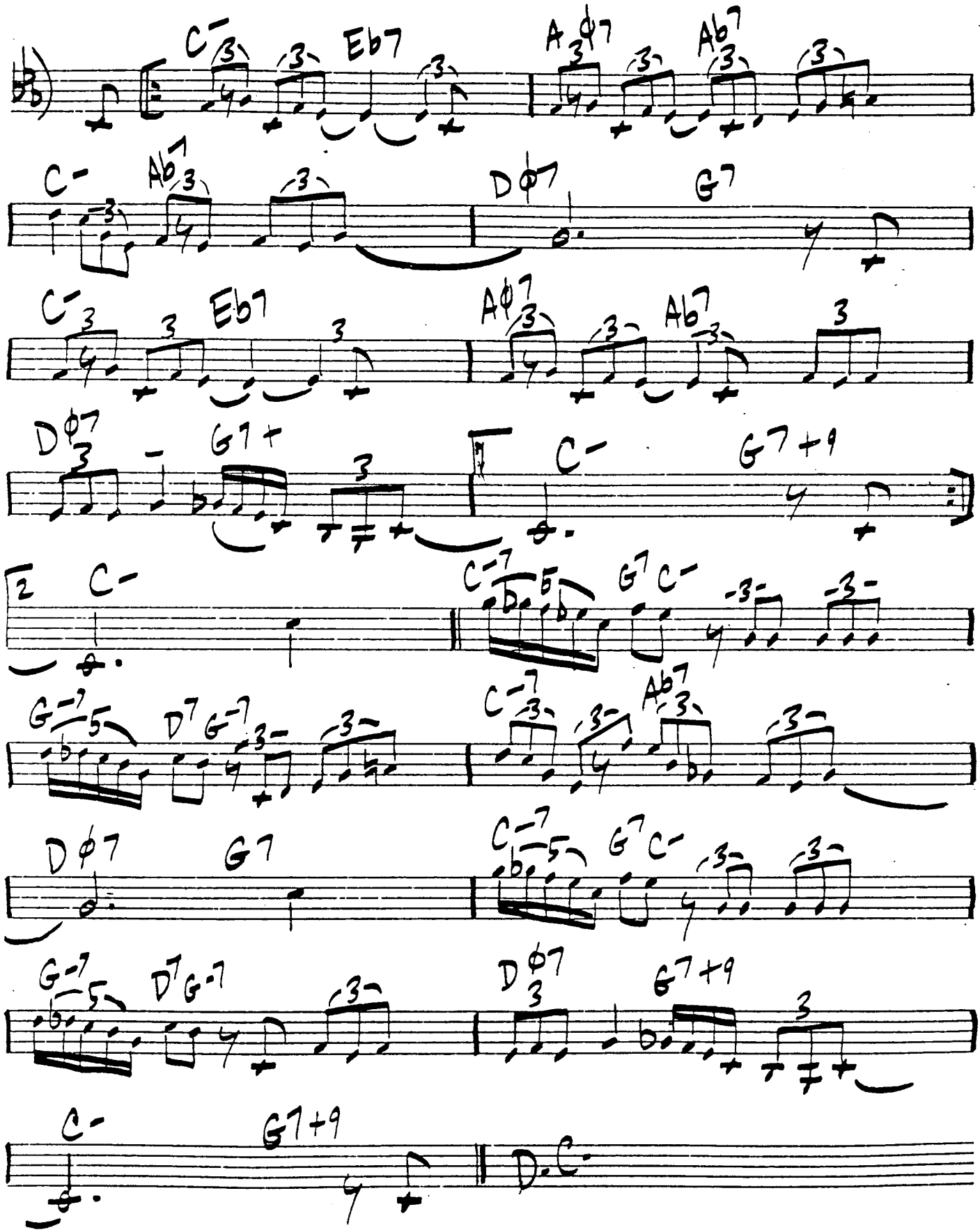
76

W. SHORTER



77. DAT DERE

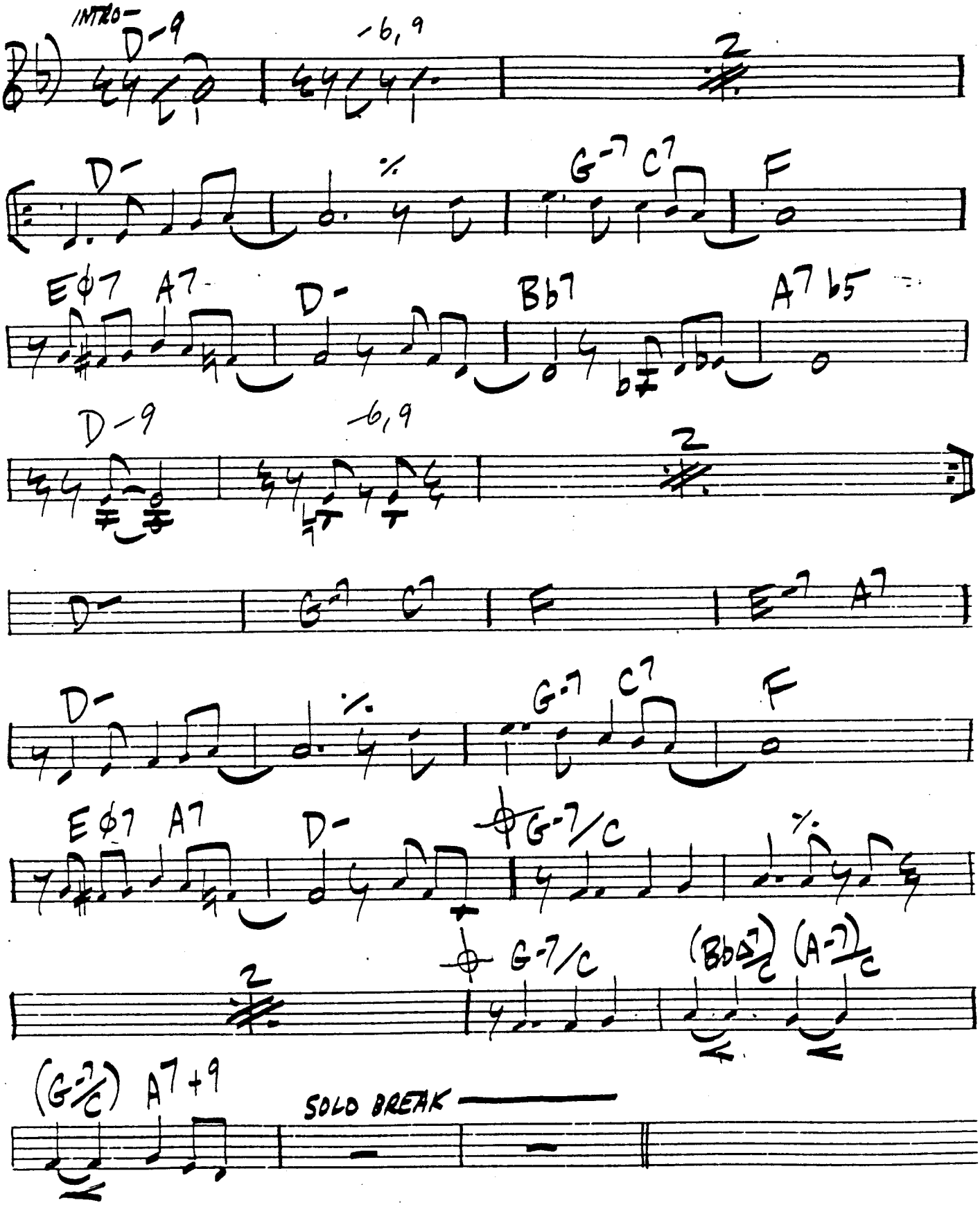
BOBBY TIMMONS



78.

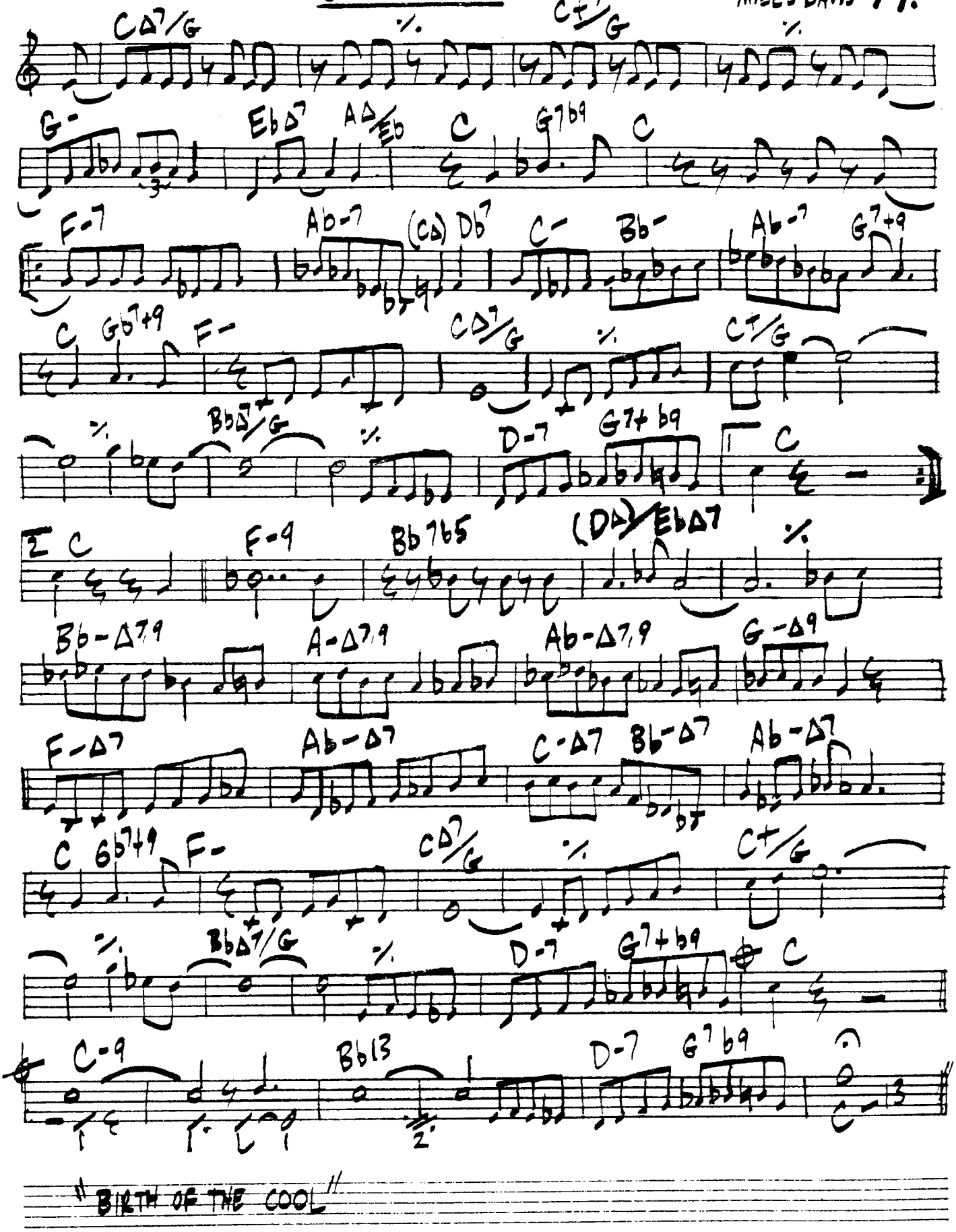
MED.

DEAR OLD STOCKHOLM



DECEPTION

MILES DAVIS 79.

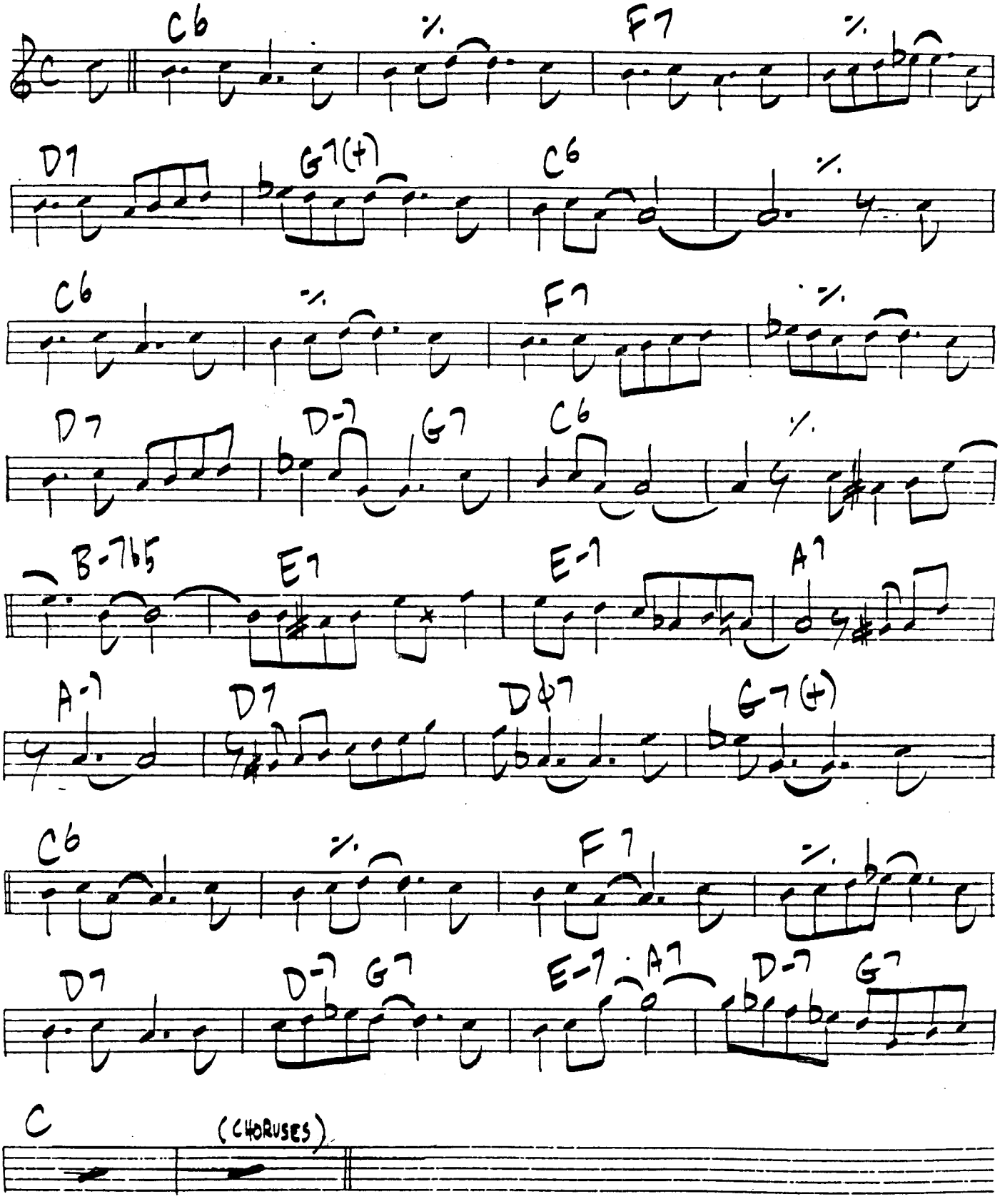


"BIRTH OF THE COOL"

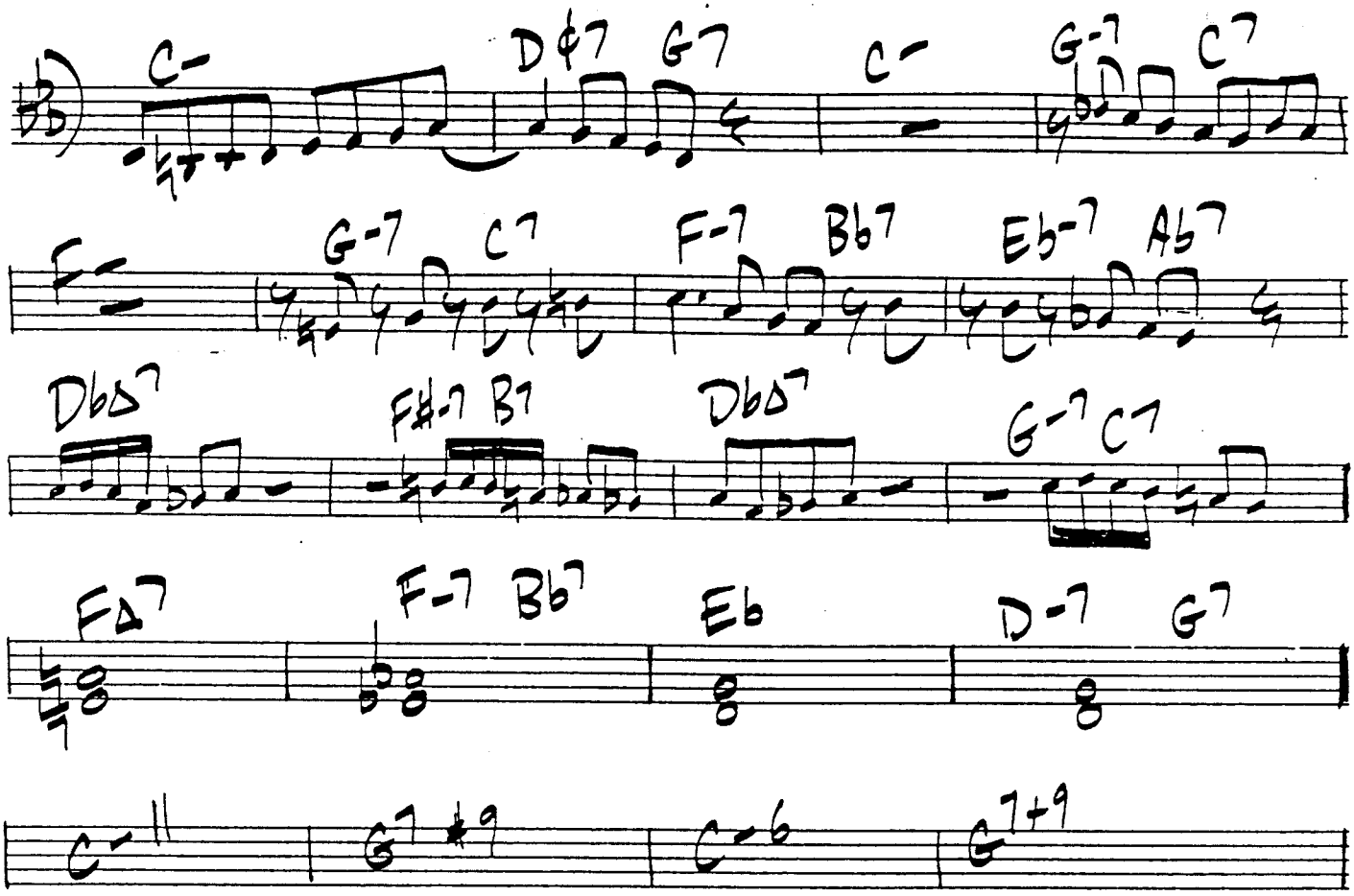
80.

DECIDEDLY

G. MULLIGAN



DEE'S DILEMMA

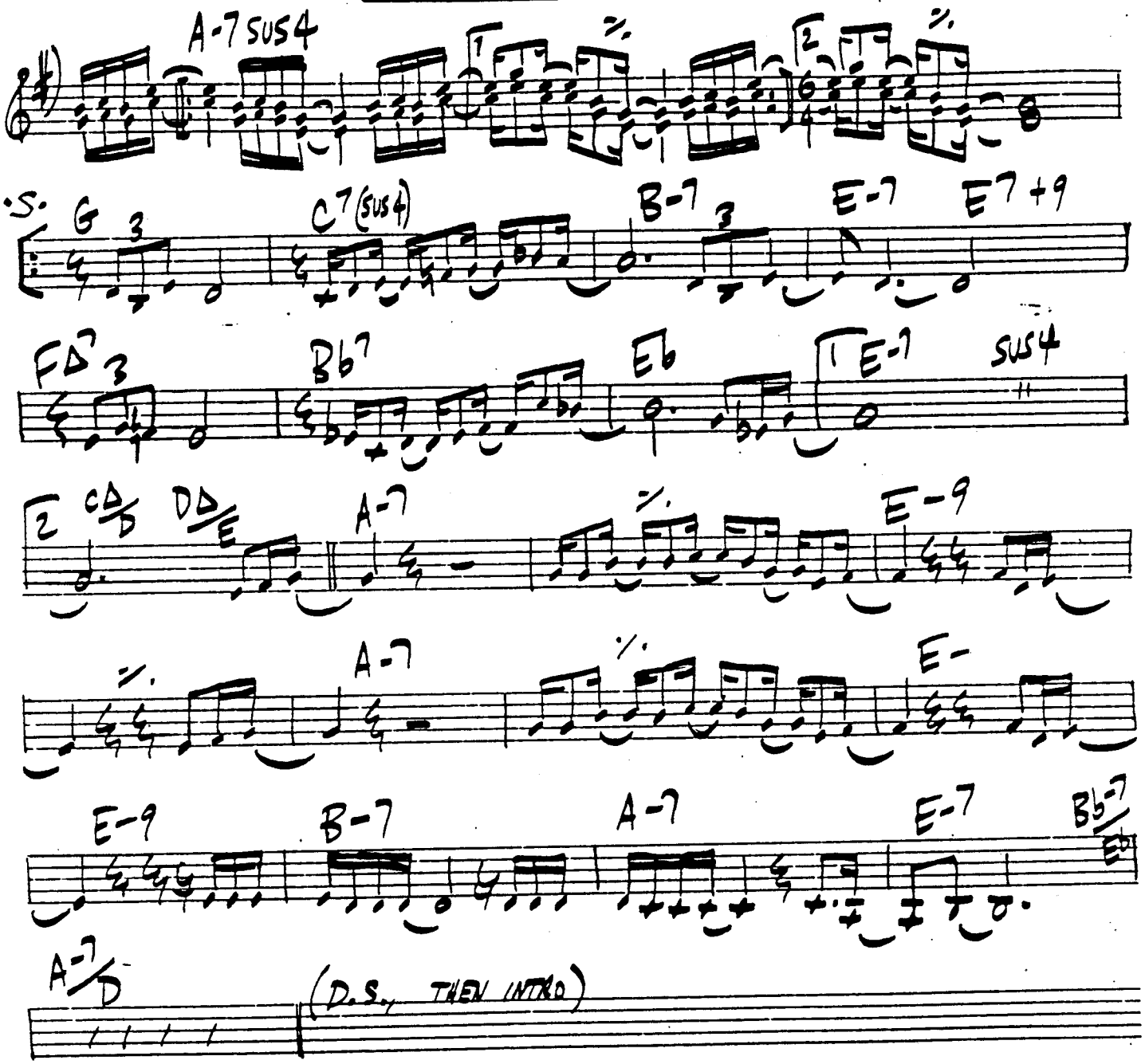


82.

SLOW ROCK

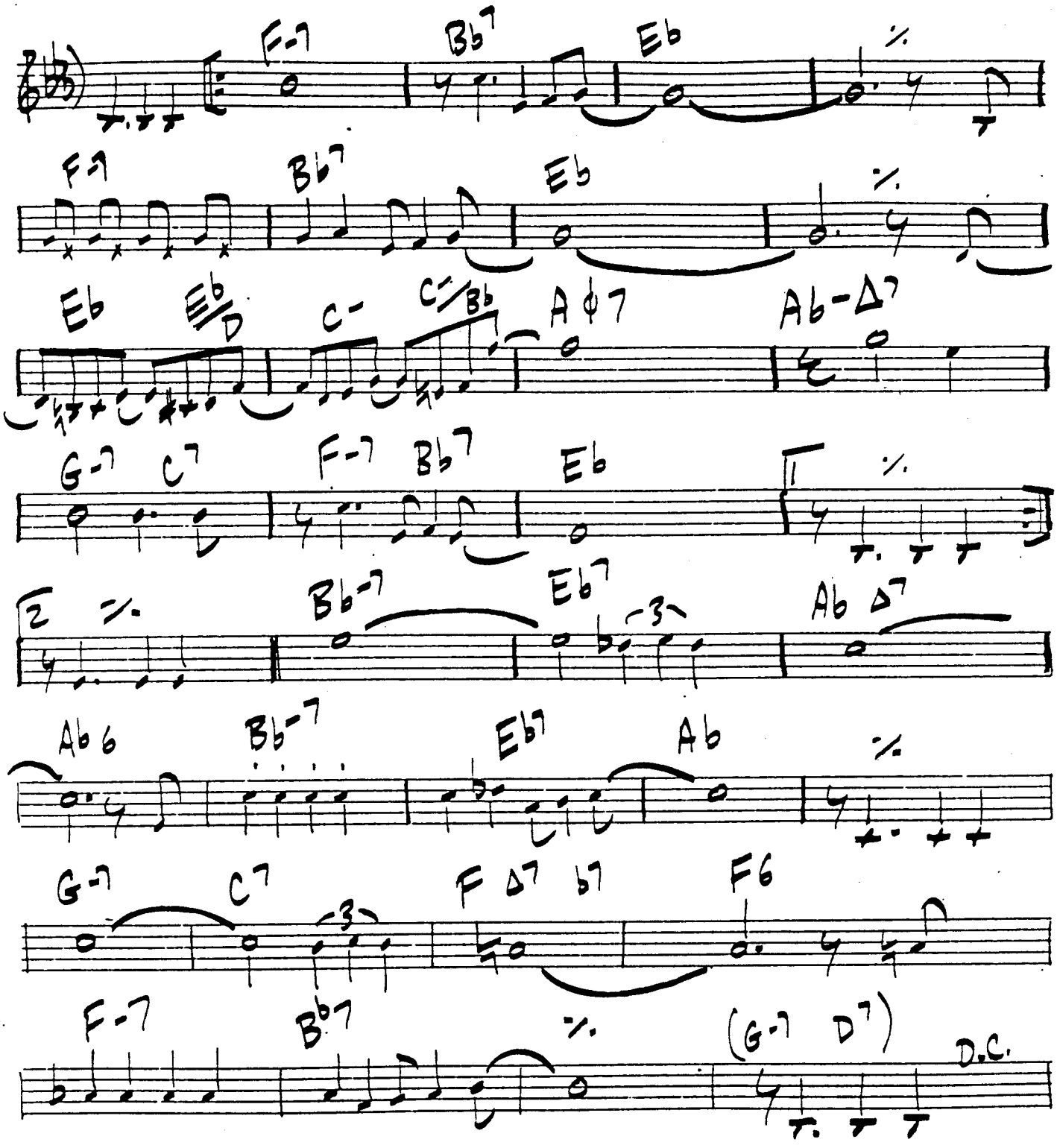
DEJA VU

WARWICK/HAYES



DEL SASSER

-BRIGHT-

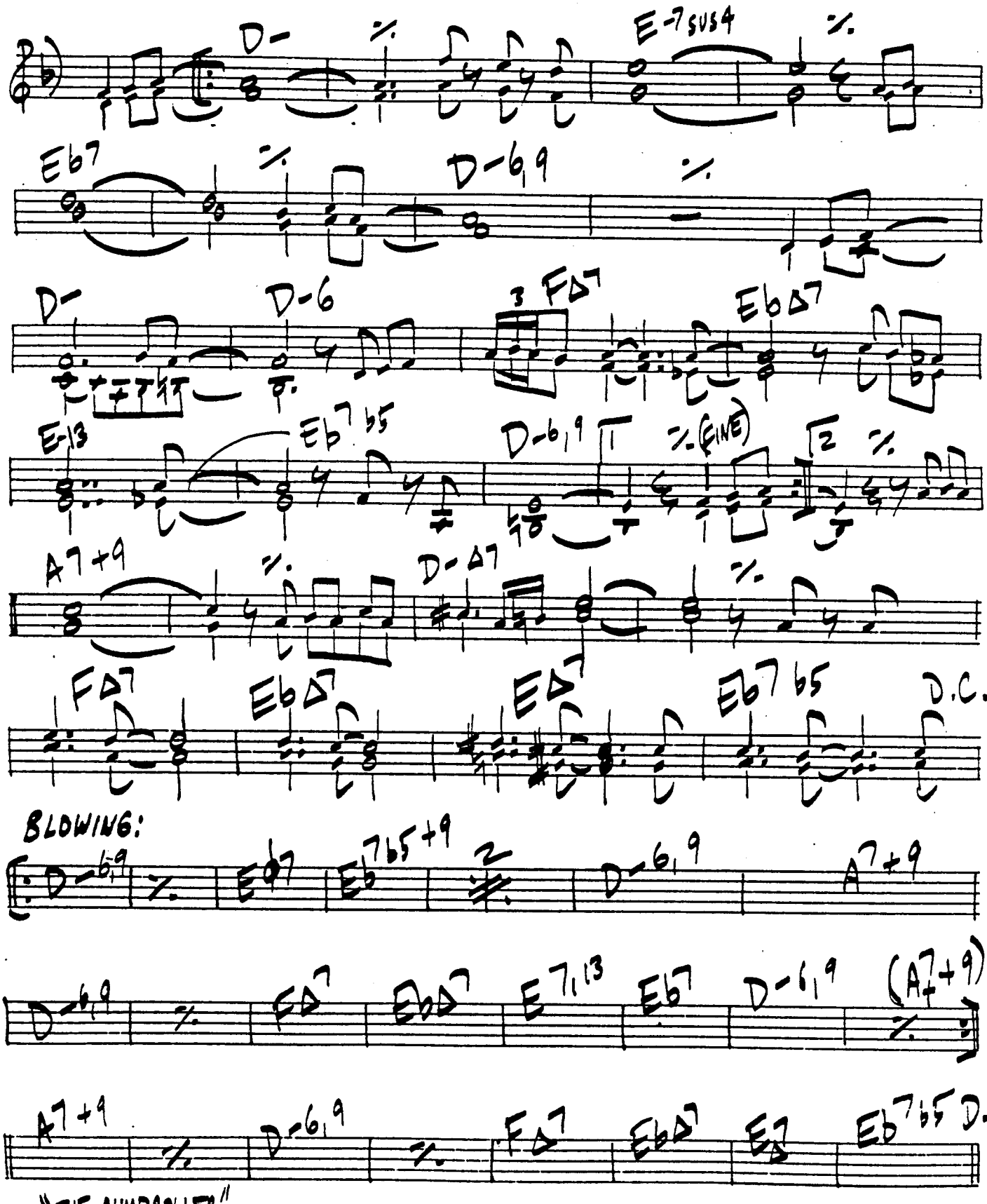


CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

DESERT MOONLIGHT

LEE MORGAN

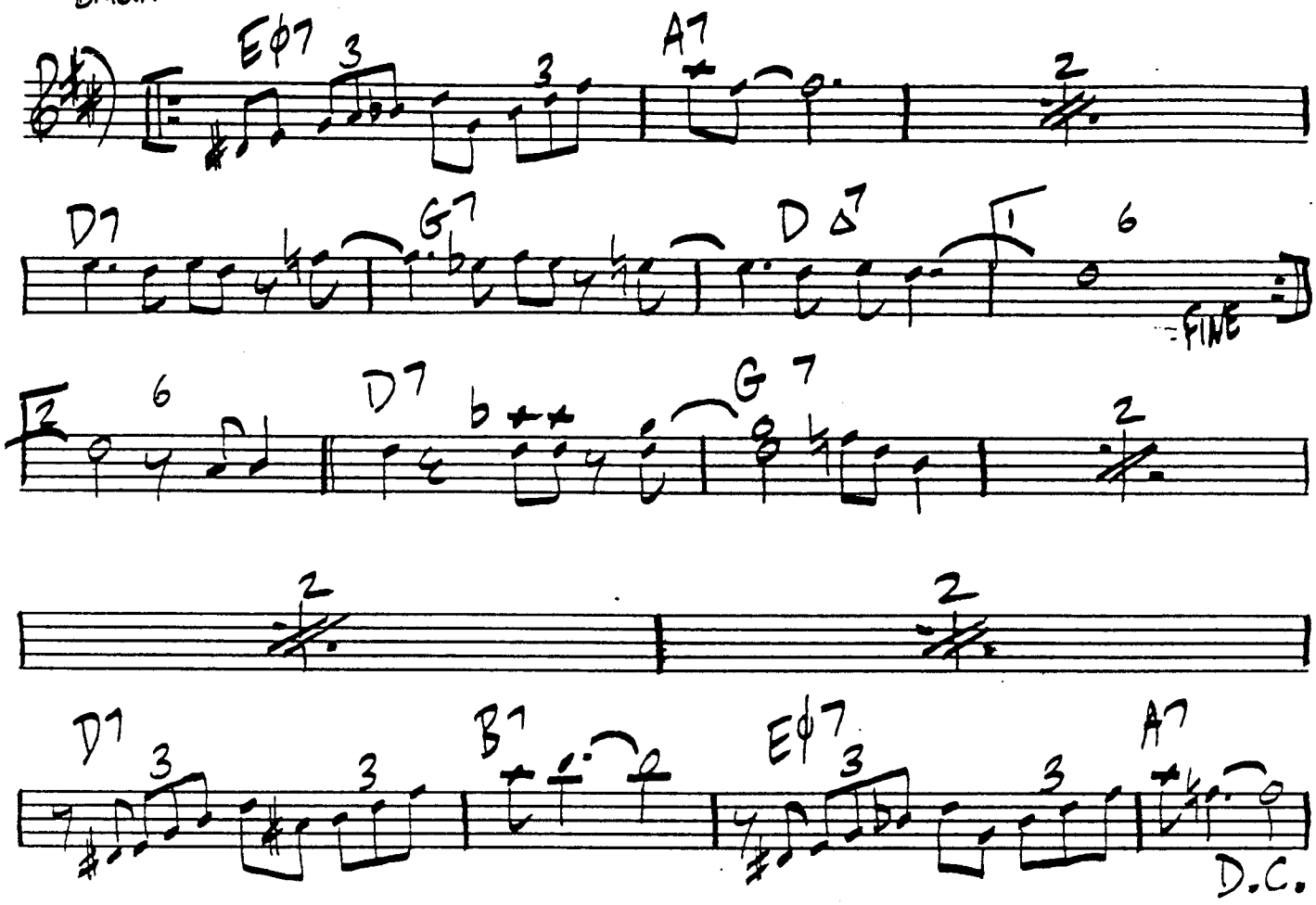


"THE RUMPROLLER"

RICKY FORD

DEXTER

-BRIGHT-



(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

C-7 | F7 | C-7 | F7 |
C-7 | Dø7 | G7 | C-7 | B7 | C-7 | F7 |
F-7 | Bb7 | Eb∆7 | Ab∆7 | Db7 | G7 | C-7 | Gb7 |
B-7 | E7 | A-7 | D7 | Ab-7 | Db7 | Dø7 | G7 | D.C. 2

DIMPLES

HORACE SILVER

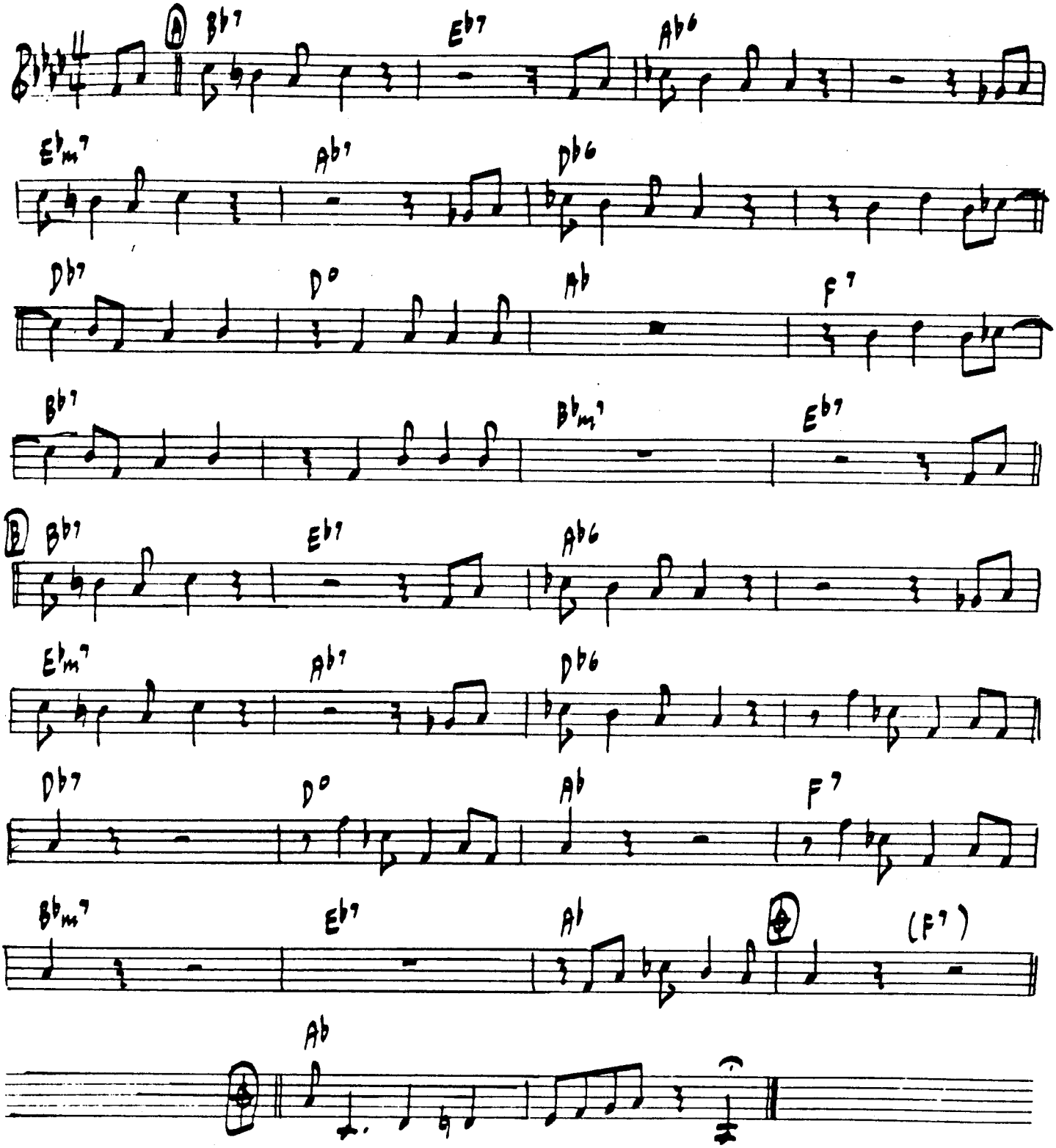
A- | E7 | 2 | 2 | 2 |
A7 | % | D7 +9 | A 13 |
B7 13 b9 | Ab 13 b9 | A 13 | Eb7 b5 |
D 13 | G7 | C 13 | F7 |
Bb∆7 | G-7 | Bø7 | E7 +9 |
A-9 | E7 | 2 |
2 | 2 |

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

B. WEBSTER



BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN] CARIBA — WES MONTGOMERY

Fm7 | Bbm7 | Fm7 | Cm7 | Bbm7 | Fm7

Wes Montomery - "The Genius of Wes Montgomery"

DOUBLE TALK — MCGHEE/NAVARRO

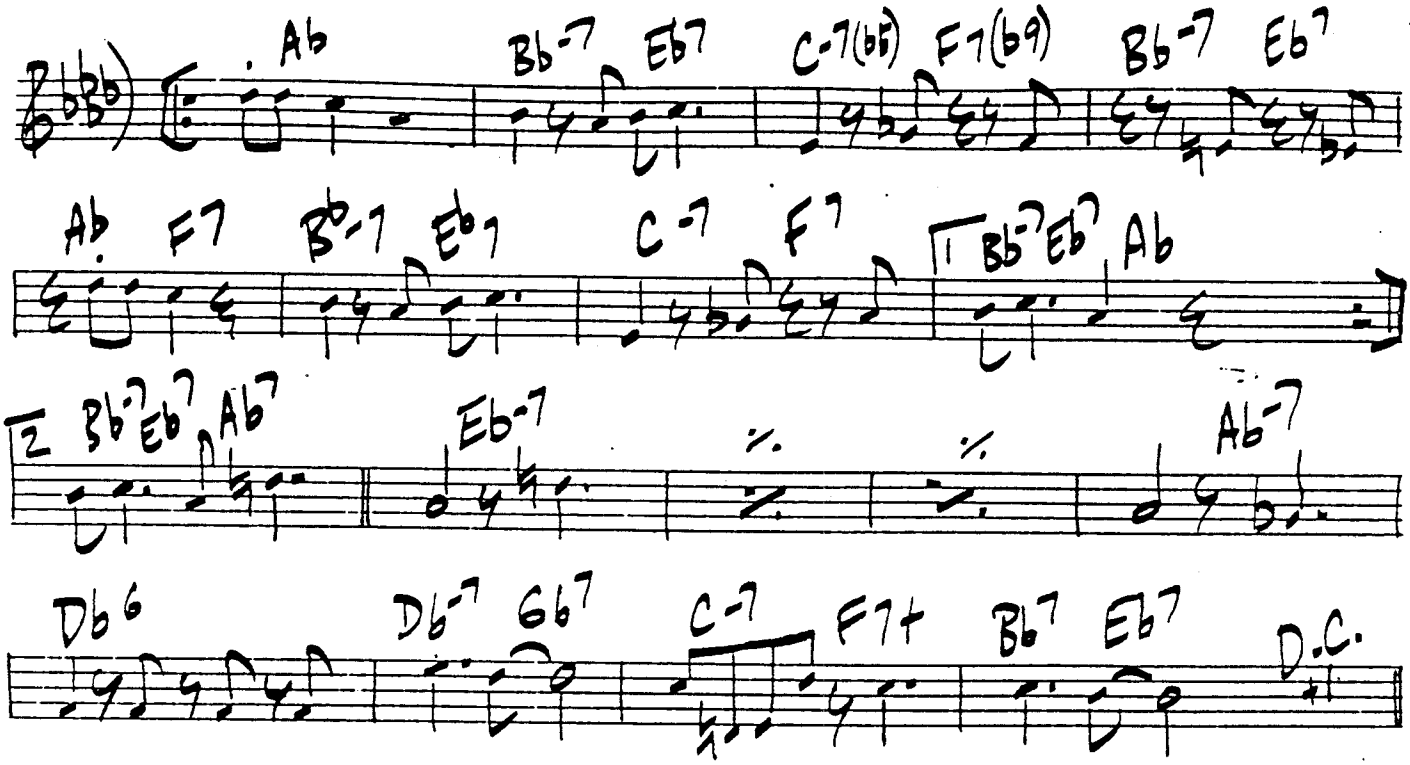
F | F-7 | Bb7 | G-7 | C13 | A-7 | Ab° | G-7 | Gb7 | G-7 | C7 | F-7 | Bb-7 | Eb-7 | Ab7/D | Db | D-7 | Eb-7 | F#-7 | B13 | F-7 | Bb7+9 | Eb7 | Ab7+9 | Db | C7+9b9

FINE — D.C. AL FINE

"THE FABULOUS FATS NAVARRO"

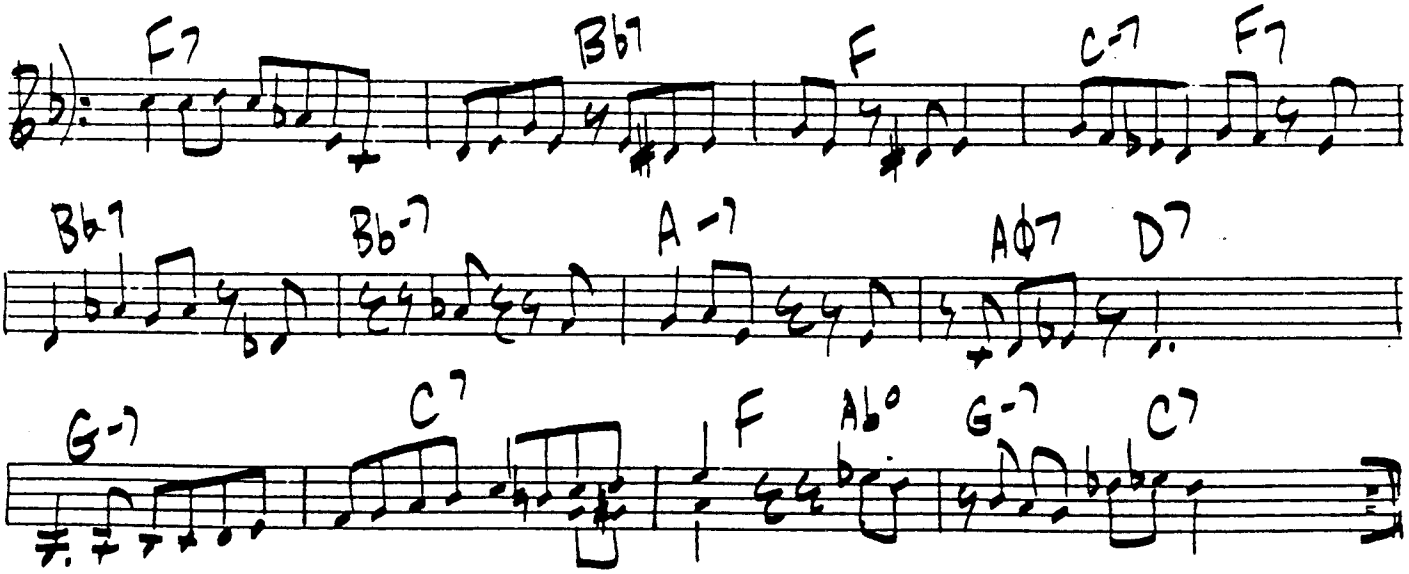
ERNIE WILKINS

DIZZY'S BUSINESS



DR. JEKYLL

McLEAN

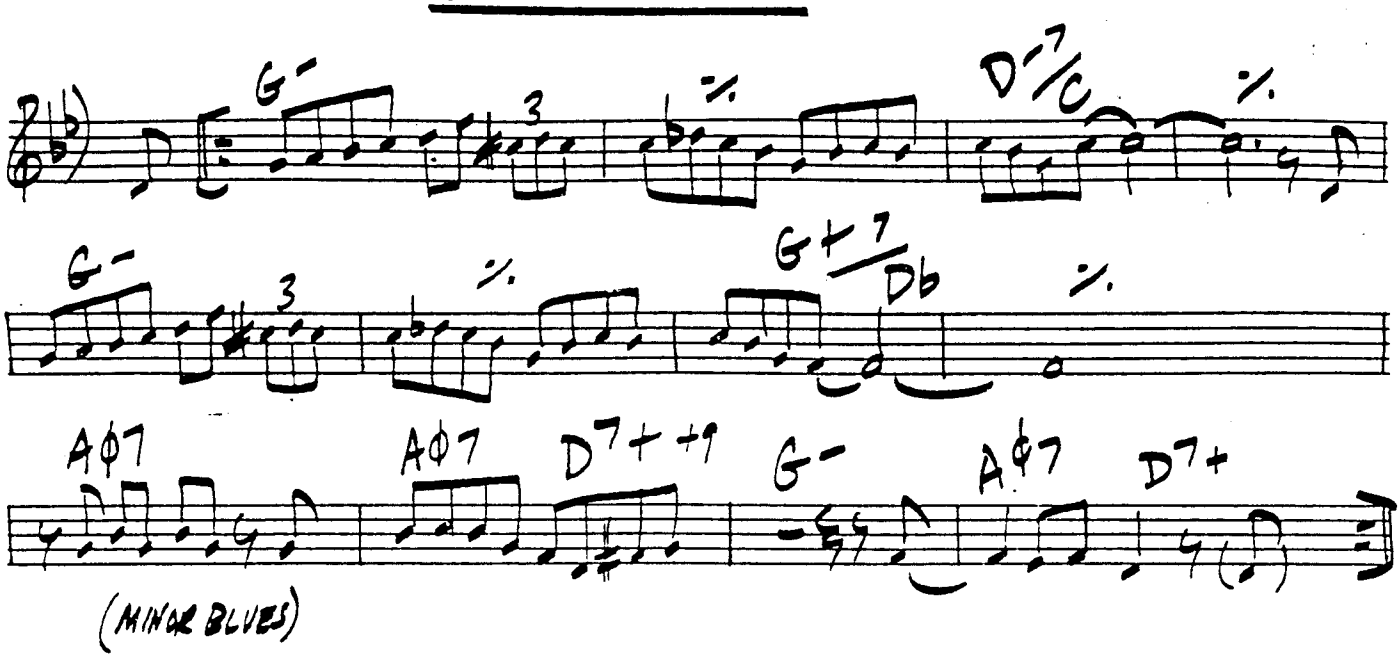


AS BY MILES DAVIS, "MILESTONES"

90.

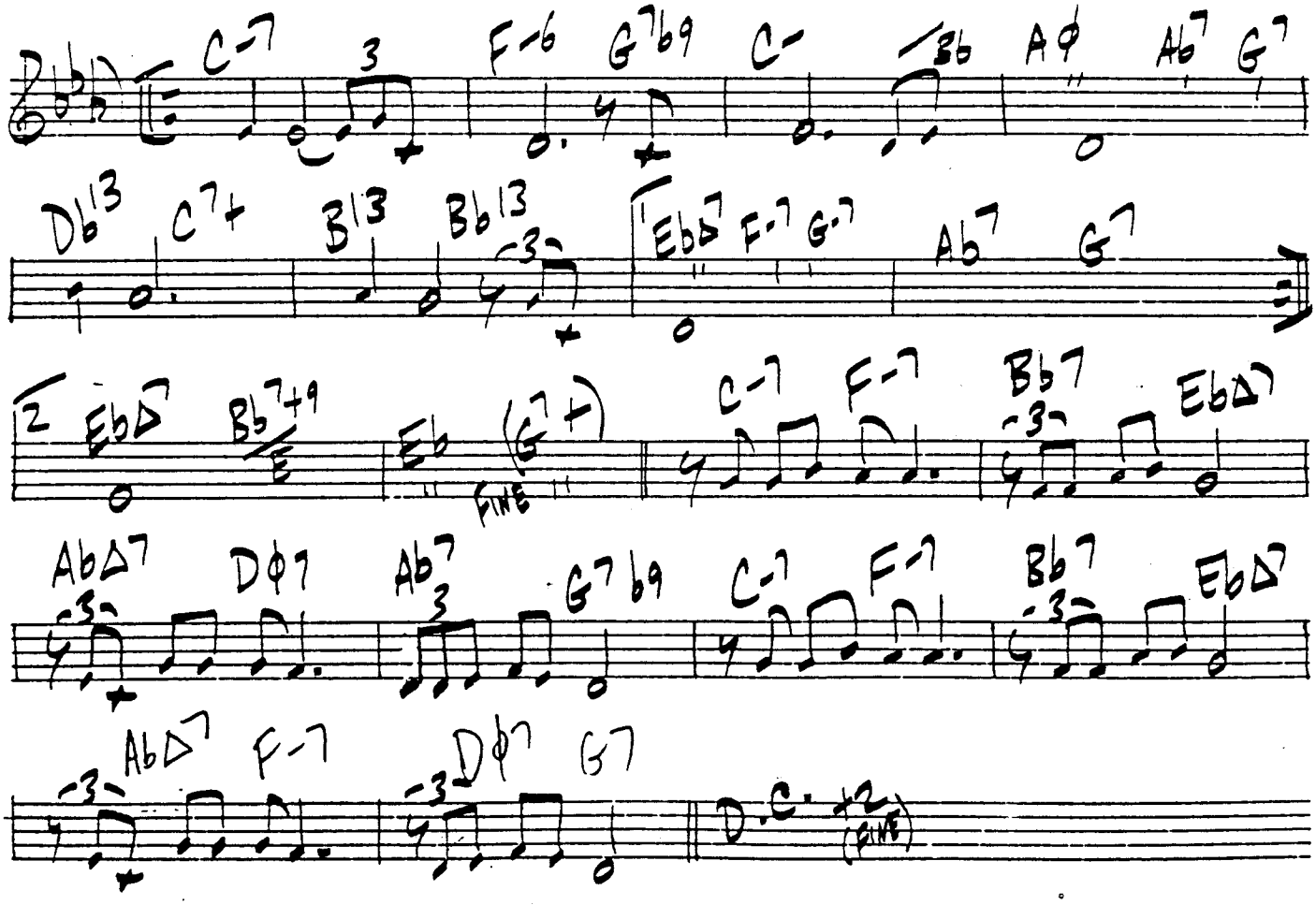
DOIN' THE THING

SILVER



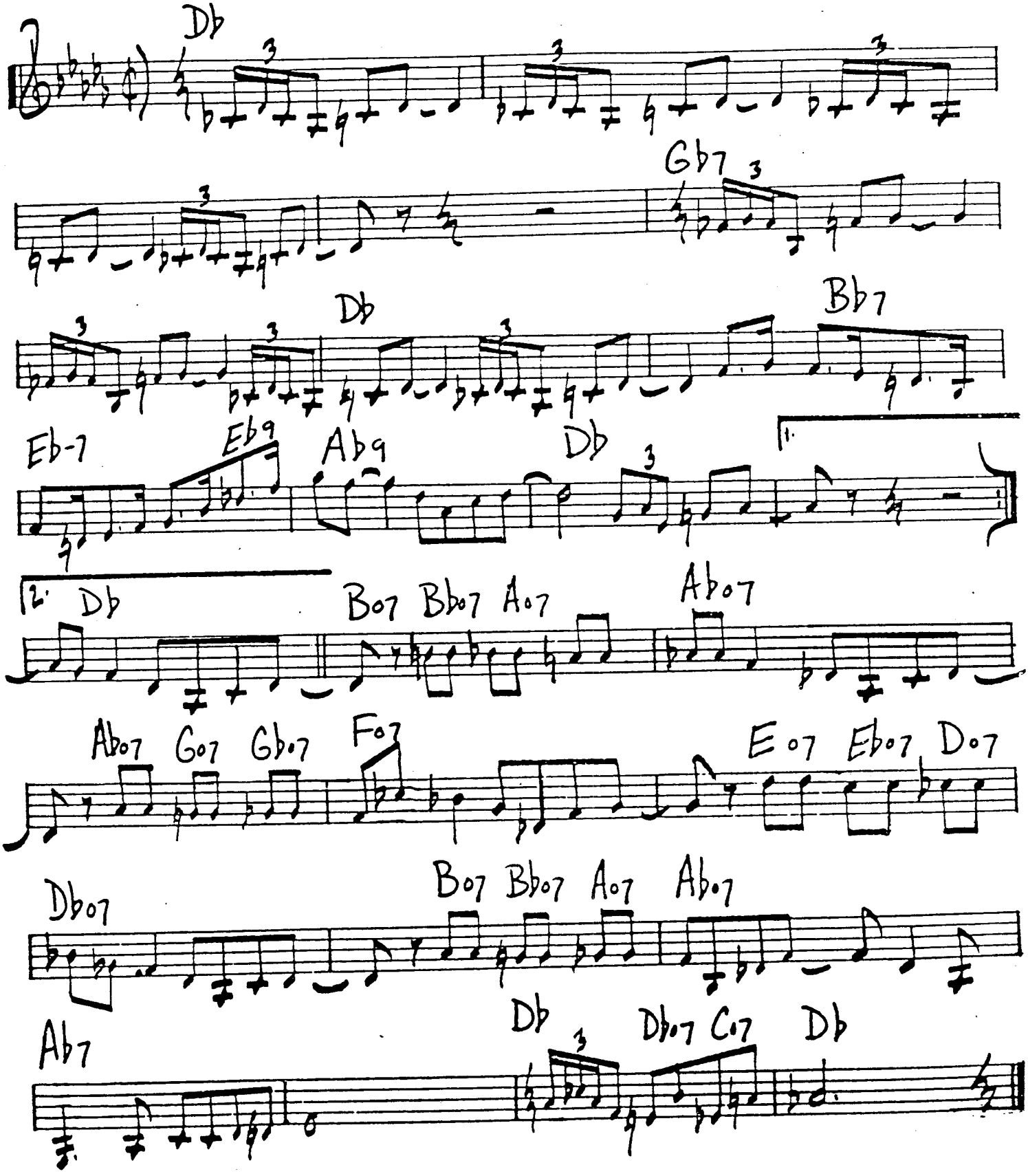
DON'T EXPLAIN

HOLIDAY/HERZOG



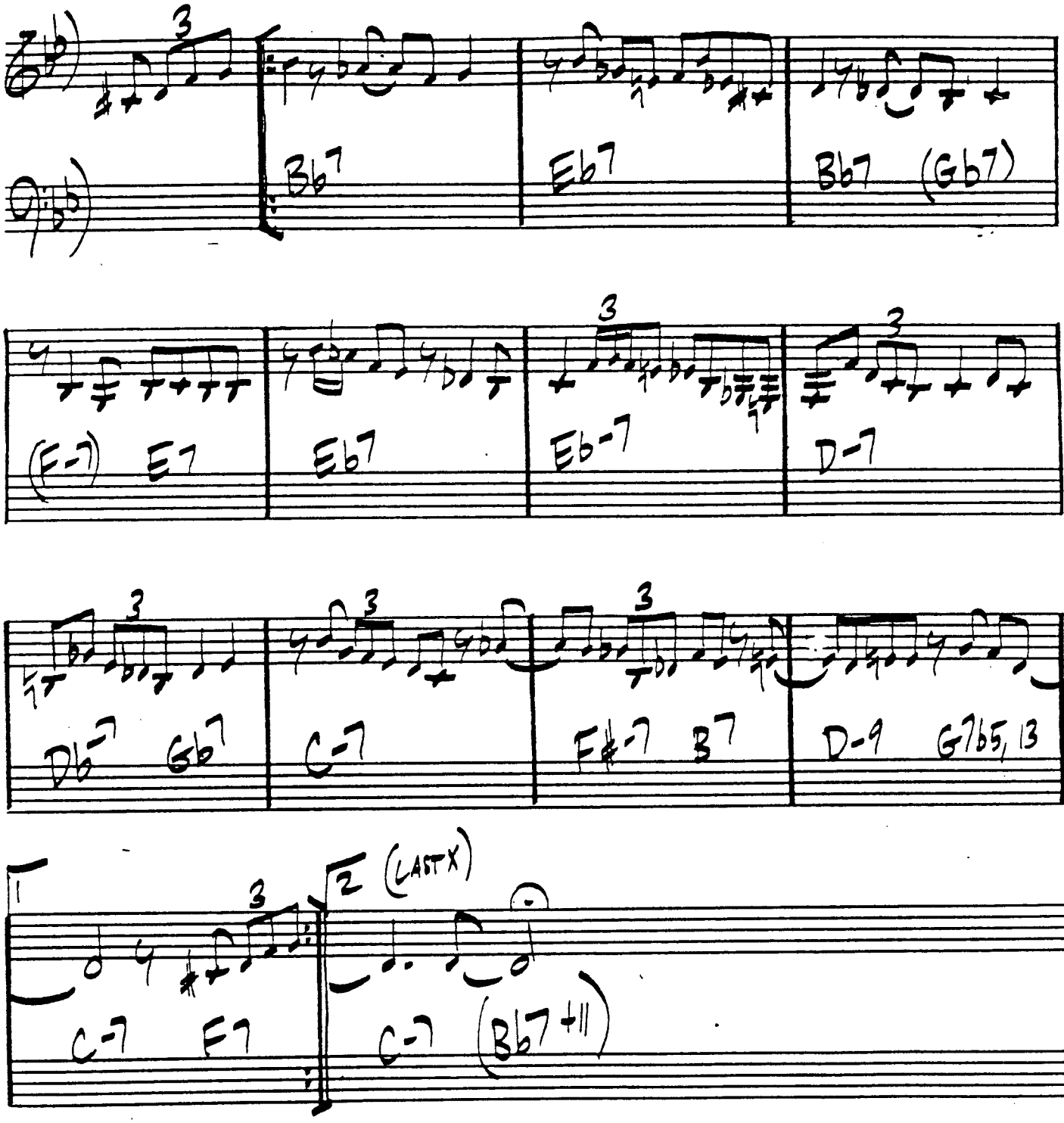
DOODLIN'

HORACE SILVER 91.



92.

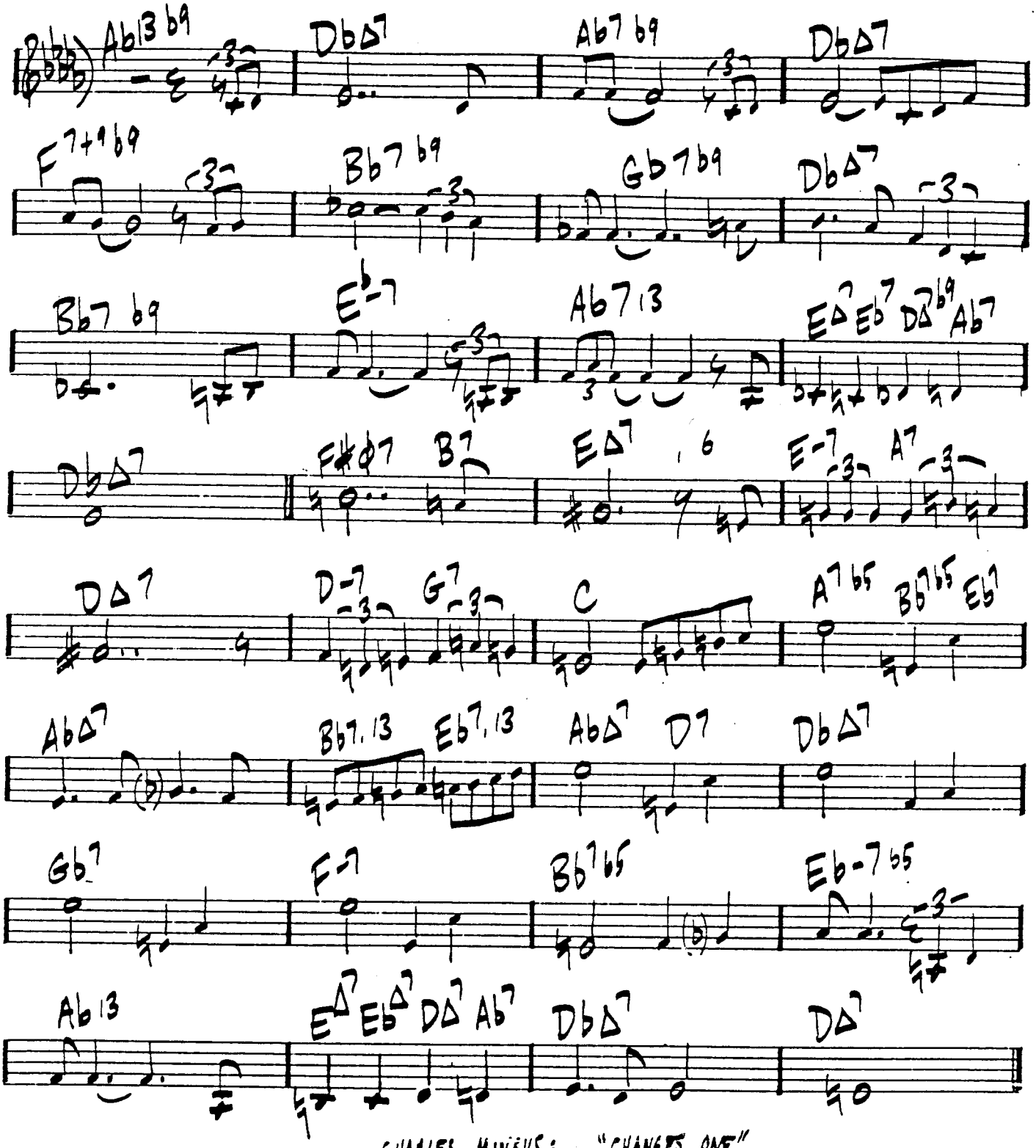
DOWN


Bb7
Eb7
Bb7 (Gb7)
(F-7) E7
Eb7
Eb-7
D-7
Db-7 Gb7
C-7
F#-7 B7
D-9 G7b5, 13
1
2 (LAST X)
C-7 F7
C-7 (Bb7+11)

BALLAD

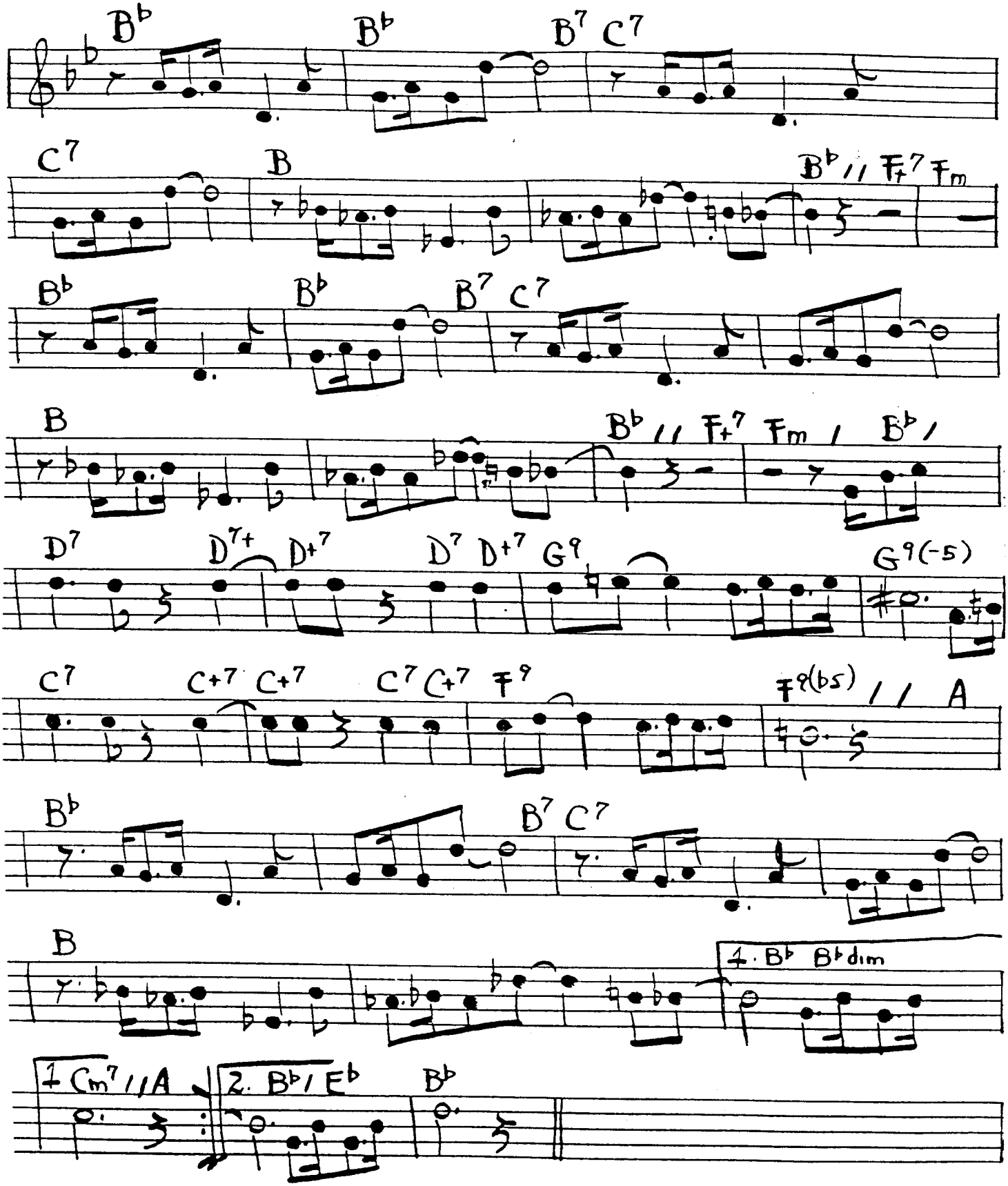
DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINGUS



CHARLES MINGUS: "CHANGES ONE"
"CHANGES TWO"

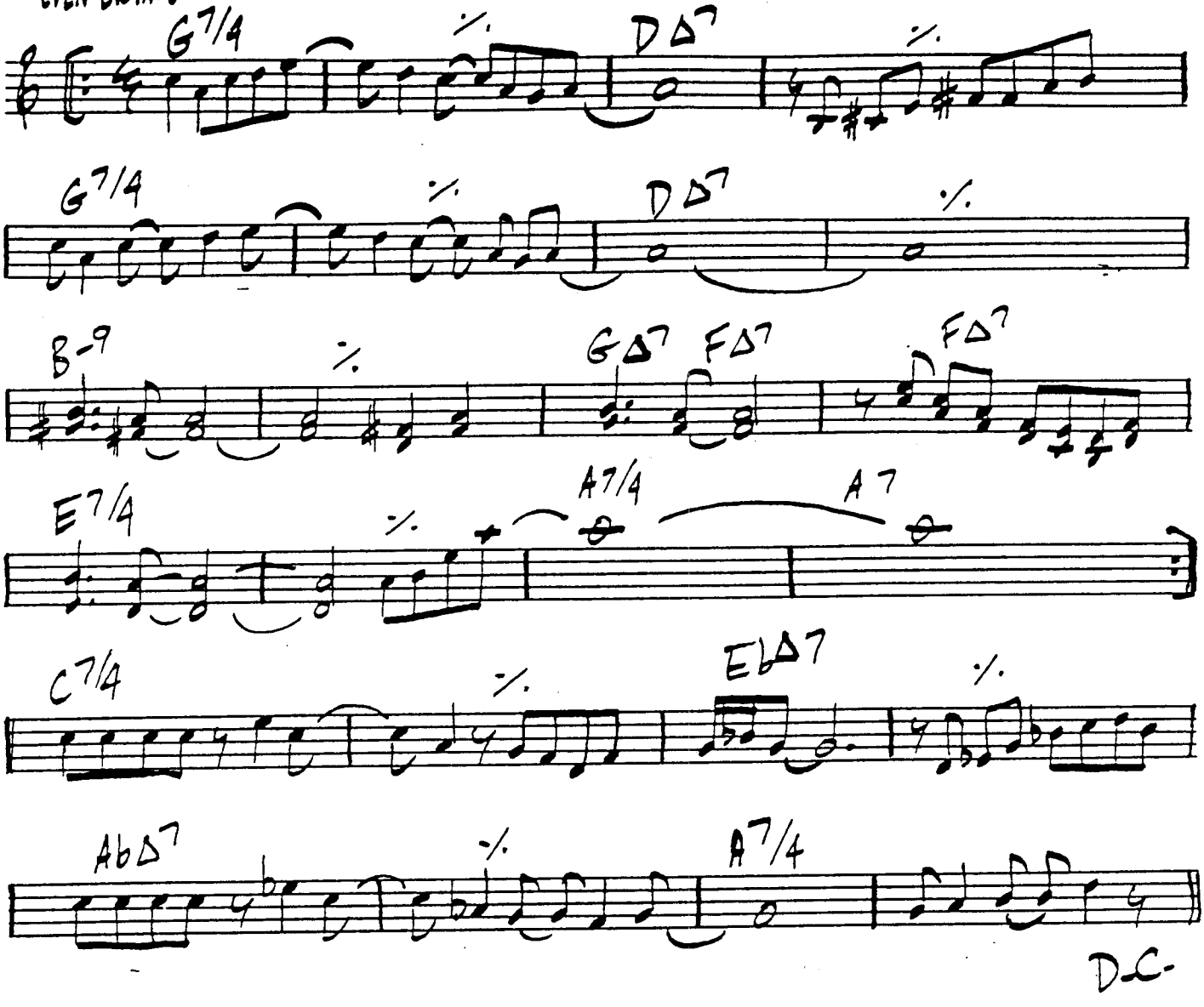
94 EAGER BEAVER



EARLY

TED MOSES

EVEN EIGHTHS

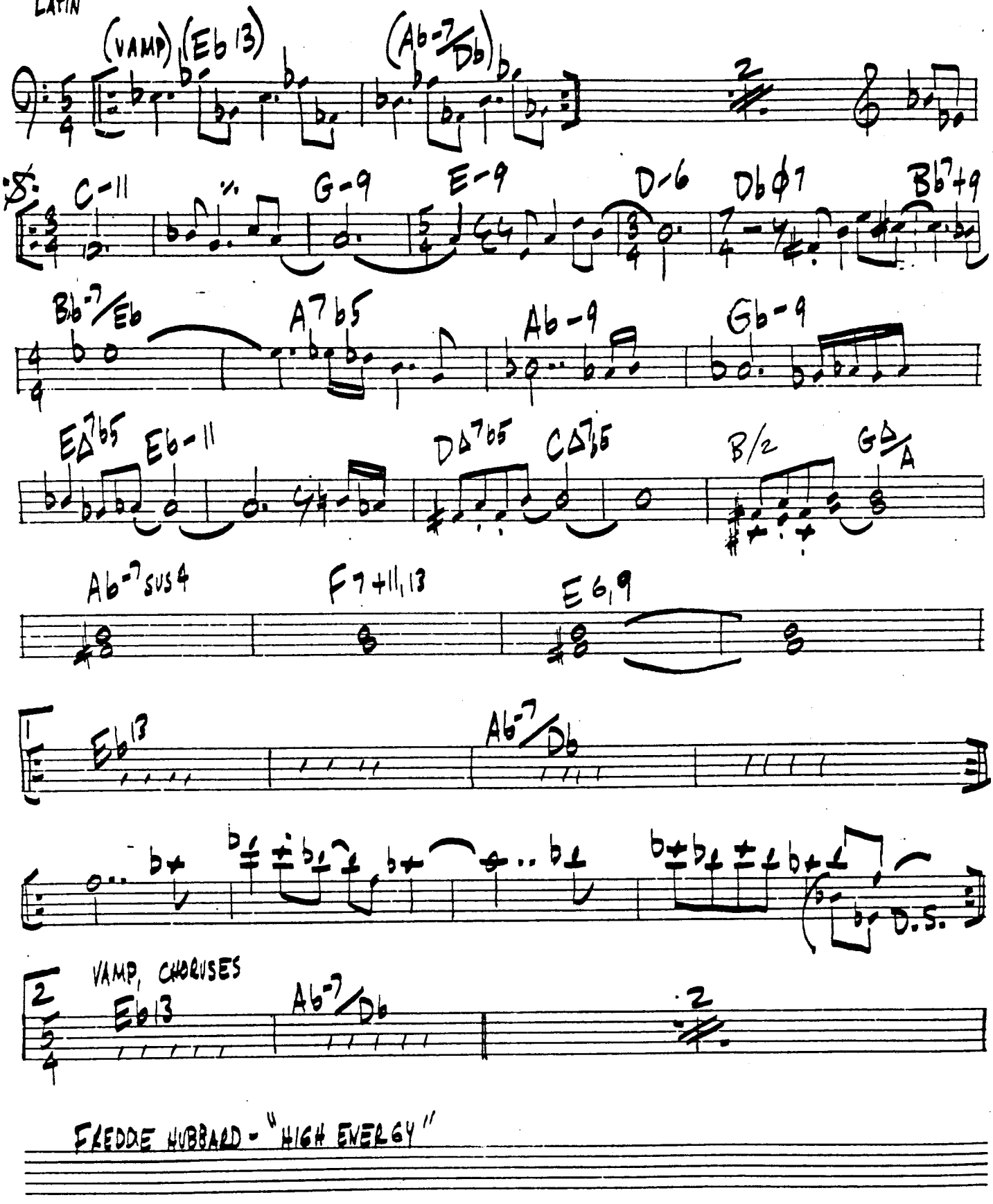


96.

EBONY MOONBEAMS

GEORGE CABLES

LATIN



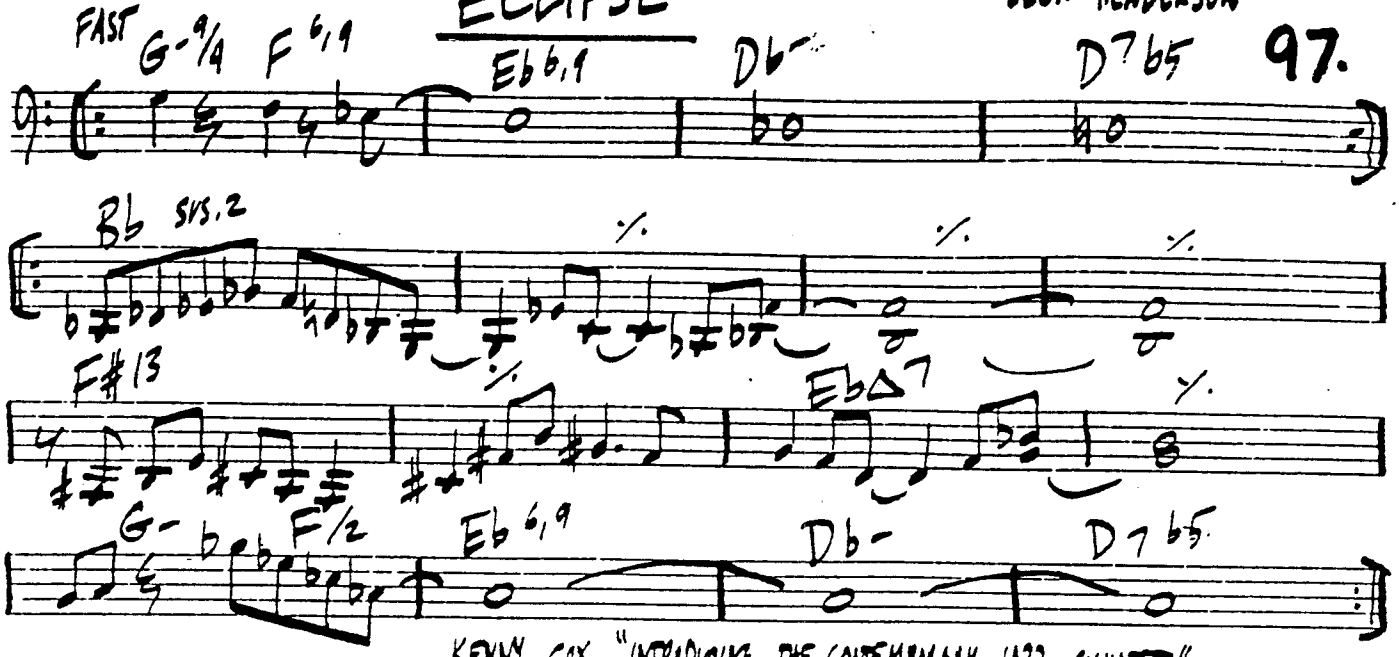
FREDDIE HUBBARD - "HIGH ENERGY"

ECLIPSE

LEON HENDERSON

97.

FAST

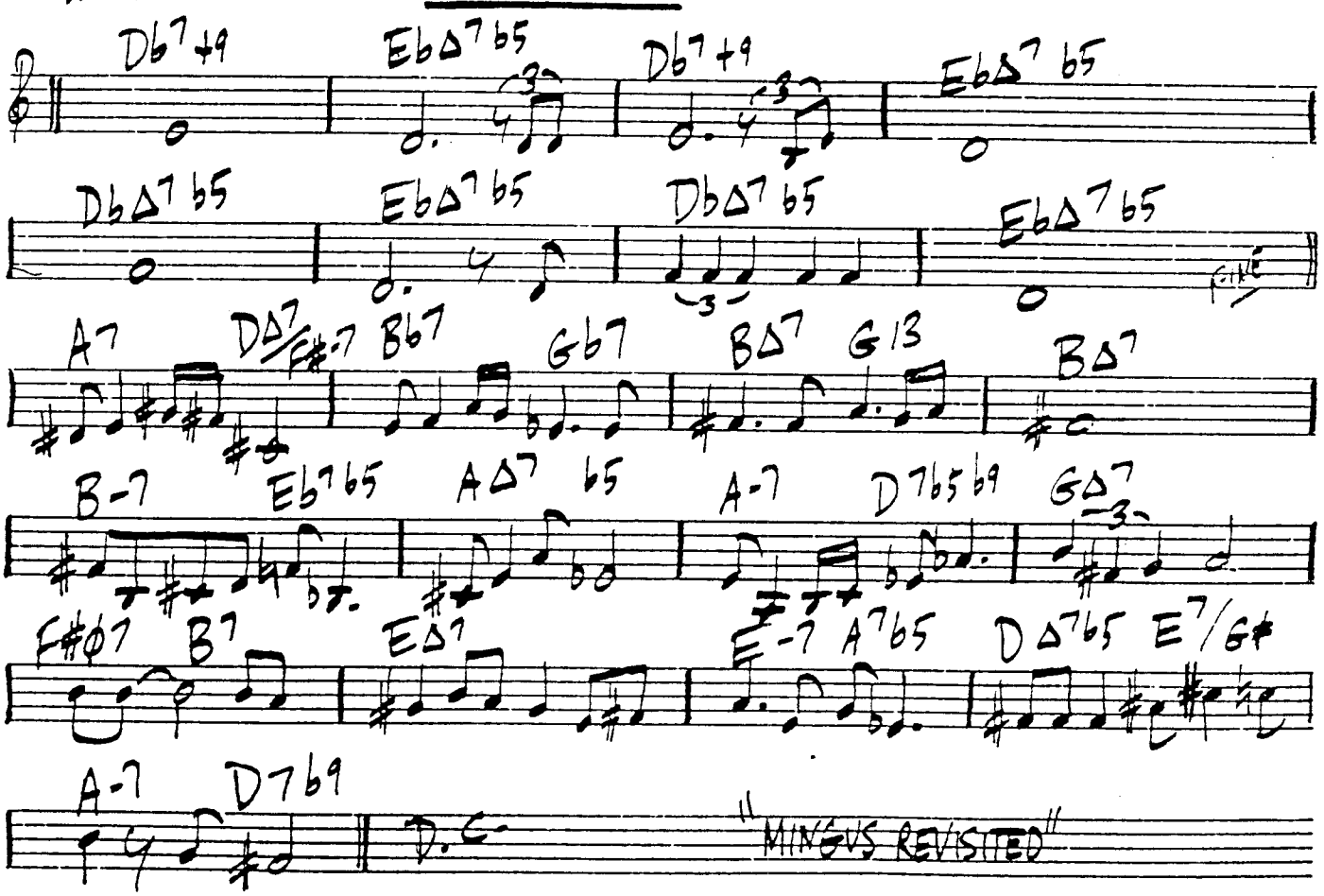


KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

ECLIPSE

SLOWLY

CHARLES MINGUS



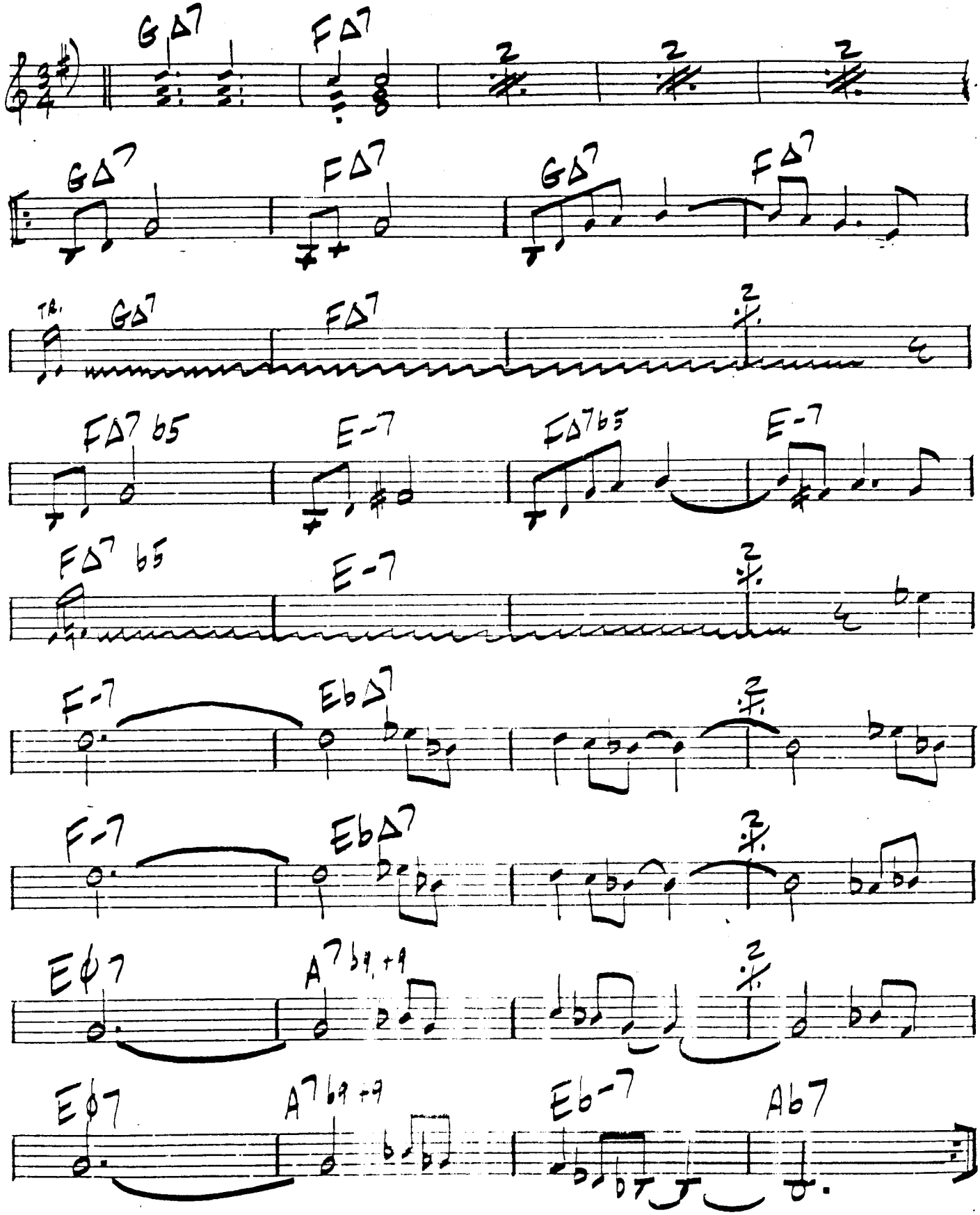
98.

EDDA

WAYNE SHORTER

BRIGHT

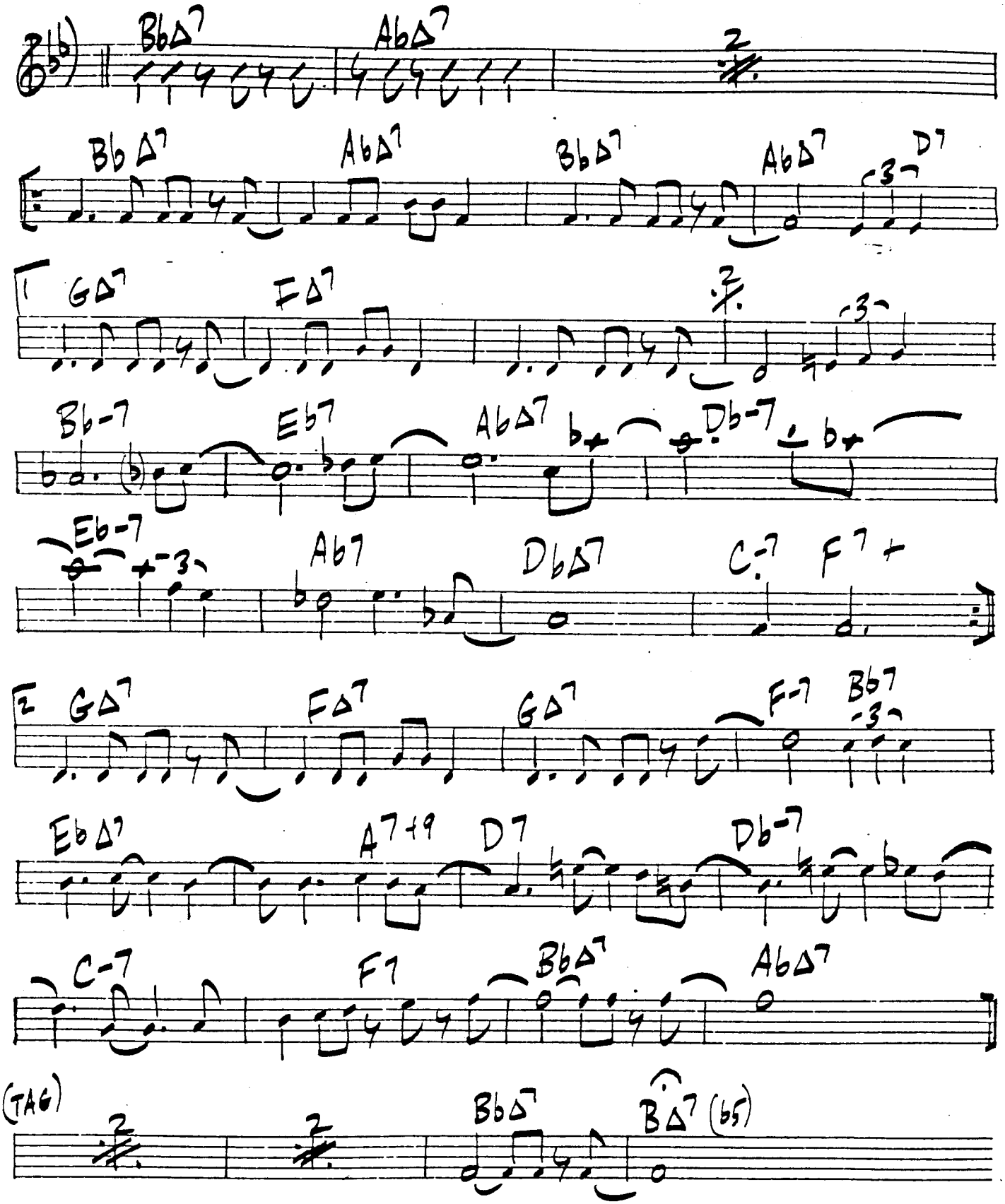
LEE MORGAN: "THE RUMPROLLER"



LATIN

THE EIGHTH DAY

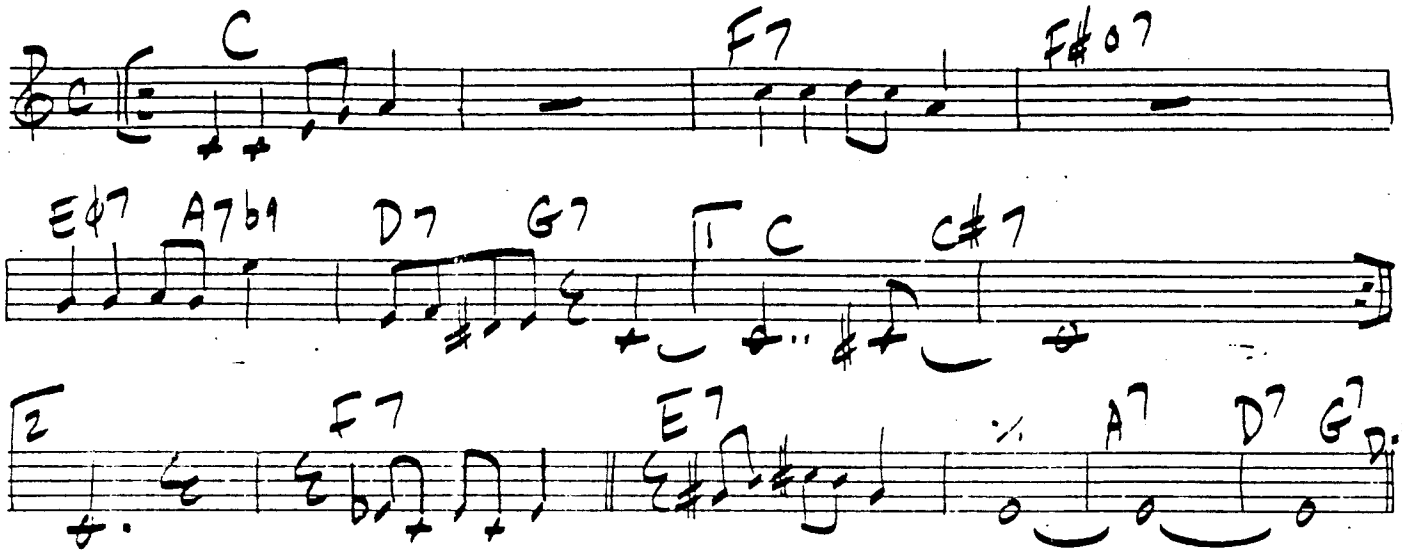
PHIL MOORE III



100.

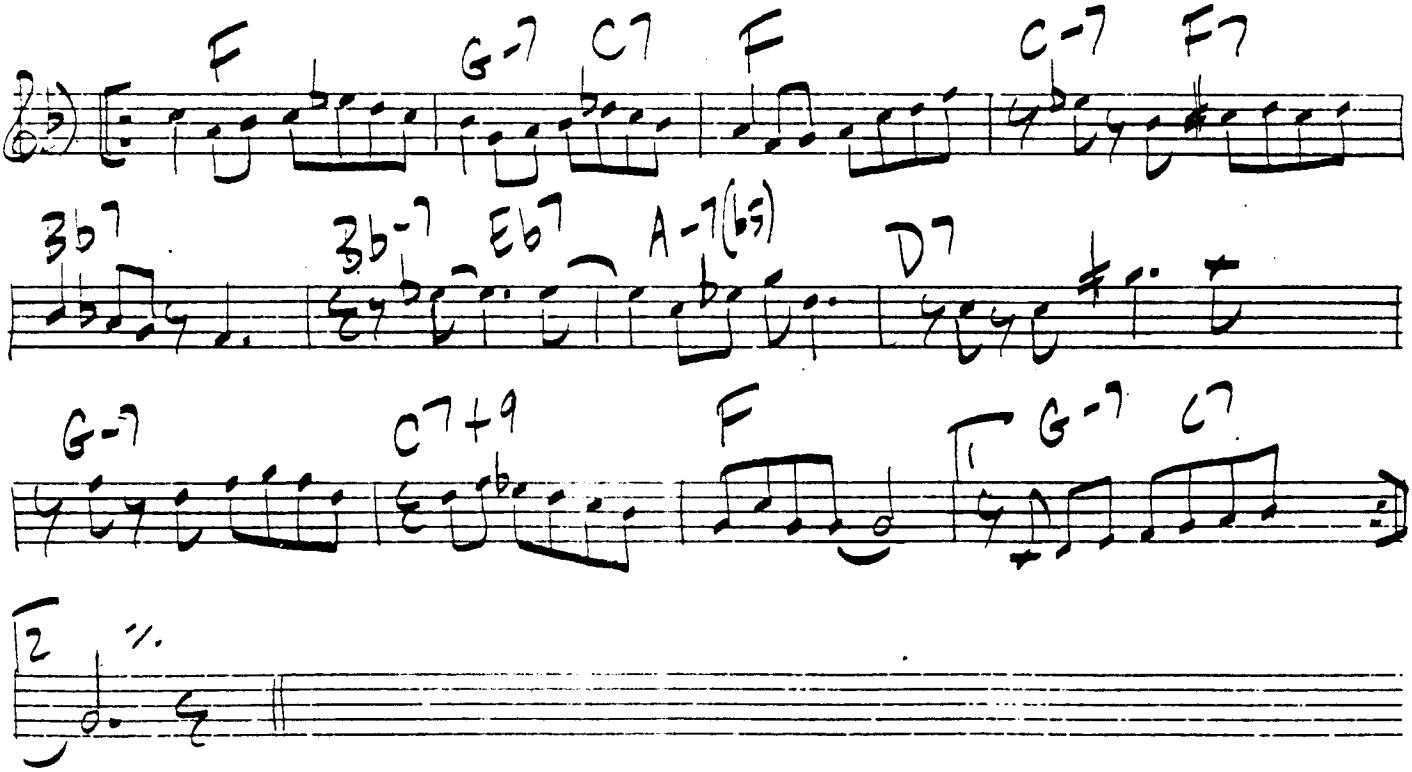
EIN BE IN STRAUSS

RON CARTER



ELEVATION

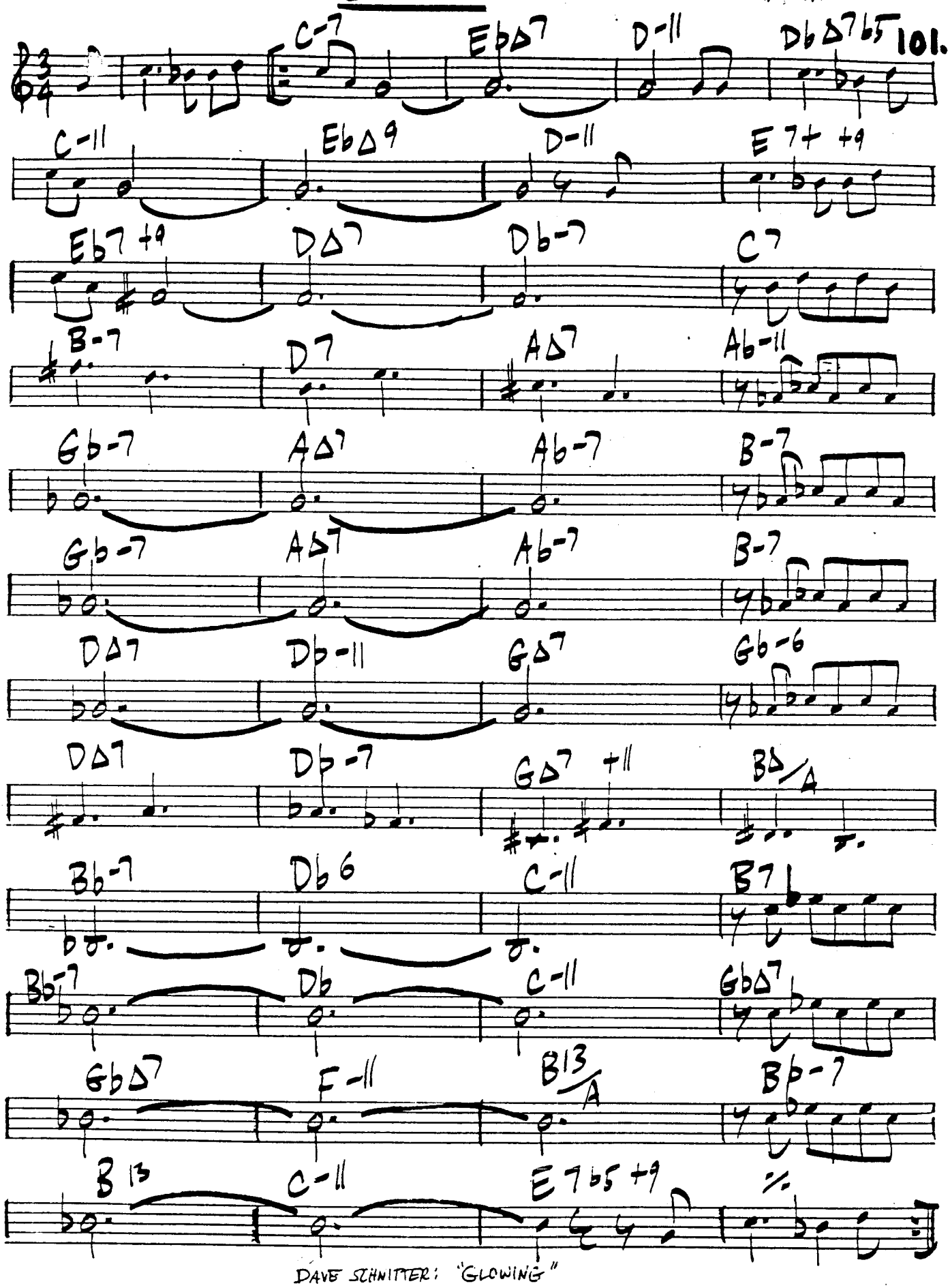
BIRD



ELLIPSIS.

MARK HELIAS

101.

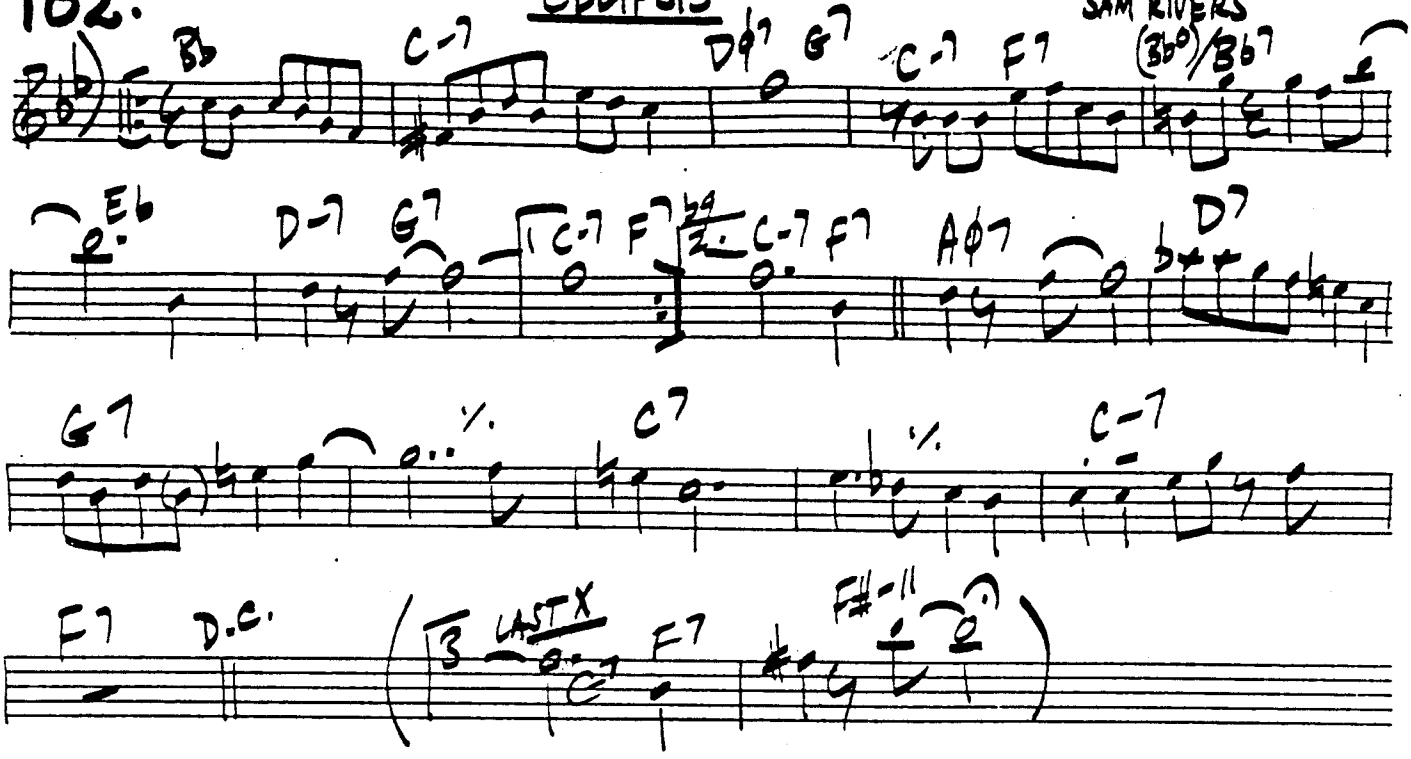


DAVE SCHNITTER: "GLOWING"

102.

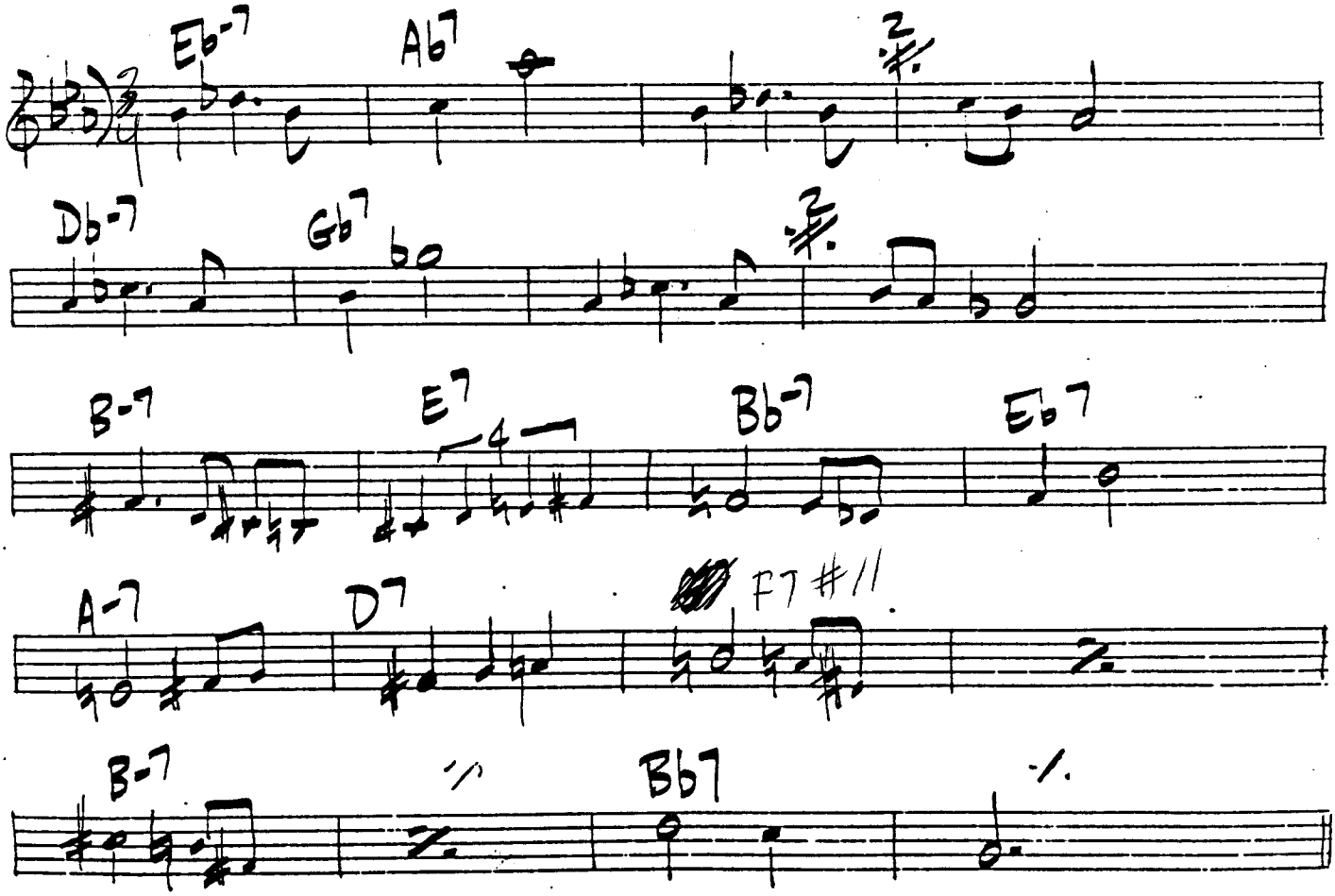
ELLIPSIS

SAM RIVERS



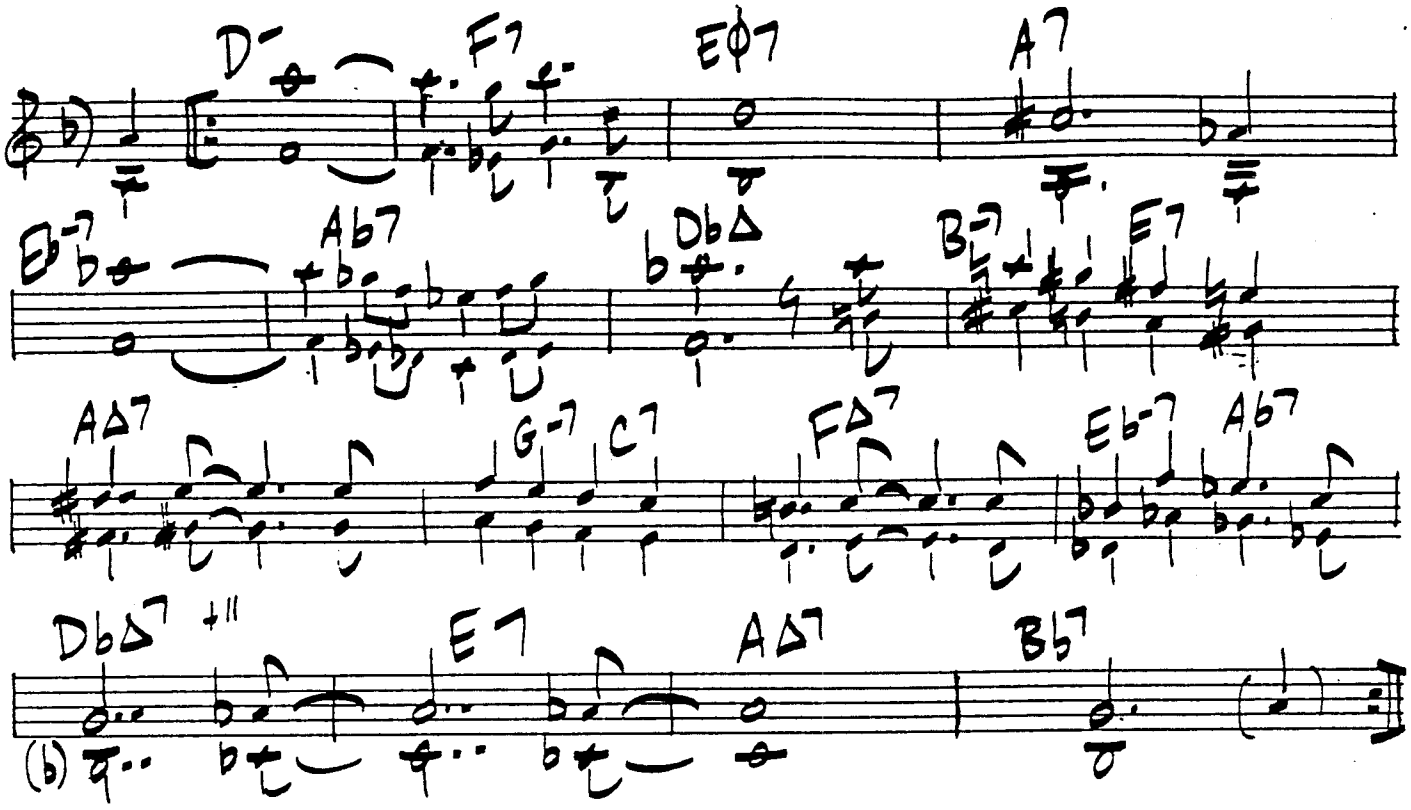
ELSA

EARL ZINDARS



EL TORO

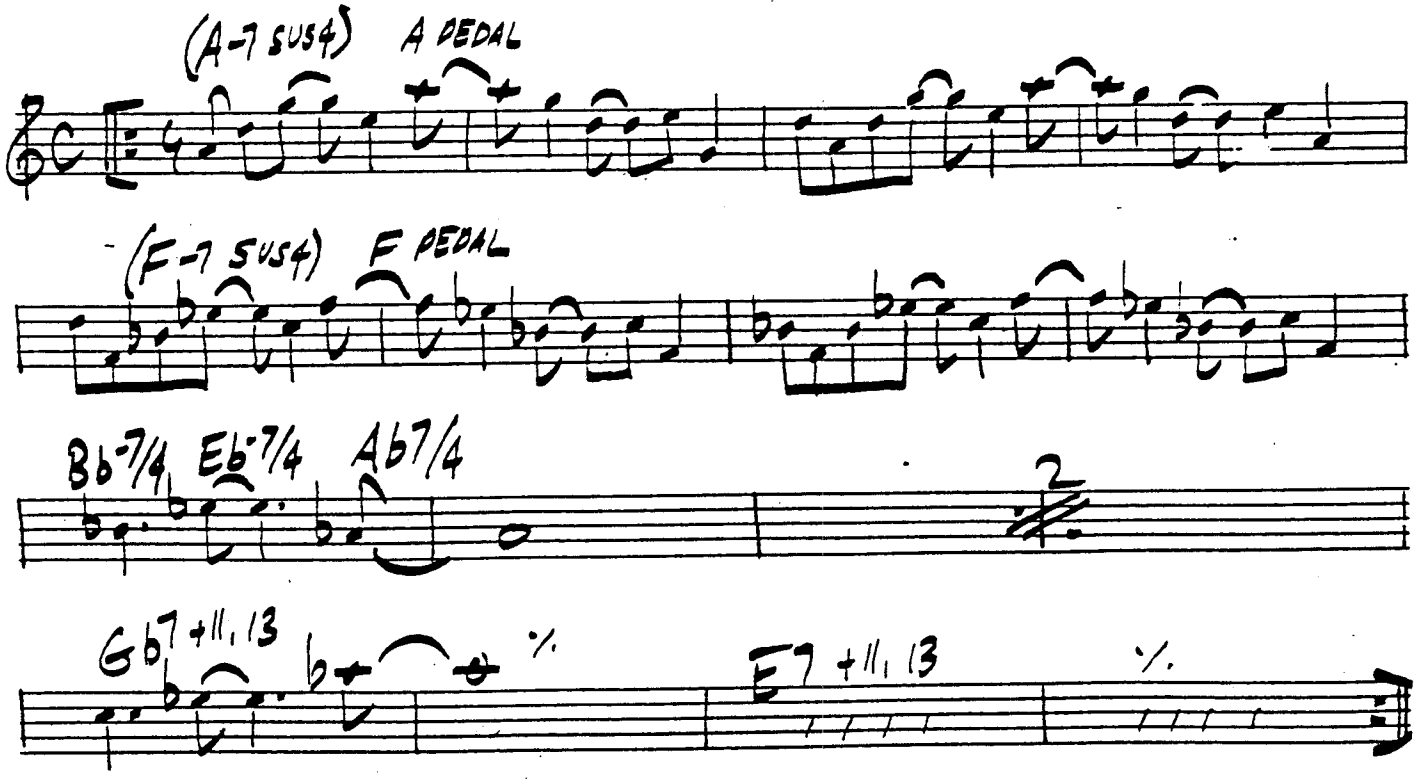
ART BLAKEY + MESS.: "THE FREEDOM RIDER"



ELVIN SIR JONES

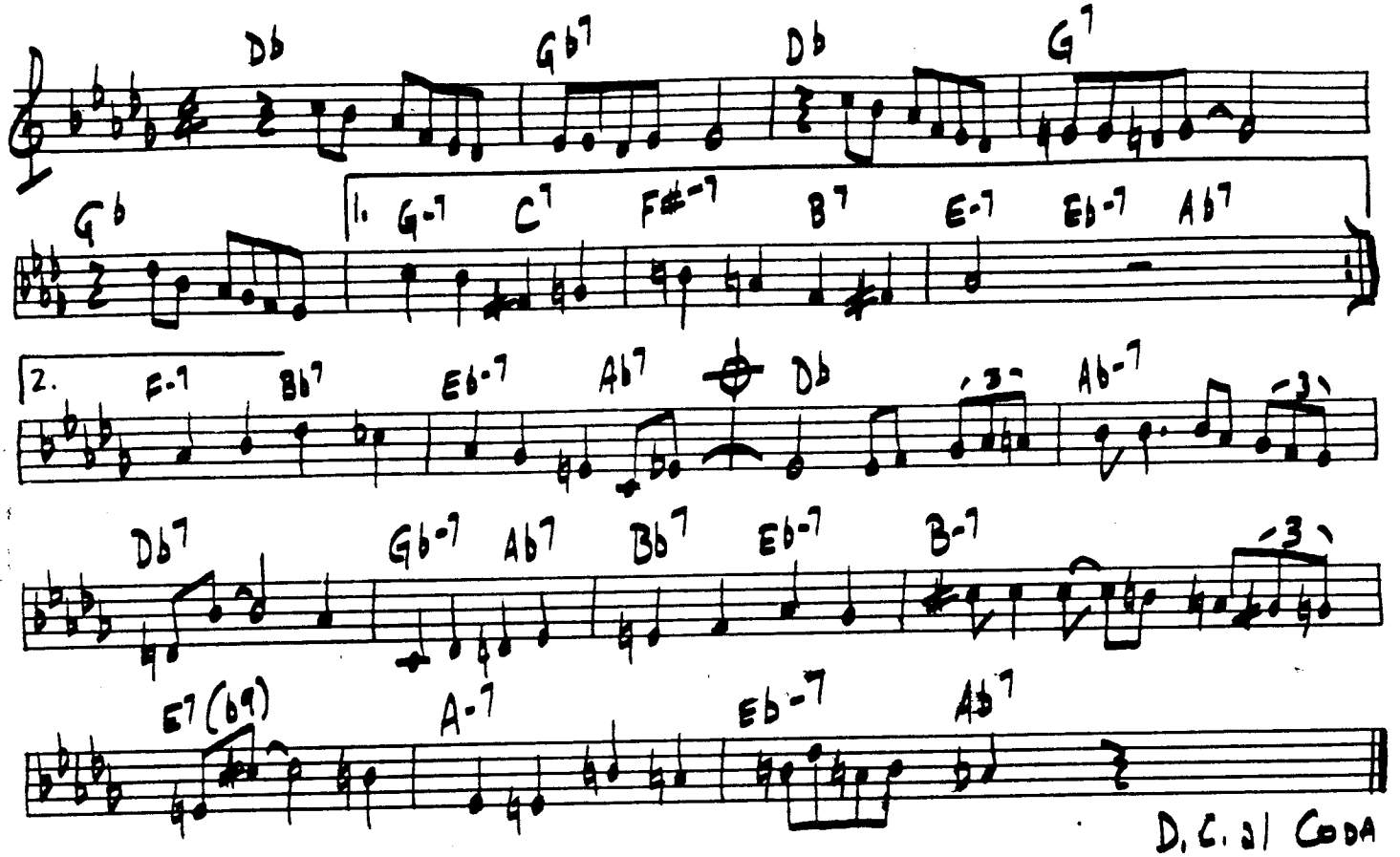
McCOY TYNER

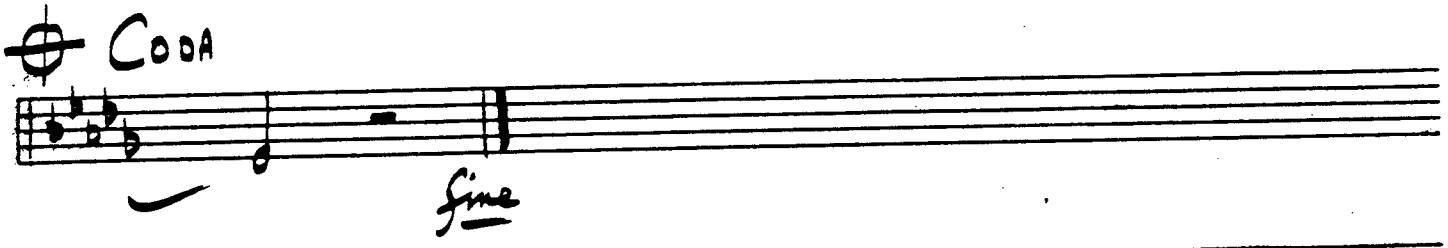
"TRIDENT"



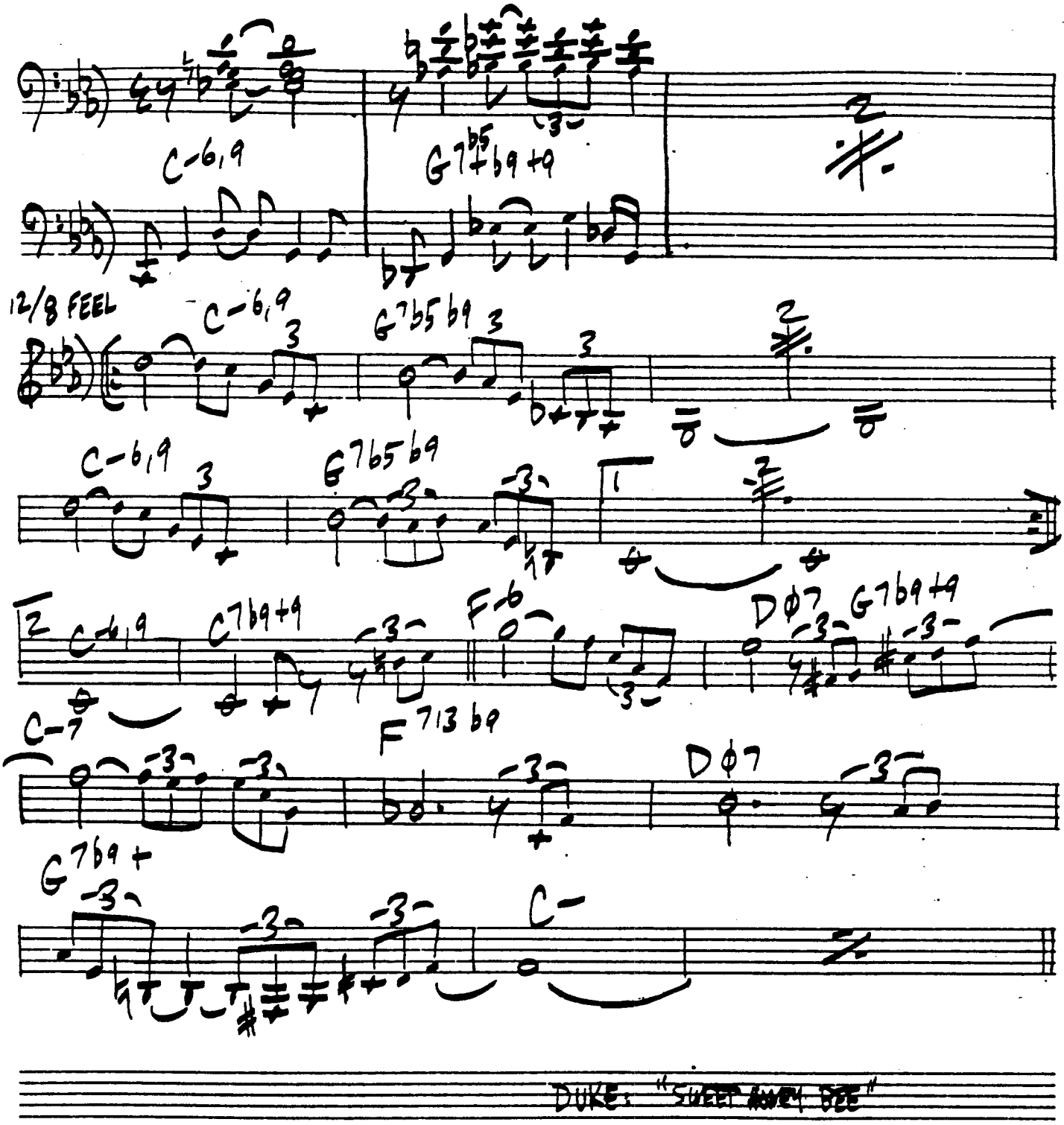
104. ECAROH

H. SILVER





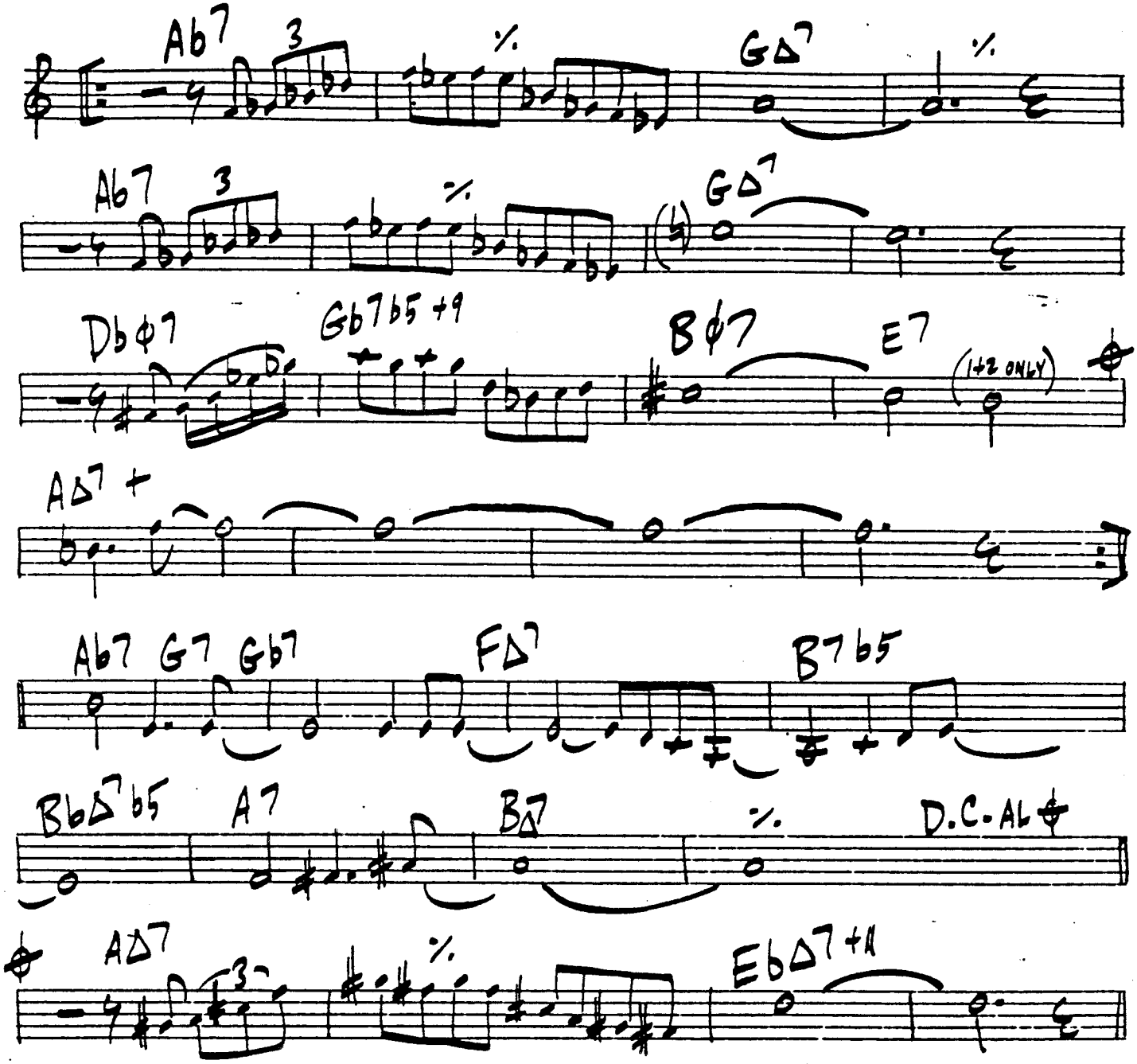
EMPATHY



DUKE: "SWEET ANGEL BEE"

STEVE BLUM

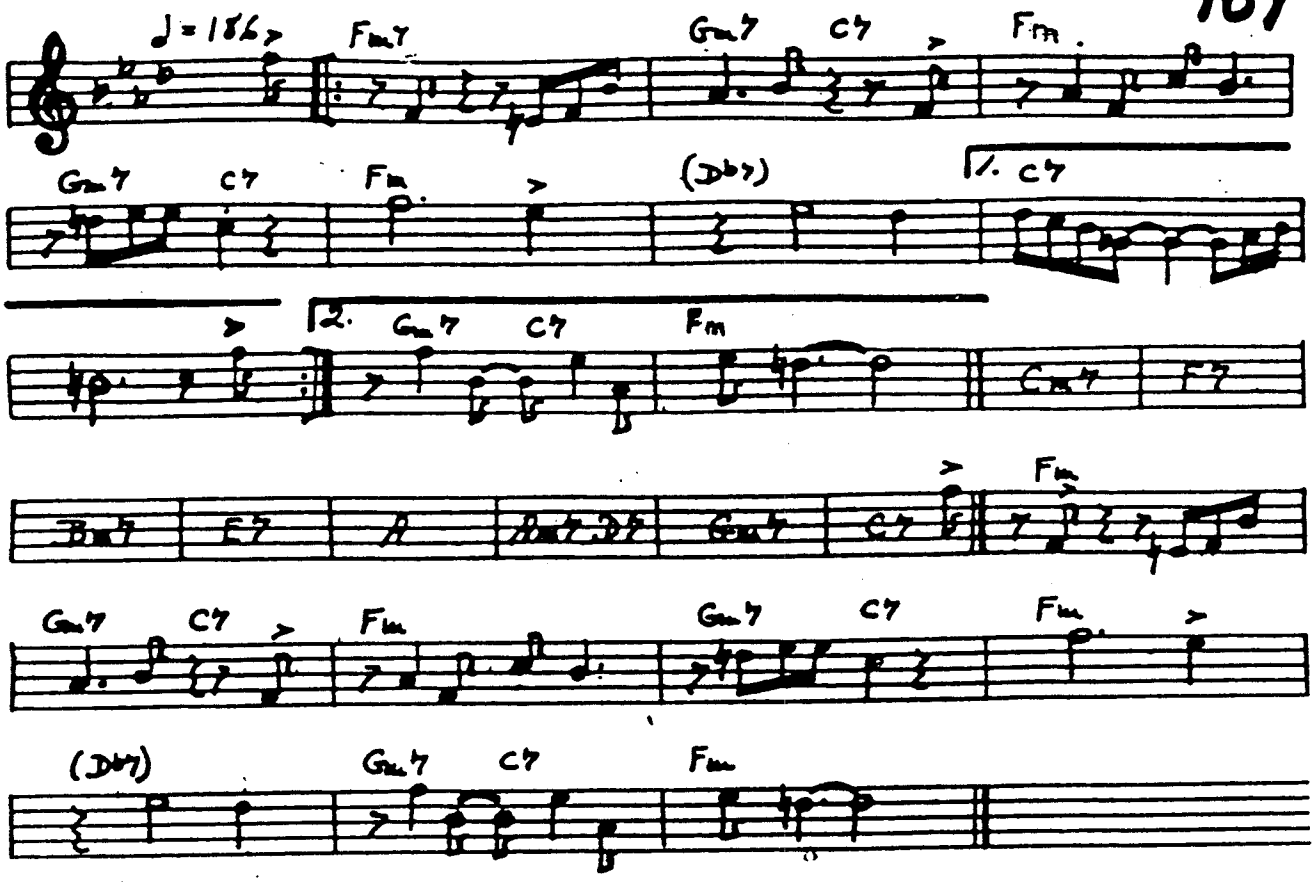
ERLCLOTH



EARLY SPRING

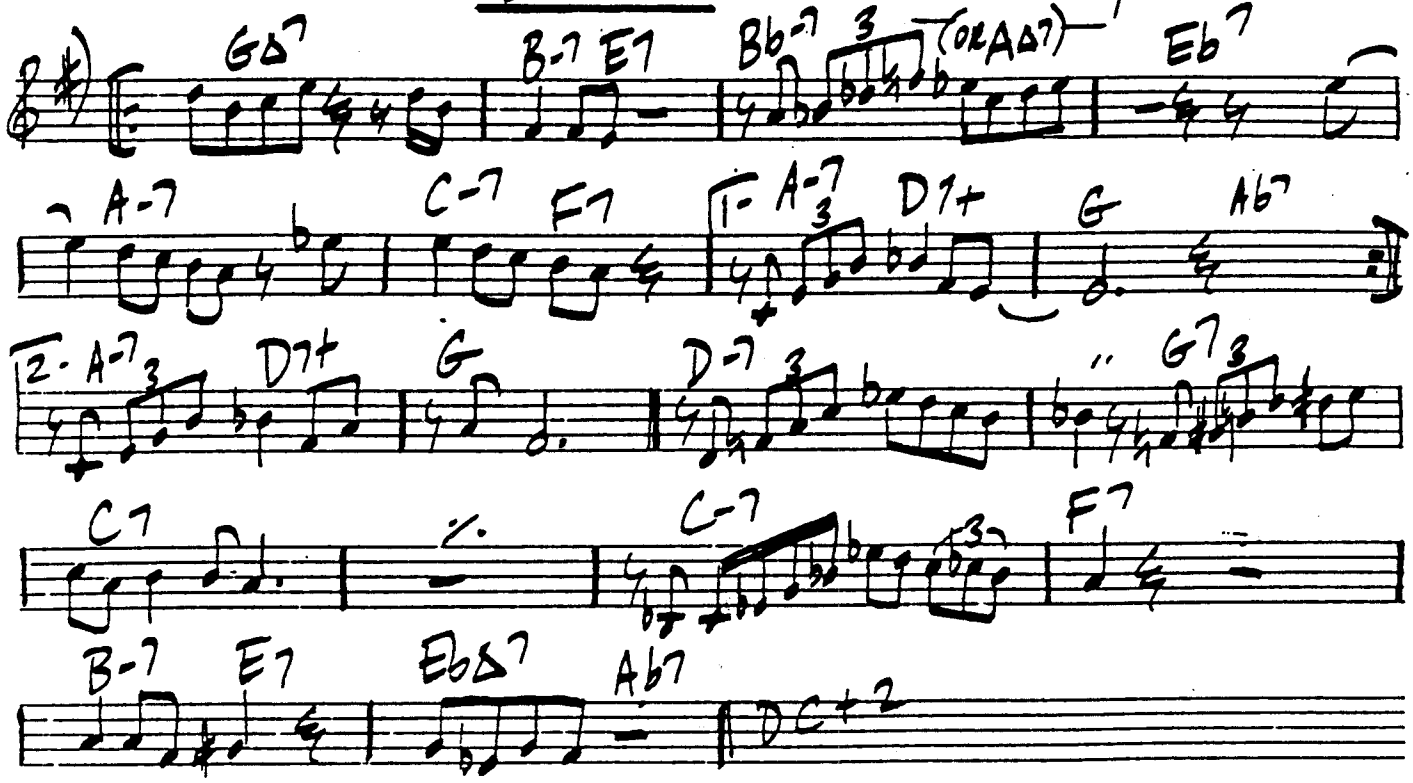
RALPH BURNS

107



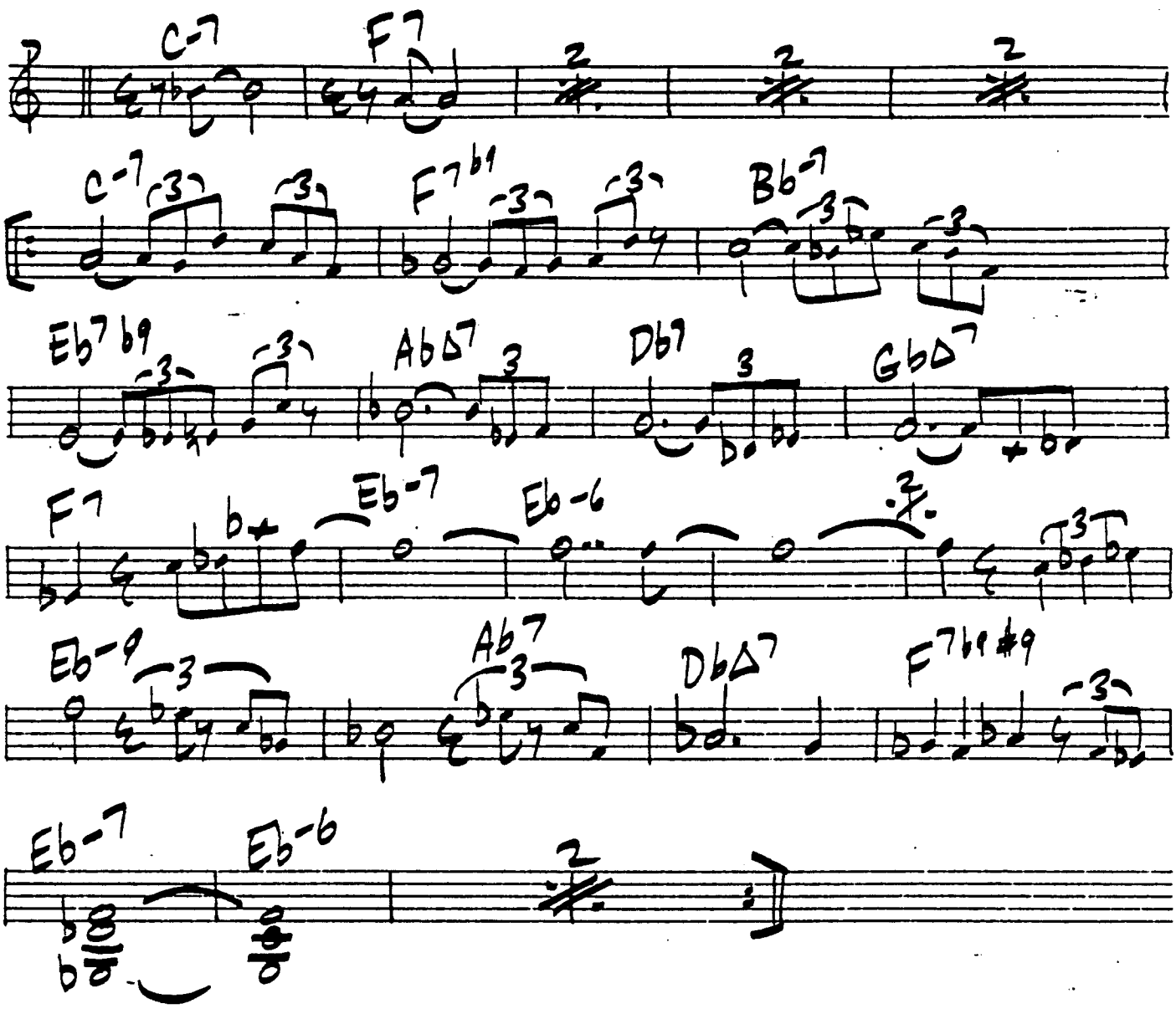
ERONEL

SADIK HAKIM / T. MONK



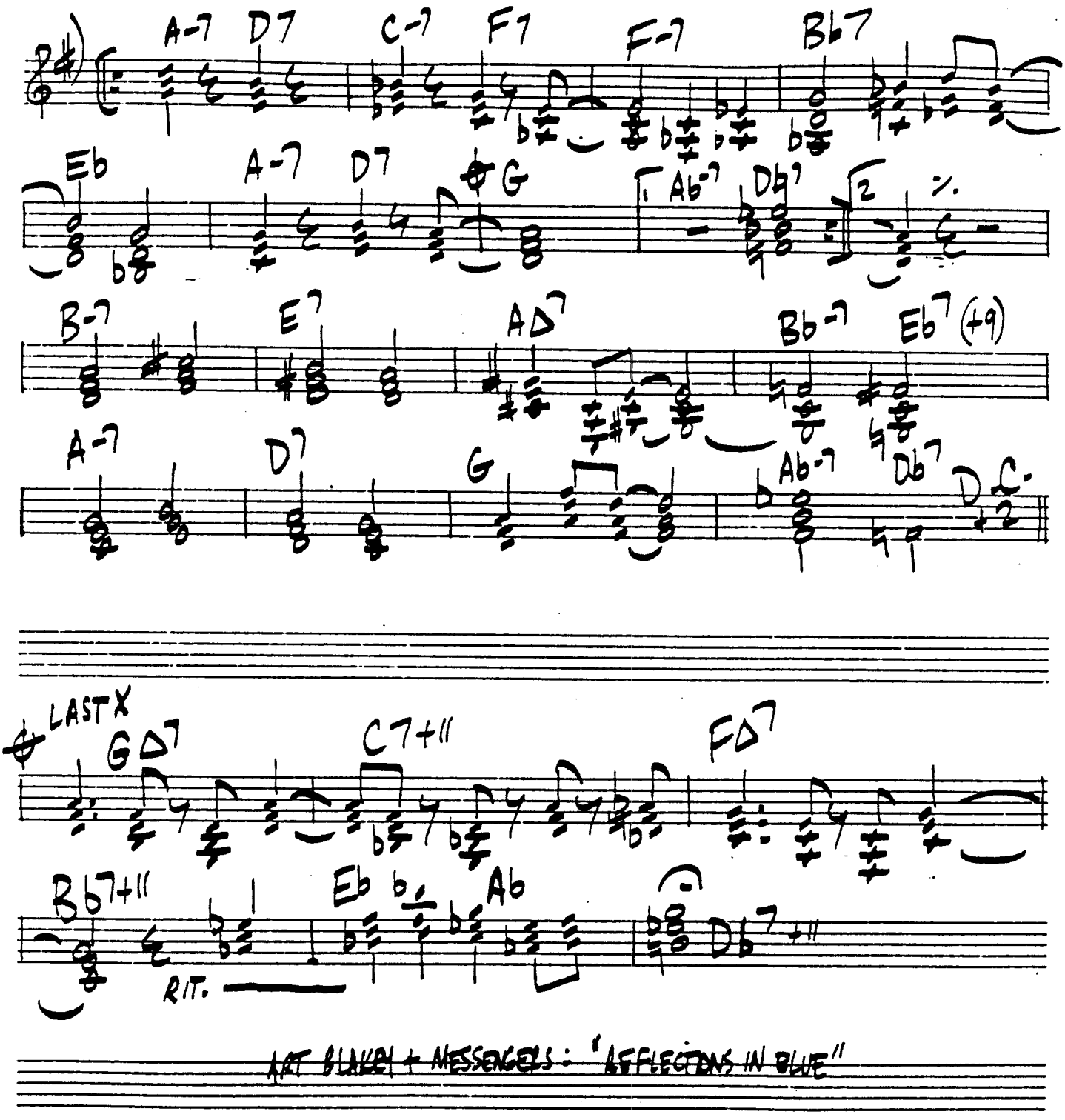
ESCAPADE

KENNY DORHAM



ESTIMATED TIME OF ARRIVAL (LAZY BIRD)

BOBBY WATSON

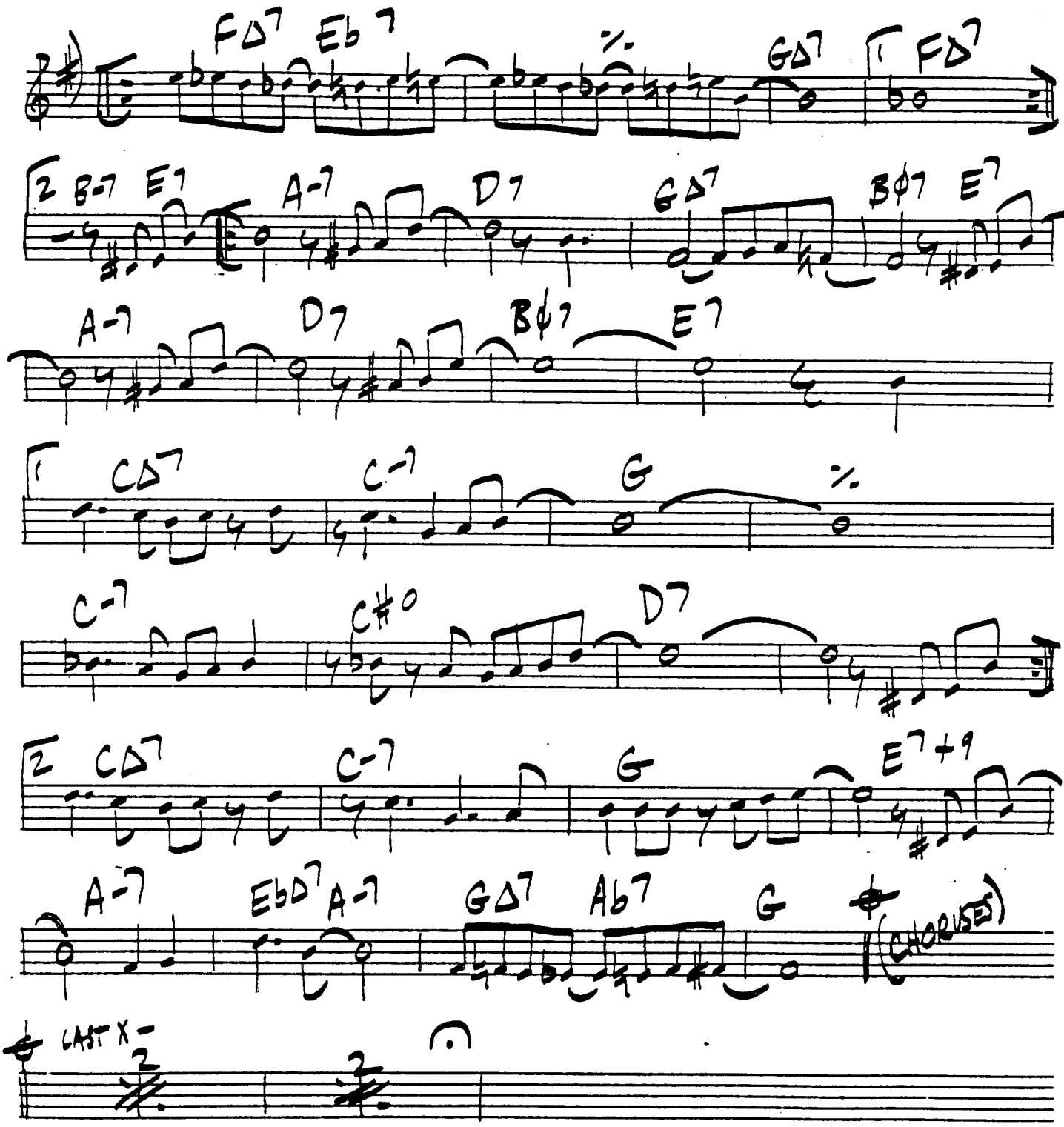


ART BLAKEY + MESSENGERS: "AFFECTIONS IN BLUE"

110

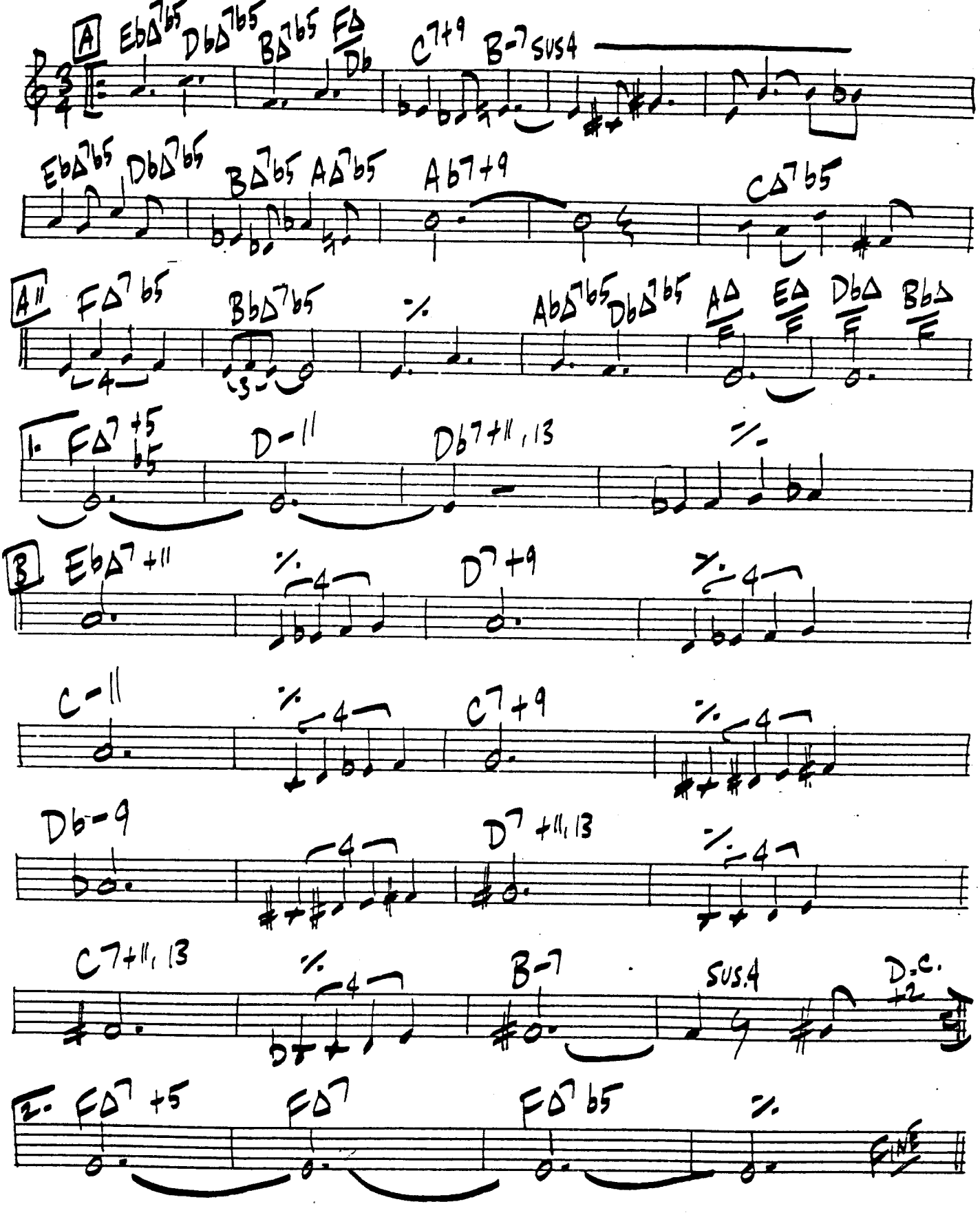
EVERGREENISH

DEXTER GORDON



EVERY NOW + THEN

G. BRUCE 111.

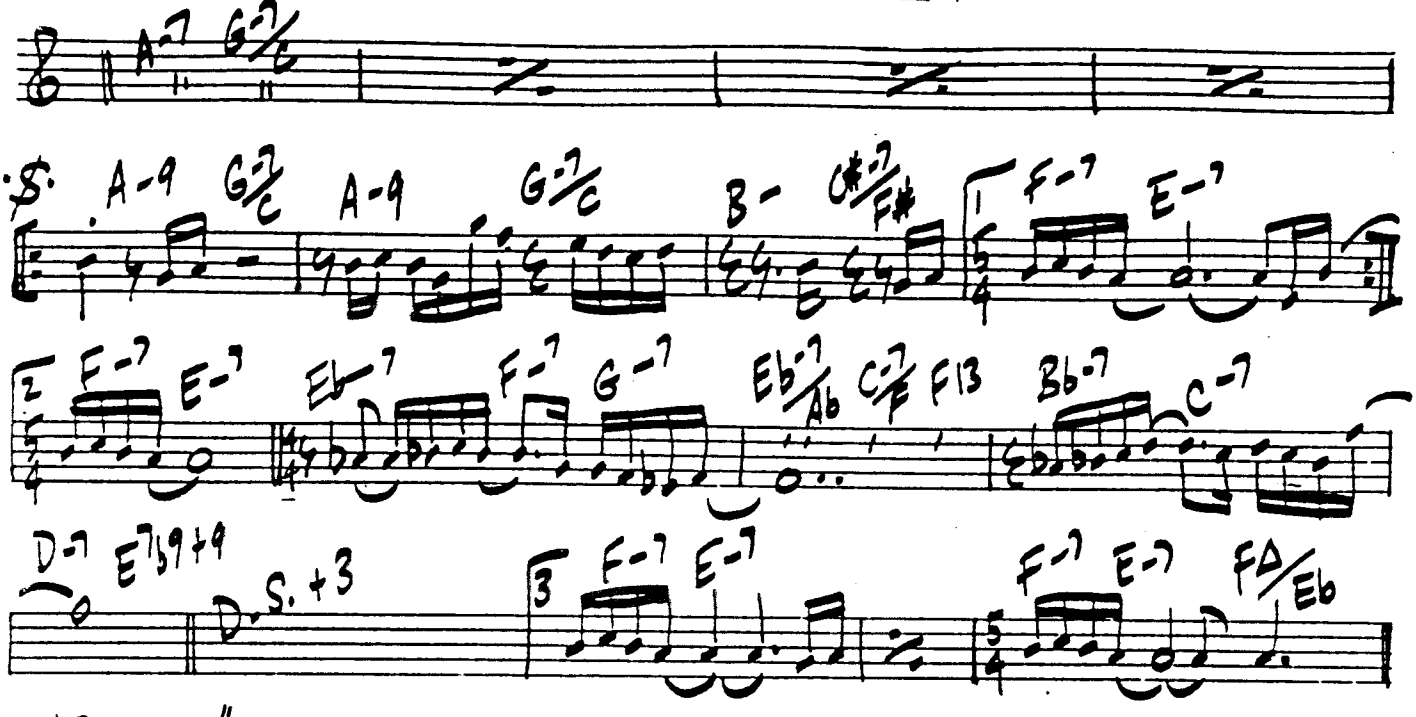


112.

RACK ♩= 60

EVERY TIME I SEE YOU

WOODY SHAW

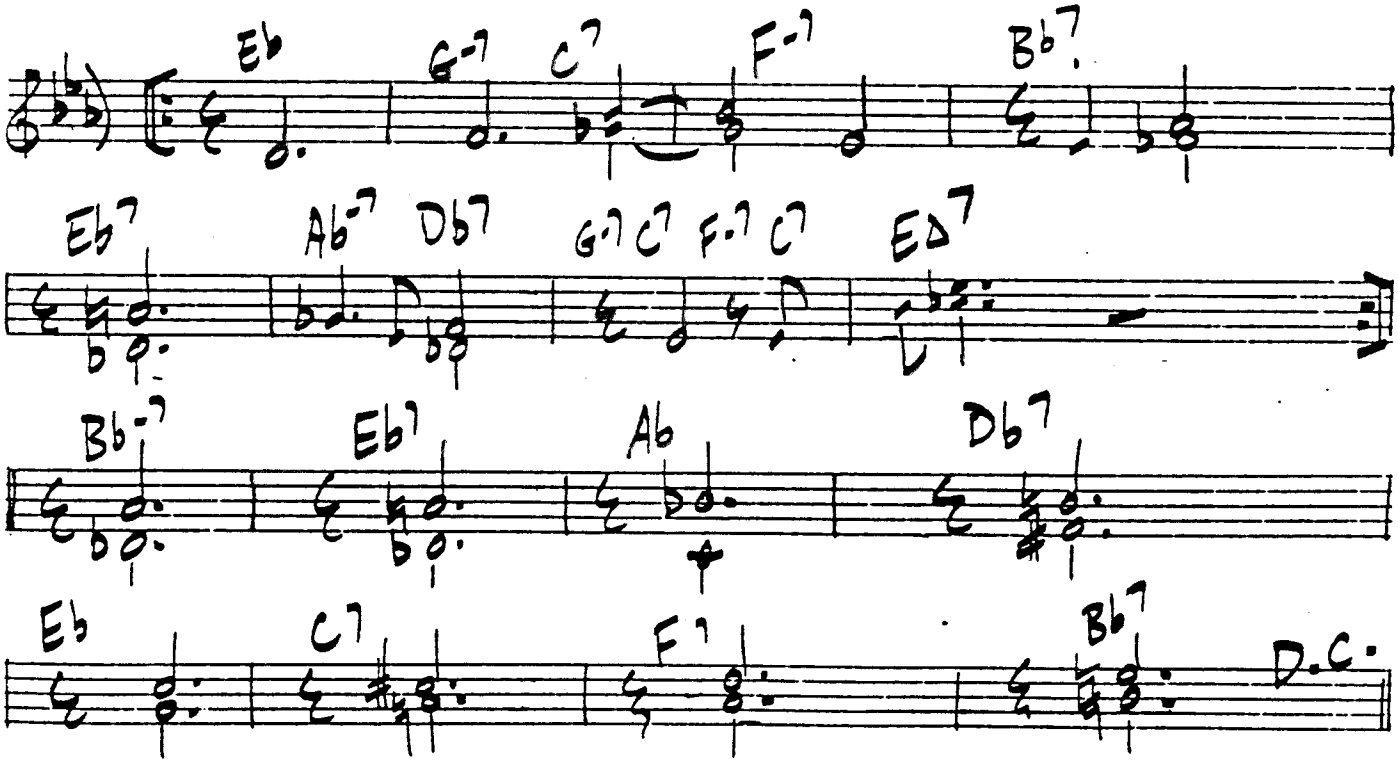


"ROSE WOOD"

(IMPLIED CHANGES)

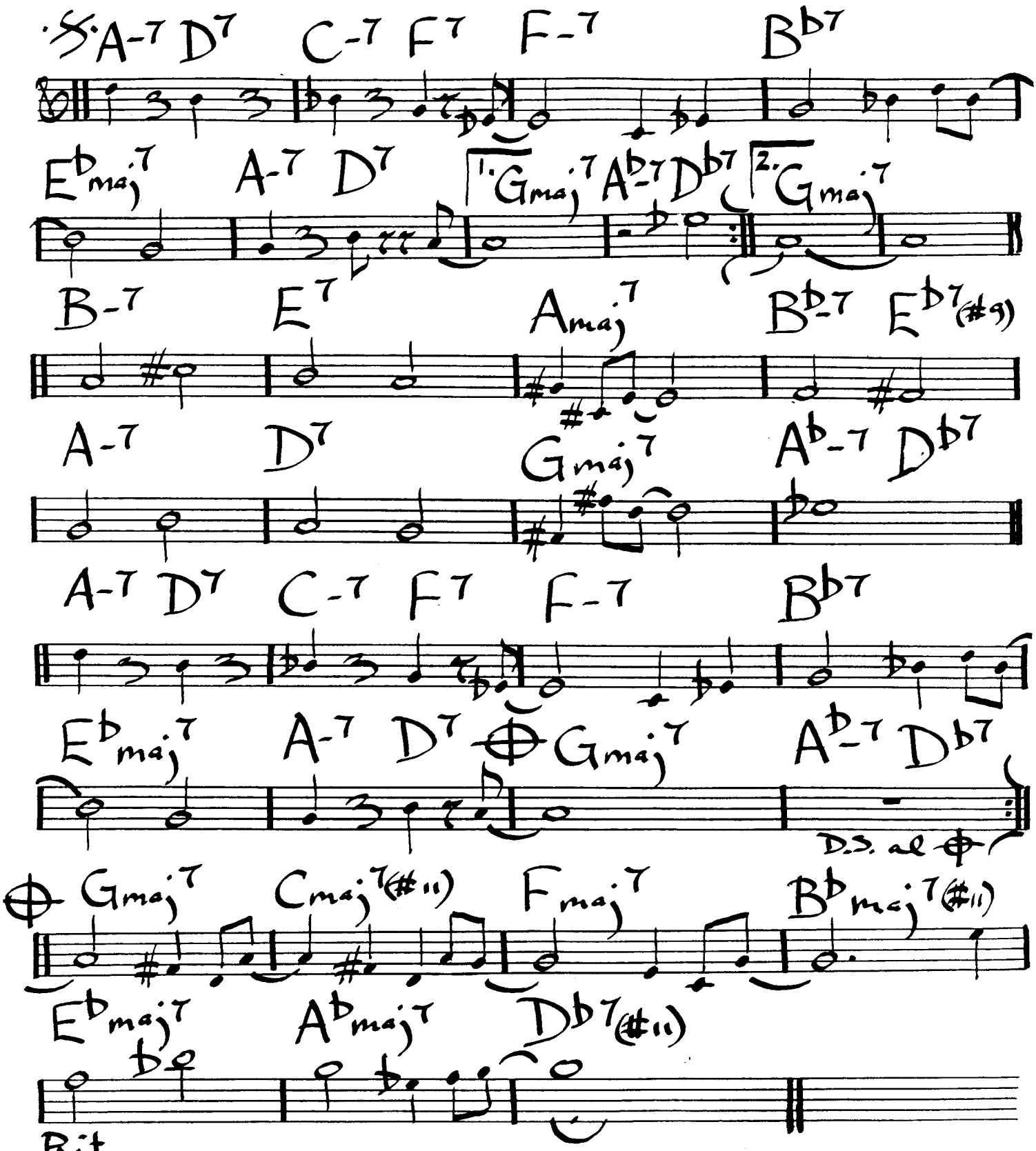
EVIDENCE

MONK



E.T.A.

BOB WATSON

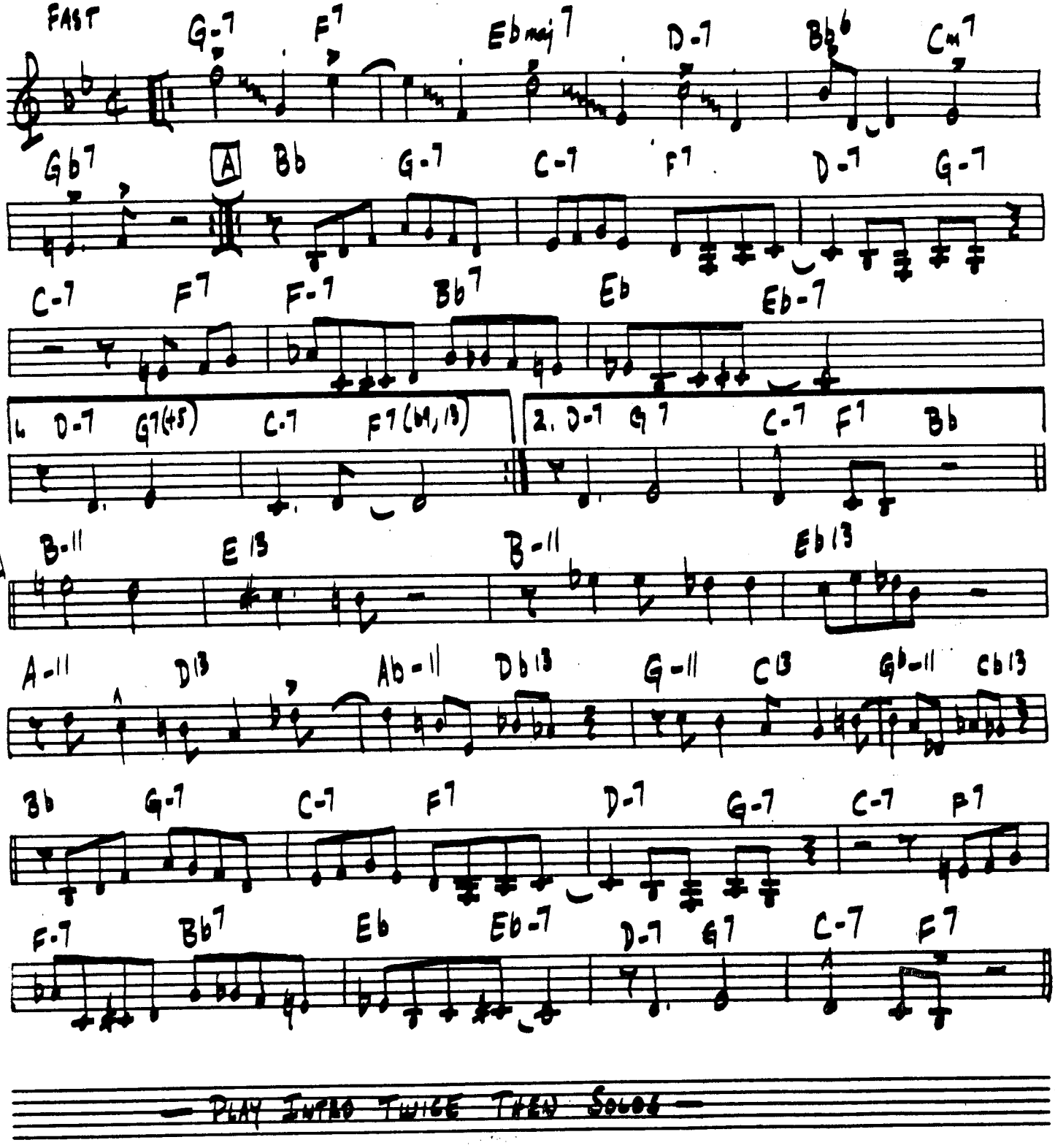


ART BLAKEY "REFLECTIONS IN BLUE"

114

S. Stitt

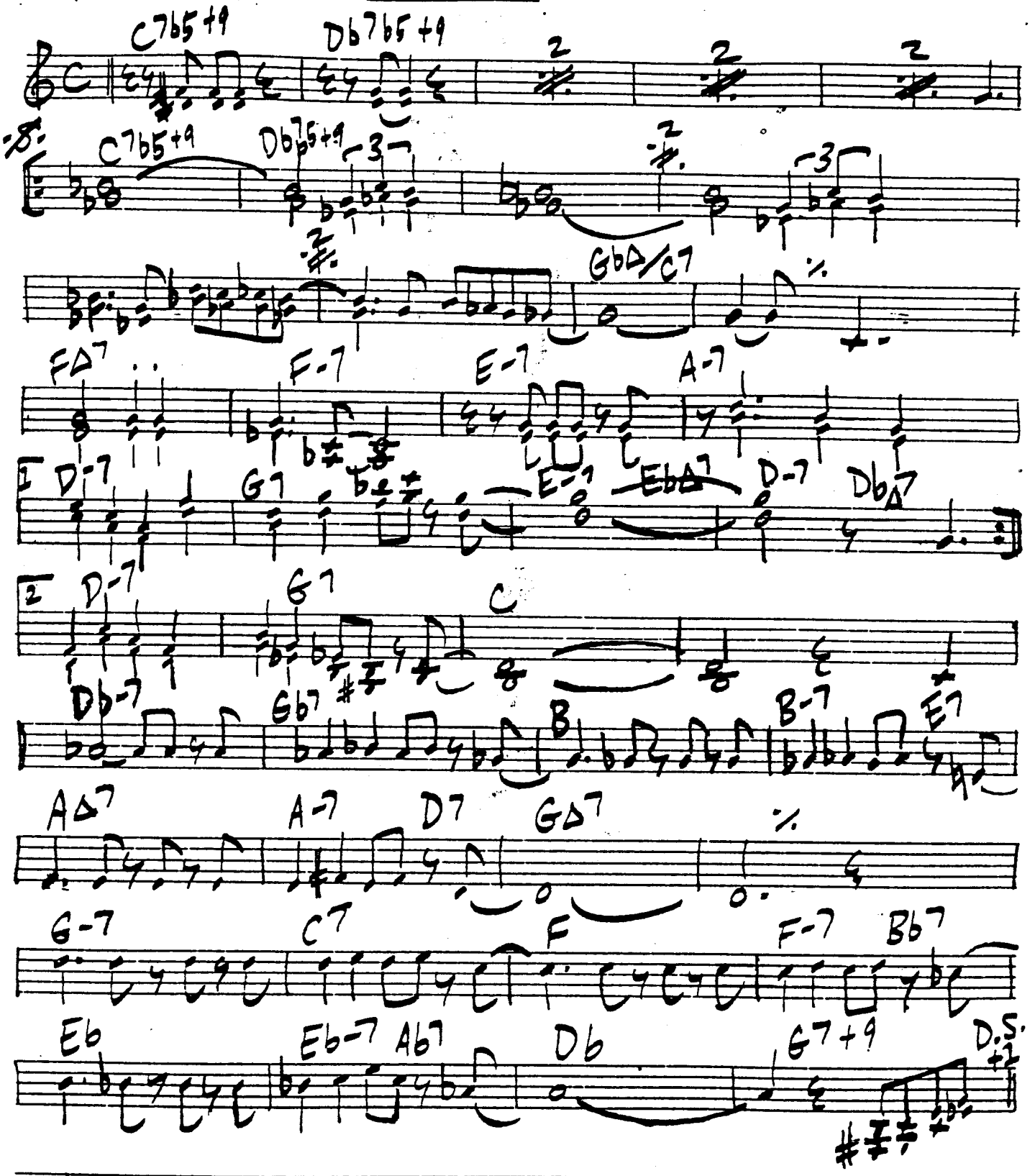
ETERNAL TRIANGLE



— PLAY INTRO TWICE THRU SOLOS —

EXODUS

FAST

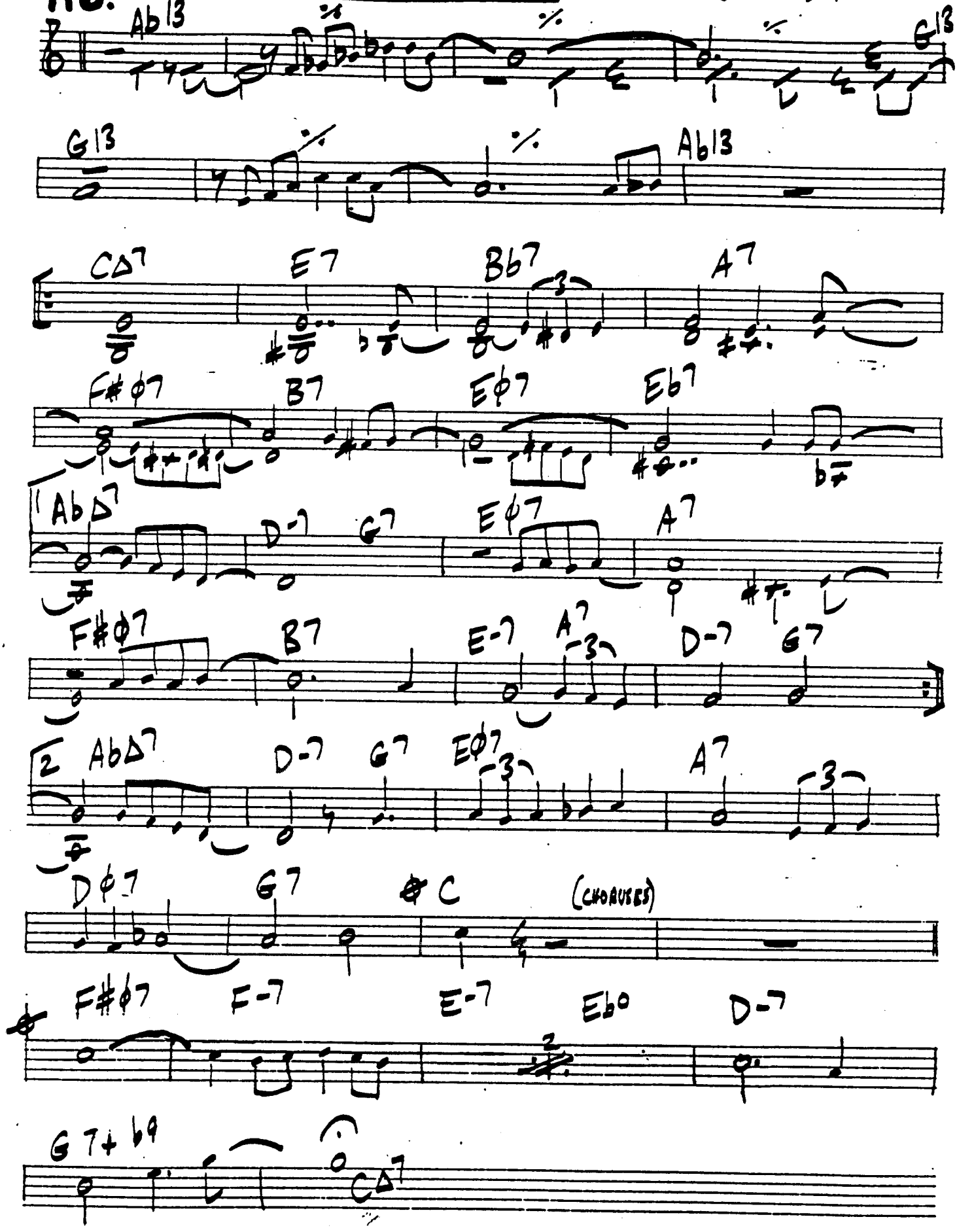


"THE CANNONBALL ADDERLEY QUINTET AT THE LIGHTHOUSE"

116.

FAIR WEATHER

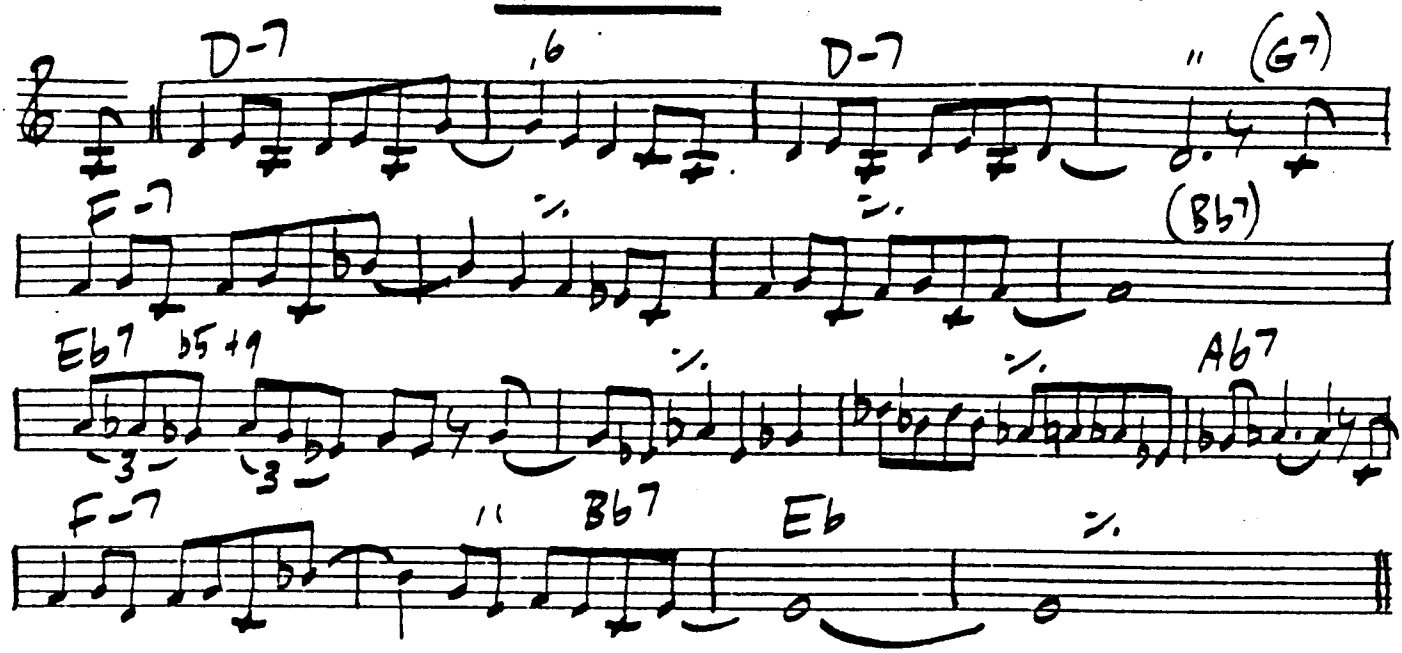
BENNY GOLSON



MED. SWING

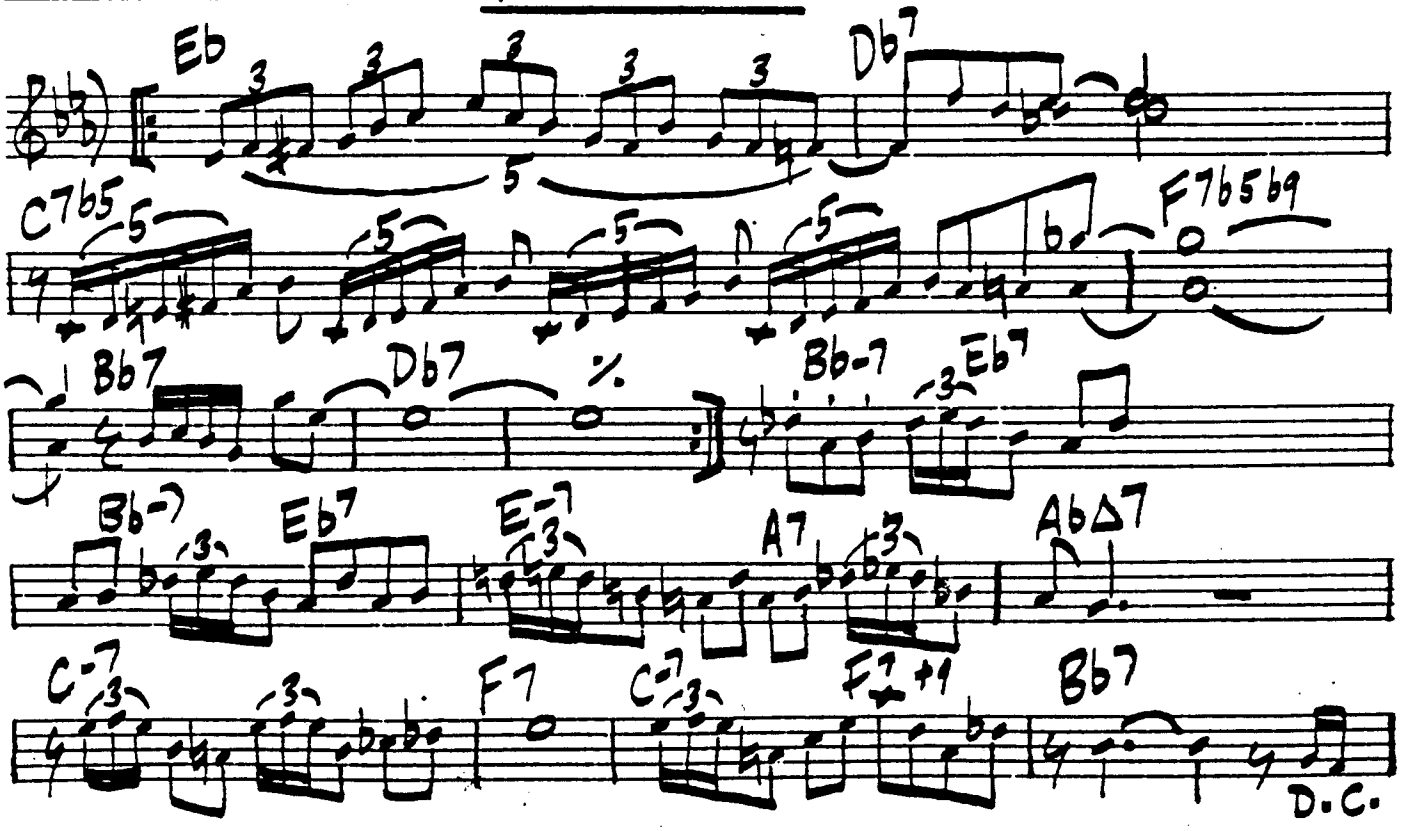
FAT LADY

BOBBY TIMMONS 117.



MONK

FOUR IN ONE

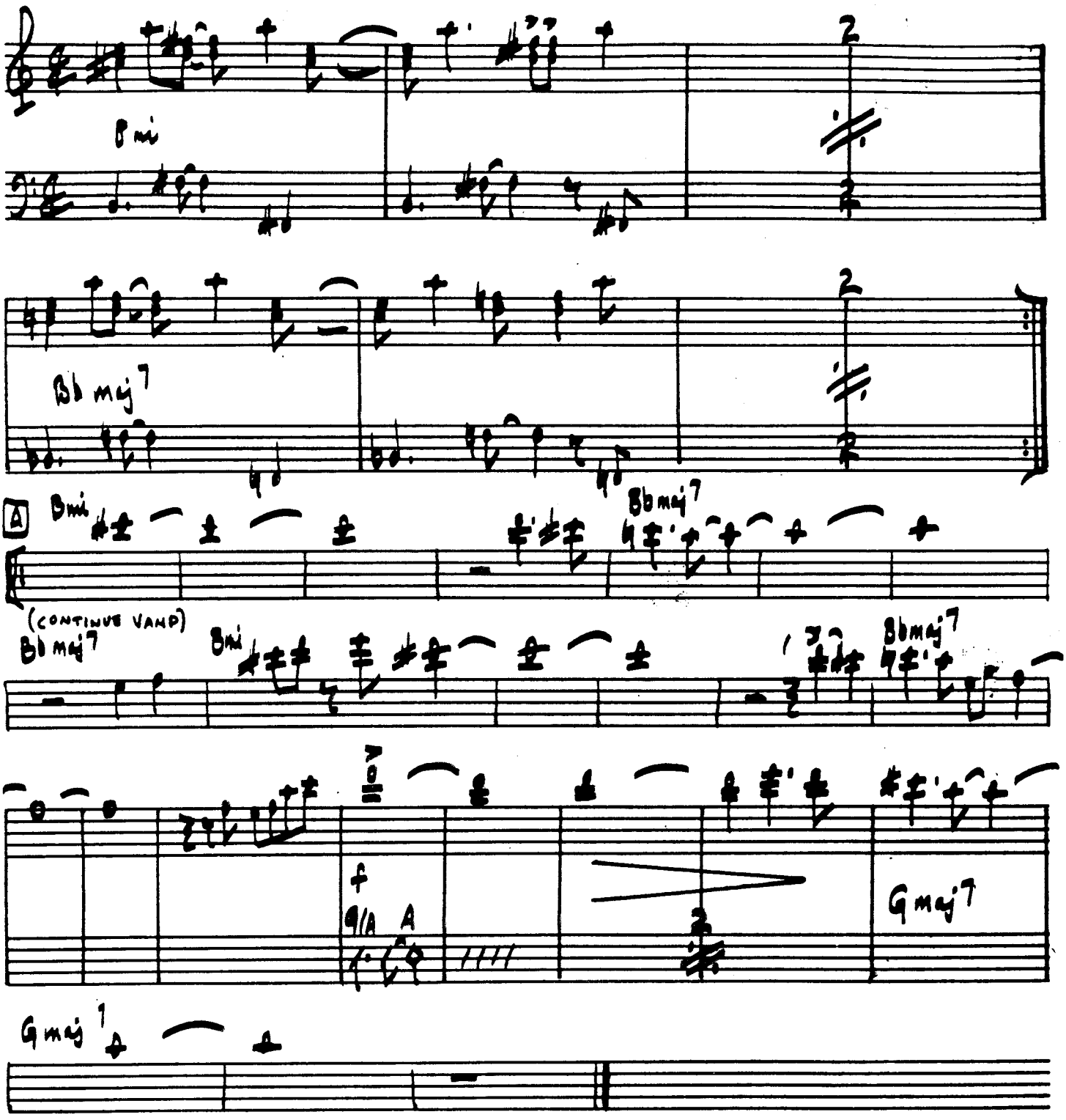


118

EAGLE TYPE FUNK

FACE DANCER

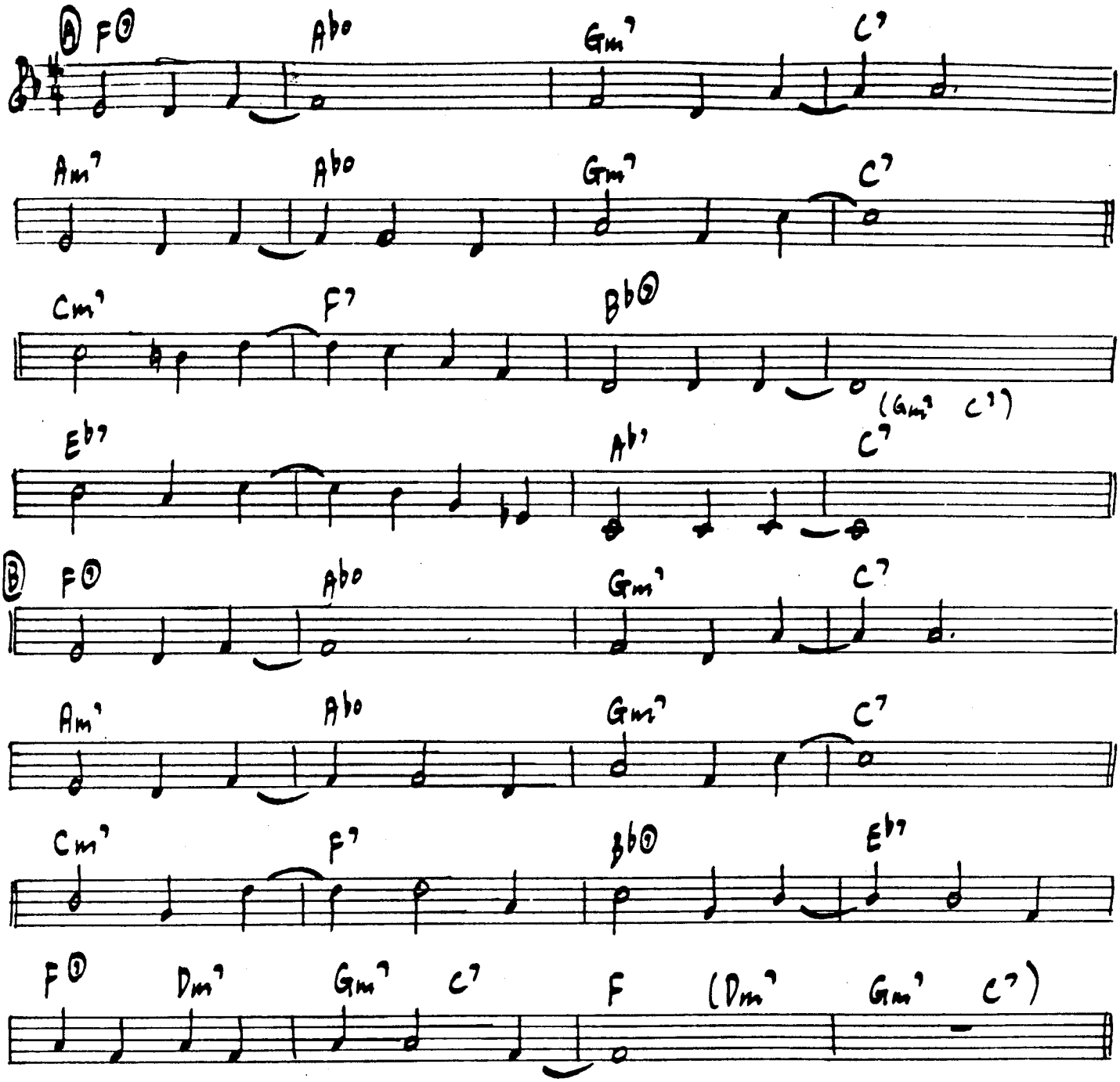
P. METHENY



[UP]

FINE AND DANDY

JAMES-SWIFT

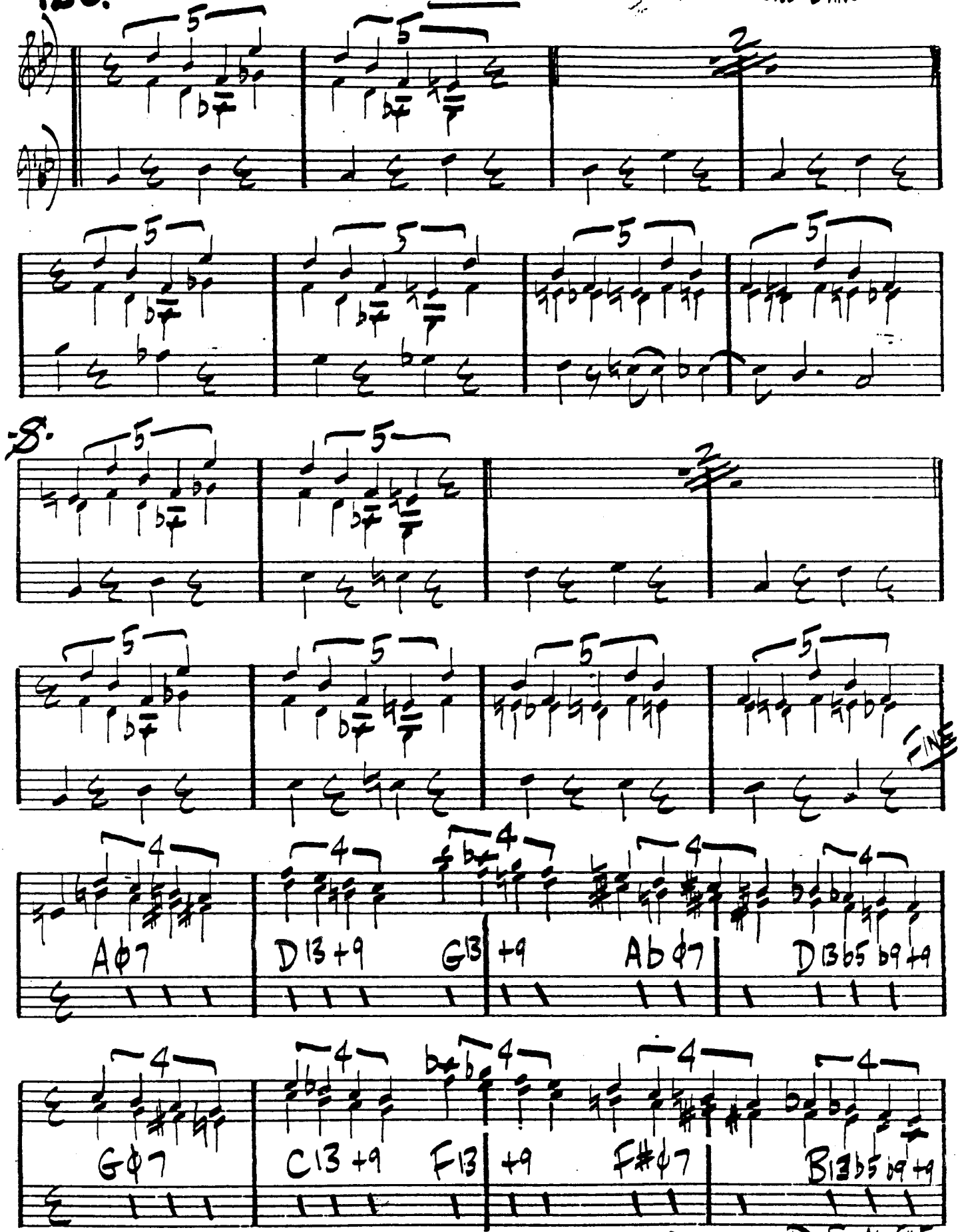


SONNY STITT - 'GENESIS'

120.

FIVE

BILL EVANS



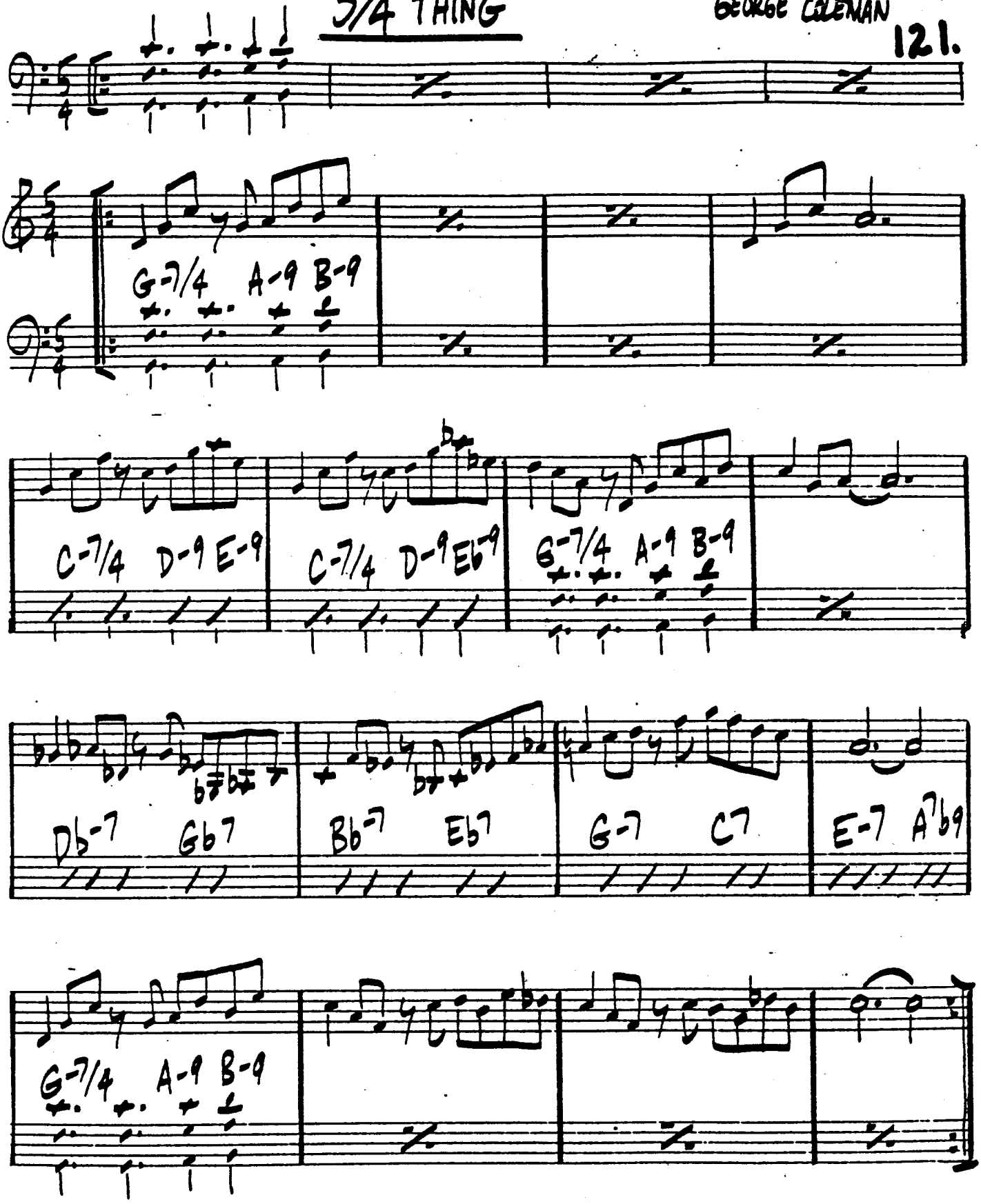
BILL: "WE WILL MEET AGAIN"

(CHORUSES: I GOT RYTHM)

D.S. AL FINE

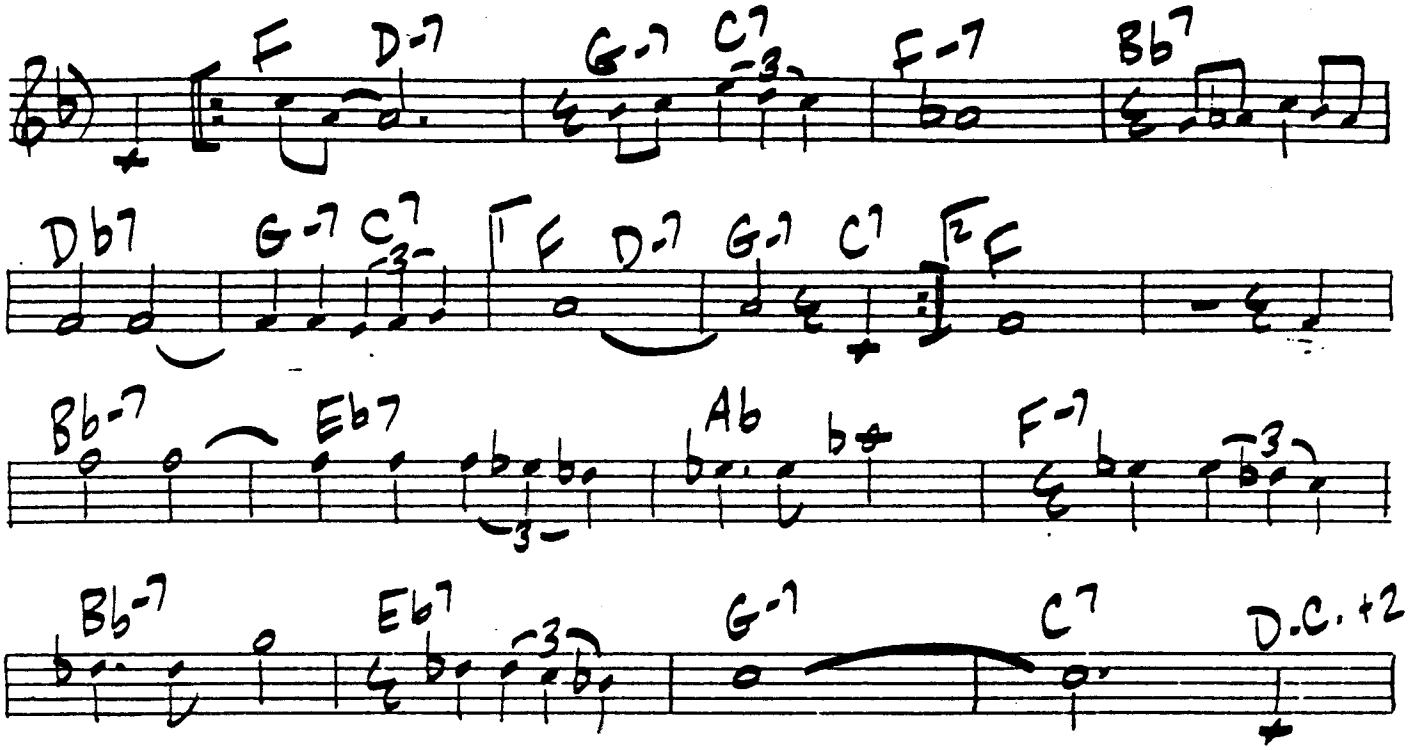
5/4 THING

GEORGE COLEMAN

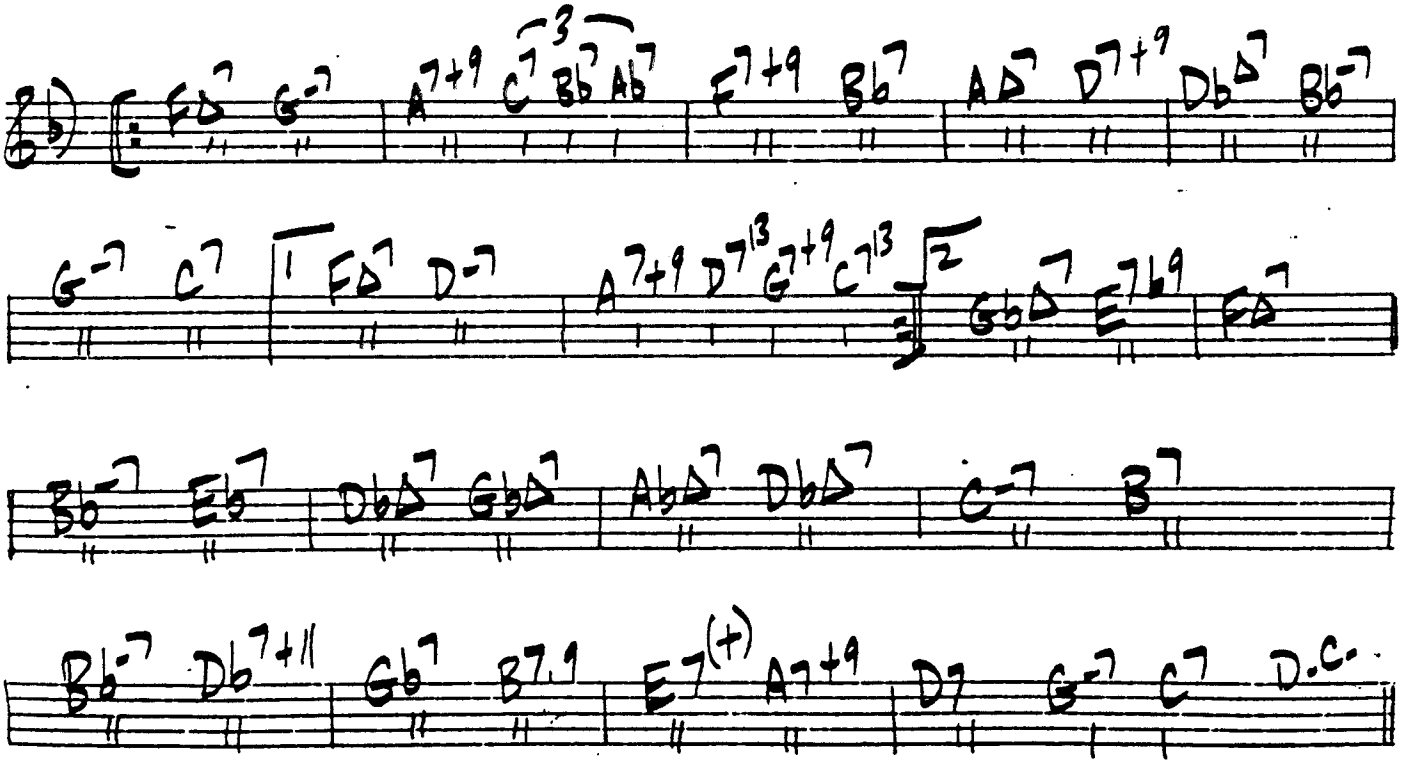


COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122. FLAMINGO — ANDERSON/GROVER

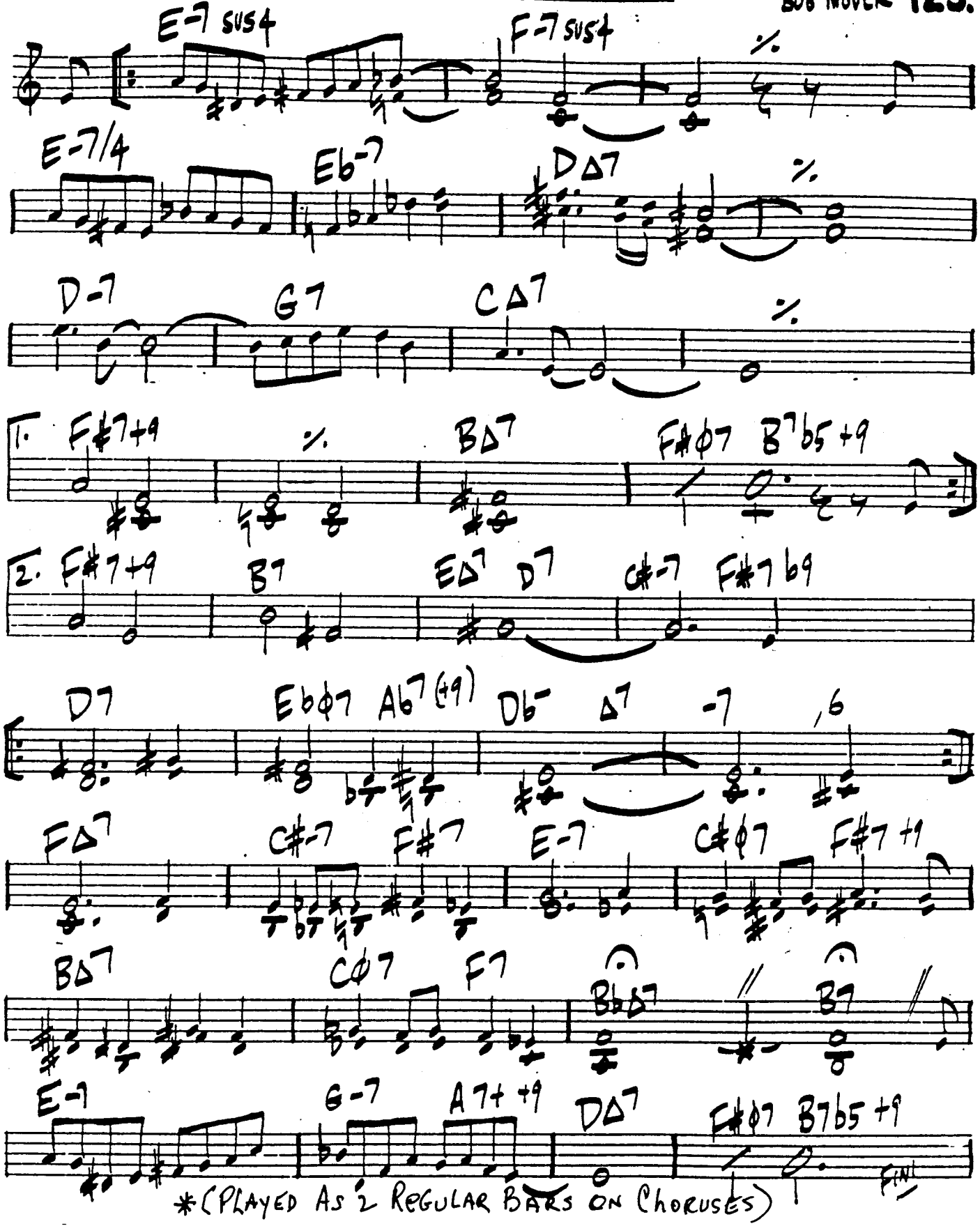


MINGUS' CHANGES: ("TIJUANA MOODS")



FLORENCE'S FANTASY

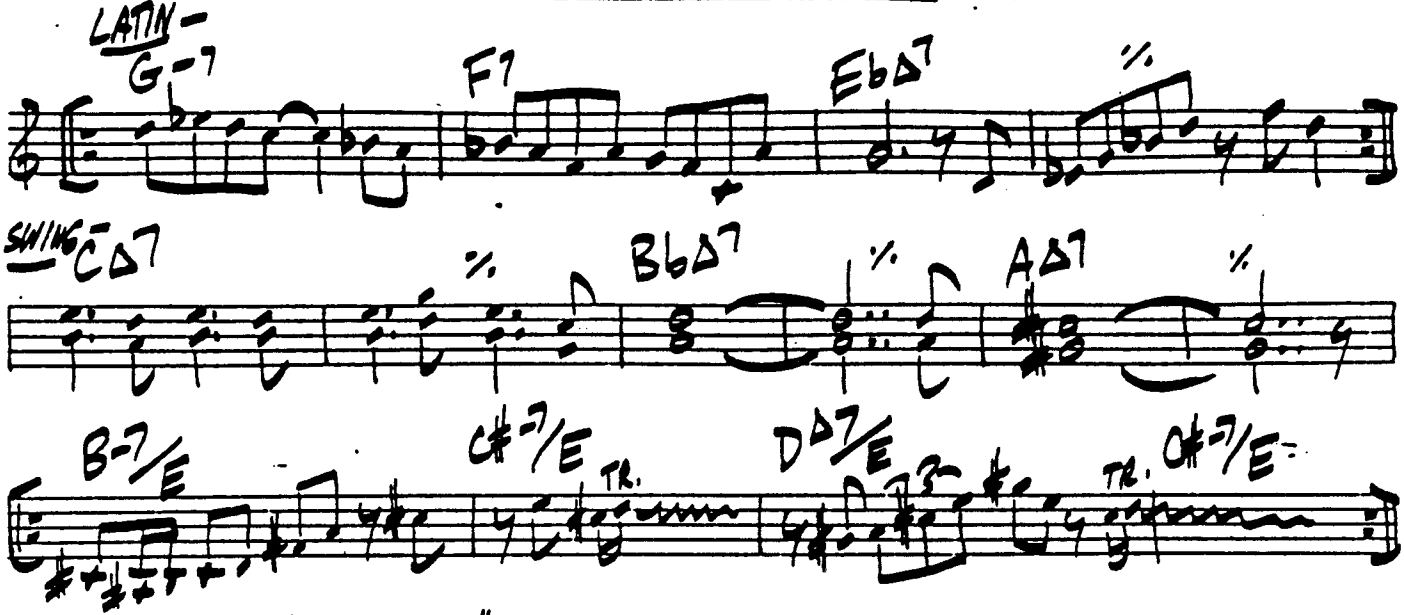
BOB MOVER 123.



124.

GEORGE ADAMS

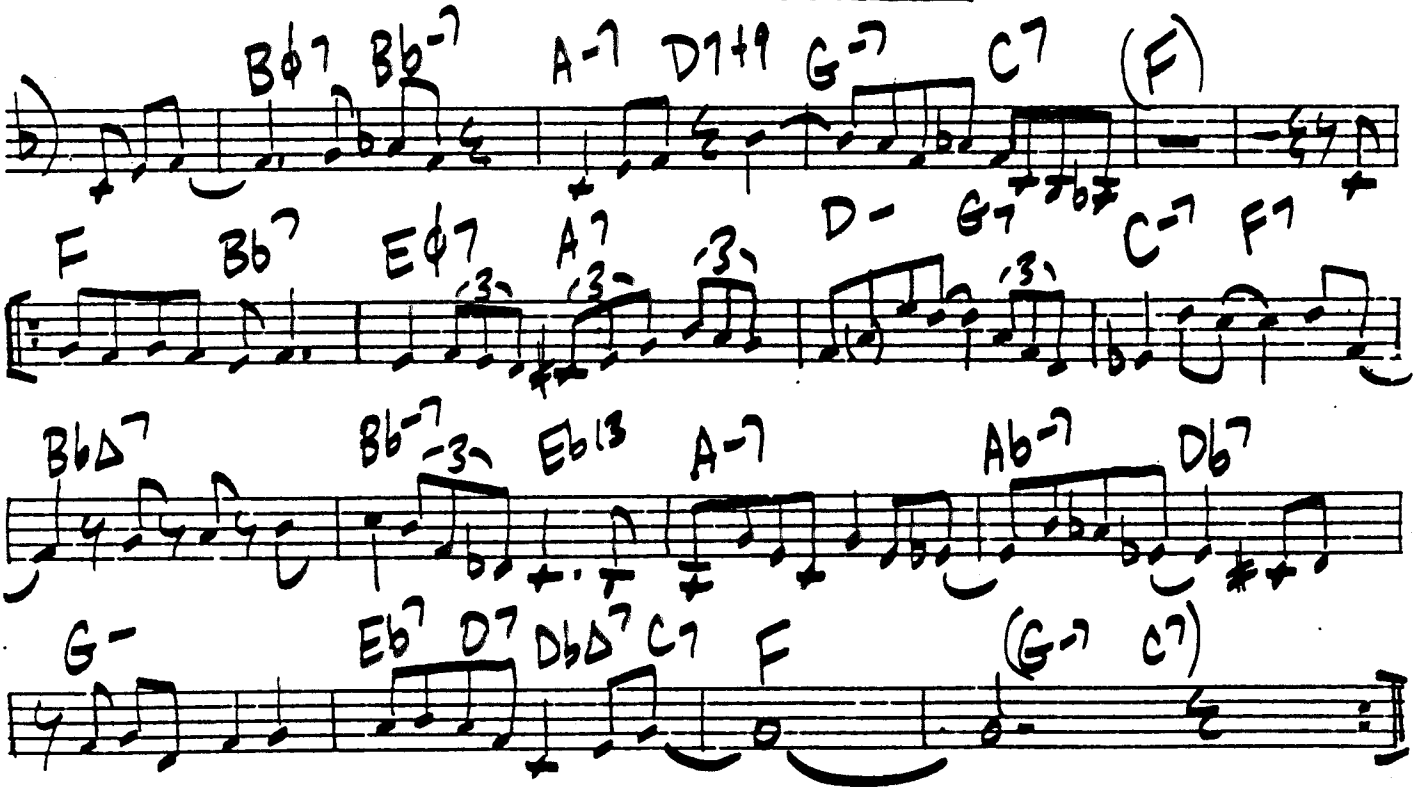
FLOWERS FOR A LADY



CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

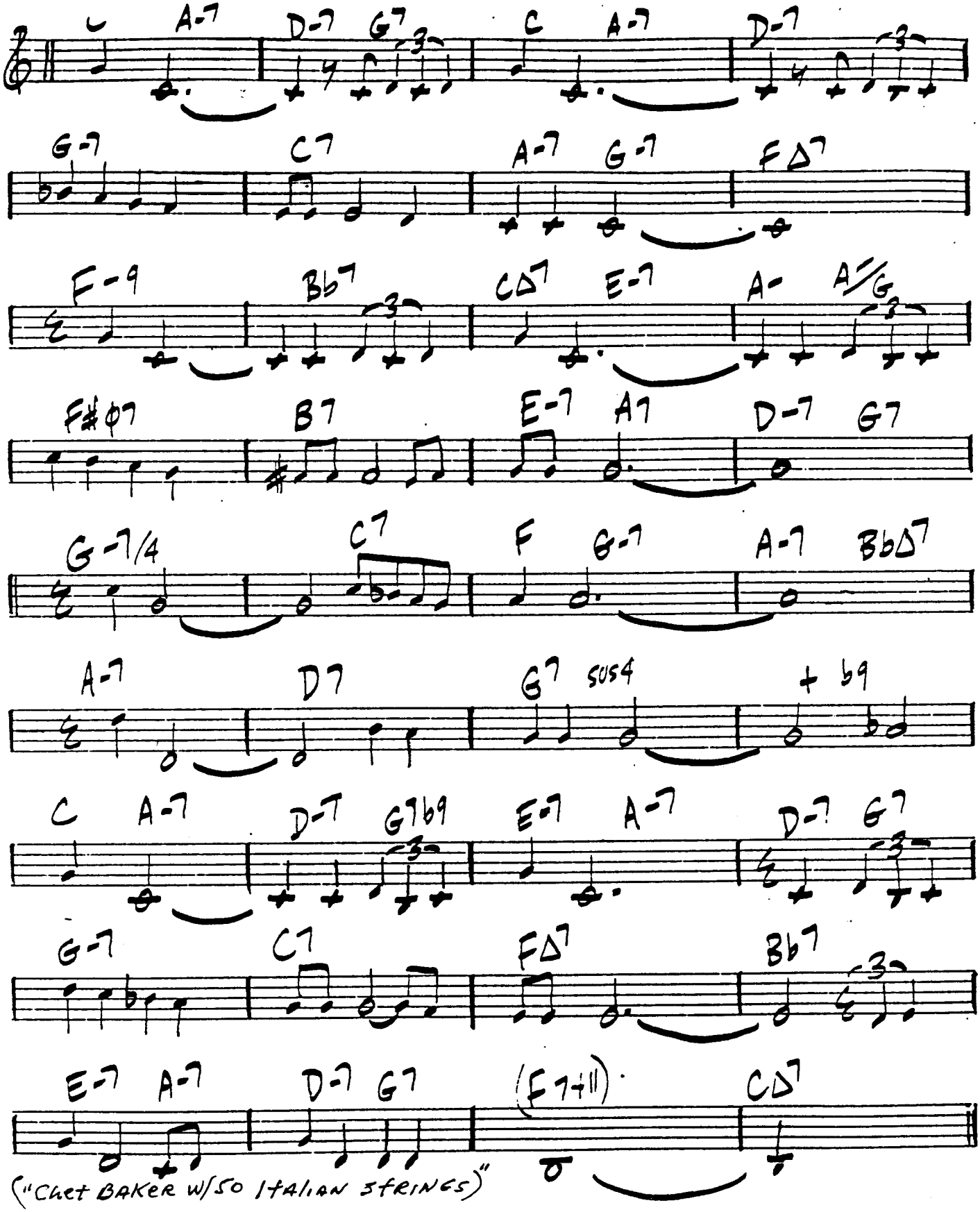


"PLAYBOYS - CHET BAKER/ART PEPPER SEXTET"

BALLAD

FORGETFUL

TAD DAMERON

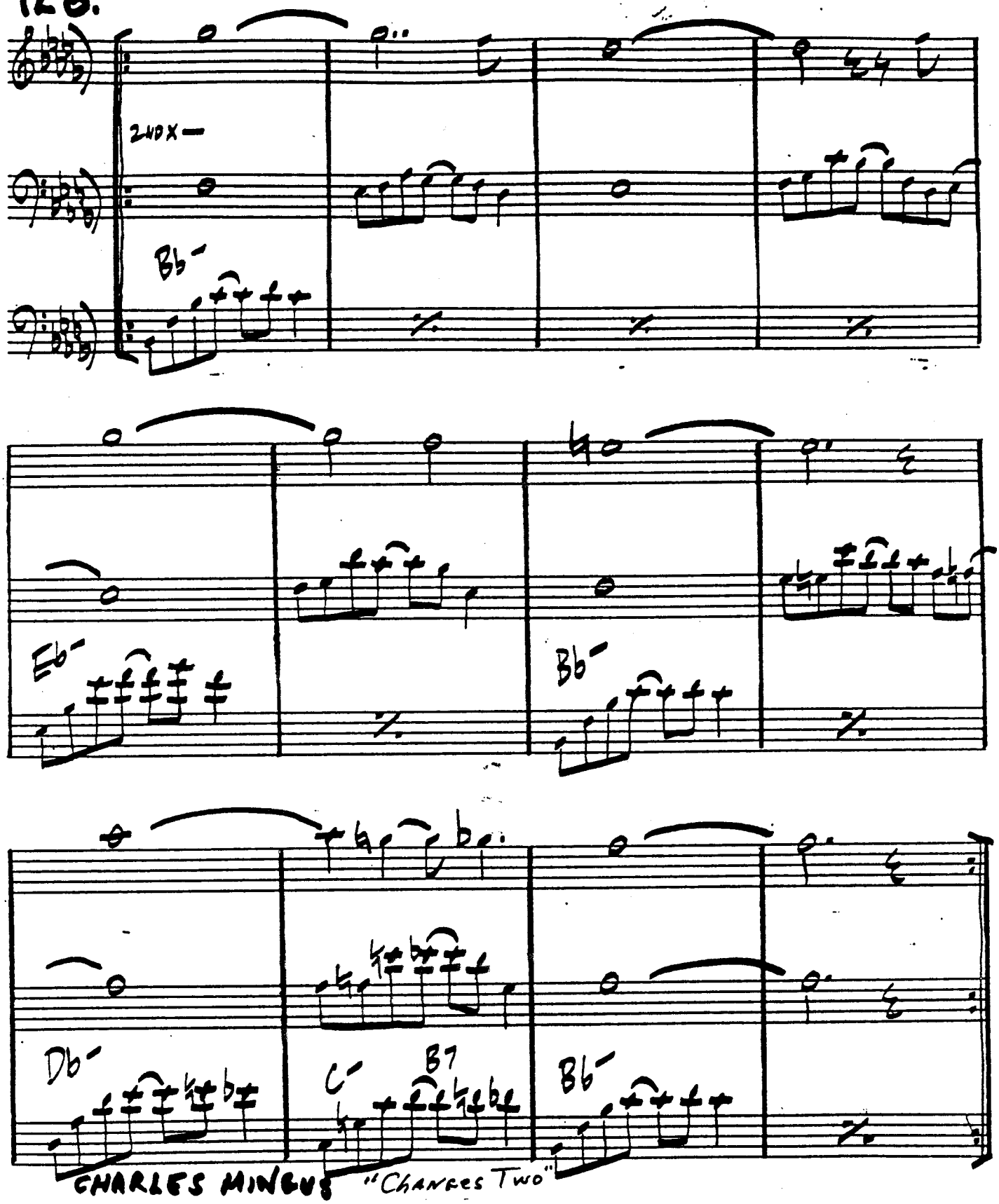


("Chet BAKER W/50 ITALIAN STRINGS")

126.

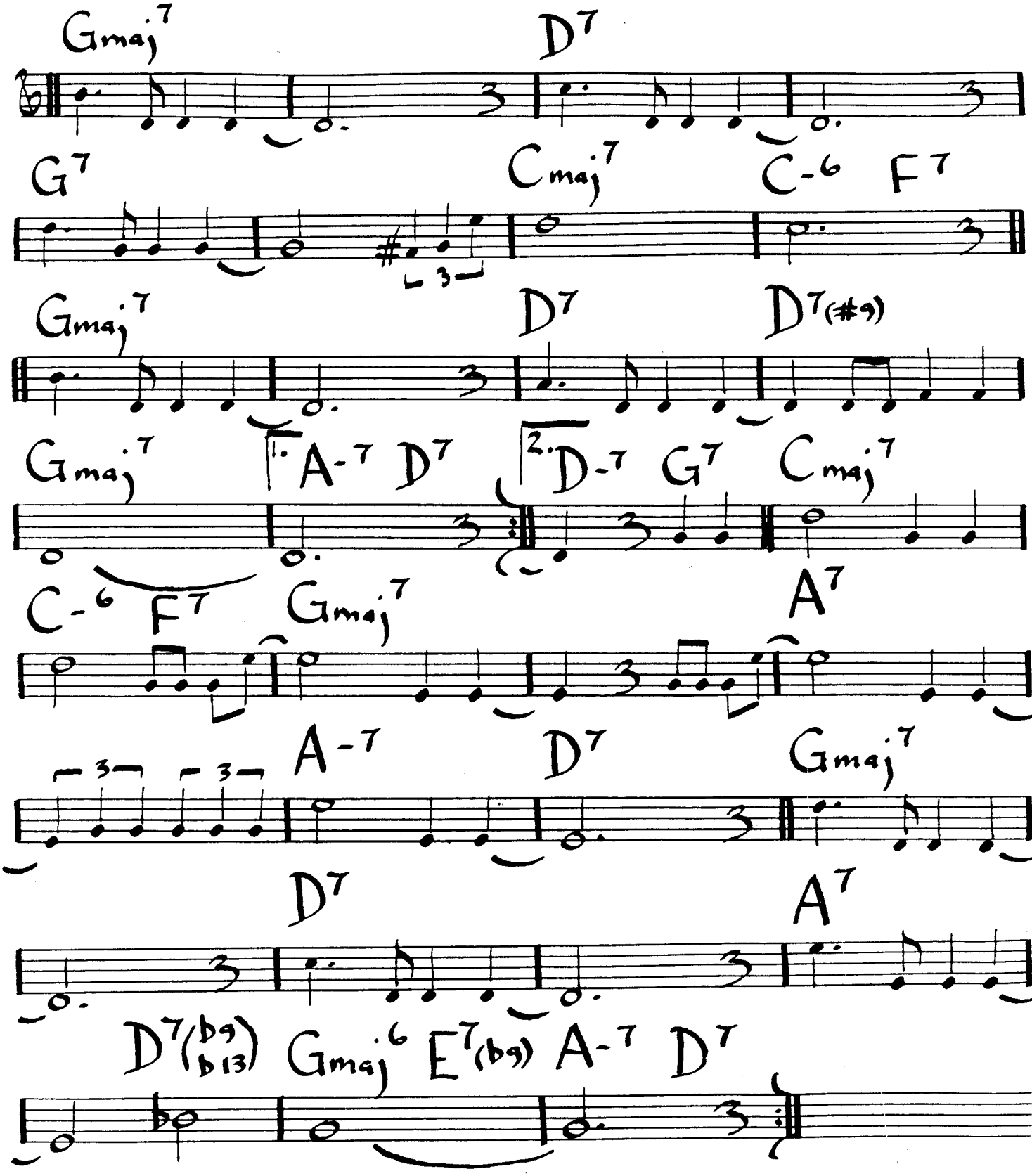
FOR HARRY CARNEY

SY JOHNSON



FUN TO BE FOOLED

GERSHWIN/ARLEN

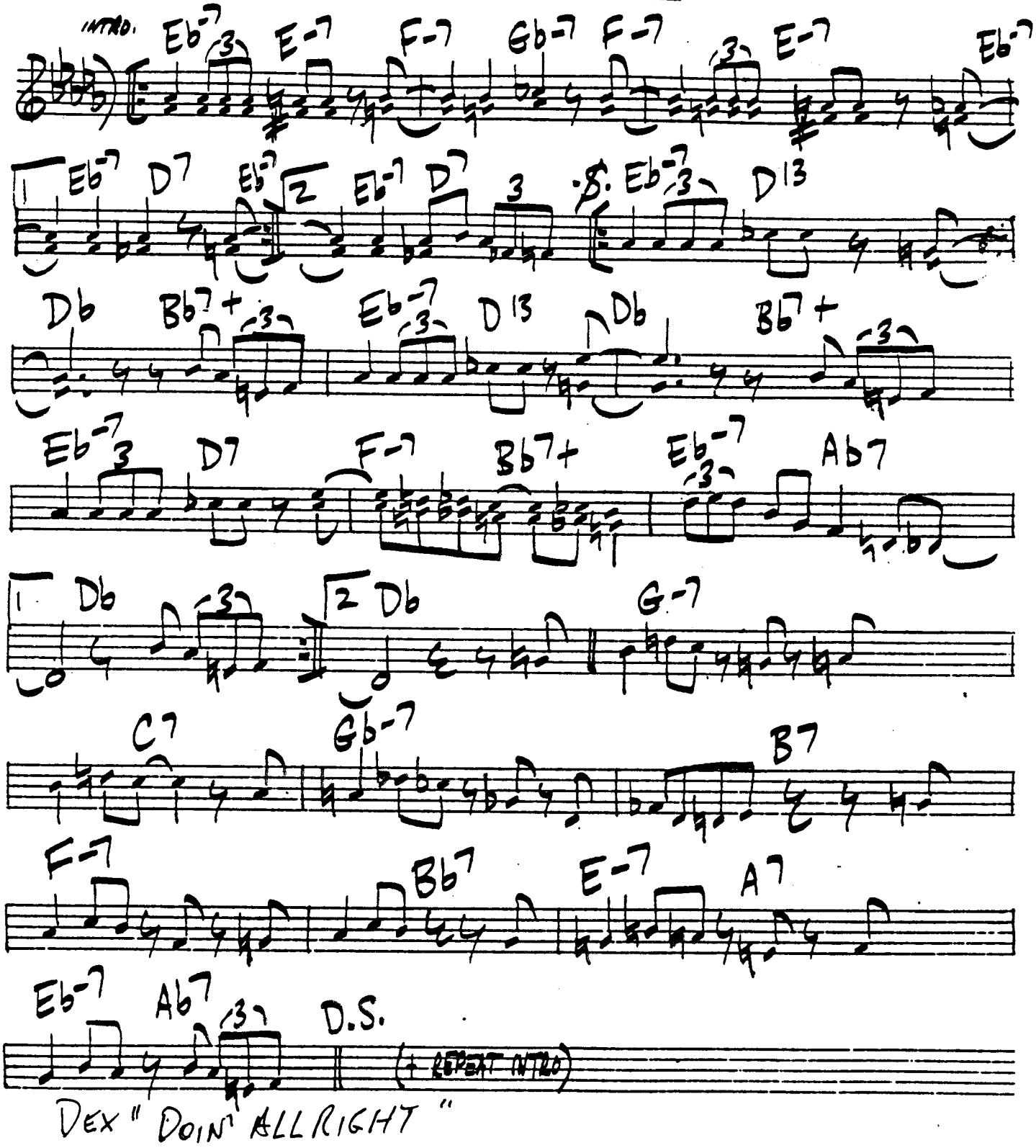


128.

MED. SWING

FOR REGULARS ONLY

DEXTER GORDON

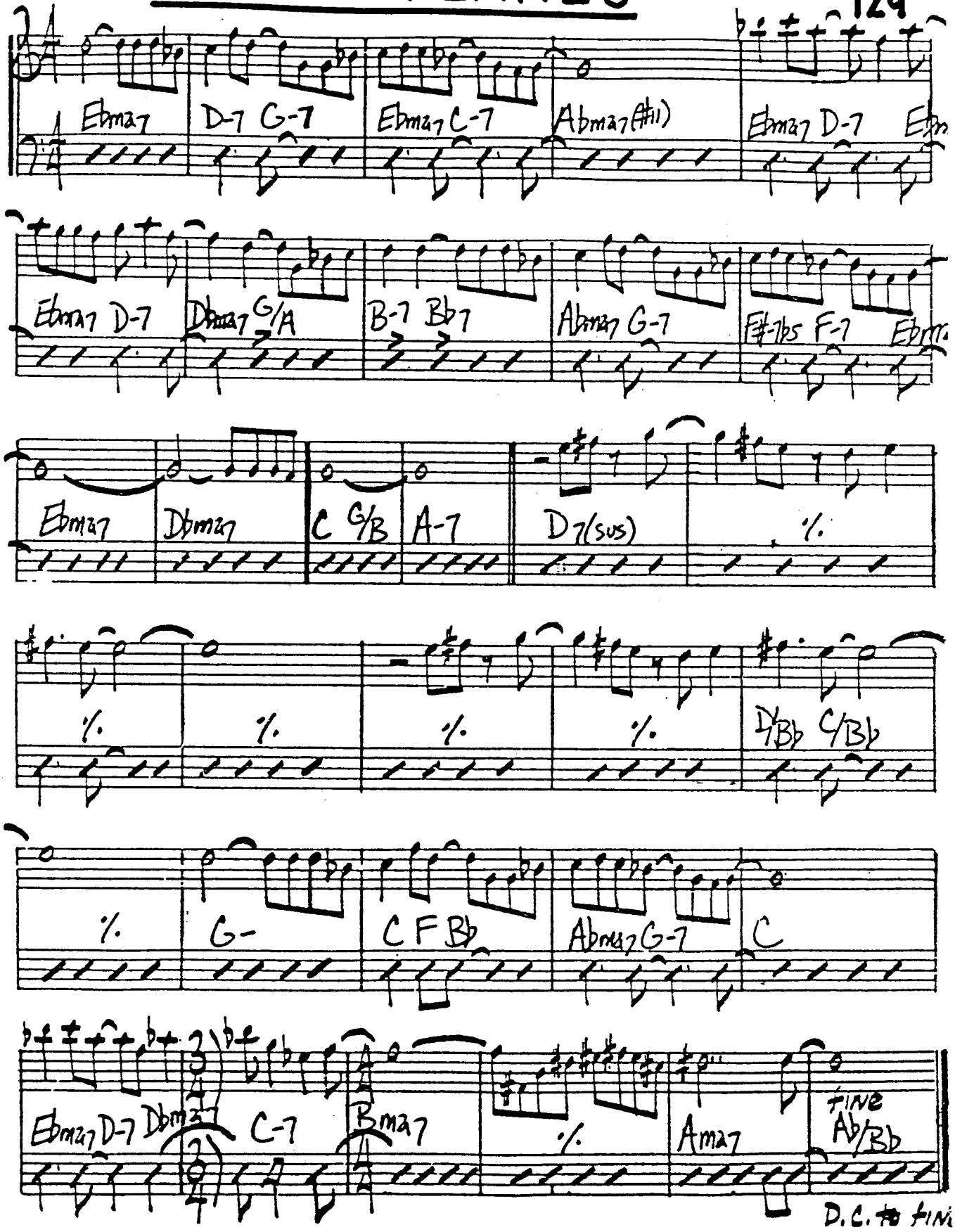


DEX "DOIN' ALL RIGHT"

FARKLE FLAKES

PAT MATHENY

129



130. FOUR OTHERS

WOODY HERMAN

Ab | Bb7b9 Eb7 | Ab7 | Gb7 F7 |
DbΔ7 | Db-7 | C-7 | Gb7 E7 |
Bb-7 | Eb7 | Ab | (Bb-7 Eb7) |

(+ "I GOT RHYTHM" BRIDGE)

FREE WHEELIN'

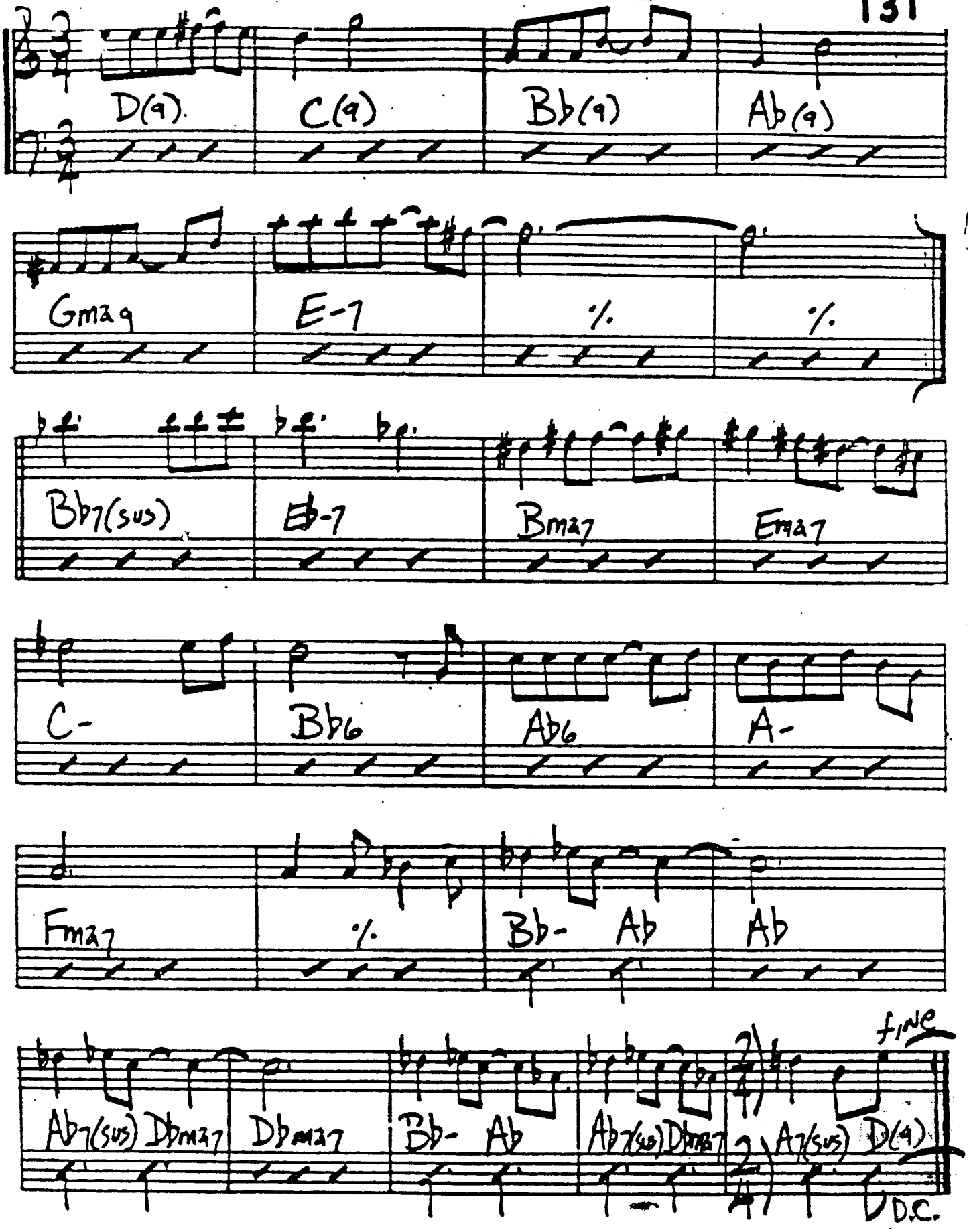
LEE MORGAN

Bb13b5 | F7b5+9 | Bb13b5 | F7b5+9 | Bb7 | Eb7 |
Eb7 | E13 | Eb7 | Bb13 | A7(+9) | Ab7 | G7 |
G-7 | C7 | F#-7 | B7 |
Bb13 | Ab13 | Bb13 | B13 |

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT METHENY



132. FRENCH SPICE

MED. SWING [A] 4X

F-7 F#13b5

[B]

F- F-/Eb Db7 F-/C Gø7 C7+9 F-

F- F-/Eb Db7 F-/C Gø7 C7+9 F-

1. 2. F- F7 Bb- /Ab G7 C7+ F- C-7 F7+9

Bb- /Ab G7 Db7 Gø7 C7b9

D.S. (B) NO REPEAT
+ [A] TWICE ONLY

CHORUSES: ([A] + [C])

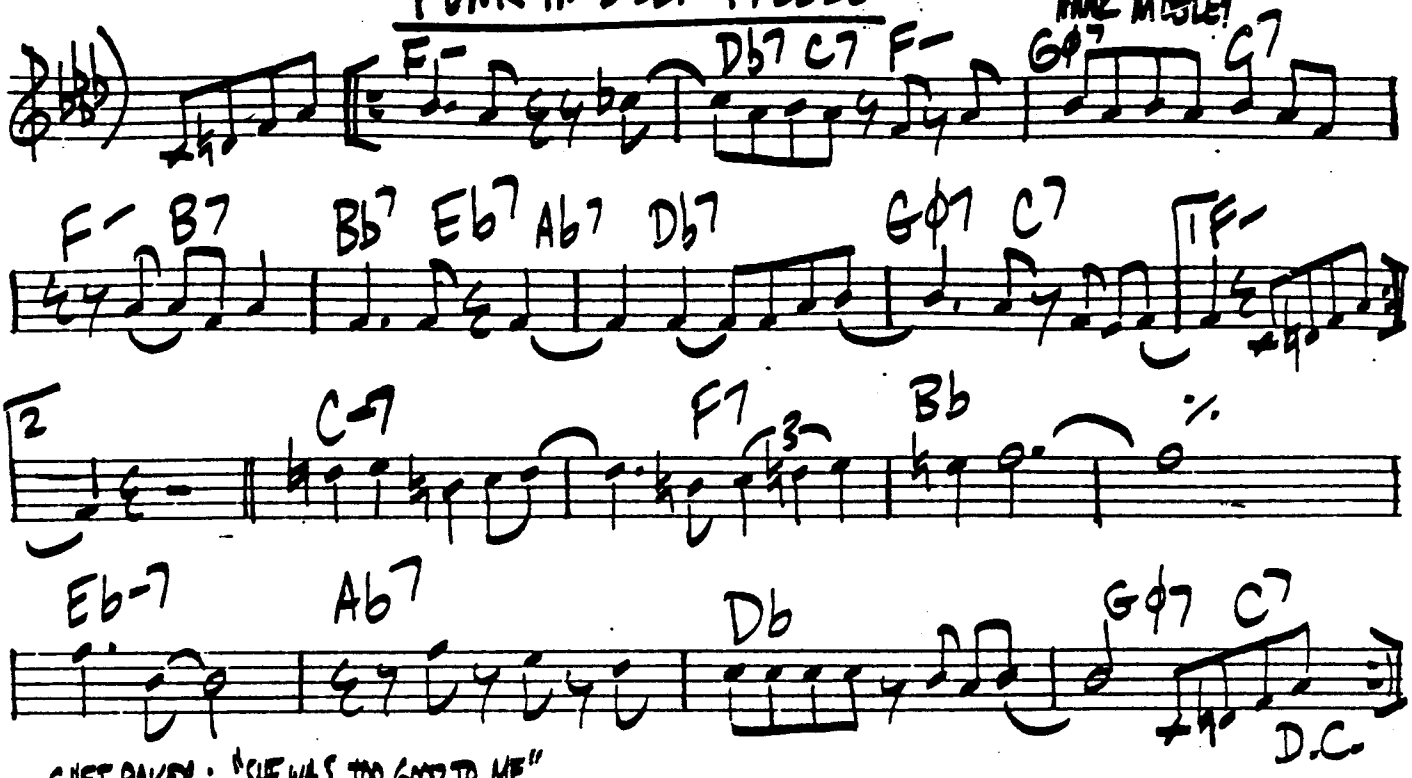
F-9 F#13b5 F-9 F#13b5 F-9

Bb- /Ab G7 C7+ F- C7 E7 Bb- /Ab G7 Db7 Gø7 C7b9

F-9 F#13b5 F-9 F-9

FUNK IN DEEP FREEZE

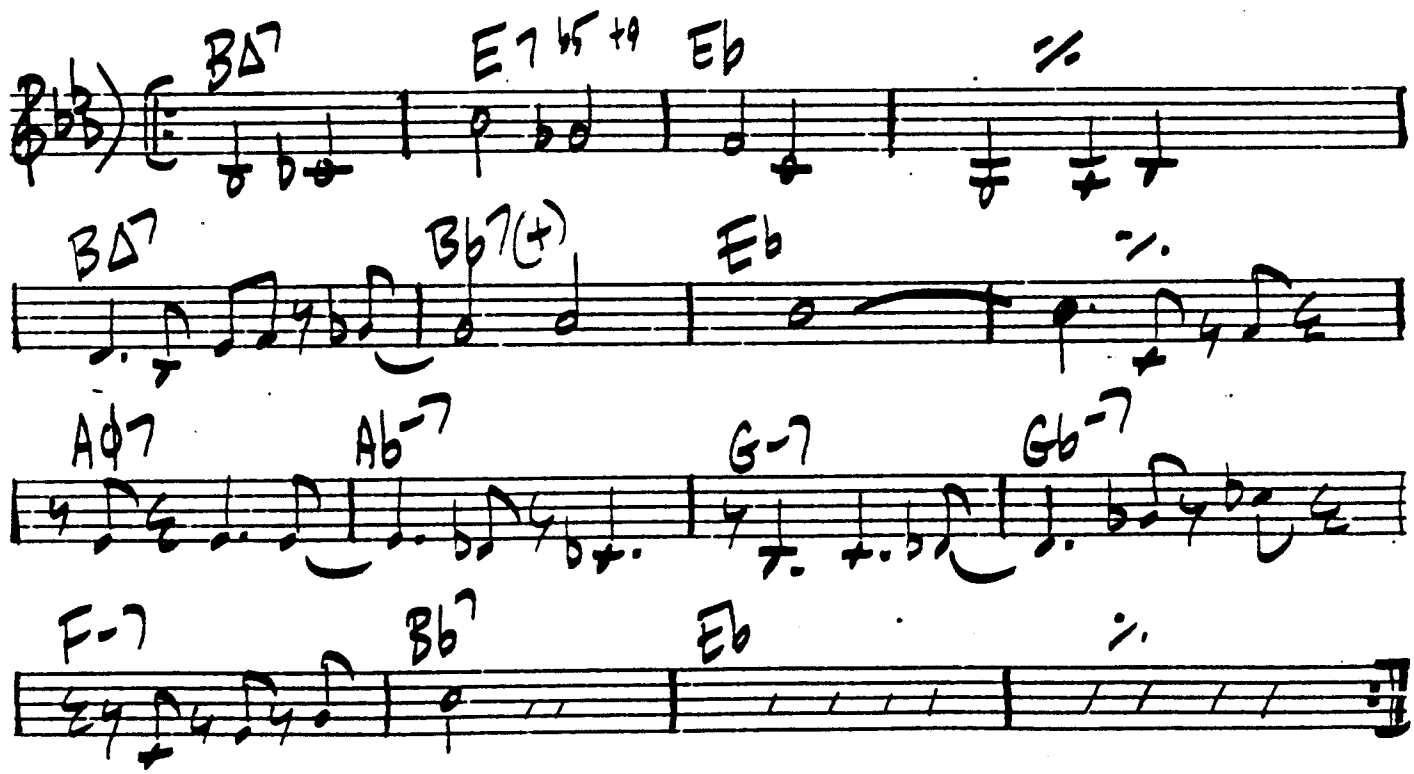
HANK MOBLEY



CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

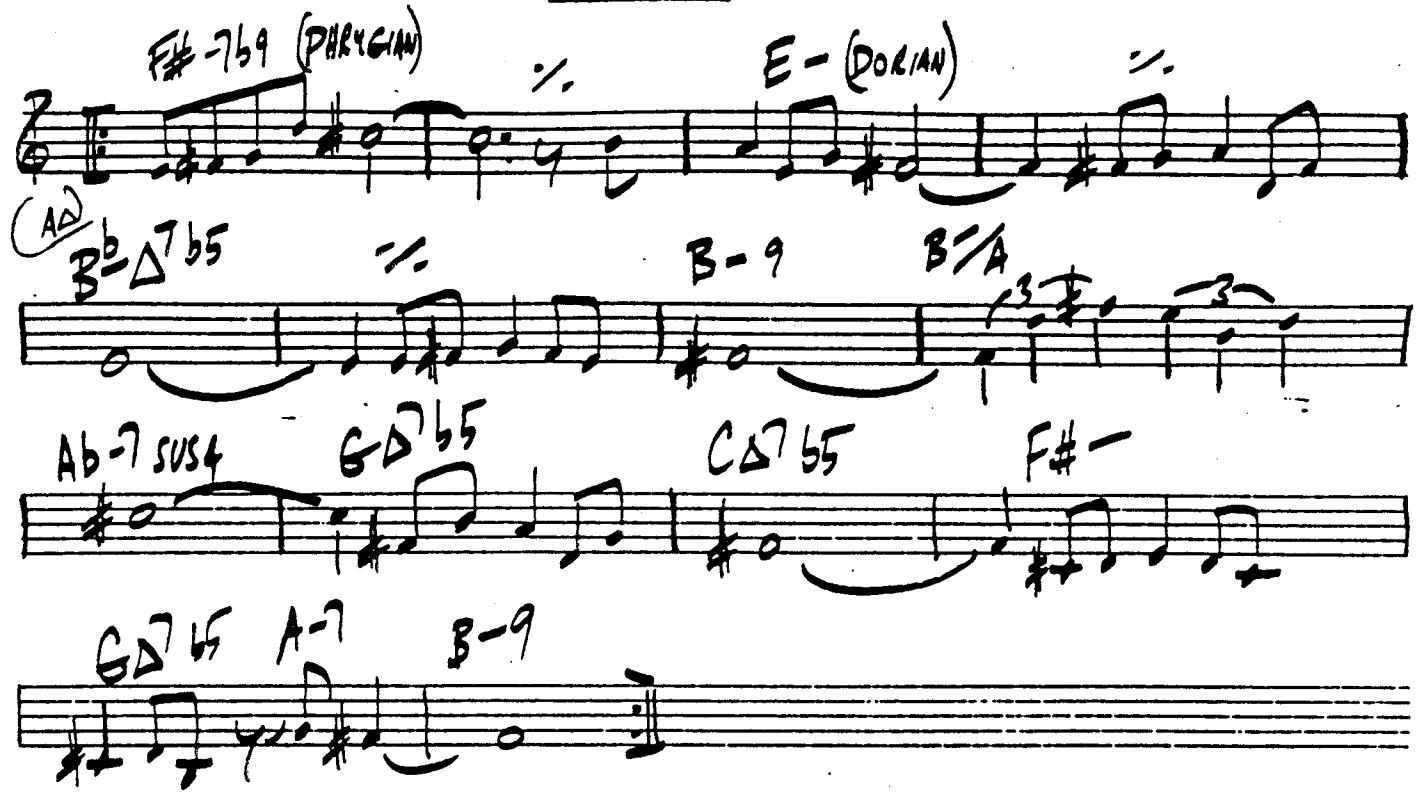


134.

EVEN EIGHTHS

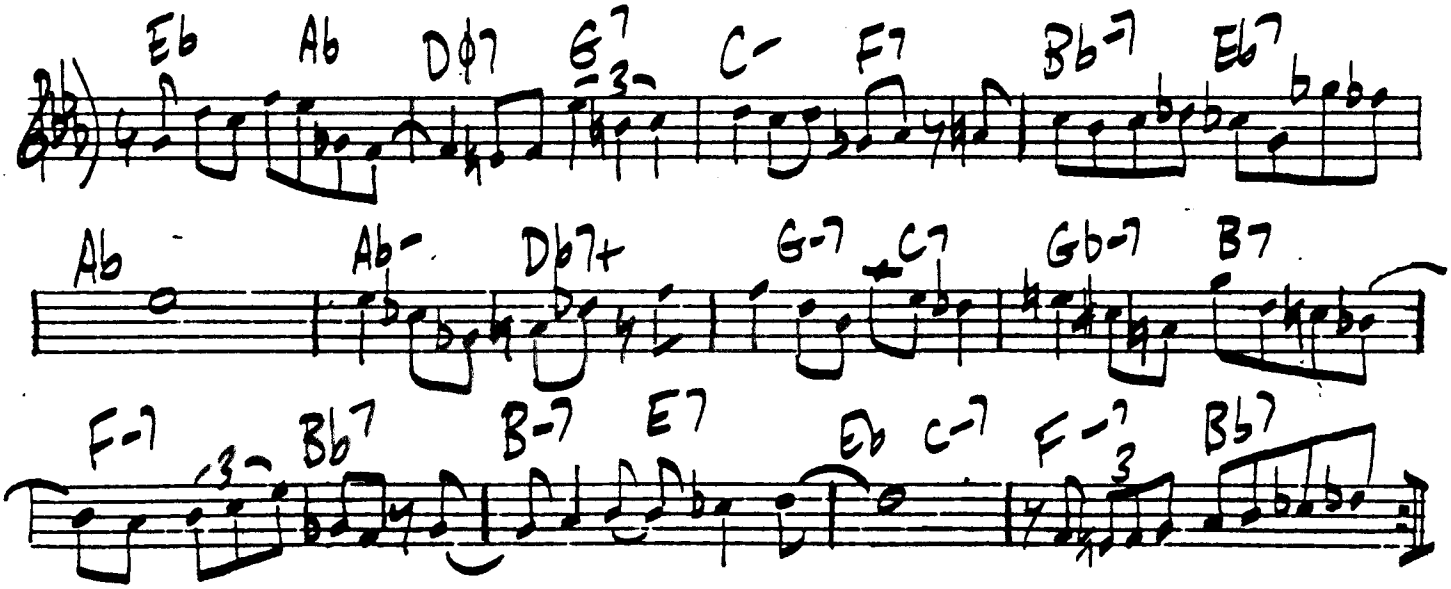
GAIL

RITCHIE BEIRACH



GANDOLFO'S BOUNCE

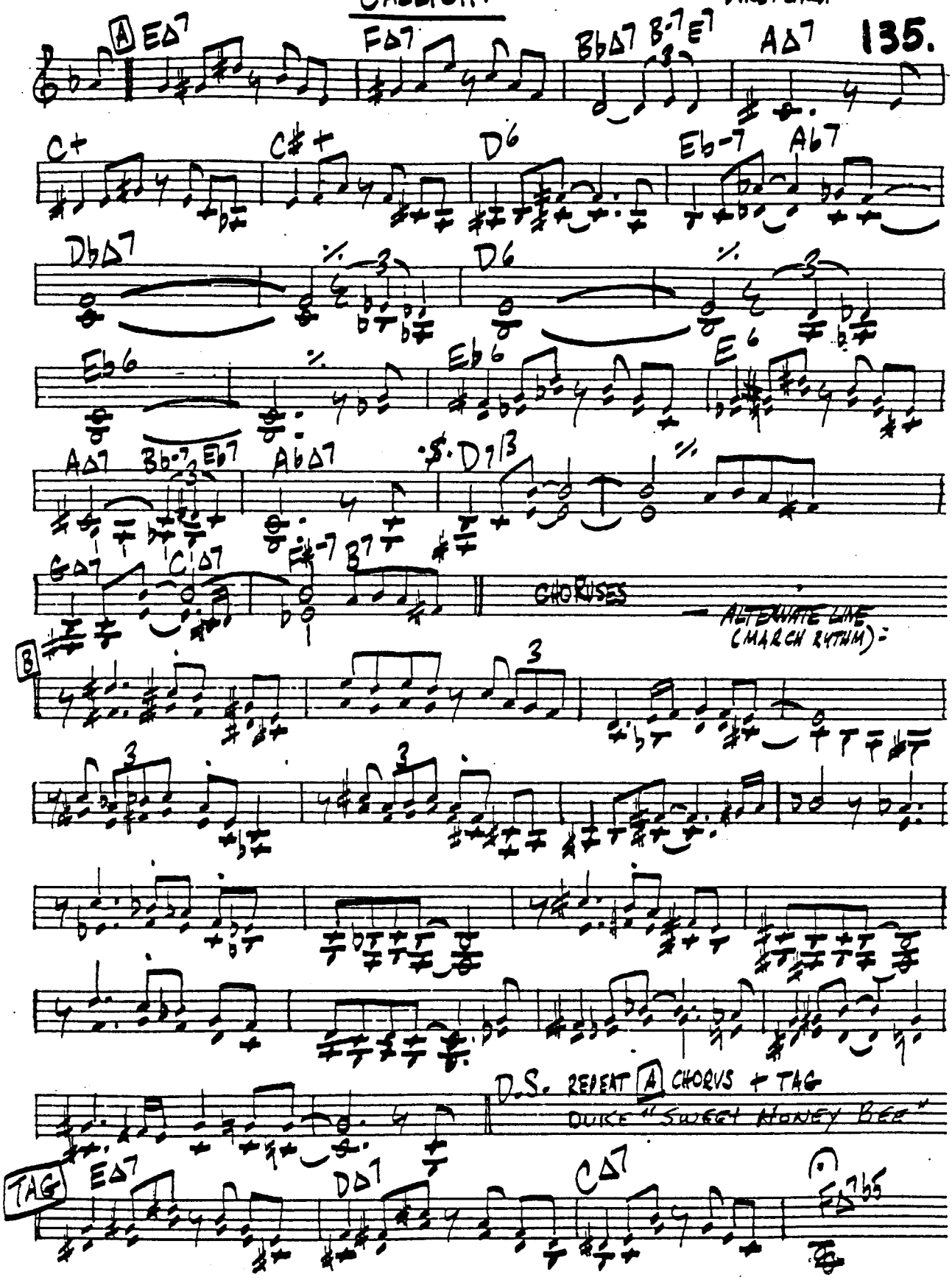
BOKER LITTE



"MAX ROACH"

GASLIGHT

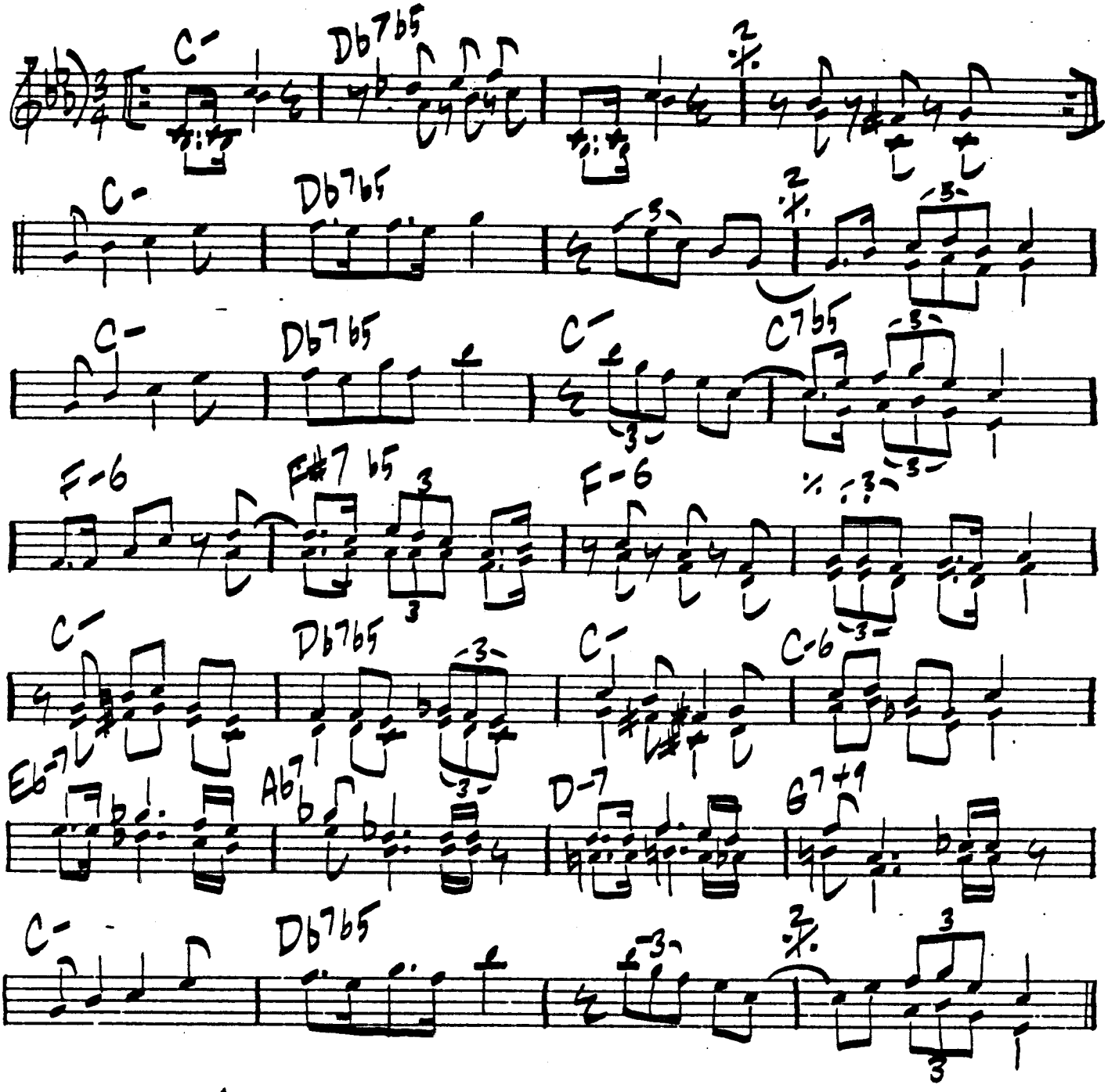
DUKE PEARSON



136.

GARY'S NOTEBOOK

LEE MORGAN

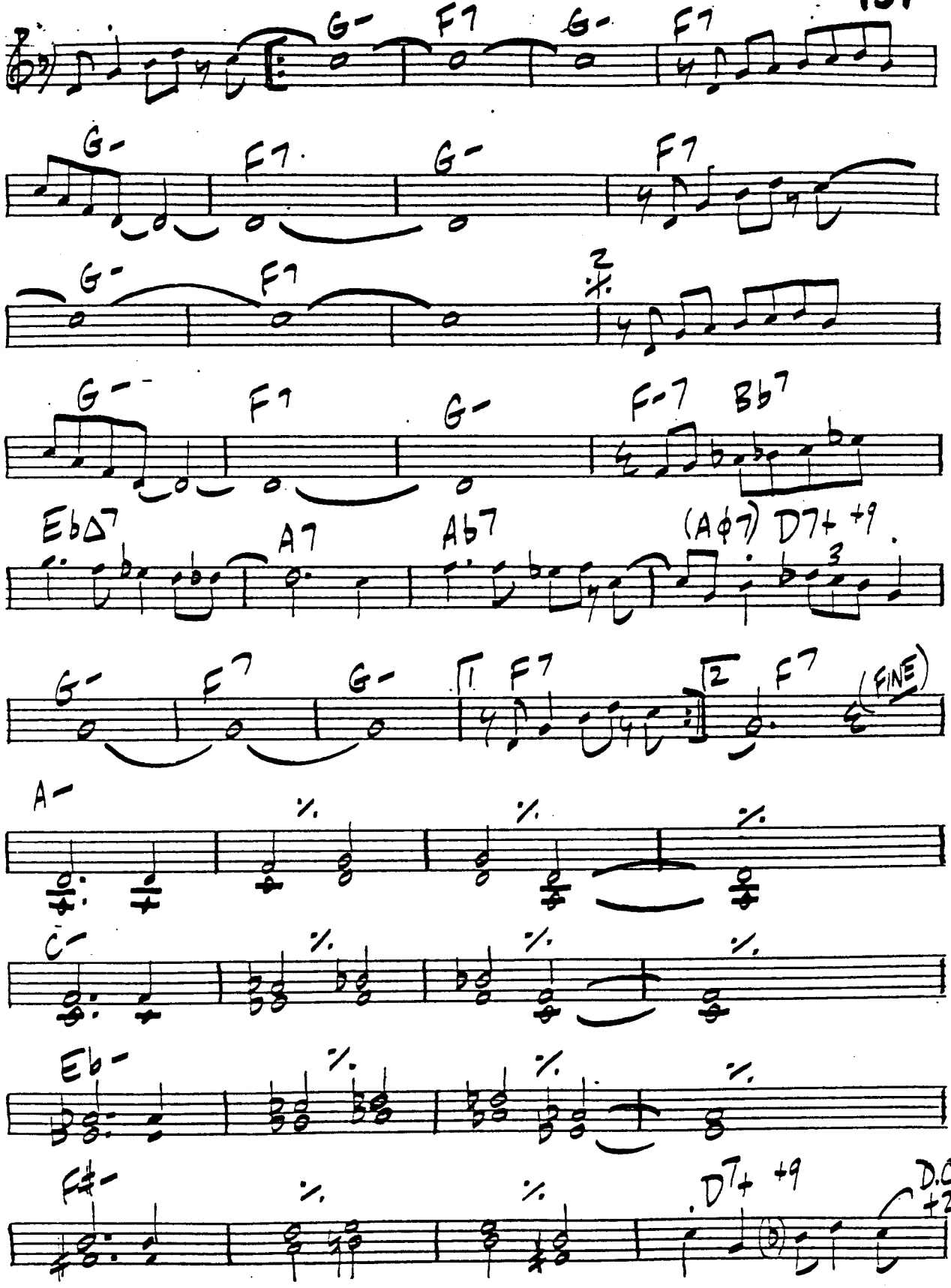


LEE: "THE SIDEWINDER"

FAST

GIBRALTAR

FREDDIE HUBBARD

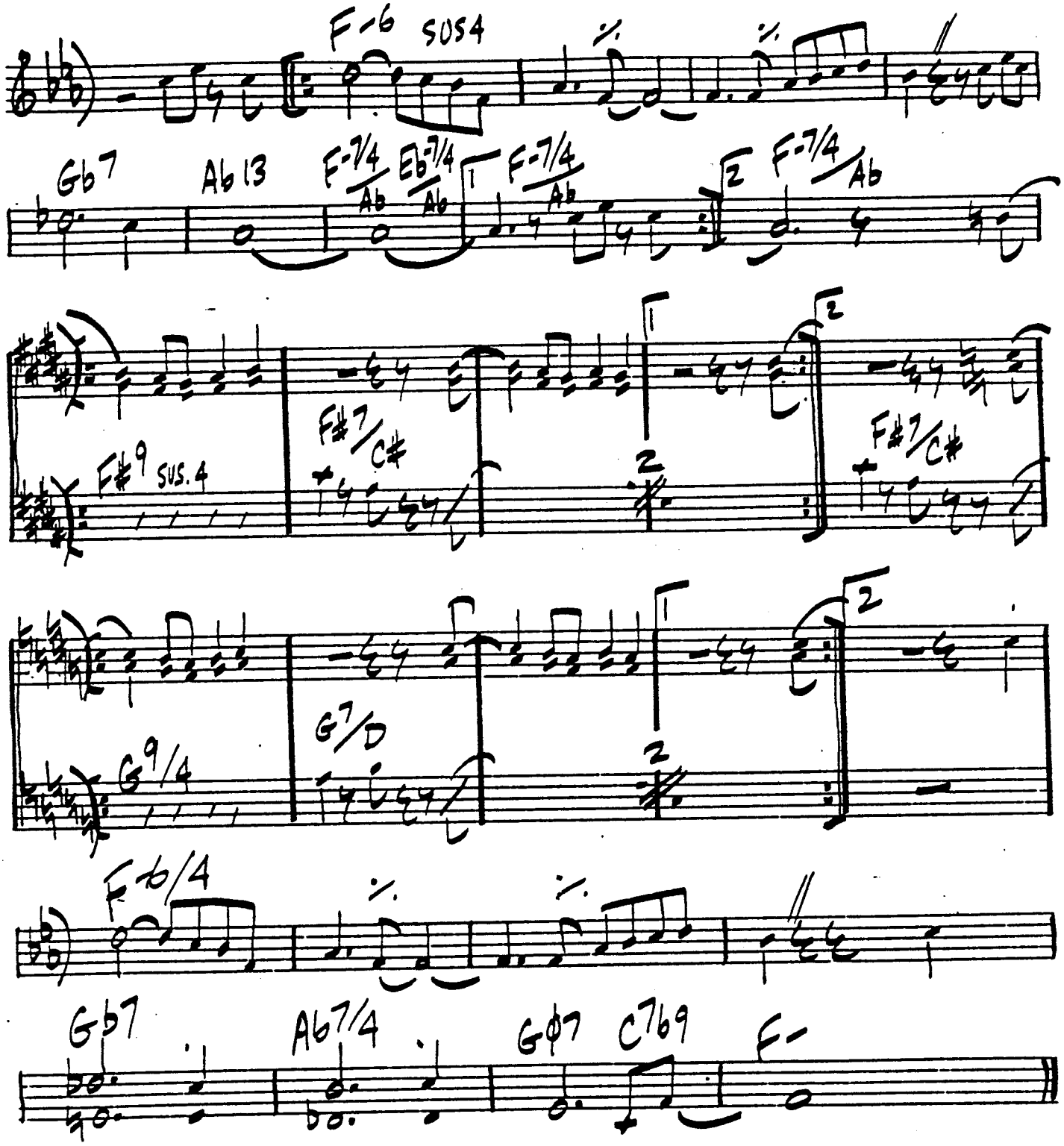


138.

WOODY SHAW

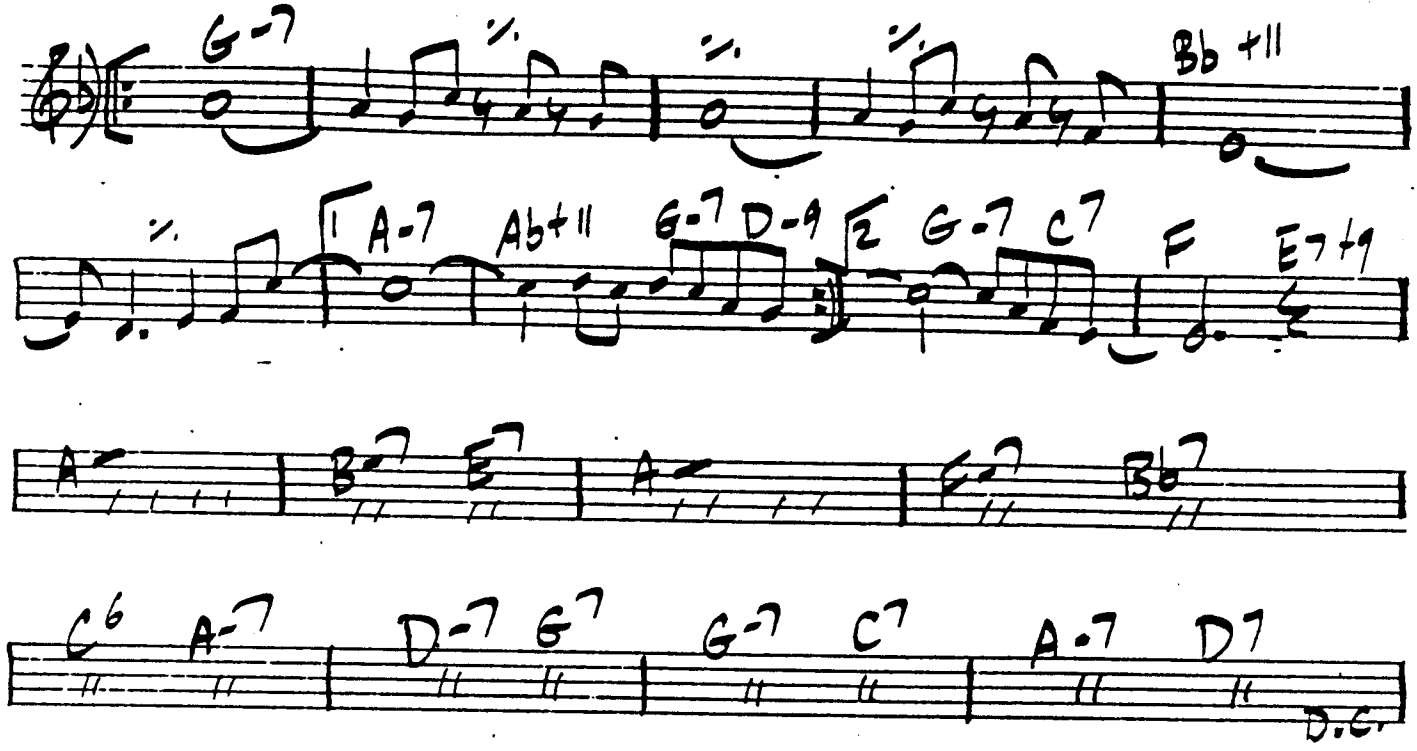
BRIGHT SWING

GINSENG PEOPLE



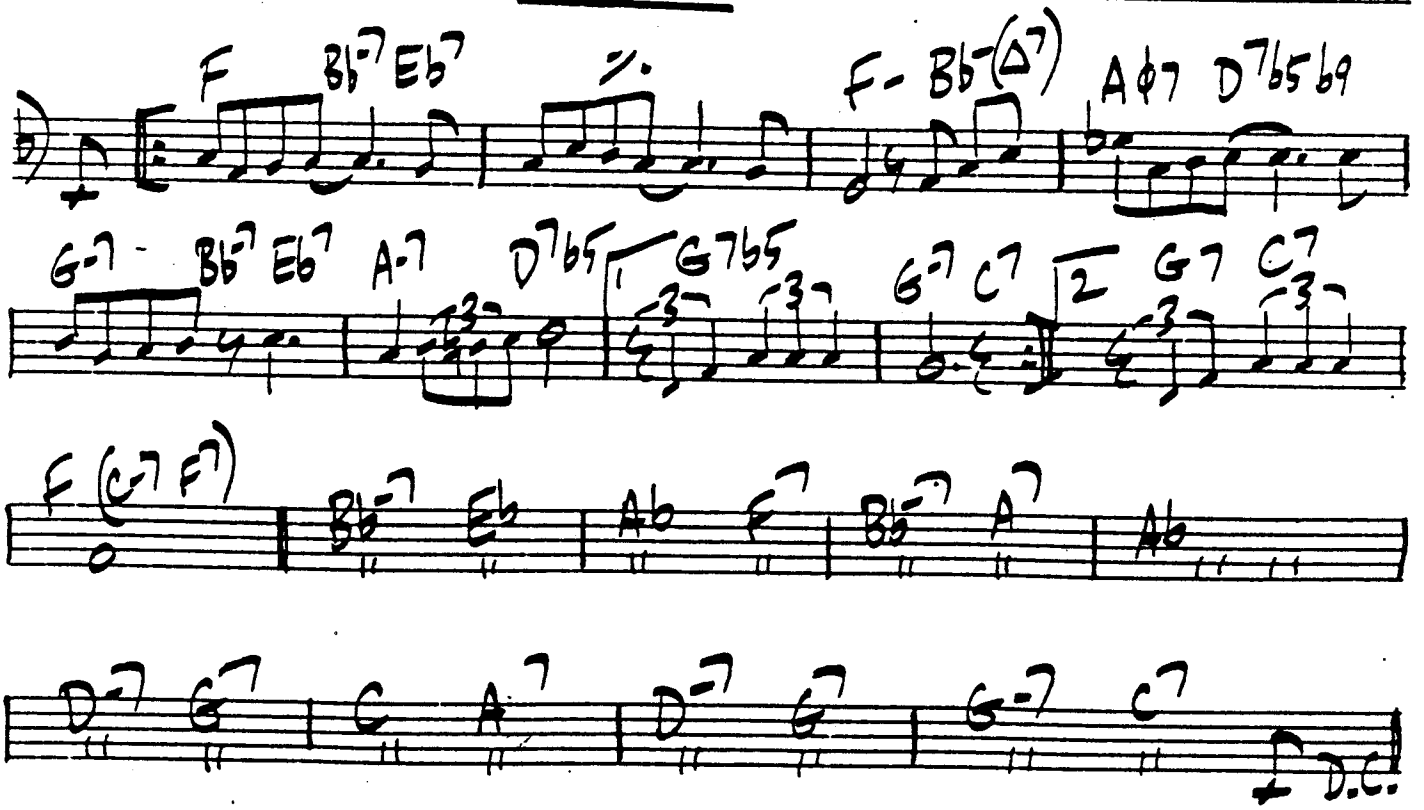
WOODY: "FOR SURE"

GIGGIN' & DRINKIN'



GNID

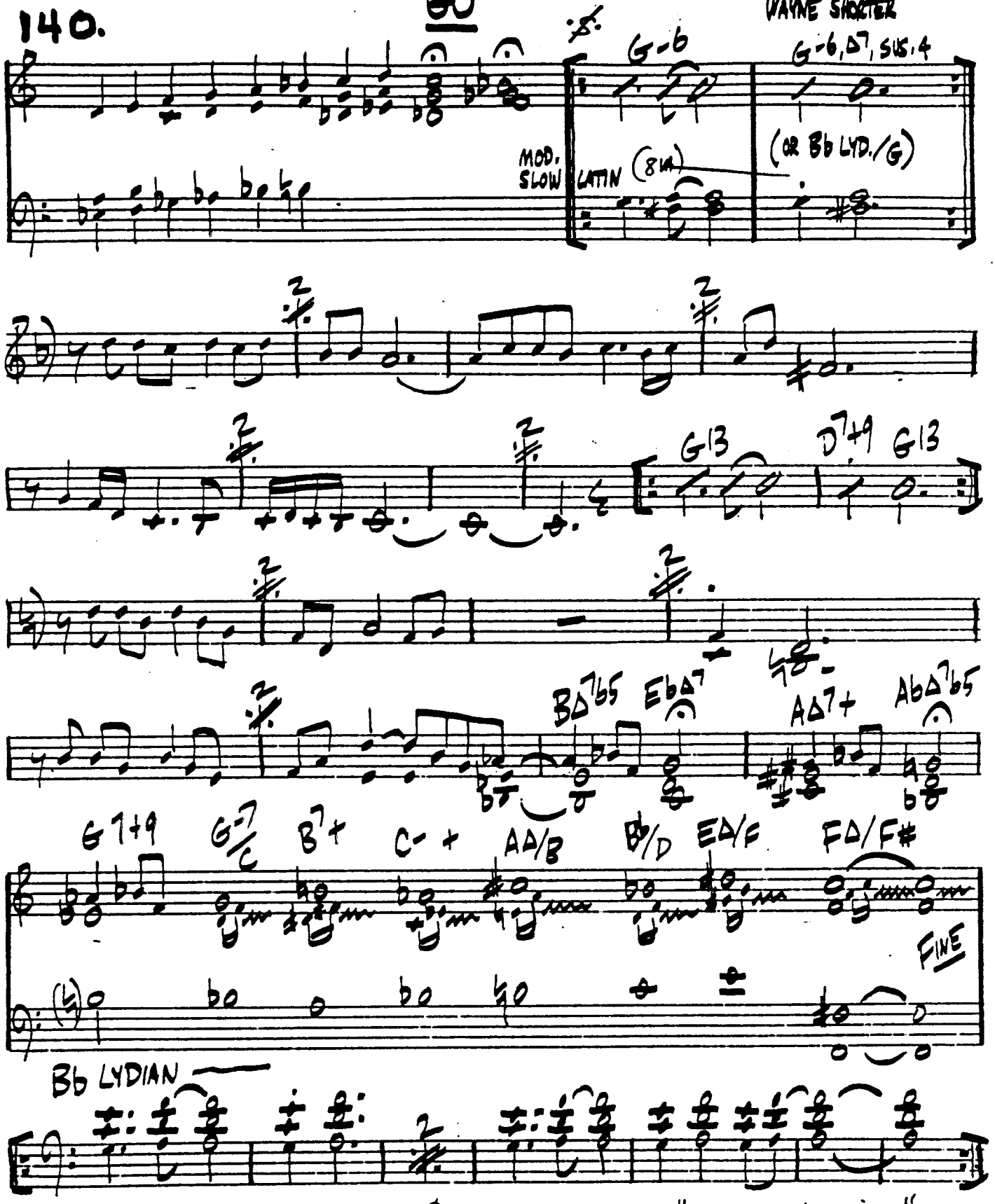
(WET CAVE'S "MOST IMPORTANT ALBUM '64/65')



140.

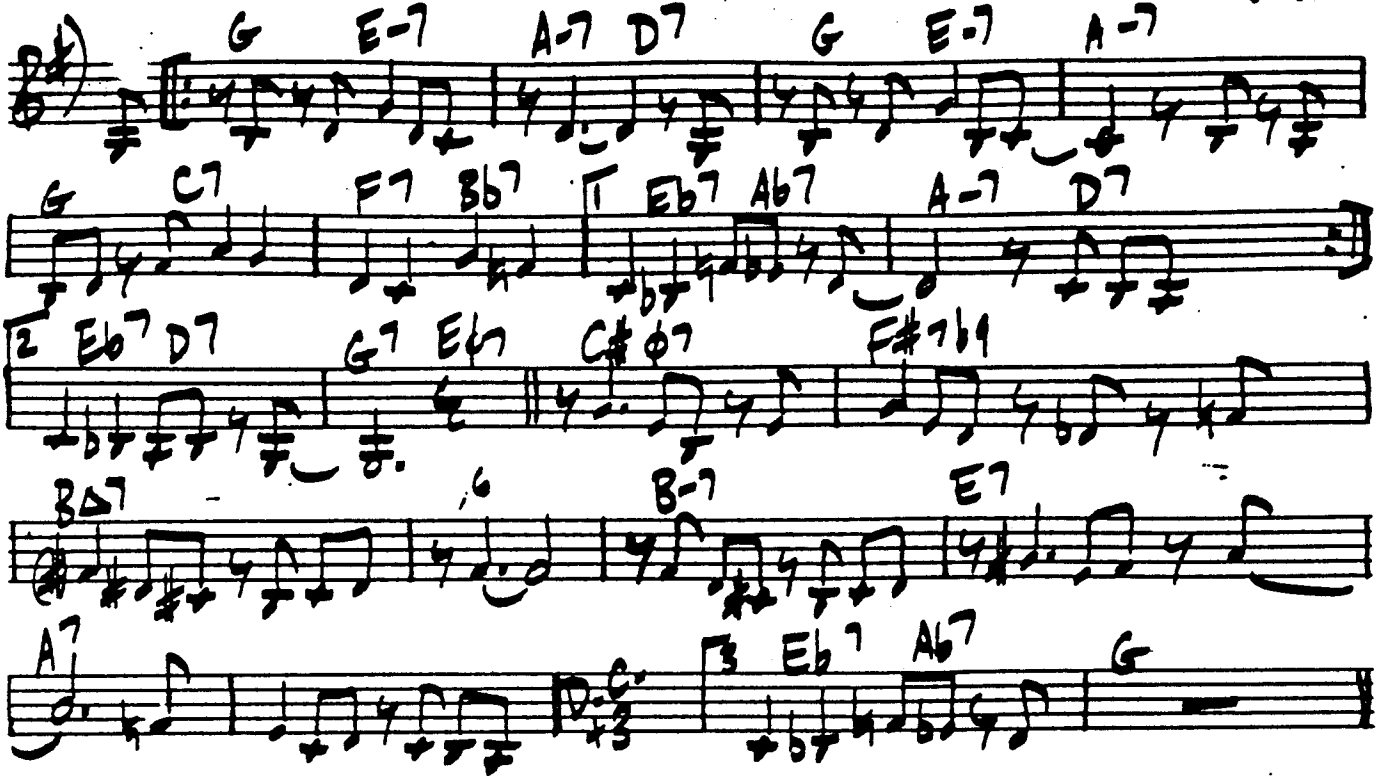
GO

WAYNE SHORTER



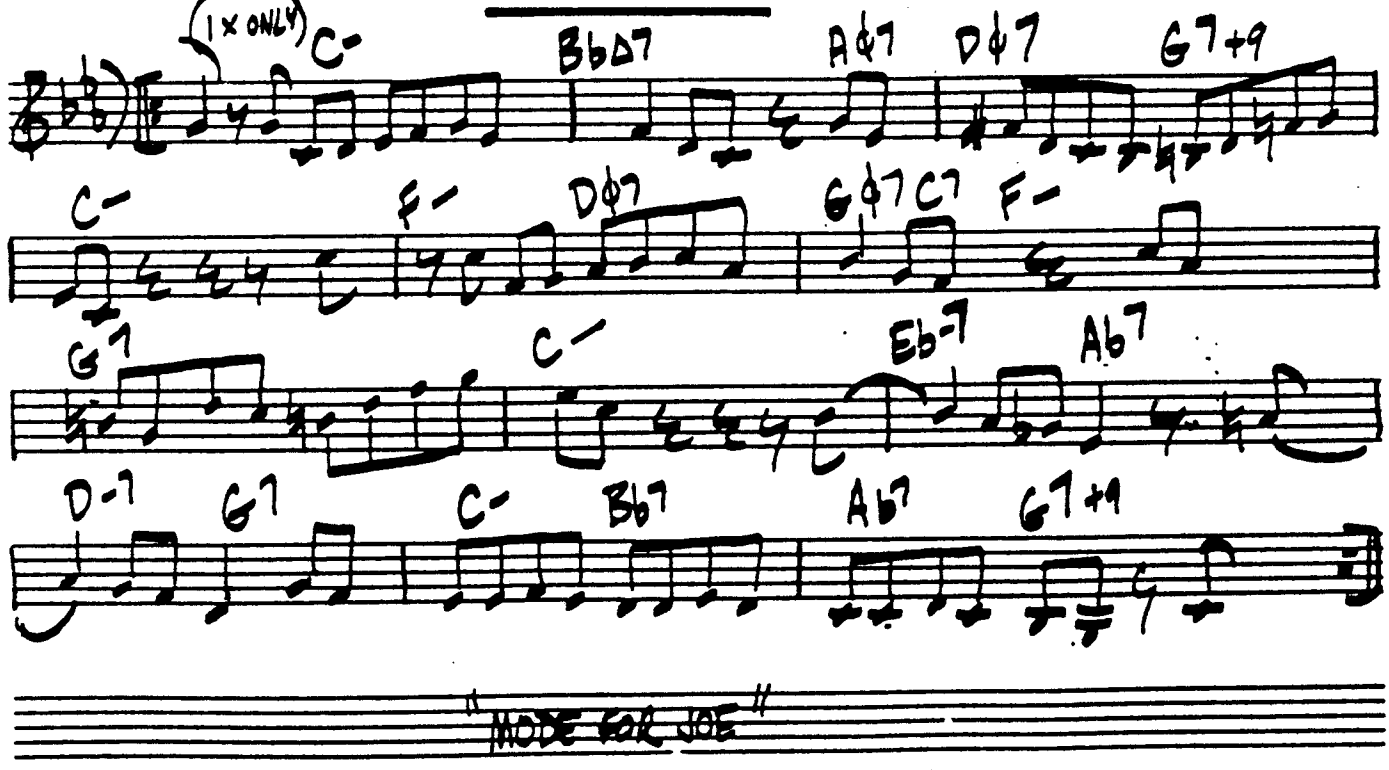
OPEN BLOWING, THEN BACK IN AT 𝄋 → FINE WAYNE "SCHIZOPHRANIA"

GOOD SPIRITS



JOE HENDERSON

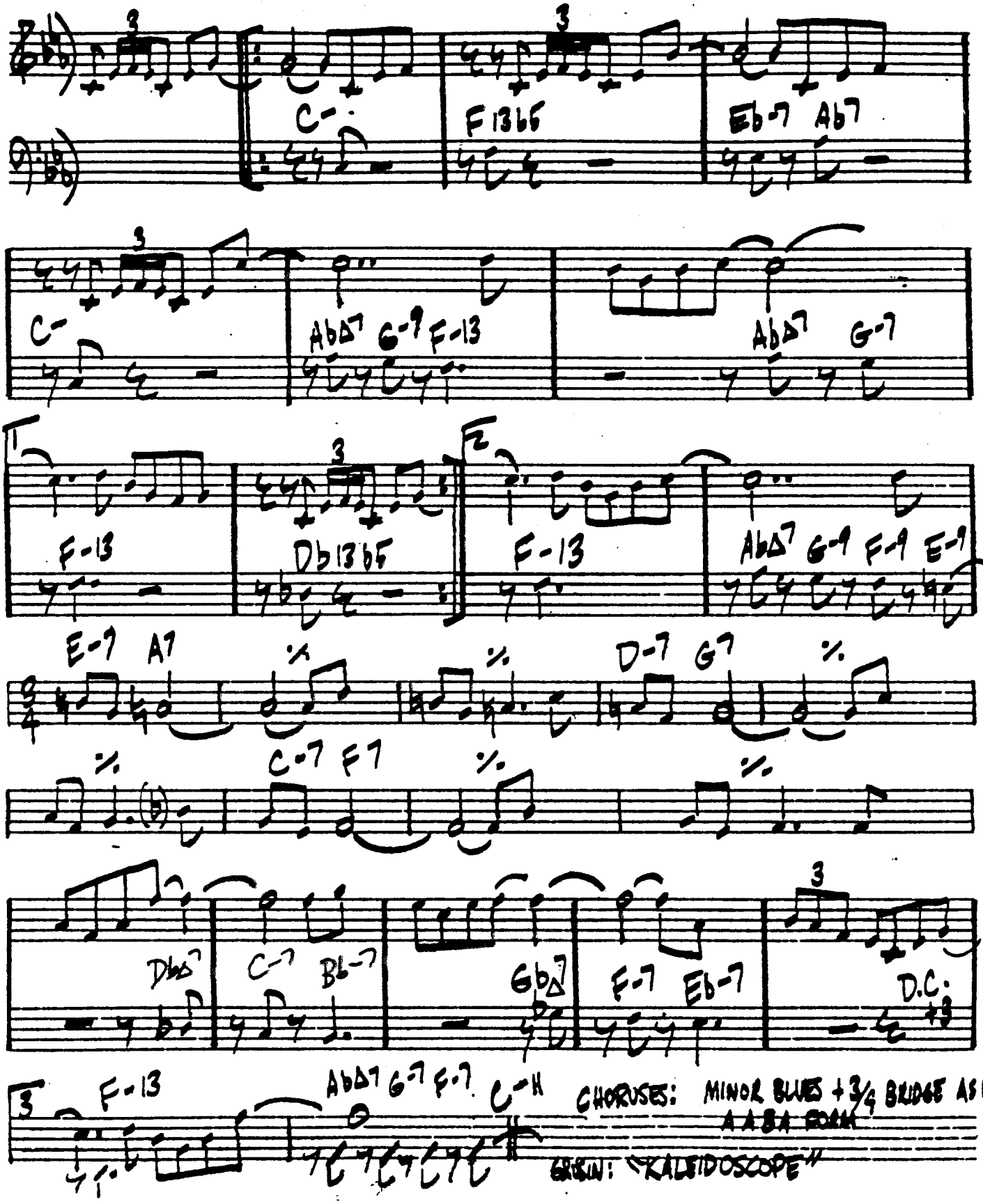
GRANTED



"MODE FOR JOE"

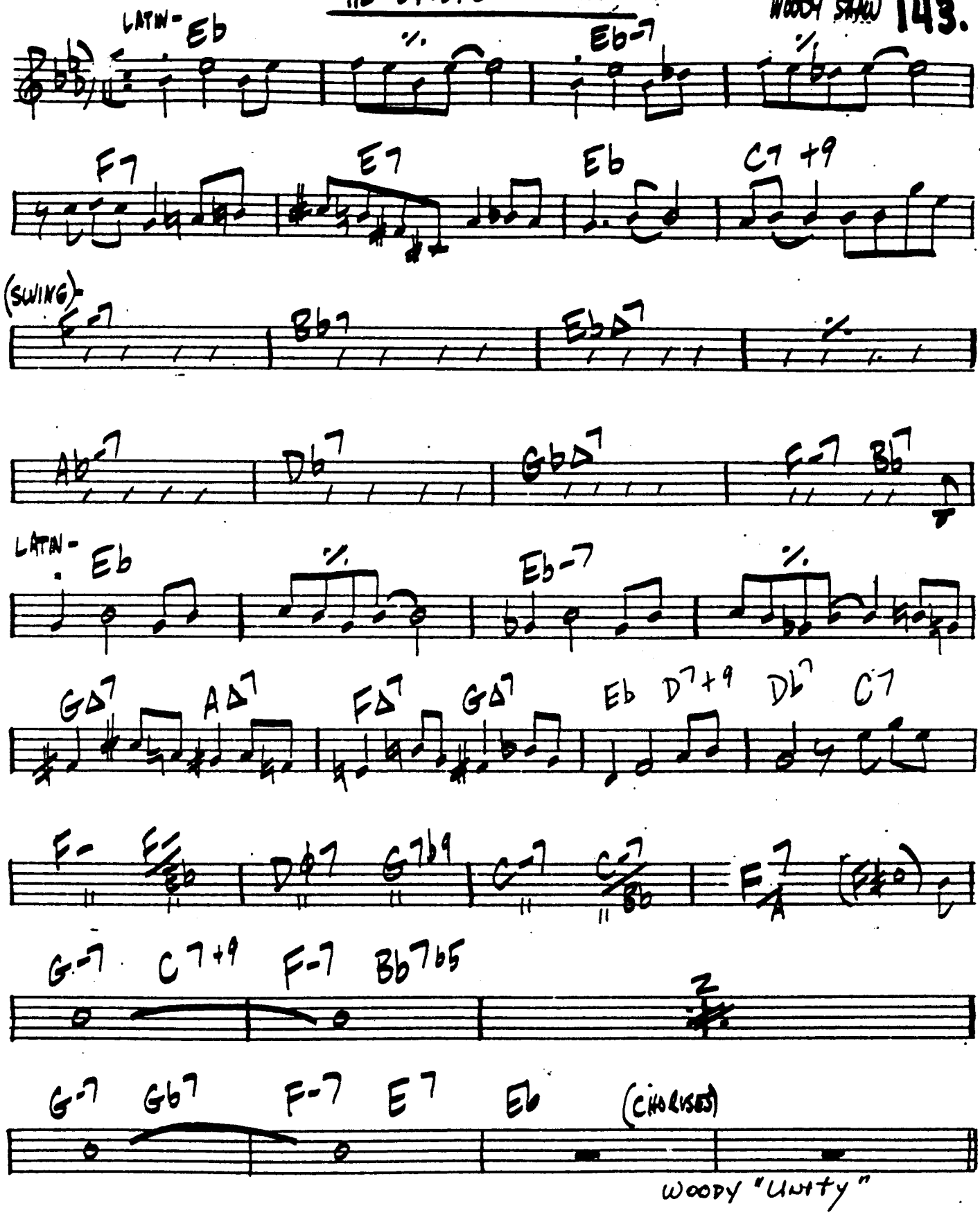
142. GOSWELL

DAVE BAKER



THE GREENE ST. CAPER

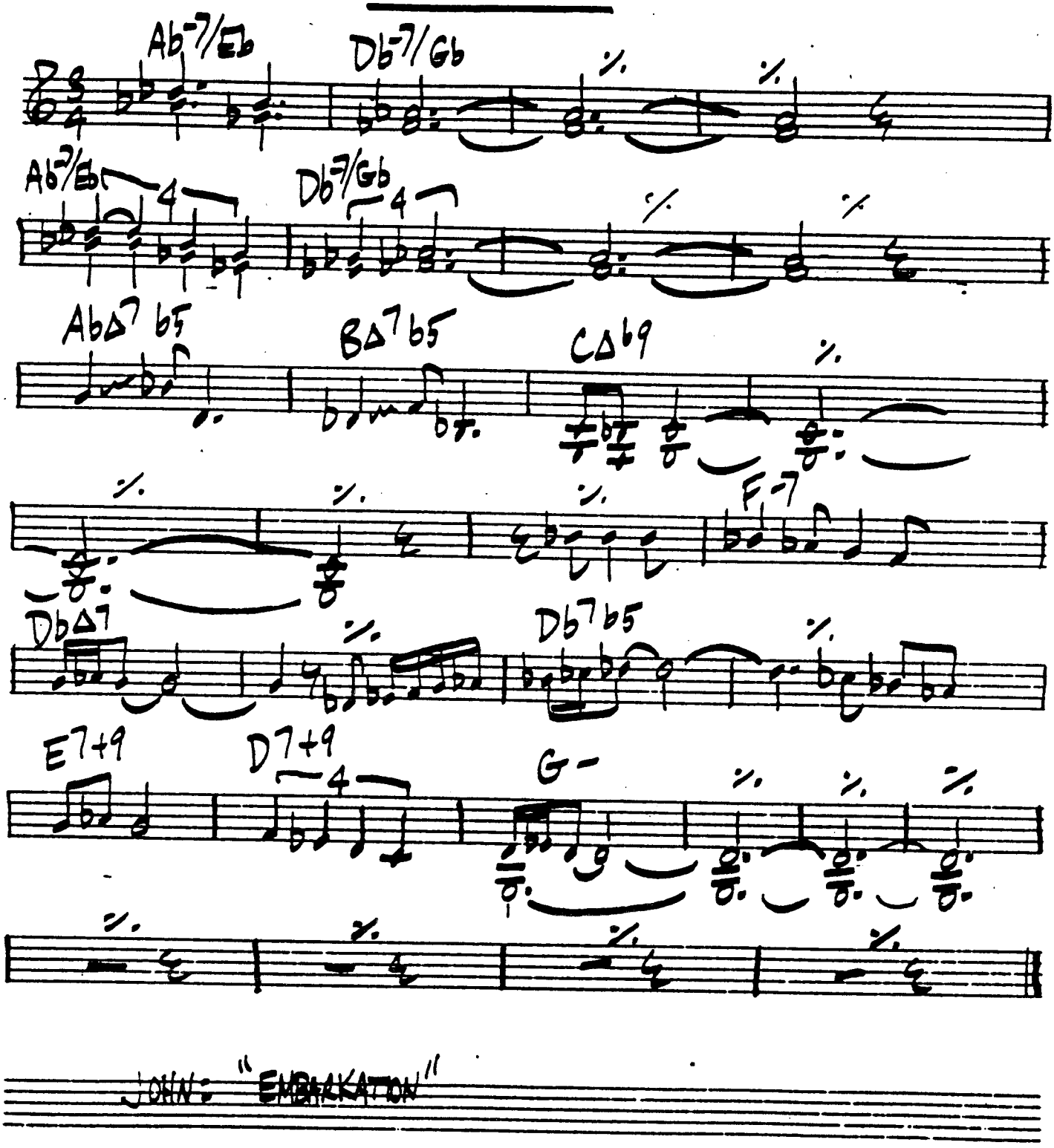
WOODY SHAW 143.



144.

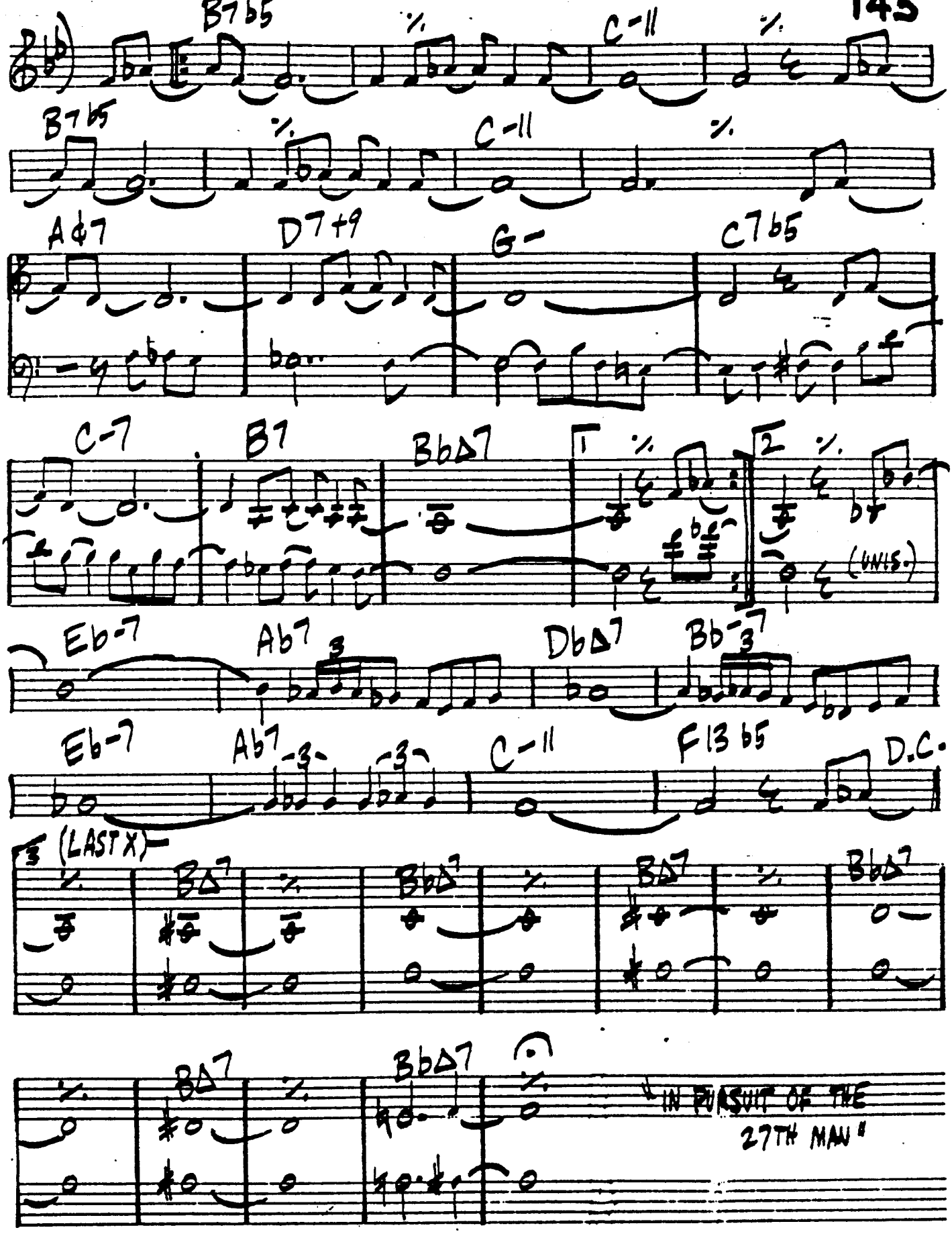
GREENWICH

JOHN McNEIL



GREGORY IS HERE

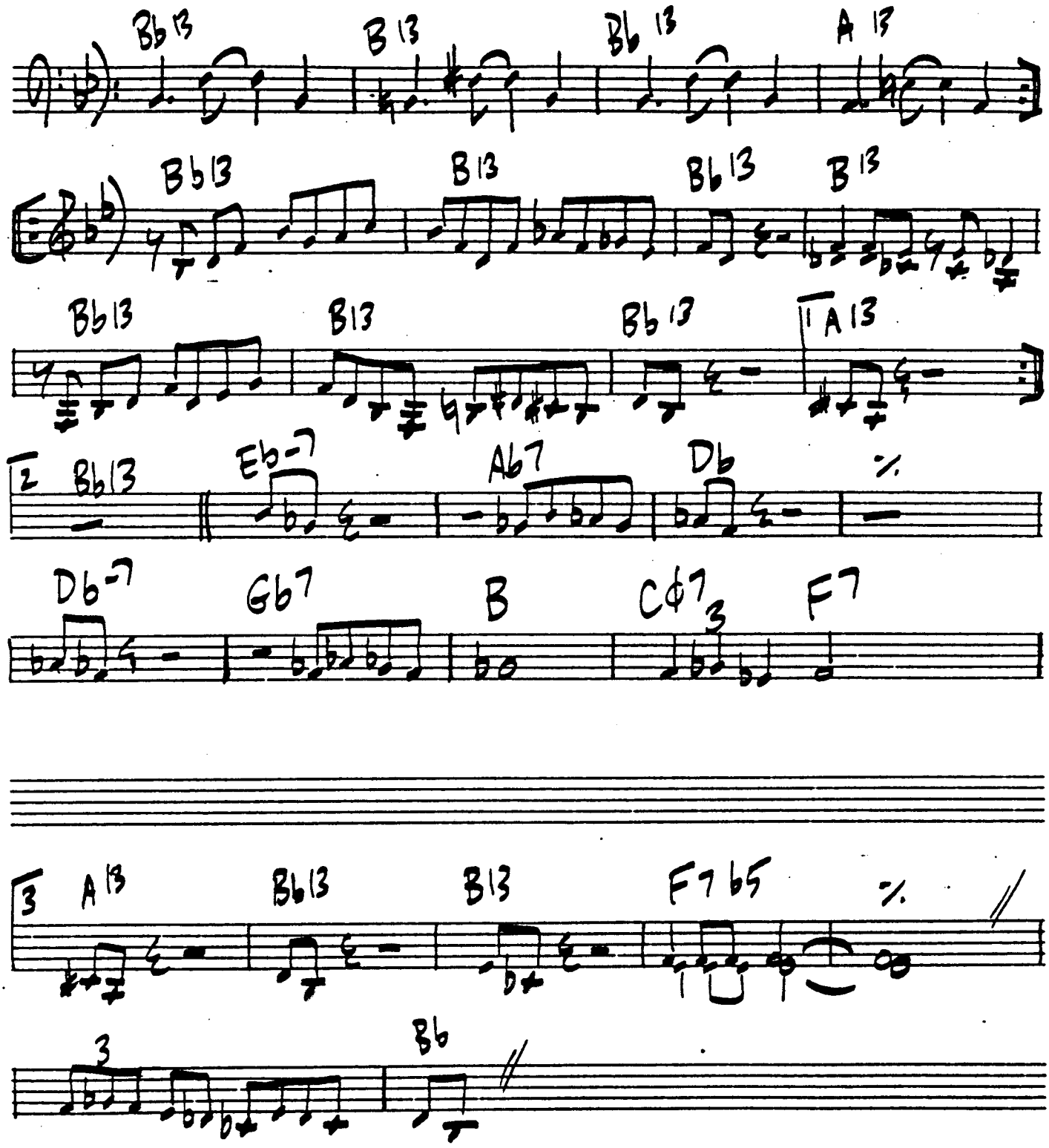
HORACE SILVER 145



146.

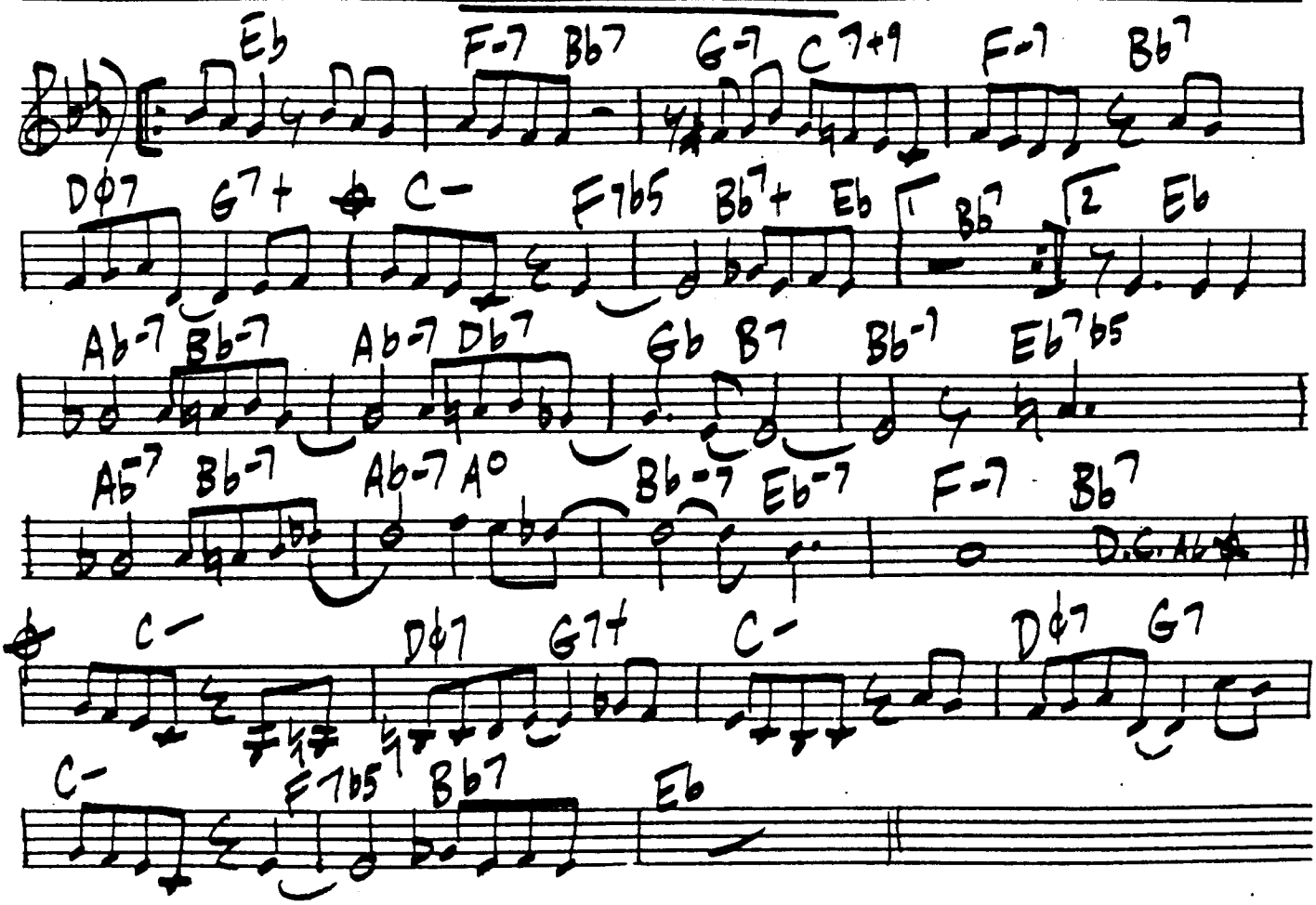
THE GRINGO

HORACE SILVER



THE HALF DOZENS

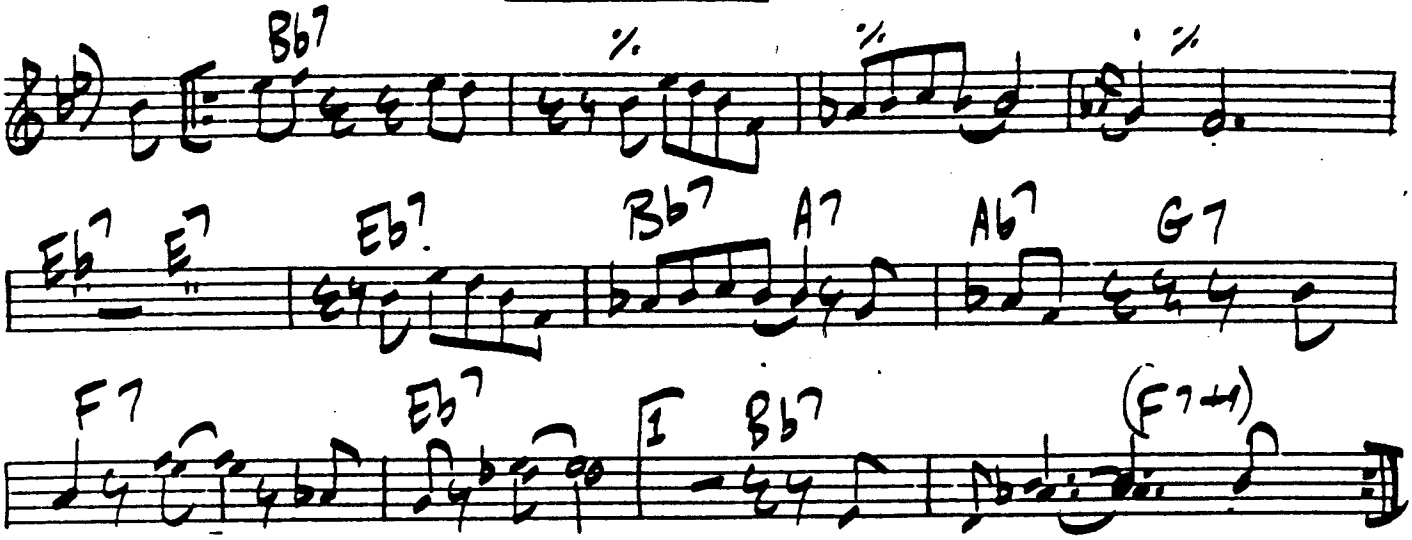
BILL HOLMAN



HOMESTRETCH

JOE HENDERSON

-FAST-

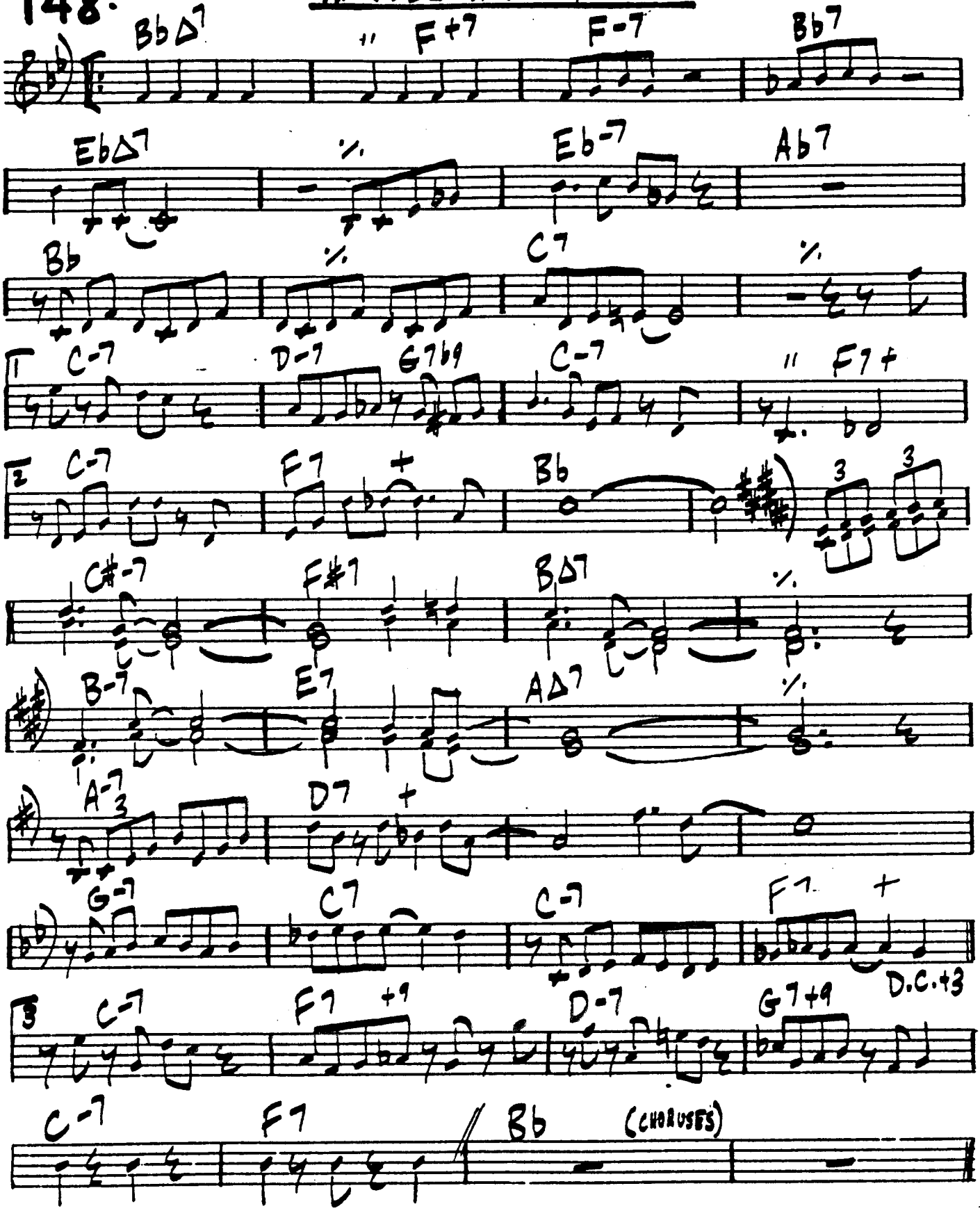


JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

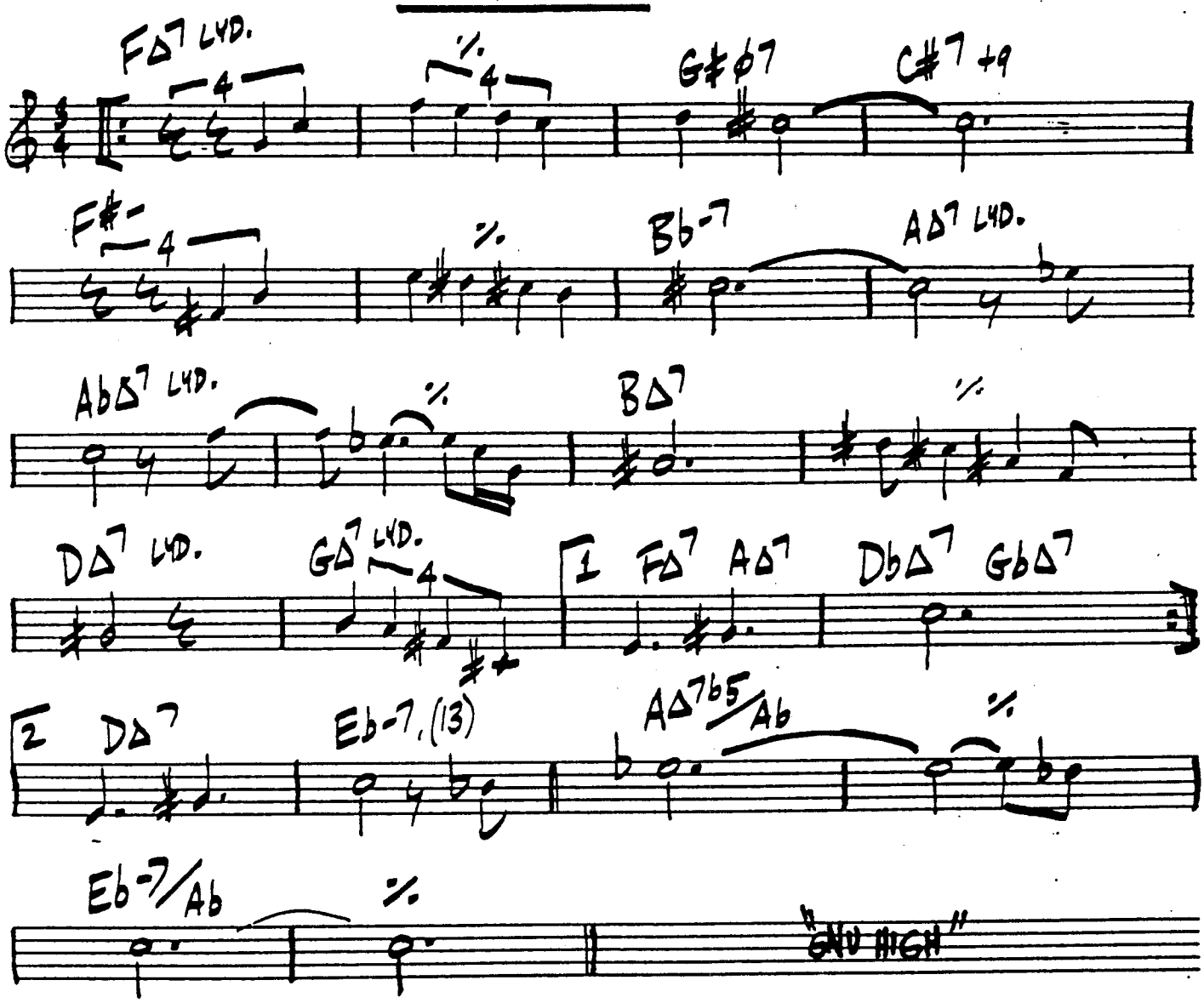
RITCHIE COLE



RITCHIE + ERIC KLOSS : "BATTLE OF THE SAXES · VOL. 1"

HEYOKE

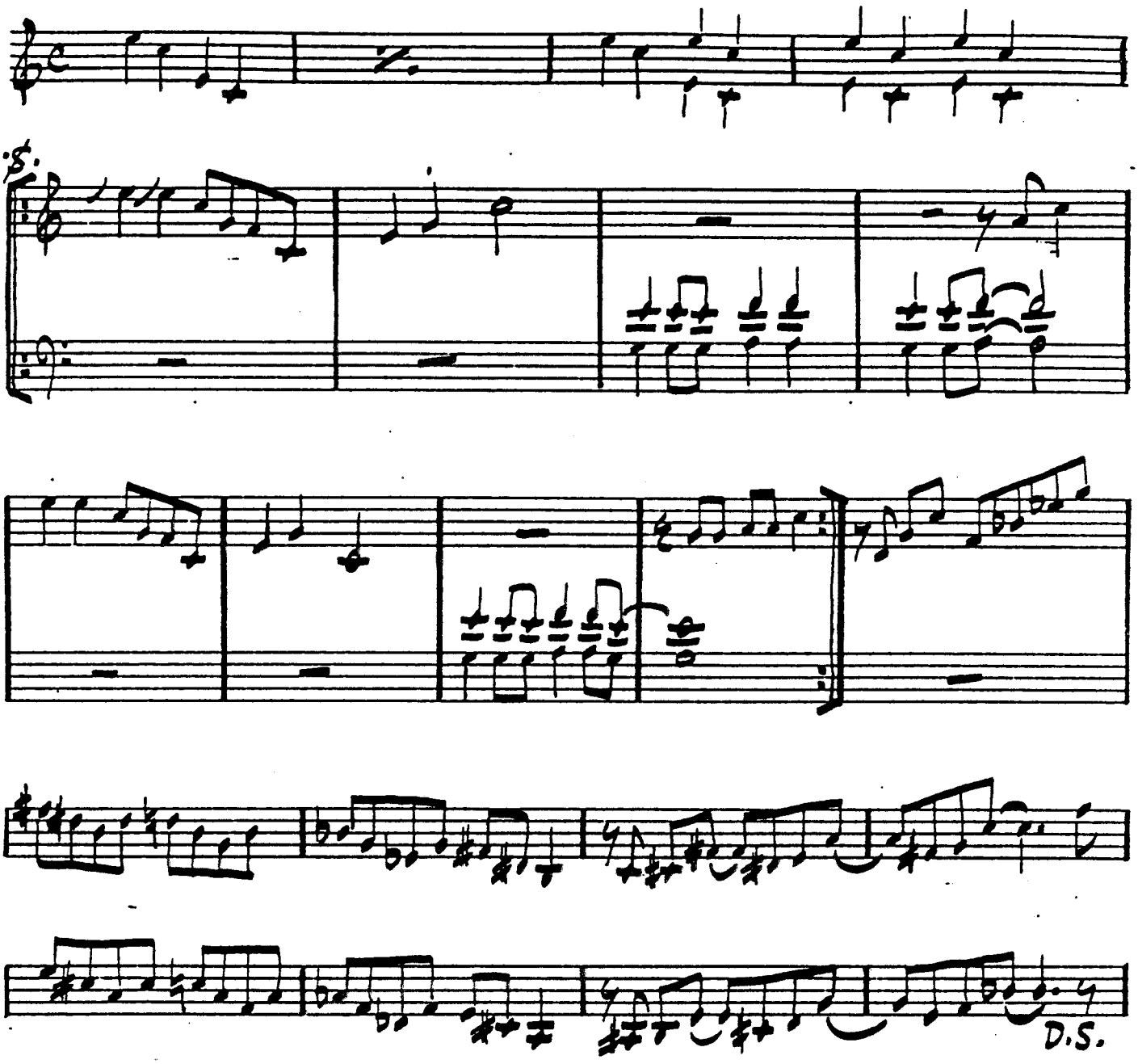
KENNY WHEELER



150.

HOE DOWN

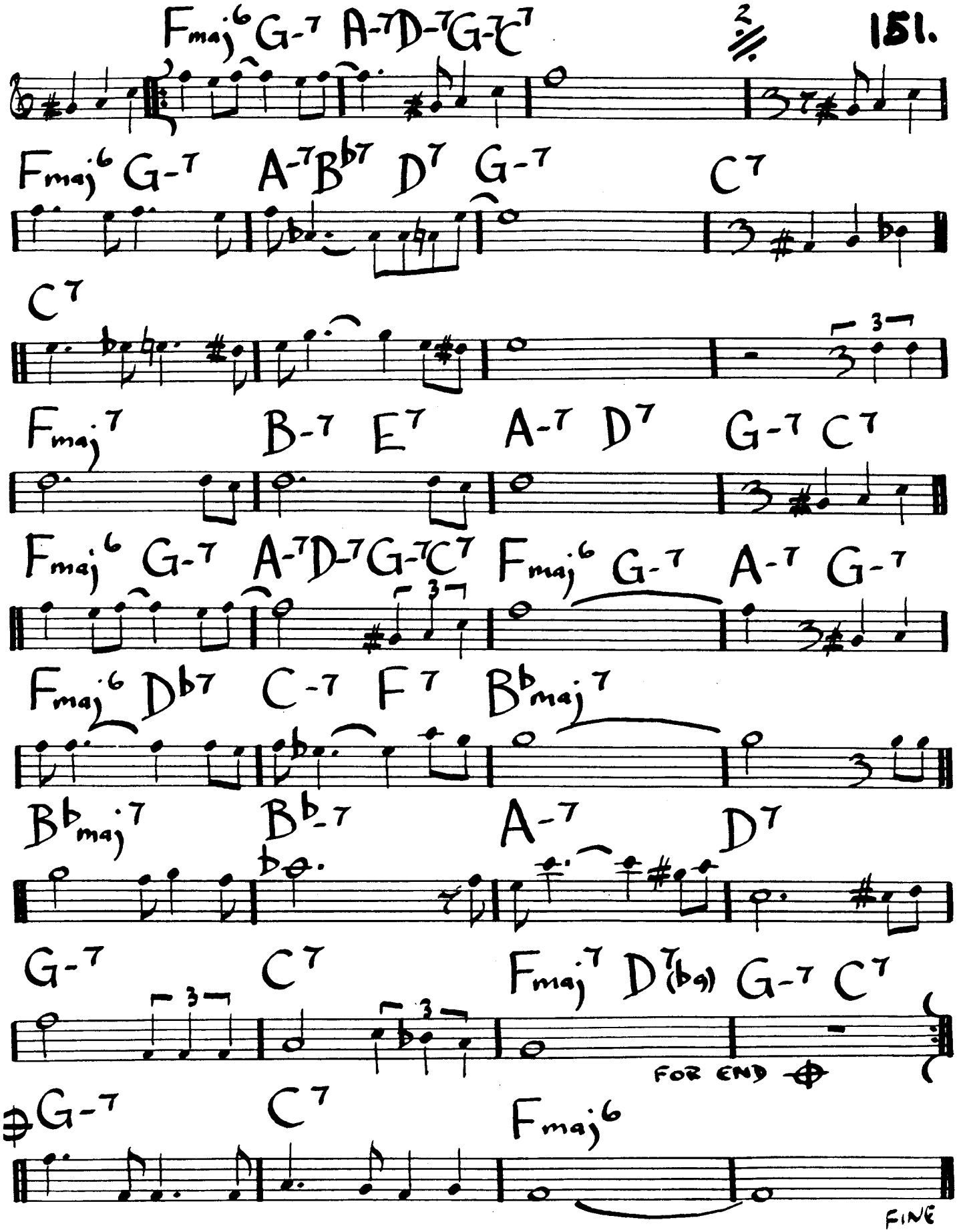
OLIVER NELSON



(CHORUSES: I GOT RYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

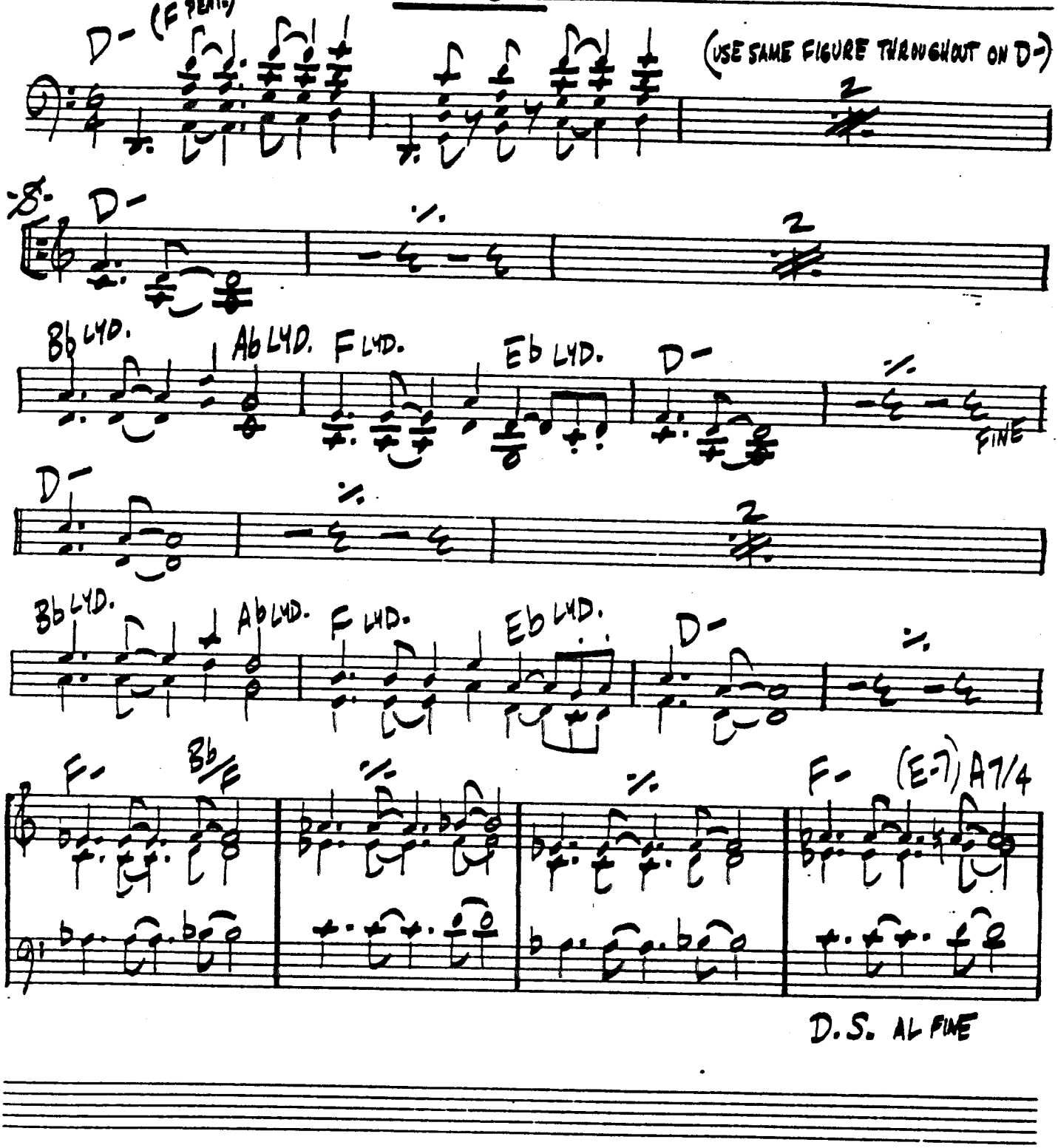
HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG



152.

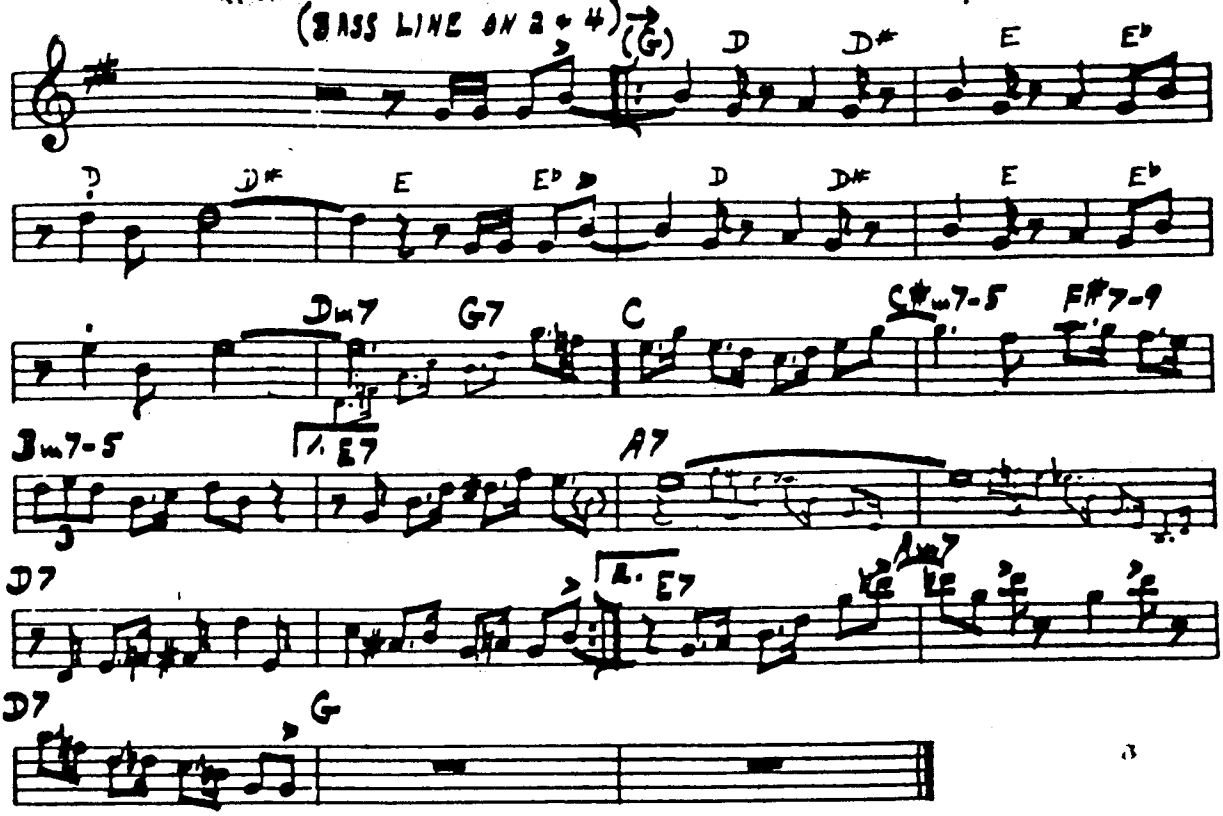
HOMAGE

GERRY NYEWOOD



HAYSEED

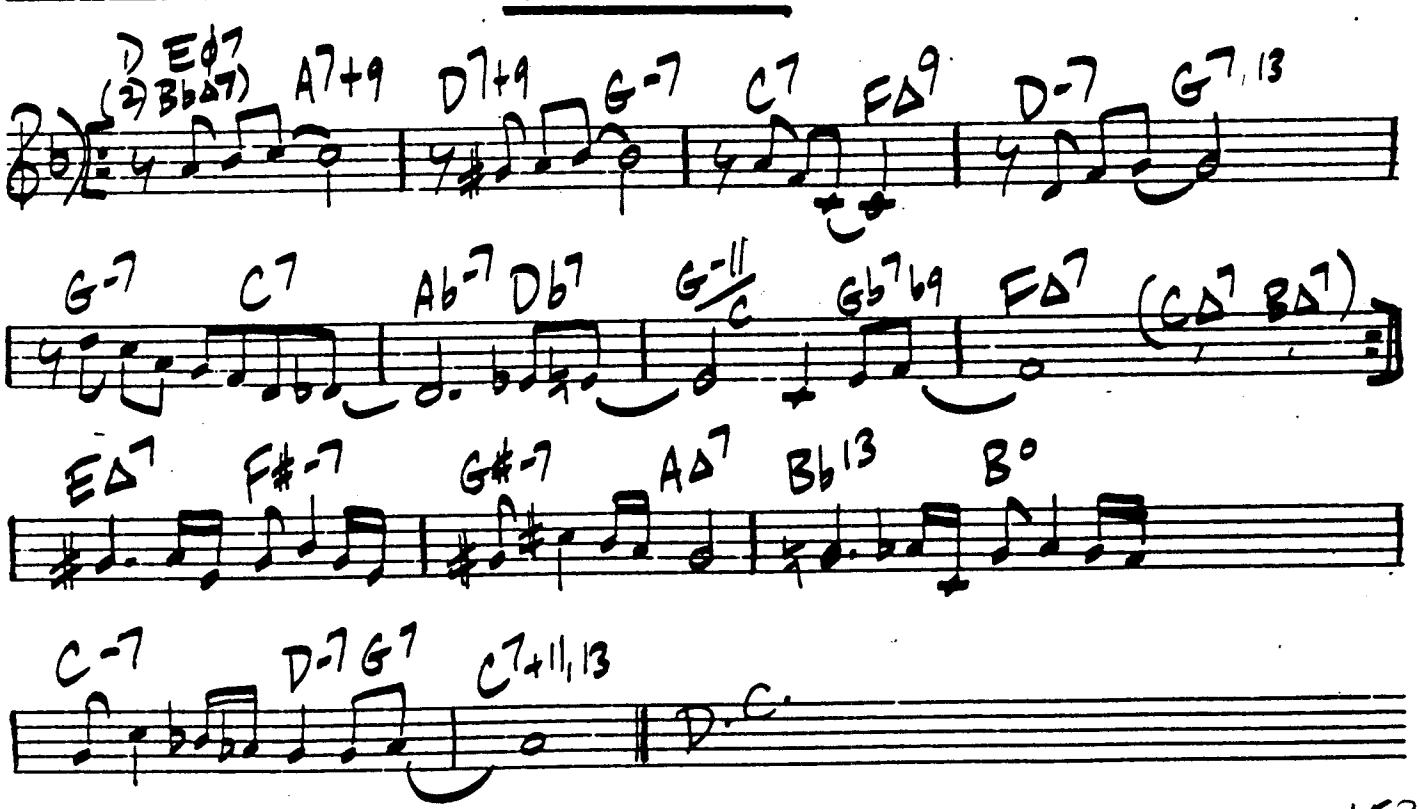
N. ADDERLY
"To The Ivy League"



ALEC WILDER

MED. SLOW

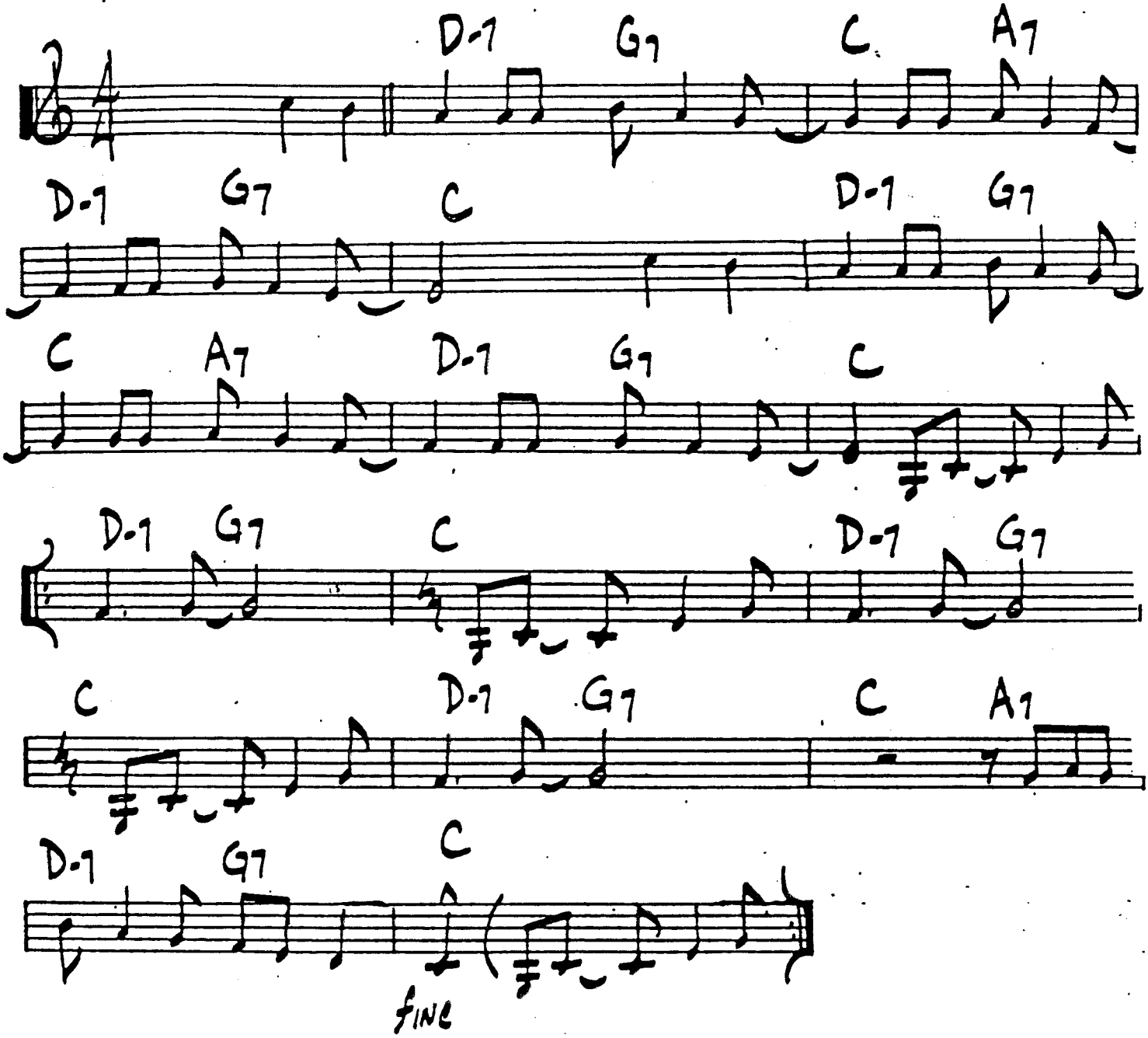
HOMEWORK



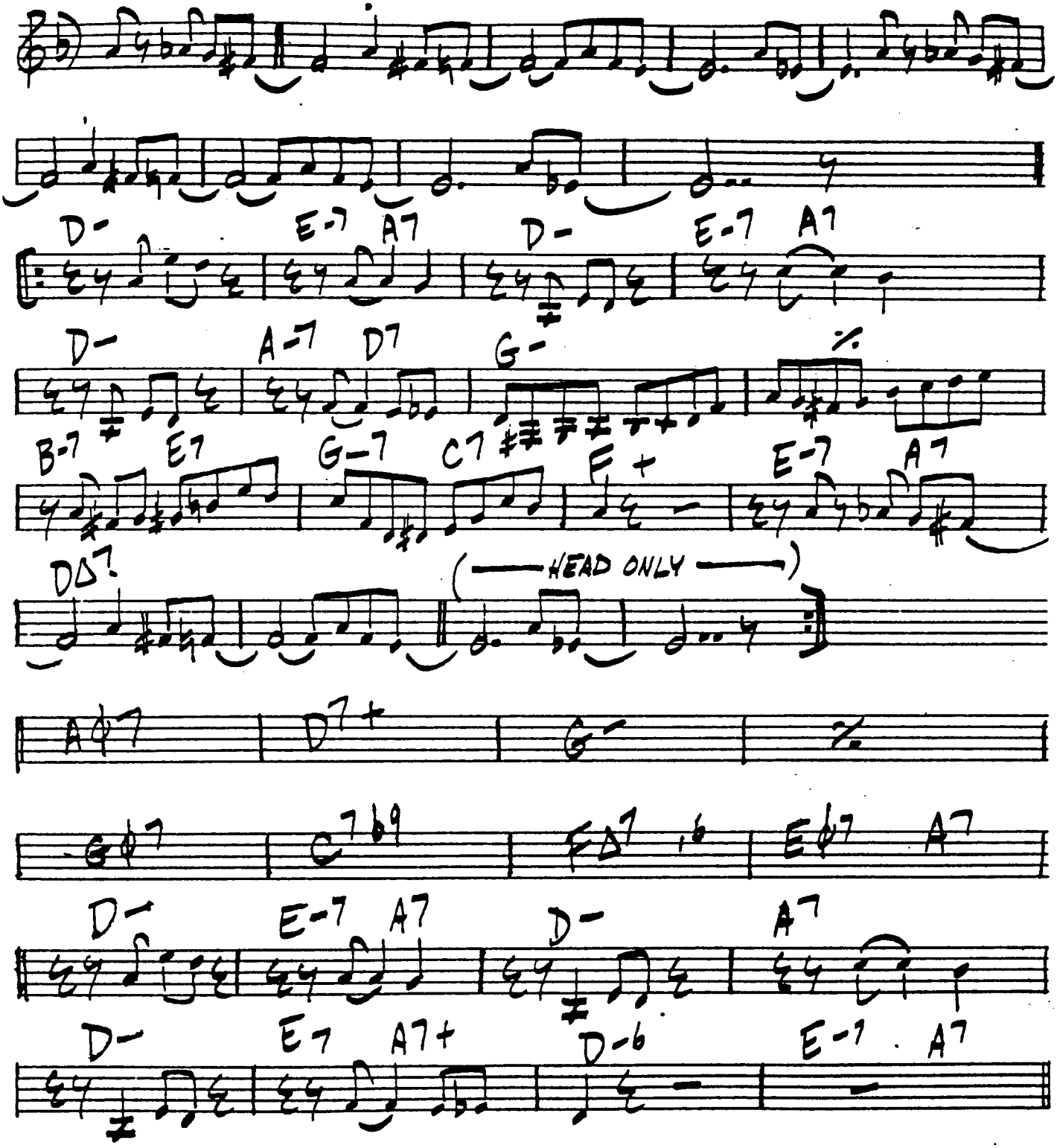
154 HOLD 'EM JOE

SONNY ROLLINS

CALYPSO



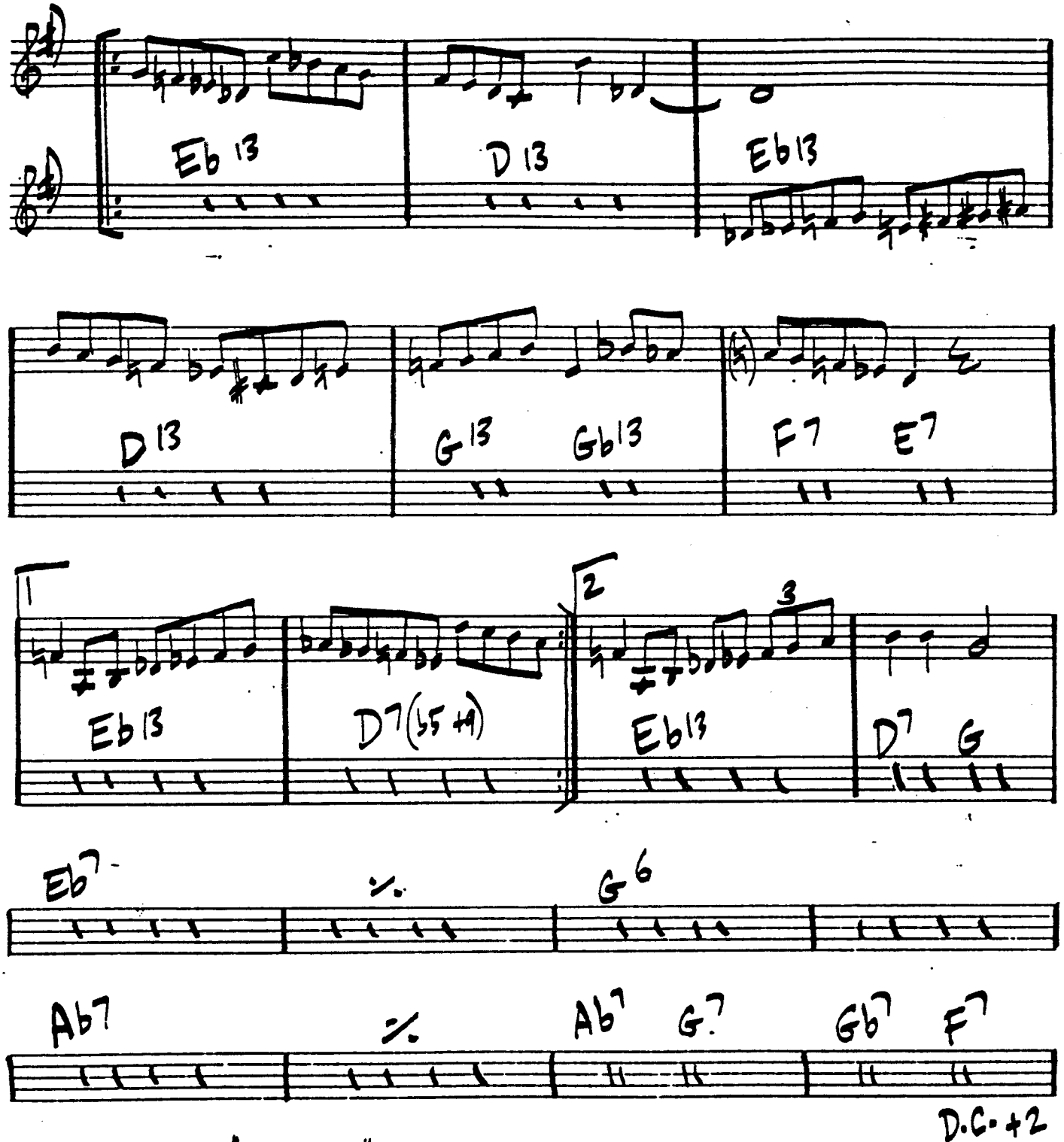
HOUSE OF CHAN (ALONE TOGETHER)



156

IMPOCKSTMUREFUZZ

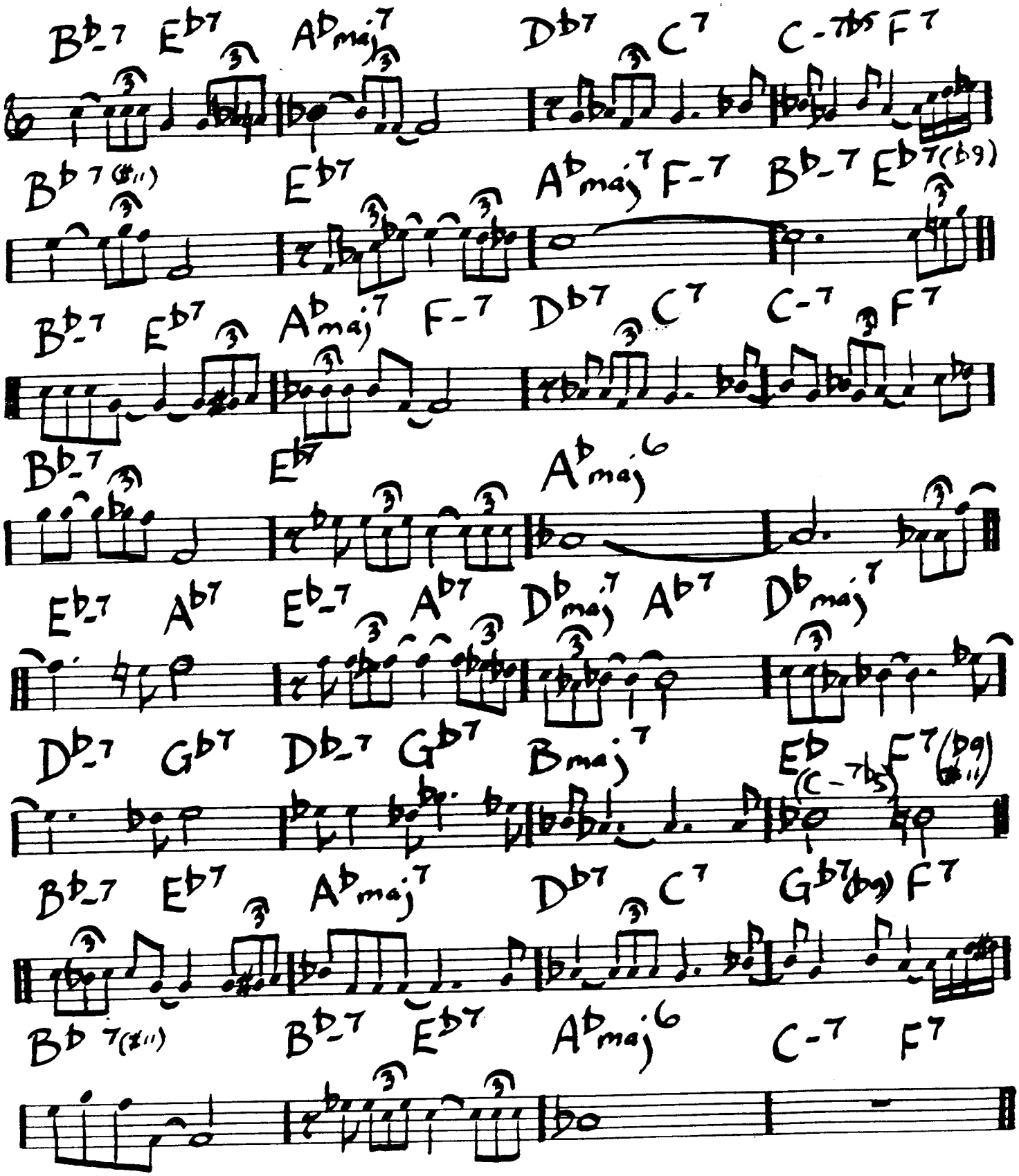
M. MENGELBERG



ERIC DOLPHY "LAST DATE"

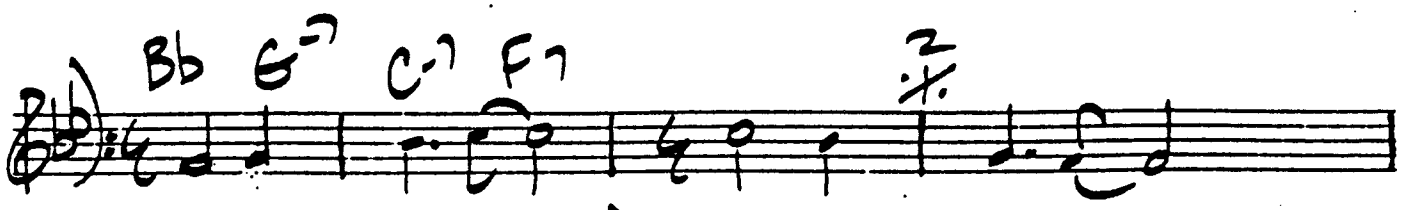
RUSSELL / ELLINGTON

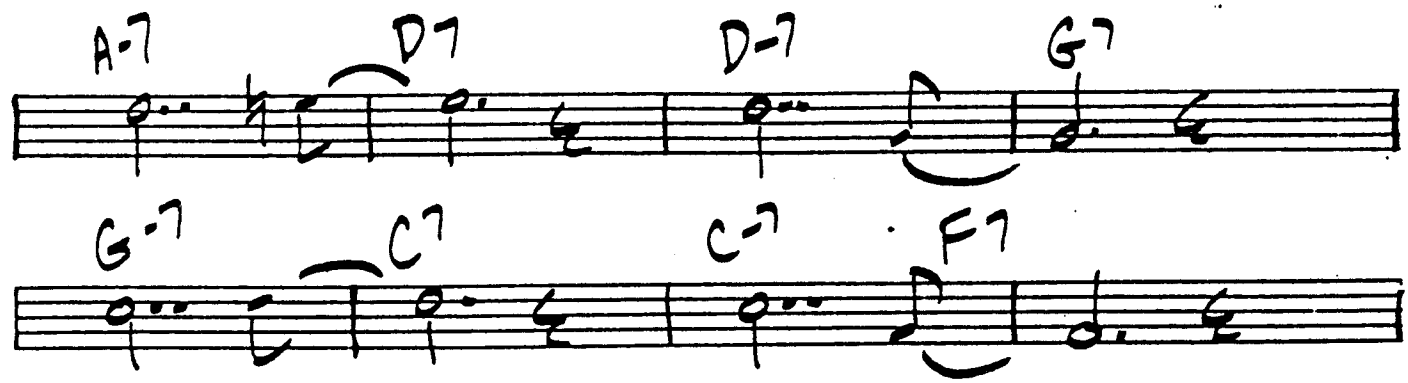
I DIDN'T KNOW ABOUT YOU



I GOT RHYTHM

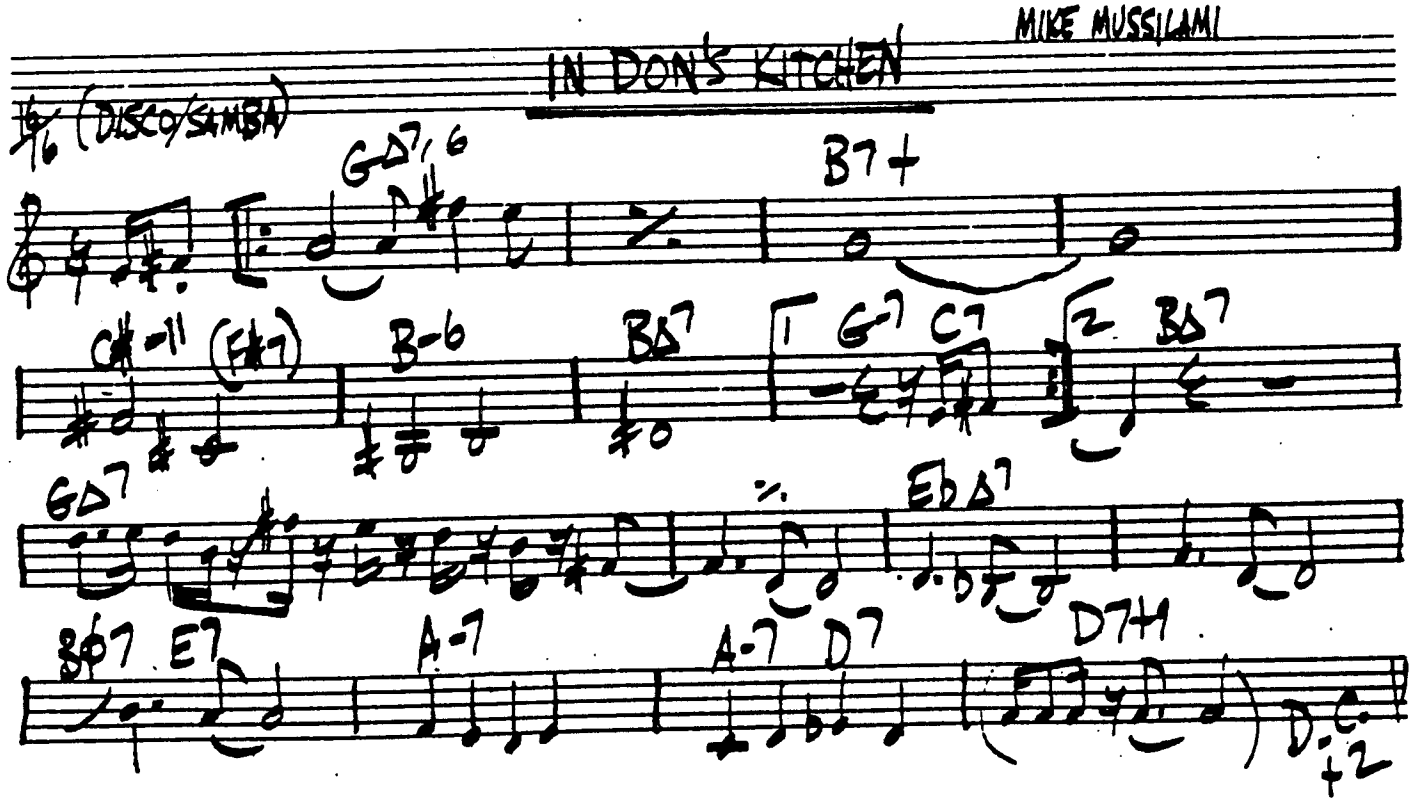
GERSHWIN





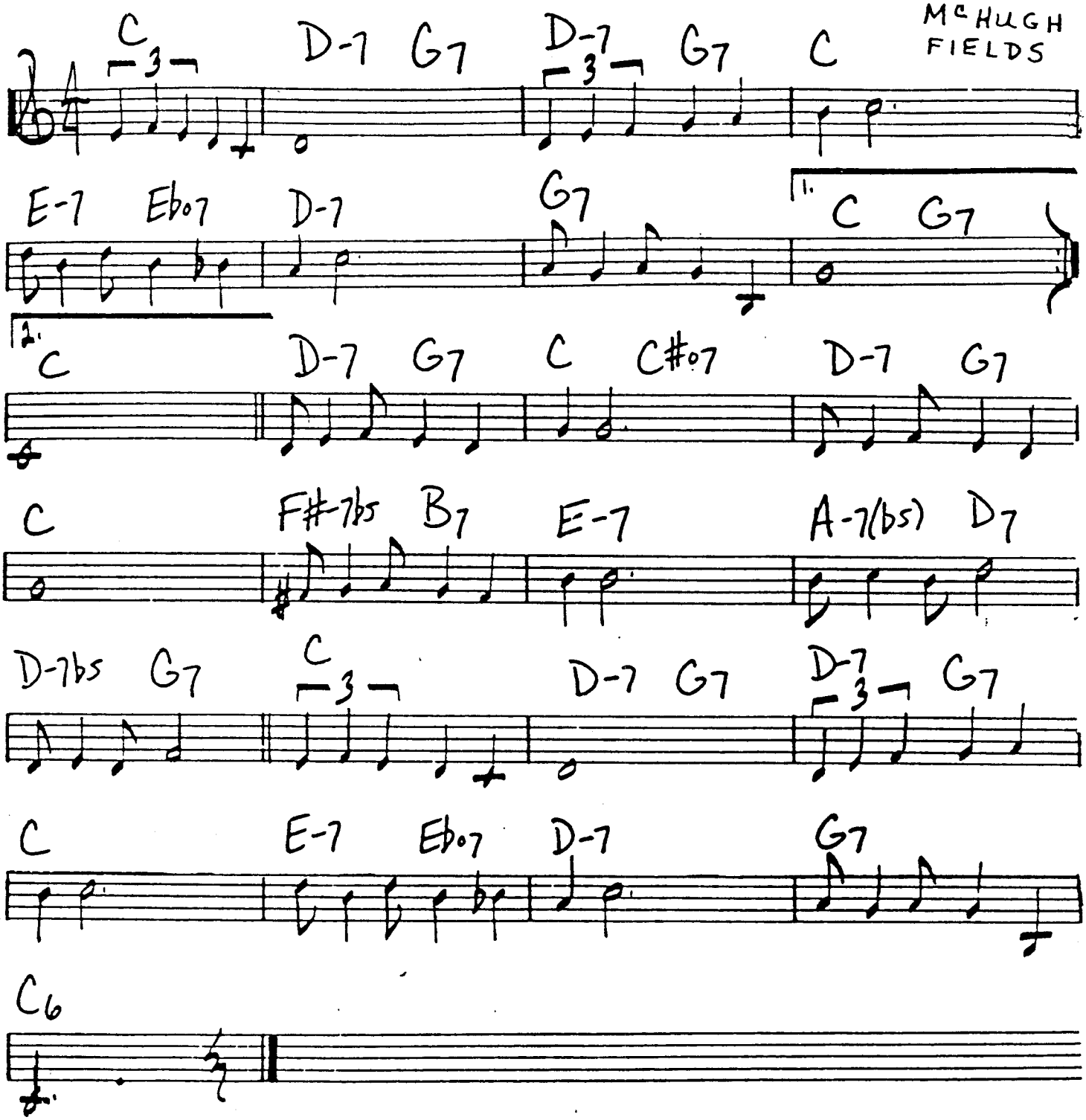
IN DON'S KITCHEN

MIKE MUSSILAMI



I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

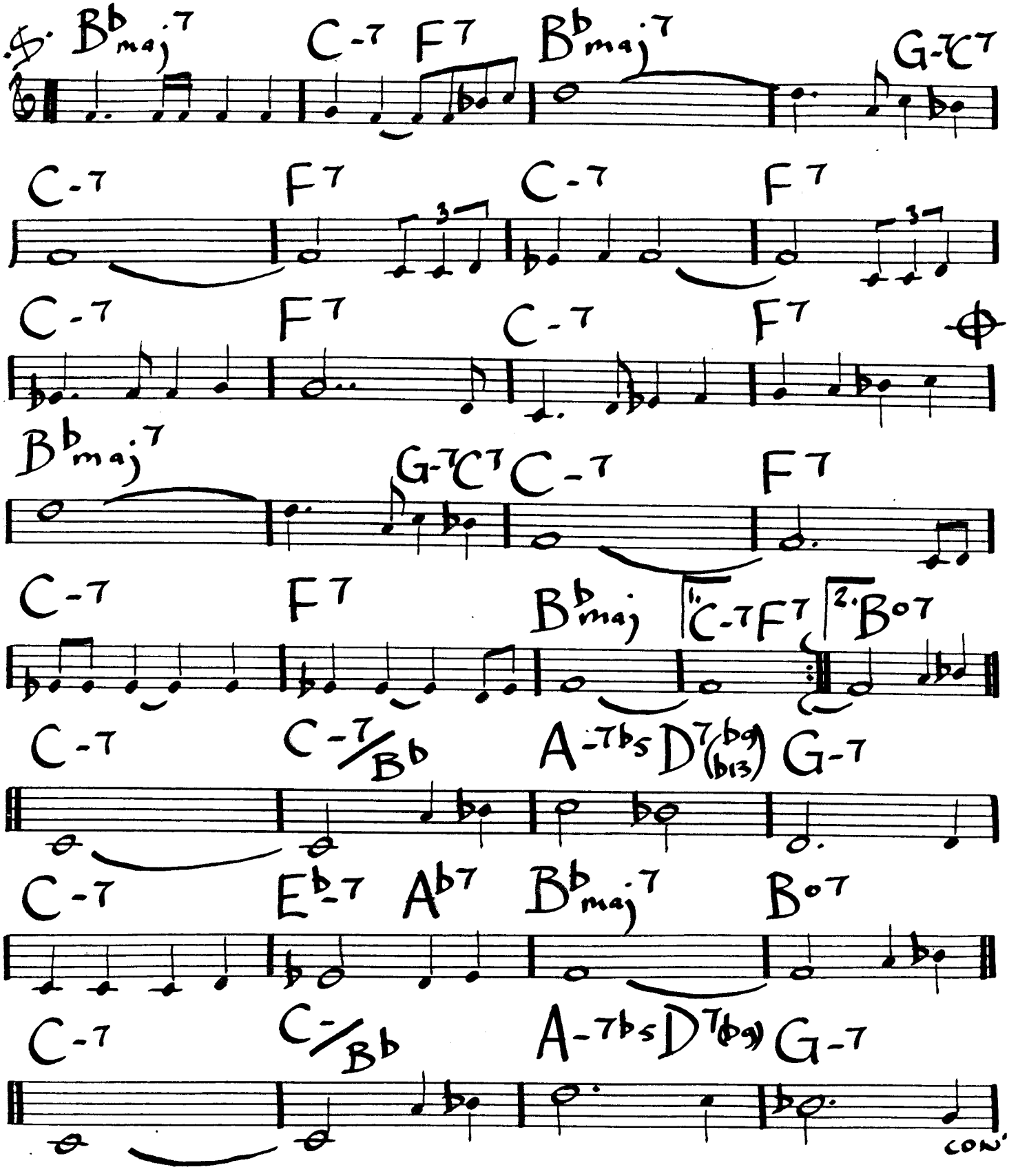


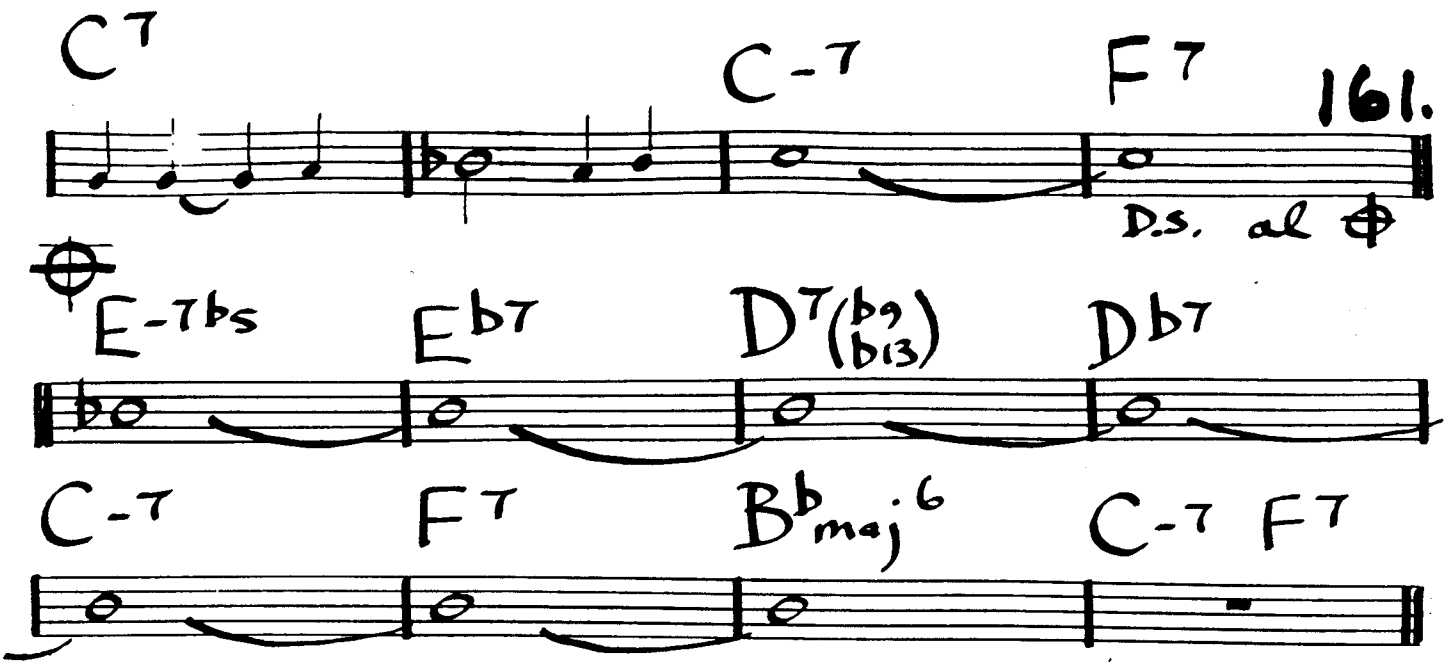
OSCAR PETERSON - "PLAYS FOR LOVERS"

160.

I GET ALONG WITHOUT YOU

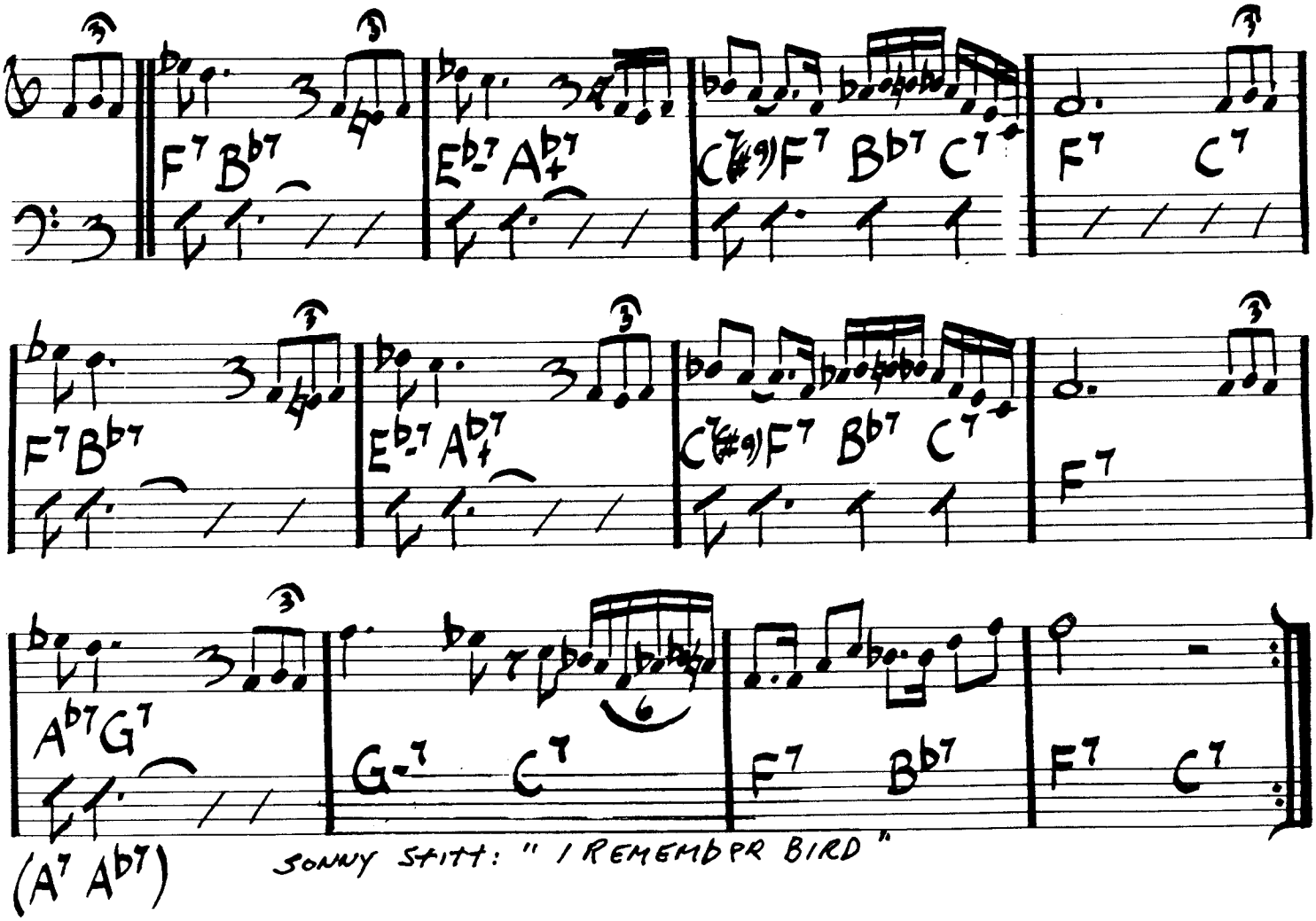
H. CARMICHAEL





I REMEMBER BIRD

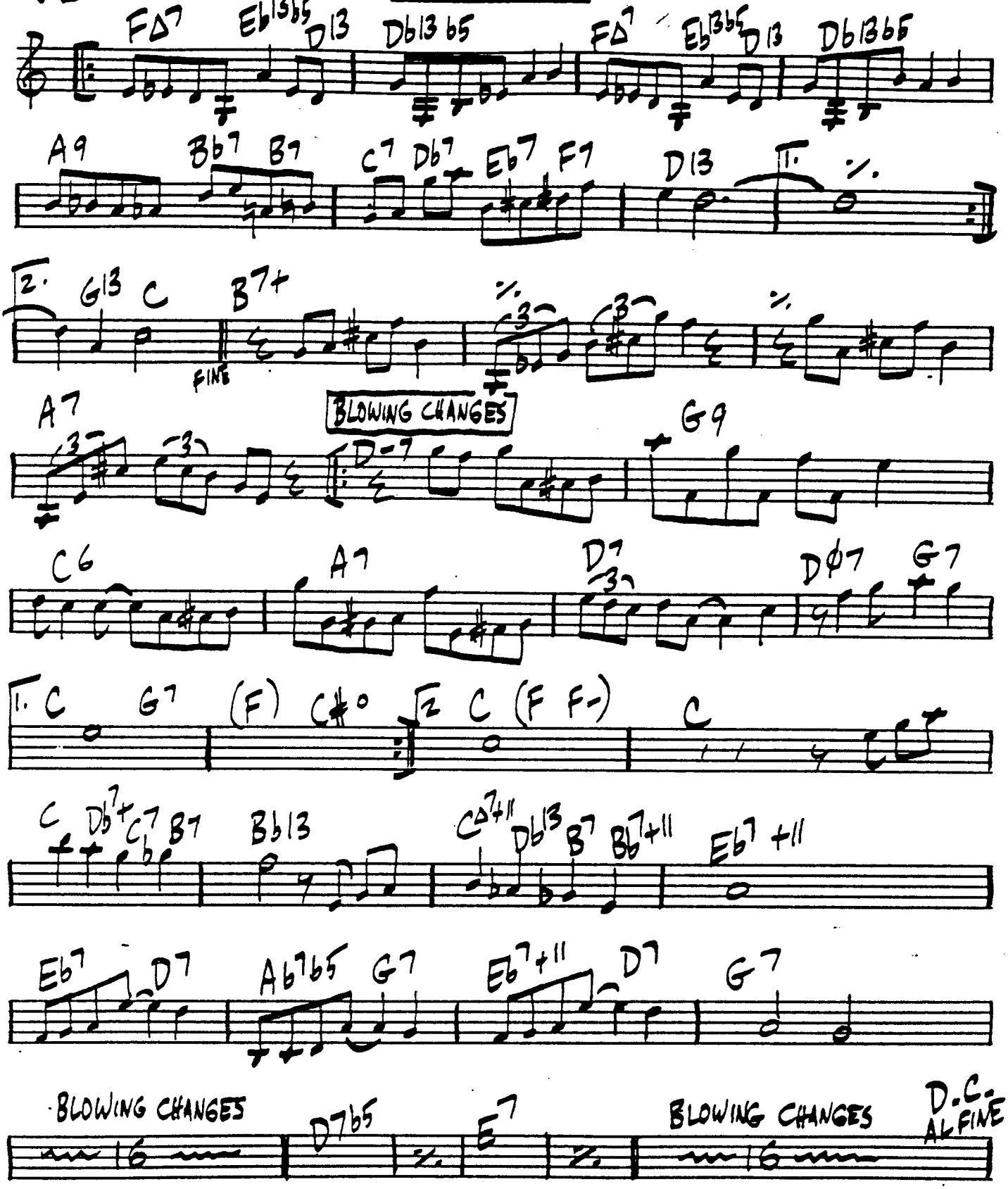
- LEONARD FEATHER



SONNY STITT: "I REMEMBER BIRD"

162. IN A MIST

BIX BEIDERBECK

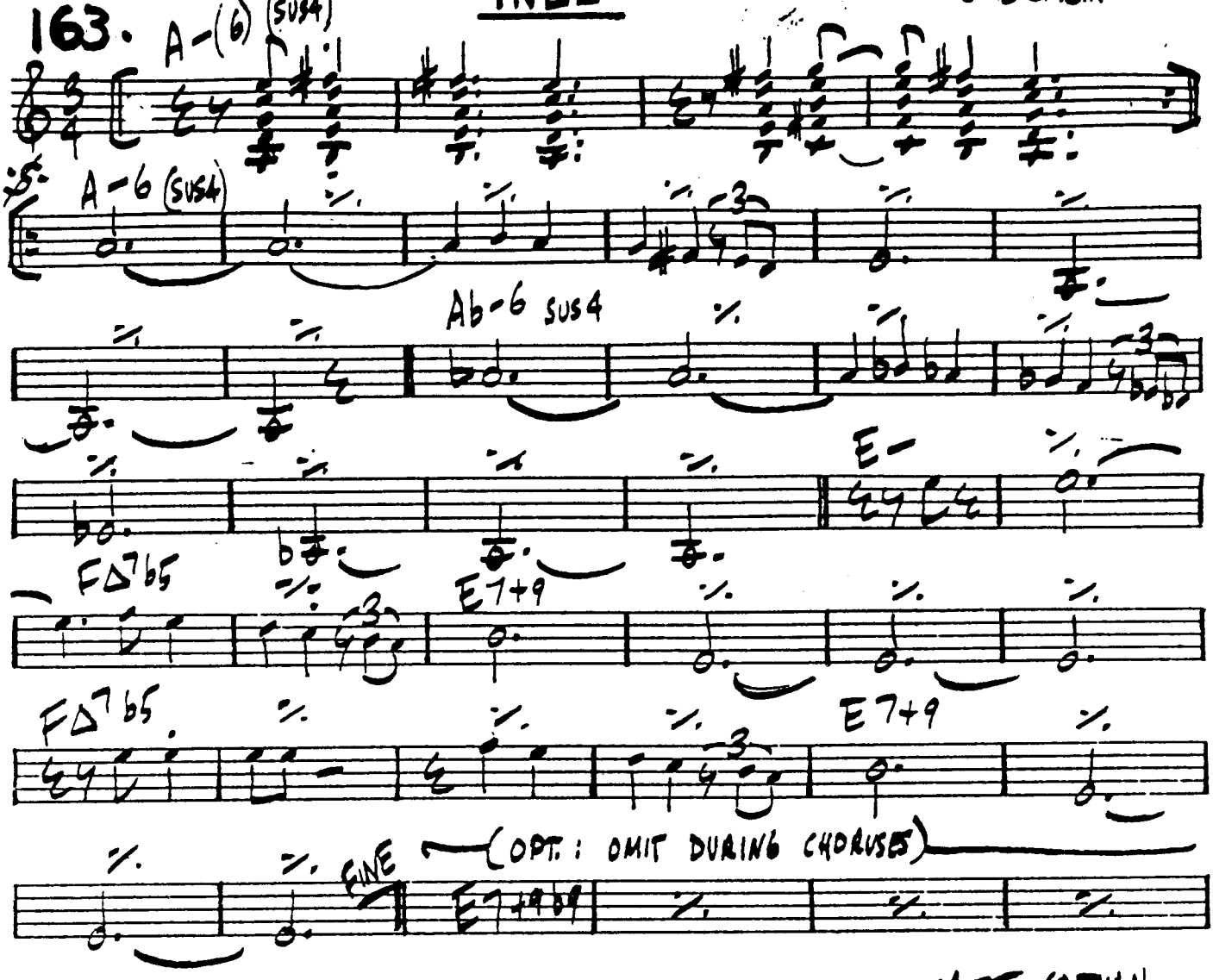


"BIX BEIDERBECK, VOL.3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

INEZ

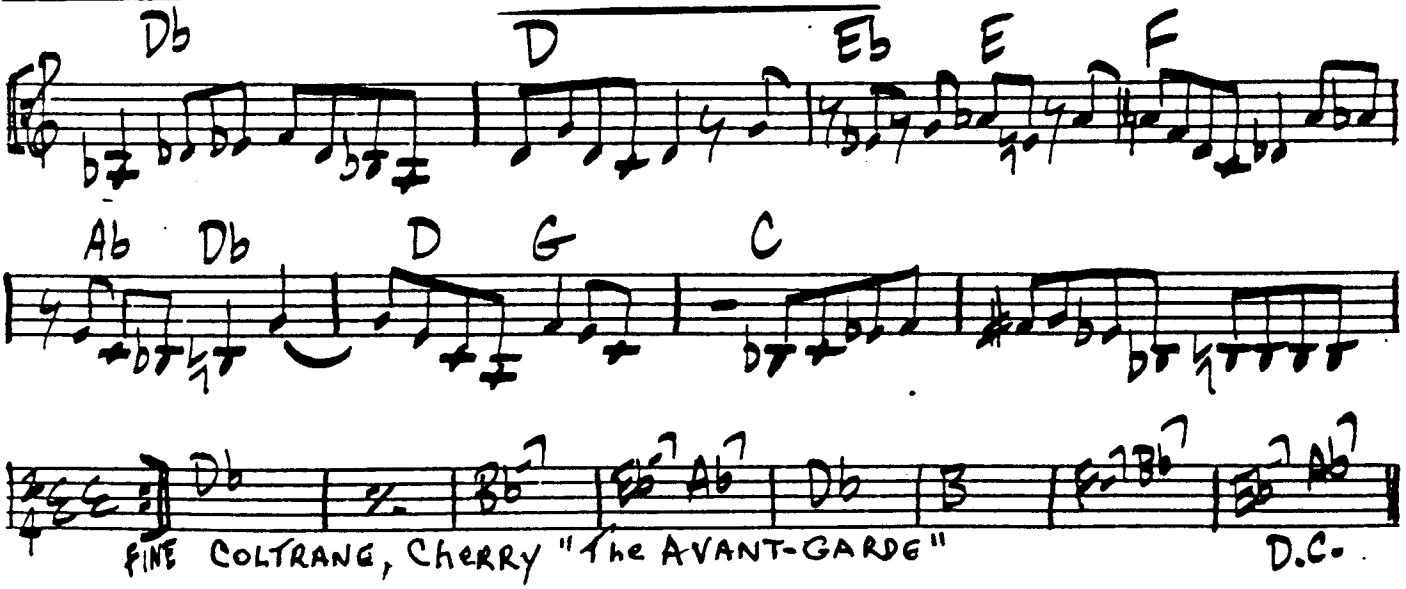
DAVE GRUSIN

163. A-(6) (SUS4)



ORNETTE COLEMAN

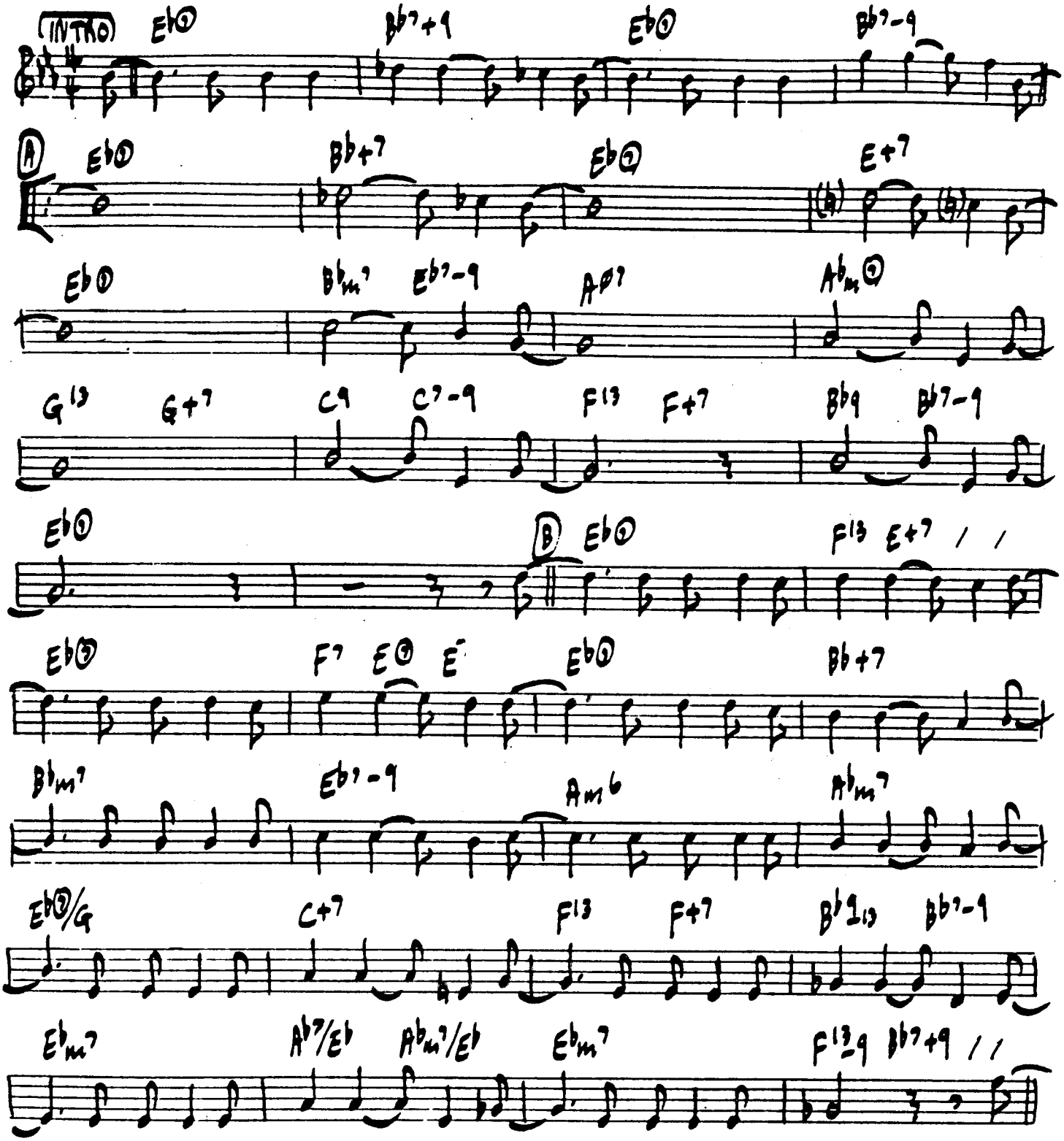
THE INVISIBLE

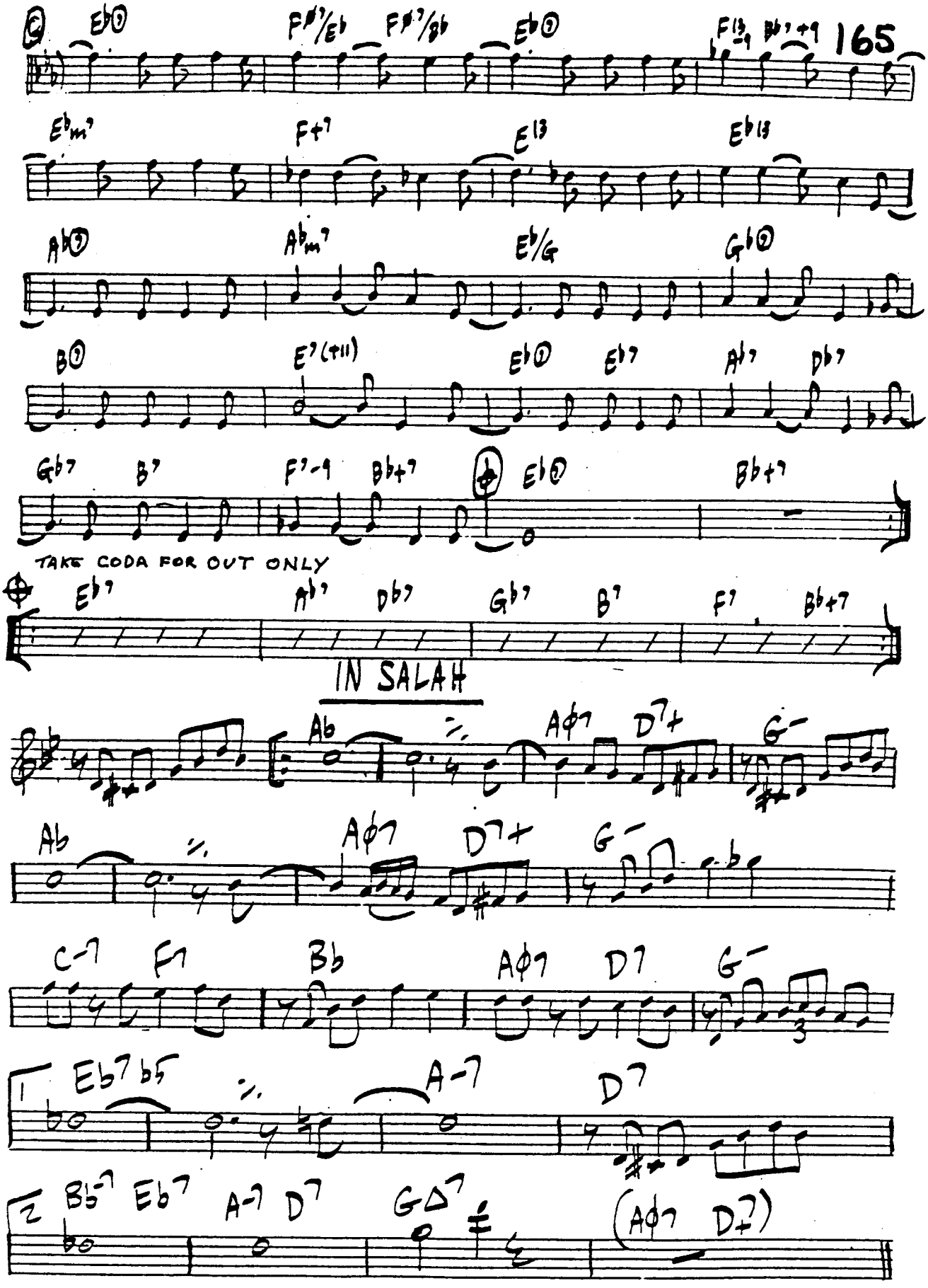


COLTRANE, CHERRY "The AVANT-GARDE"

164 IT COULD ONLY HAPPEN WITH YOU

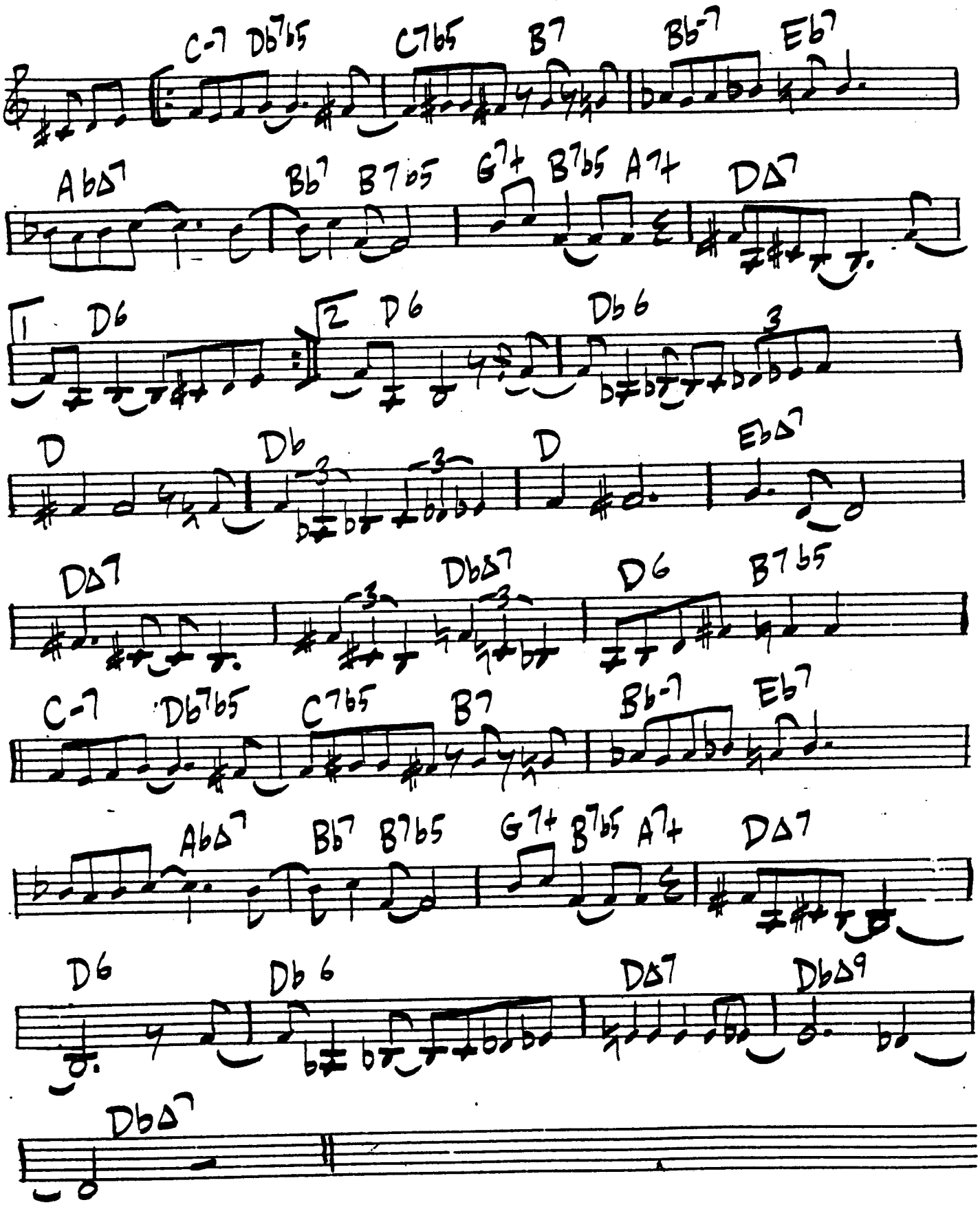
[MED. BOSSA] JOBIM




Eb⊙
F#7/Eb
F#7/Bb
Eb⊙
F13 Bb7+9
Ebm7
Ft7
E13
Eb13
Ab⊙
Abm7
Eb/G
Gb⊙
B⊙
E7(+11)
Eb⊙
Eb7
Ab7
Db7
Gb7
B7
F7-9
Bb+7
Eb⊙
Bb+7
TAKE CODA FOR OUT ONLY
Eb7
Ab7
Db7
Gb7
B7
F7
Bb+7
IN SALAH
Ab
Aø7
D7+
G-
Ab
Aø7
D7+
G-
C-7
F7
Bb
Aø7
D7
G-
1
Eb7b5
A-7
D7
2
Bb-7
Eb7
A-7
D7
GΔ7
(Aø7
D7)

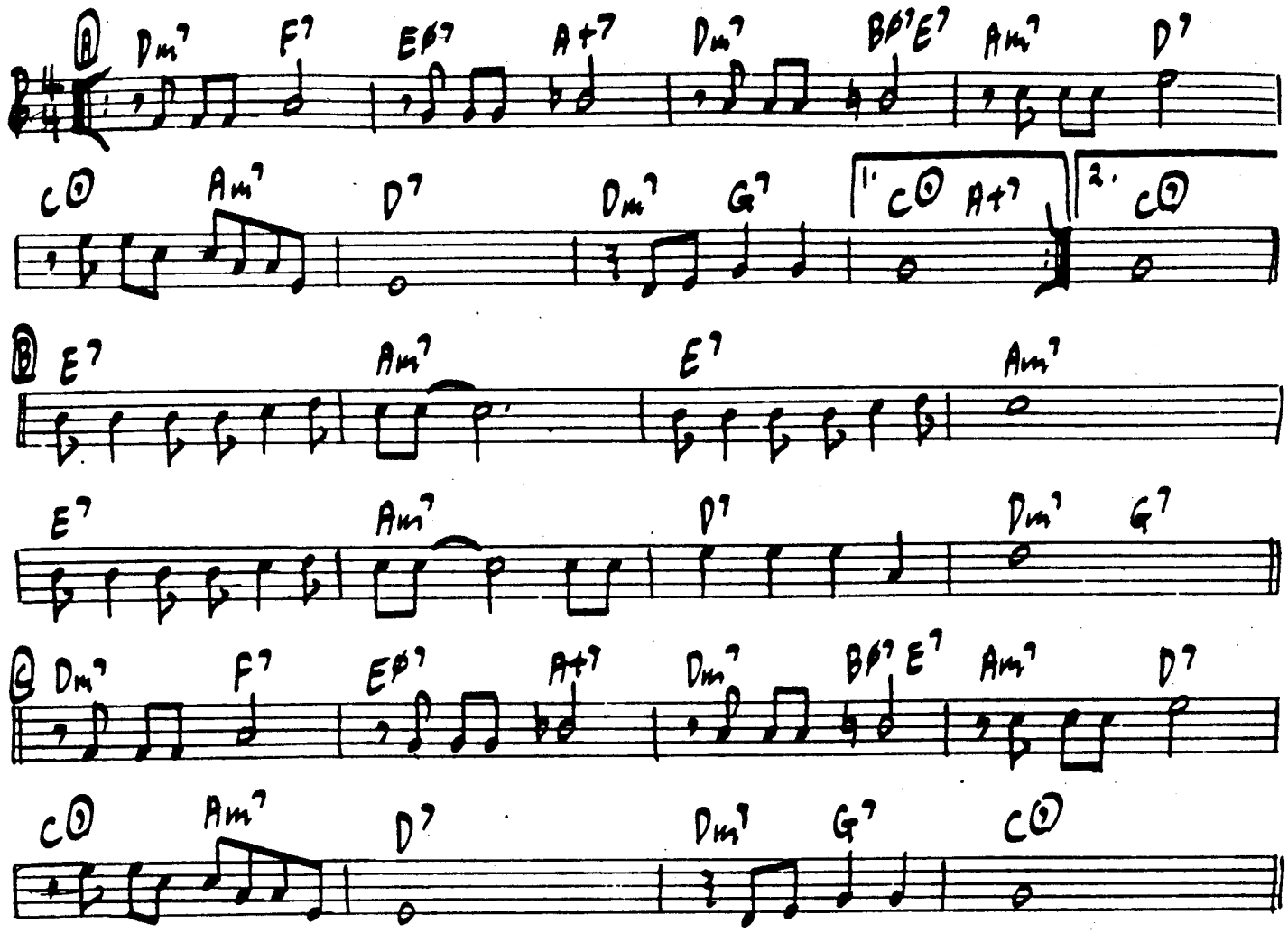
166. INTROSPECTION

MONK



[BALLAD] I SURRENDER DEAR

H. BARRIS - G. CLIFFORD



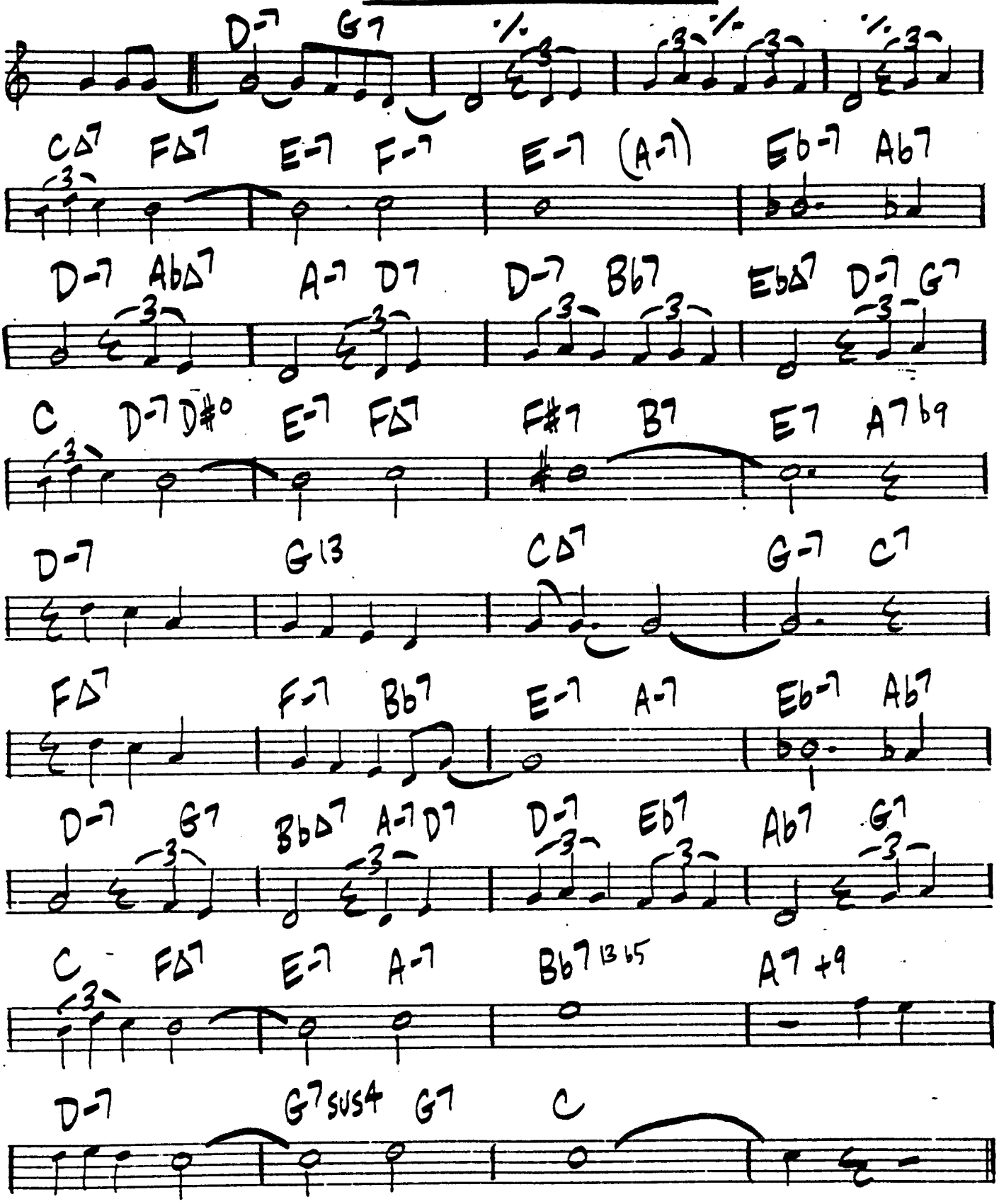
TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

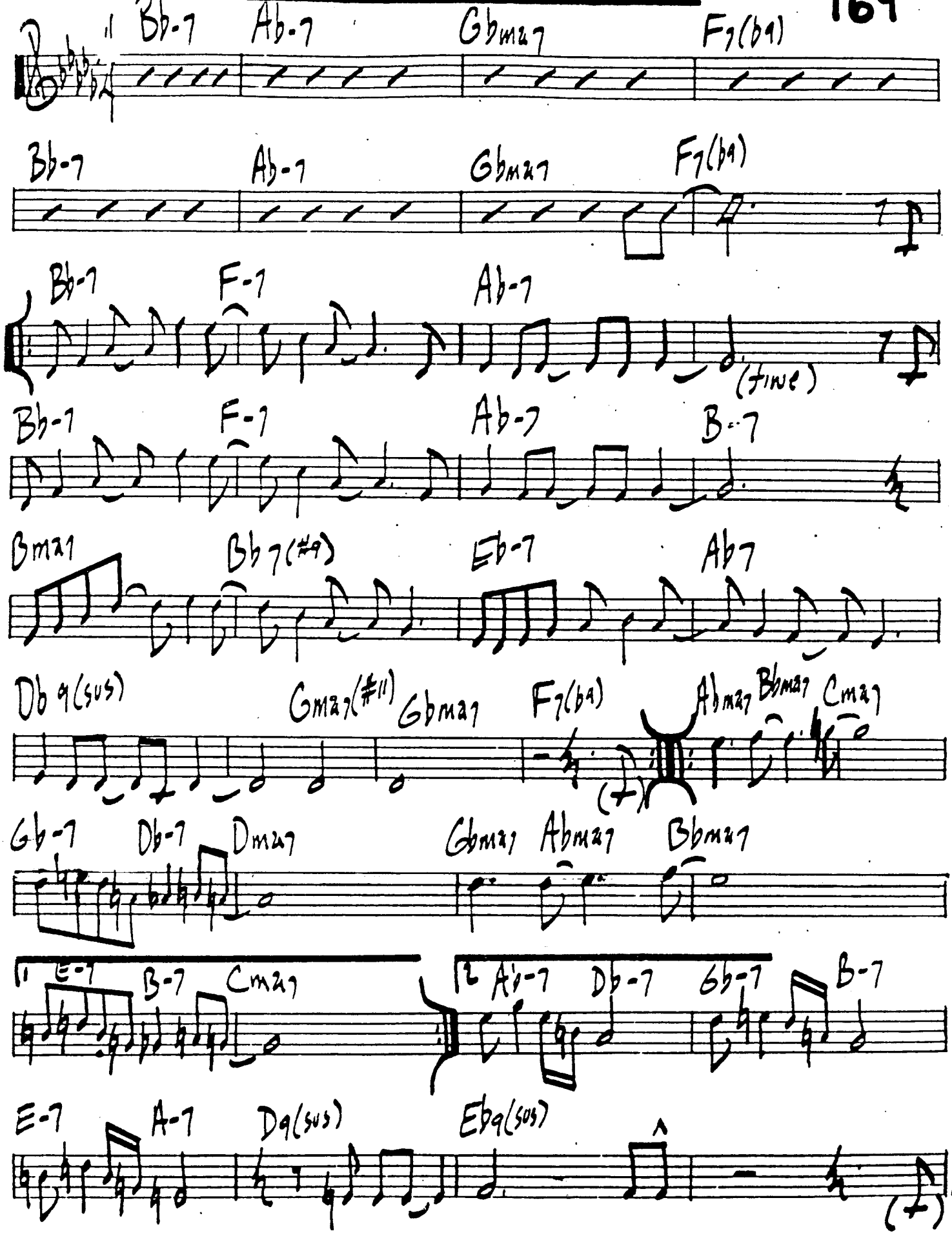
WARREN · DUBLIN



IT HAPPENS EVERY DAY

JOE SAMPLE

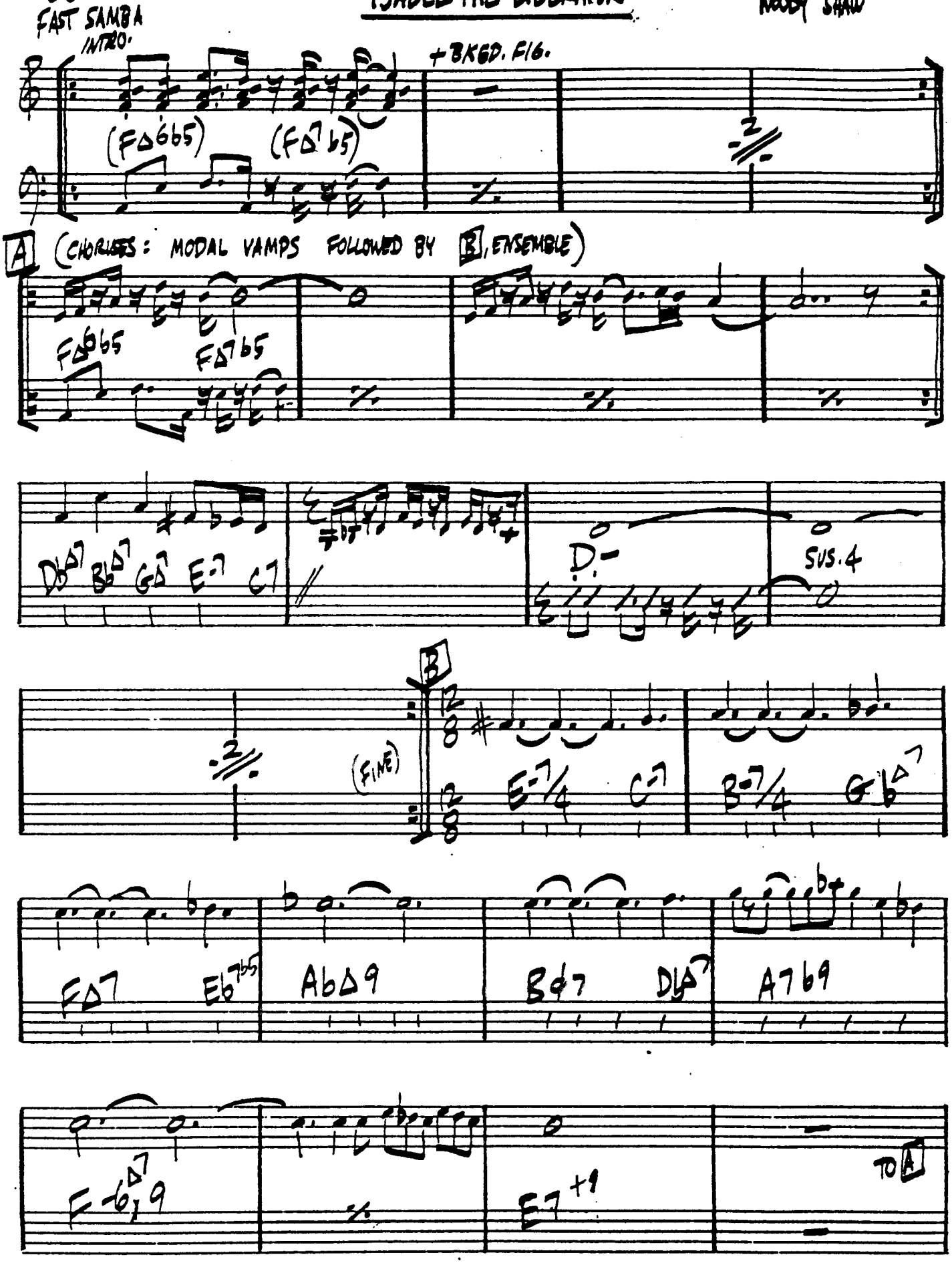
169



170.

ISABEL THE LIBERATOR

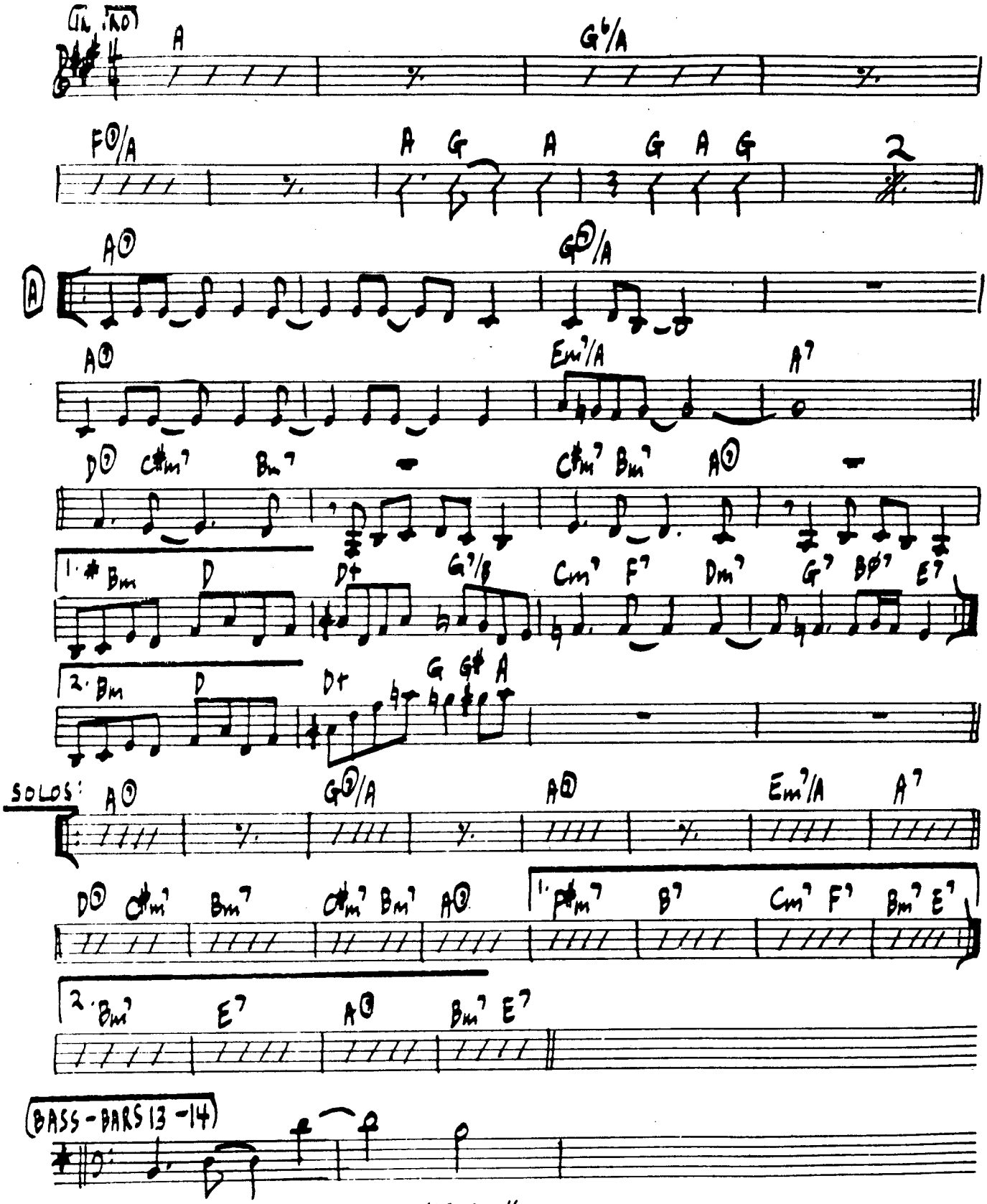
WOODY SHAW



I'M ON MY WAY

B. KESSEL

[MED. BOSSA]



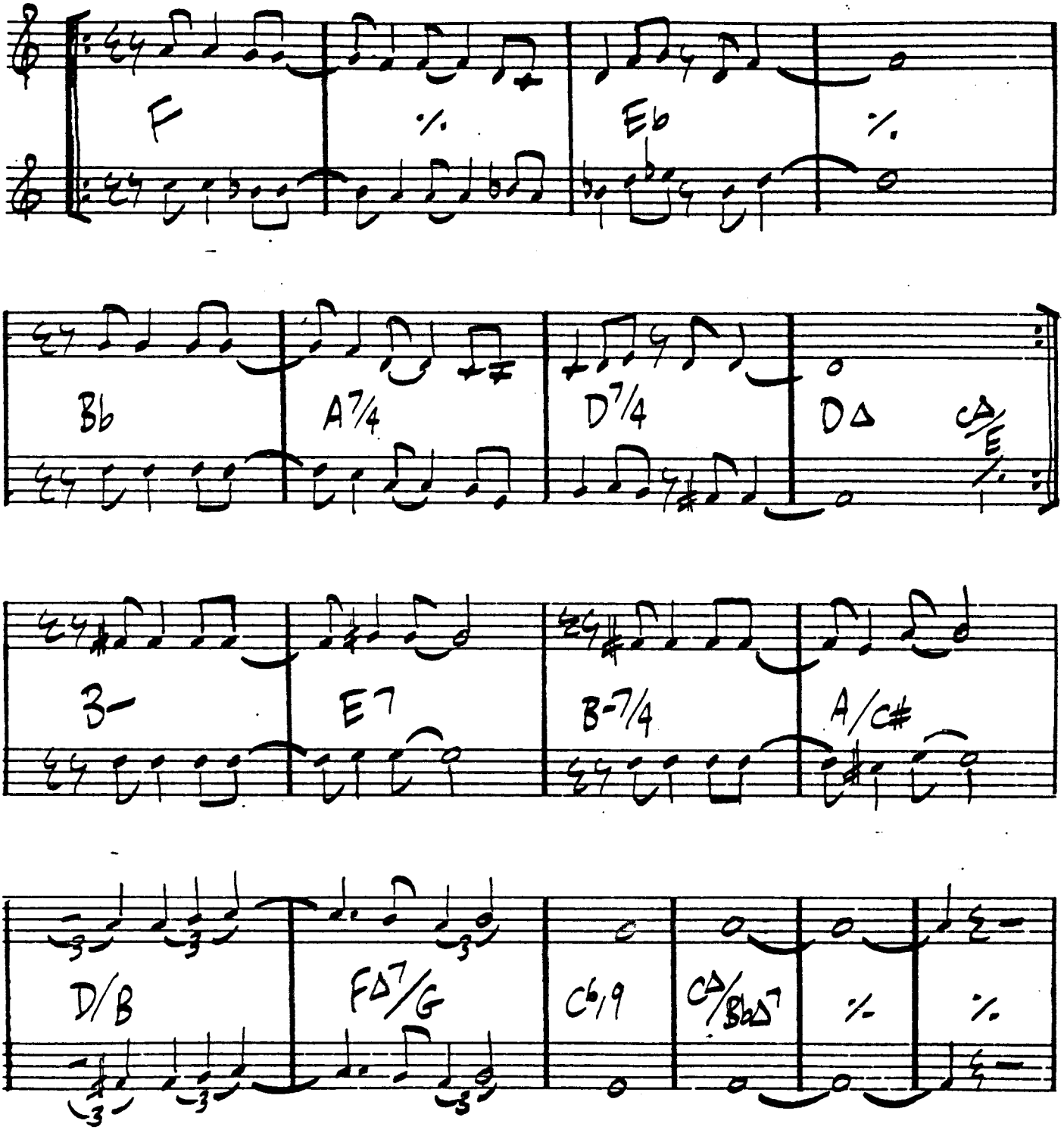
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS

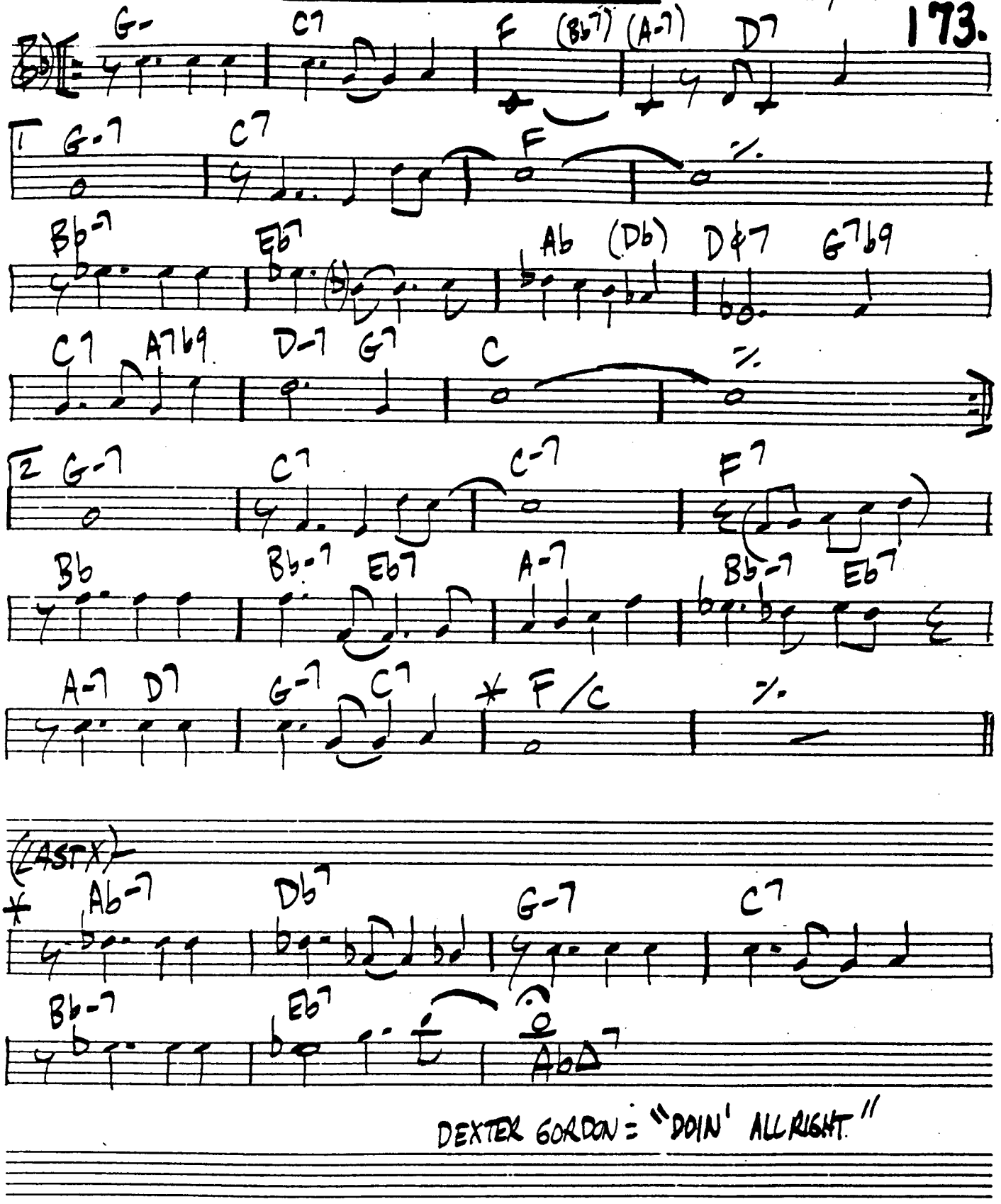
IT ALL COMES BACK TO YOU



"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN



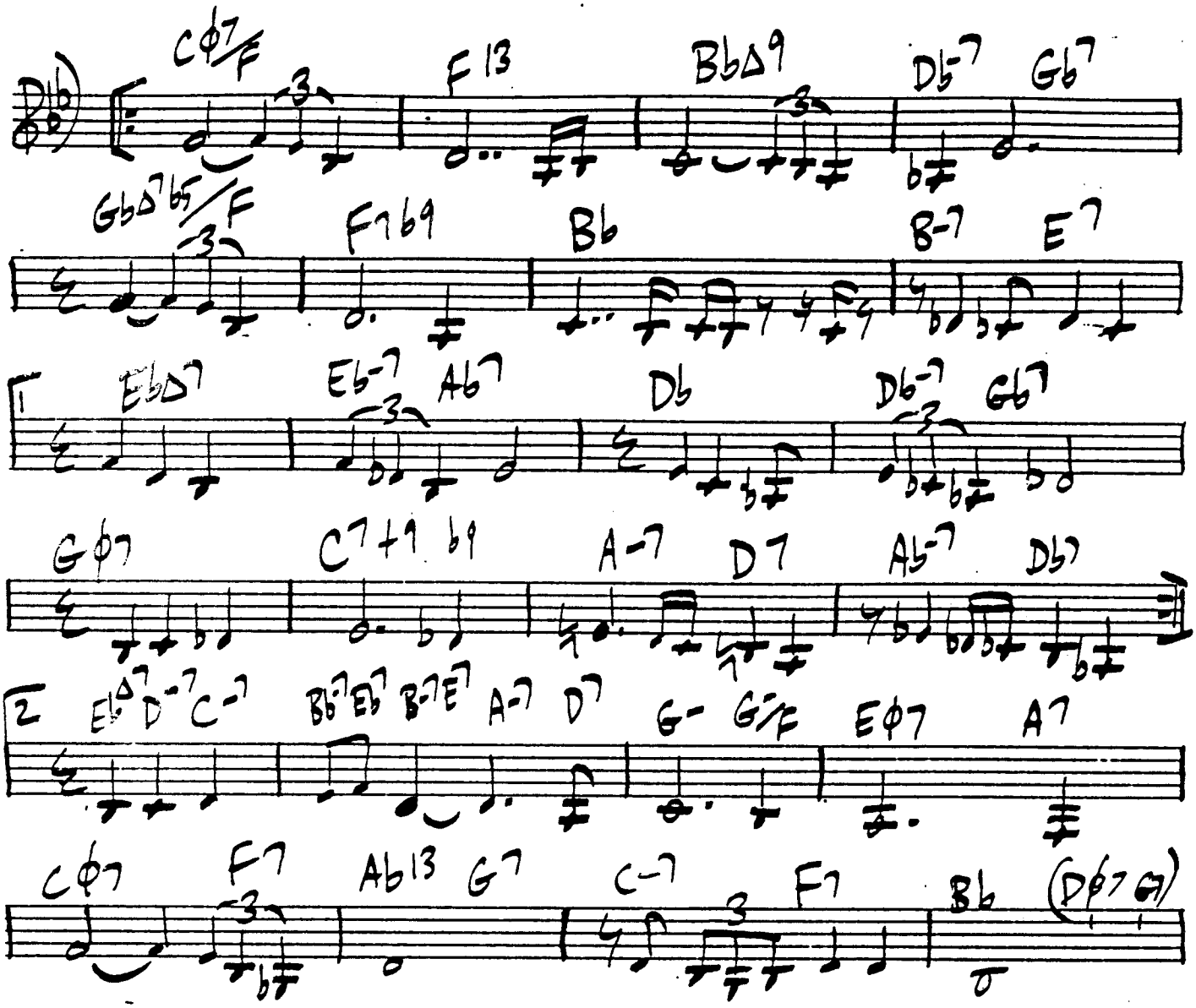
DEXTER GORDON = "DOIN' ALL RIGHT"

174.

GILLESPIE • RUSSELL • FULLER

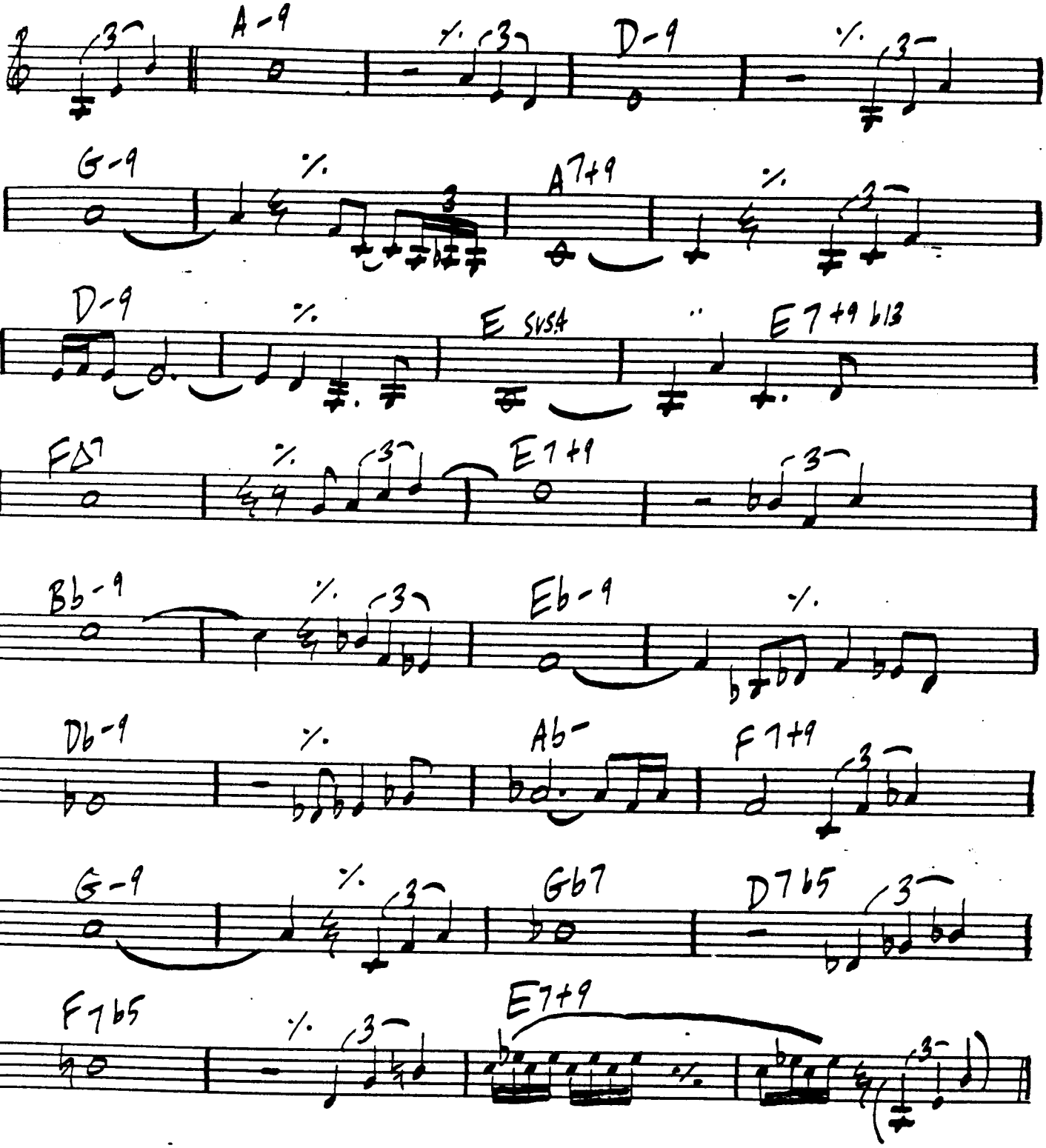
-BALLAD-

I WAITED FOR YOU



(LATIN)

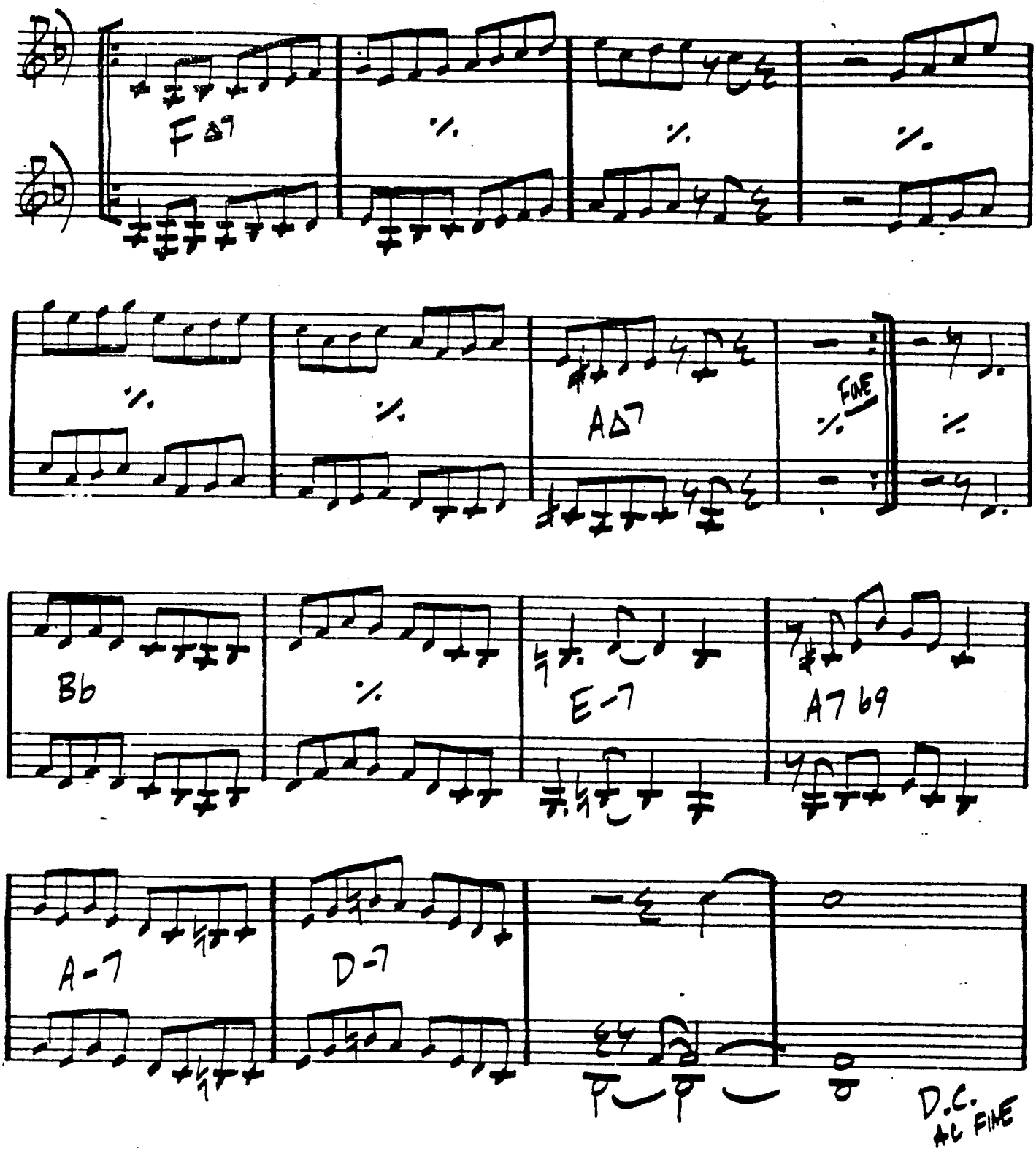
WON'T BE BACK



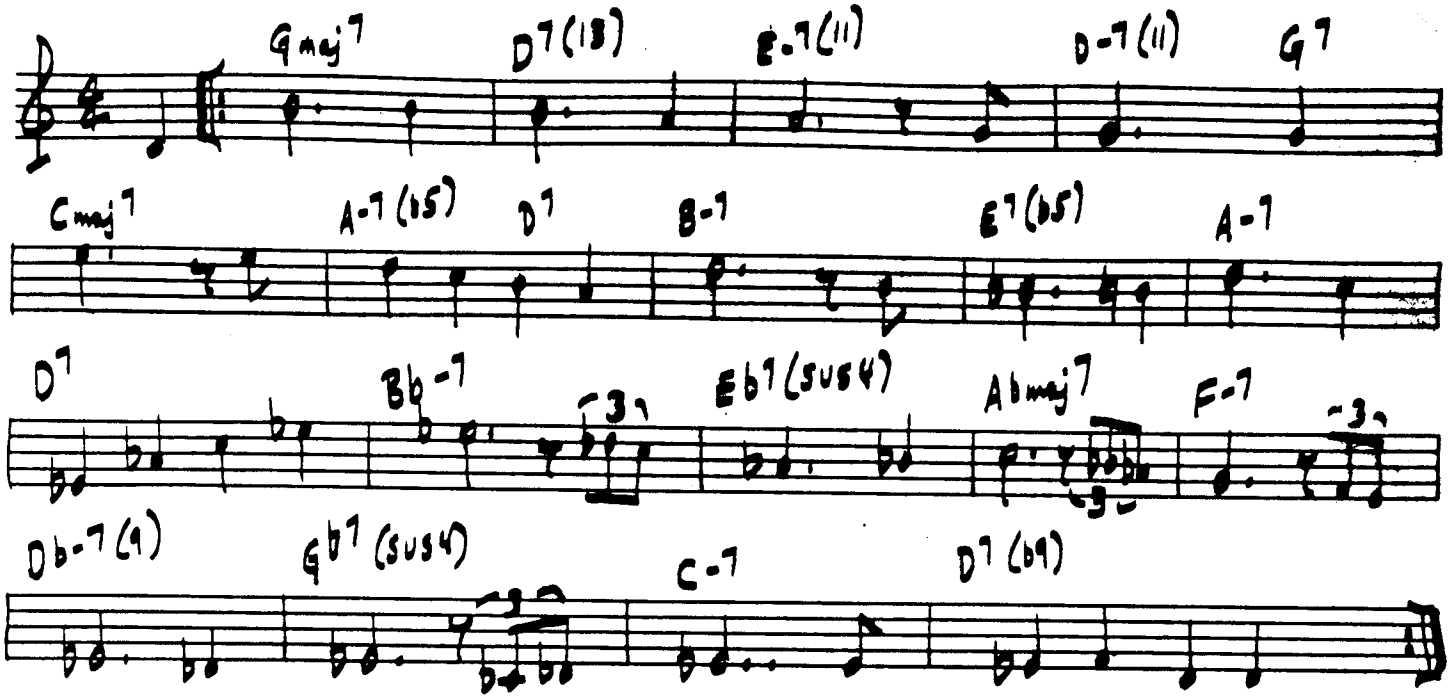
176.

JAGUAR

JOHNNY SMITH

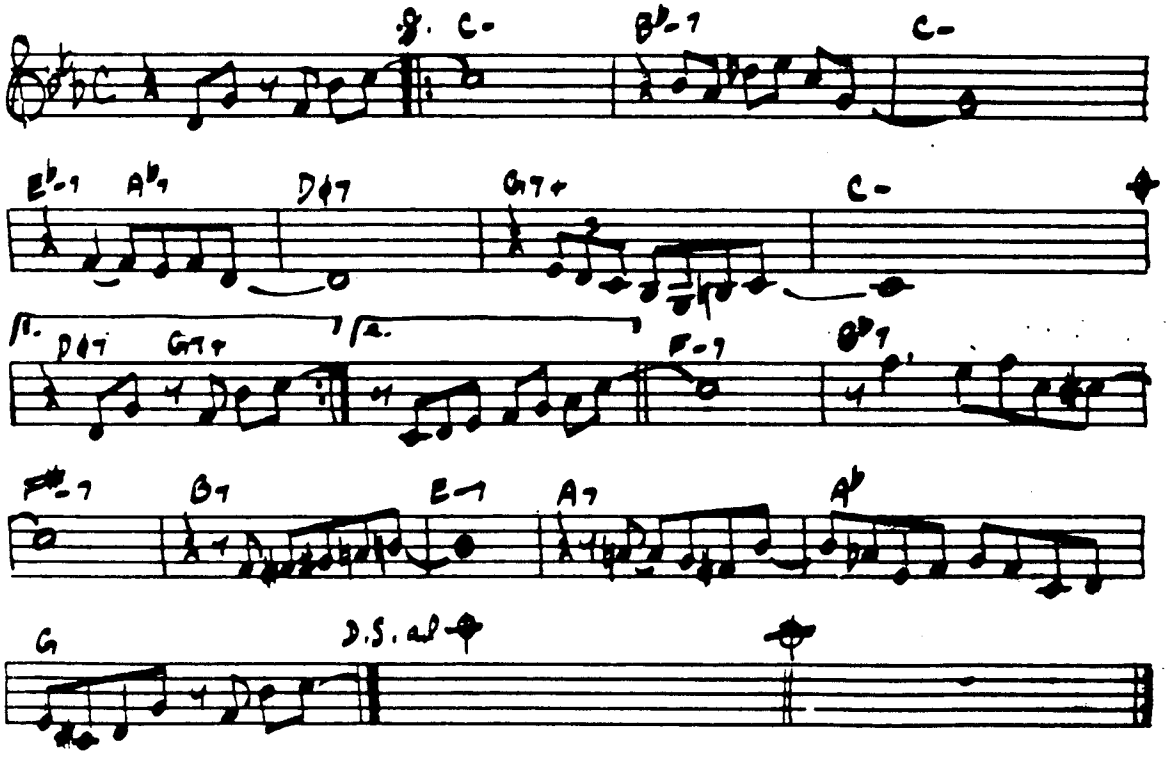


JOANNA - VICTOR BRASIL



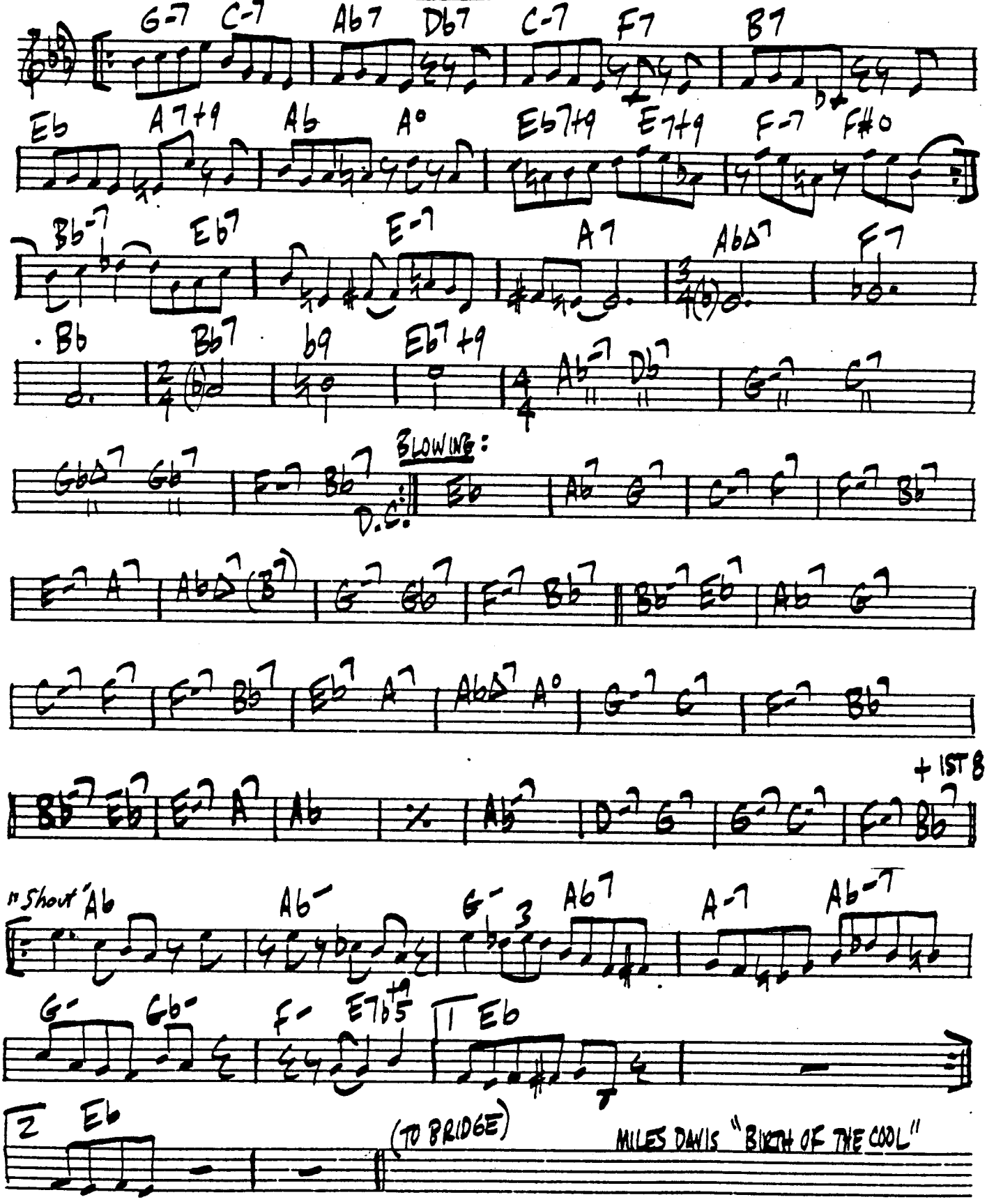
JOE MAINI

DAVE BLUMBERG



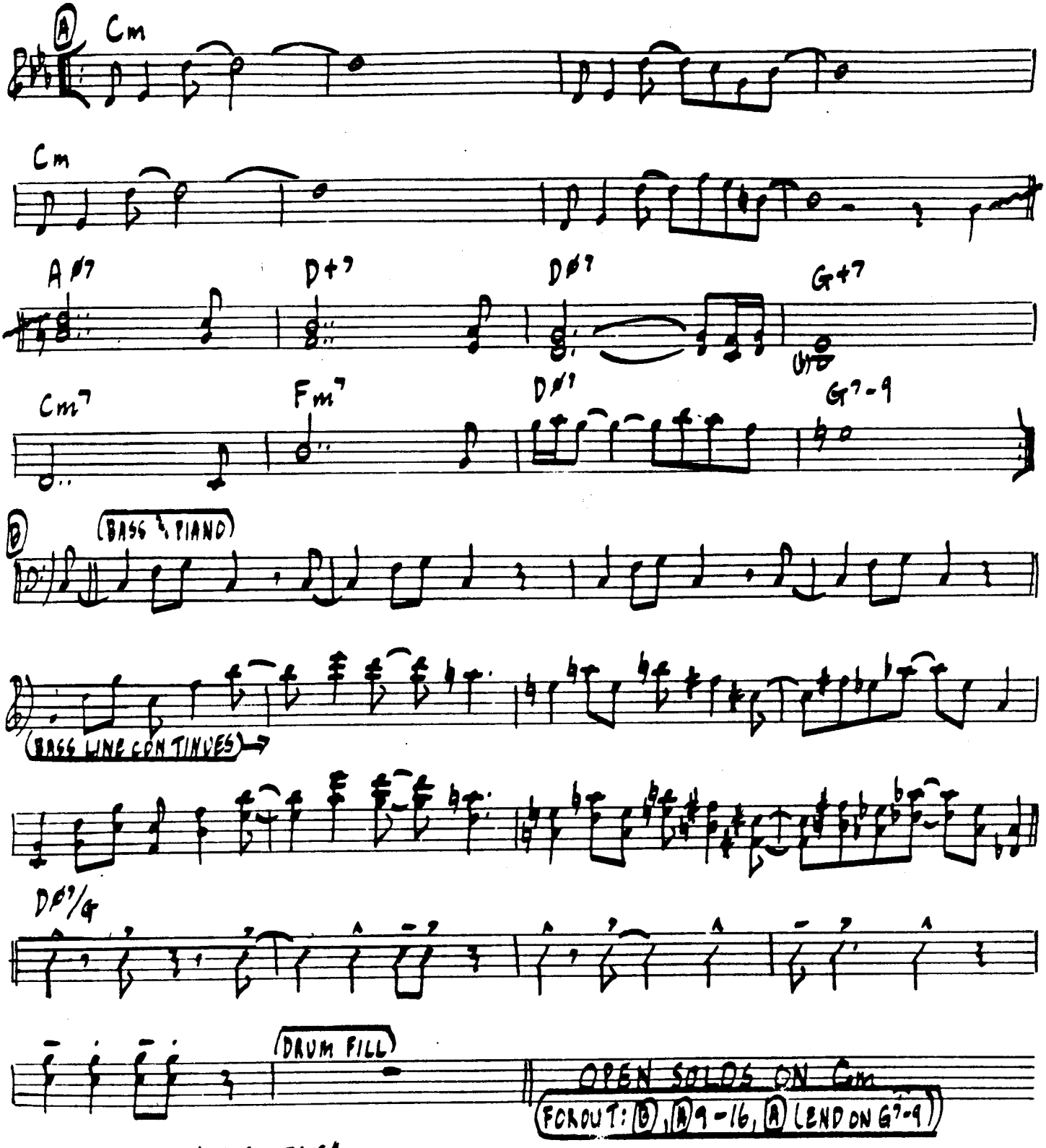
178. JERU

GERRY MULLIGAN



MILES DAVIS "BIRTH OF THE COOL"

[MED. LATIN] GUIJIRA C. COREA

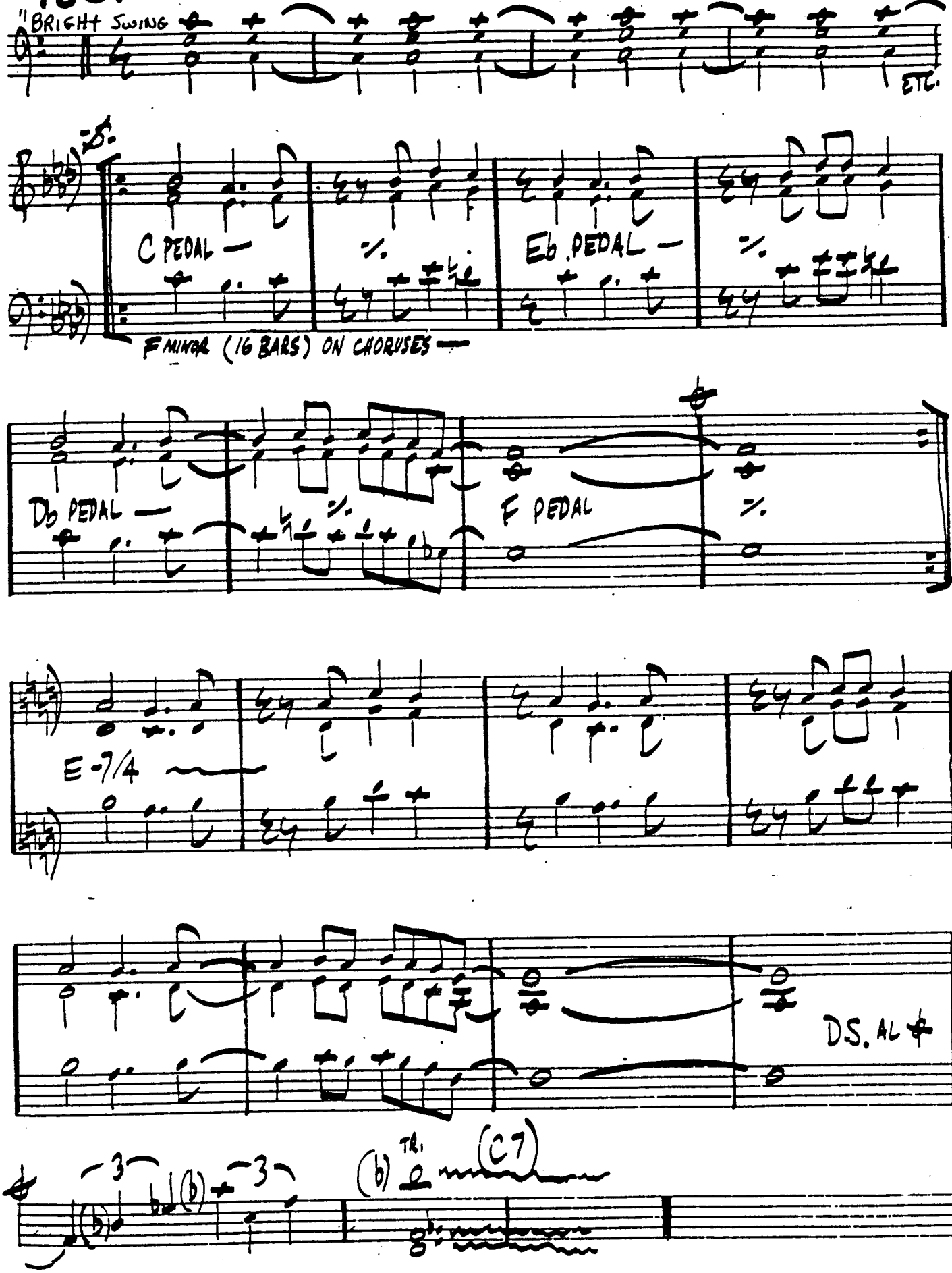


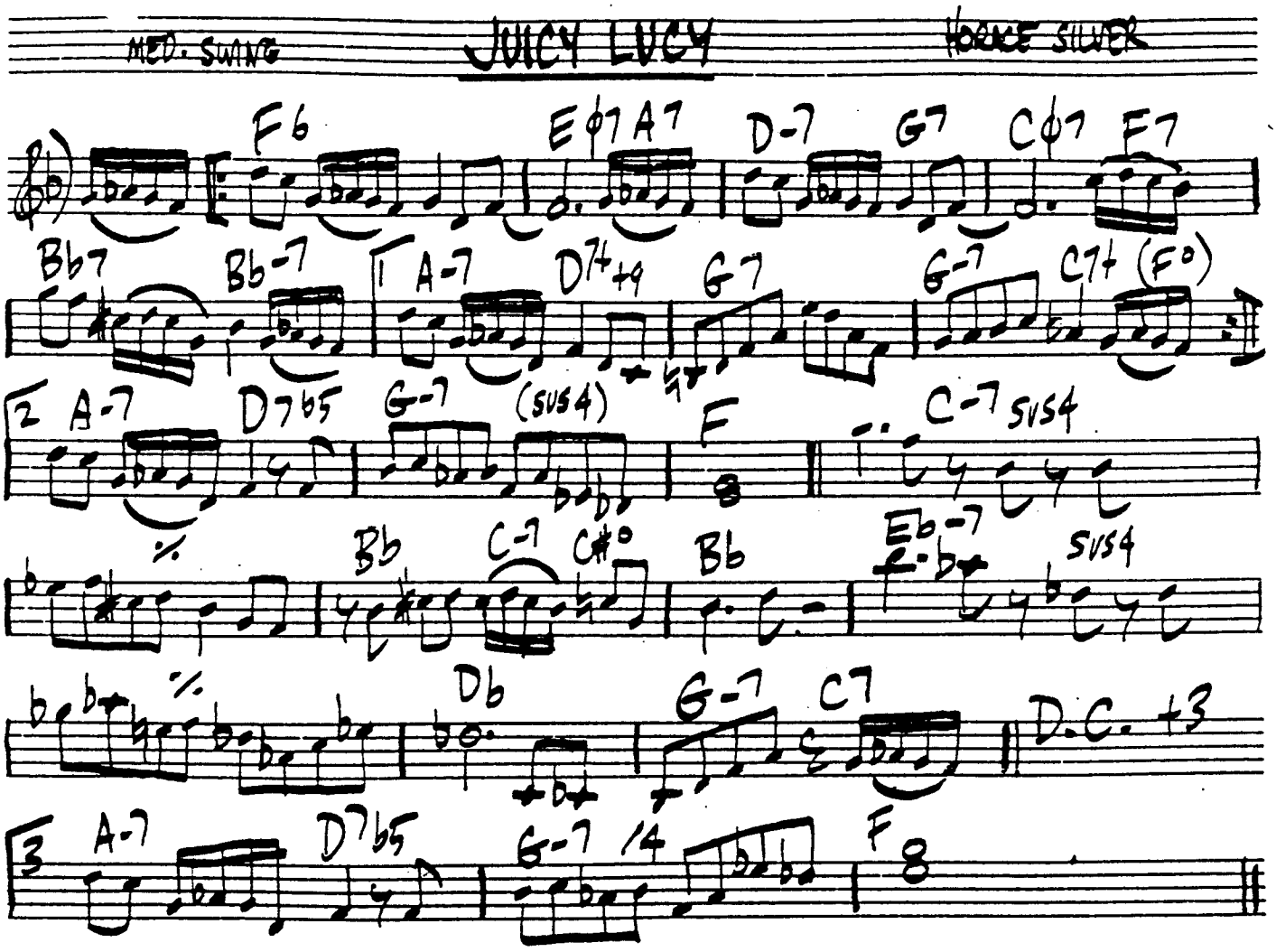
CHICK COREA - "INNERSPACE"

180.

JODO

FREDDIE HUBBARD

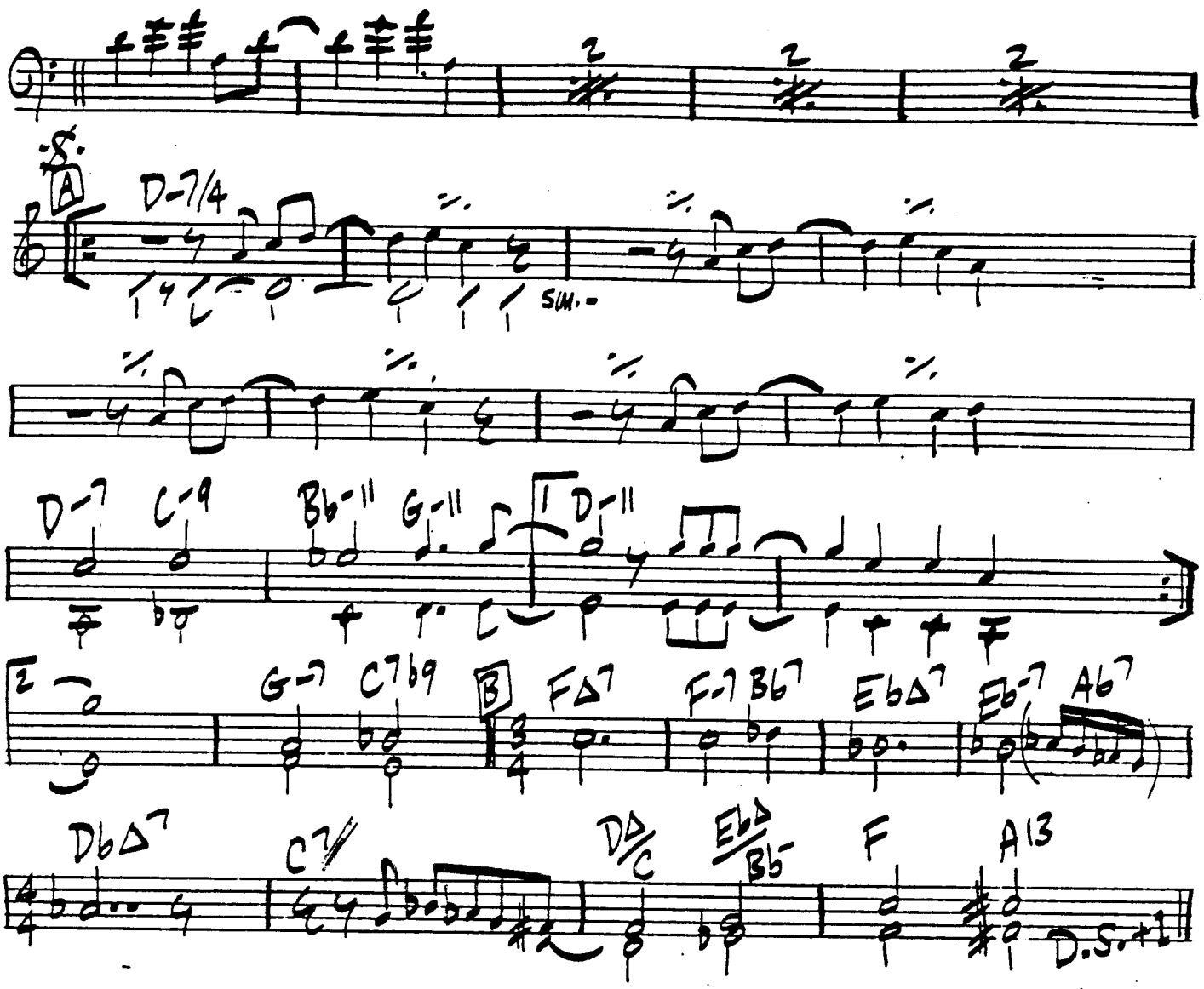



MED. SWING
JUICY LUCY
HORACE SILVER
F6
Eø7 A7
D-7
G7
Cø7
F7
Bb7
Bb-7
1
A-7
D7+9
G7
G-7
C7+ (F°)
2
A-7
D7b5
G-7
(SUS4)
F
C-7 SUS4
Bb
C-7
C#°
Bb
Eb-7
SUS4
Db
G-7
C7
D.C. +3
3
A-7
D7b5
G-7 14
F 8

182.

JOSHUA

VICTOR FELDMAN



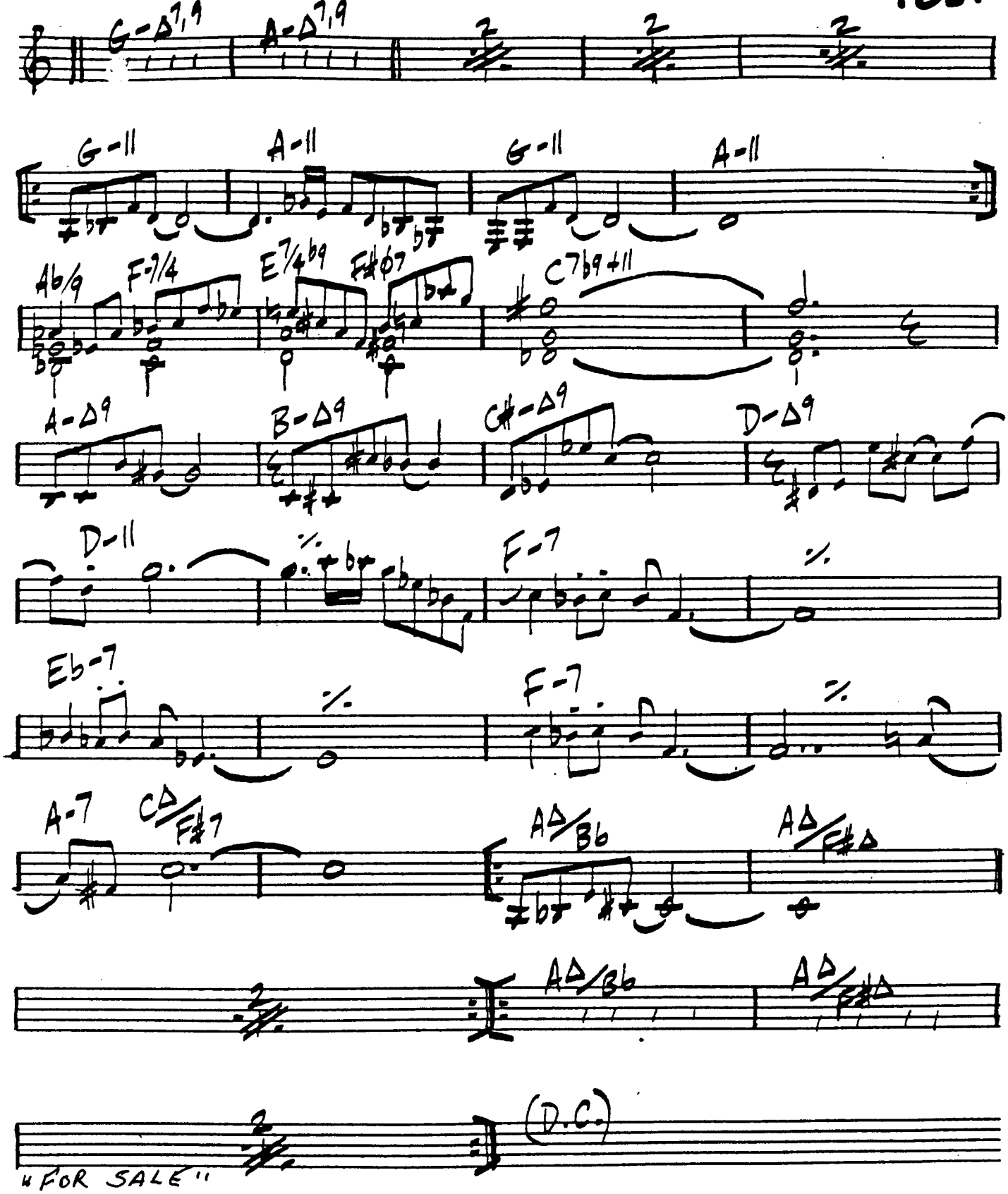
(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED. / EVEN 8THS

JOSHUA C.

WOODY SHAW



"FOR SALE"

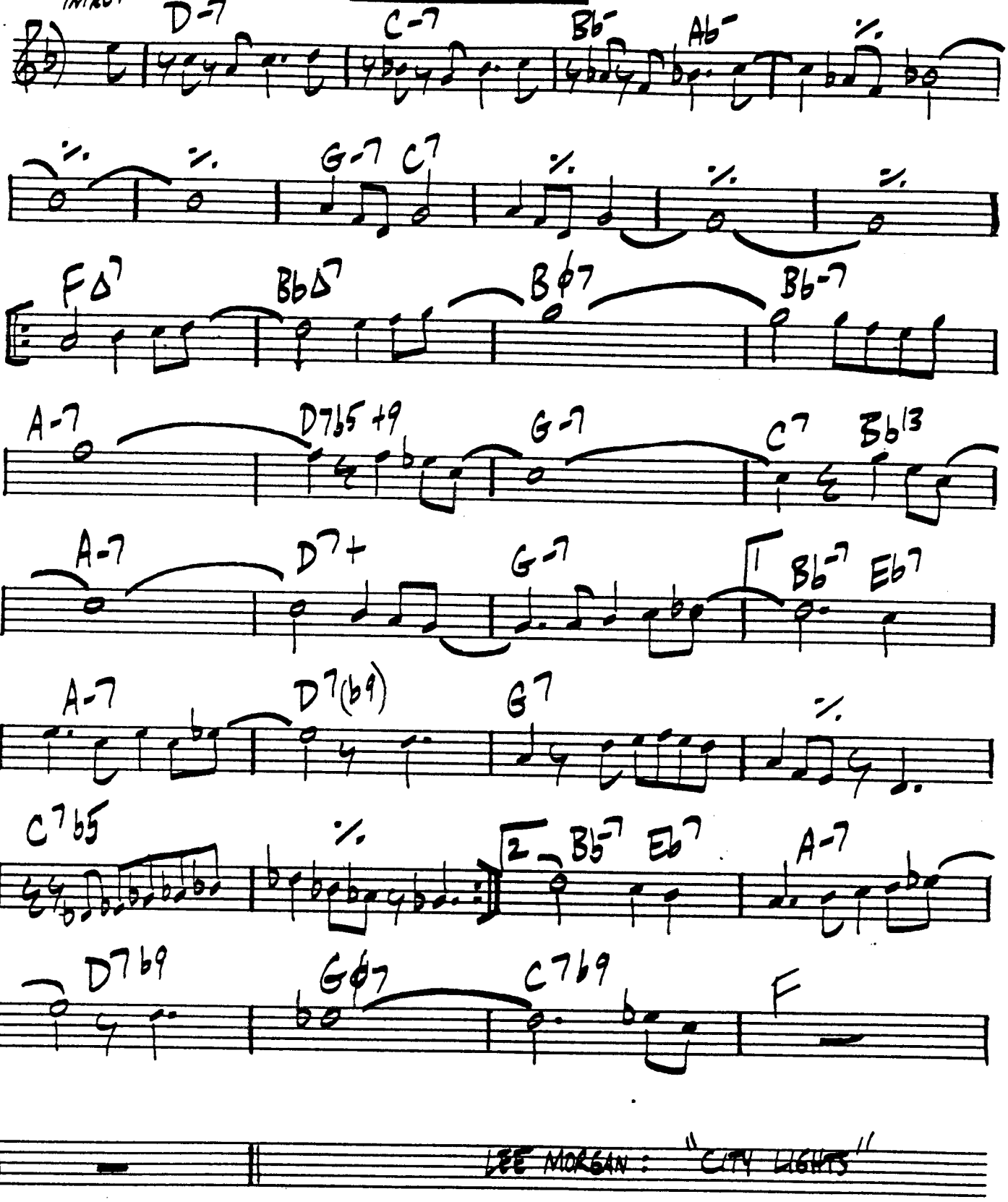
184

MED. SWING

INTRO.

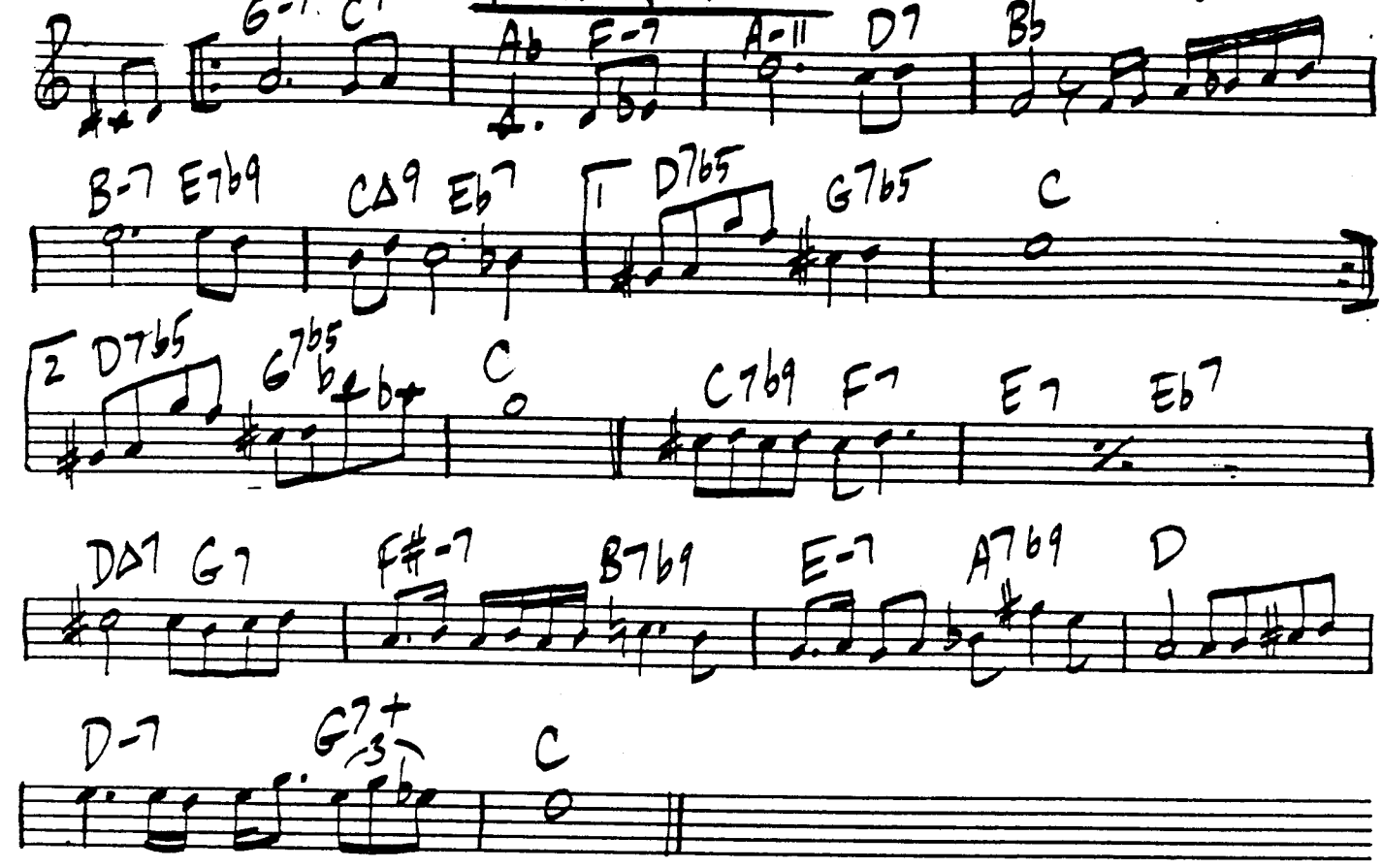
JUST BY MYSELF

BENNY GOLSON



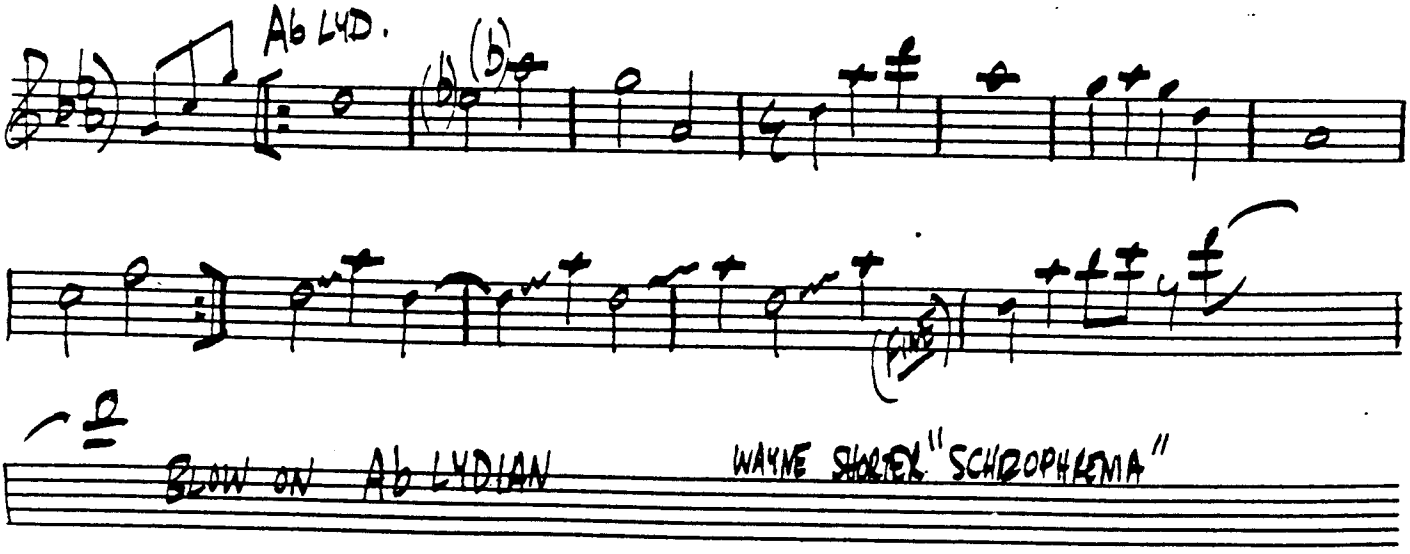
KIKI & MINGUS

MINGUS 185



KRYPTONITE

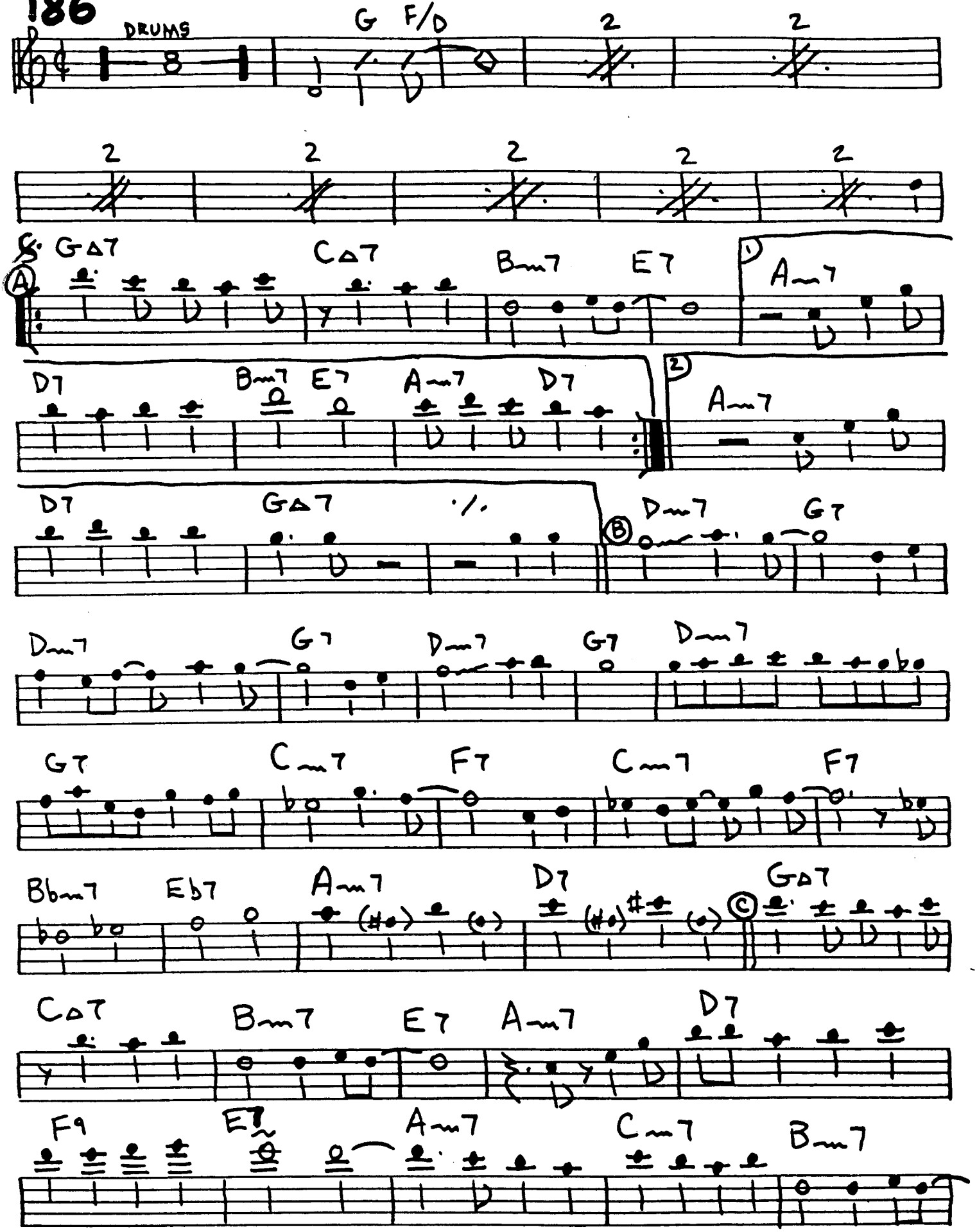
JAMES SPAULDING

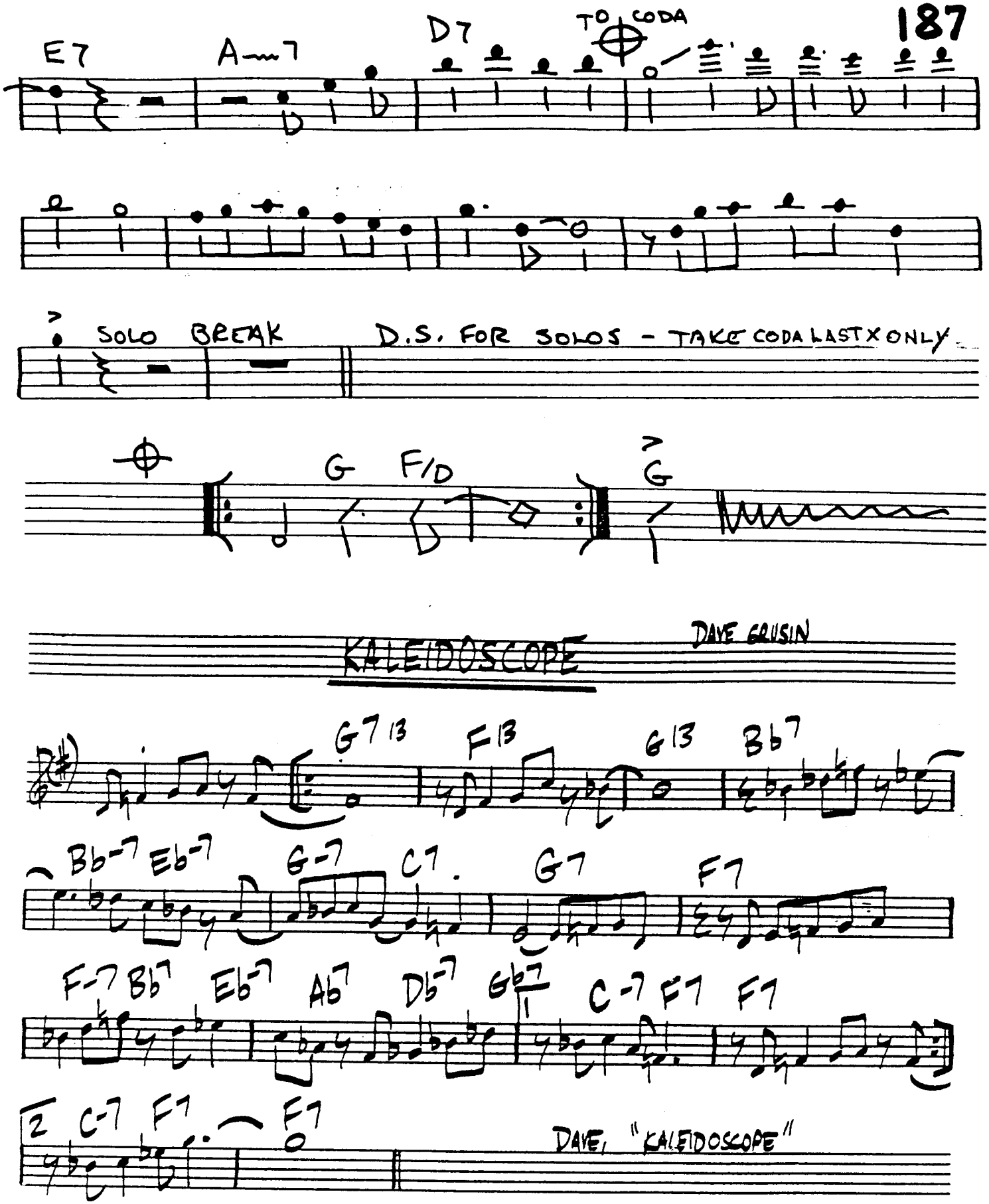


LITTLE LINDA

SPYRO GYRO

186

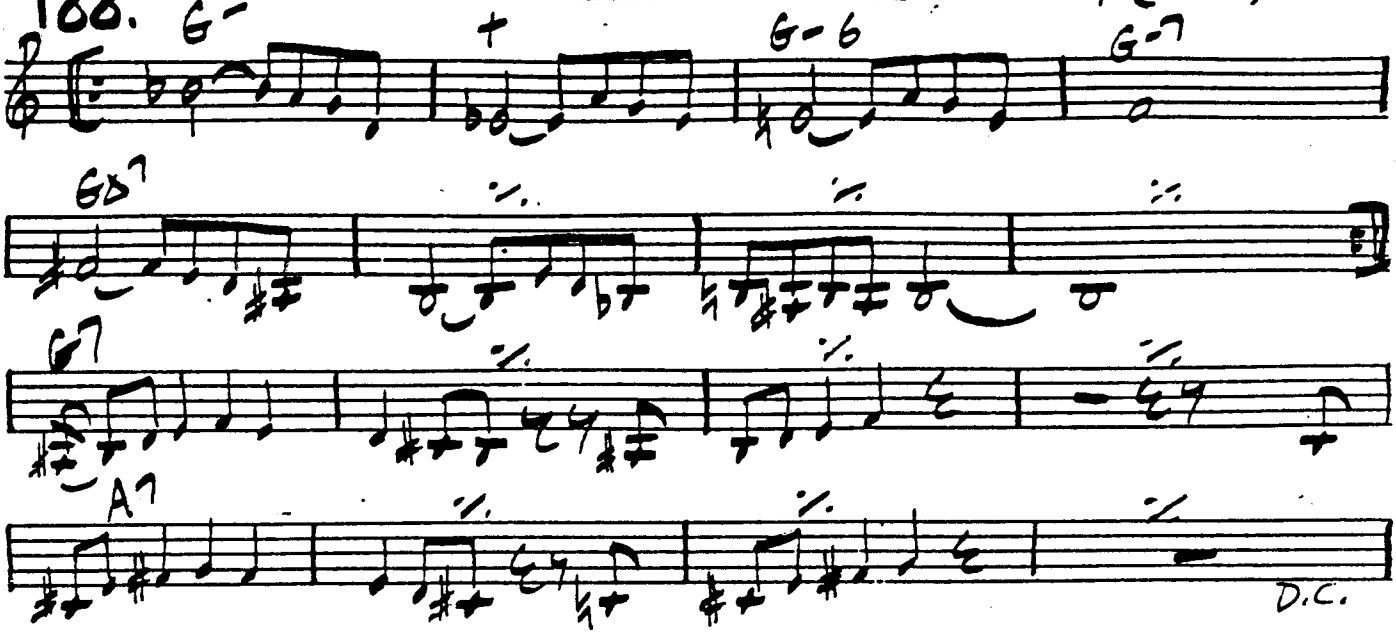



E7
A-7
D7
TO CODA
SOLO BREAK
D.S. FOR SOLOS - TAKE CODA LAST X ONLY
G
F/D
G
KALEIDOSCOPE
DAVE GRUSIN
G7 13
F13
G13
Bb7
Bb-7 Eb-7
G-7
C7
G7
F7
F-7 Bb7 Eb-7 Ab7 Db-7 Gb7
C-7 F7
F7
2
C-7 F7
F7
DAVE, "KALEIDOSCOPE"

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (H. NICHOLS)

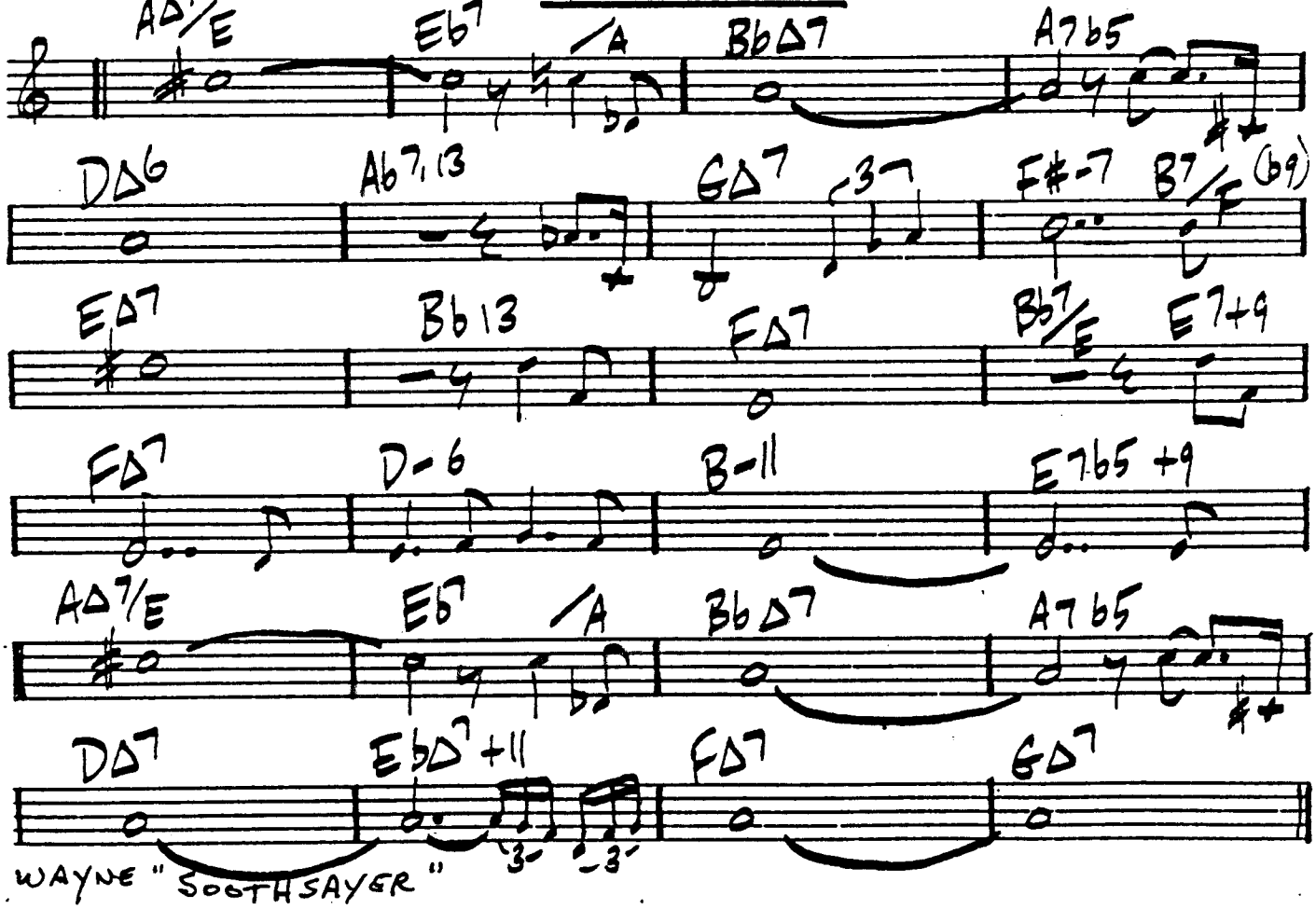


ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD

LADY DAY

WAYNE SHORTER

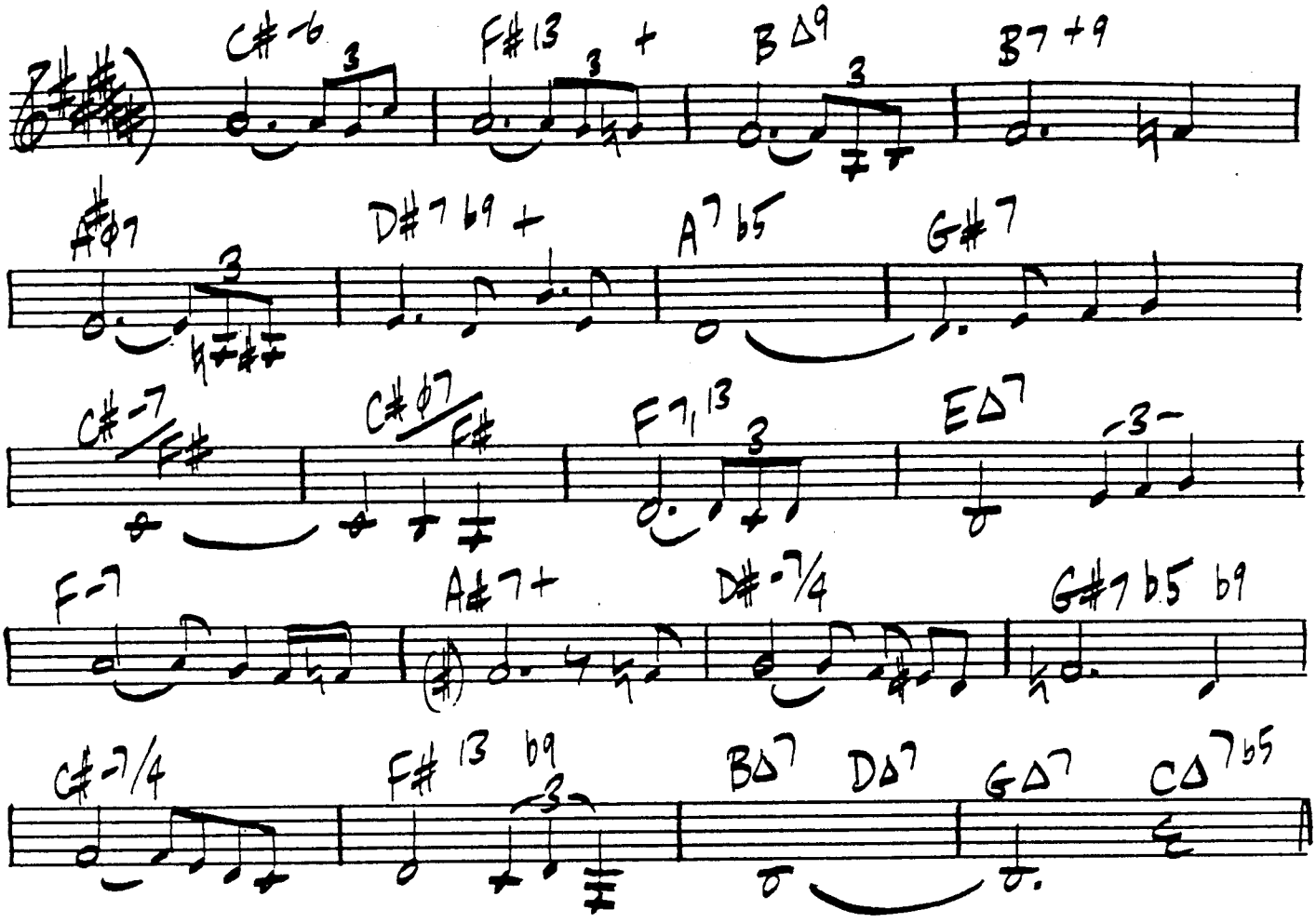


WAYNE "SOOTHSAYER"

KENNY DORHAM

LA MESHA

BALLAD



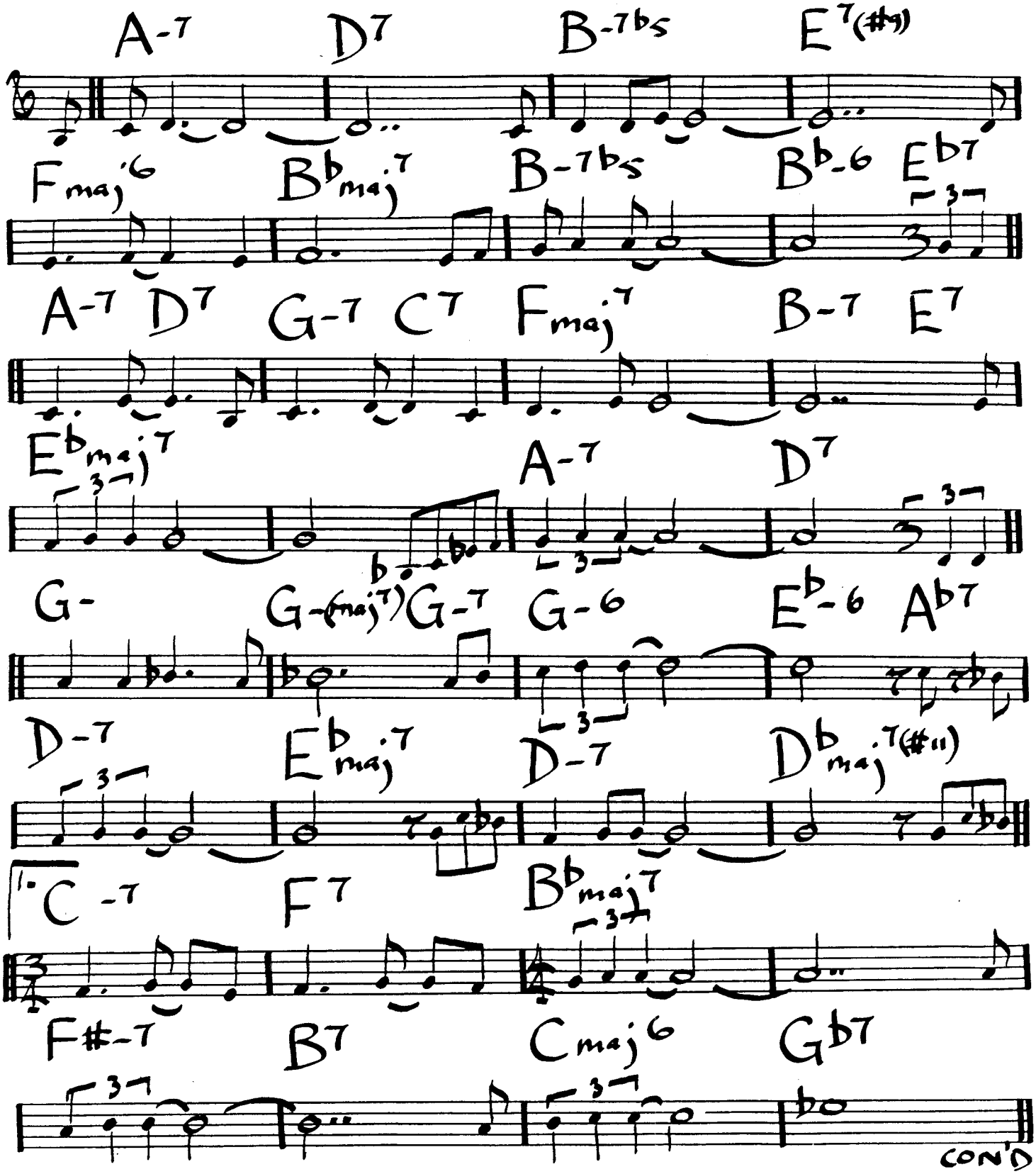
JOE HENDERSON - "PAGE ONE"

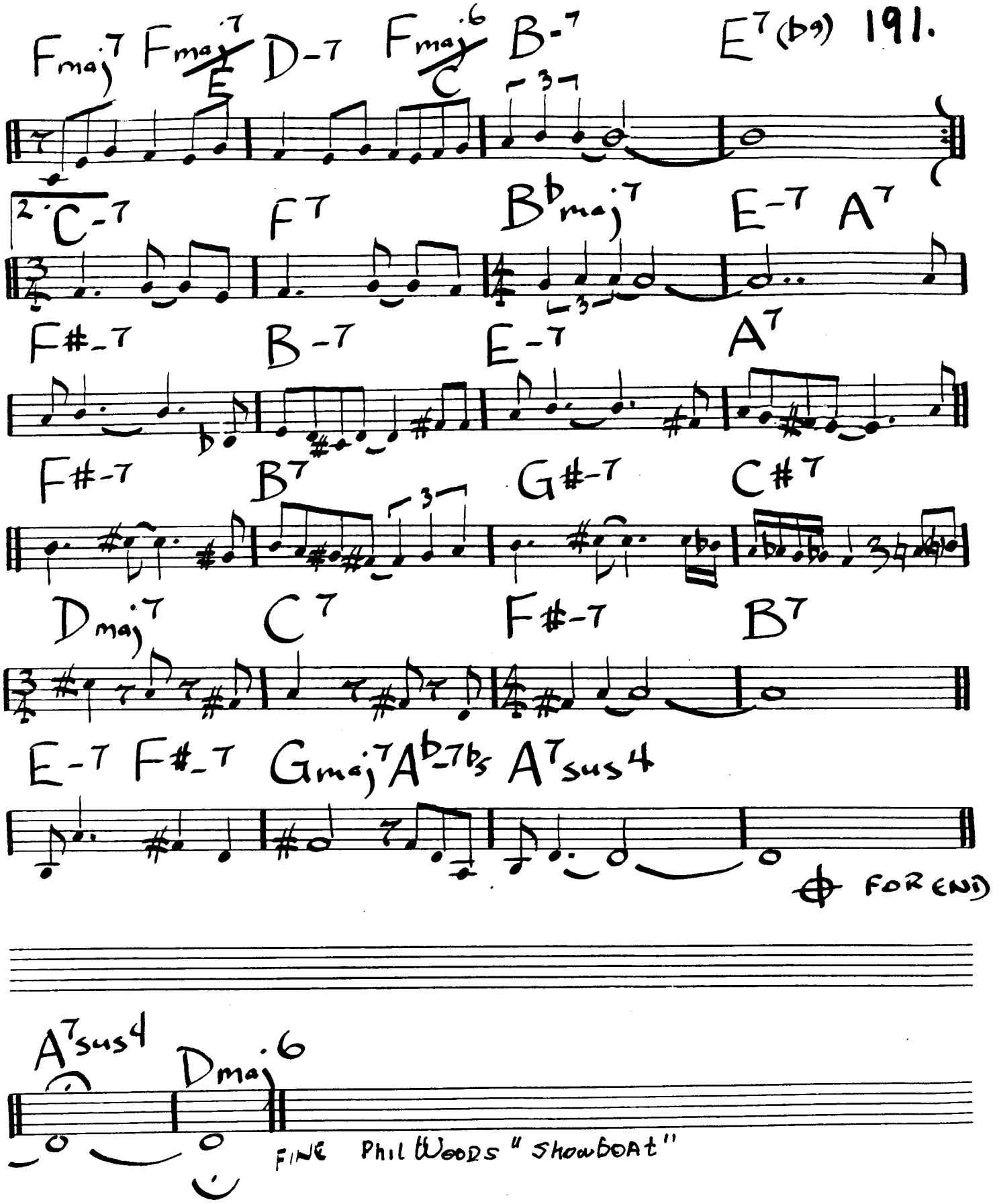
190.

(LATIN)

LADY J

PHIL WOODS

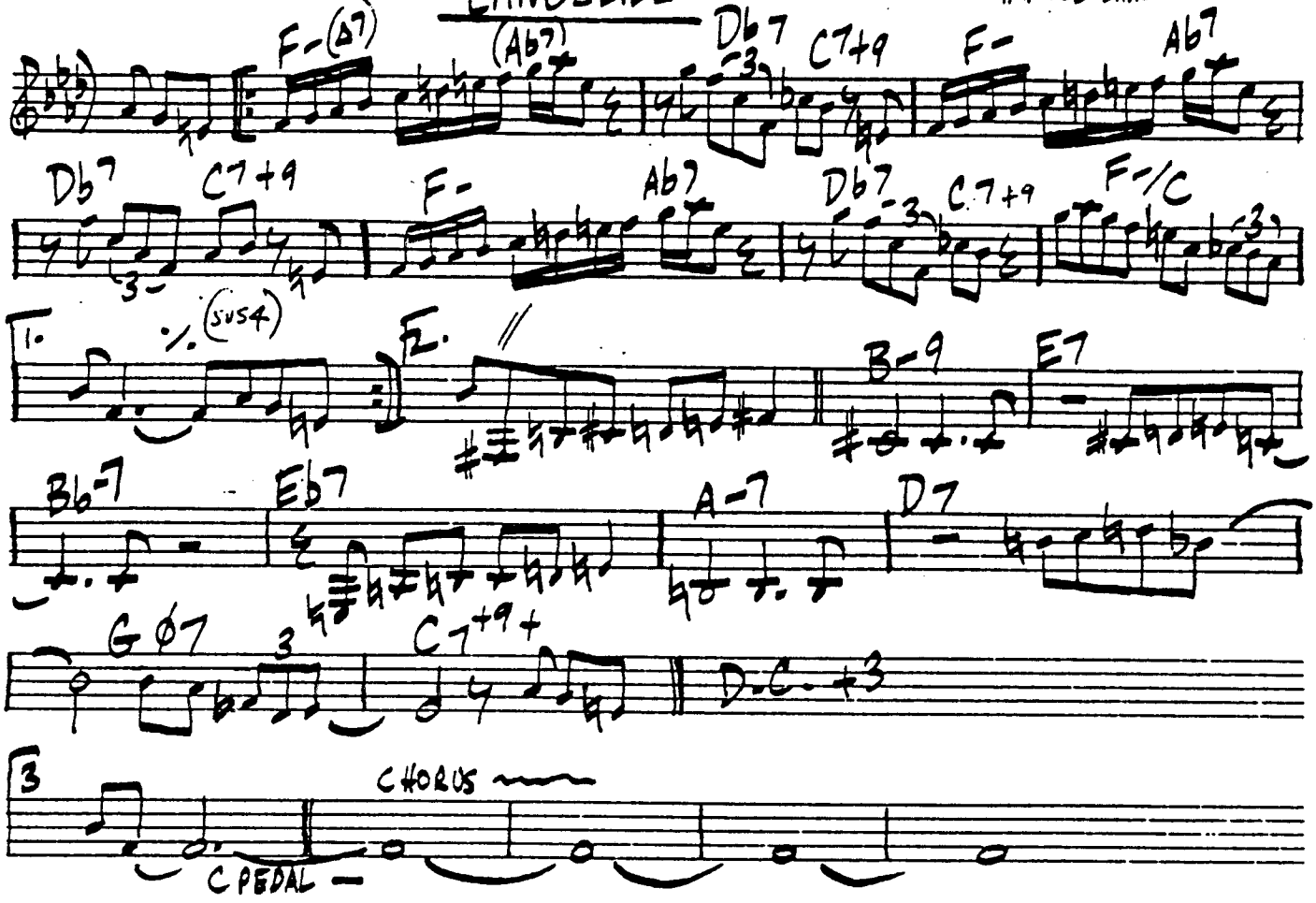



Fmaj7 Fmaj7/E D-7 Fmaj6/C B-7 E7(b9) 191.
2. C-7 F7 B♭maj7 E-7 A7
F#-7 B-7 E-7 A7
F#-7 B7 G#-7 C#7
Dmaj7 C7 F#-7 B7
E-7 F#-7 Gmaj7 A♭-7♭5 A7sus4
⊕ FOR END
A7sus4 Dmaj6
FINE Phil Woods "Showboat"

192

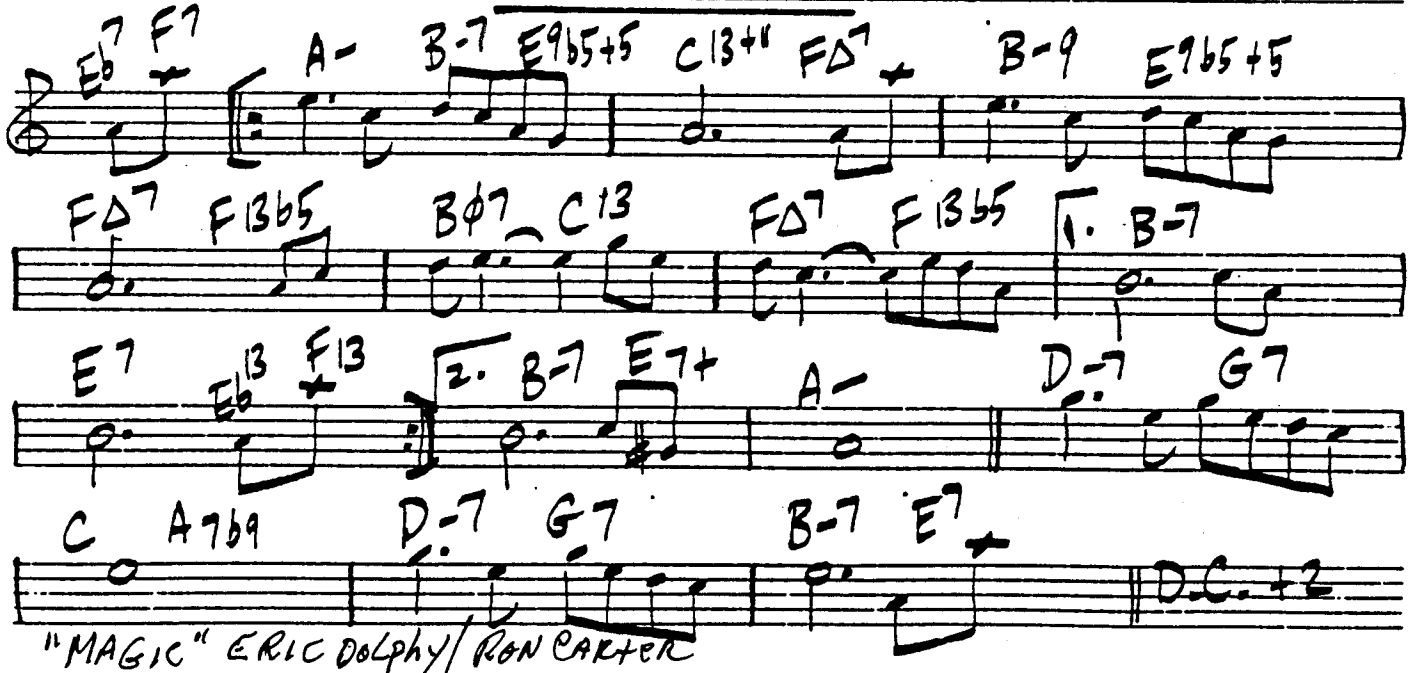
LANDSLIDE

HAROLD LAND



LEFT ALONE

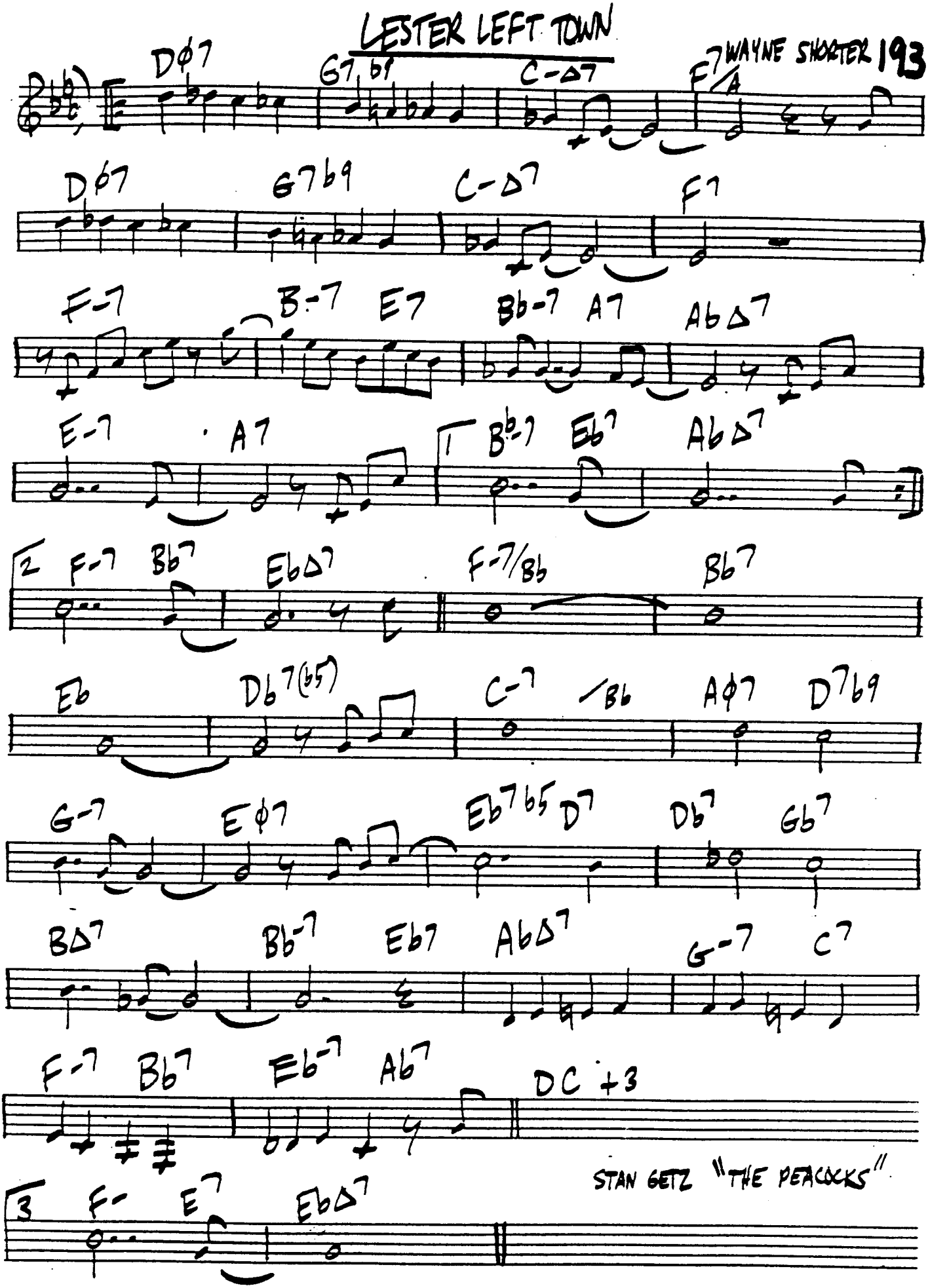
WALDRON / HOLIDAY



"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER 193

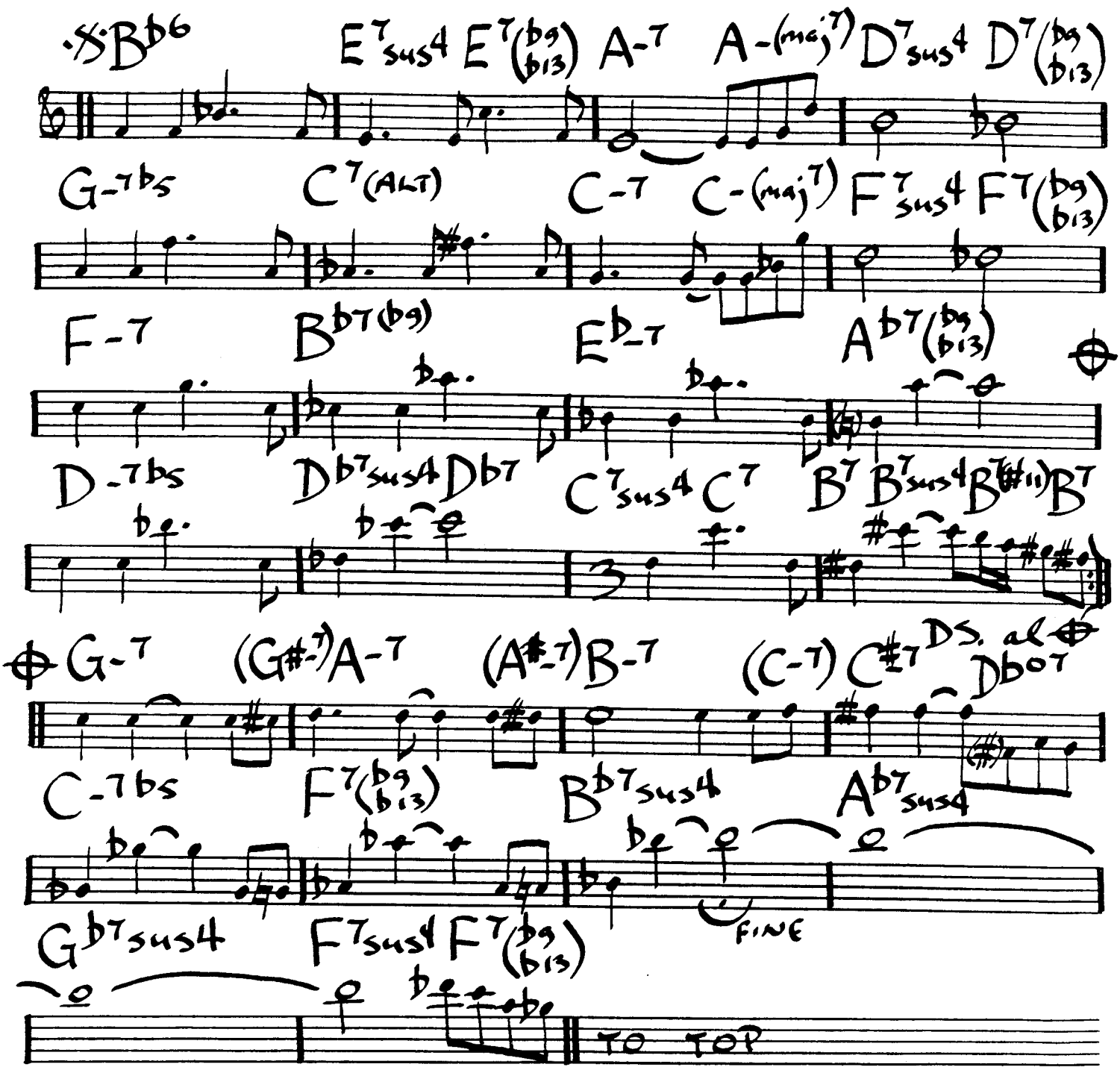


STAN GETZ "THE PEACOCKS"

194.

LAURIE

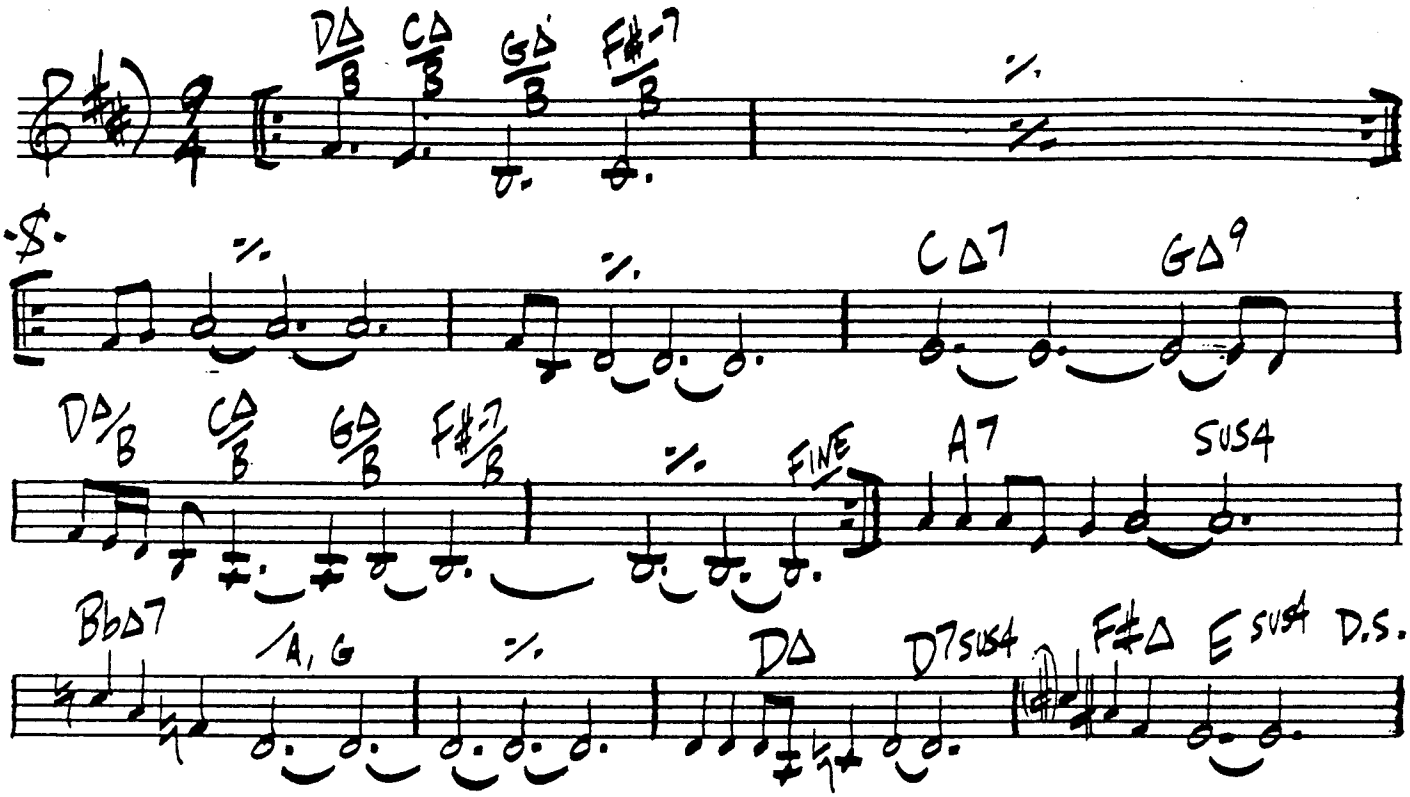
BILL EVANS



B. EVANS - "WE WILL MEET AGAIN"

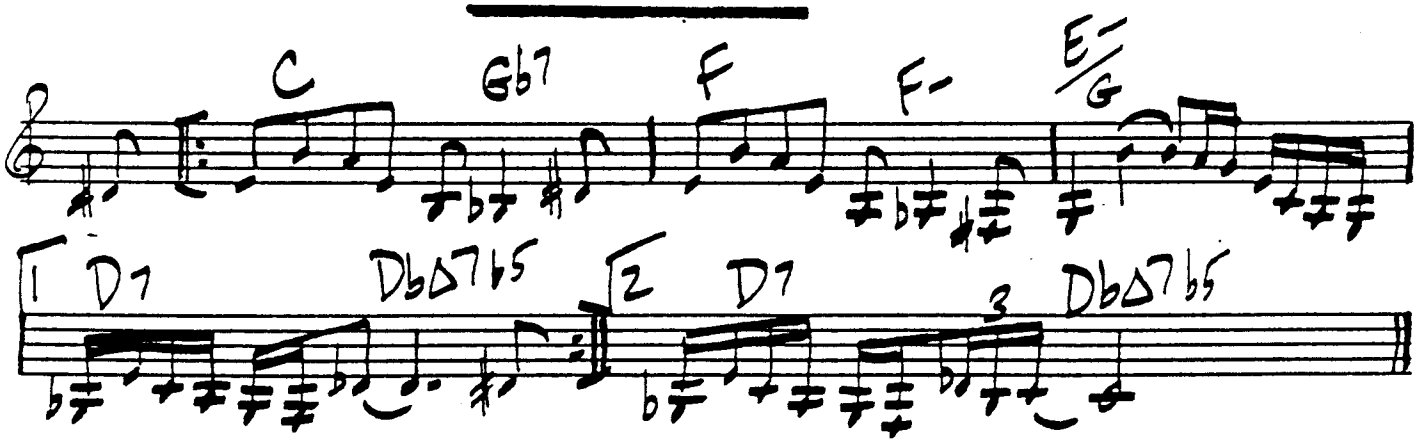
ERIC KLOSS

LICEA



LIGHT BLUE

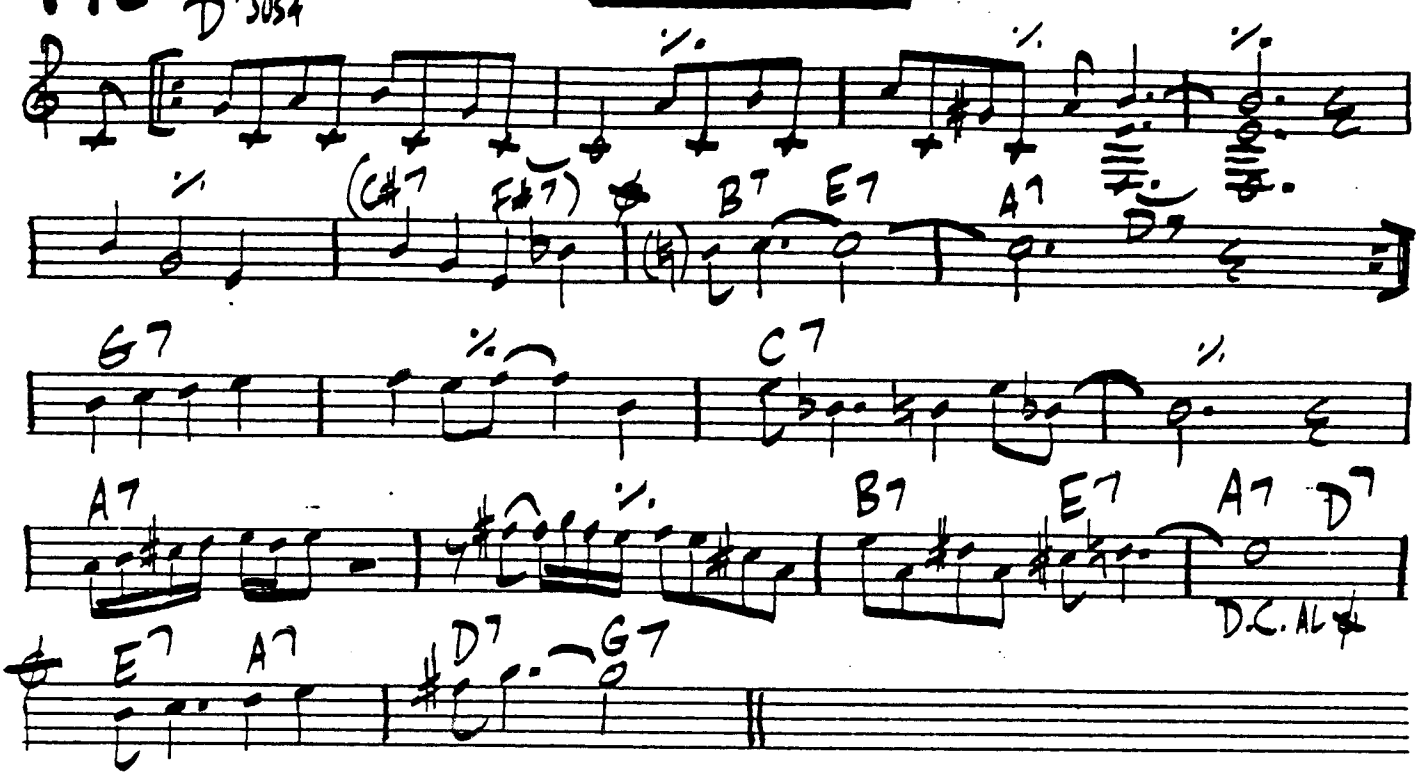
MONK



196

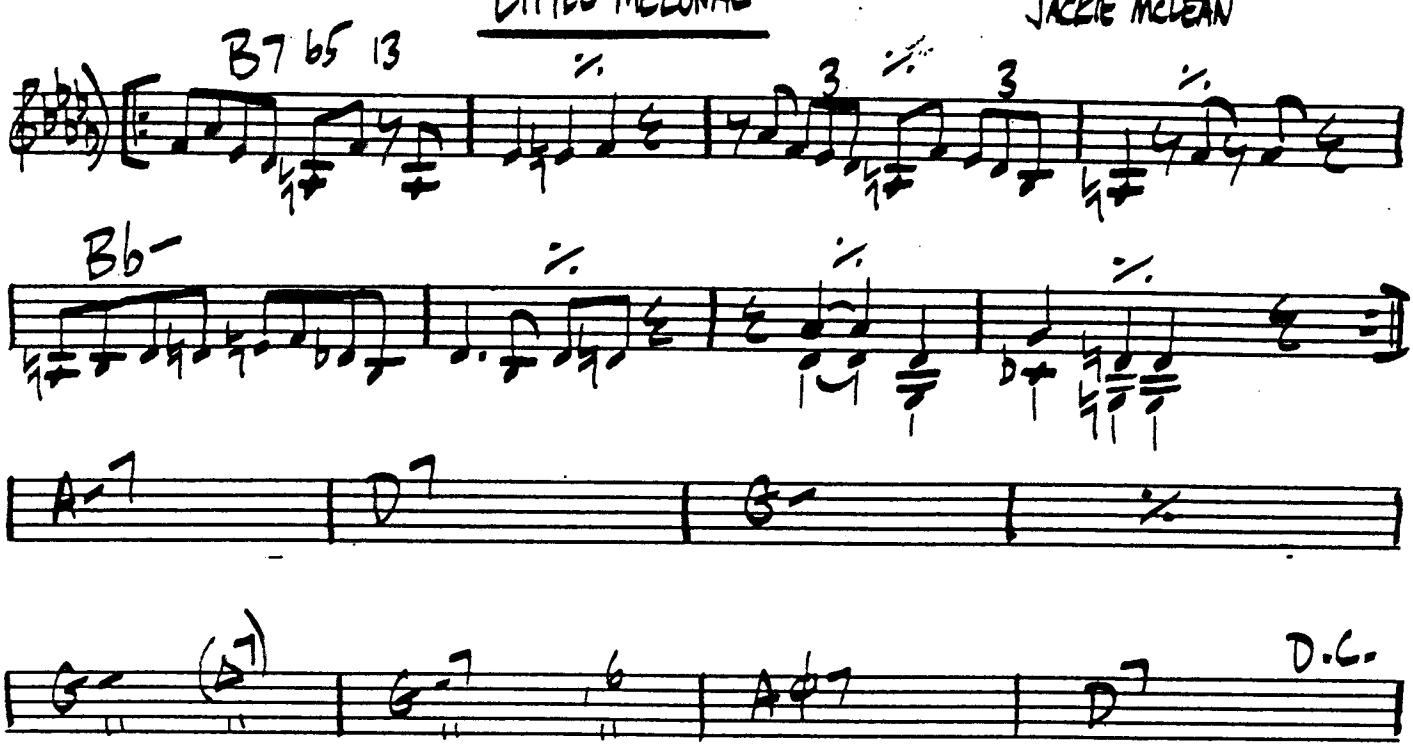
LET'S CALL THIS

MONK



LITTLE MELONAE

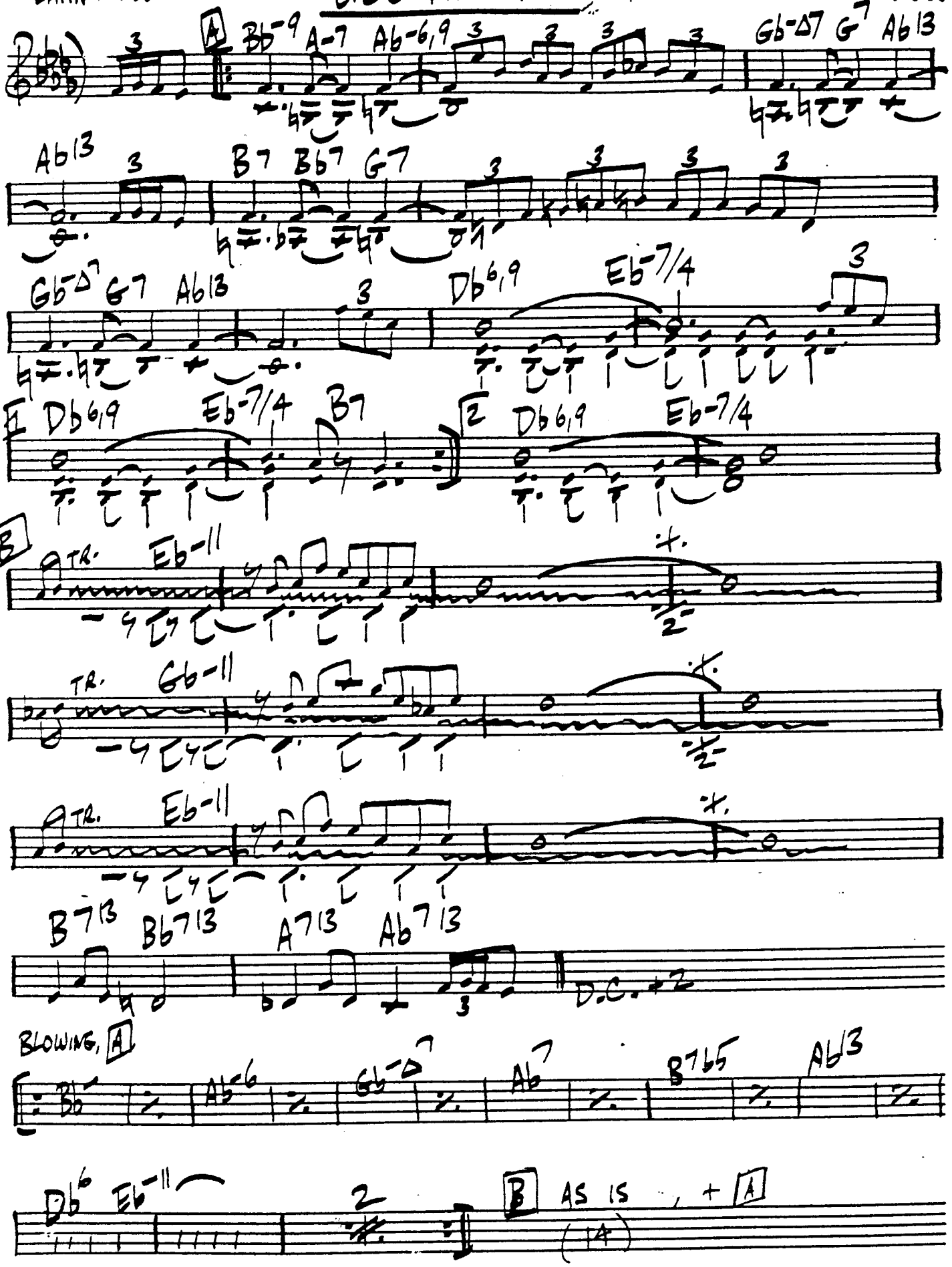
JACKIE McLEAN



LATIN - MED.

LIL'S PARADISE

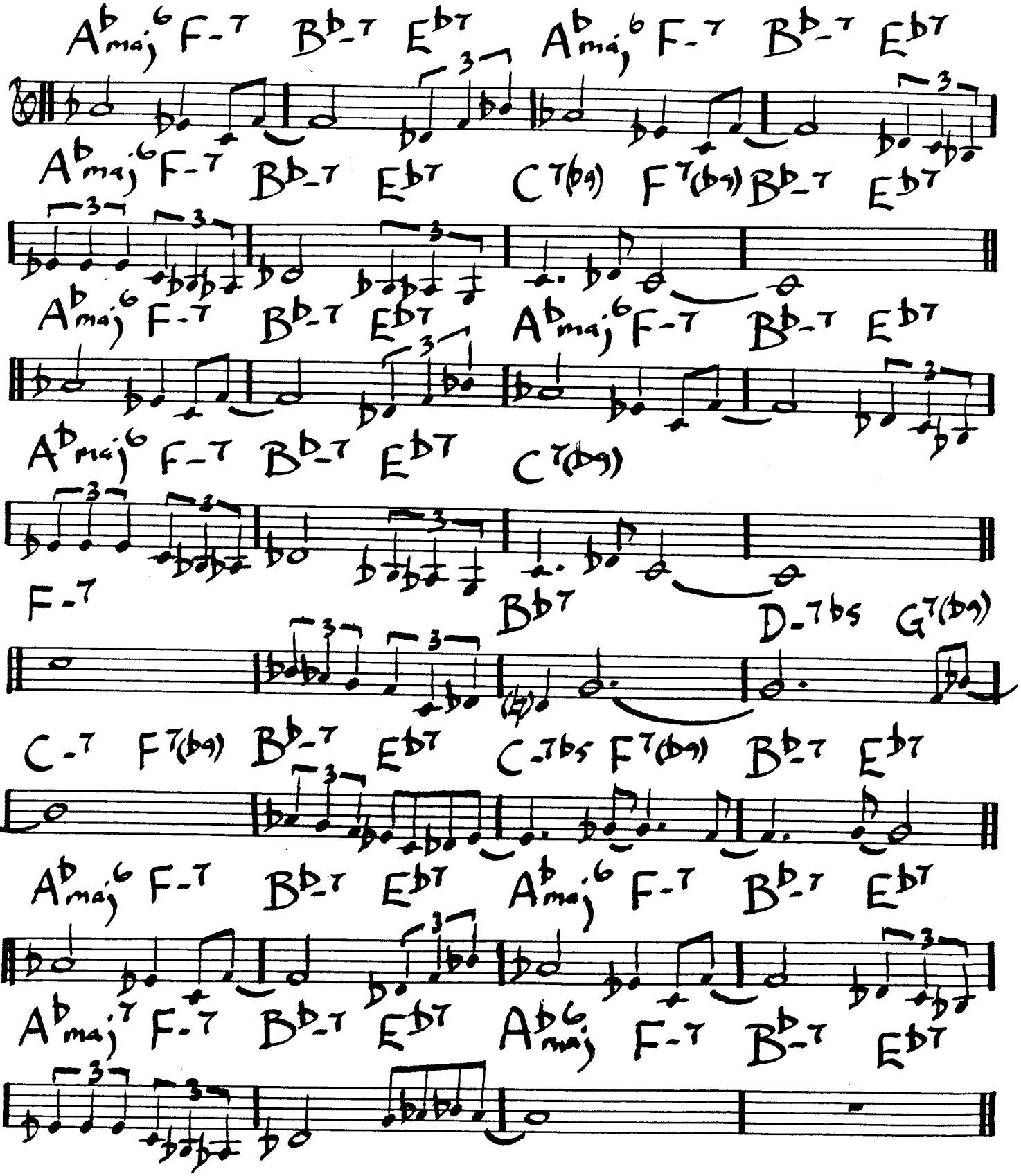
CHARLES TOLLIVER 197.



198.

LET'S FALL IN LOVE

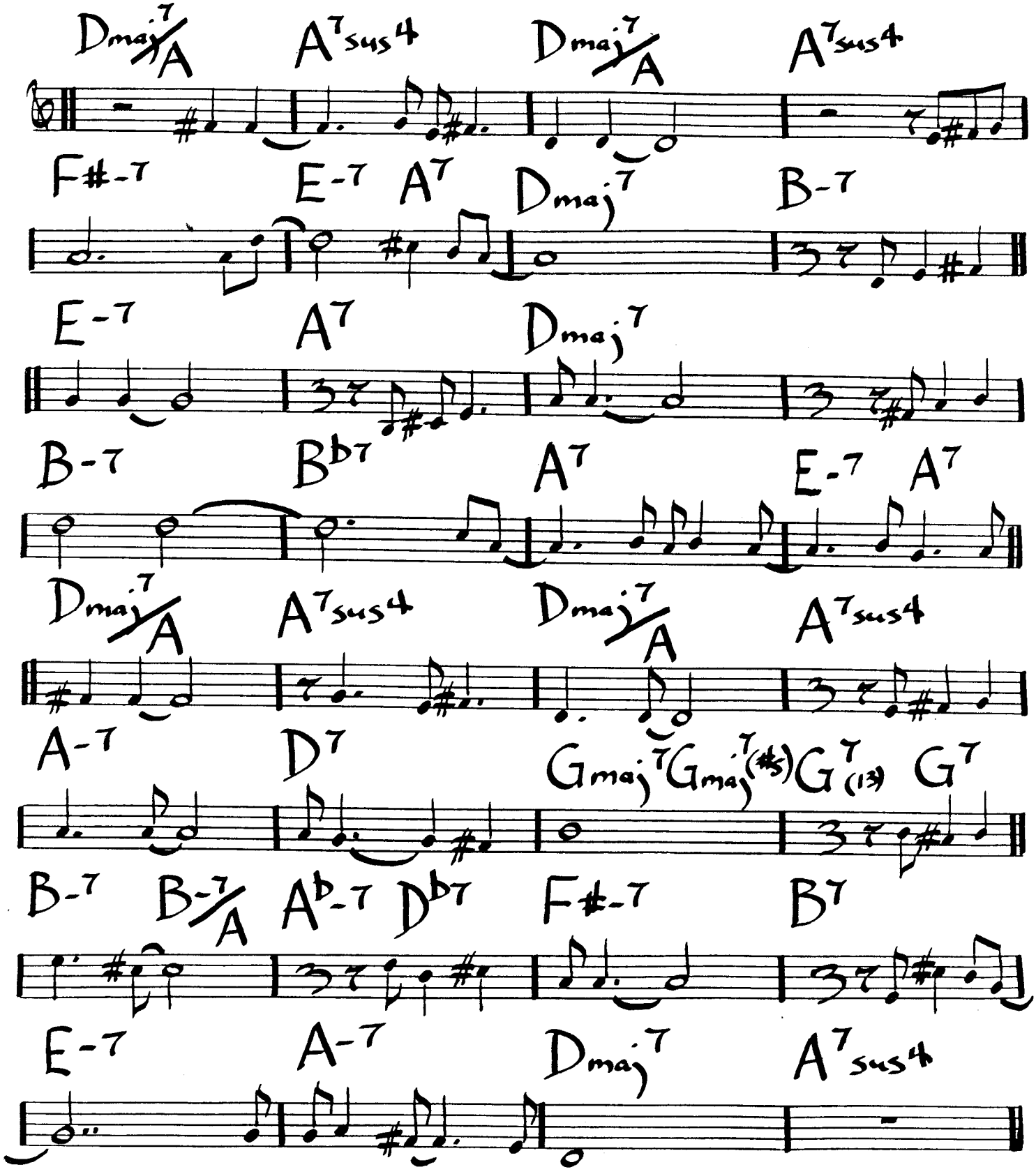
ARLEN/KOEHLER



(MED SWING)

KERN/DE SYLVA

LOOK FOR THE SILVER LINING



MED. SWING

LION'S DEN

KENNY DREW

200. E-7 | D-7 | E-7 | B♭Δ7 |
E-7 | D-7 | CΔ7 | E♭Δ7 |
EΔ7 | F-9 | F-6,9 |
E♭-9 | A♭13 | D!: 13 65 |

BRIGHT

LISA

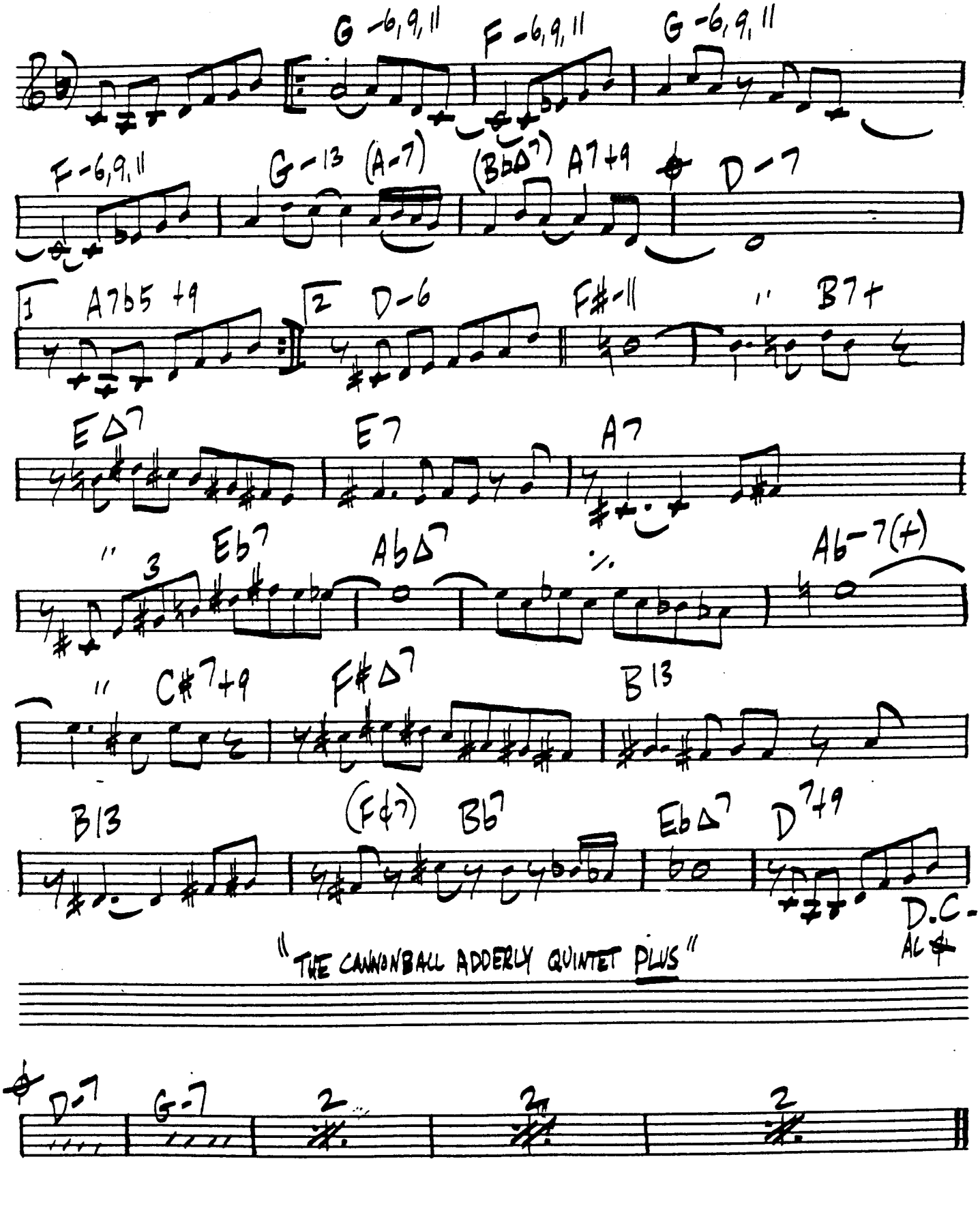
TETE MONTOLIEU

D7+9 | F#7+9 | D7+9 | E♭7,9 |
D7+9 | F#7+9 | D7+9 | E♭9 |
D7+9 | F#7+9 | D7+9 | E♭9 (B7) |
D7+9 | F#7+9 | D7+9 | A♭-7 D♭7 |
G♭Δ7 | B7 | B♭Δ7 | BΔ7 |
B♭Δ7 | B♭-7 E♭7 |

TETE/GEORGE COLEMAN = "DUO"

LISA

FELDMAN / ITO

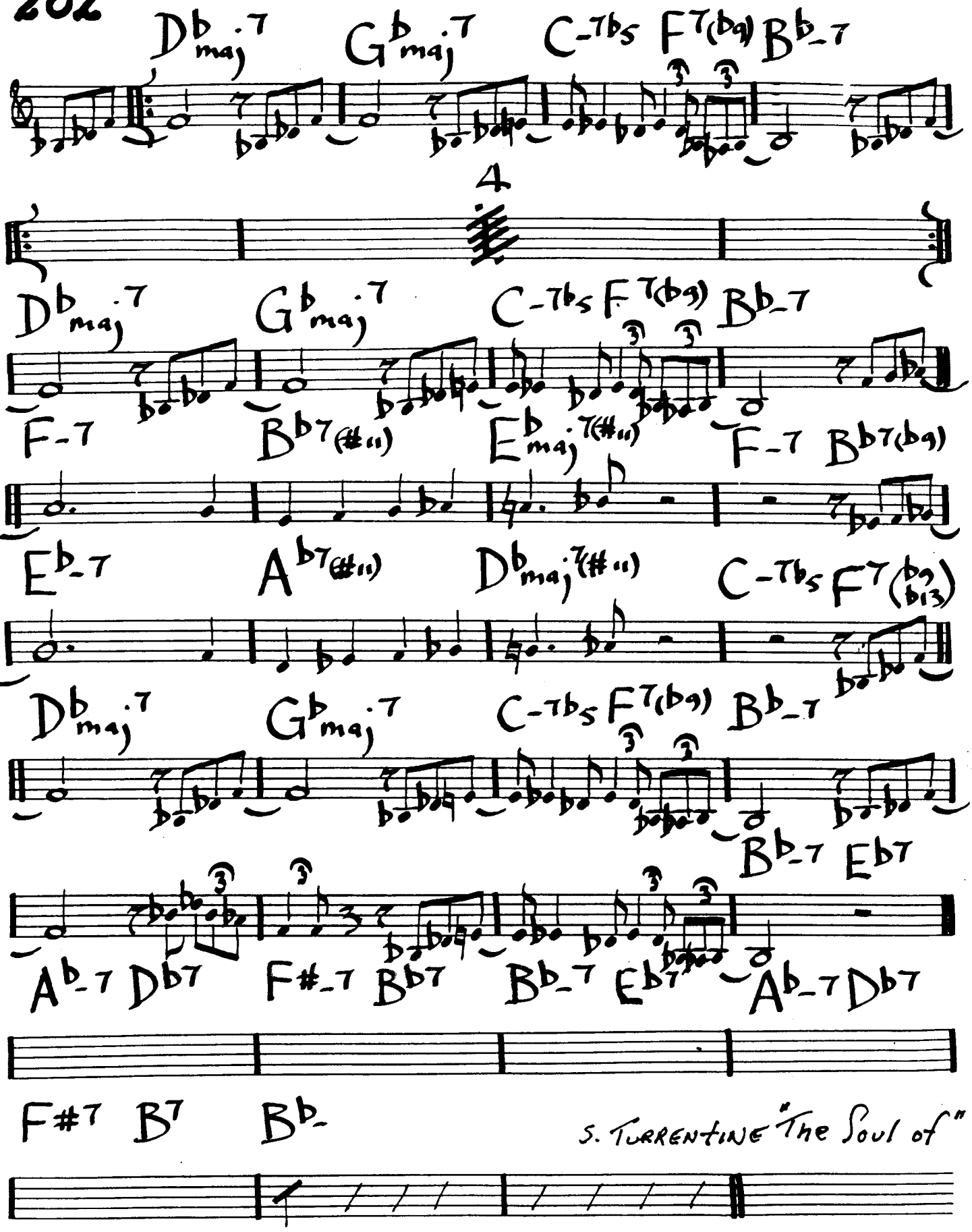


"THE CANNONBALL ADDERLY QUINTET PLUS"

LITTLE SHERI

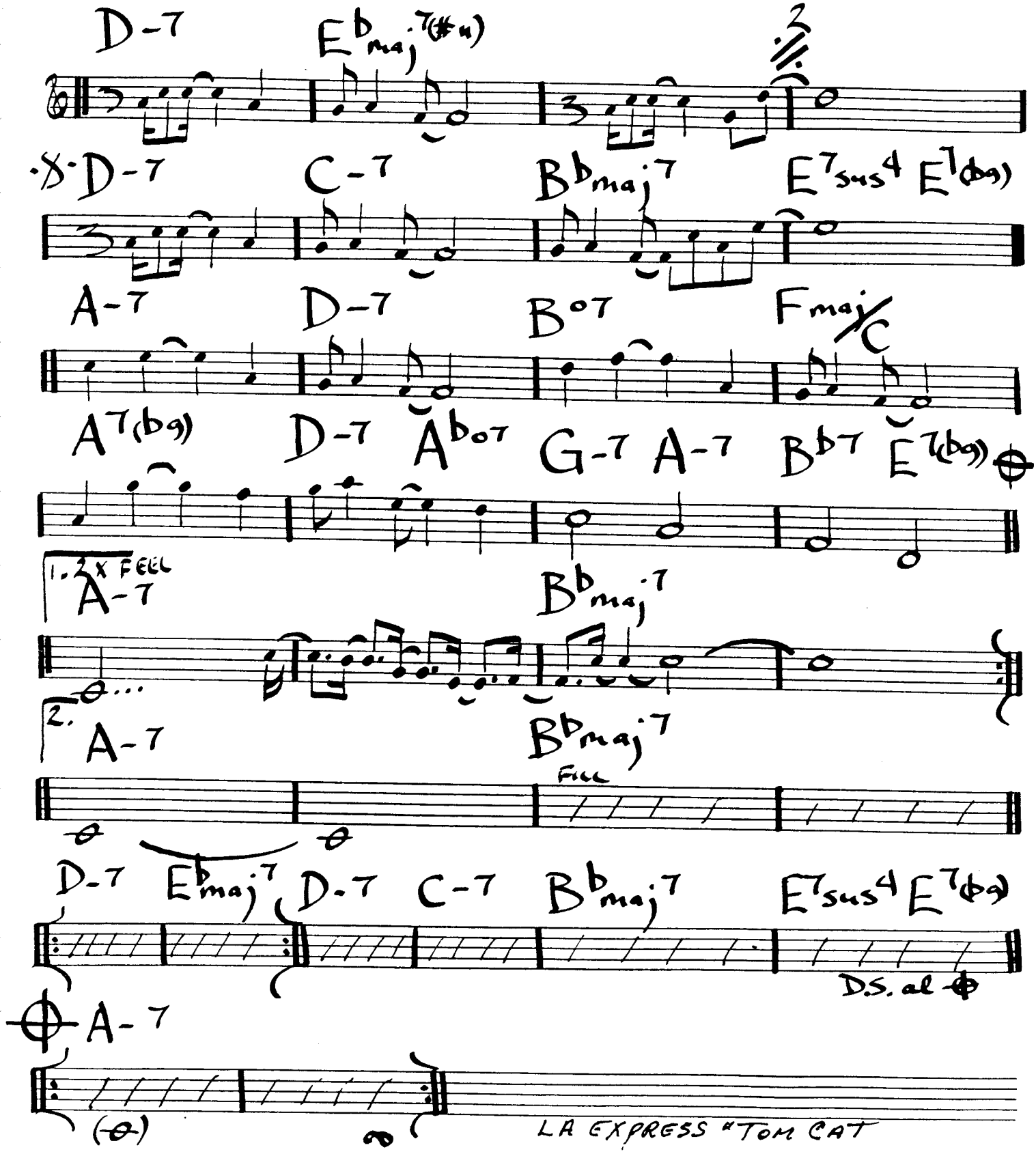
STANLEY TURRENTINE

202



LOVE POEM

JOM SCOTT

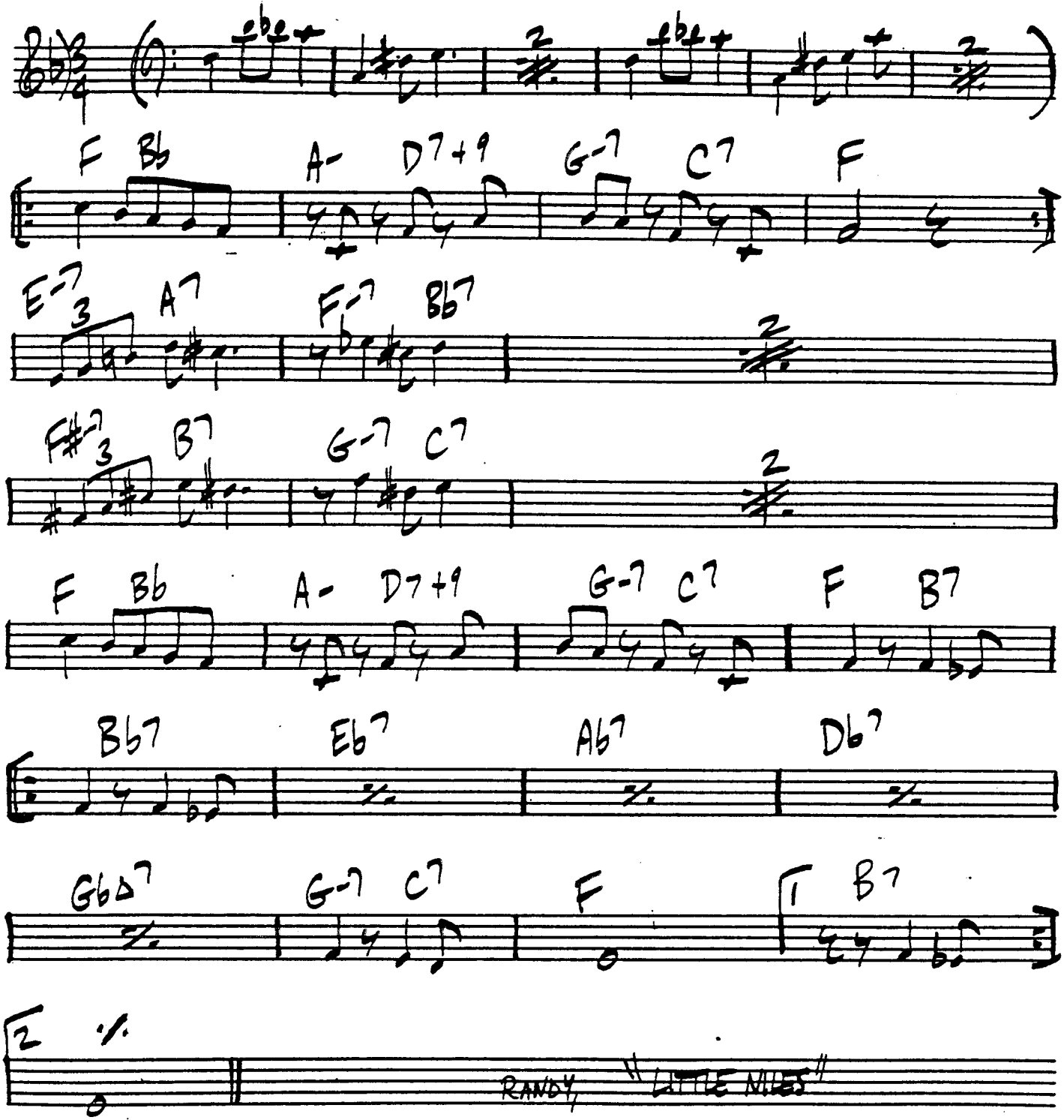


LA EXPRESS "TOM CAT

204.

LITTLE SUSAN

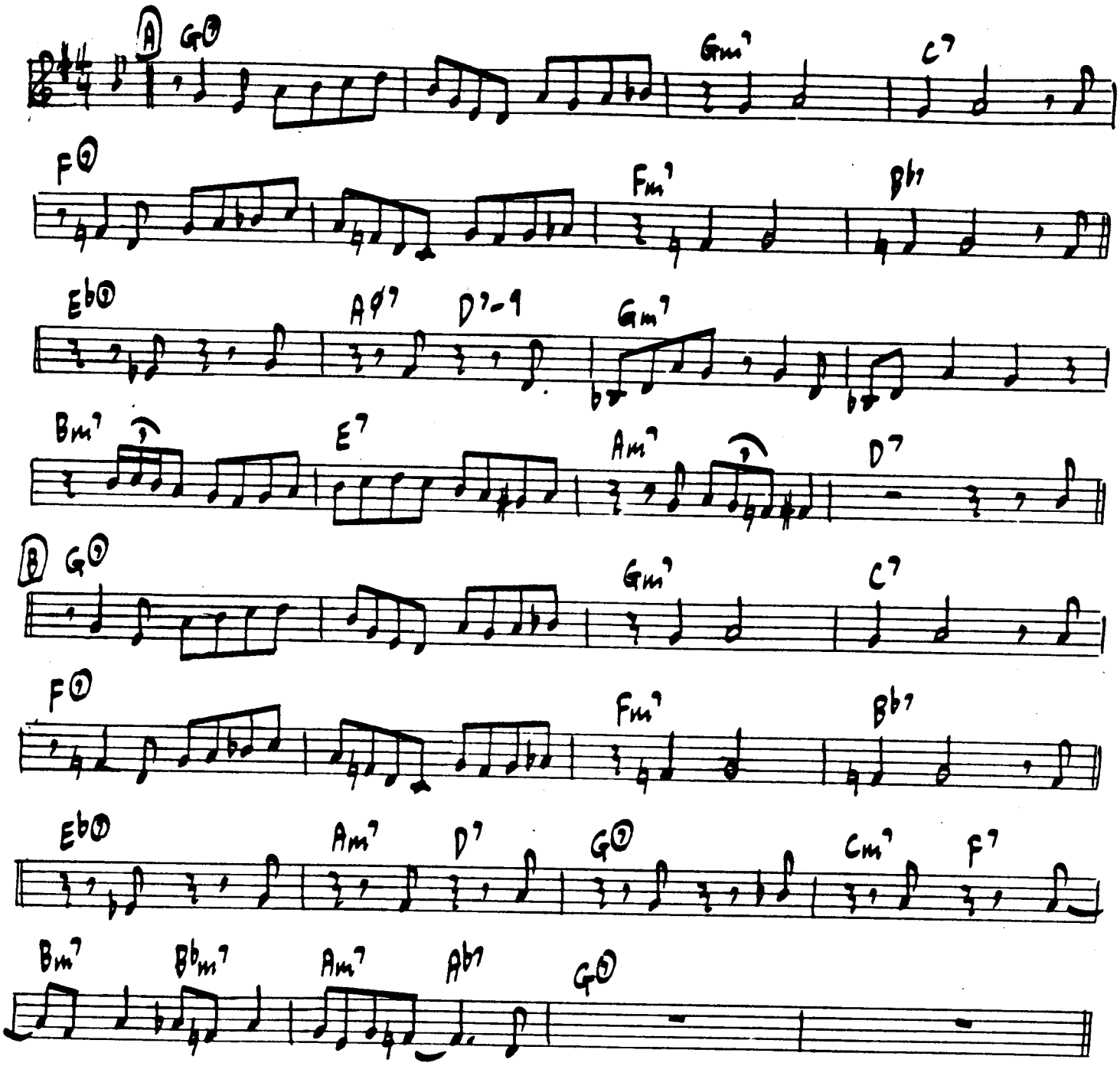
RANDY WESTON



[MED. UP SWING]

LUMINESCENCE

B. HARRIS

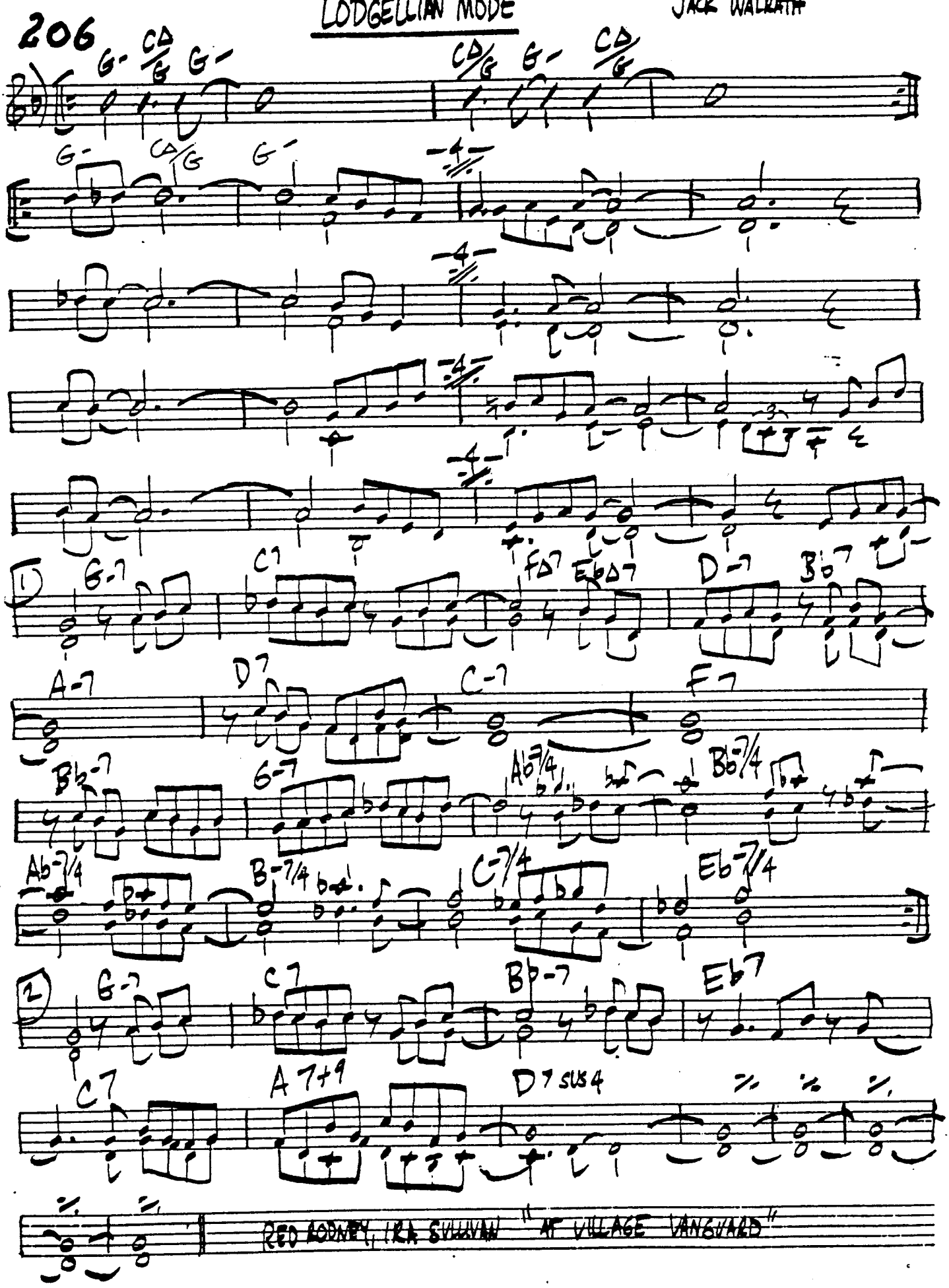


BARRY HARRIS - "LUMINESCENCE"

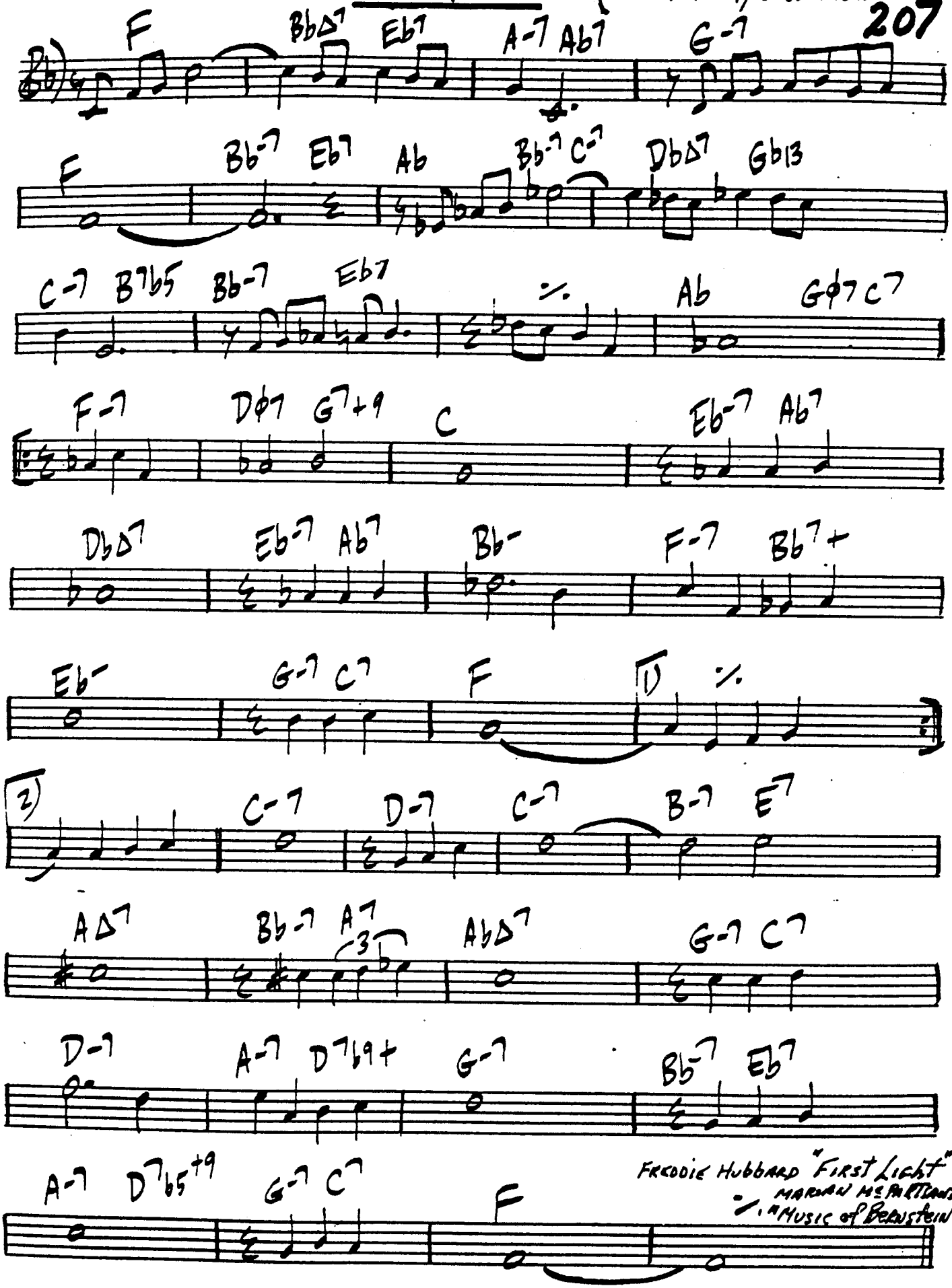
LODGELLIAN MODE

JACK WALRATH

206



LONELY TOWN (COMDEN, GREEN,) L. BERNSTEIN

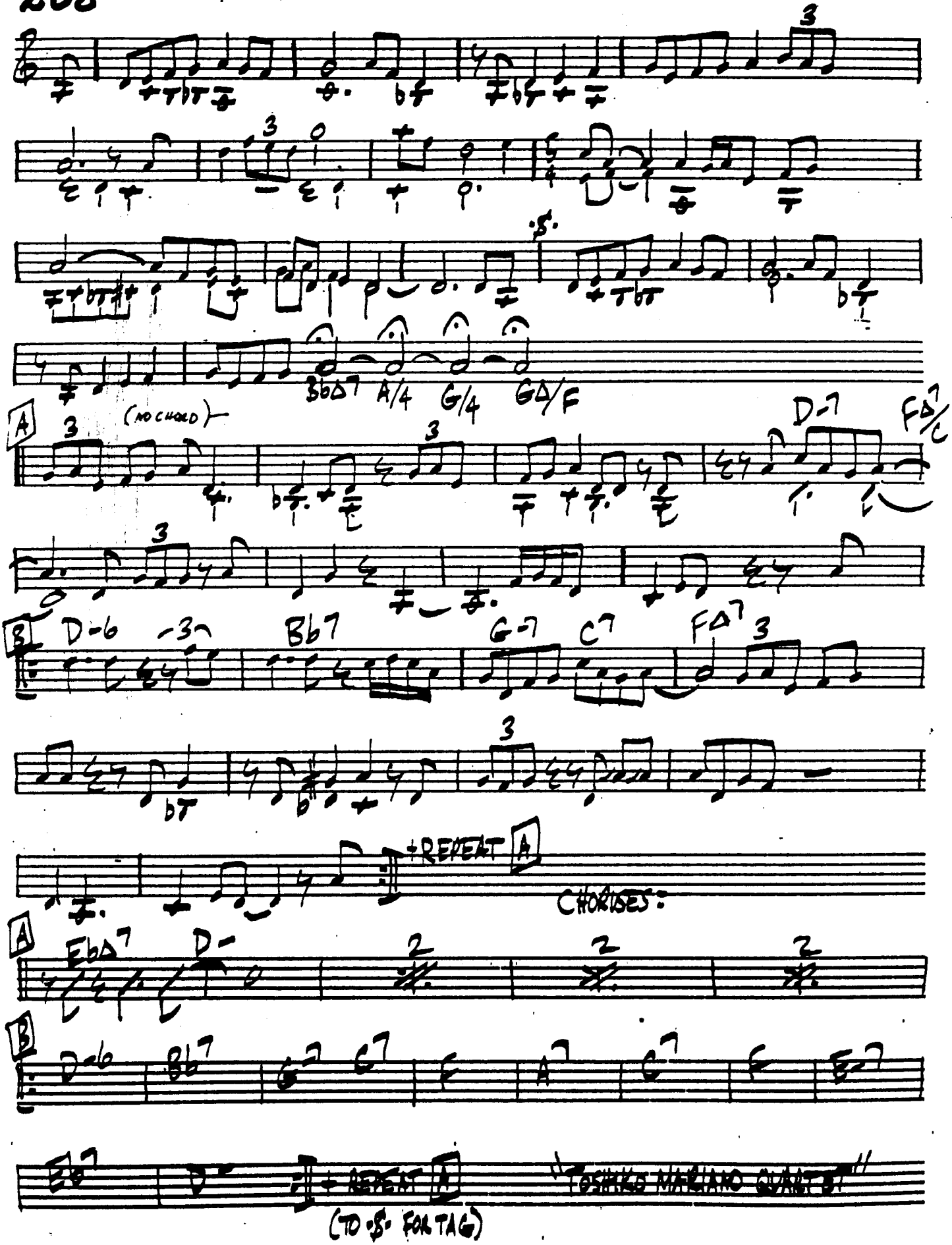


FREDDIE HUBBARD "FIRST LIGHT"
MARIAN MCPARTLAND "MUSIC OF BERNSTEIN"

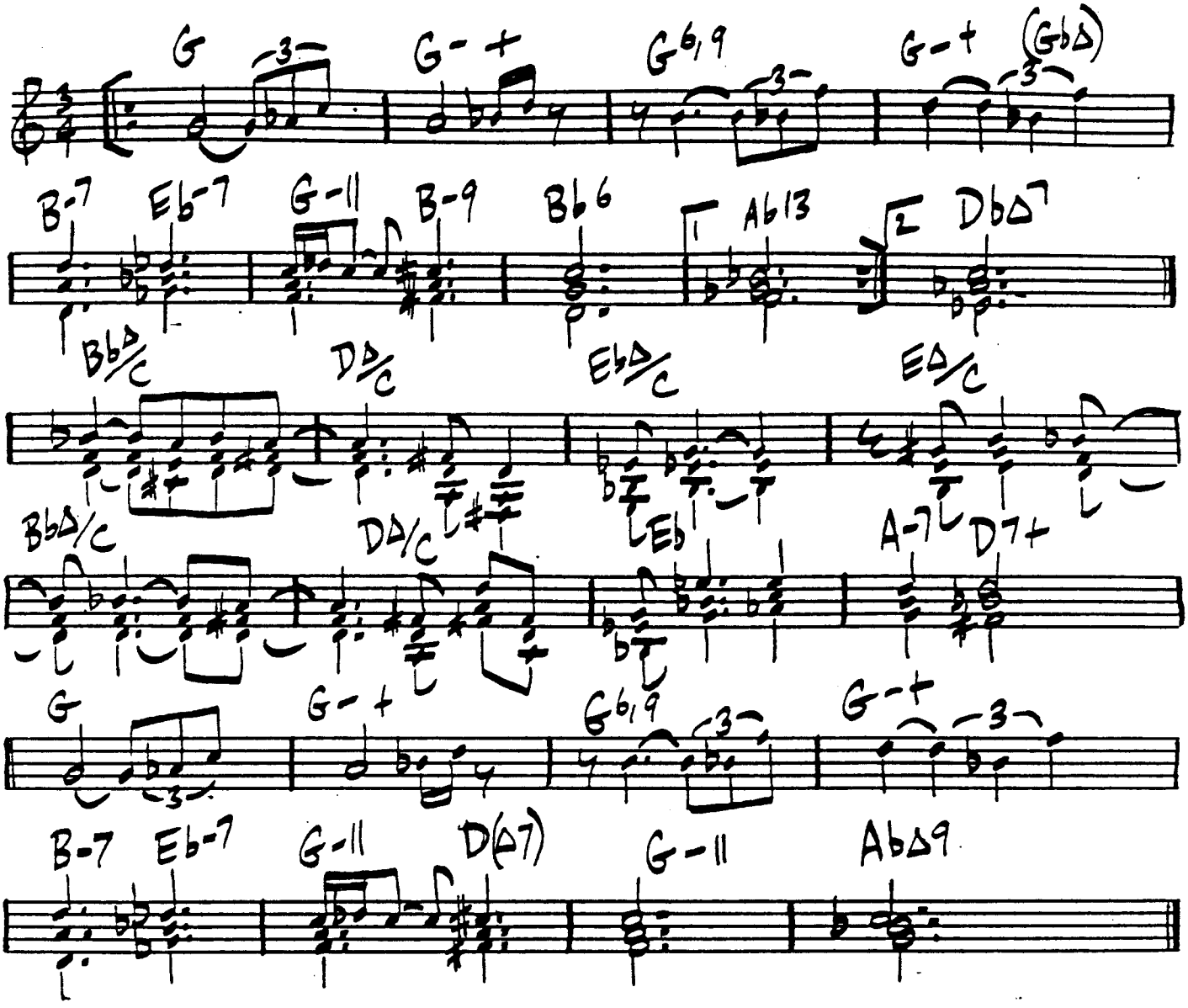
208

LONG YELLOW ROAD

AKIYOSHI / MARIANO



LOST



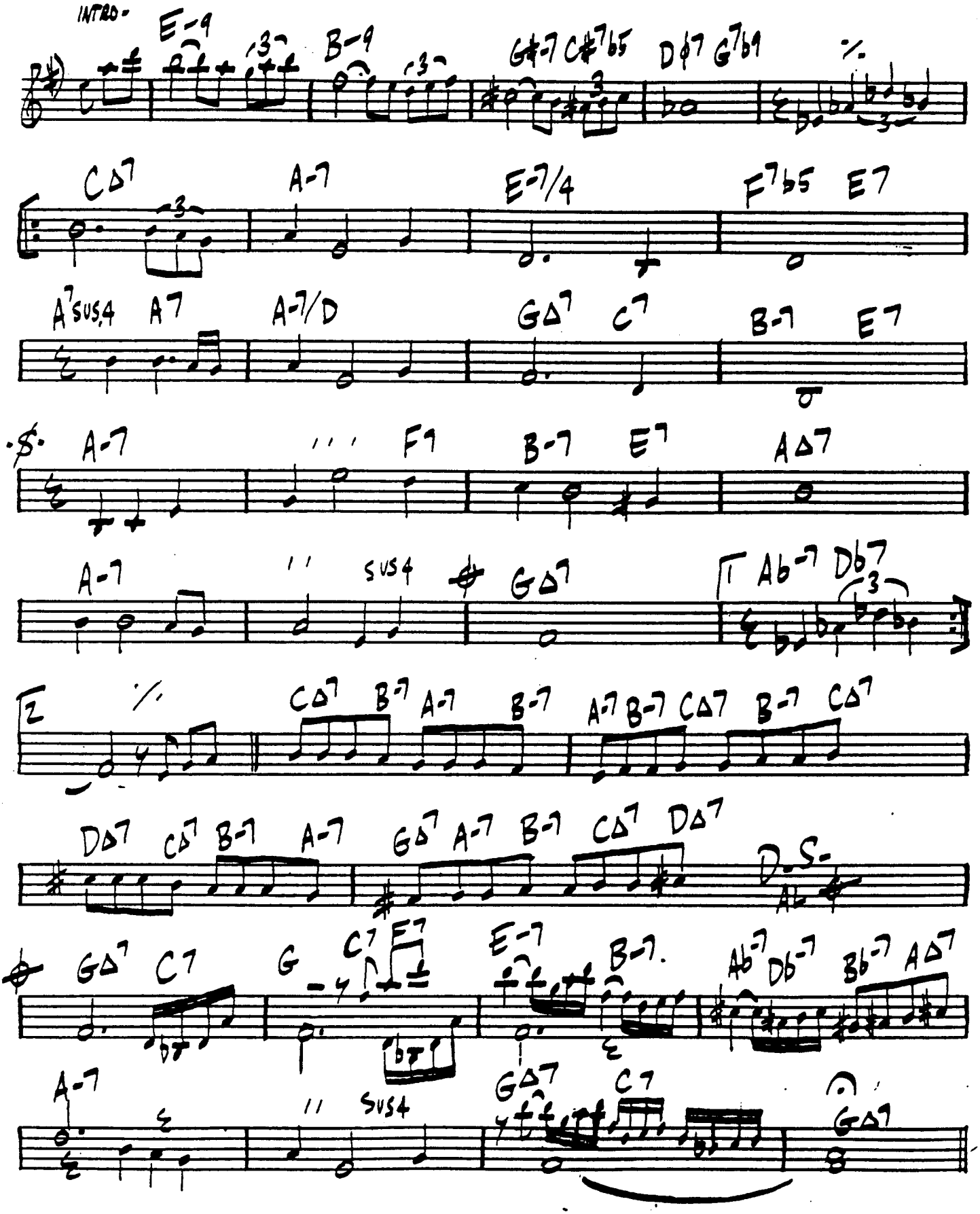
WAYNE: "THE SOOTHSAYER"

210

BALLAD

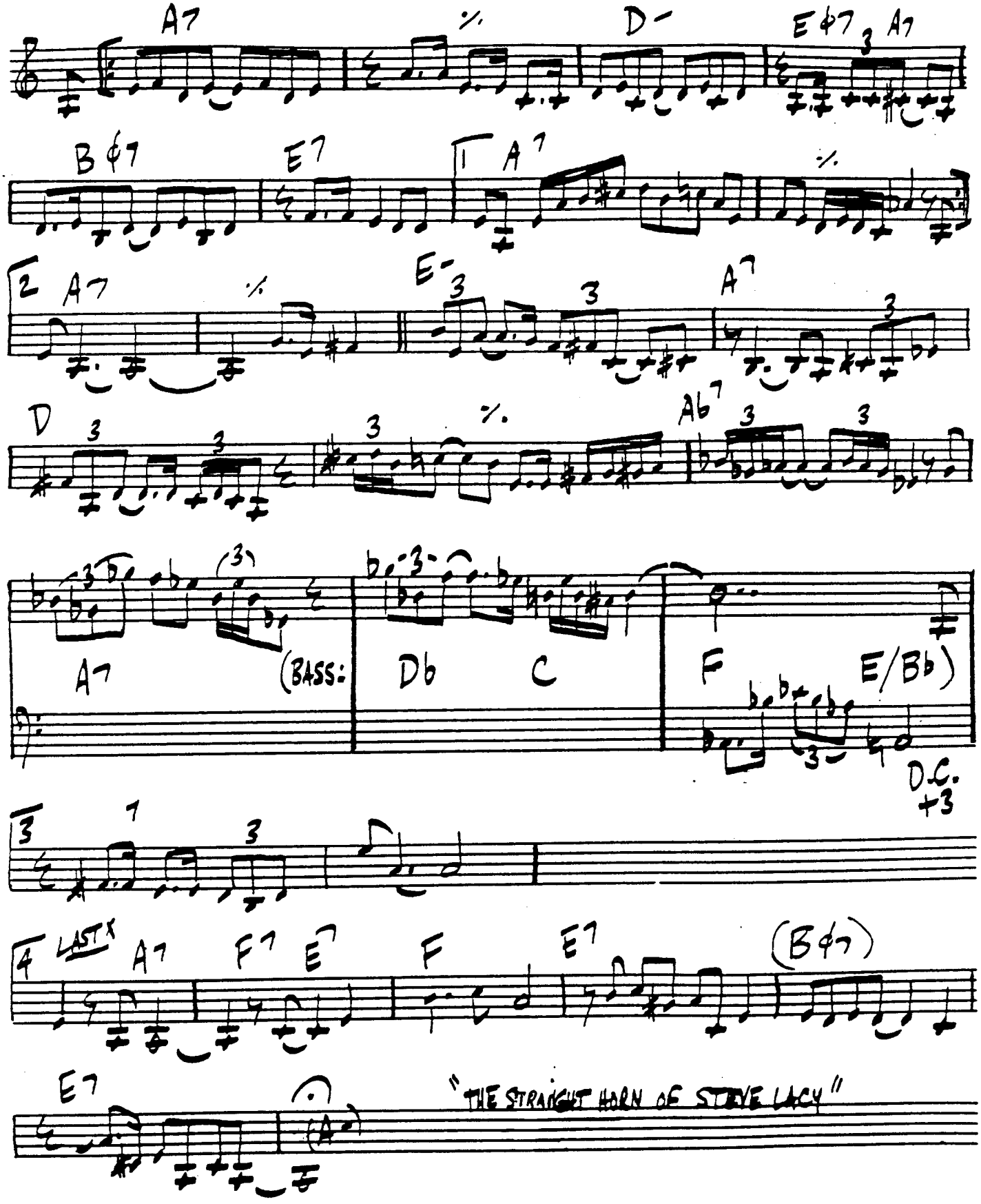
LOST LOVE

RUSS FREEMAN



LOUISE

MONK 211



LOVE DANCE

JOE BONNER

-LATIN-

212

F-6,9/4

F-6,9,11

F#-6,9,11

GΔ/FΔ7

BΔ/EΔ7

AbΔ/Bb-7

GbΔ7

B-7

GΔ7

CΔ7

BΔ7

B-

E-9

C#-7

AbΔ7

Db-Δ7

FΔ7

Bb-Δ7

DΔ7

C-11

G7+9

C-11

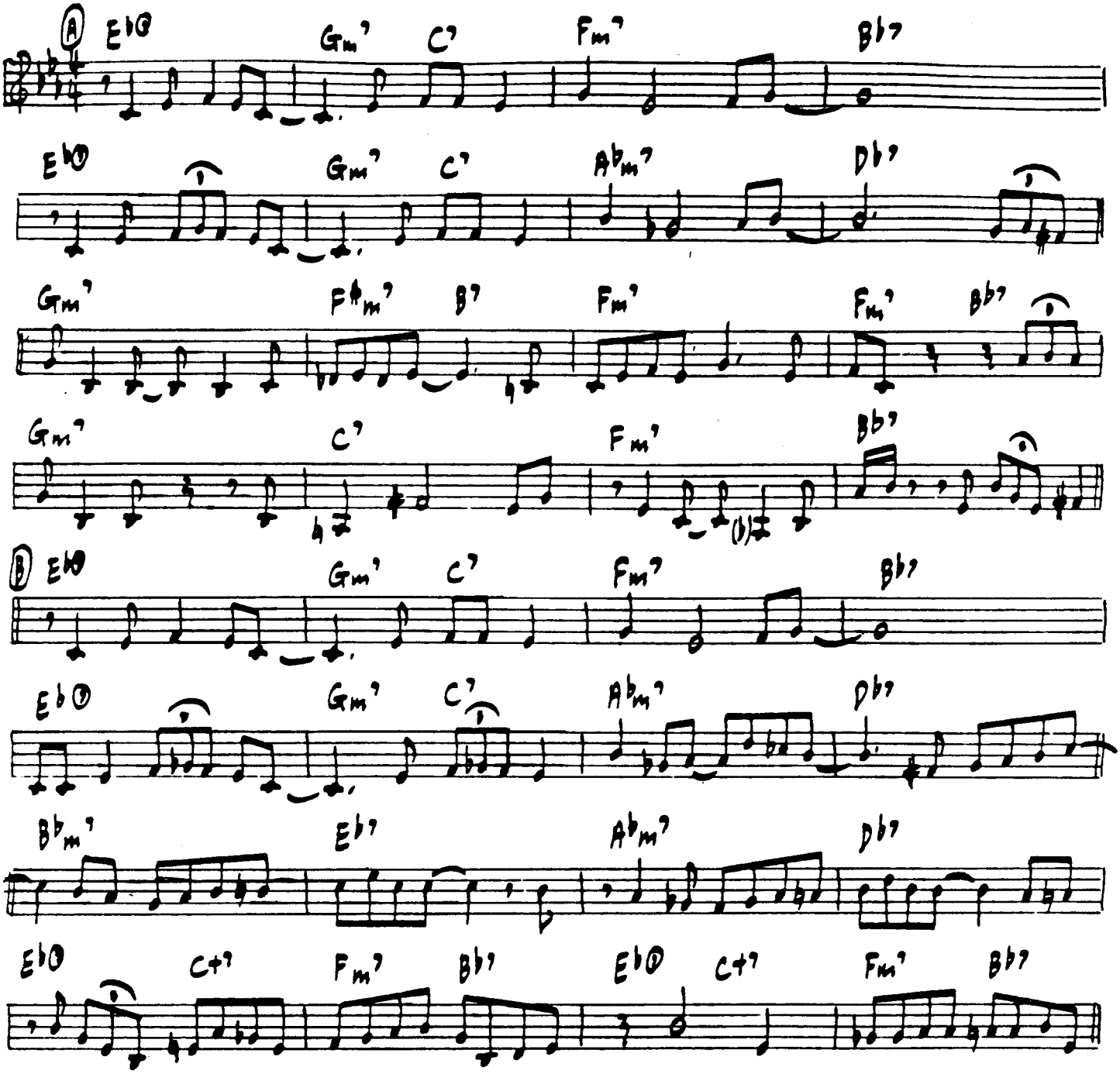
AbΔ7

C-7/F

BbΔ9

WOODY SHAW "LOVE DANCE"

[BRIGHT SWING] **LYRESTO** K. BURRELL

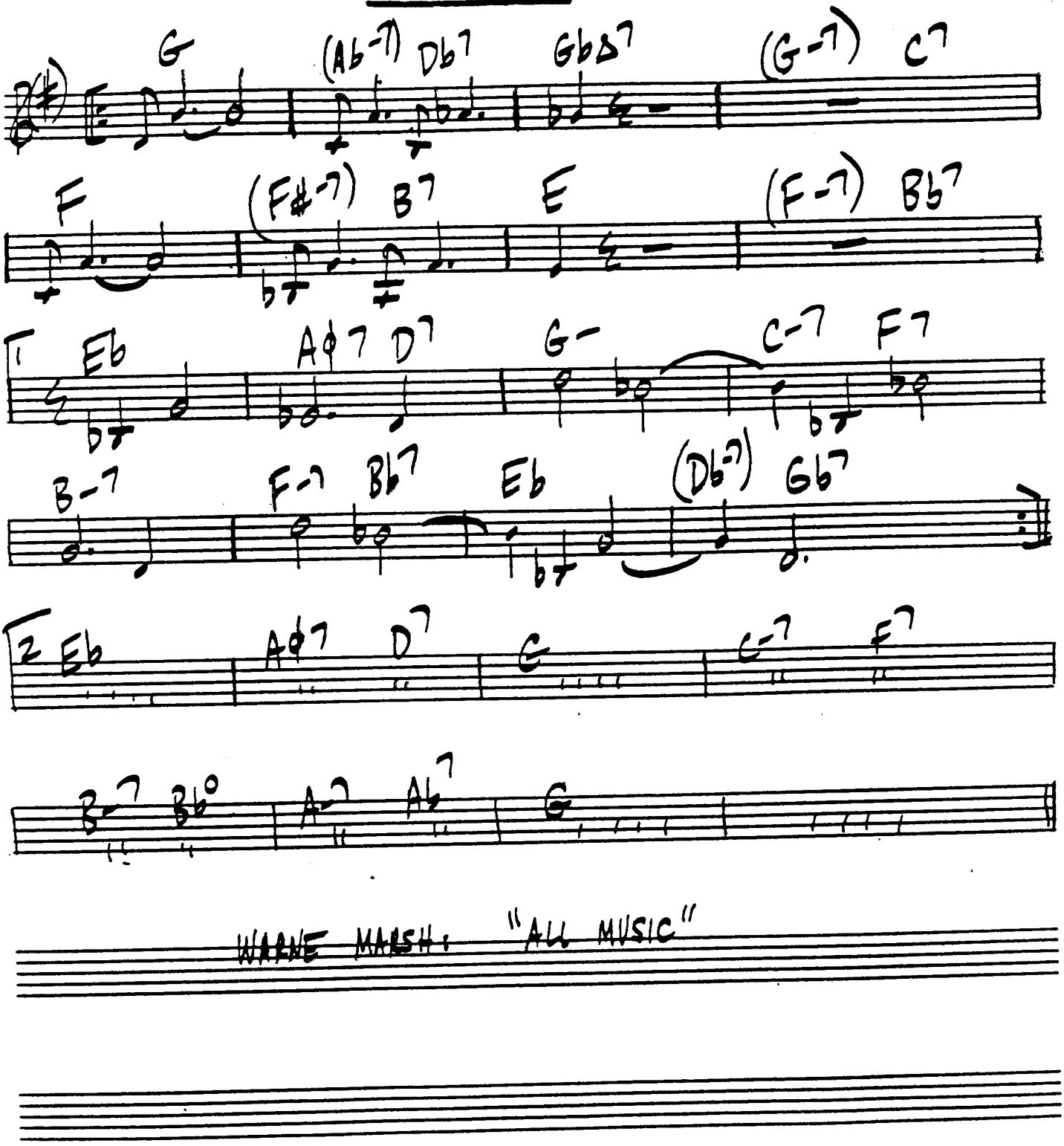


JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"

214

LOU LEVY

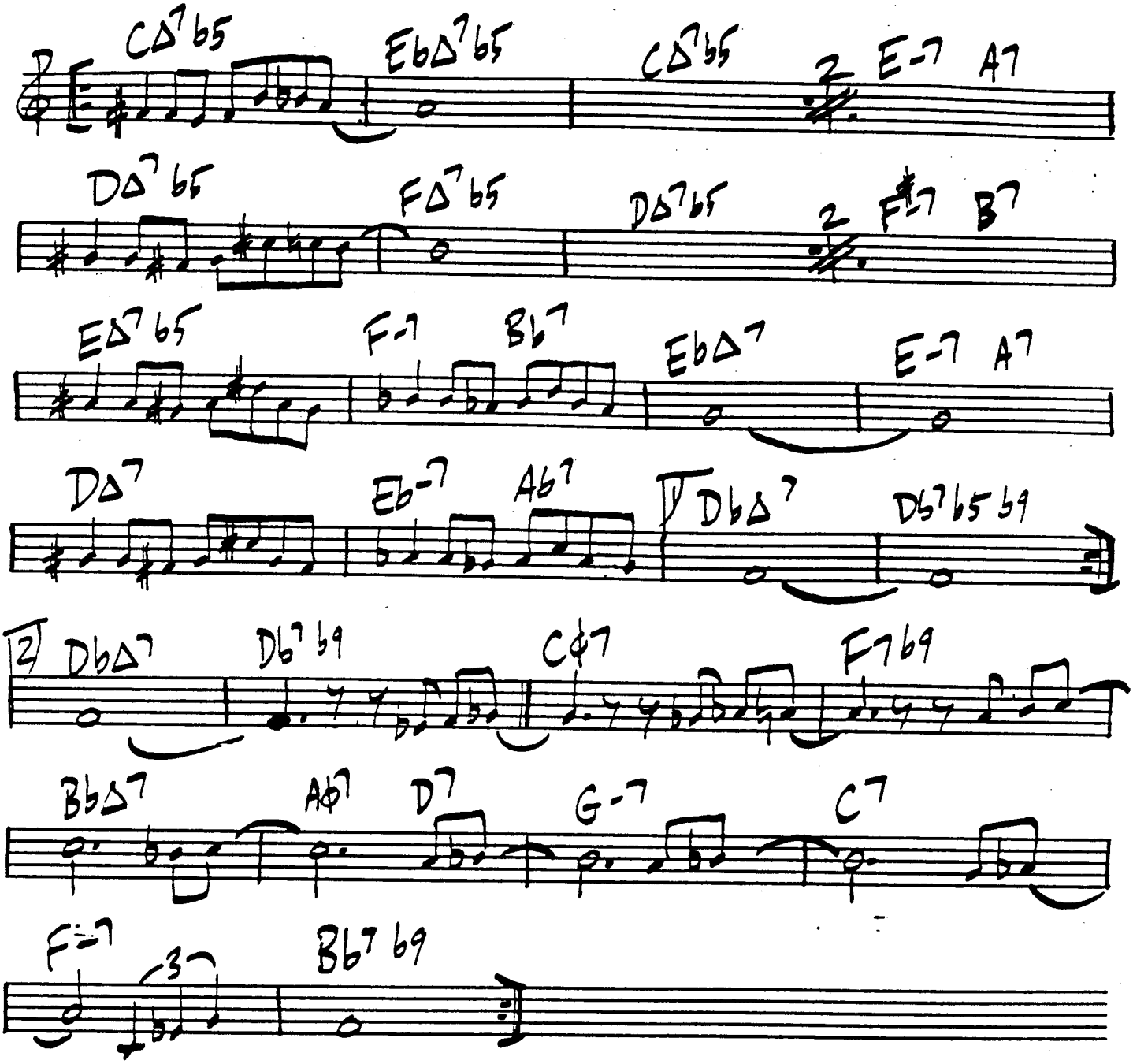
LUNACY



WAYNE MARSH: "ALL MUSIC"

MICHAEL RABINOWITZ

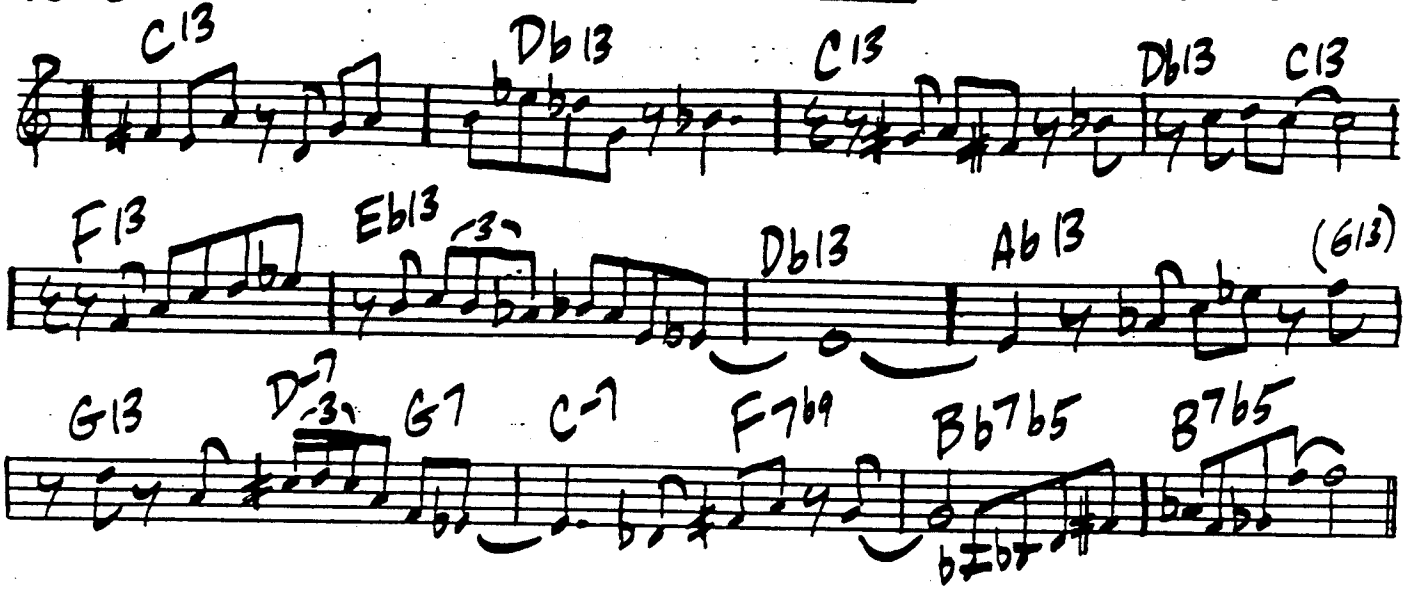
LYDIAN DREAM



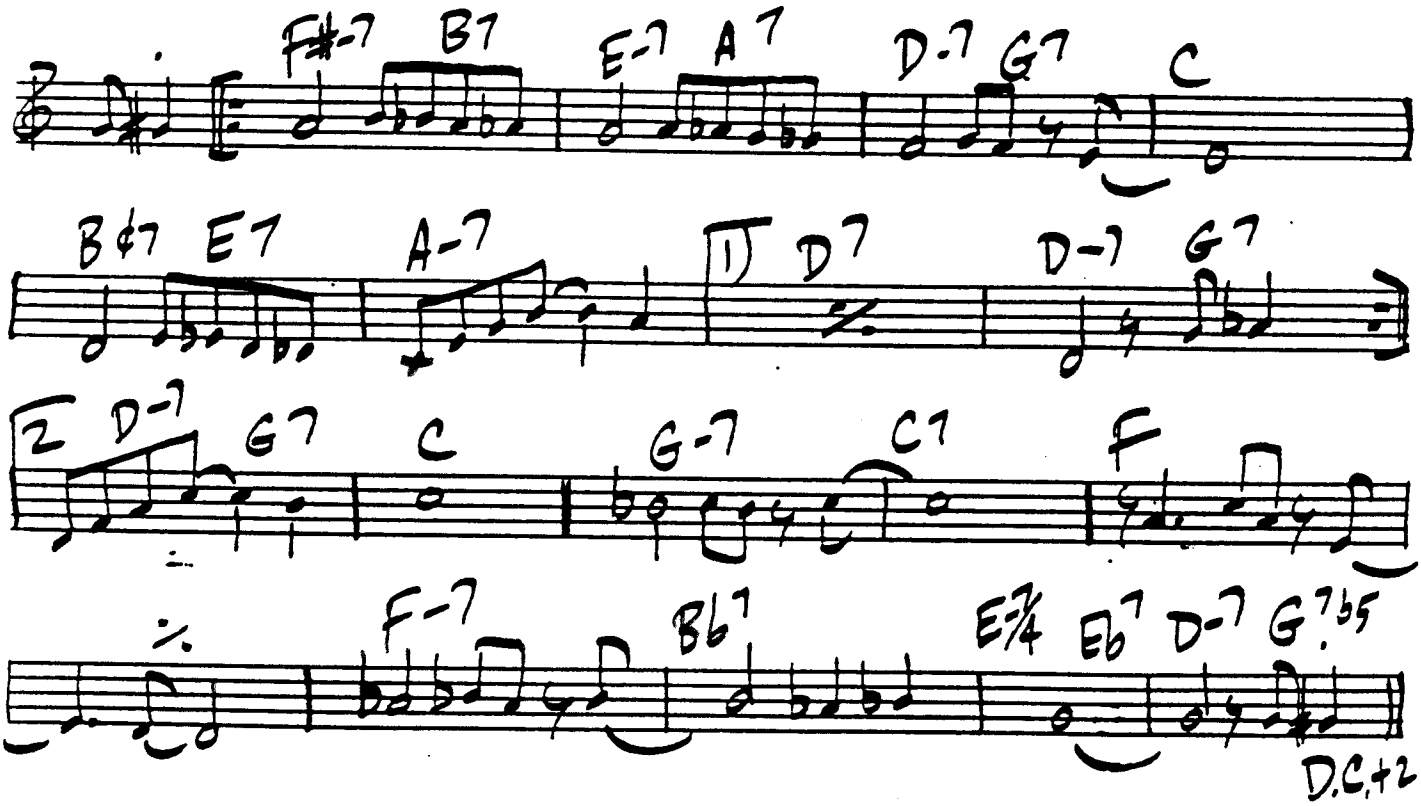
216

MACPHERSON STRUTS AGAIN

G. BRUCE



MADISON AVE.

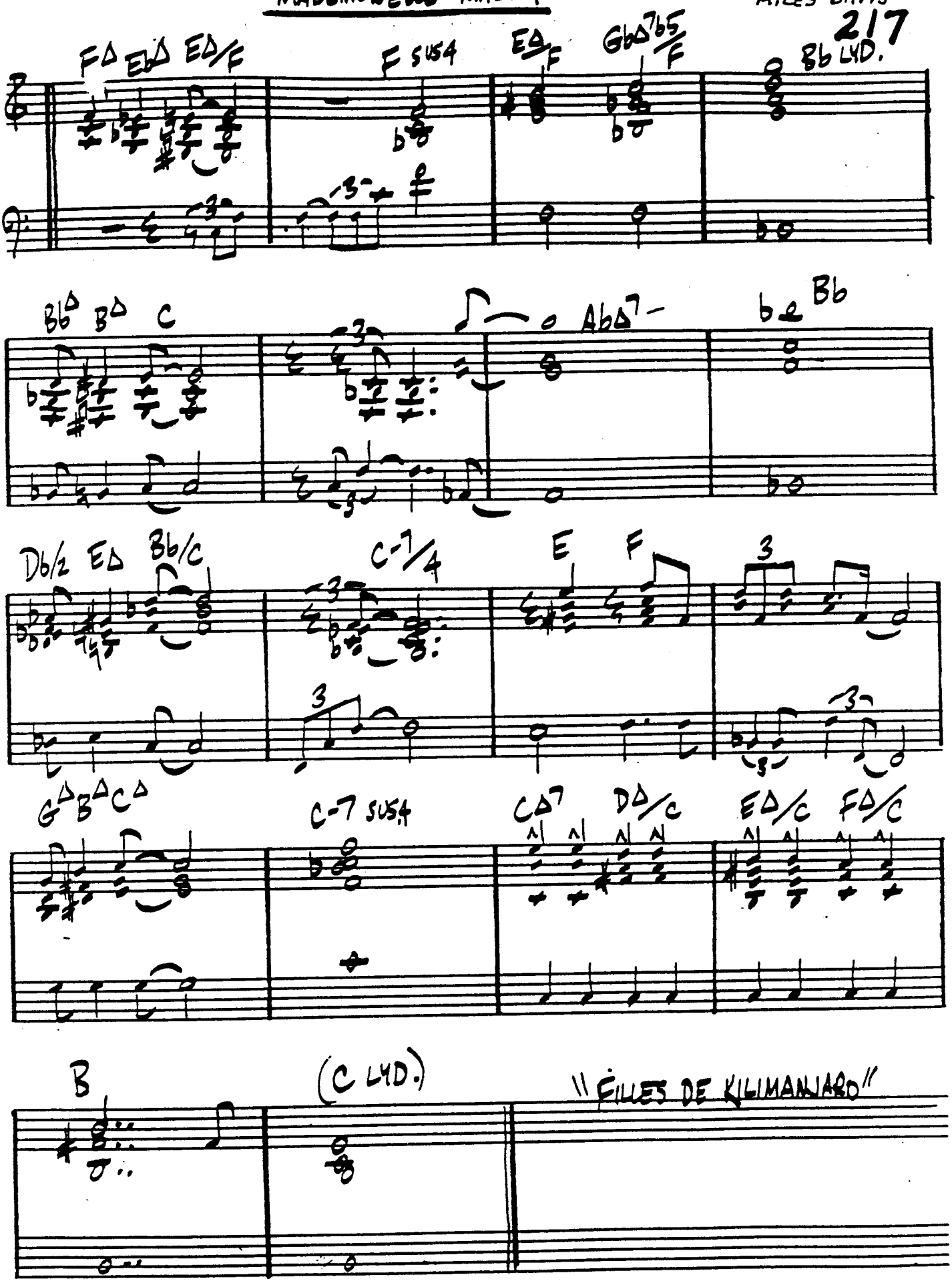


"GALLIN' WITH THE CHET BAKER QUINTET"

MADEMOISELLE MABRY

MILES DAVIS

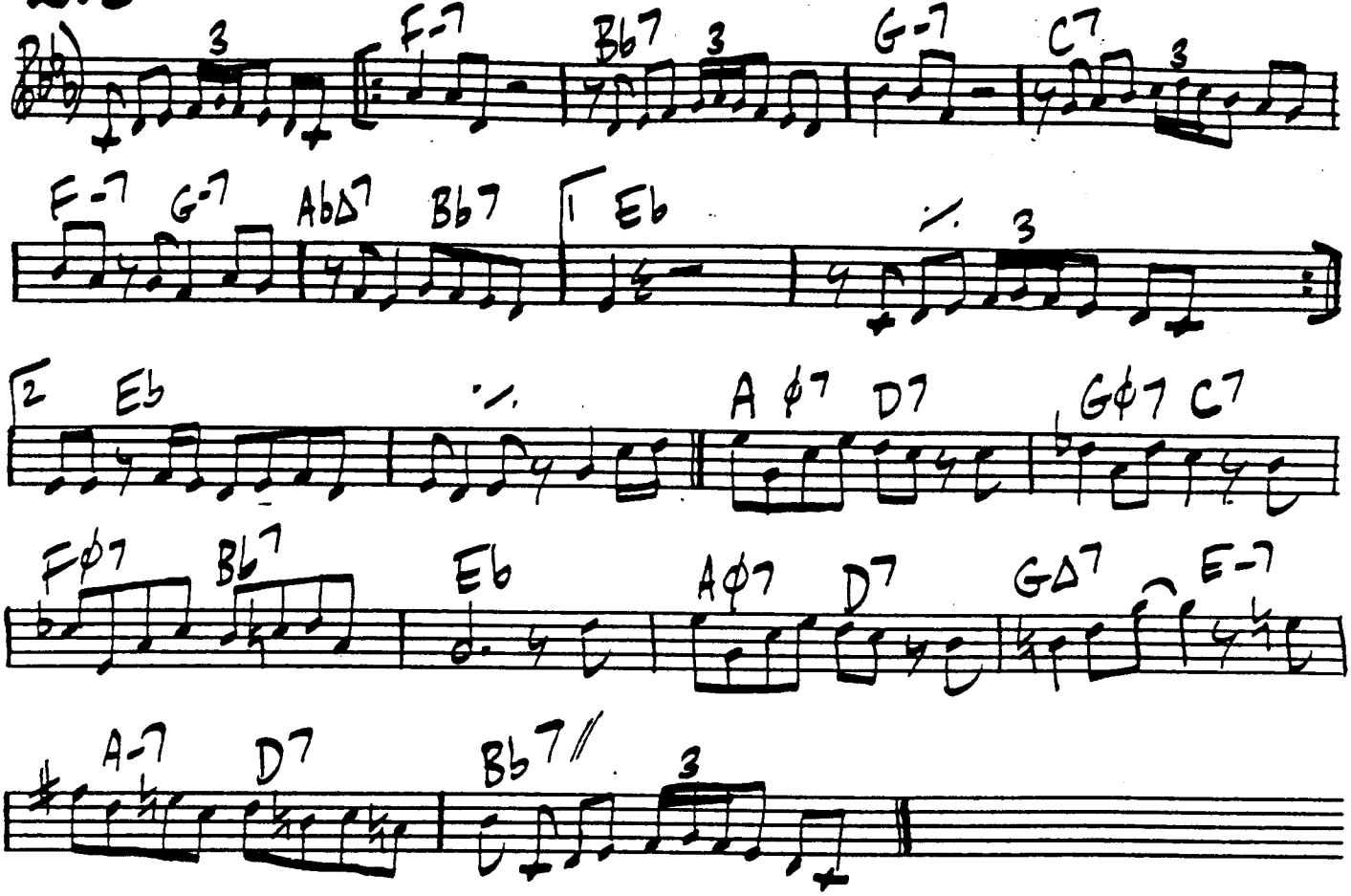
217



218

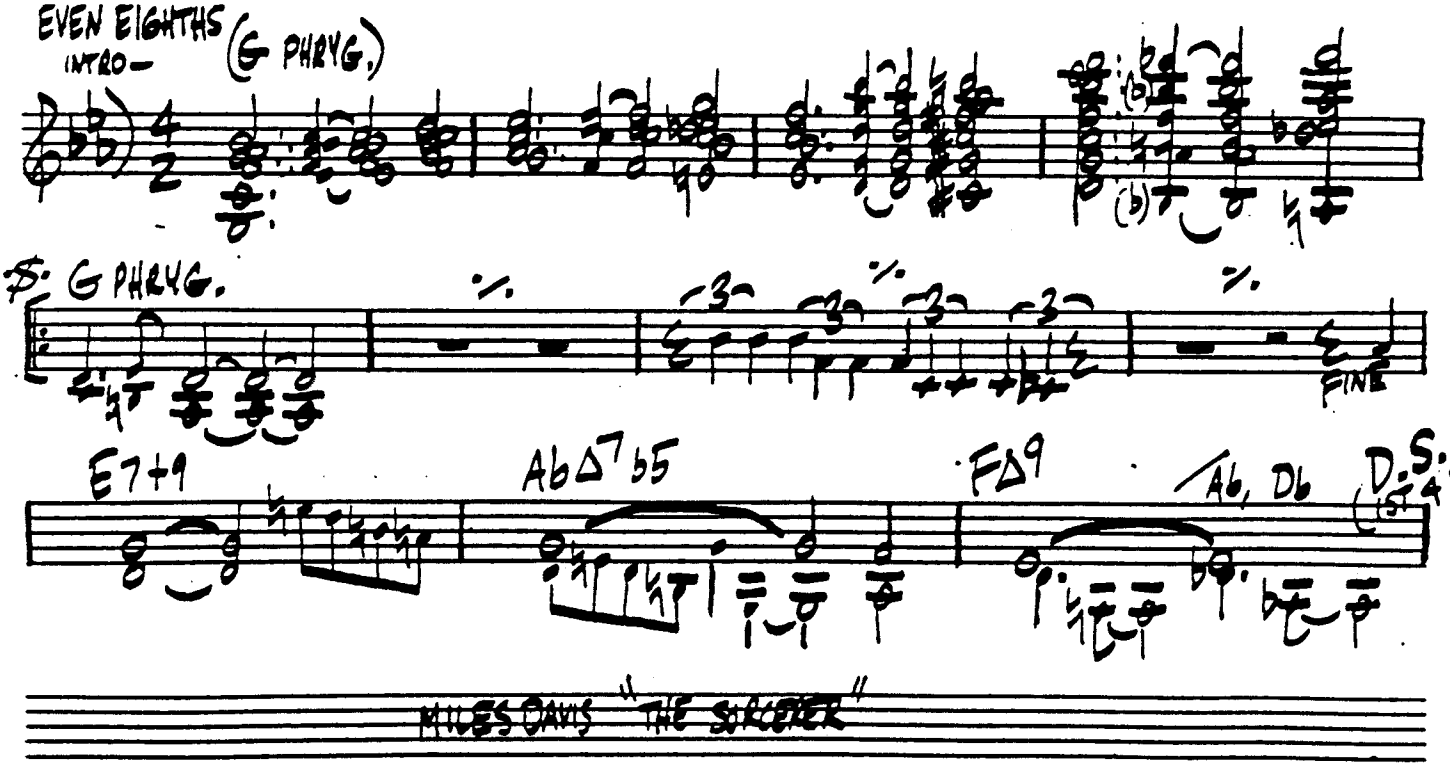
MAID IN MEXICO

RUSS FREEMAN



MASQUALERO

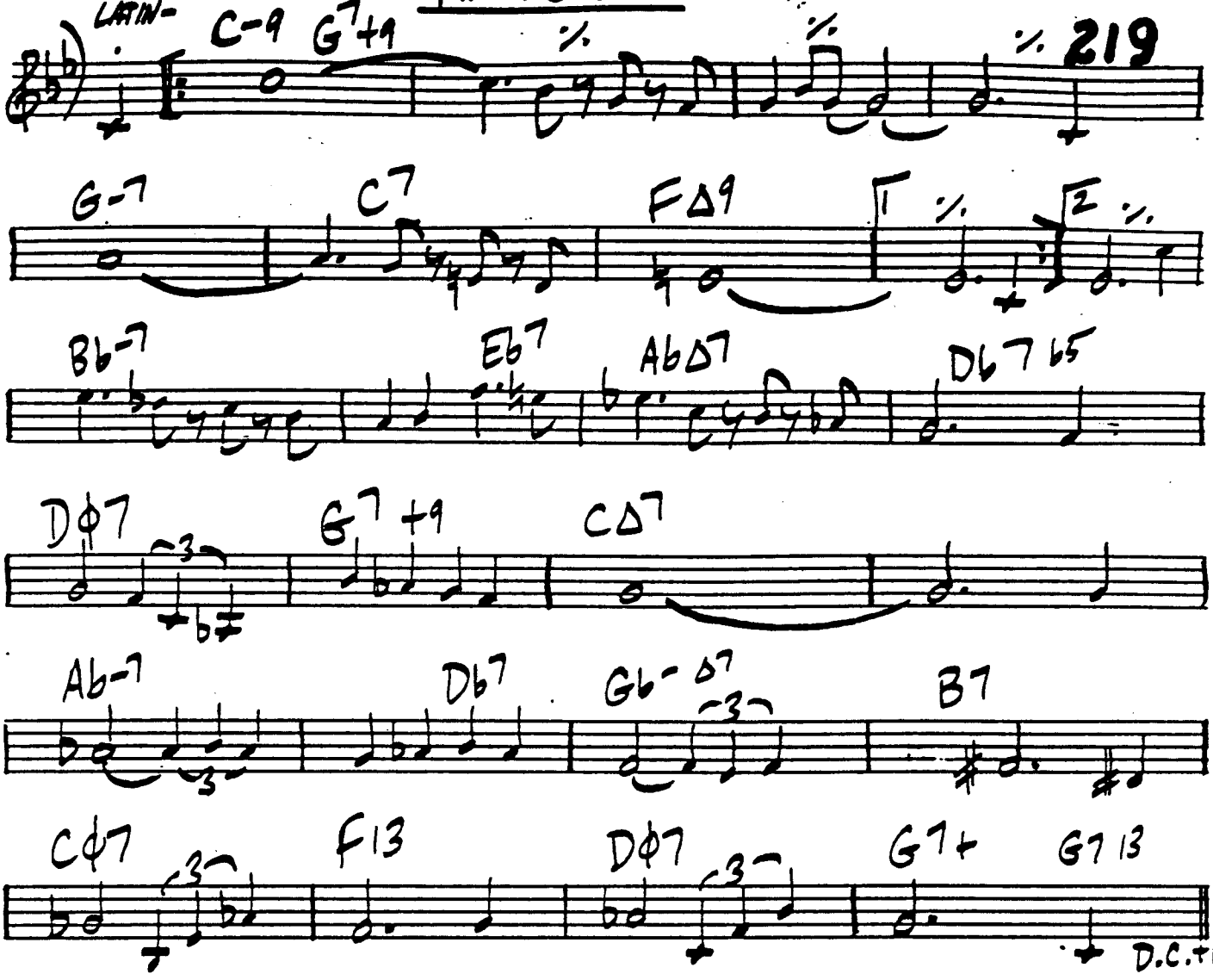
WAYNE SHORTER



MILES DAVIS "THE SORCERER"

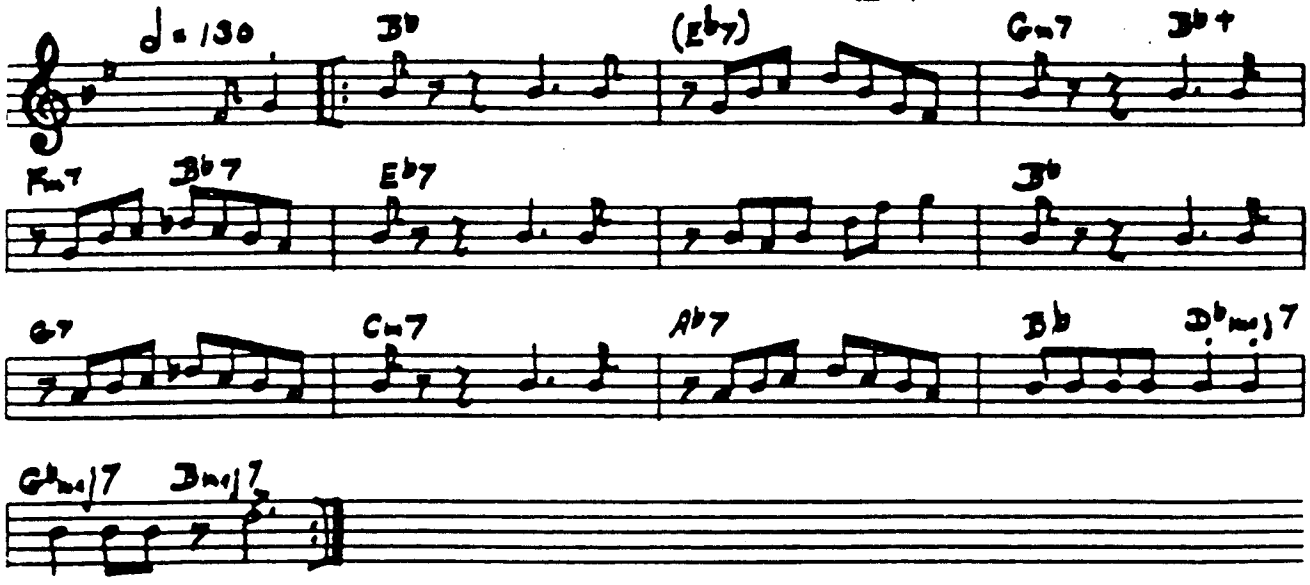
MATING CALL

TADD DAMERON



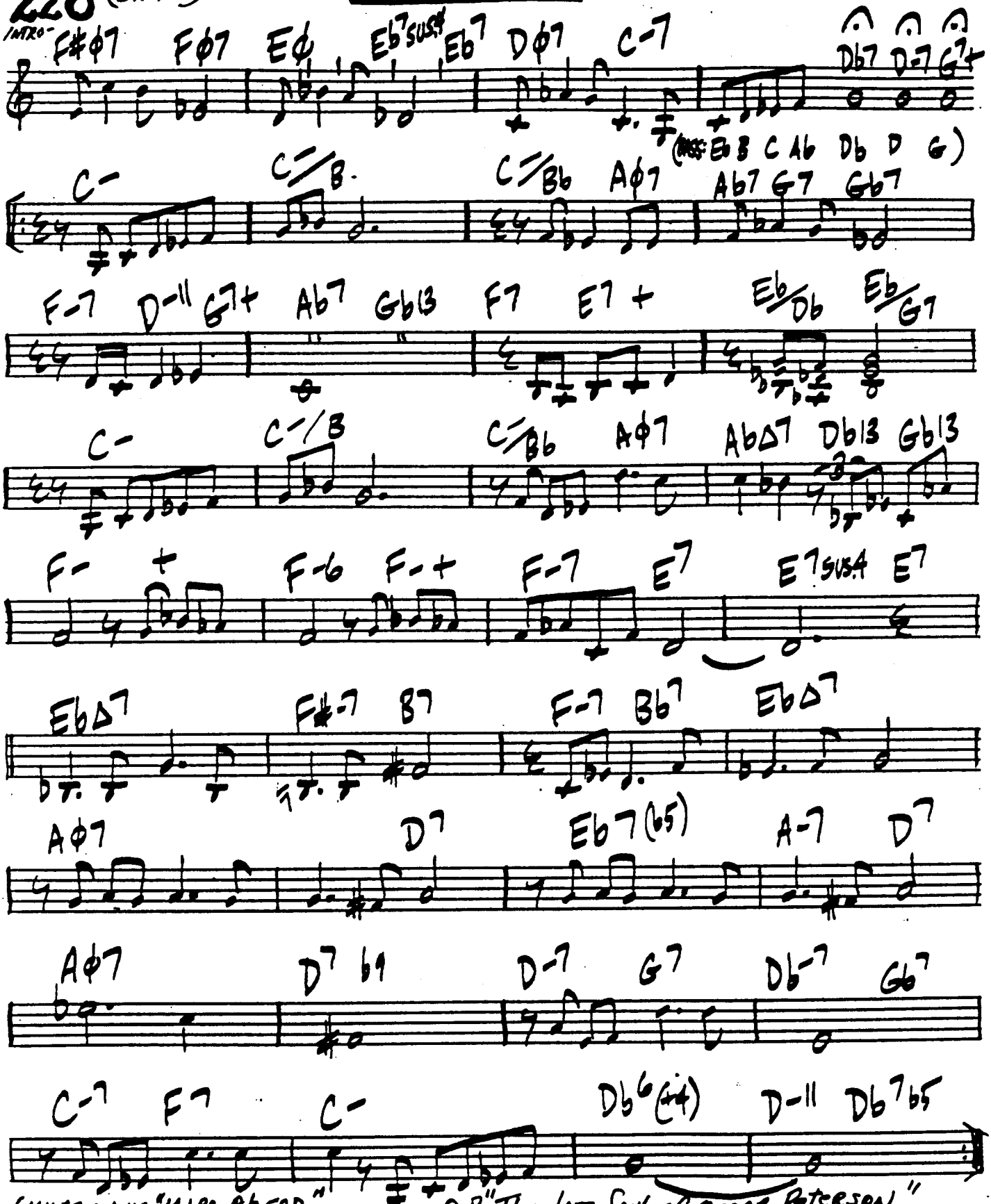
MORPO

SHORTY ROGERS



220 (BALLAD) MAIDS OF CADIZ

DELIBES (ADAPTED)



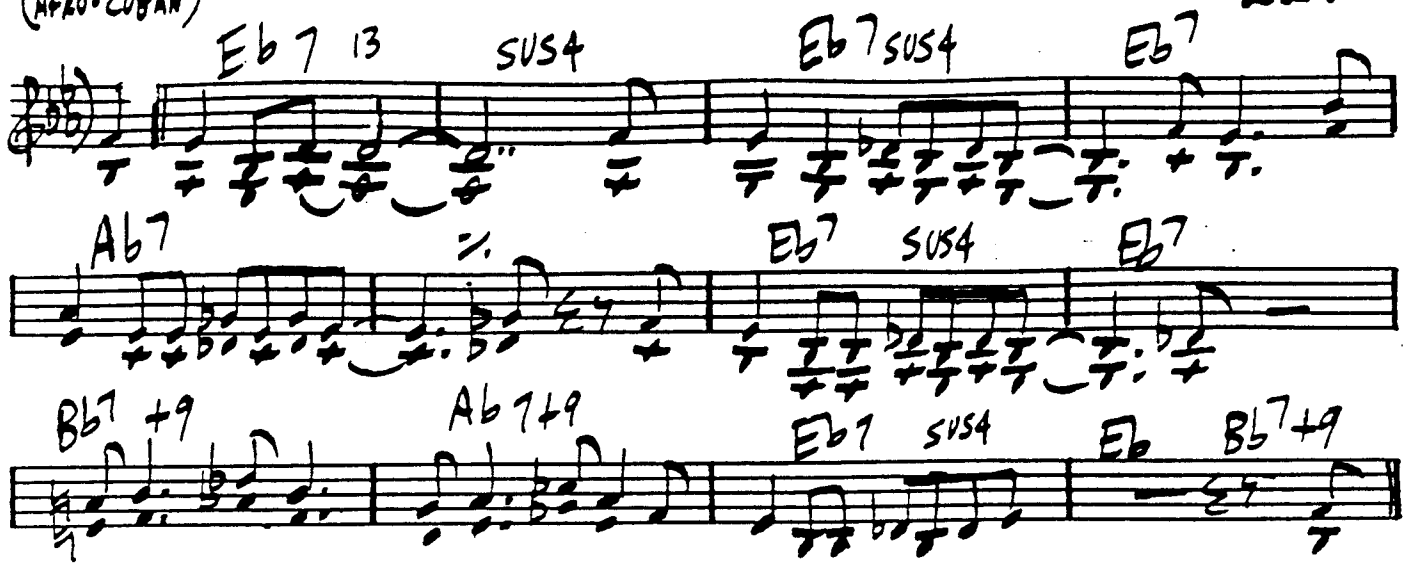
(MILES DAVIS "MILES AHEAD" O.R "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: DA/CA7

MAMACITA

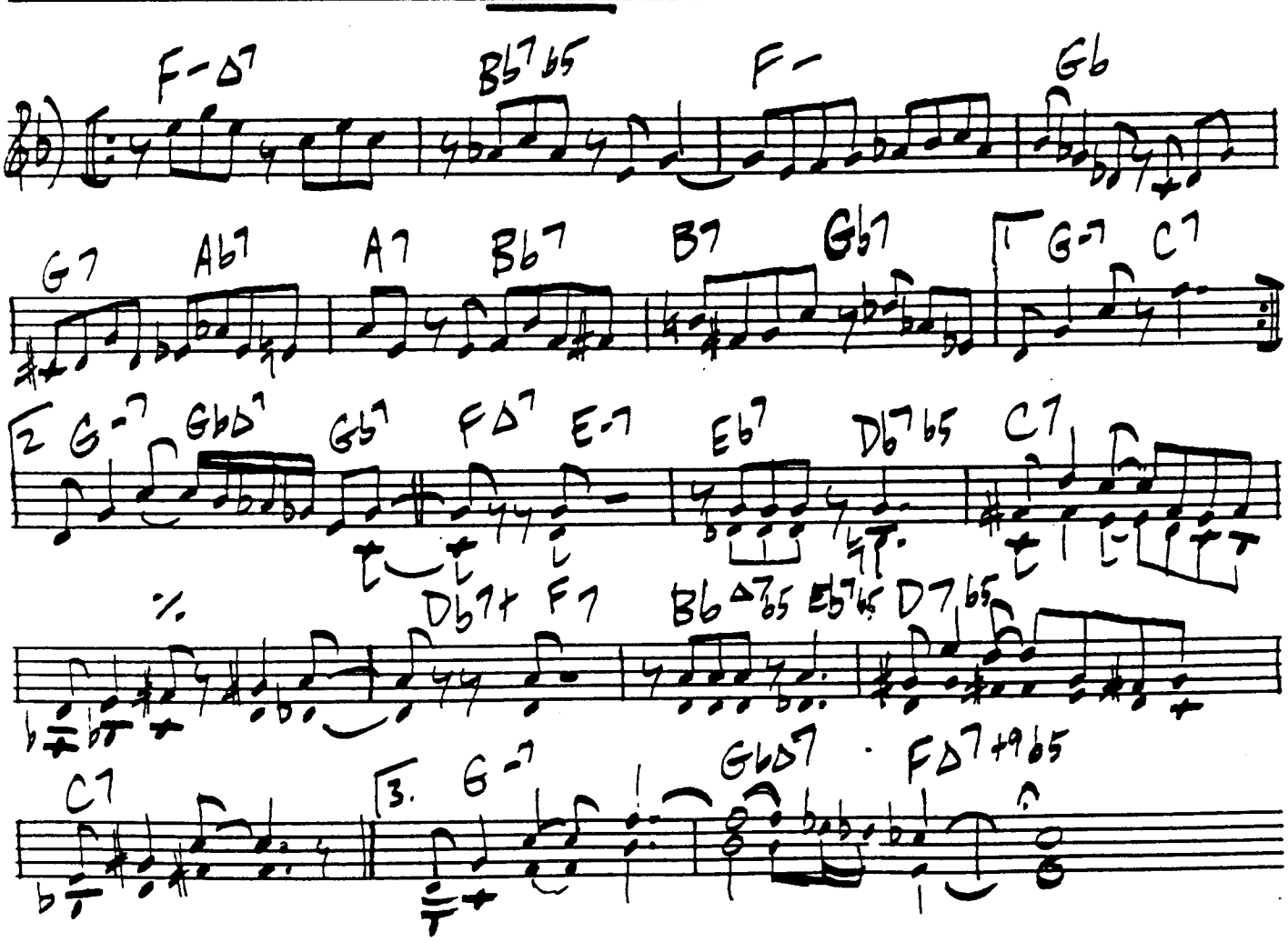
(AFRO-CUBAN)

KENNY DORHAM



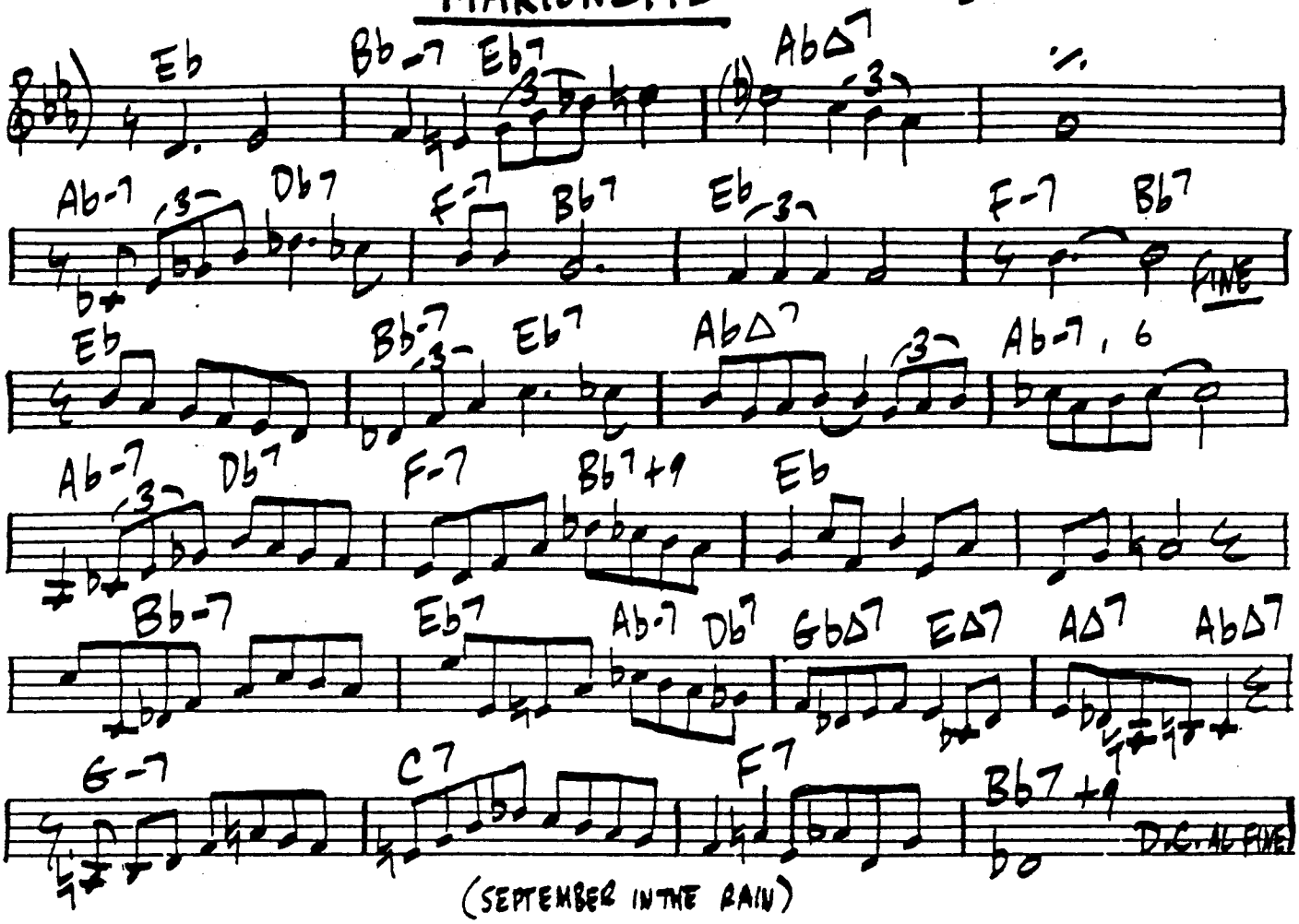
MAN

TOSHIKO AKIYOSHI



MARIONETTE

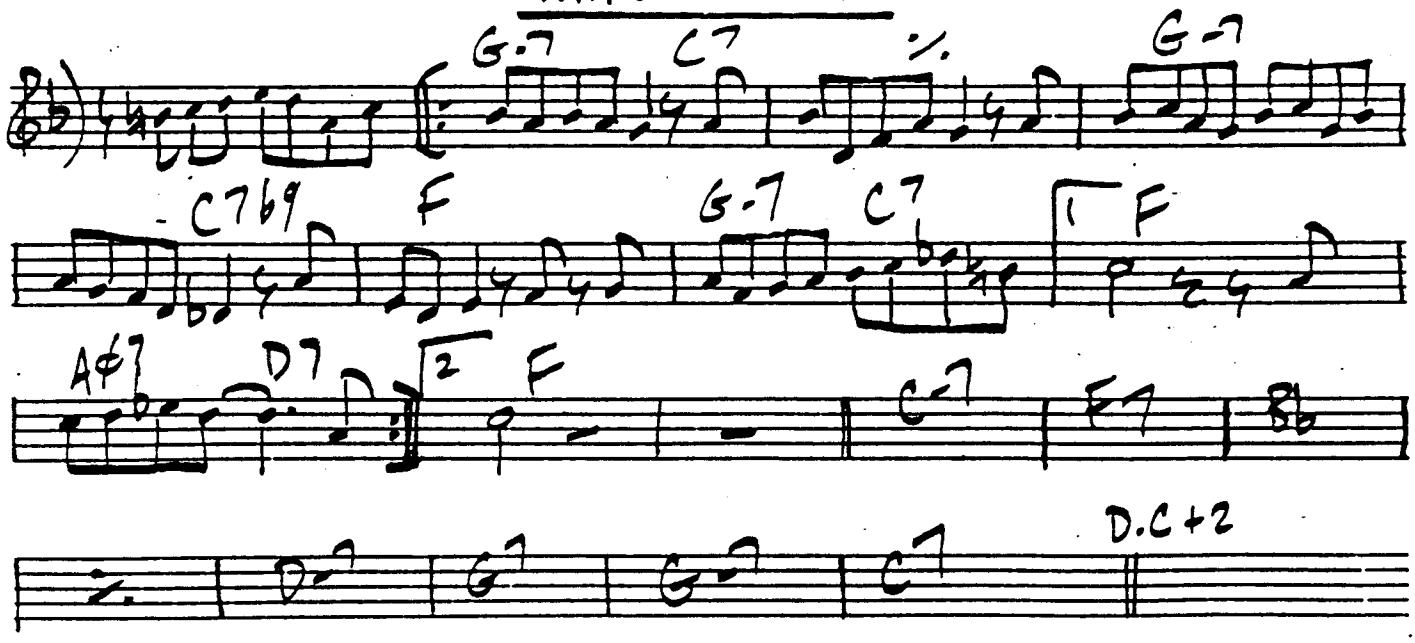
BILL BAUER



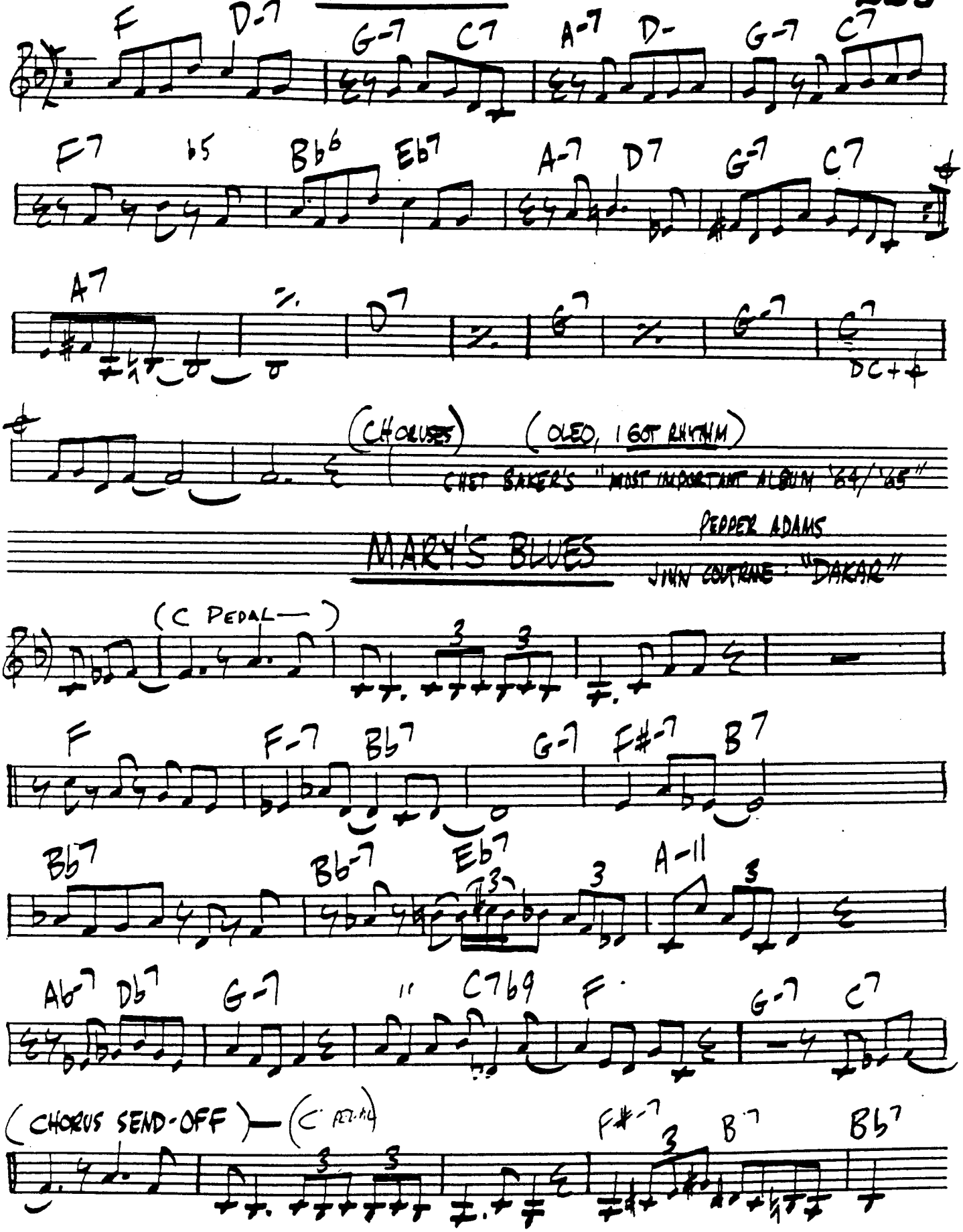
(SEPTEMBER IN THE RAIN)

MARMADUKE

BIRD



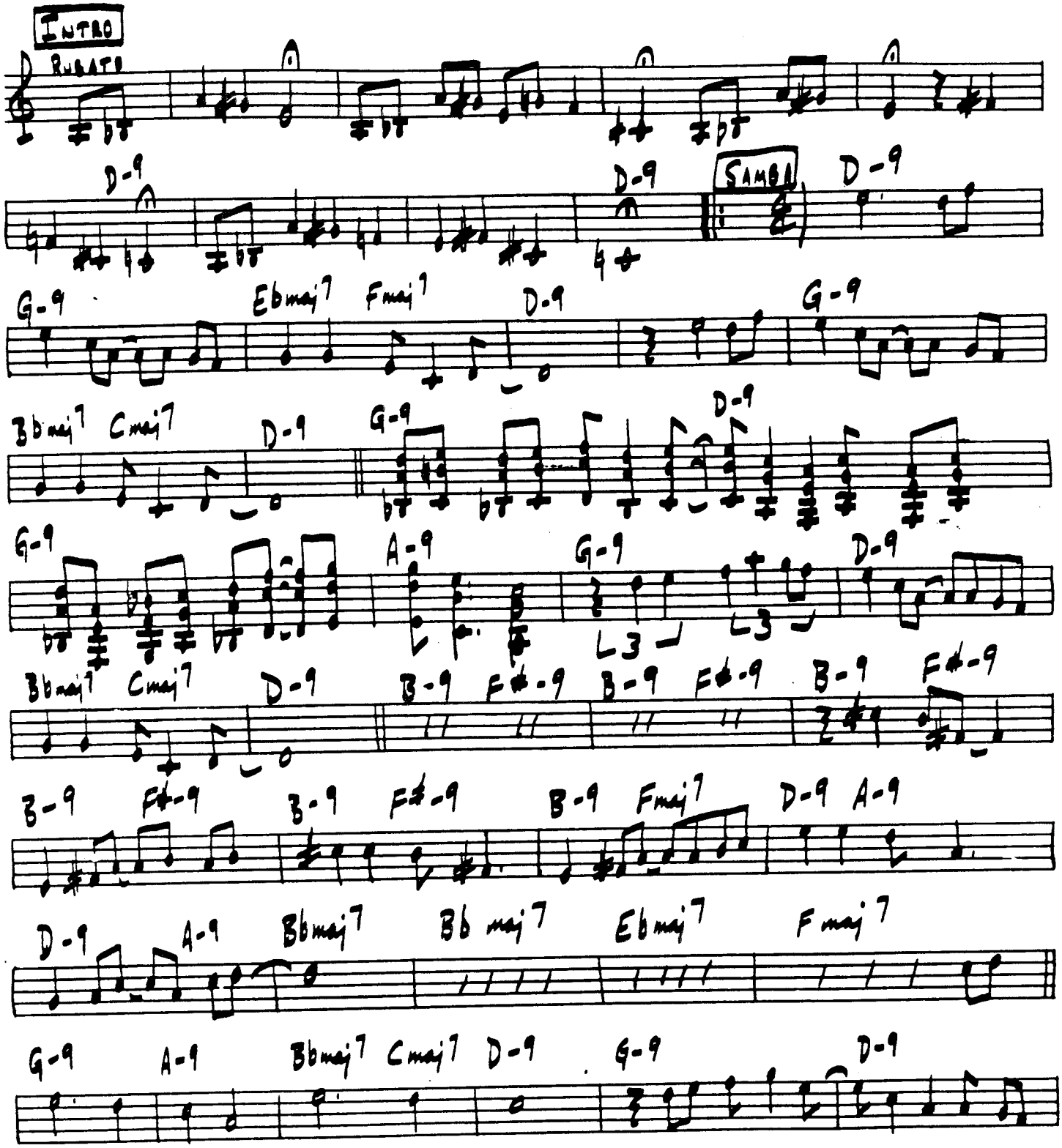
MARGERINE

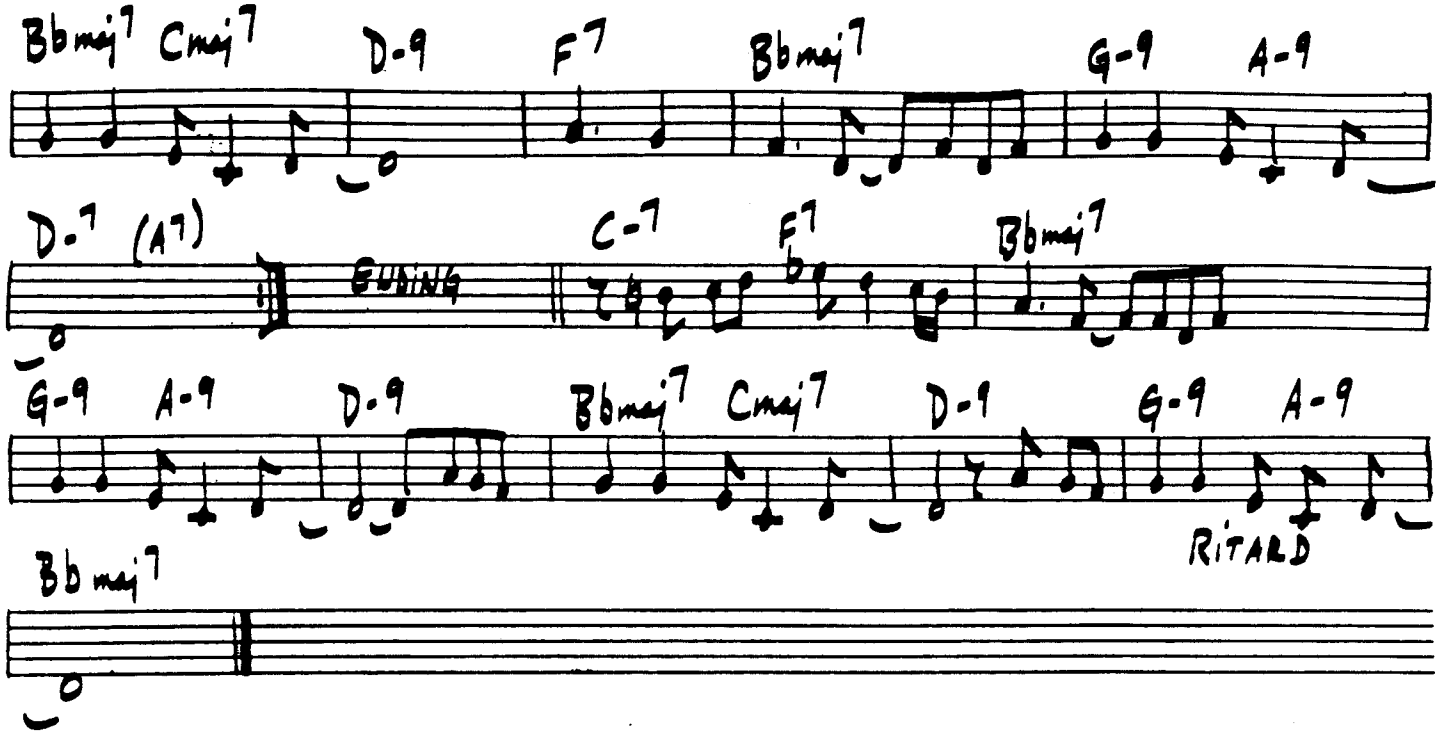

F D-7 G-7 C7 A-7 D- G-7 C7
F7 b5 Bb6 Eb7 A-7 D7 G-7 C7
A7 D7 G7 G-7 C7
D.C. + ϕ
(CHORUSES) (OLEO, I GOT RHYTHM)
CHET BAKER'S "MOST IMPORTANT ALBUM '64/'65"
MARY'S BLUES
PEPPER ADAMS
JOHN COLTRANE: "DAKAR"
(C PEDAL)
F F-7 Bb7 G-7 F#-7 B7
Bb7 Bb-7 Eb7 A-11
Ab7 Db7 G-7 C7b9 F G-7 C7
(CHORUS SEND-OFF) (C PEDAL) F#-7 B7 Bb7

224

MARILIA

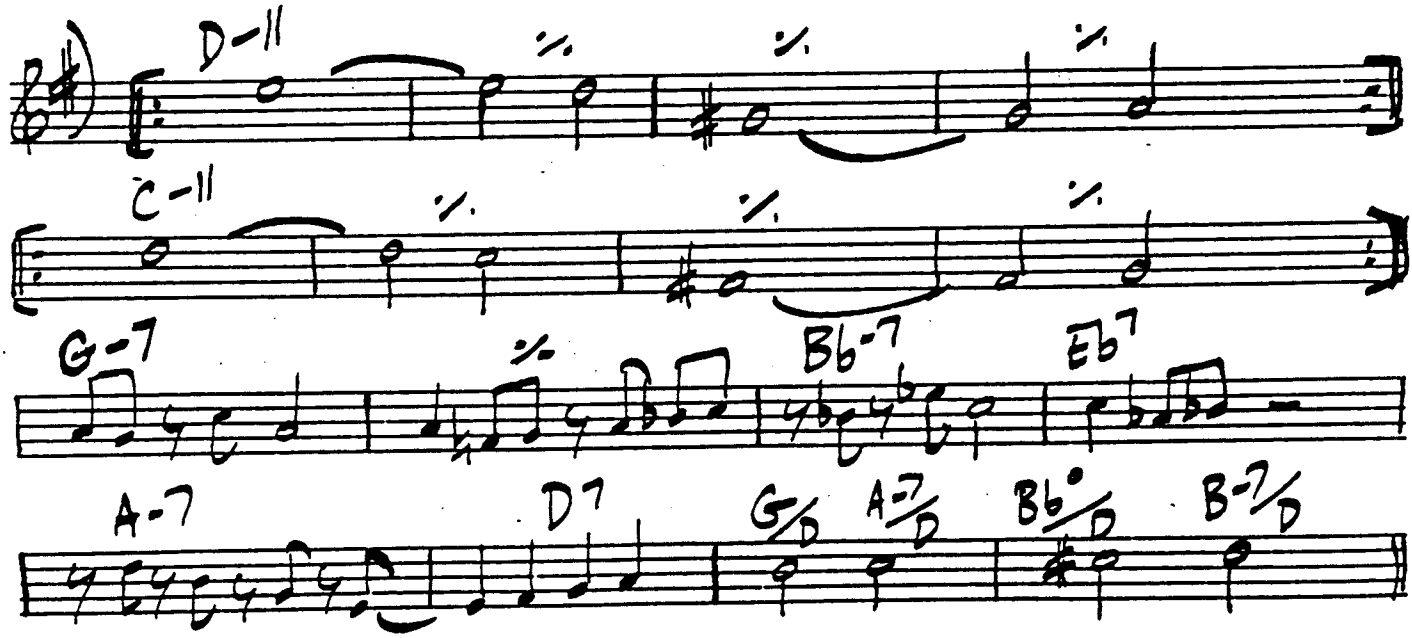
WARREN BERNHARDT





MINOR STRAIN

BOBBY TIMMONS



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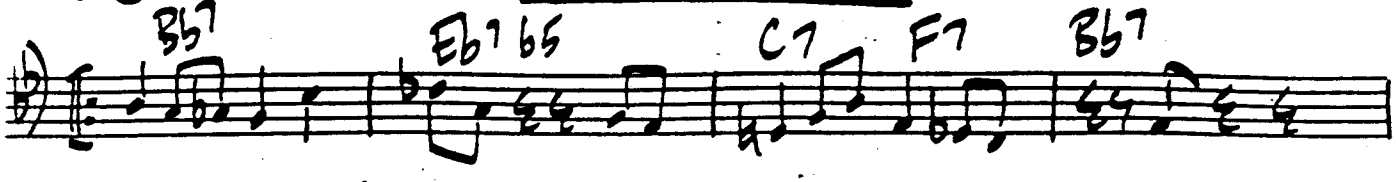
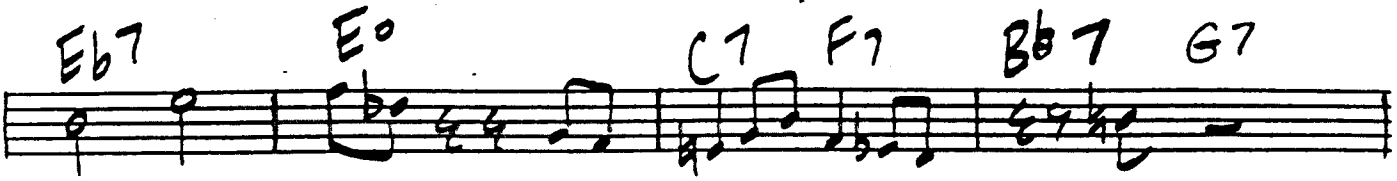
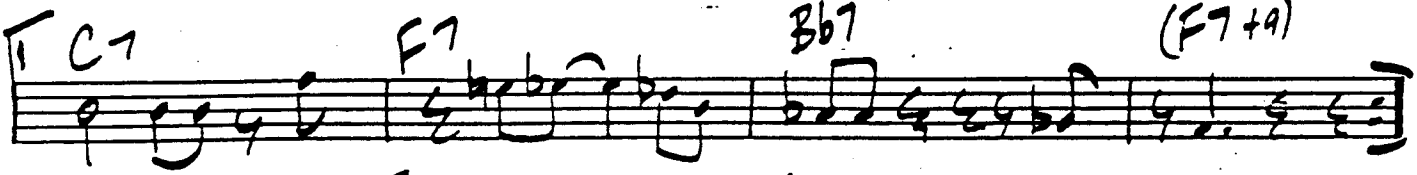
MEMO: TO MAURICE

EDDY BAKER

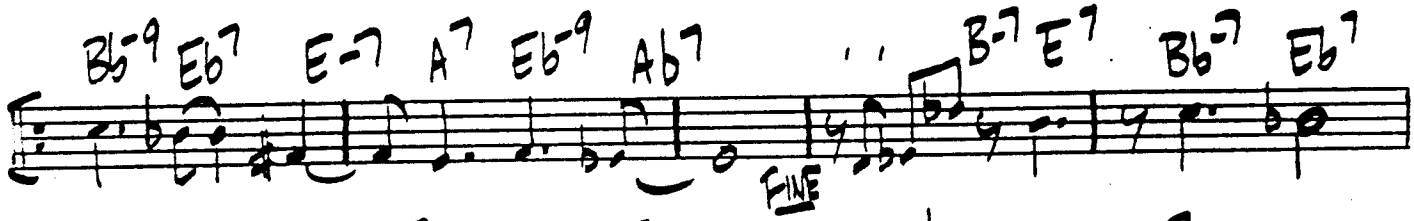


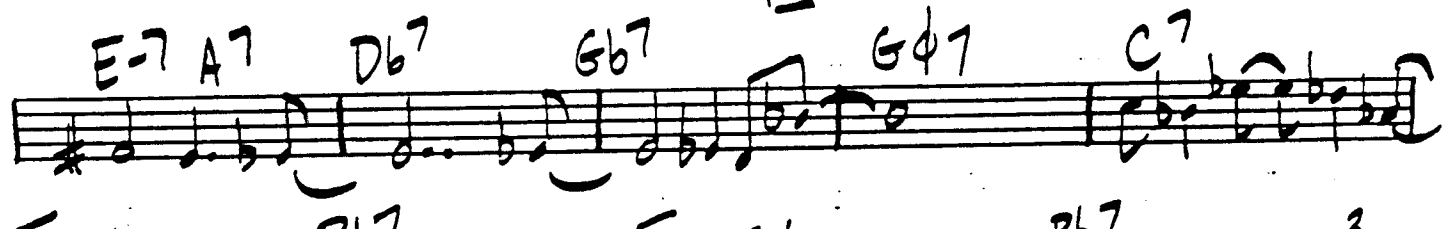


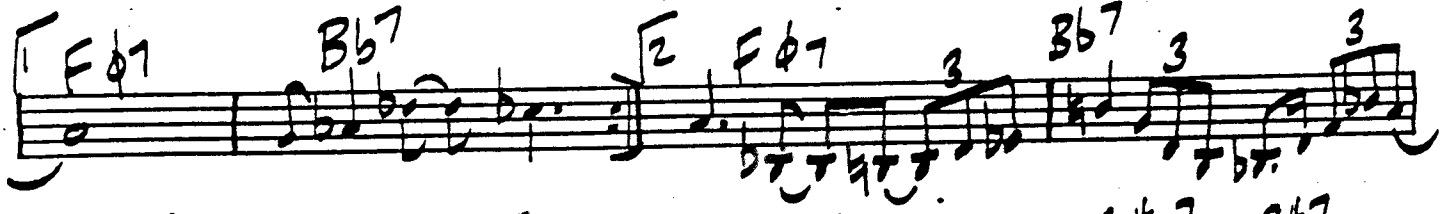


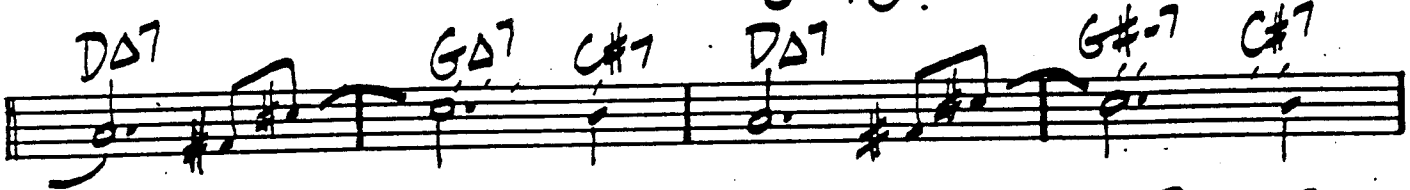
MEAN LENE

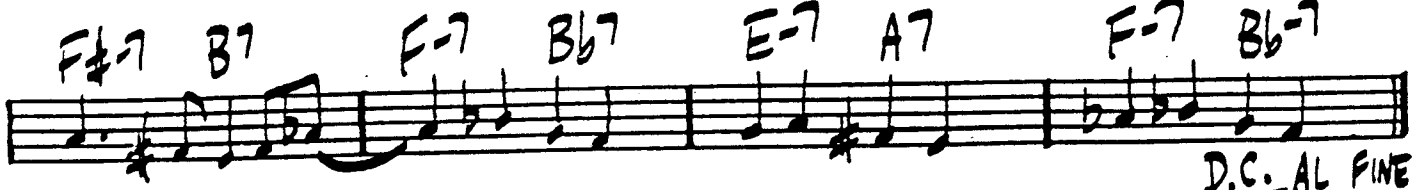
HUBERT LAWS









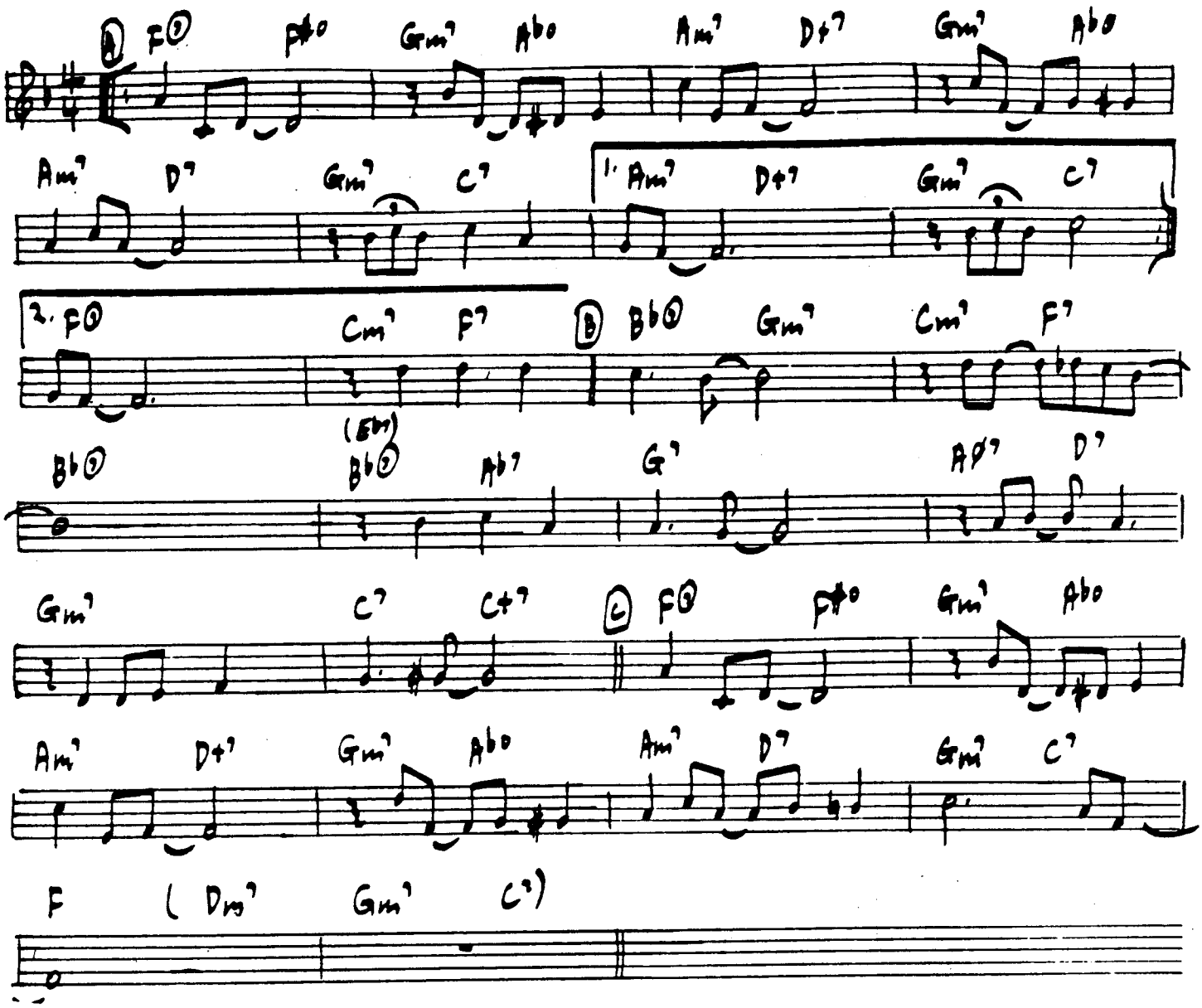


D.C. AL FINE.
+1

[MED. BALLAD]

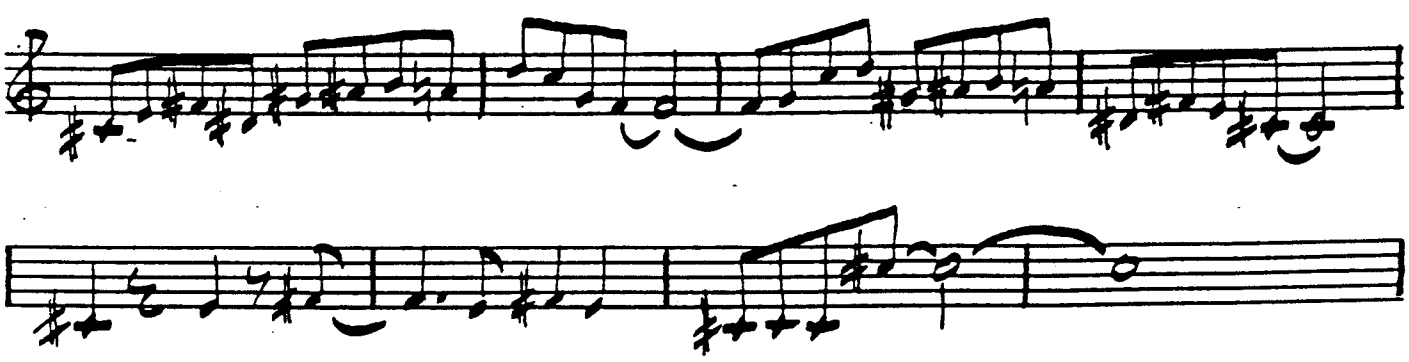
MEAN TO ME

TURK - AHLERT



JOHN COLTRANE

MILES' MODE

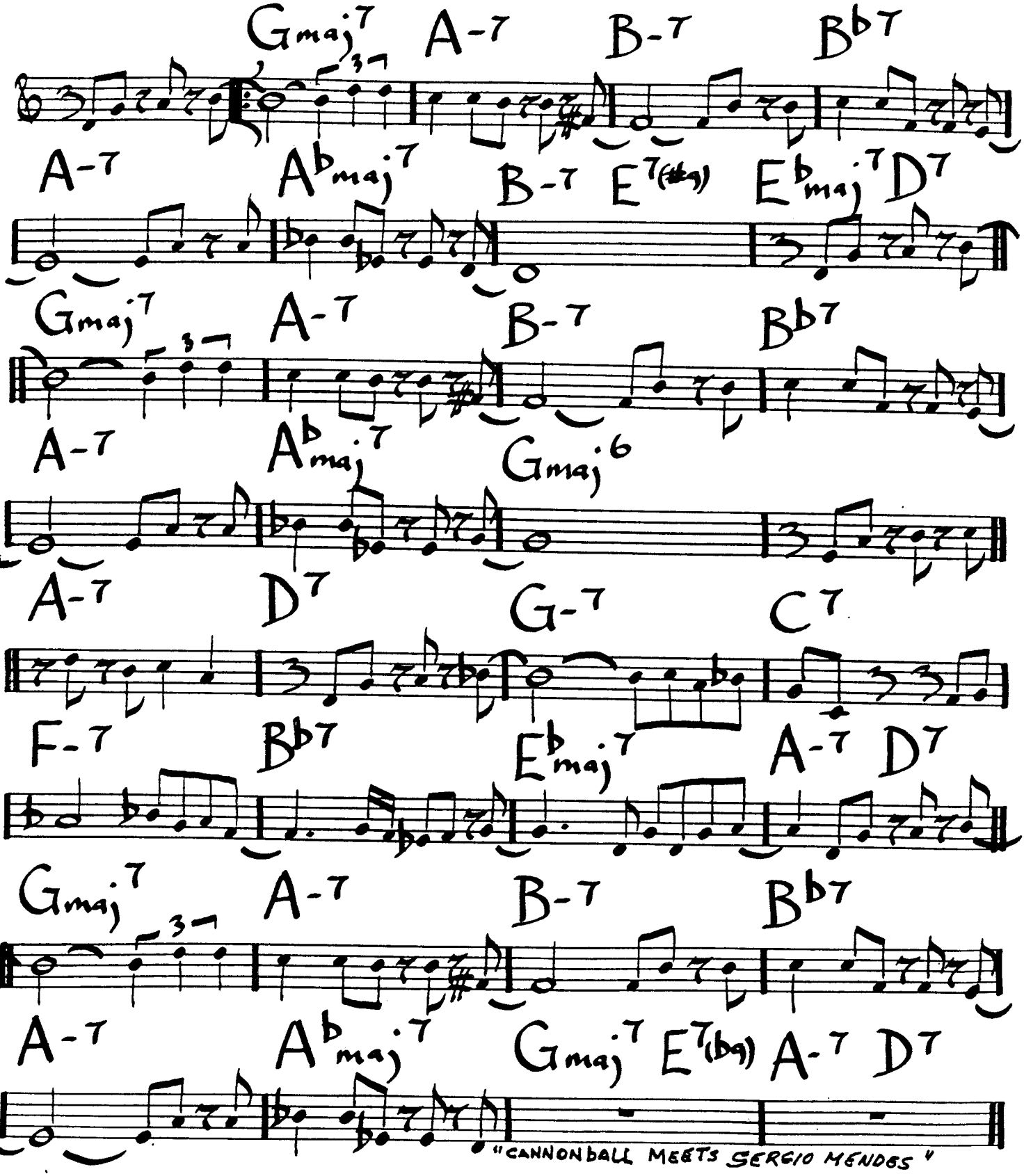


(SAMBA)

JOAO DONATO

228

MINHA SAUDADE

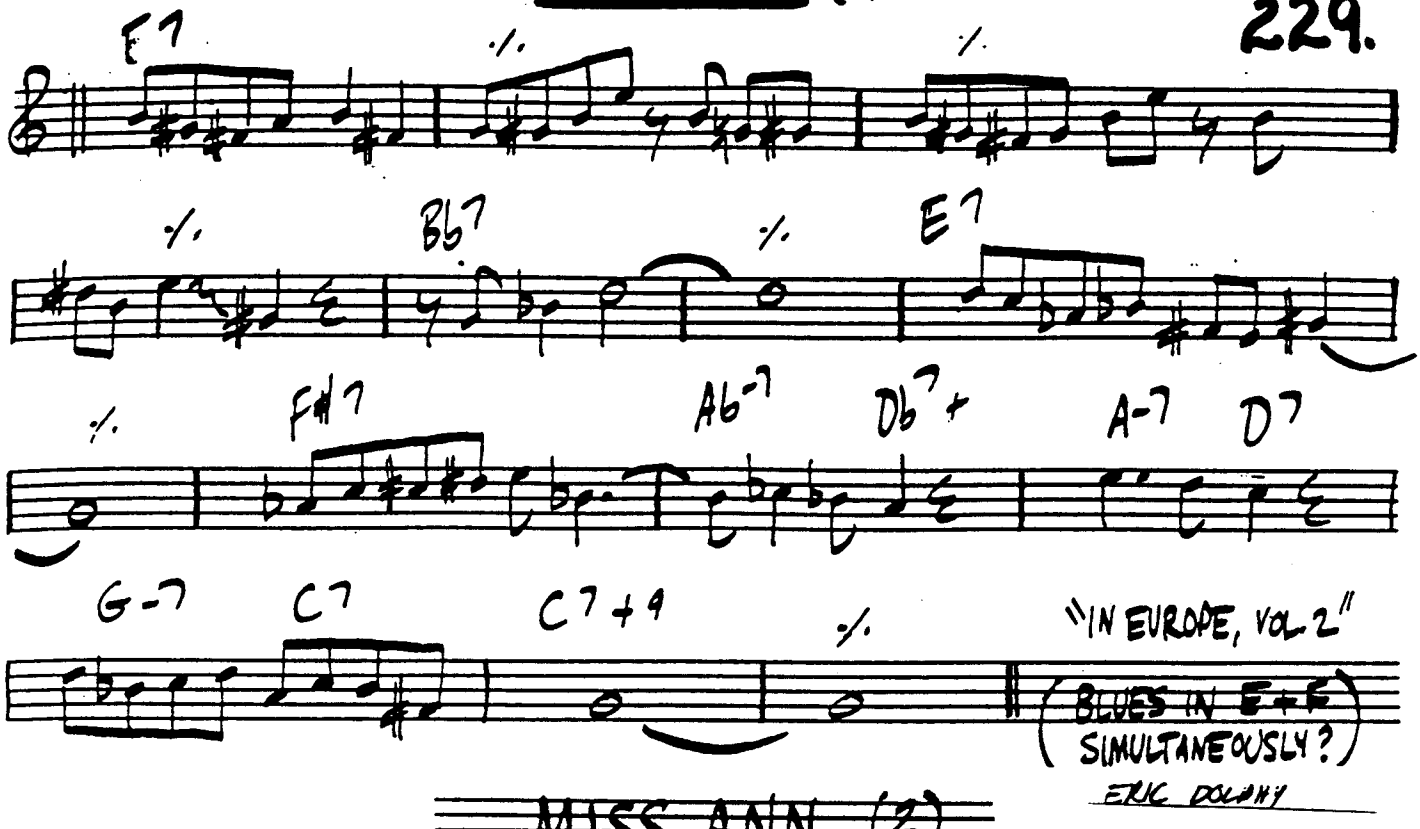


"CANNONBALL MEETS SERGIO MENDES"

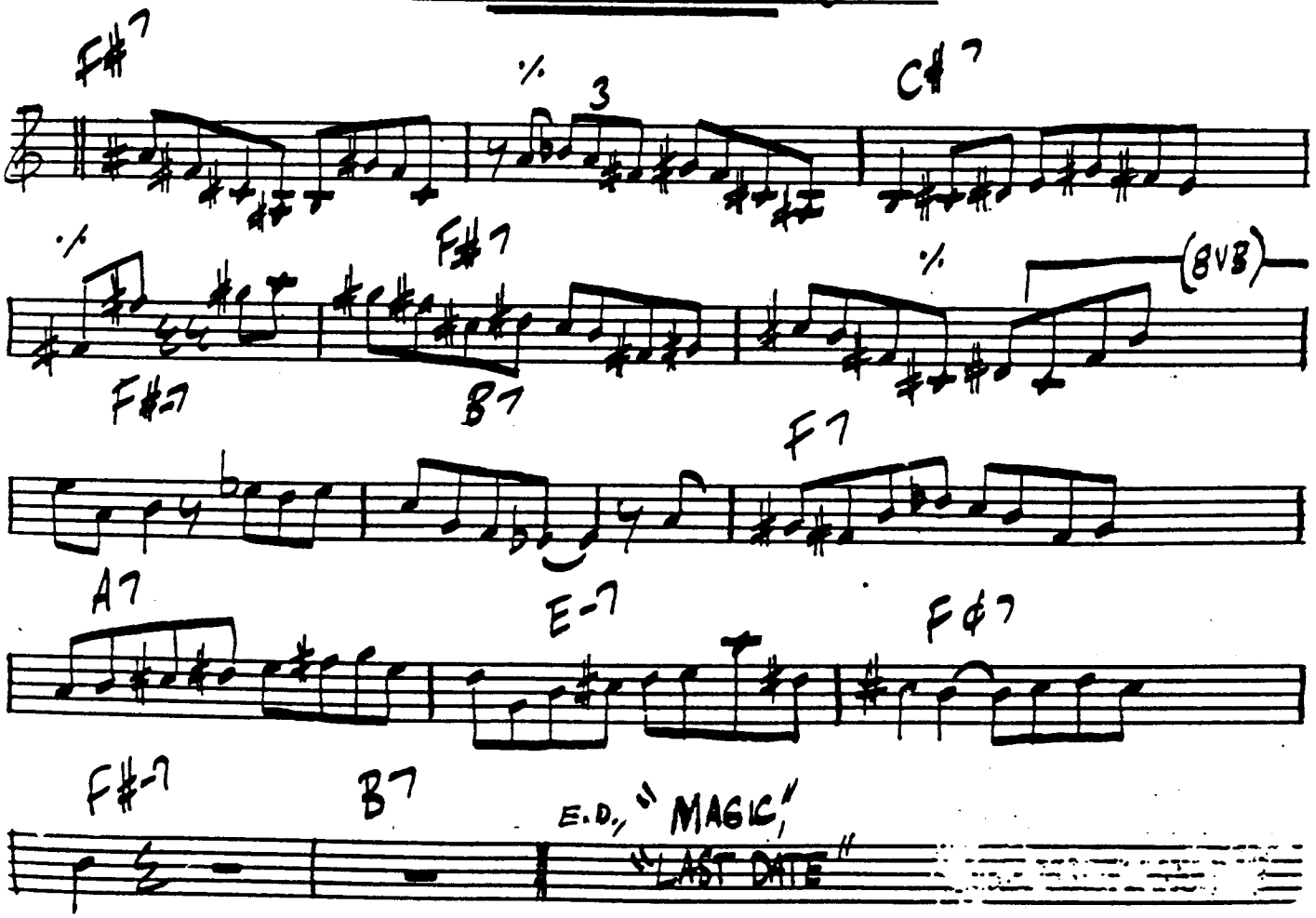
MISS ANN (1)

ERIC DOLPHY

229.



MISS ANN (2)



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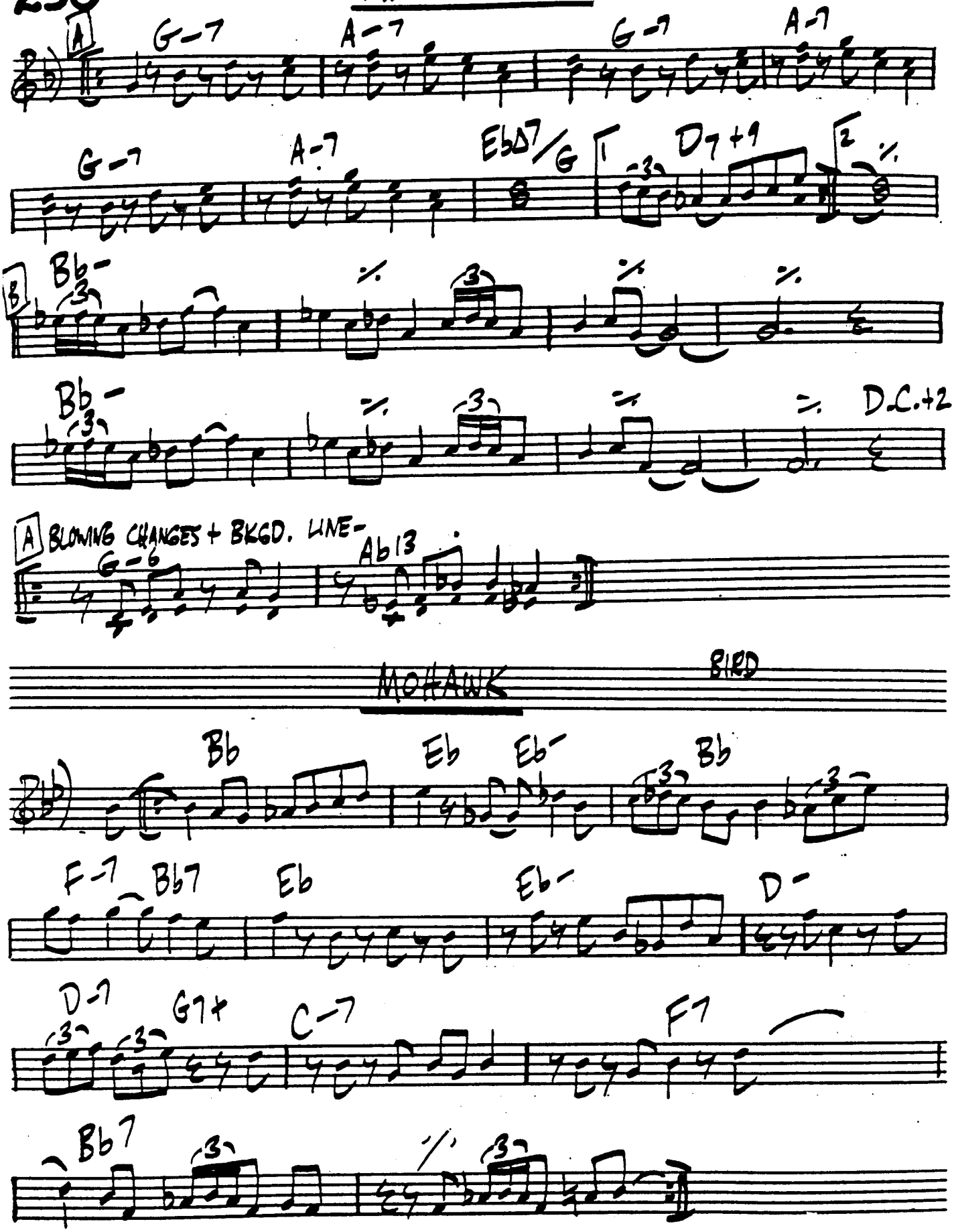
MR. KENYATTA

LEE MORGAN



MR. MISHA'S LITTLE LILLY

DREW SALPERTO

MED. SWING

Gb∆7b5 B7sus4 E∆7+5 A7sus4 Ab13 A13

A F-7 Bb7 E-7 A7 D7+9 Eb7+9 E7+9 F7+9

Bb-7 Eb7 Ab-7 G7+9 1) Gb∆7b5 B7sus4 E∆7+5 A7sus4

2 F∆/Gb

B DOUBLE X LATIN 3X Bb-7 Db7/4 Bb-7 Db7/4 Ab13 A13

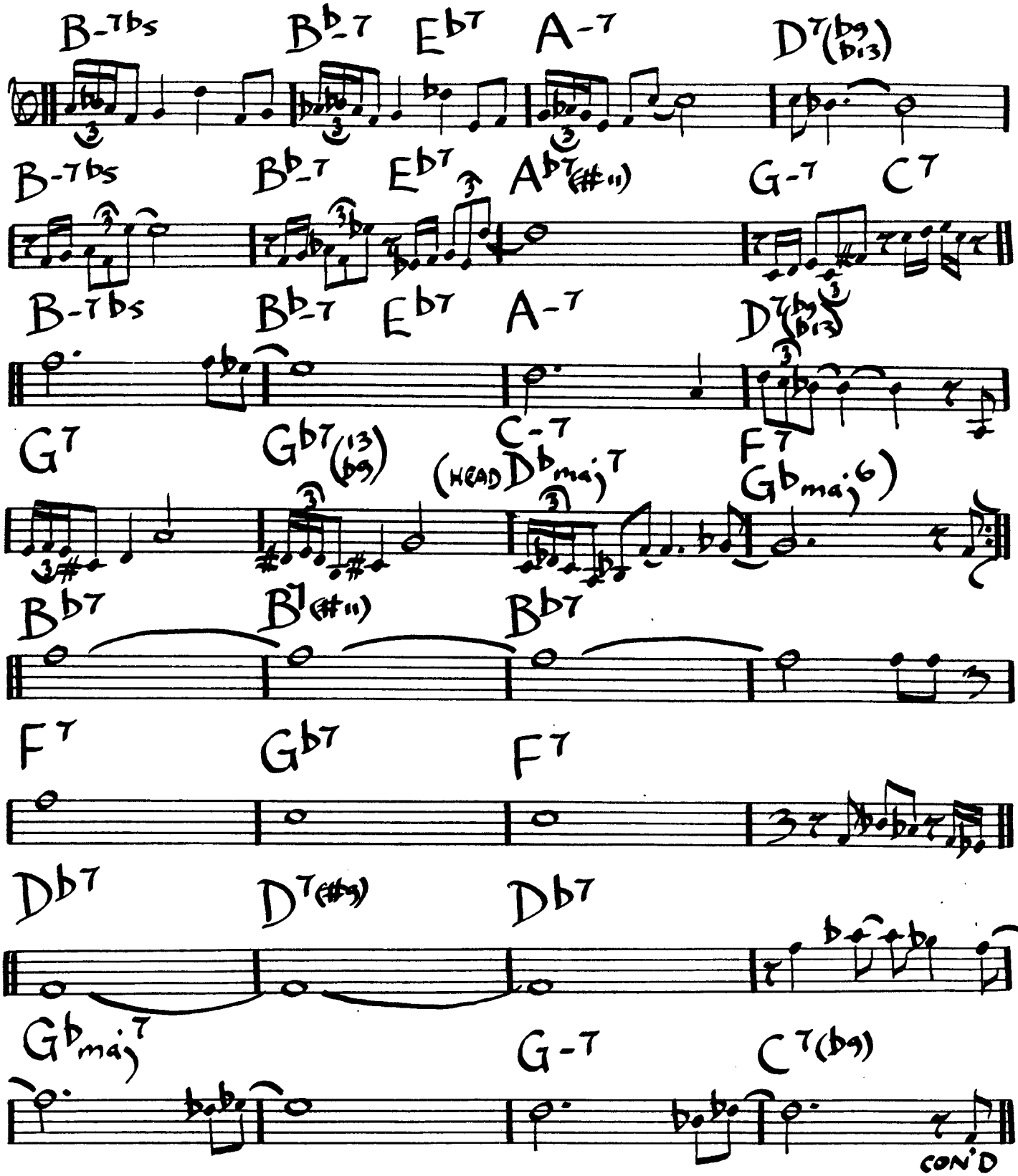
F-7 Bb7 E-7 A7 D-7 G7 C-7 F7

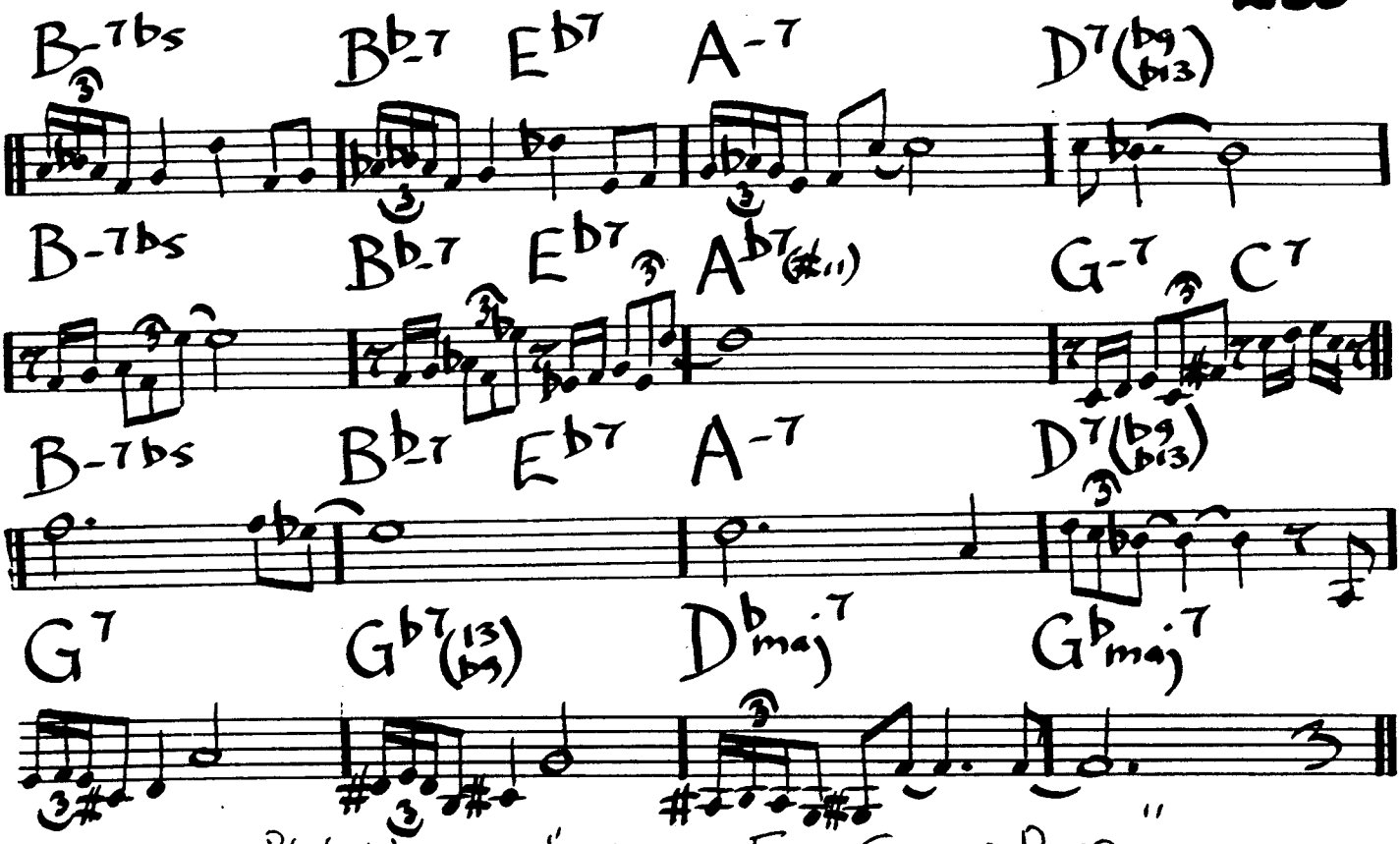
Bb-7 Eb7 Ab-7 G7+9 Gb∆7b5 B7/4 E∆7+5 A7/4

2 LAST X: REPEAT + FADE

MONKING BUSINESS

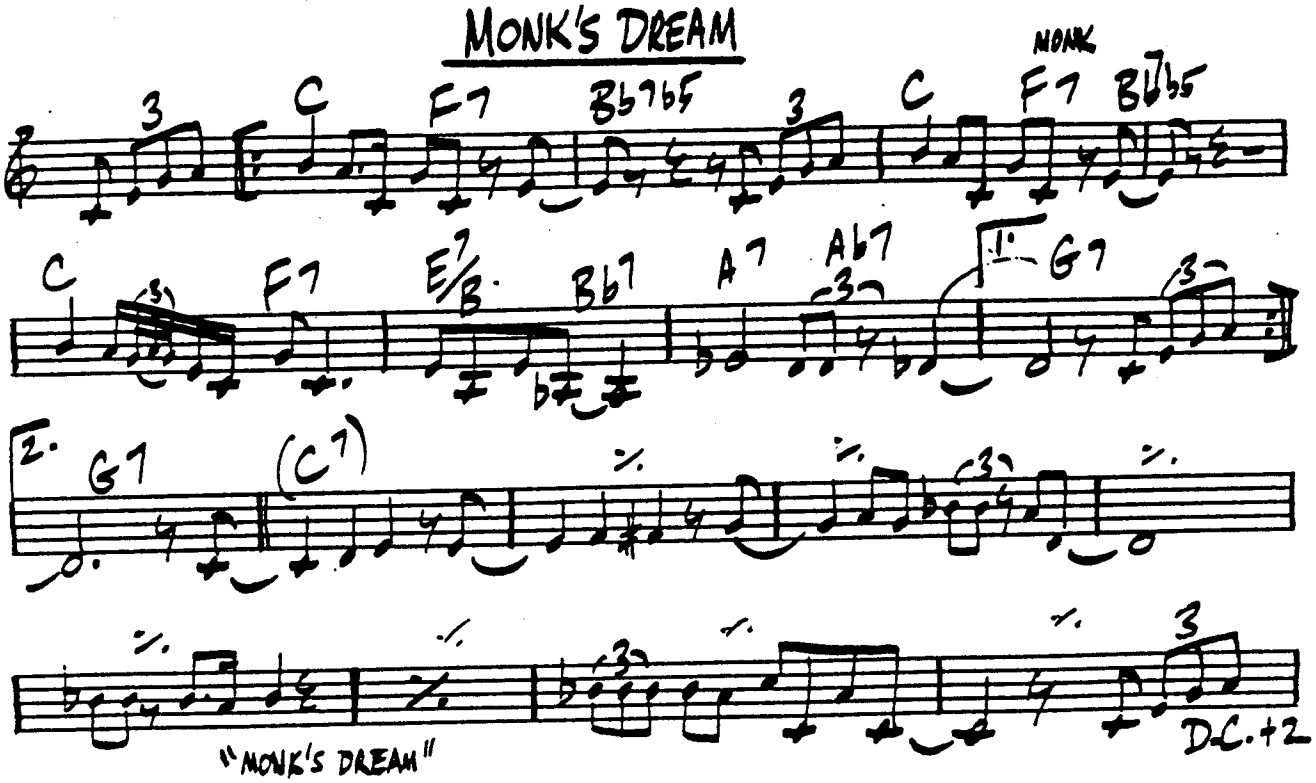
MIKE MELILLO





PHIL WOODS "SONGS FOR SISSY PUSS"

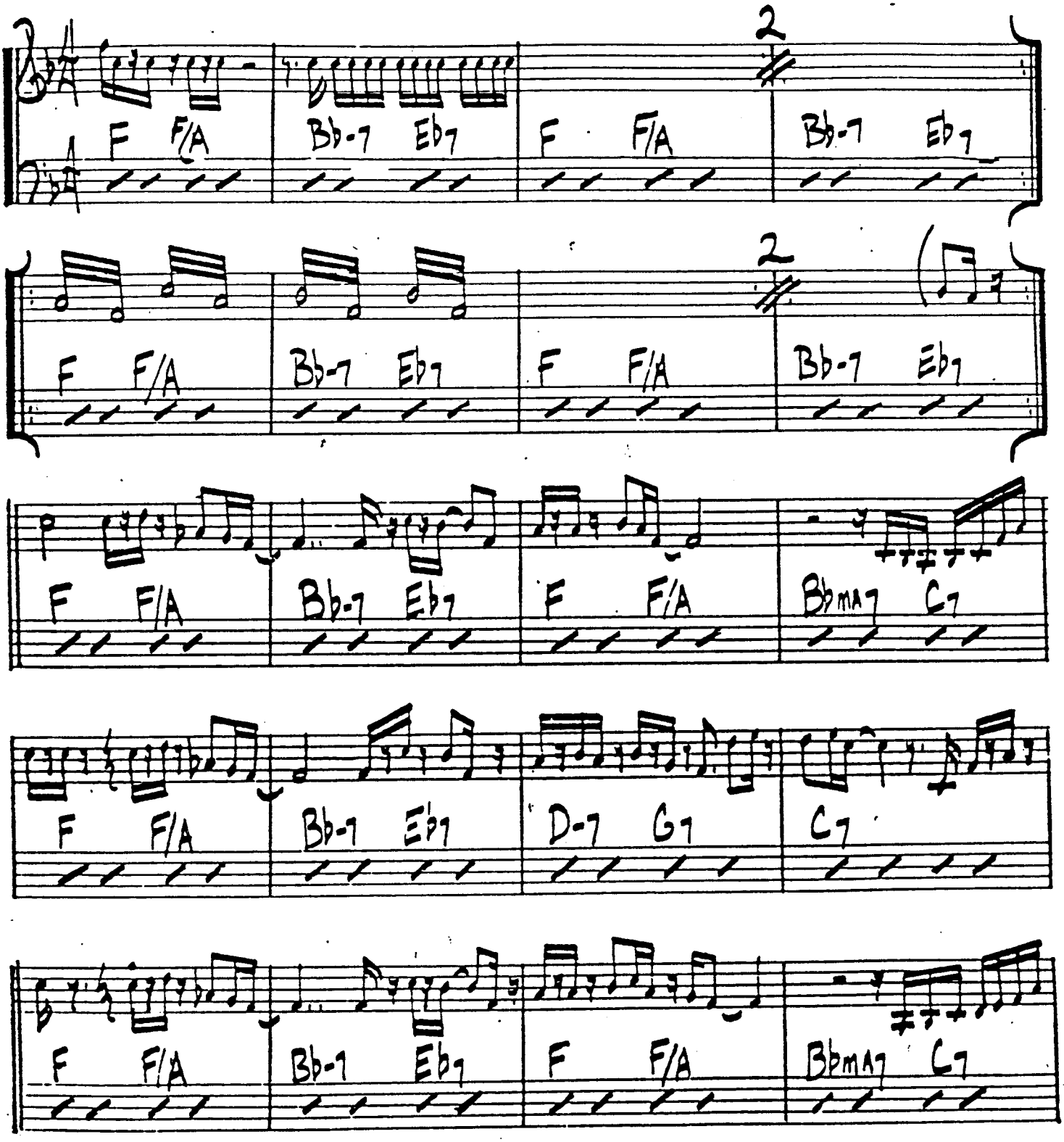
MONK'S DREAM

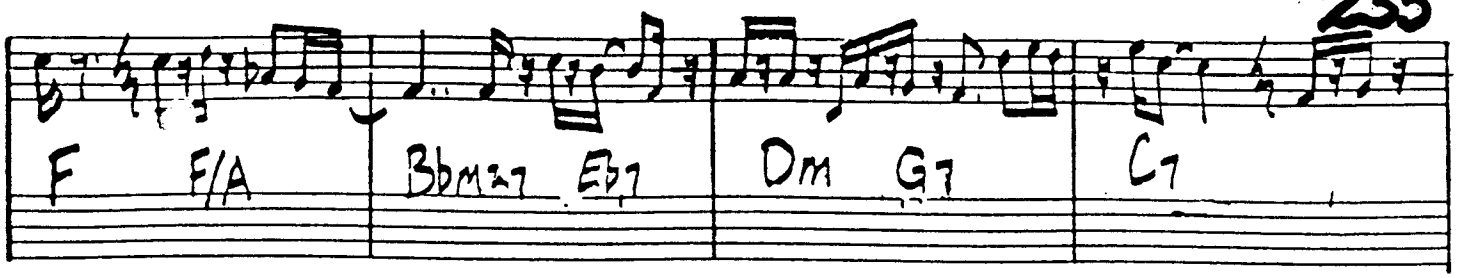


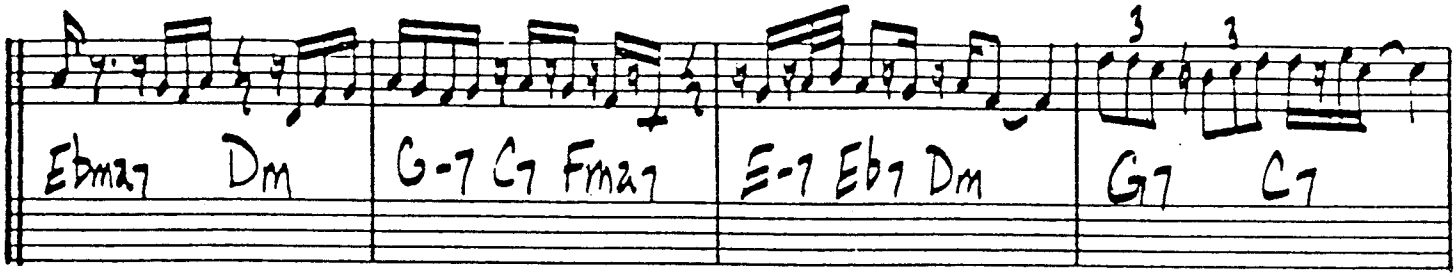
"MONK'S DREAM"

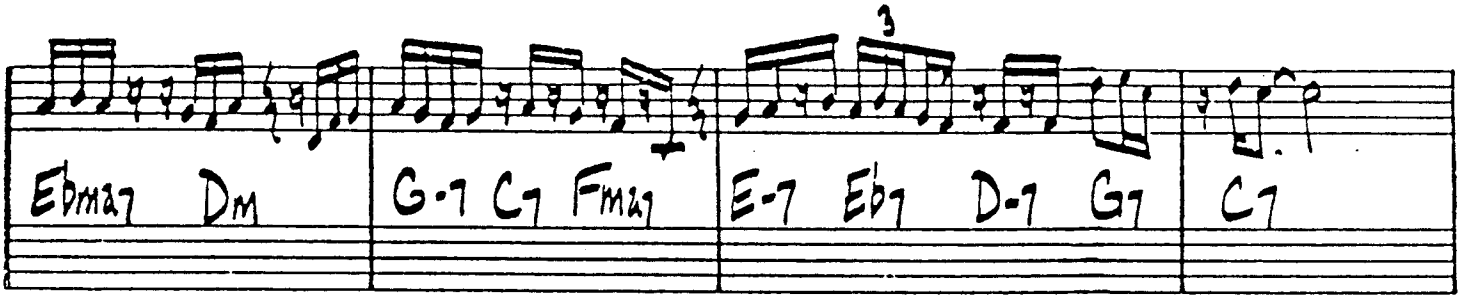
234. MORNING DANCE

JAY BECKENSTEIN





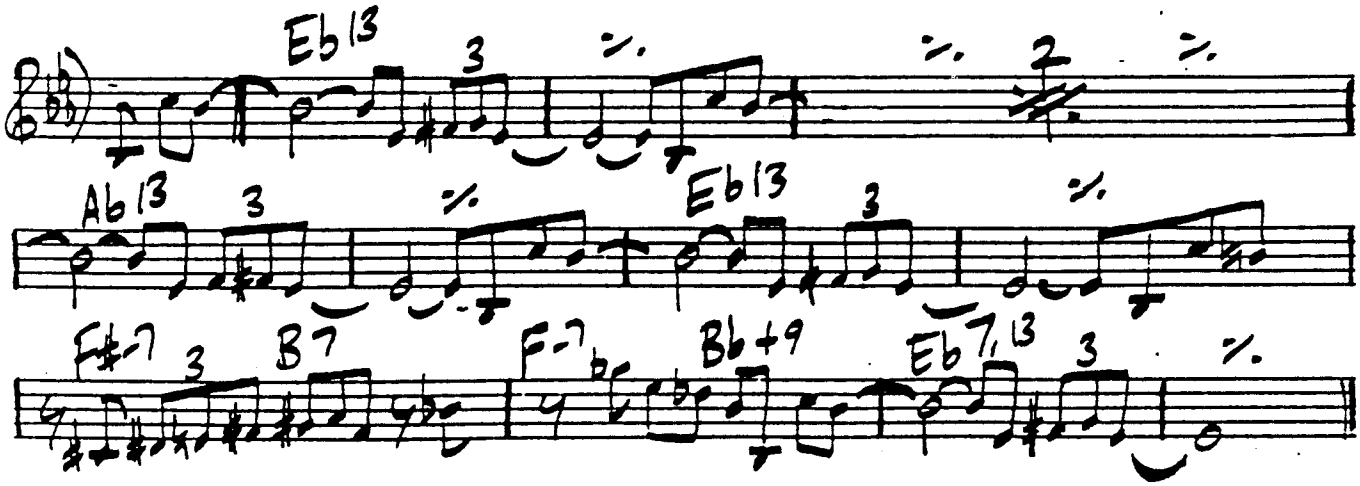




SPYRO GYRA - "MORNING DANCE"

MOVIN' ALONG

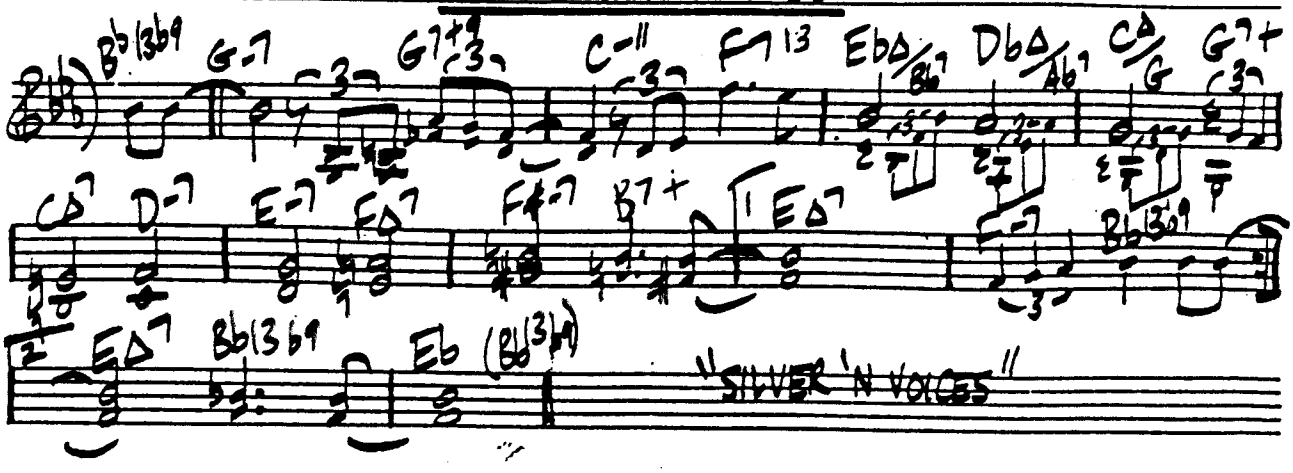
WES MONTGOMERY



236

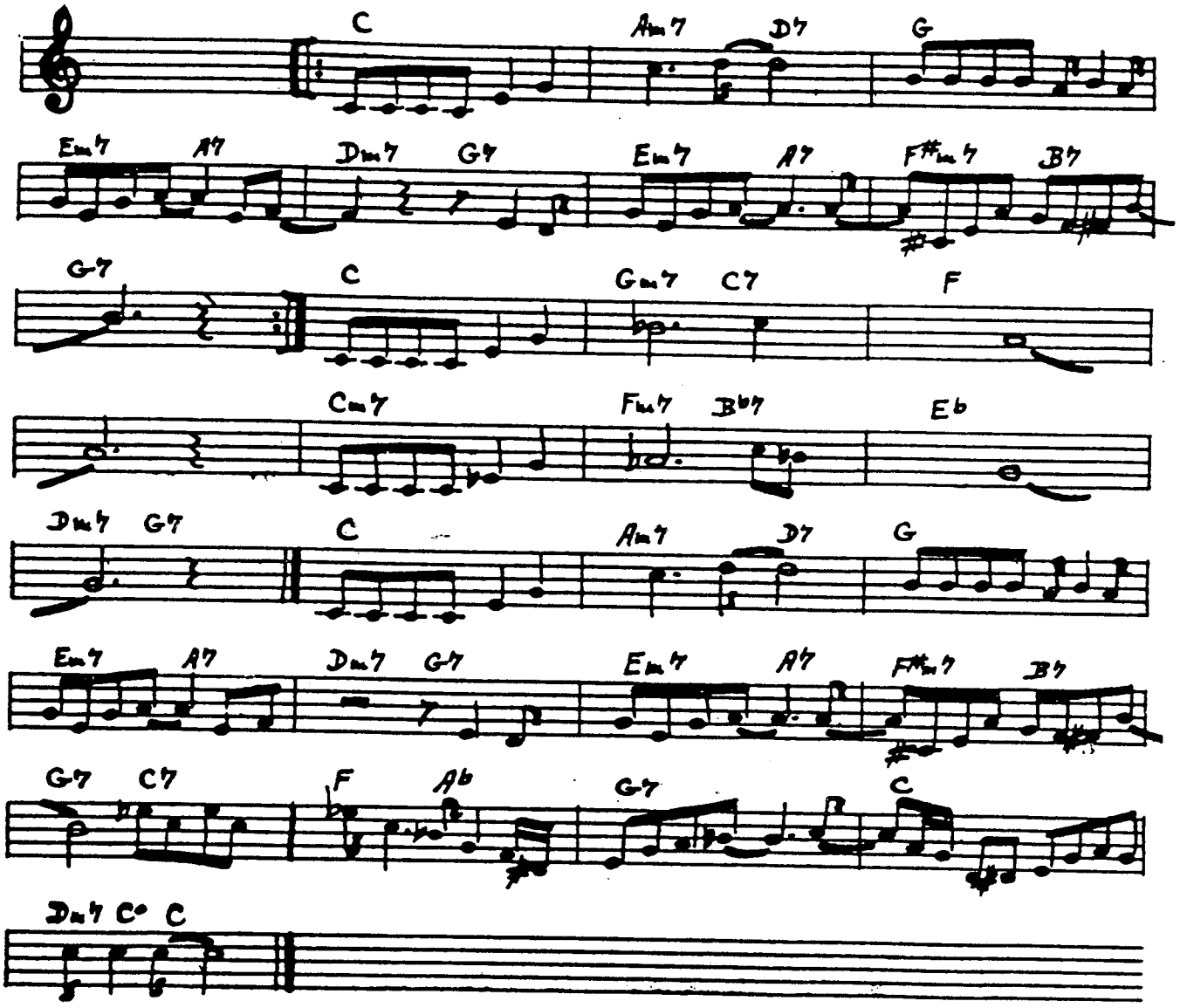
MOOD FOR MAUDE

HORACE SILVER



NIGHTS AT THE TURNTABLE

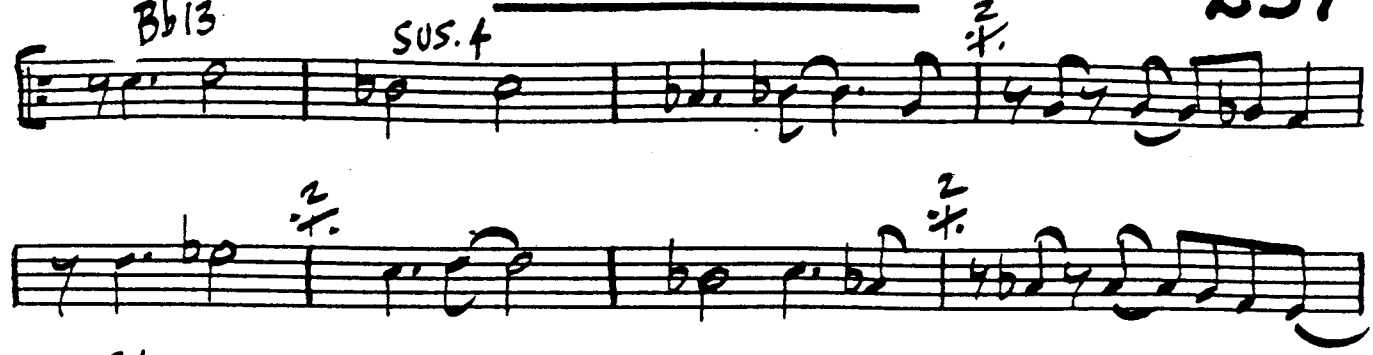
GERRY MULLIGAN

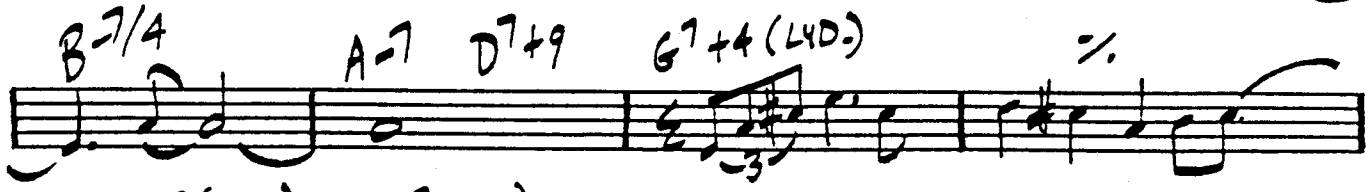


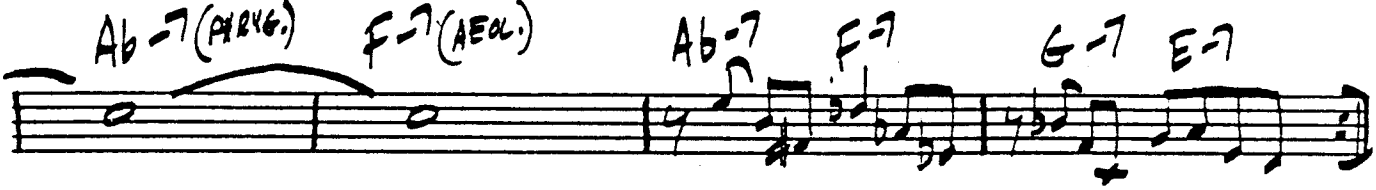
MOVIN' IN, MOVIN' OUT

G. BRUCE

-BRIGHT-

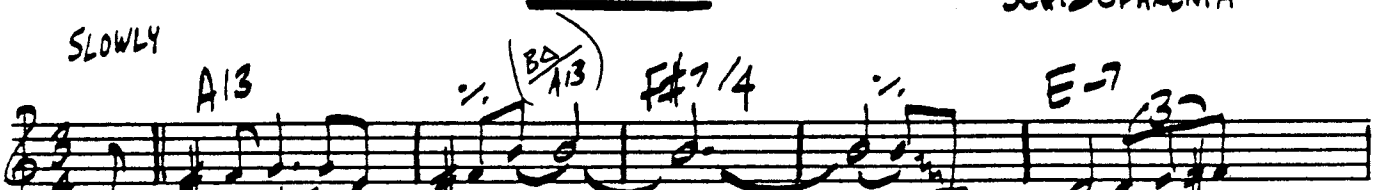


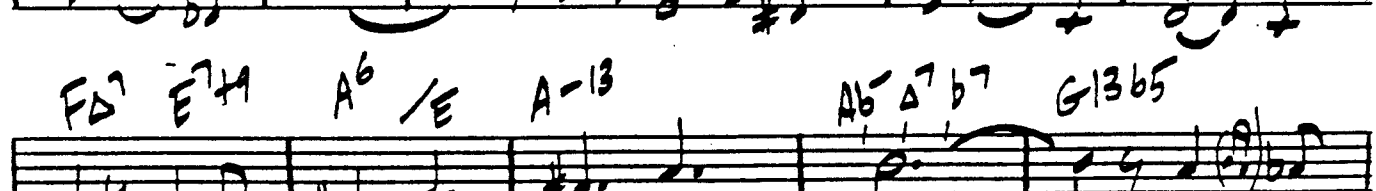


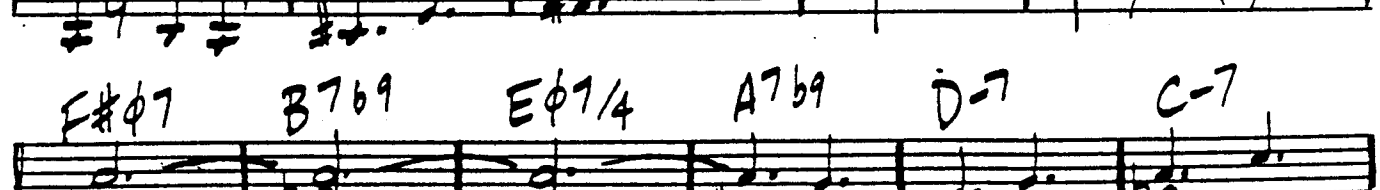


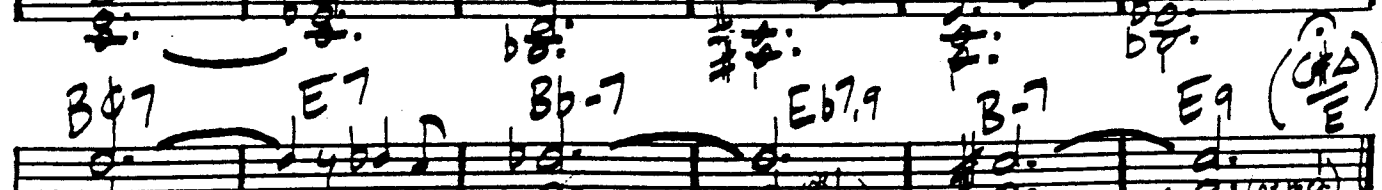
MAYAKO

WAYNE SHORTER
"SCHIZOPHRENIA"









MY IDEAL

ROBINS • WHITING • CHASE

238 C/G C+ A- C7/Bb

F∆7 E-7 A7+1 1. D-7 G7 2. D-7 G7

A∆7 % D-7 D-11

A∆7 % D-11 G7 D.C.

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

MY MOMMA DONE TOL' ME

JAZZ CRUSADERS

FUNK

Bb7 % % % Ab7 Eb7 Bb7 % 2 % Ab-7 Bb-7 B∆7

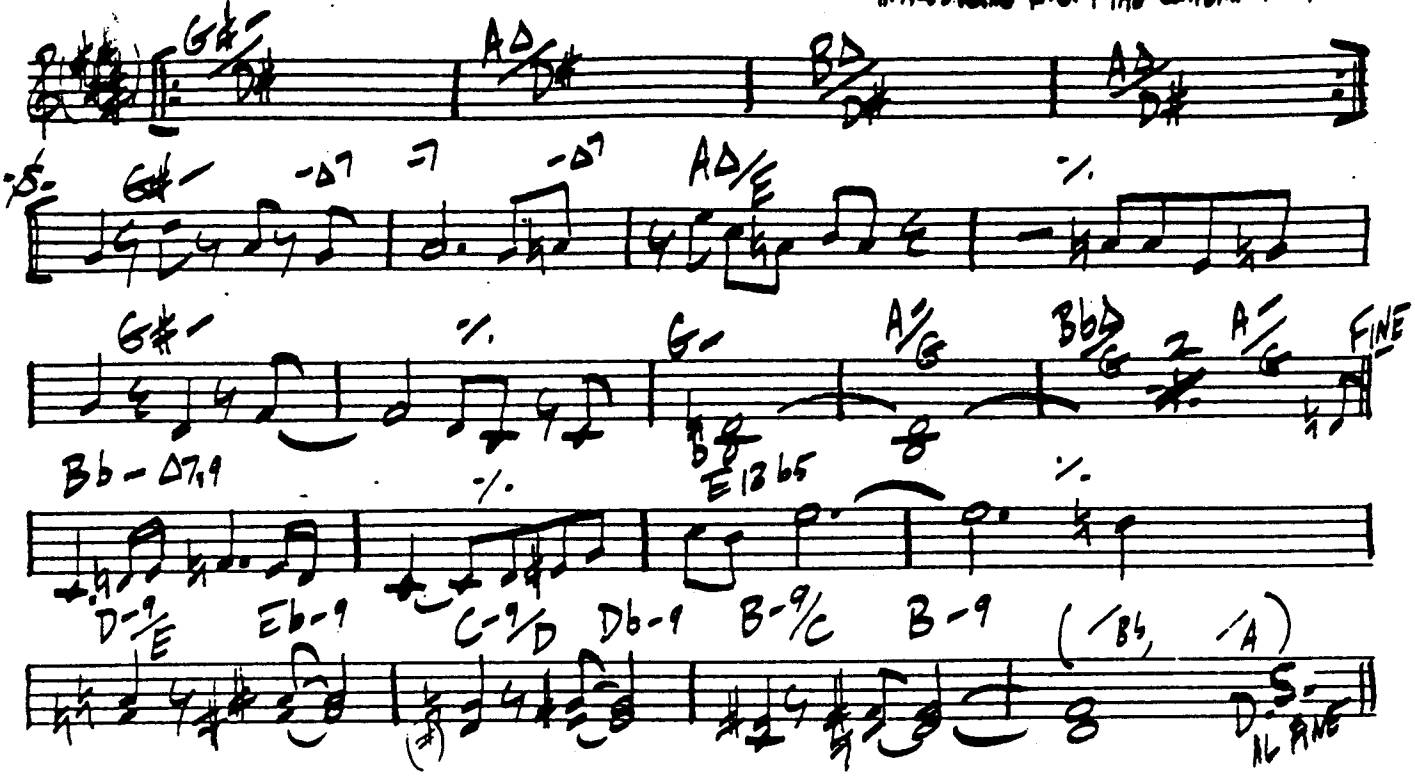
Bb-7 (A-7) Ab-7 Bb-7 B∆7

Bb SUS 4 D.C. (+2)

MYSTIQUE

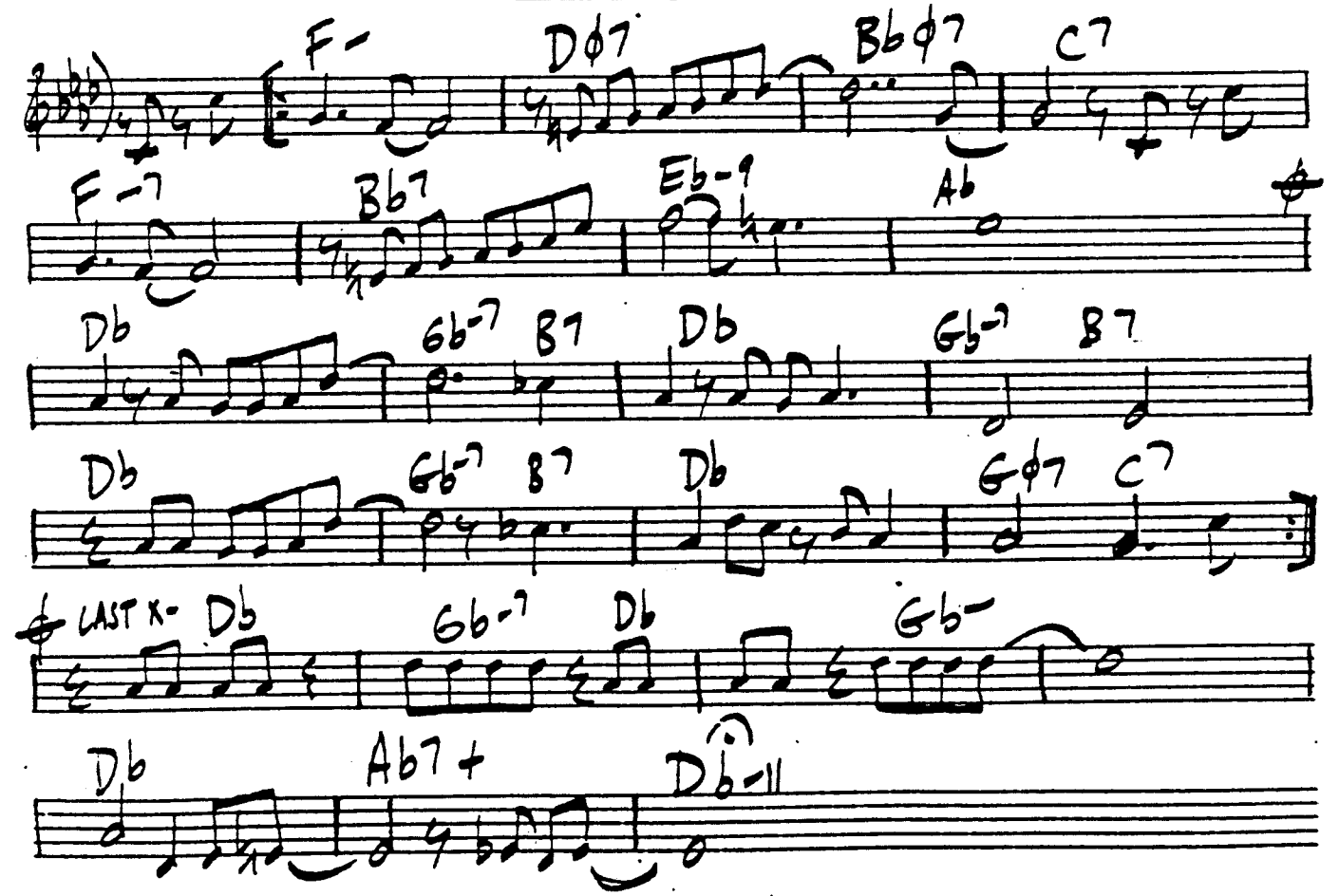
KENNY COX
"INTRODUCING K.C. + THE CONTEMPORARY QUINTET"

FAST

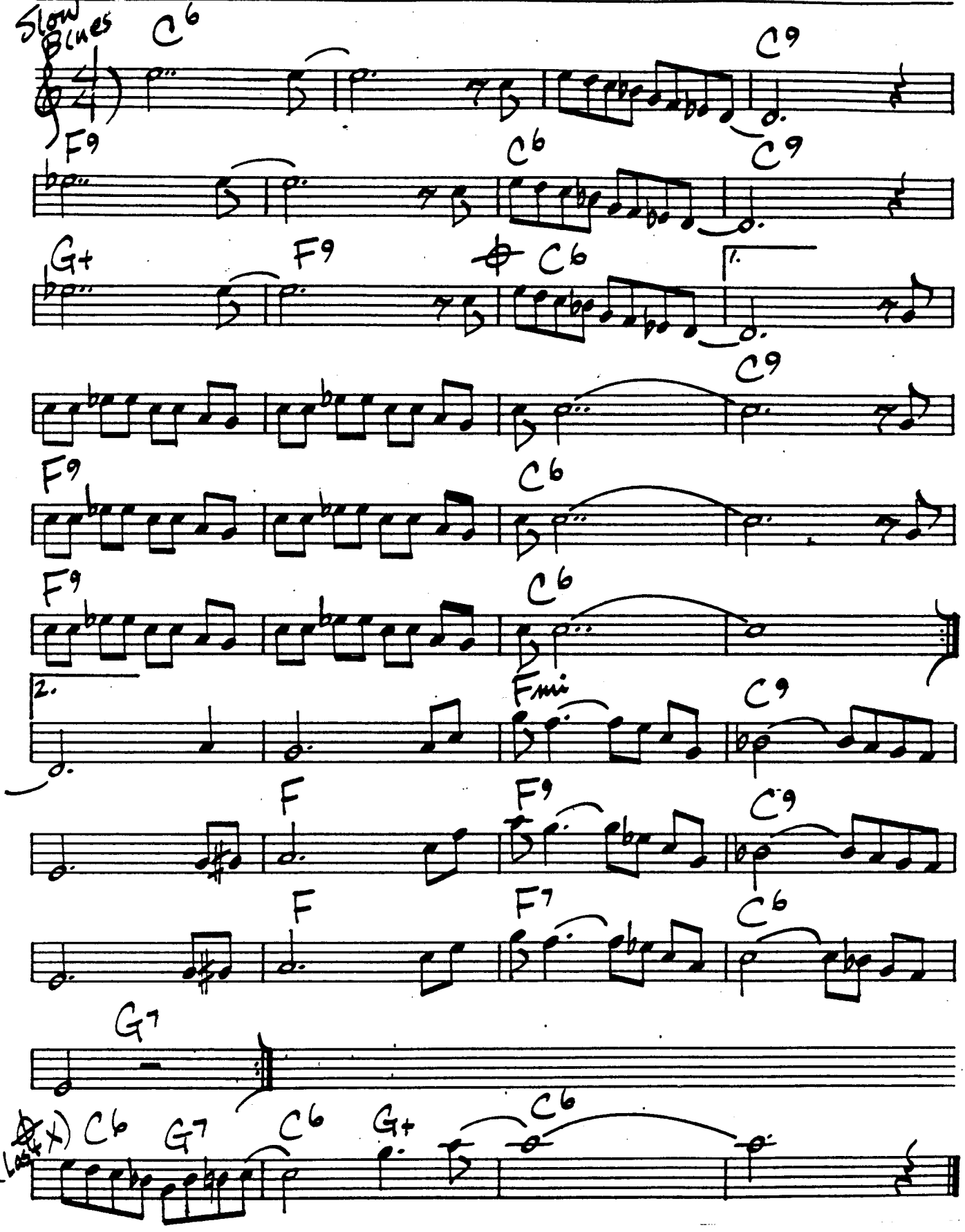


MYTH

MICHELOT

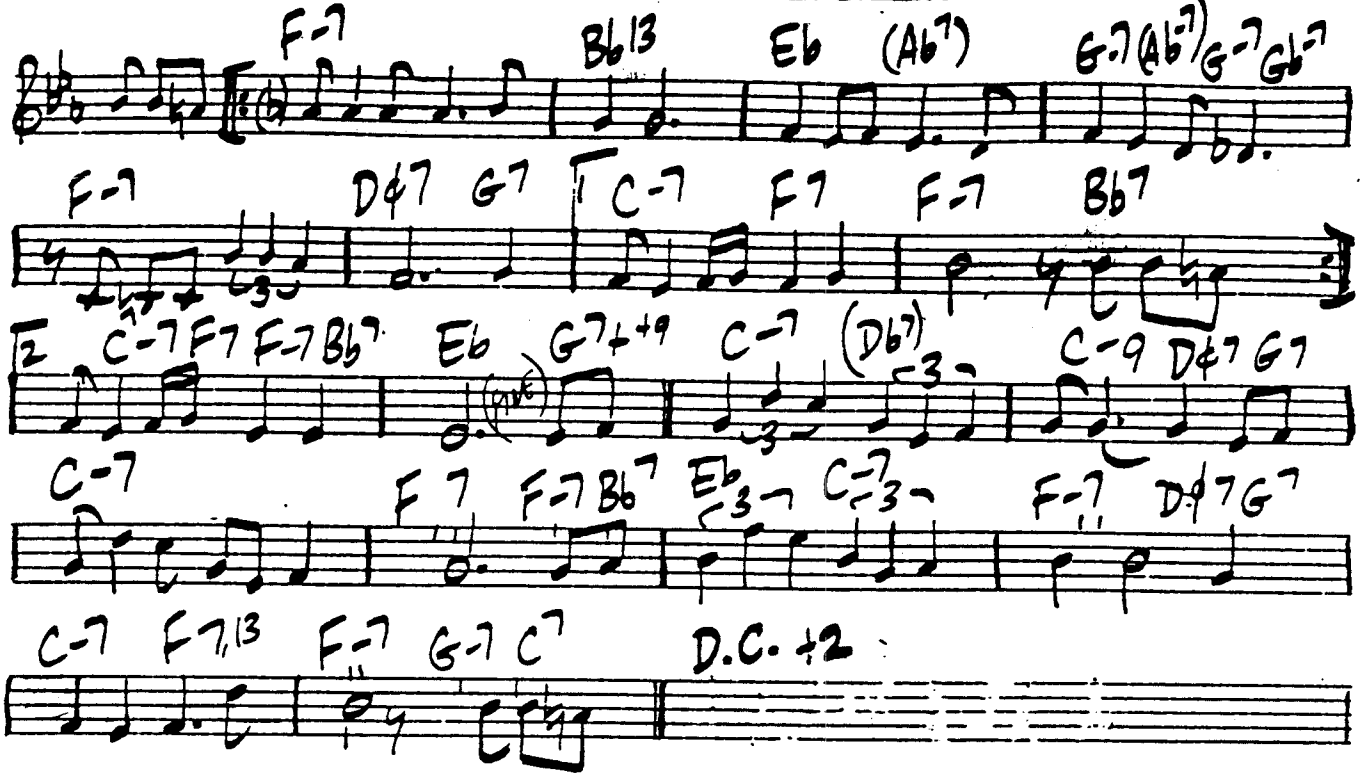


240 NIGHT TRAIN



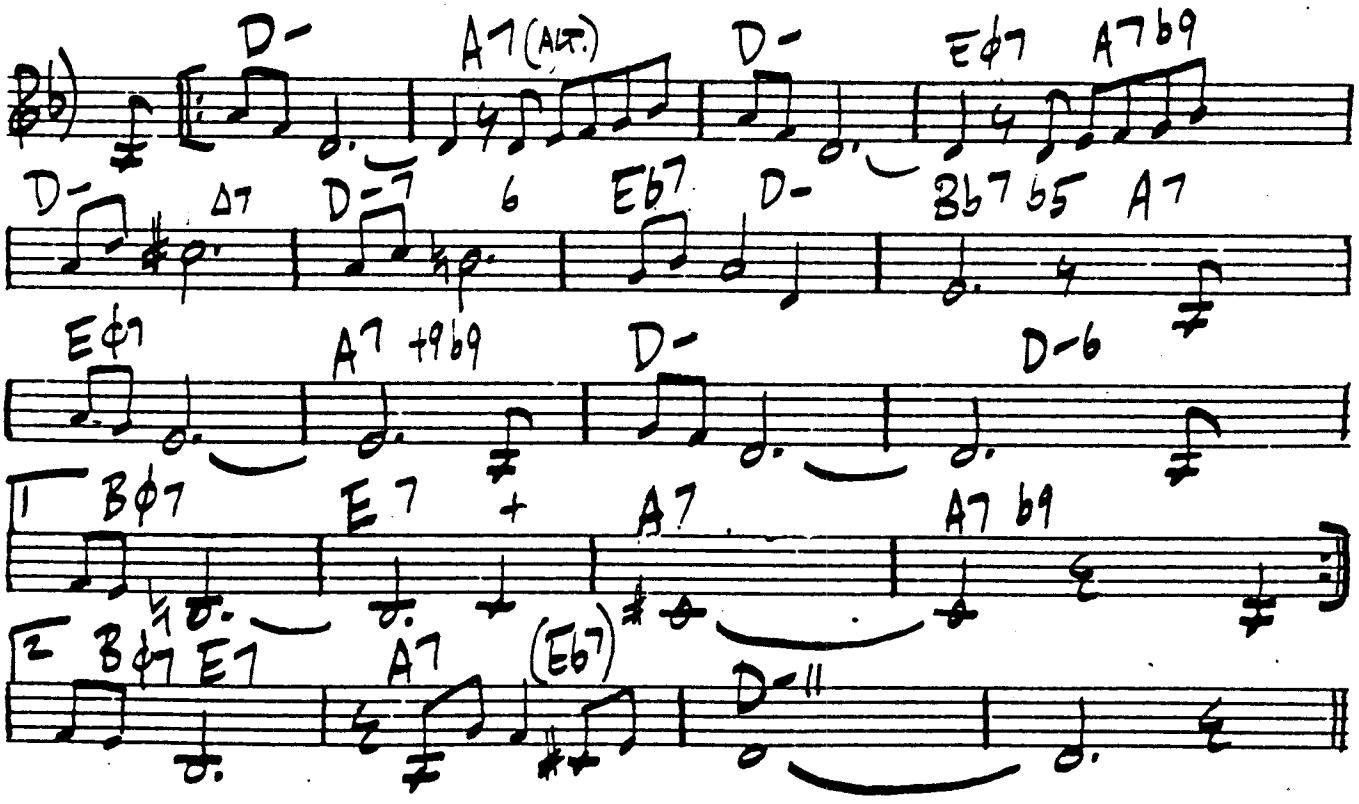
NANCY WITH THE LAUGHING FACE

VAN HEUSEN



NATURE BOY

ABBEZ

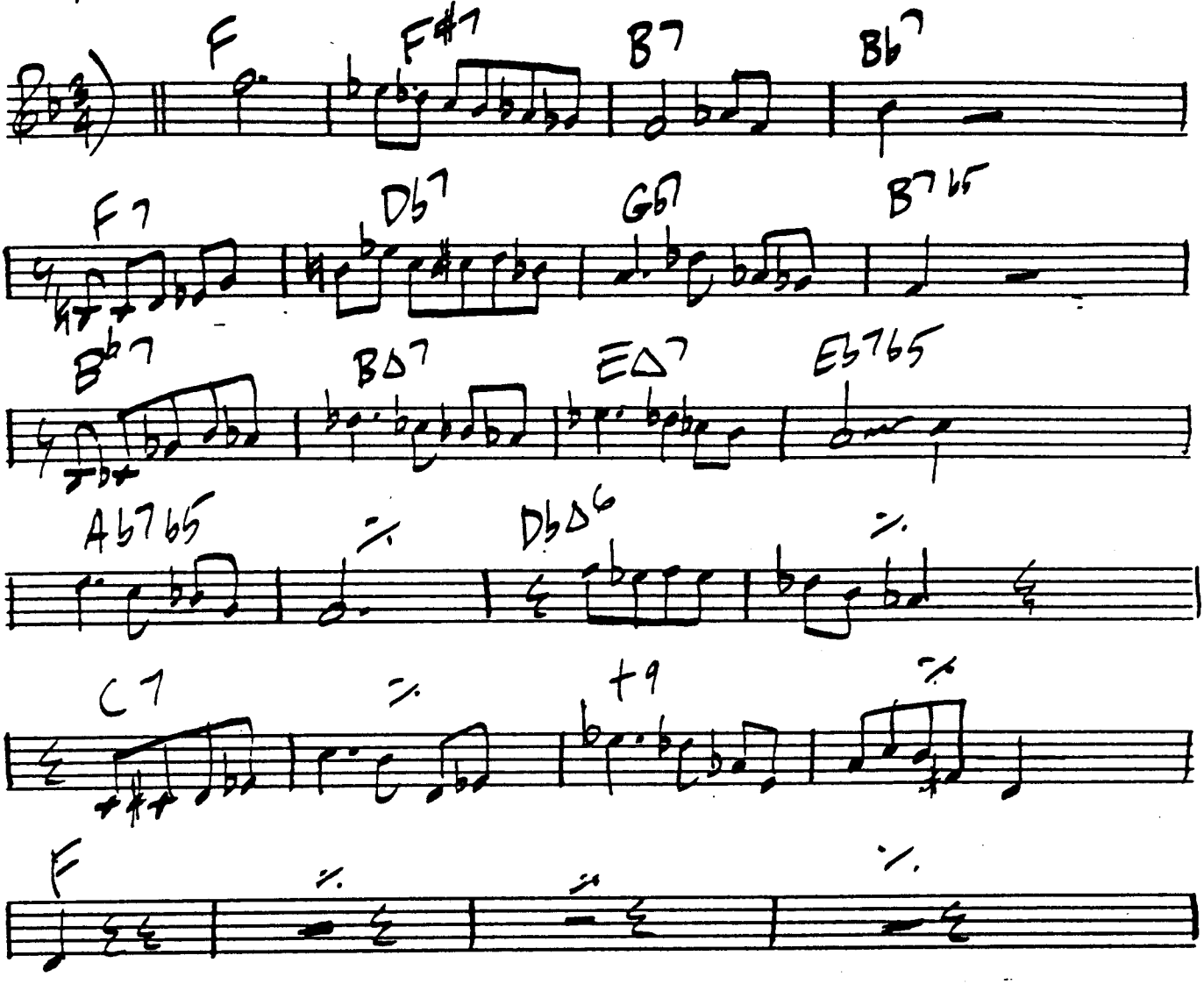


242

NEW BAG BLUES

MIKE ABENE

FAST



MAYNARD FERGUSON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

G7♭5 | Ab7♭5 | A7♭5 | Bb7♭5 | E9♭5

D♭Δ7 | D♯7 | G7+ | BΔ7 | FINE

A7♭5 | Bb7♭5 | B7♭5 | B♭6 | E7♭5

D♭Δ7 | Dø7 | G7♭9 | CΔ7

A♭Δ7+/G | C Δ7 | F7 | E-11 | A7+♭5 ♭9

D♭Δ7 | Gø7 | C7♭9 | D♭Δ7 | Dø | G7♭9

D.C. AL FINE

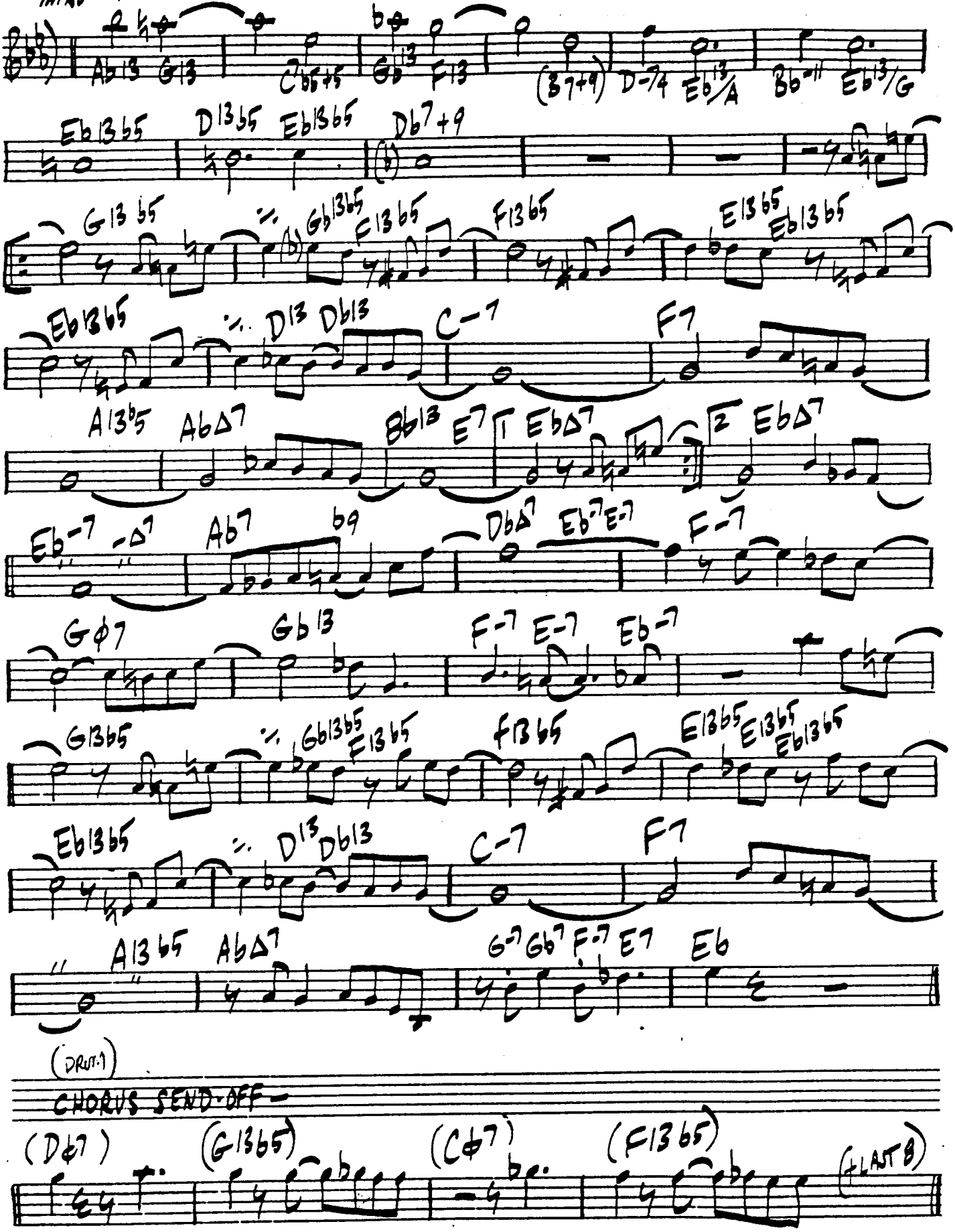
"MINGUS MOVES"

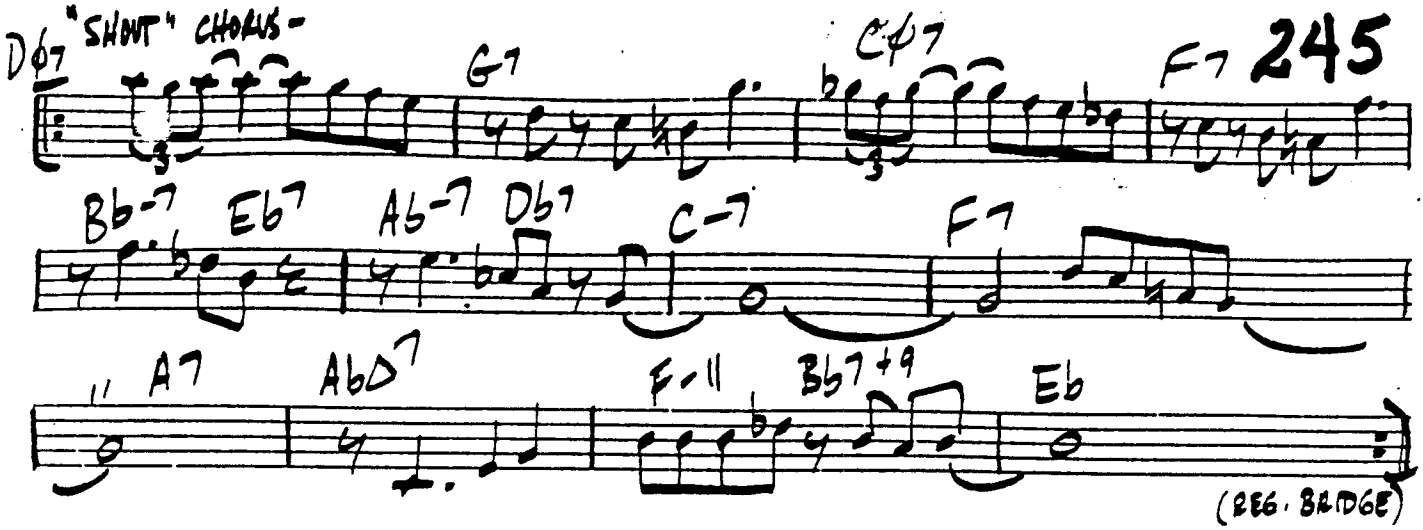
244

NICA'S TEMPO

GIGI GRYCE

INTRO

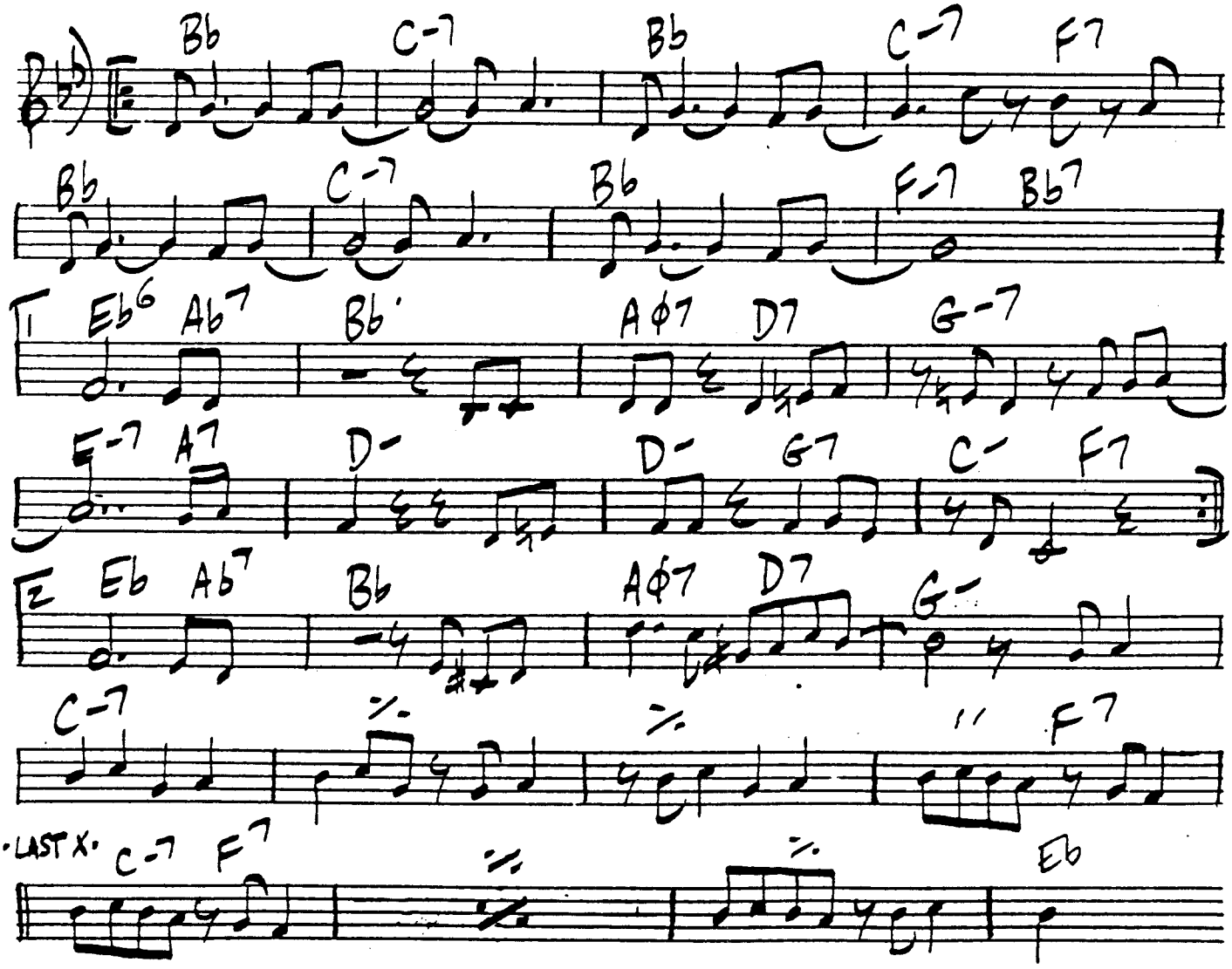




DON BYRD / GIGI GRYCE : "JAZZ LAB"

NO TIES

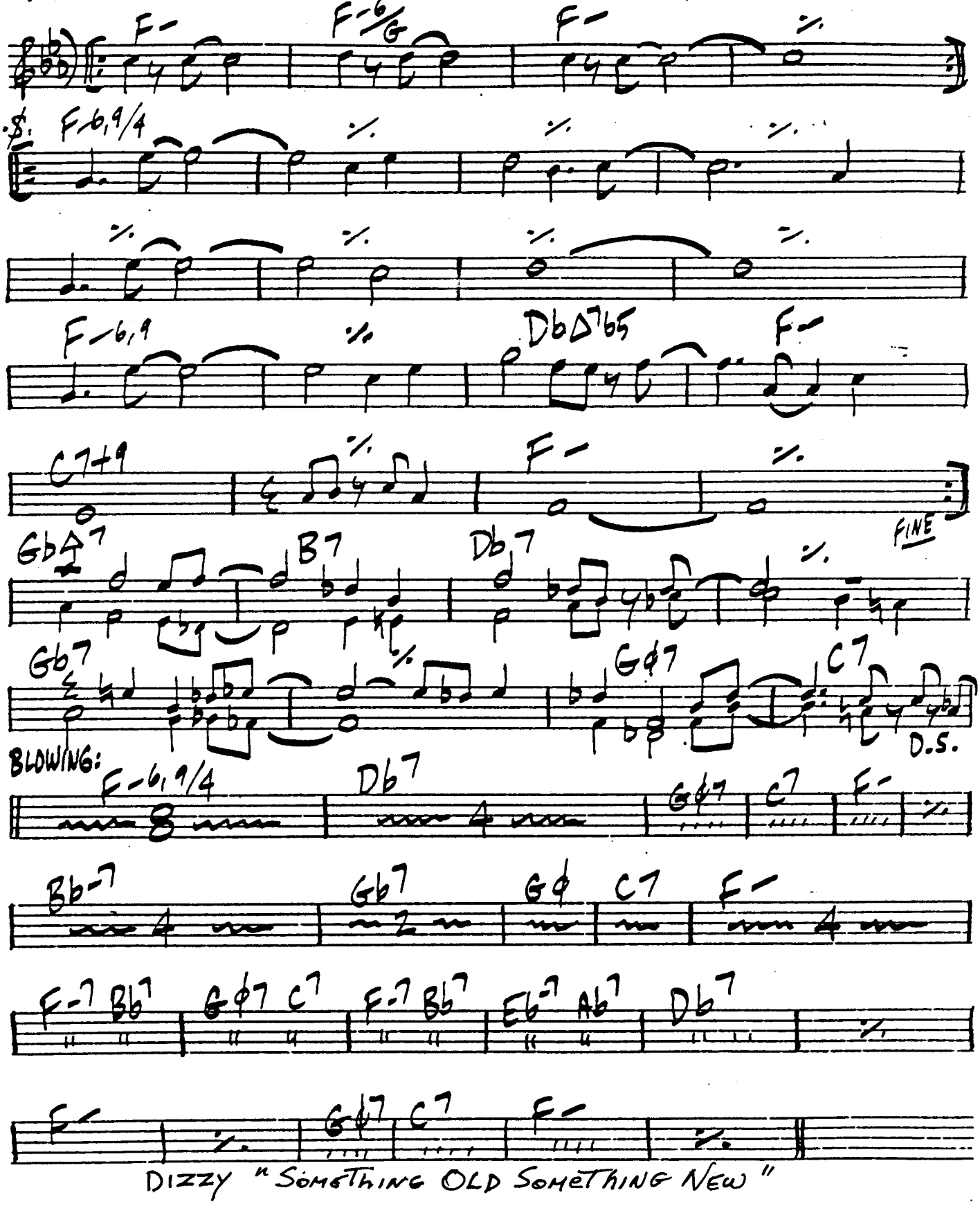
RUSS FREEMAN



246
VERY BRIGHT

NOVEMBER AFTERNOON

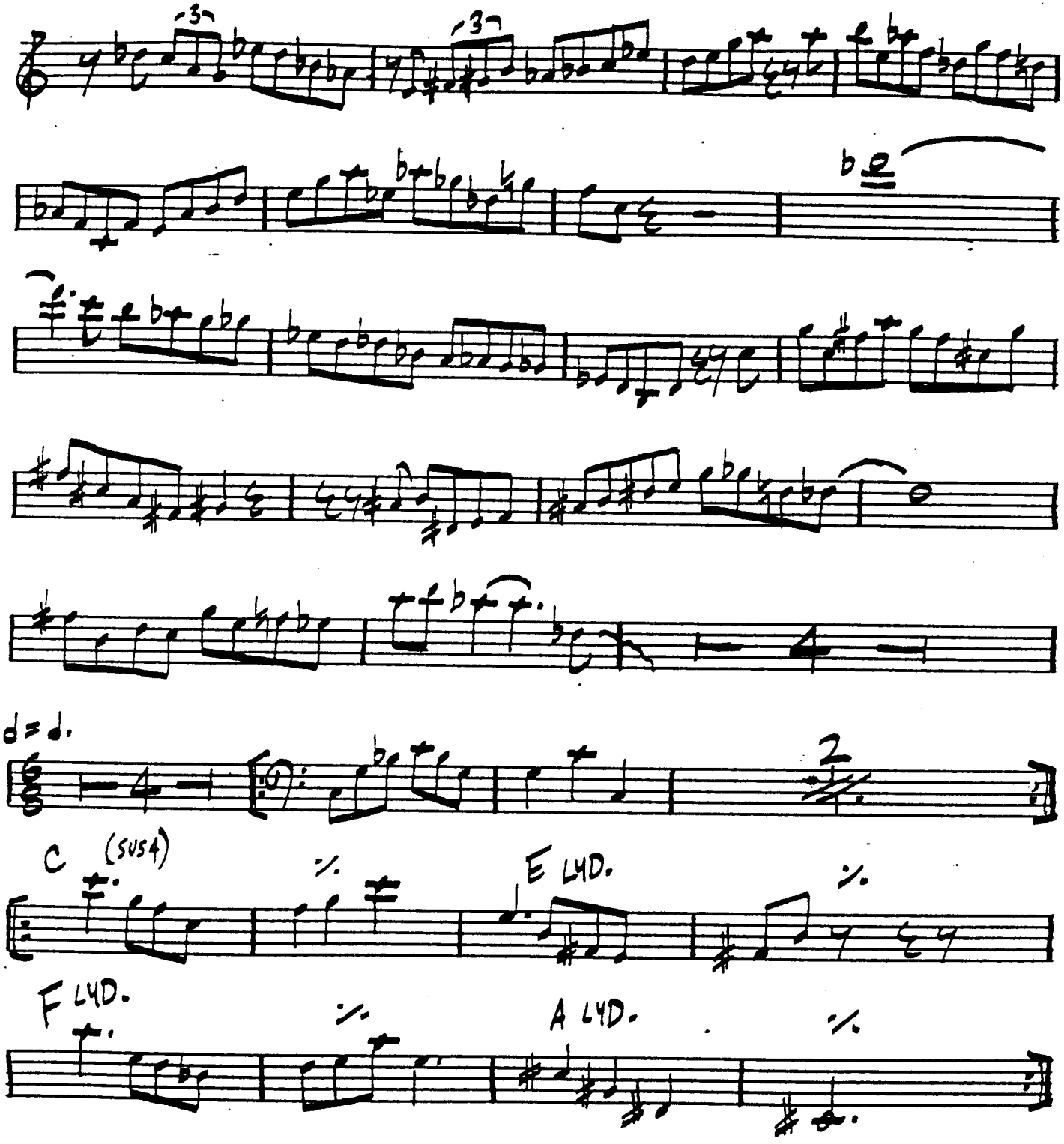
TOM McINTOSH



DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL

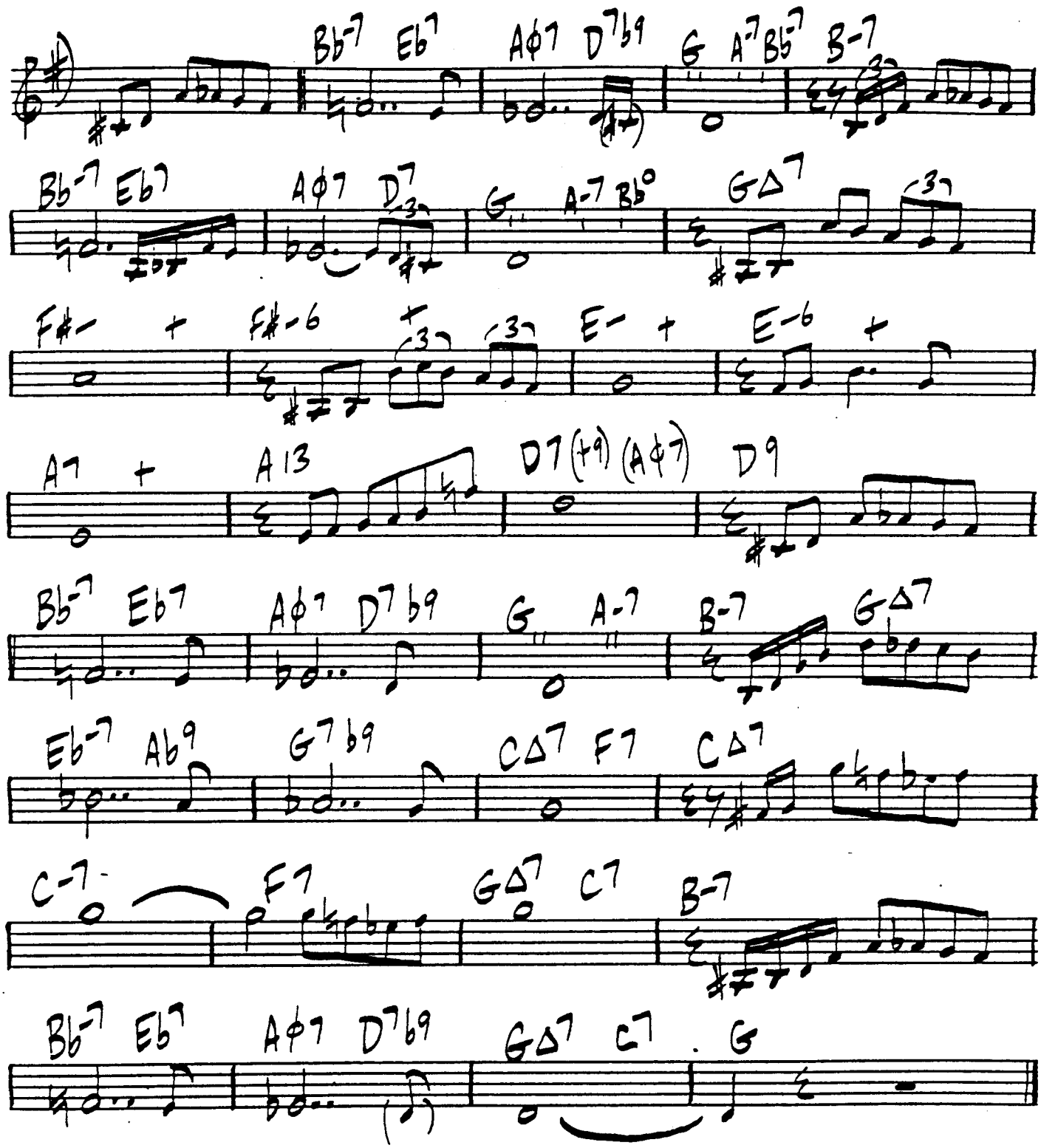


JOE: "OUTBACK"

248.

NUAGES

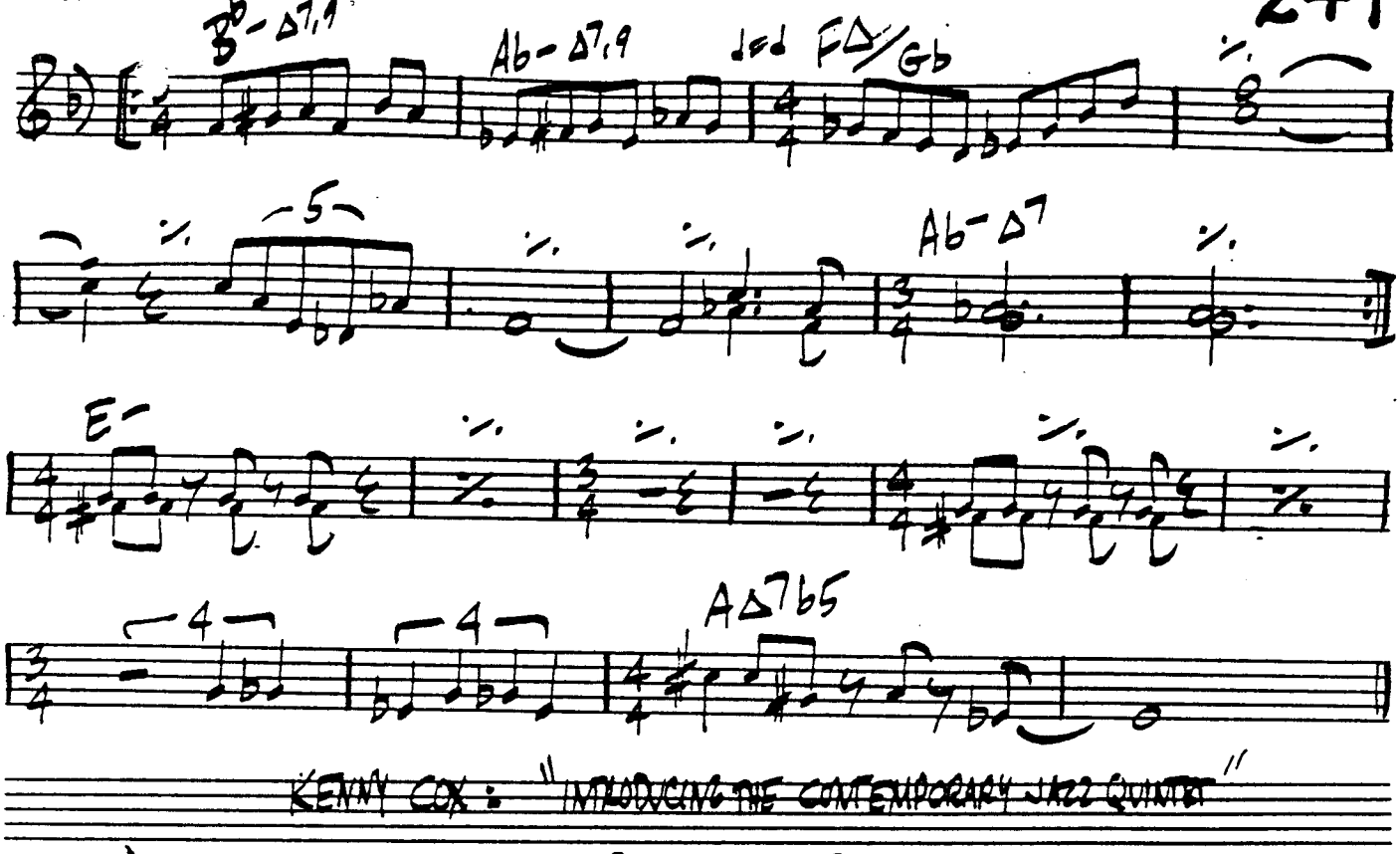
DJANGO REINHARDT



BRIGHT

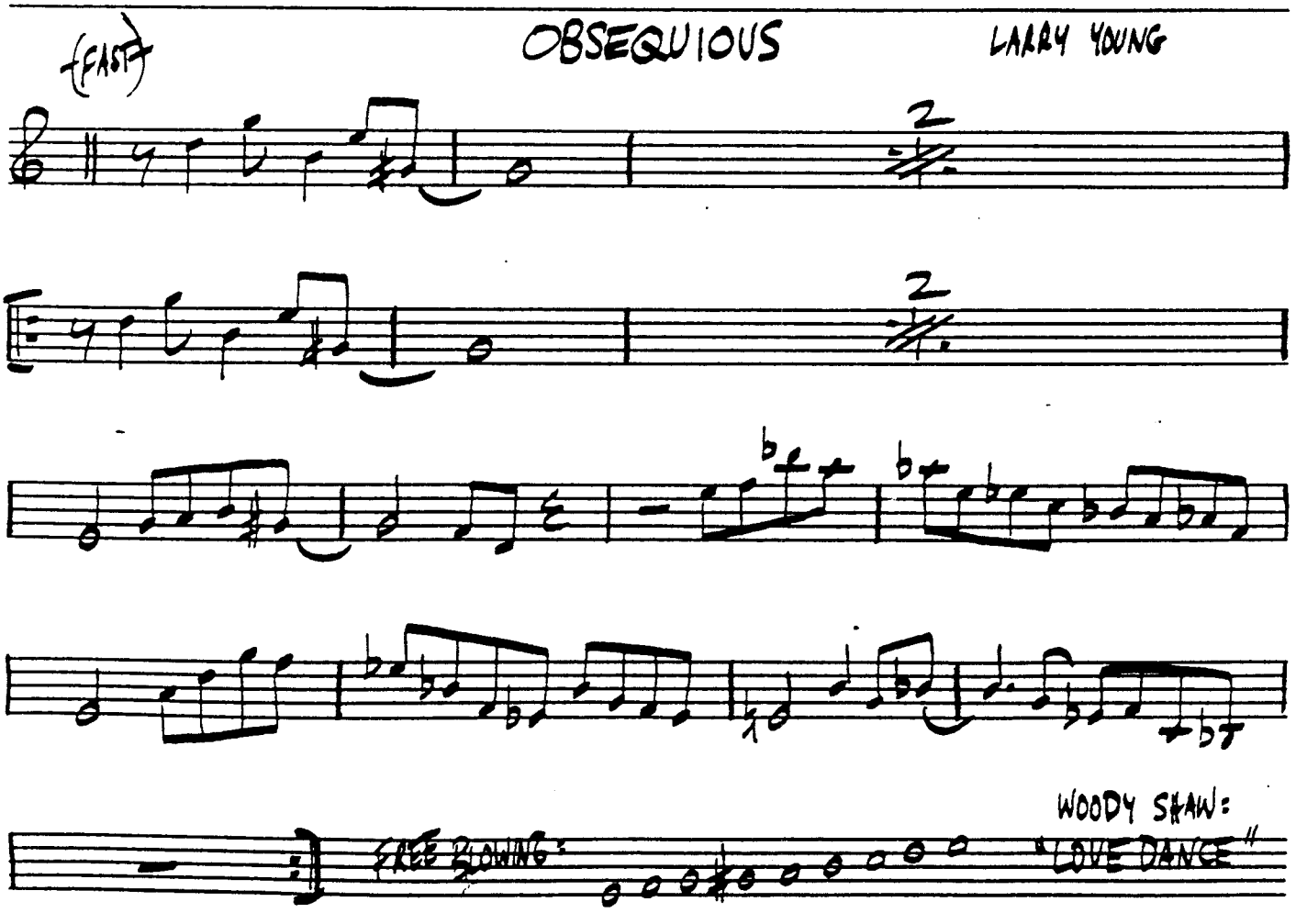
NUMBER FOUR

CHARLES MOORE 249



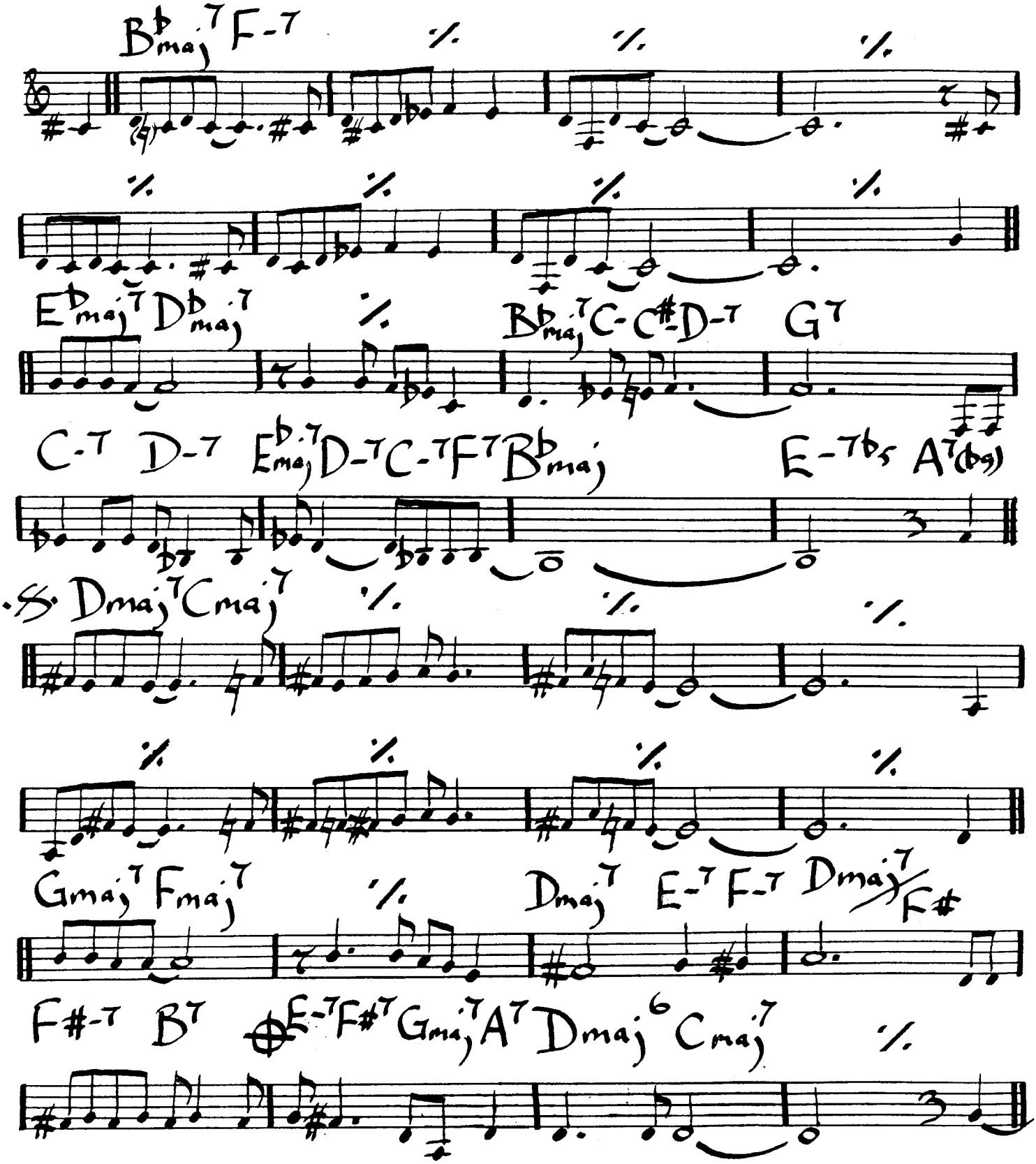
OBSEQUIOUS

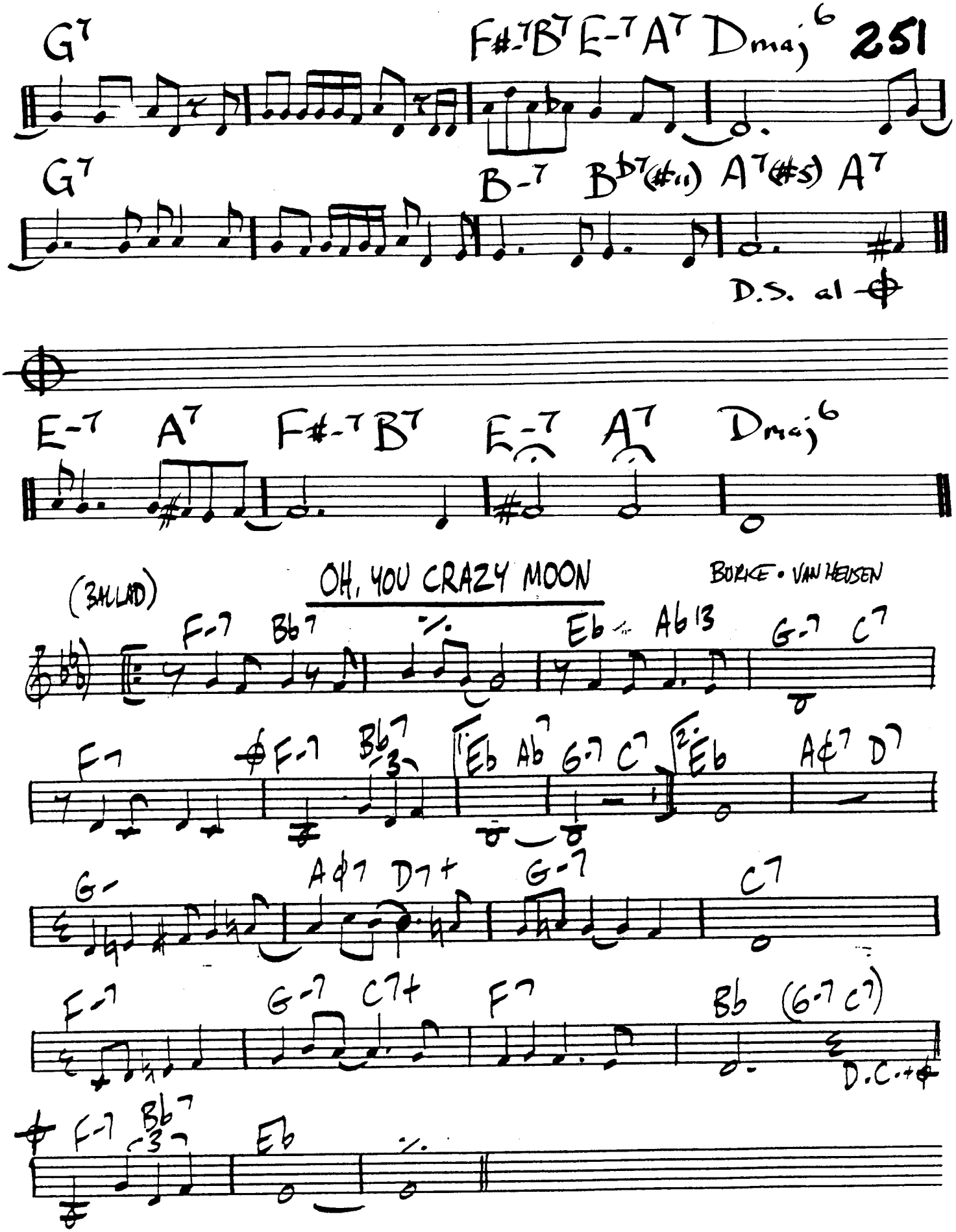
LARRY YOUNG



250 ONE FOR MY BABY

ARLEN/MERCER

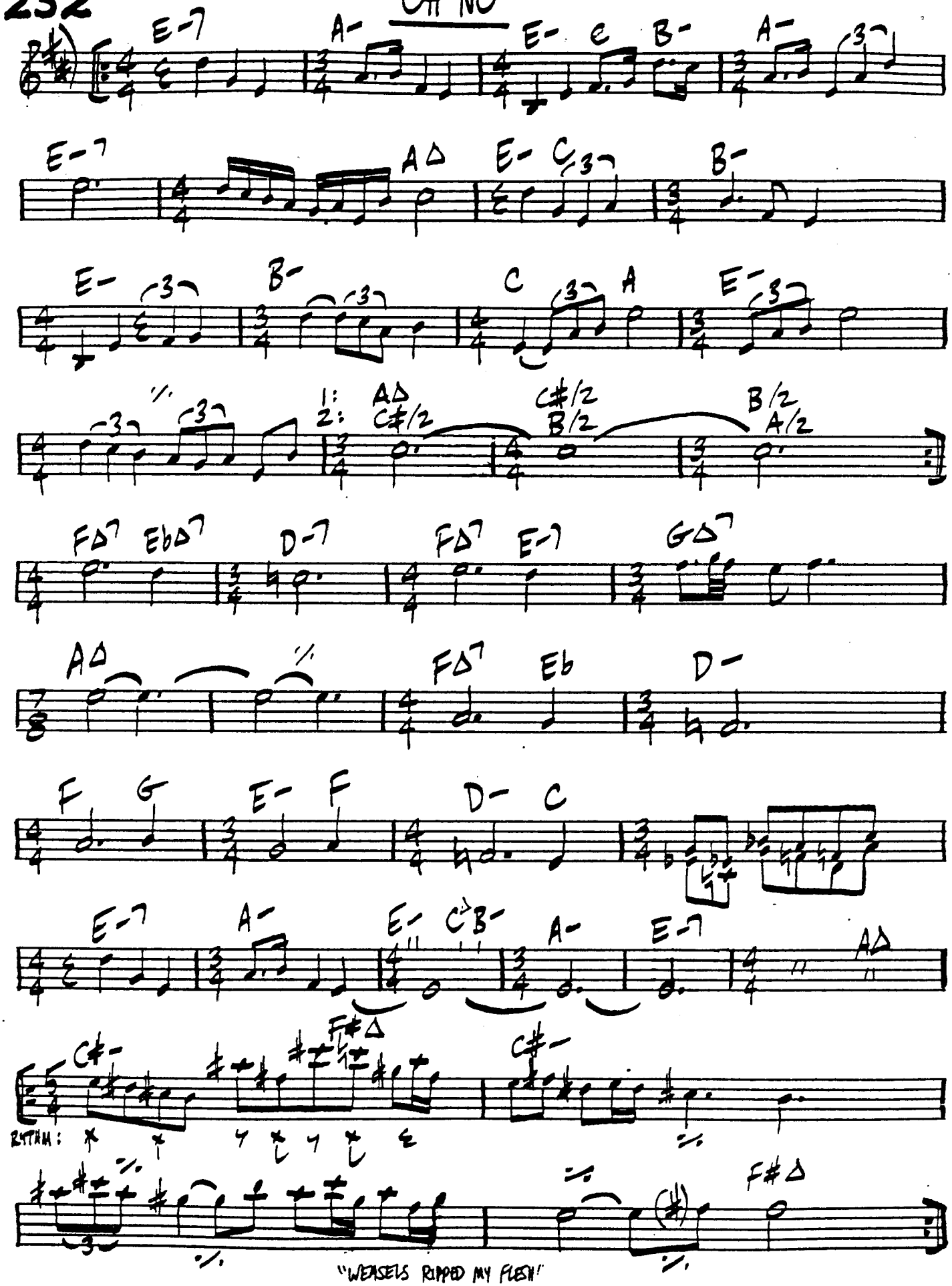



G7
F#-7 B7 E-7 A7 Dmaj6
G7
B-7 B♭7(#11) A7(#5) A7
D.S. al ⊕
E-7 A7 F#-7 B7 E-7 A7 Dmaj6
(BALLAD)
OH, YOU CRAZY MOON
BURKE • VAN HEUSEN
F-7 B♭7 E♭ A♭13 G-7 C7
F7 F-7 B♭7 E♭ A♭7 G7 C7 2. E♭ A♭7 D7
G- A♭7 D7+ G-7 C7
F-7 G-7 C7+ F7 B♭ (G-7 C7)
D.C. al ⊕
F-7 B♭7 E♭

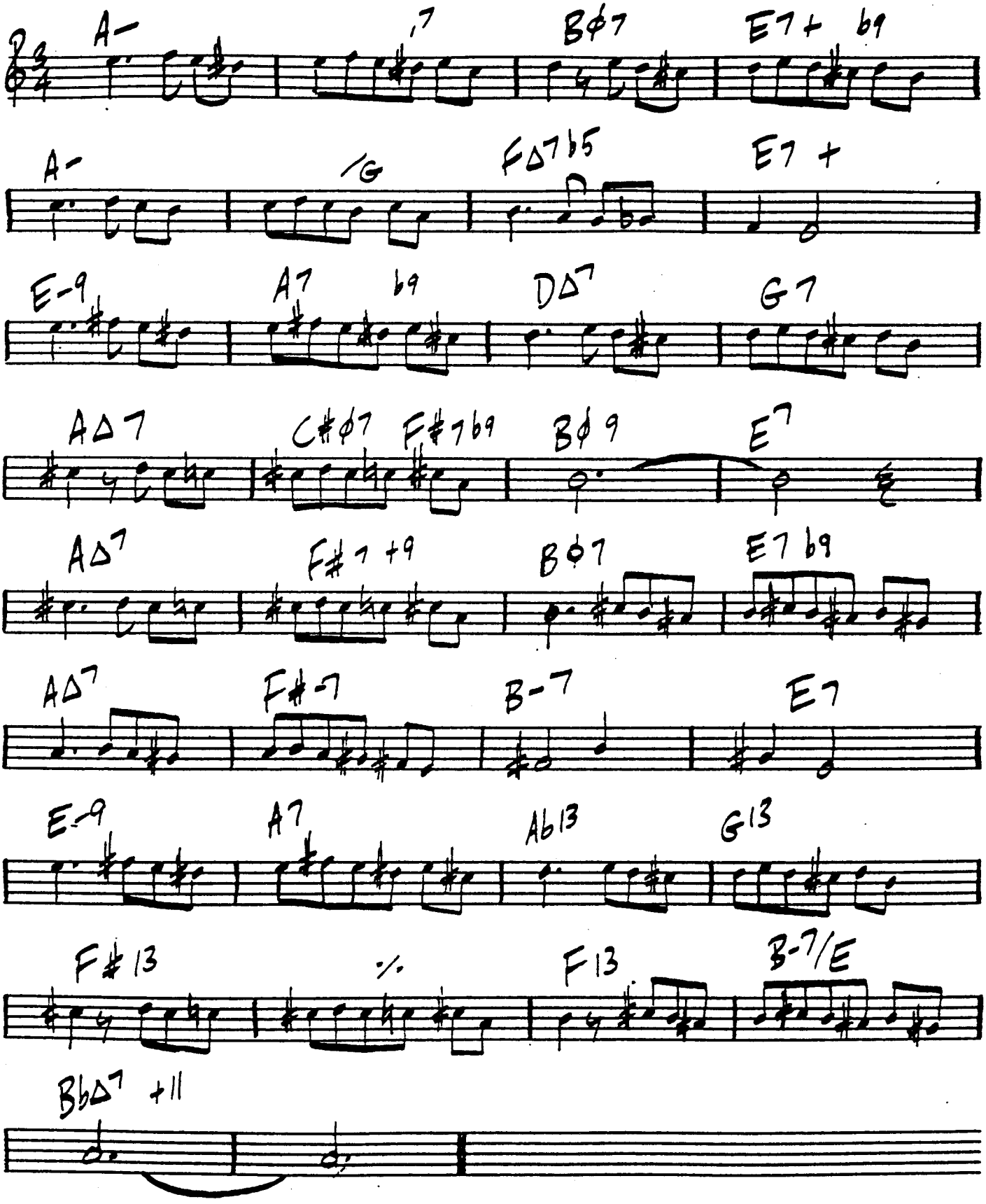
252

OH NO

FRANK ZAPPA



ONCE UPON A SUMMERTIME (LA VALSE DES ENFANTS) LE GRAND / BARCLAY

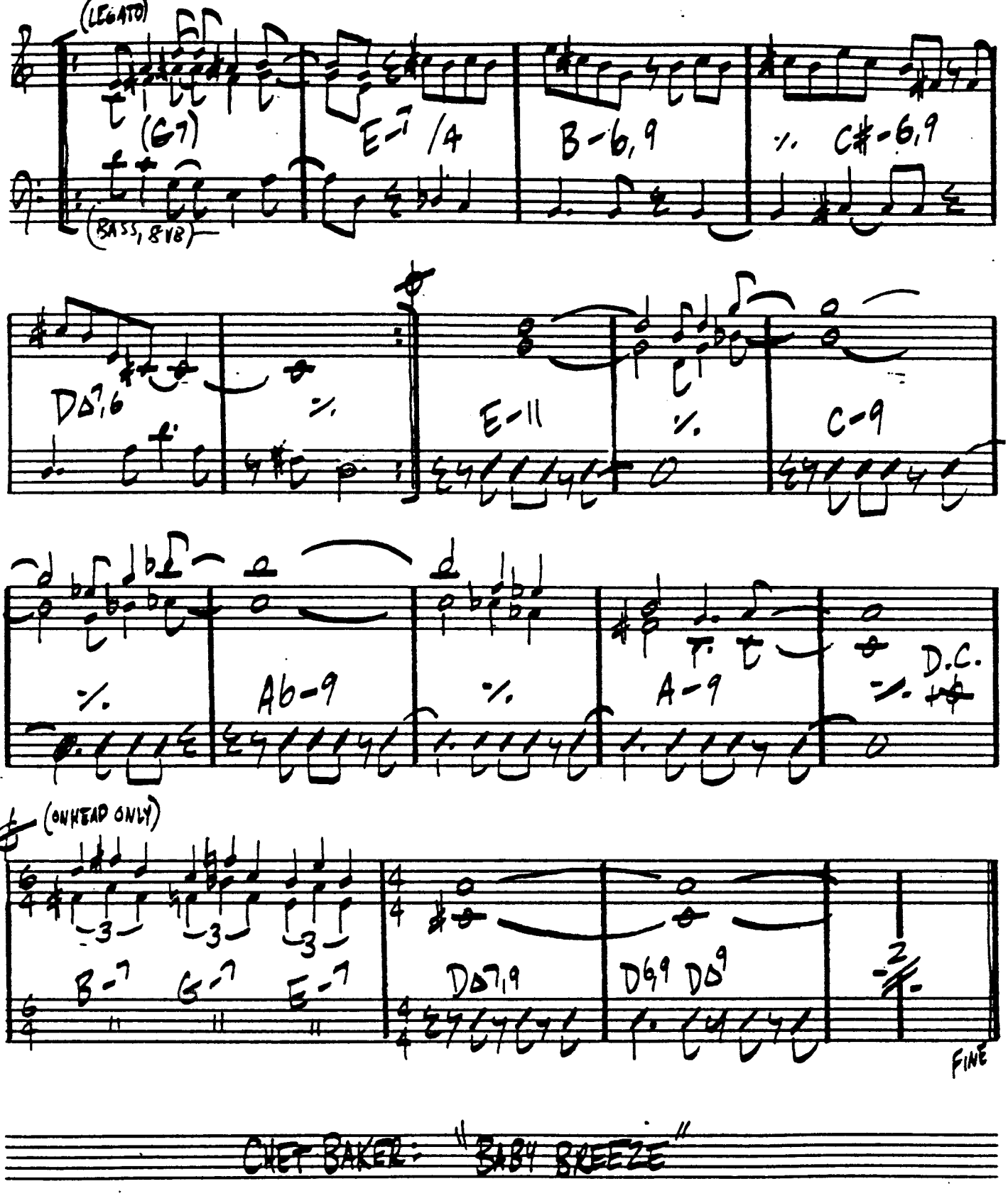


254

ONE WITH ONE

HAL GALPER

GRACEFULLY – (LEGATO)



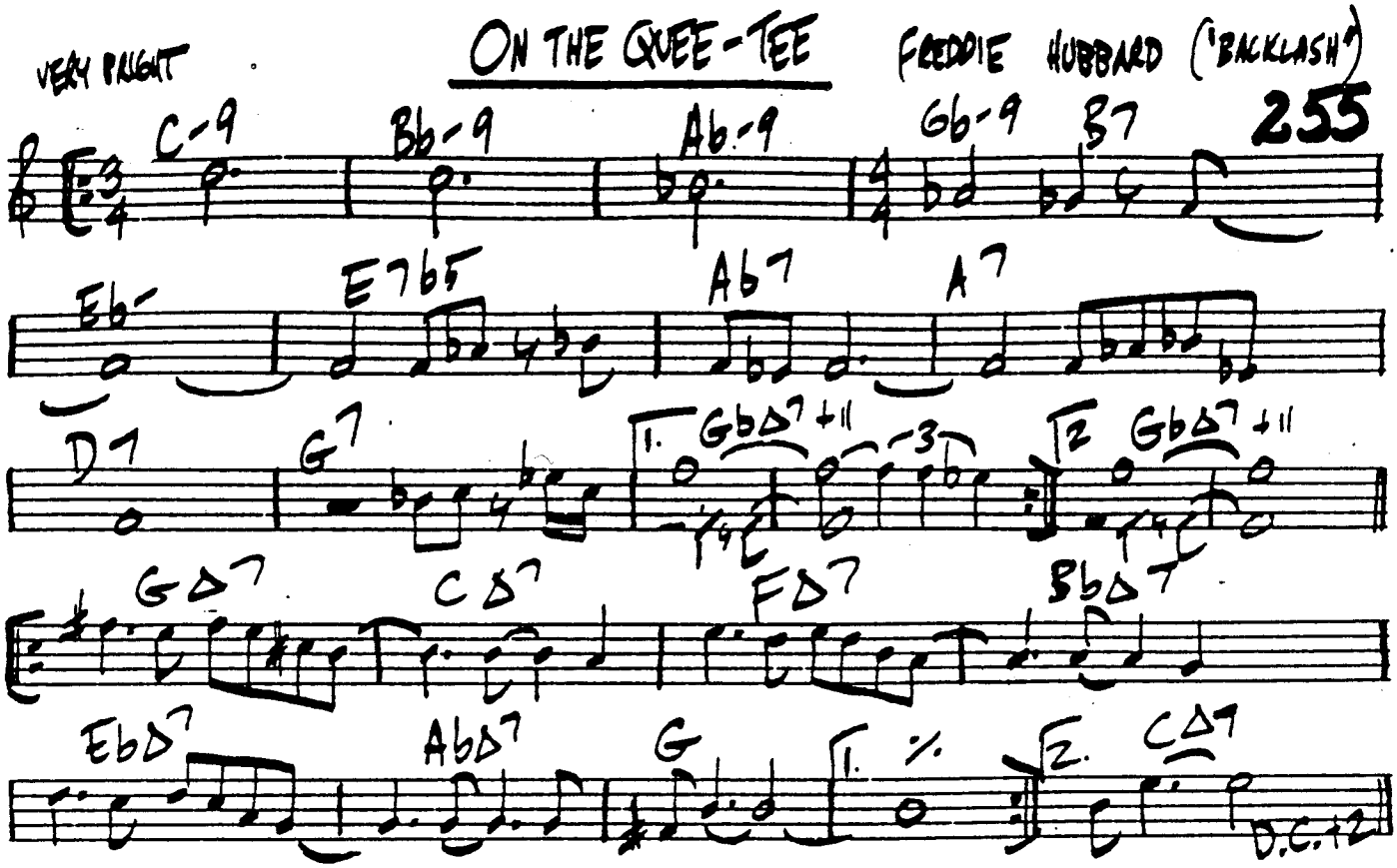
CHET BAKER: "BABY BREEZE"

VERY BRIGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ("BACKLASH")

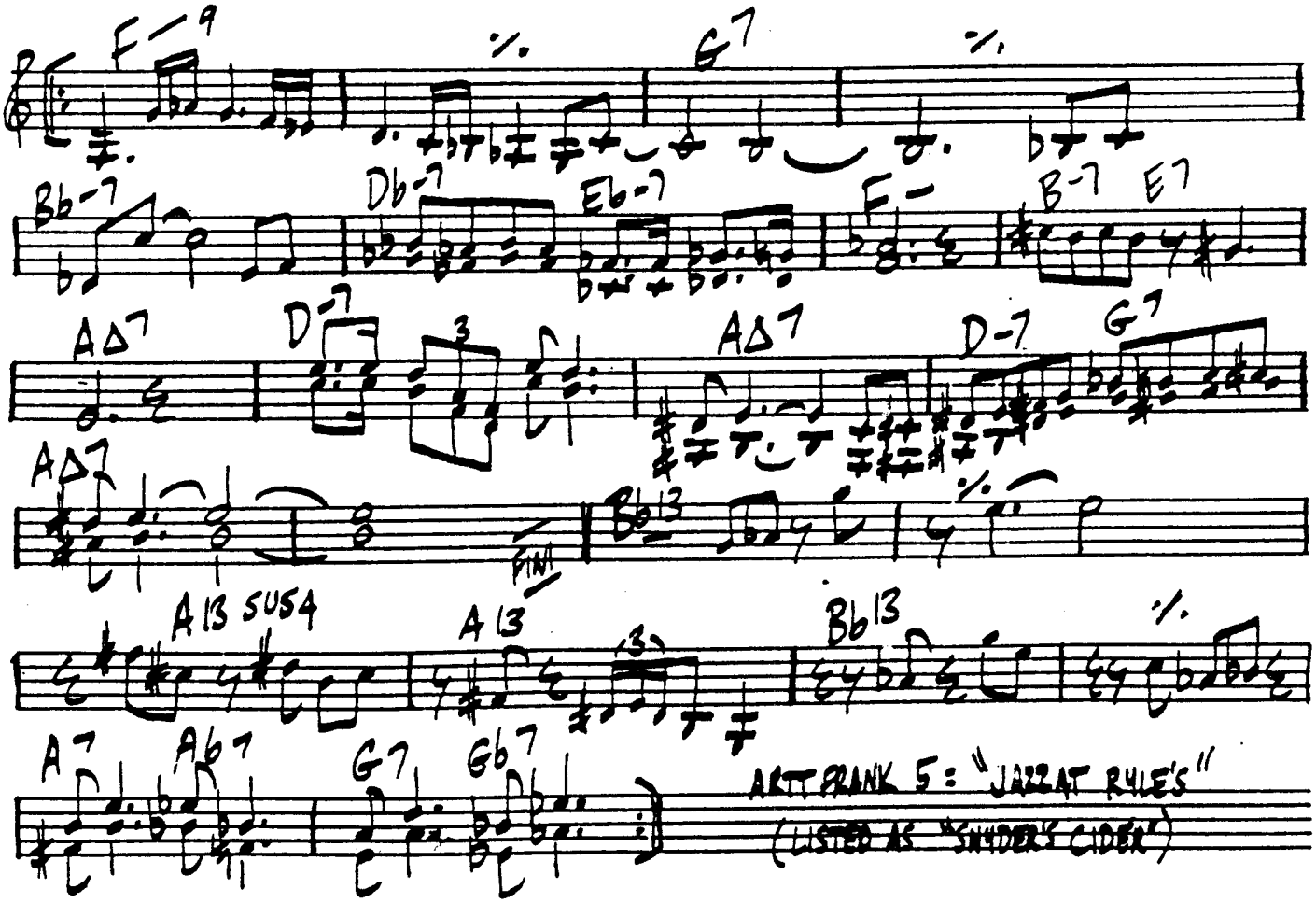
255



MED. SWING

ODDBALLOCKITY TUNE BUT ONCE

G. BRUCE



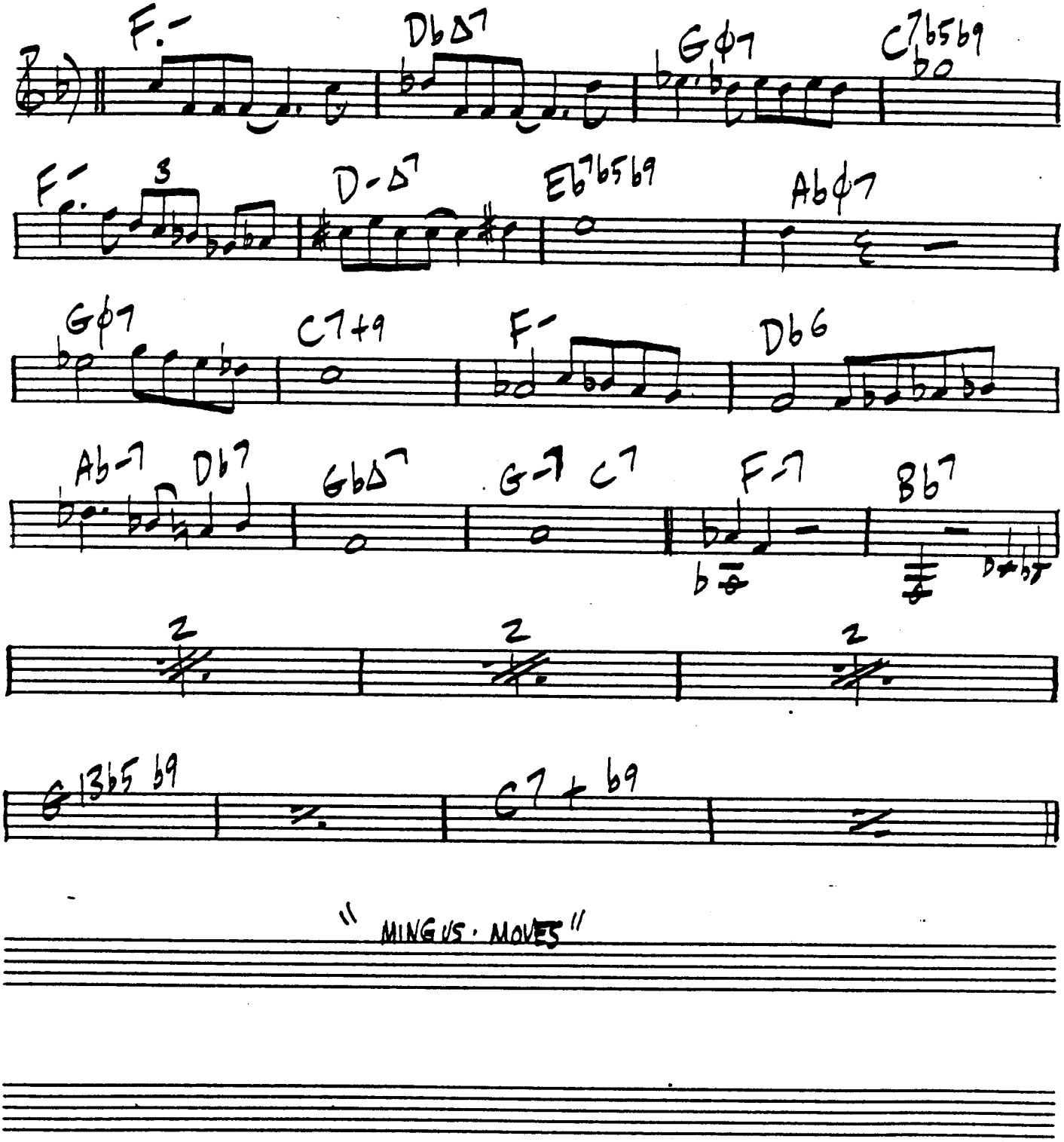
ART BLAKEY 5: "JAZZ AT RULE'S"
(LISTED AS "SNYDER'S CIDER")

256

MED. SWING

OPUS 3

CHARLES MINGUS



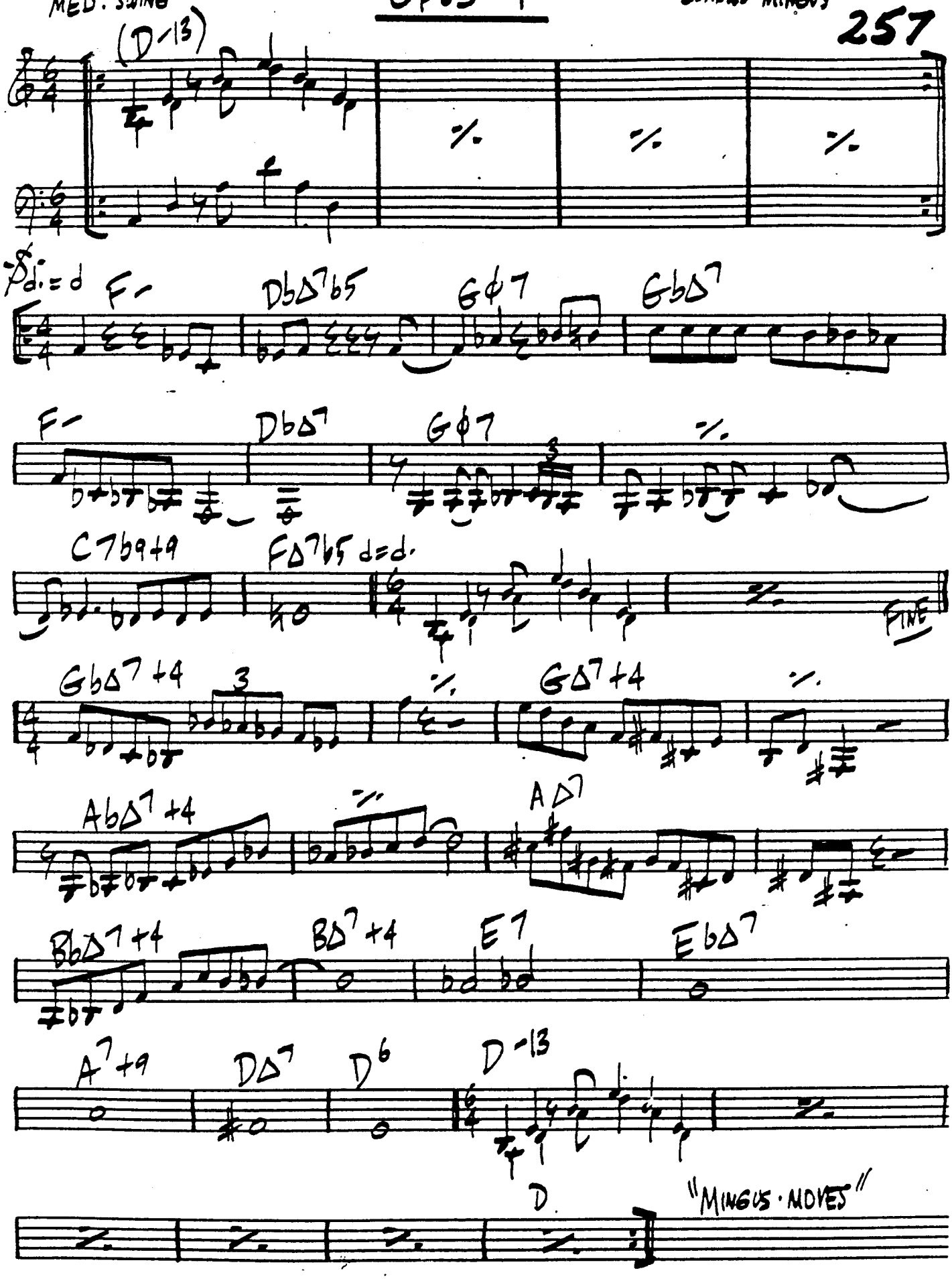
"MINGUS · MOVES"

OPUS 4

MED. SWING

CHARLES MINGUS

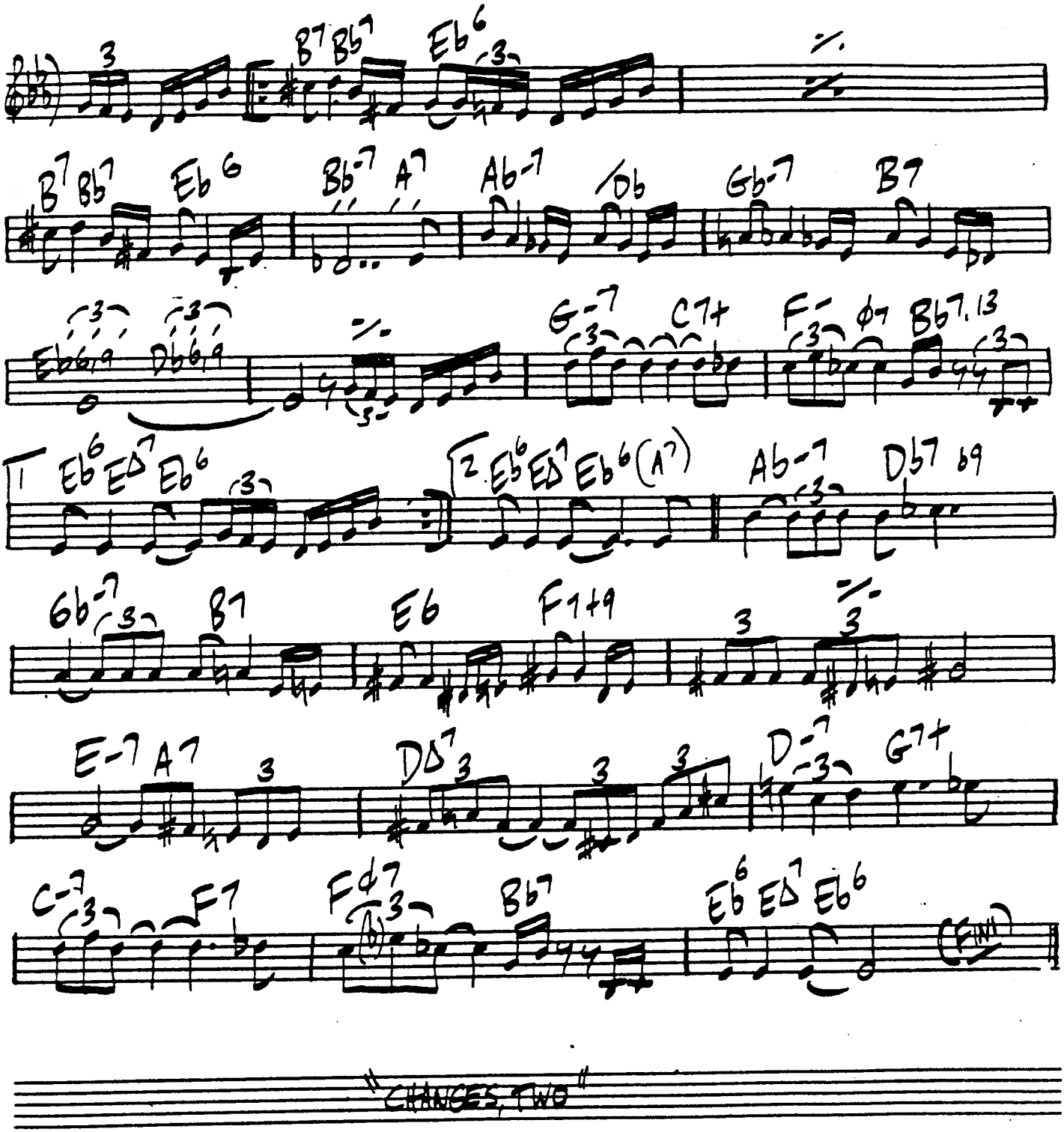
257



258

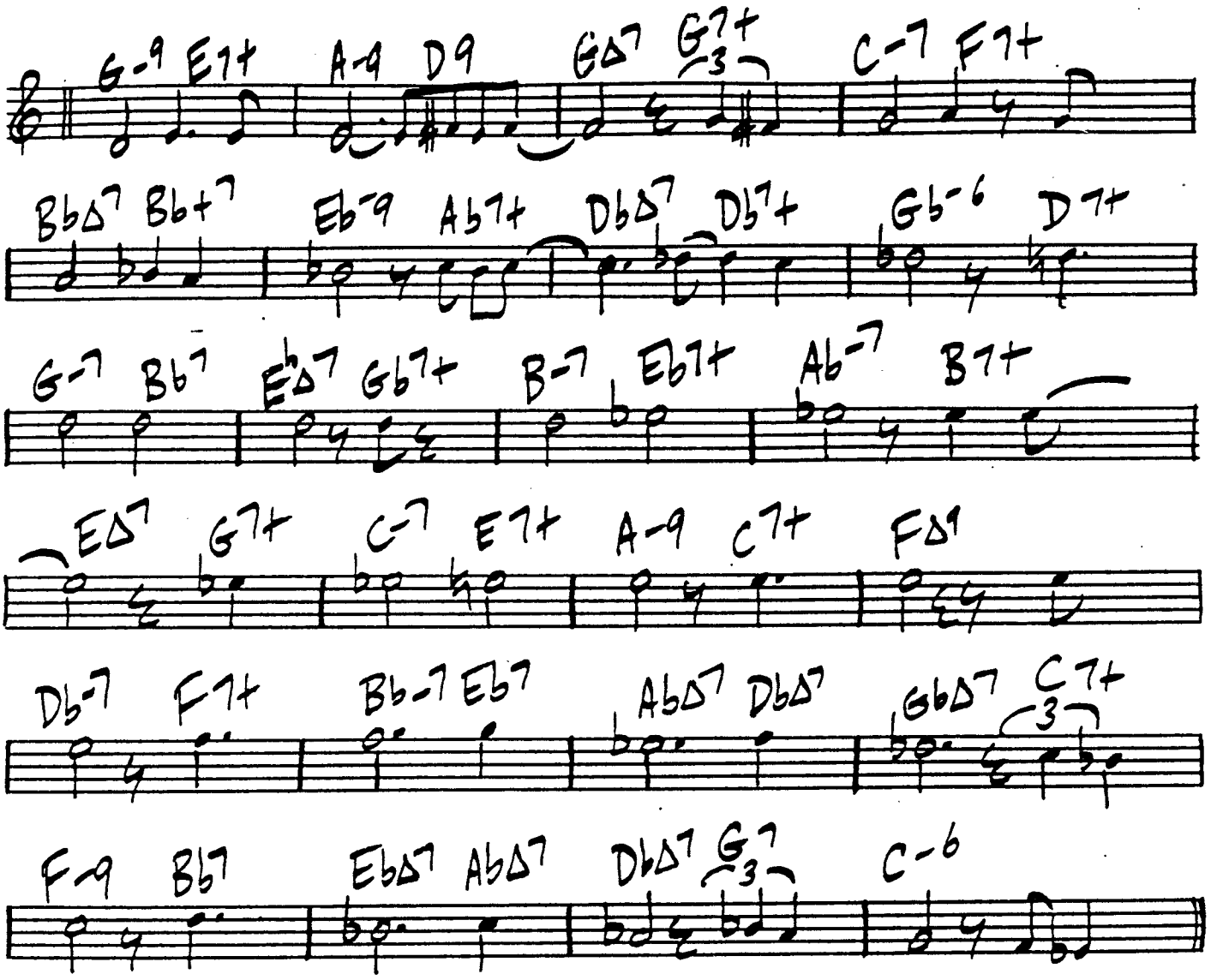
MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE



ORBIT

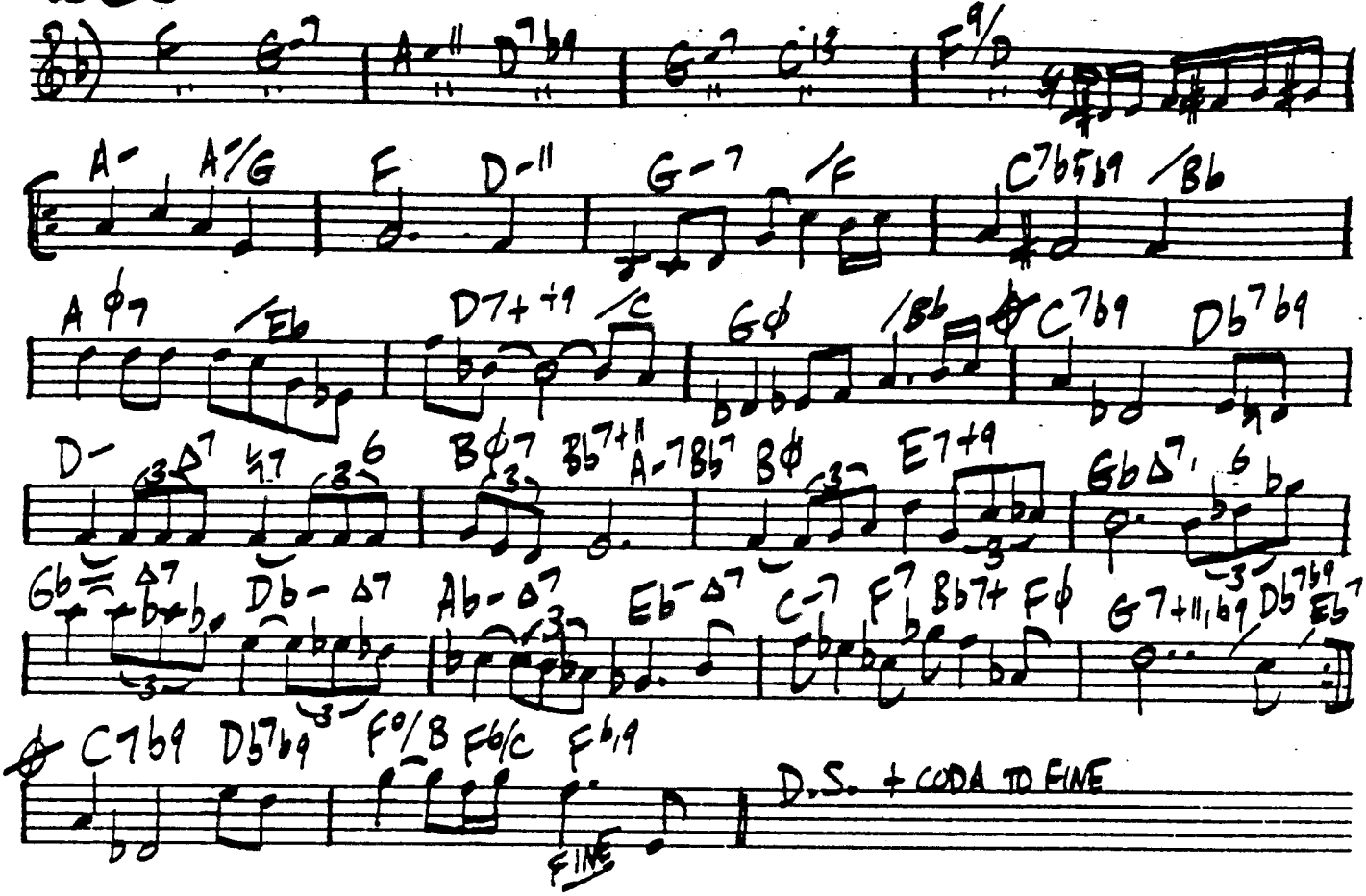
BILL EVANS



260

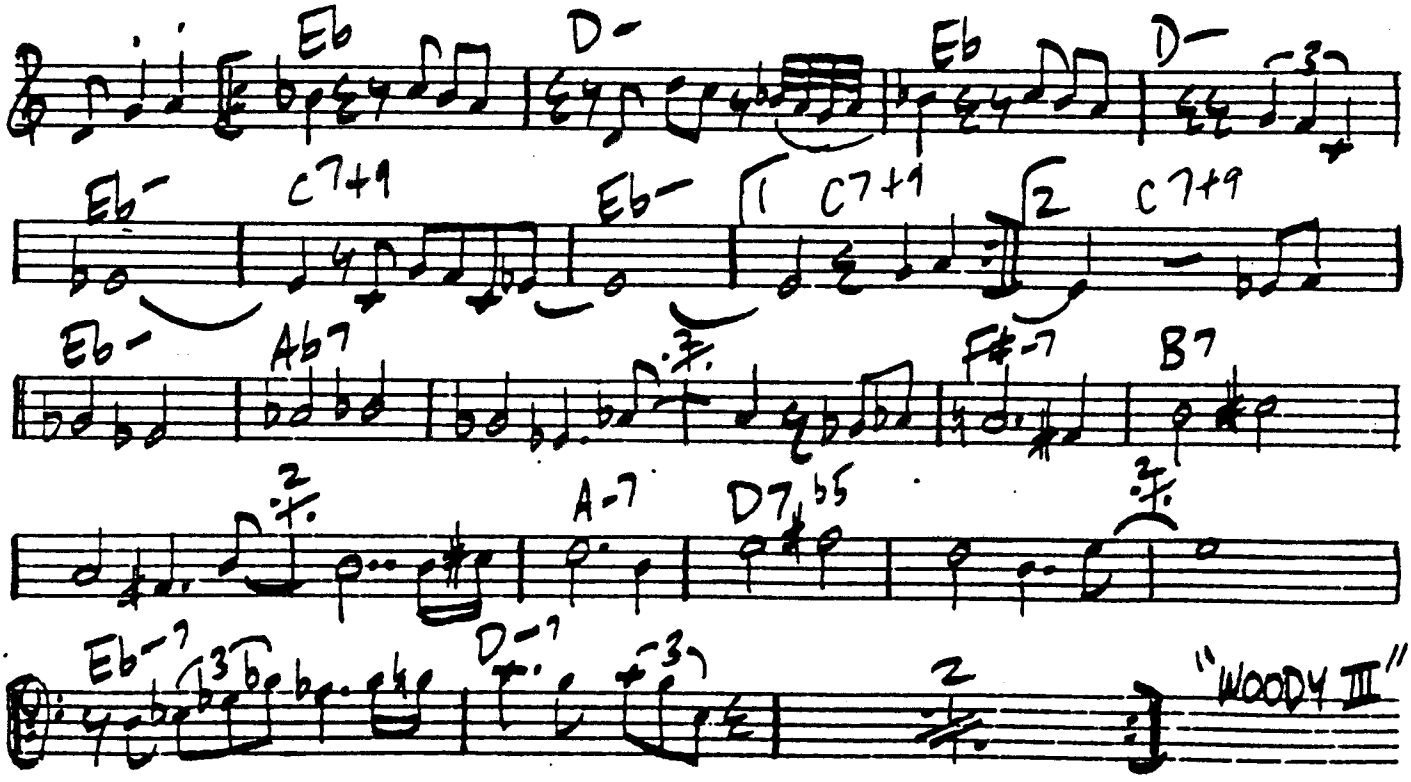
ORIGINAL UNTITLED BALLAD

COLTRANE



ORGAN GRINDER

WOODY SHAW



OUT

JOHN MCNEIL

261

BRIGHT- 3X

(BASS, 8VB)

JOHN: "EMBARKATION"

D13b9 (FREE)

OUTBACK

JOHN SCOTT

A△ F△7(+4) A△ % C△ F SUS4 A△6,9 %

D-7 % B7 (3°) G-7 % A-7/4 %

JOE FARRELL · "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

F- Eb△7 D∅7 C7+9 Db F-/C Bb7 F-/Ab F7+

Bb-7 C-7 Db△7 C7+9 F-7 G-7 Ab△7

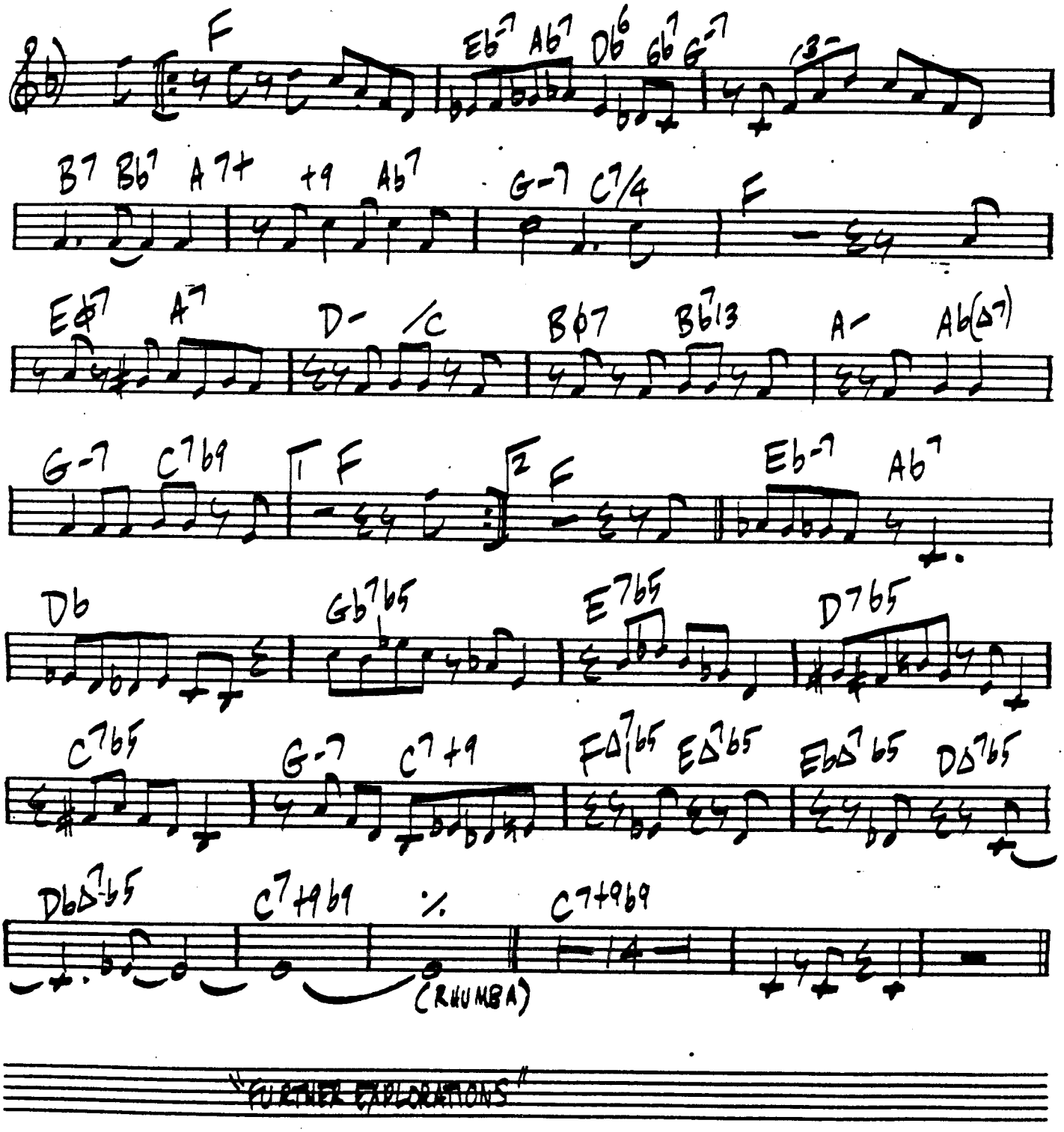
Db7 C7+9 Bb7 Gb△7 F-

(TAG) C13 Db13 C13 B13 Bb13 B13 C13 Bb7 F-

262

THE OUTLAW

HORACE SILVER

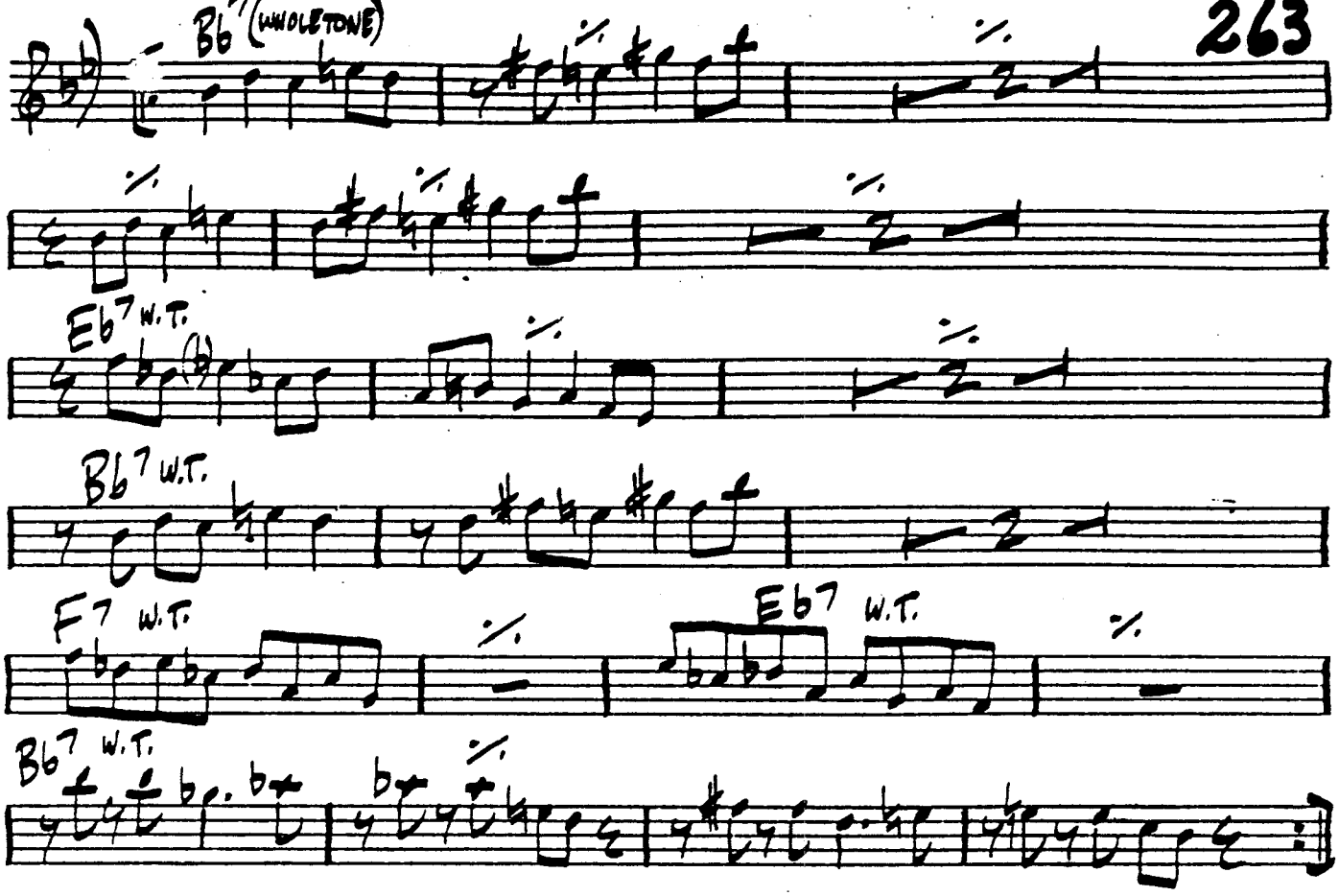


"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

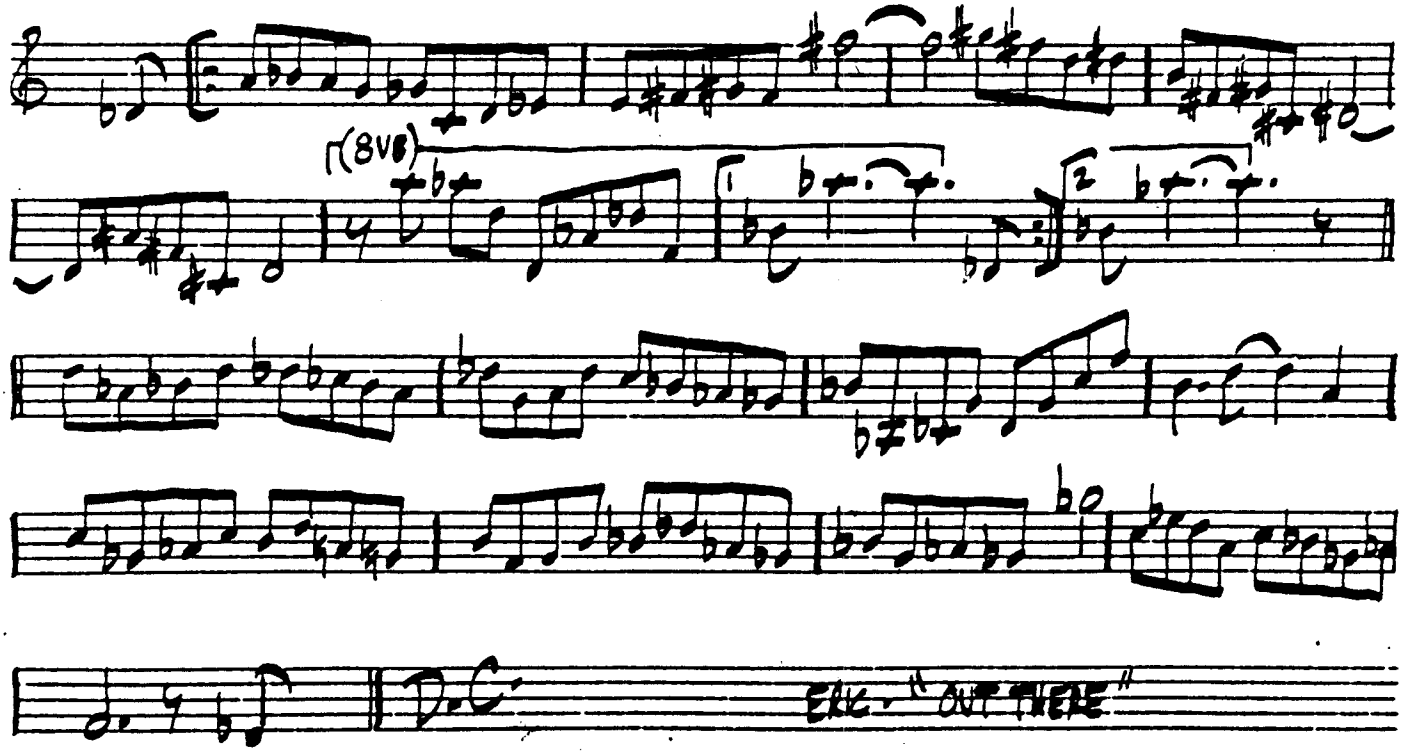
263



"CORNBREAD"

OUT THERE

ERIC DOLPHY

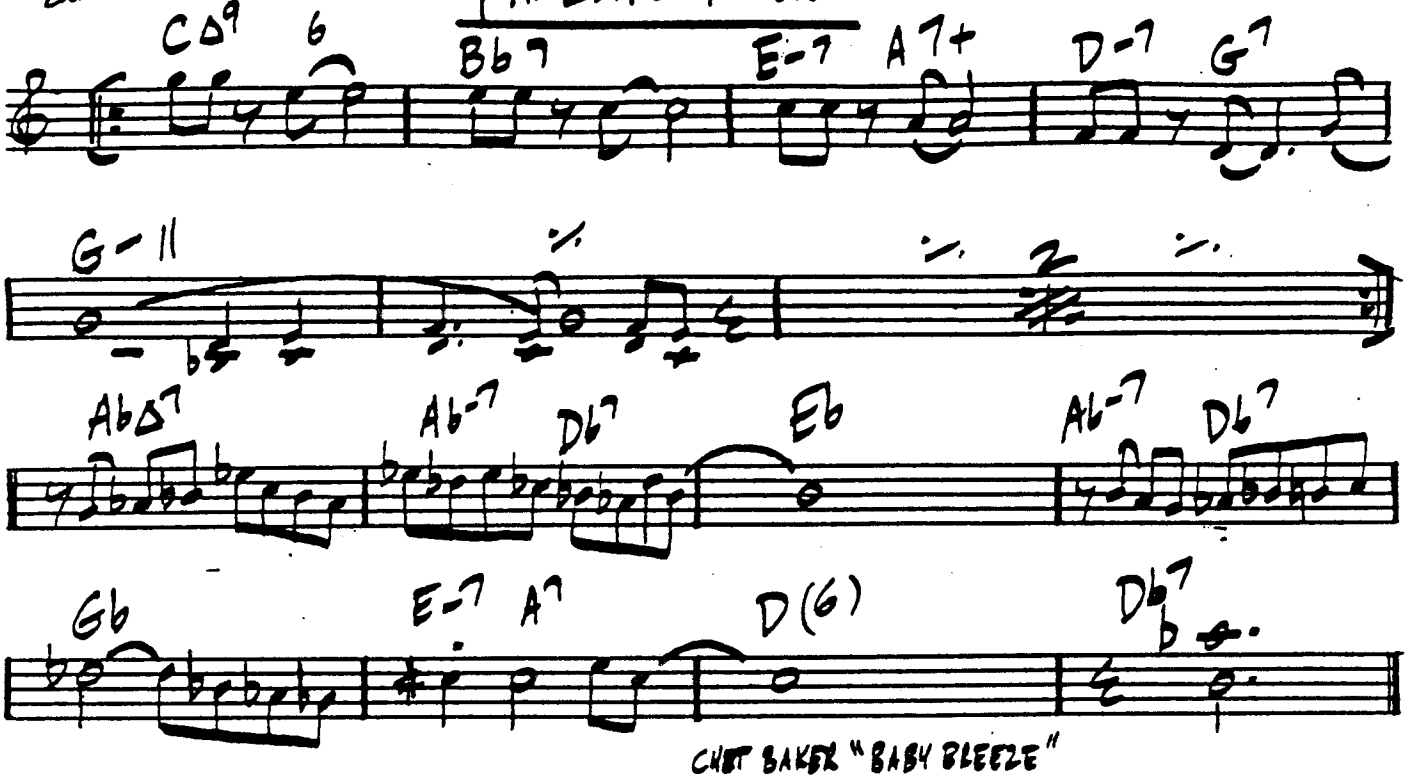


264

BRIGHT SWING

PAMELA'S PASSION

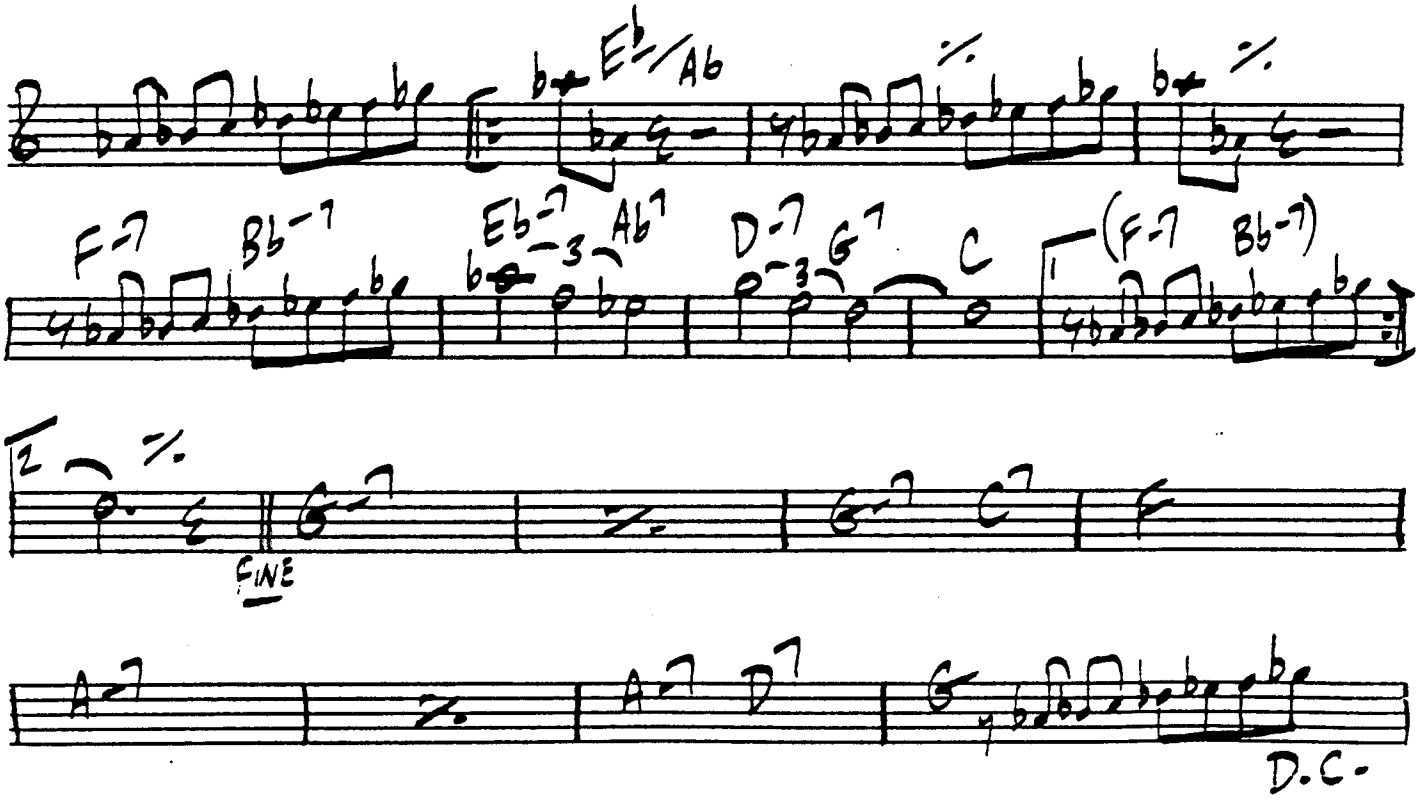
HAL GALPER



CHET BAKER "BABY BLEEZE"

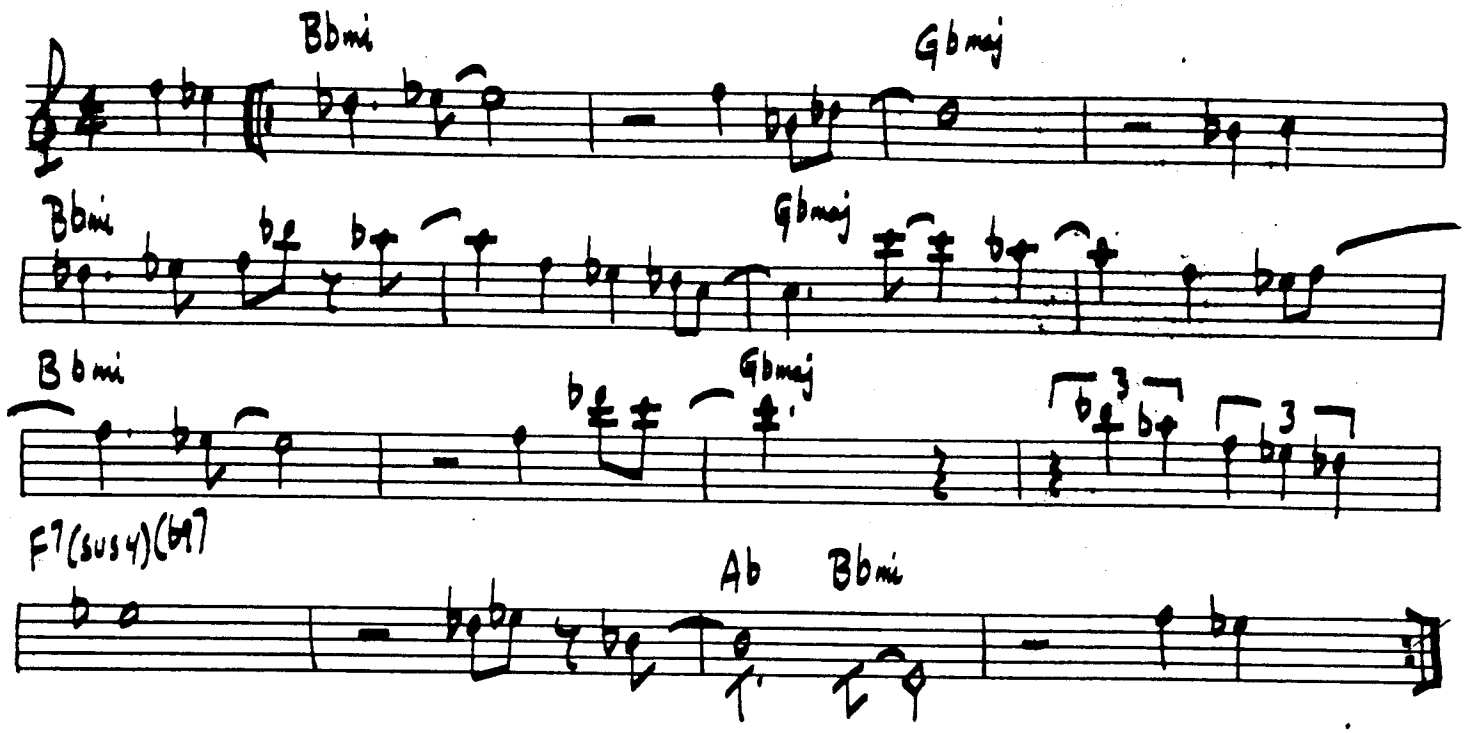
PHILLY MIGNON

PHILLY JOE



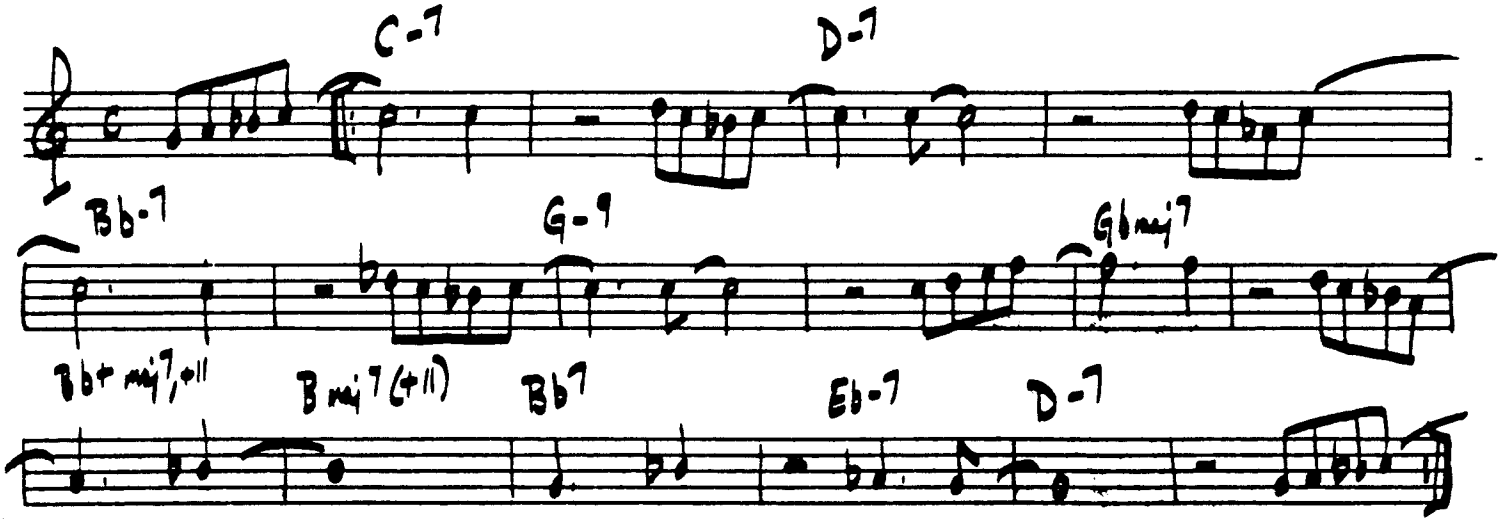
PAT'S NEW SAMBA

PAT METHENY



PRINCE OF DARKNESS

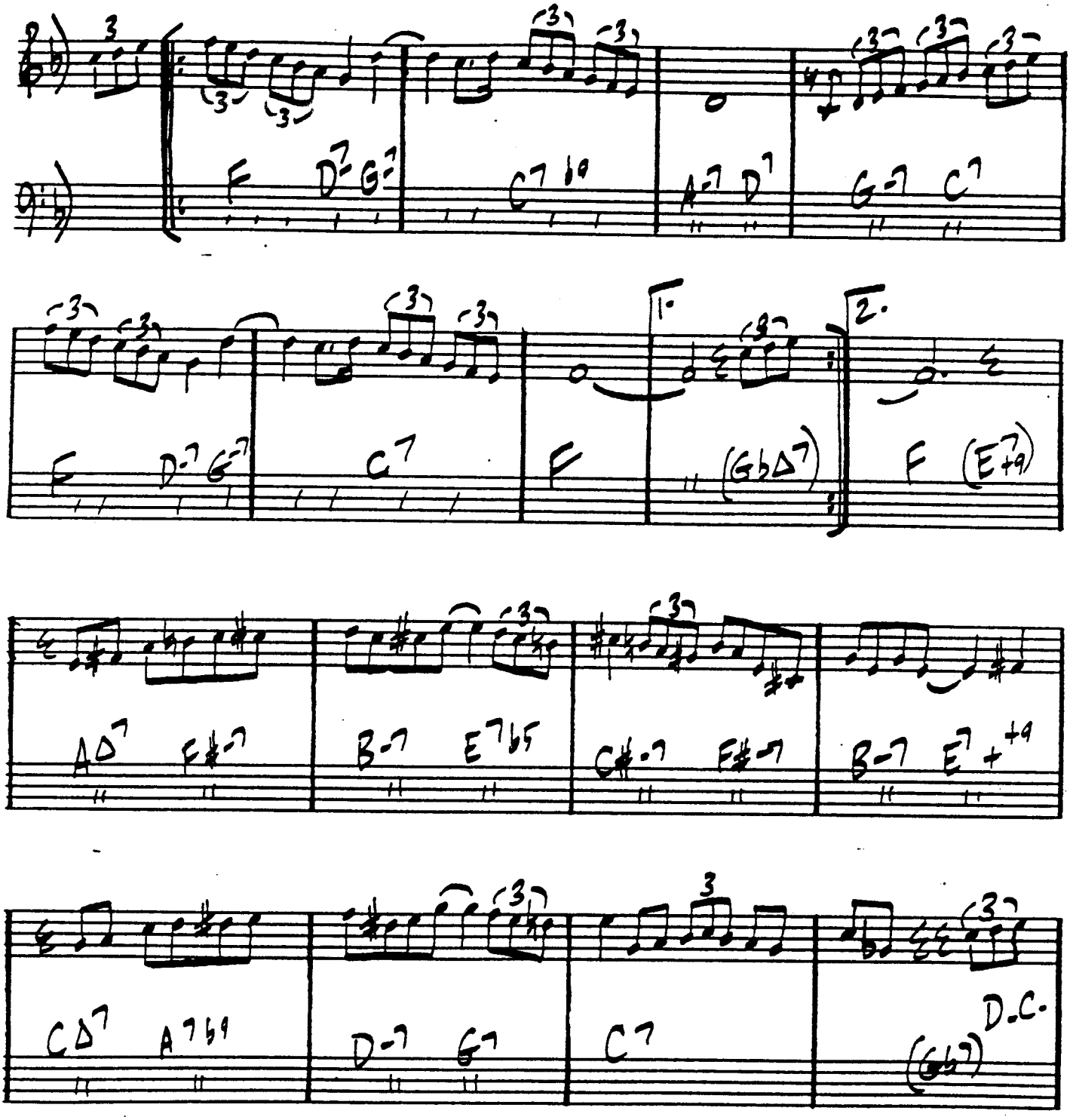
W. SHORTER -



266

PARISIAN THOROUGHFARE

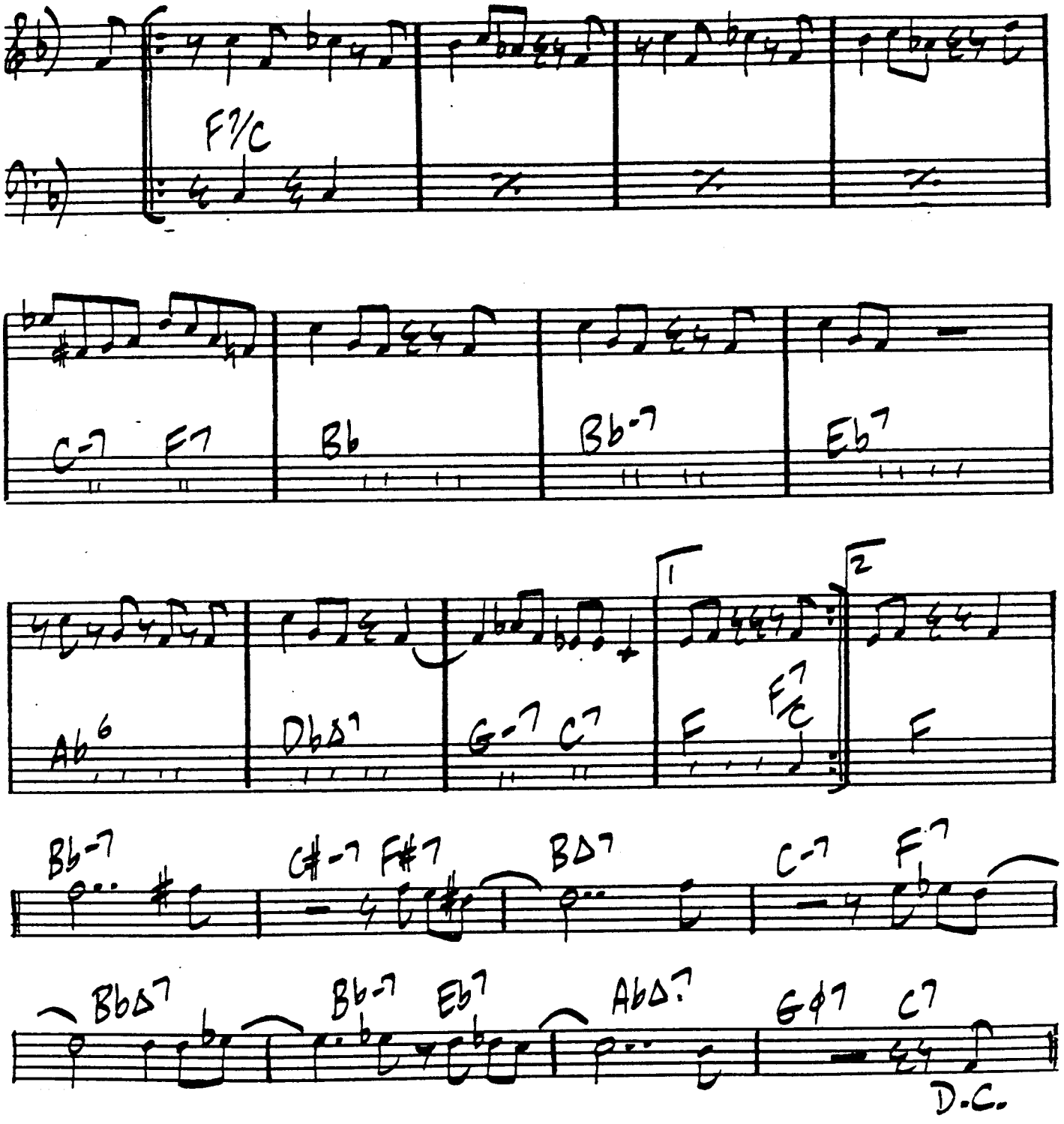
BUD POWELL



"THE IMMORTAL CLIFFORD BROWN"

PAT 'N' CHAT

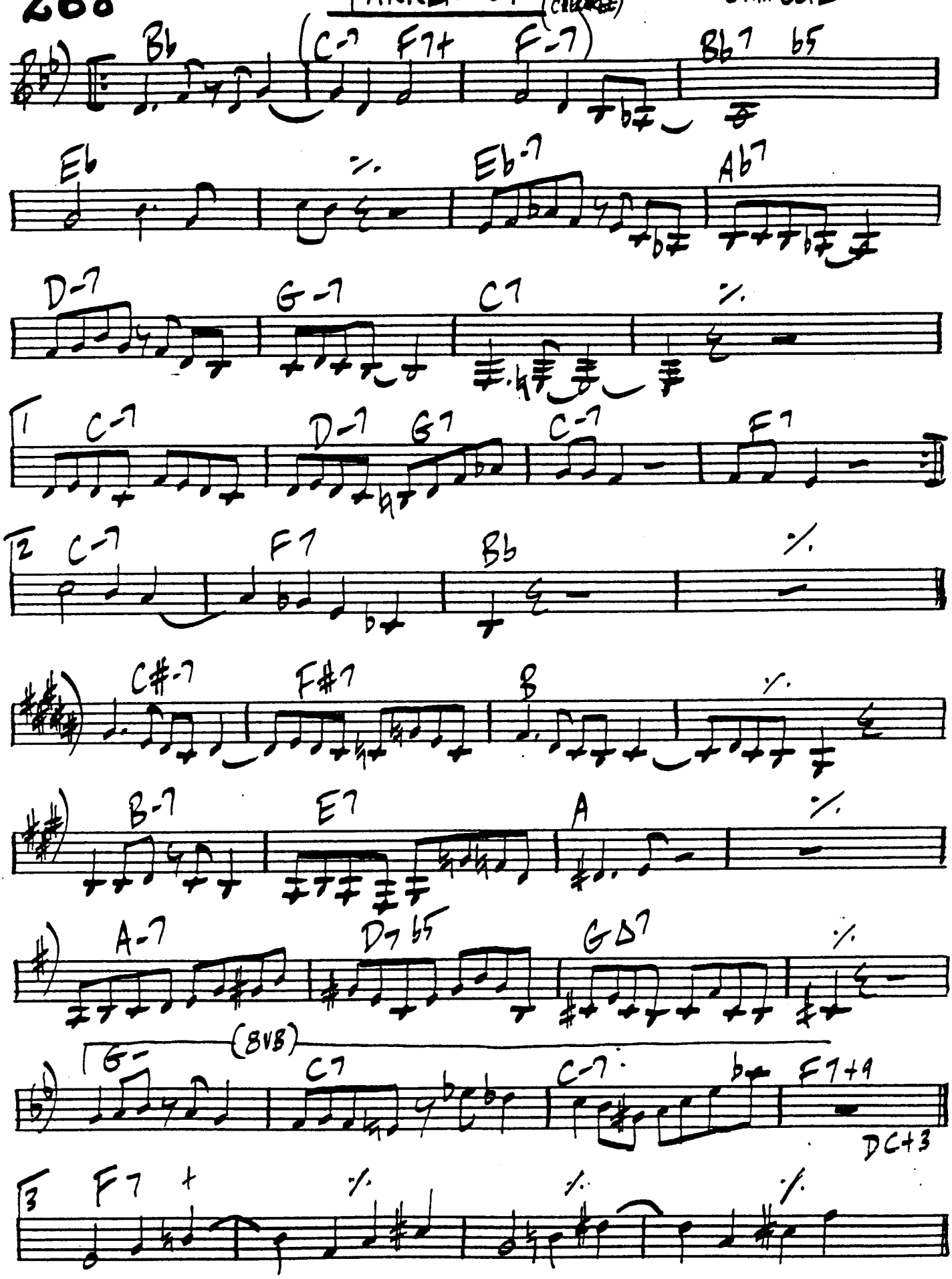
HANK MOBLEY



268

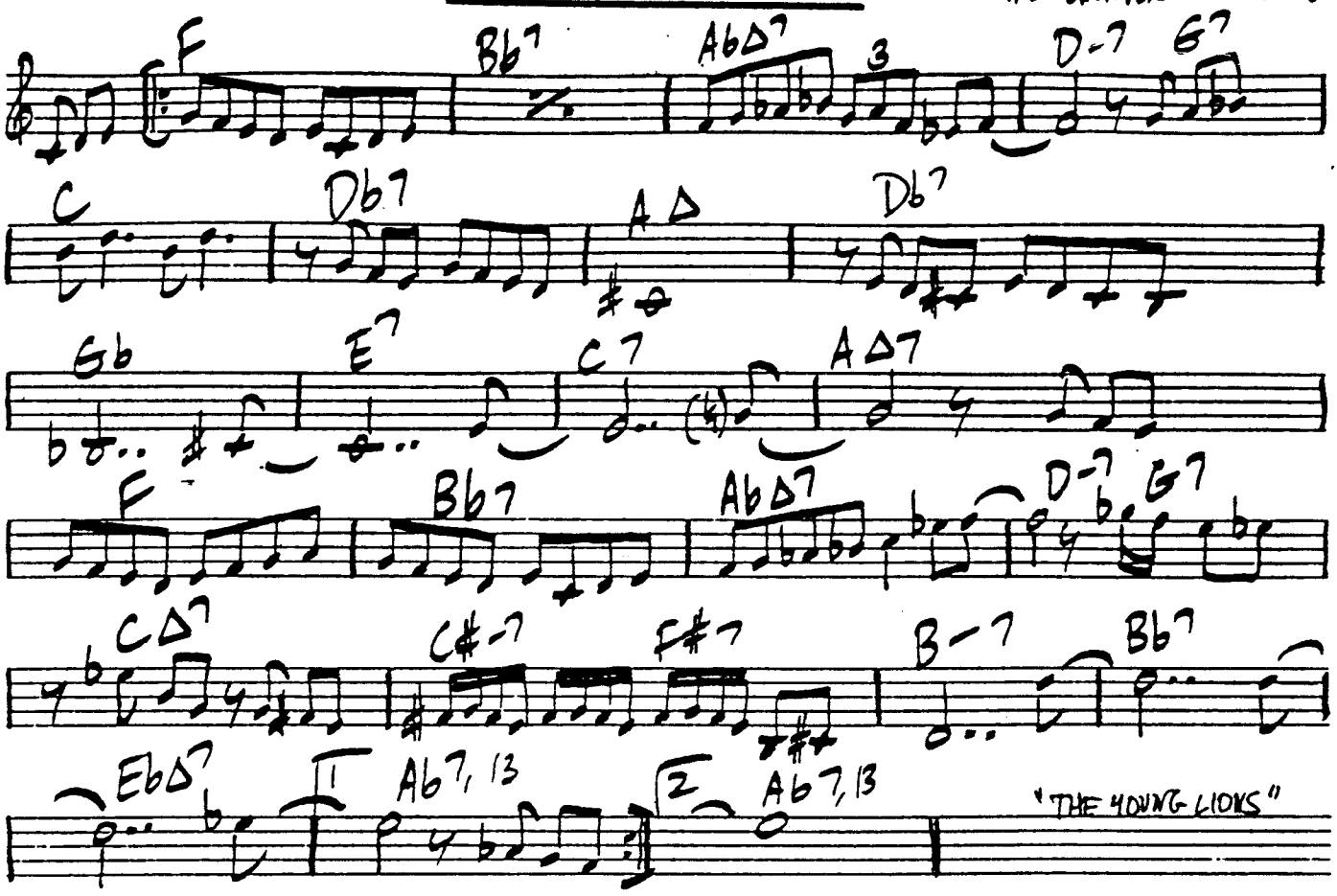
PARKER 51 (CHEROKEE)

STAN GETZ



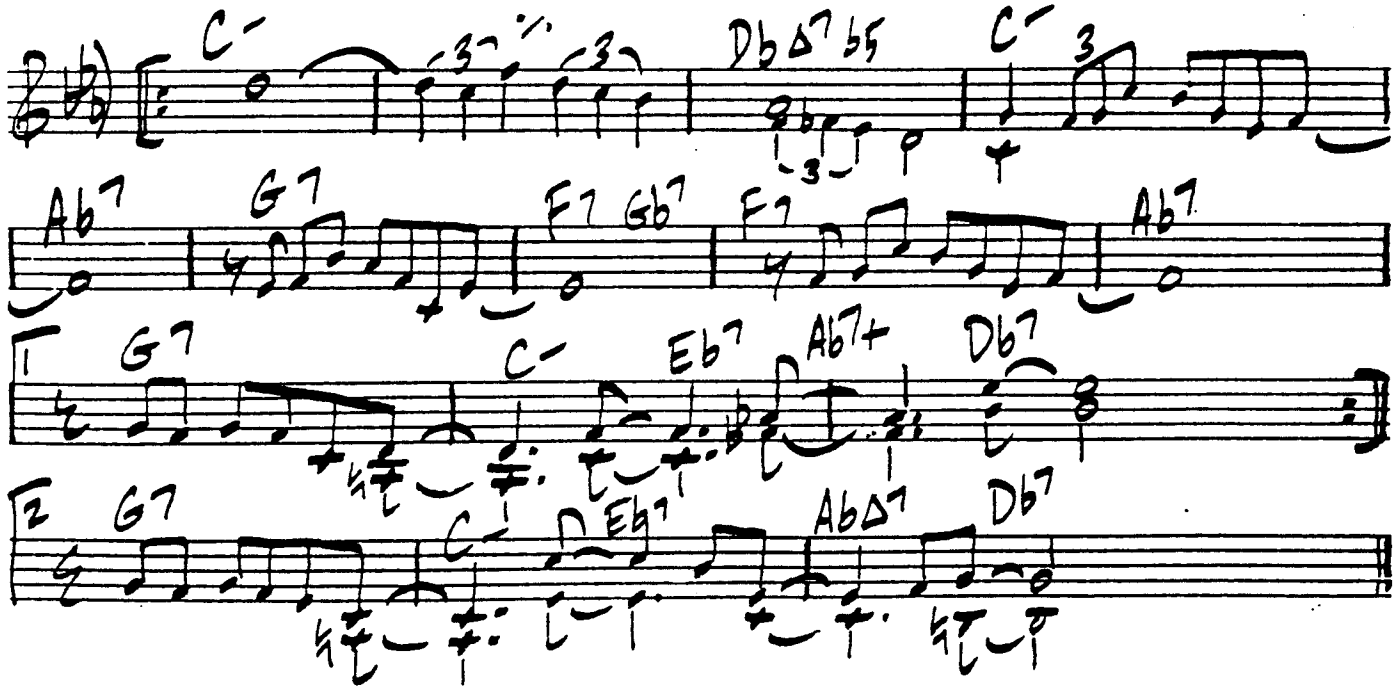
PEACHES & CREAM

WAYNE SHORTER 269



PEDRO'S TIME

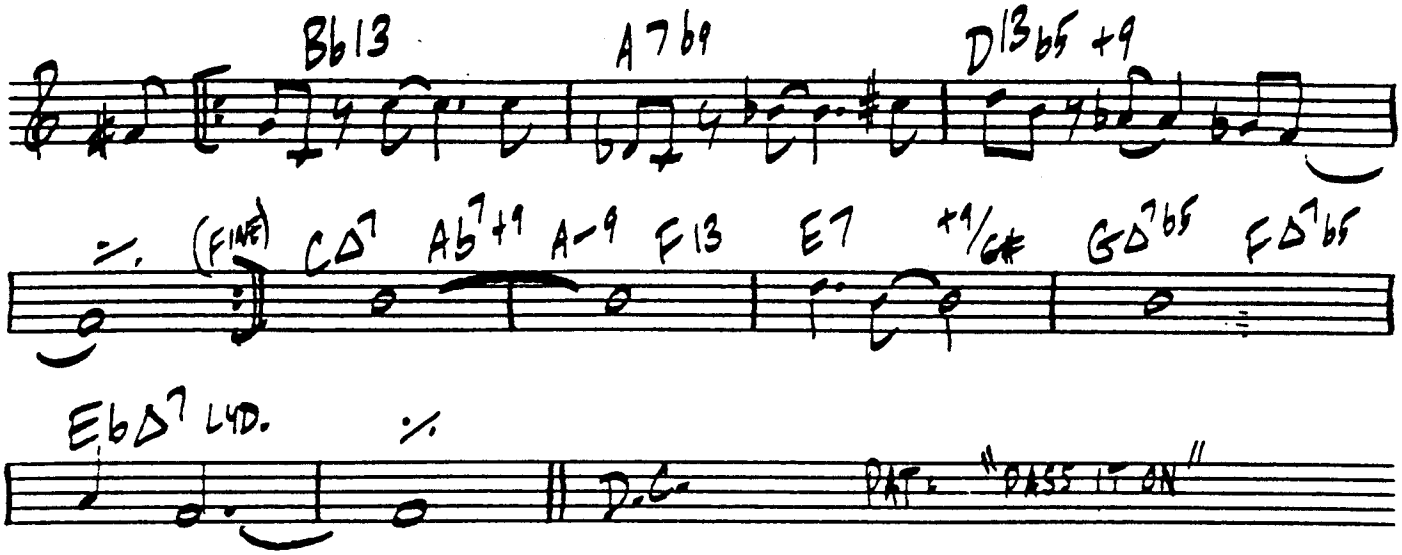
KENNY DORHAM



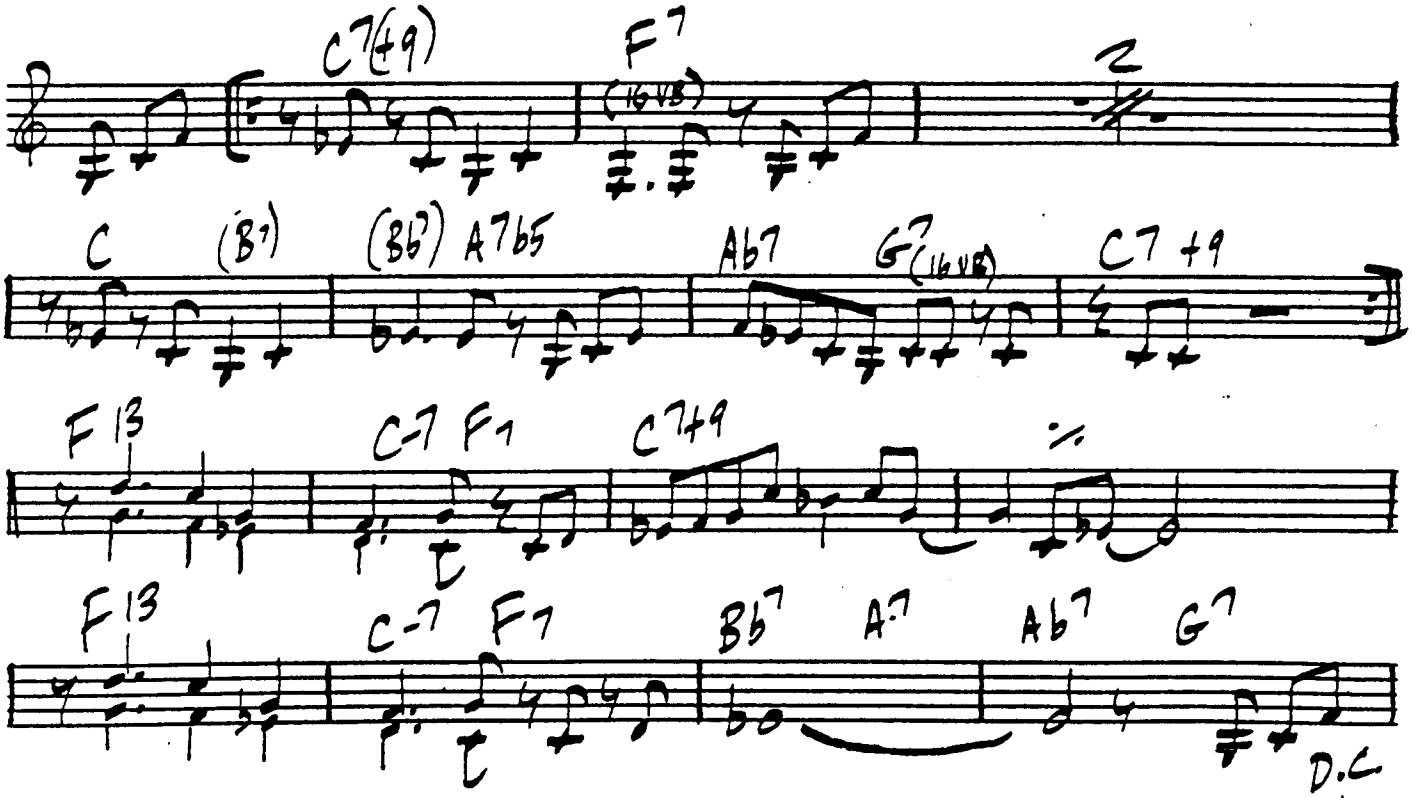
270

PASS IT ON

PAT LABARBARA



PAWNEE JUNCTION



PERESINA

McCOY TYNER

271

-LATIN-

(VAMP FIG.)

(F SUS4)

Eb△/F Gb△/F Eb△/F Db△/Eb F SUS4

VAMP FIG.

S. F SUS4 VAMP FIG.

A F-9 Db7/4 Db7 Ab△7 G-7 C9

B D-9 G7/4 G13 D-9 Ab13 G13

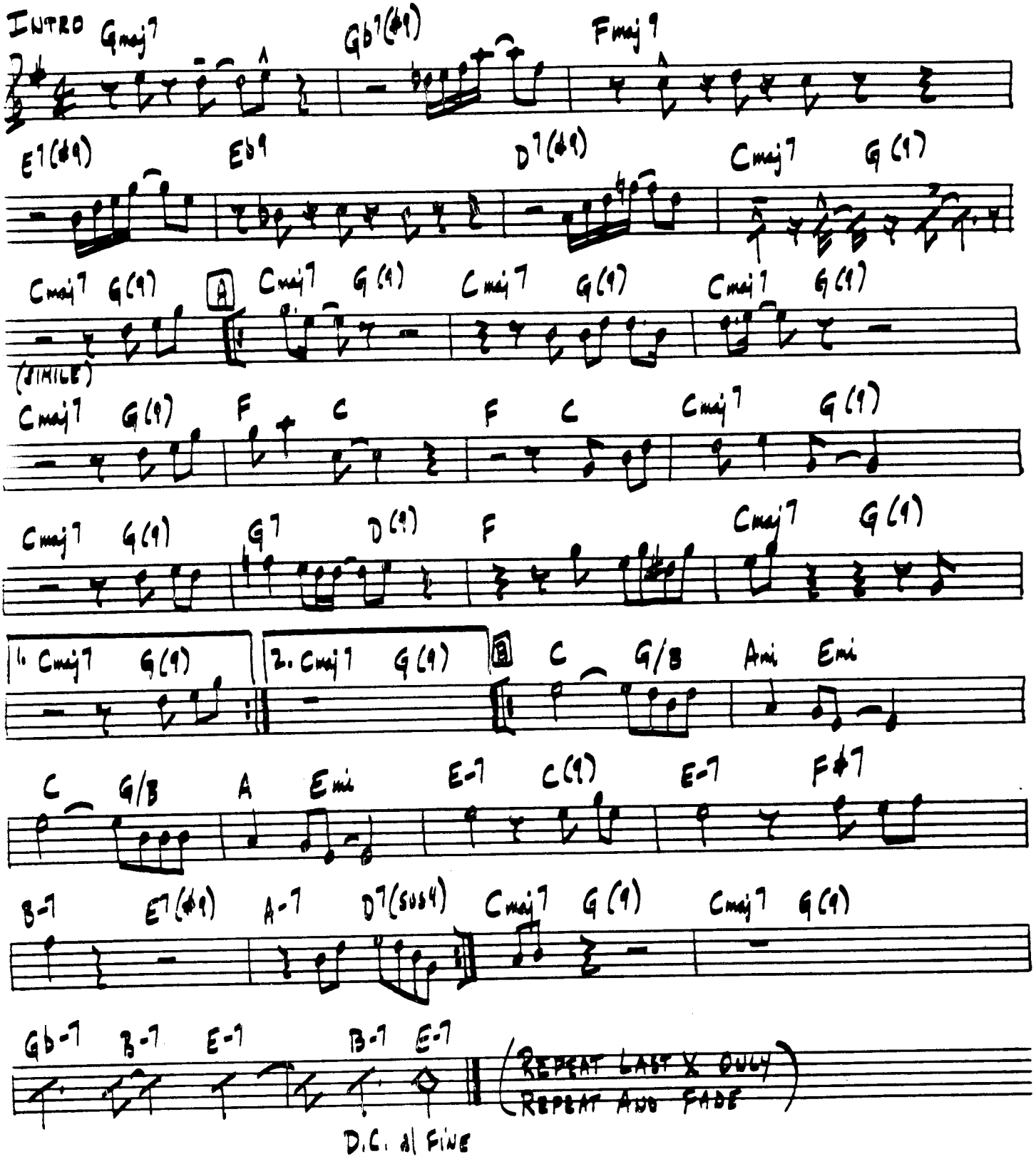
Eb△7♭5 Ab7+♭9 A7+ Bb△9 B- Bb△9 Eb△7♭5 Ab7♭9 A7+ E7+♯9

(A2) F-7 Db7 Ab△7 G-7 C7 (1x)

REPEAT B SECTION; D.S.; CHORUSES ARE A B.

McCOY: "EXPANSIONS"

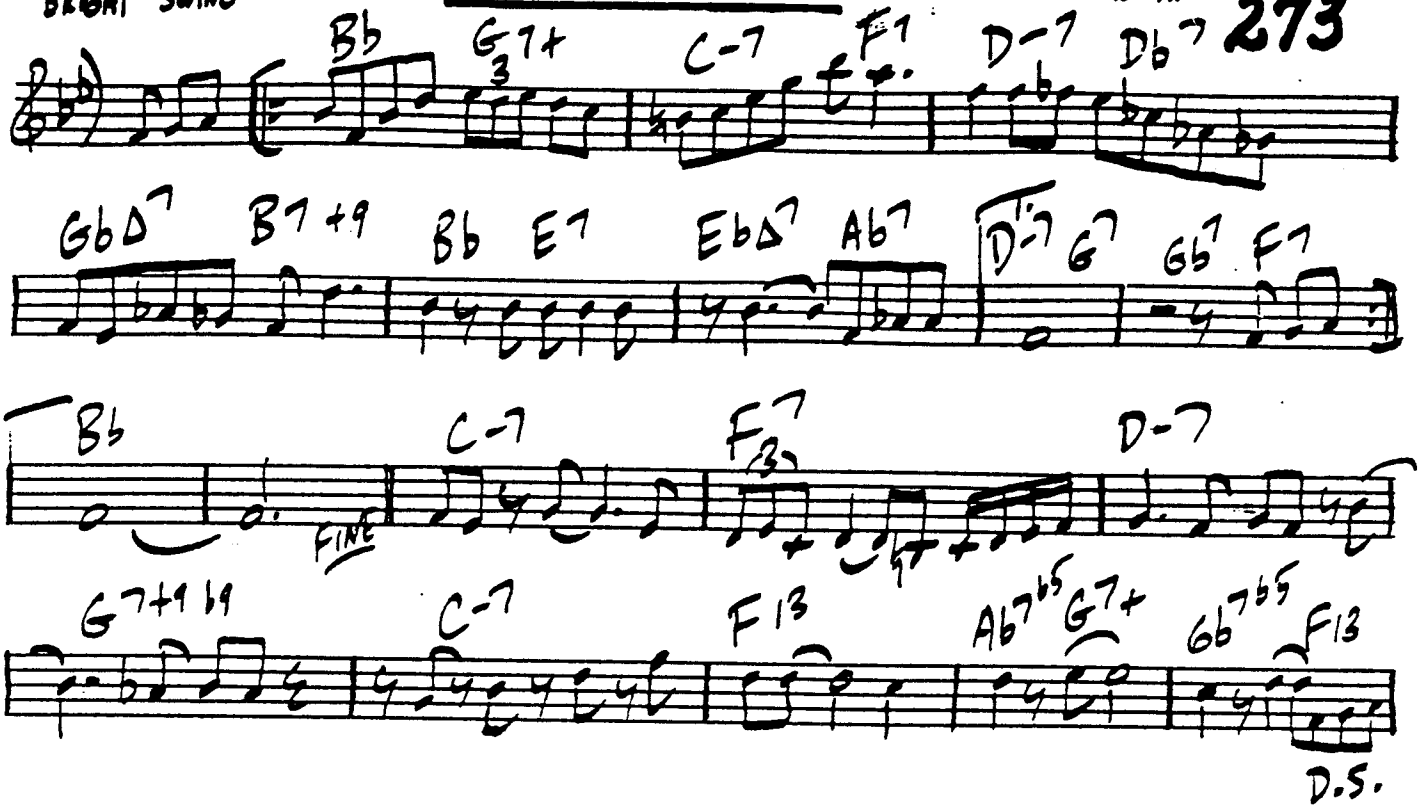
272 PEG - FAGEN/BECKER



PICTURE OF HEATH

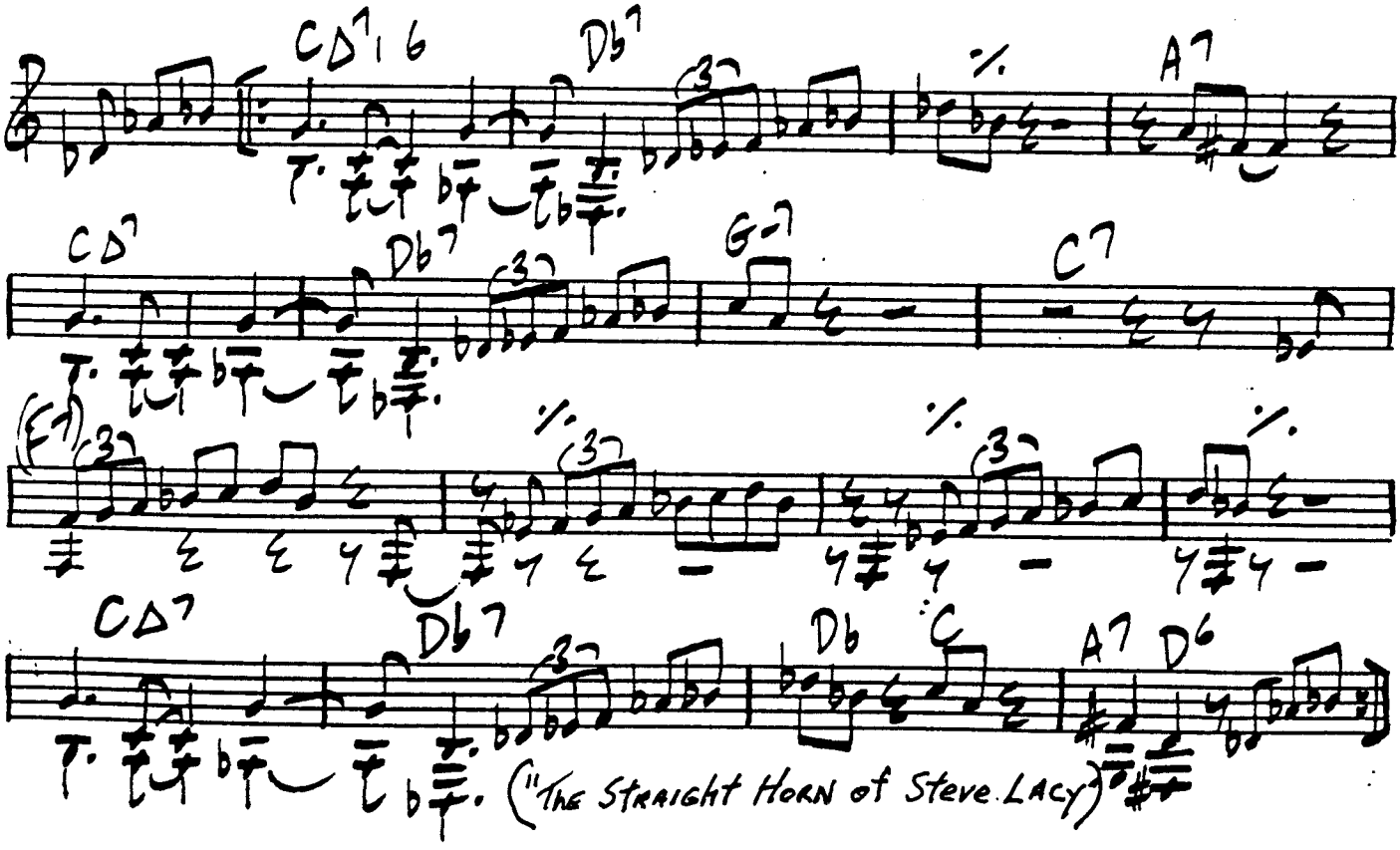
BRIGHT SWING

JIMMY HEATH



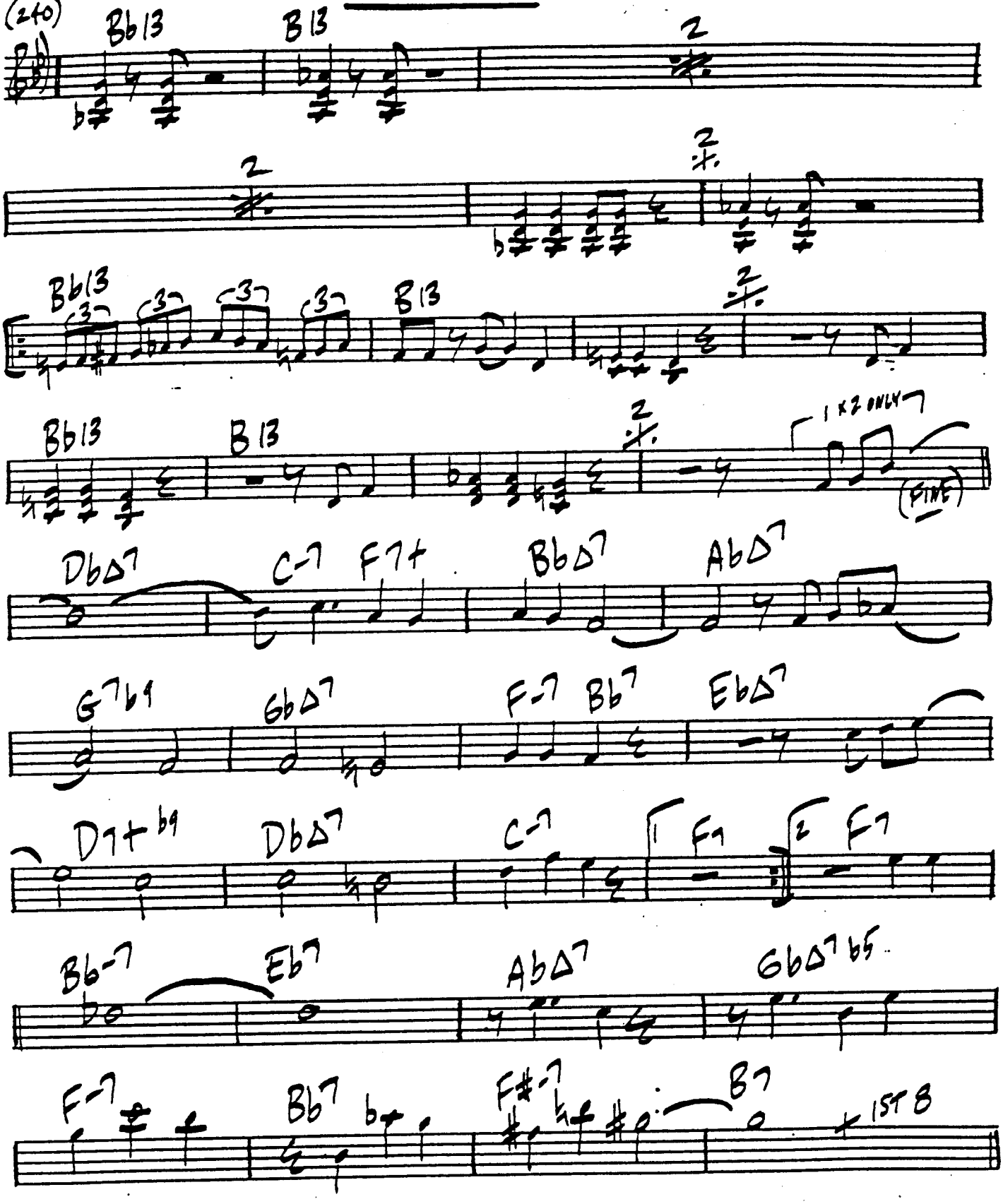
PLAYED TWICE

MONK



274. (240) PING PONG

WAYNE SHORTER

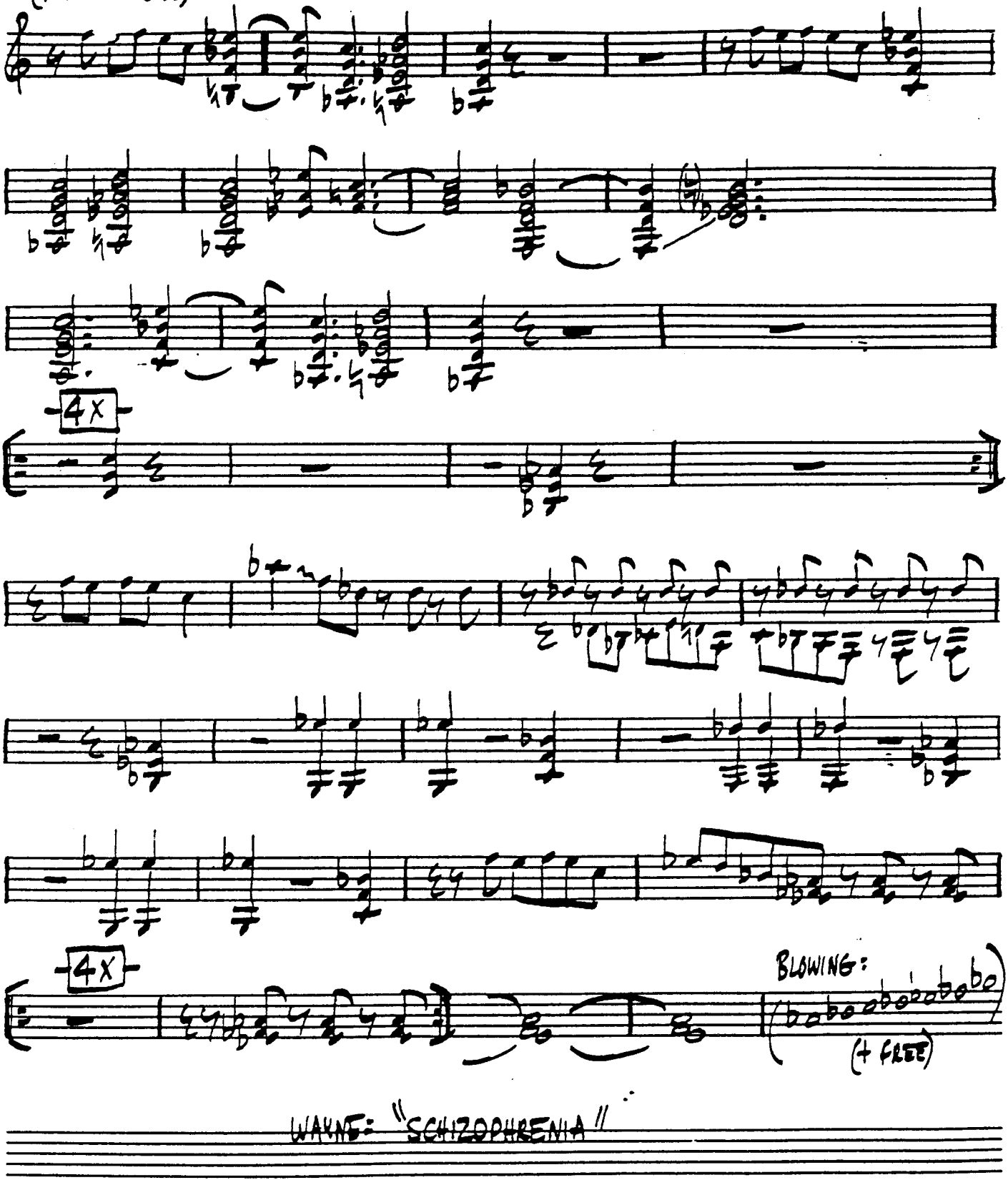


ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

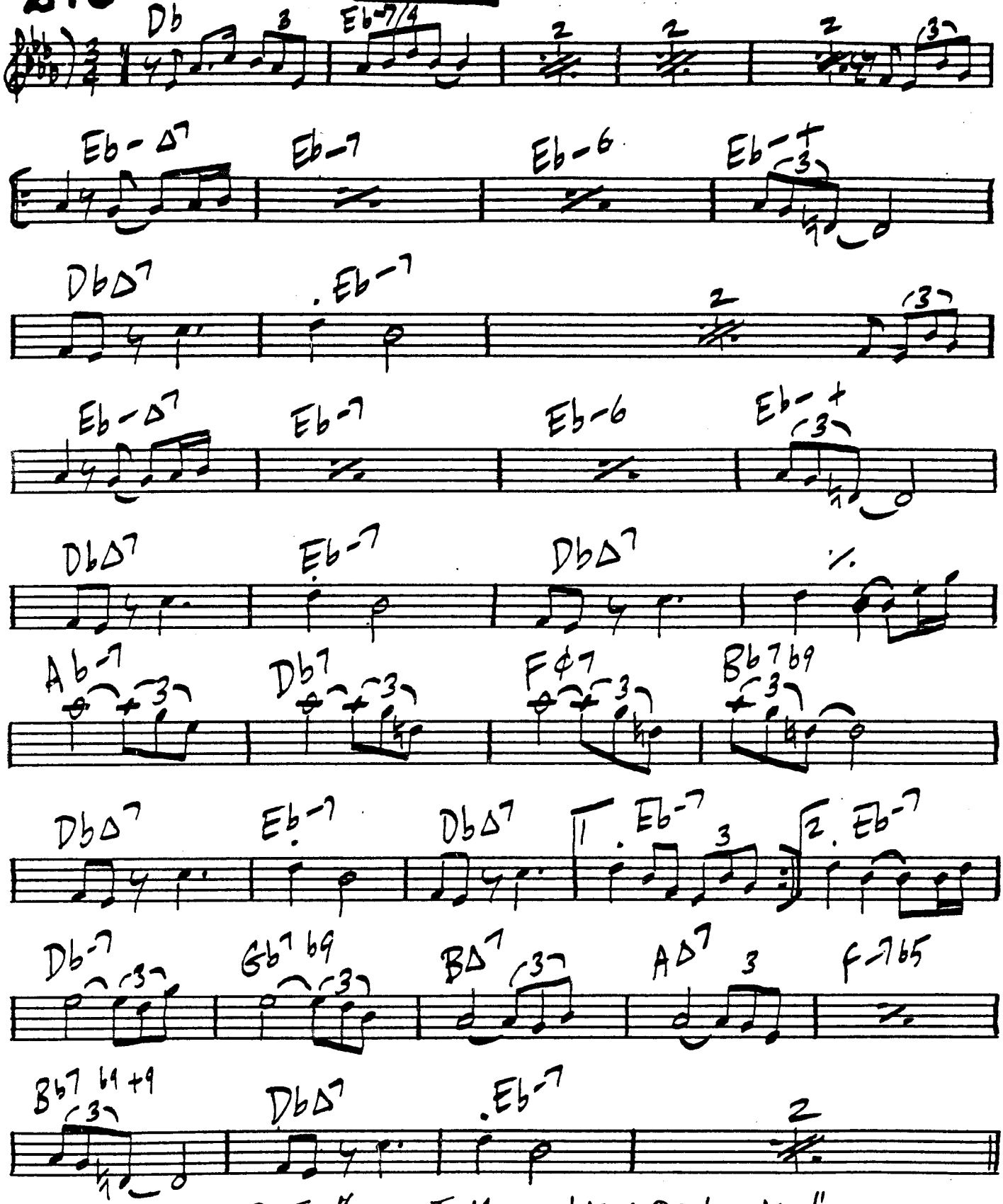
WAYNE SHORTER 275

(DRUM SHOWCASE)



276 PLIGHT

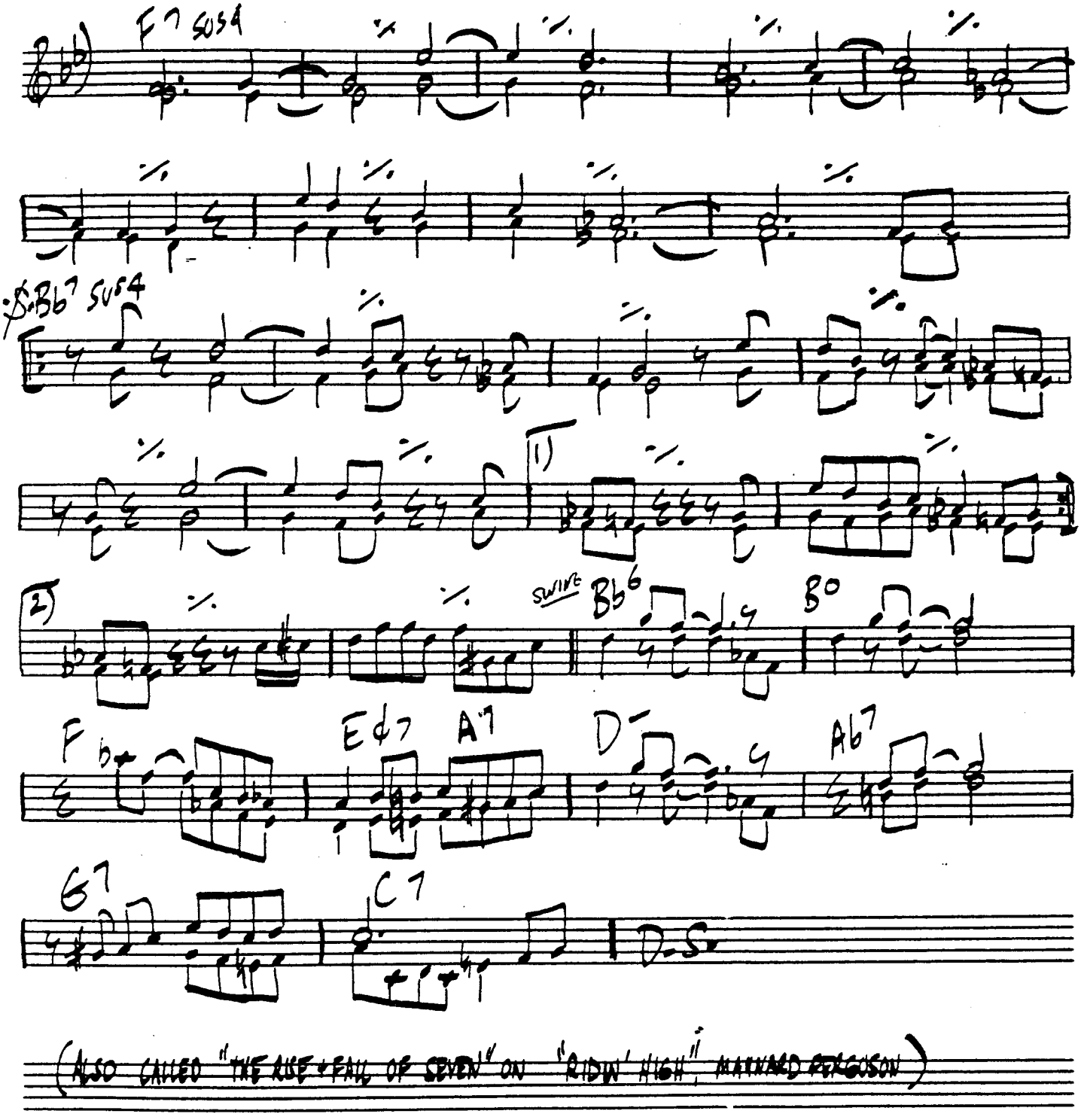
CHARLES TOLLIVER



C.T.: "IMPACT- MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

TOM McINTOSH

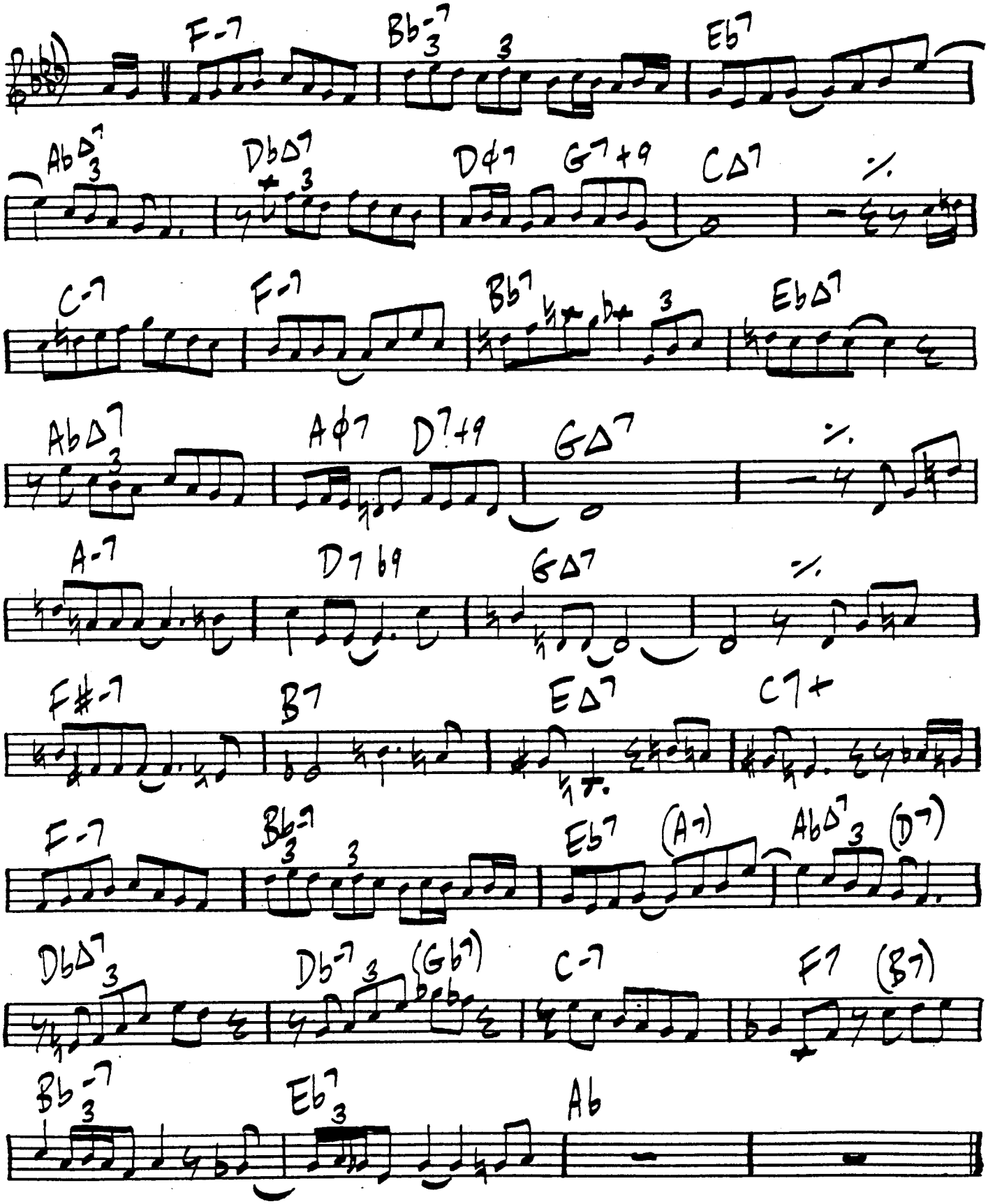


278

PRINCE ALBERT

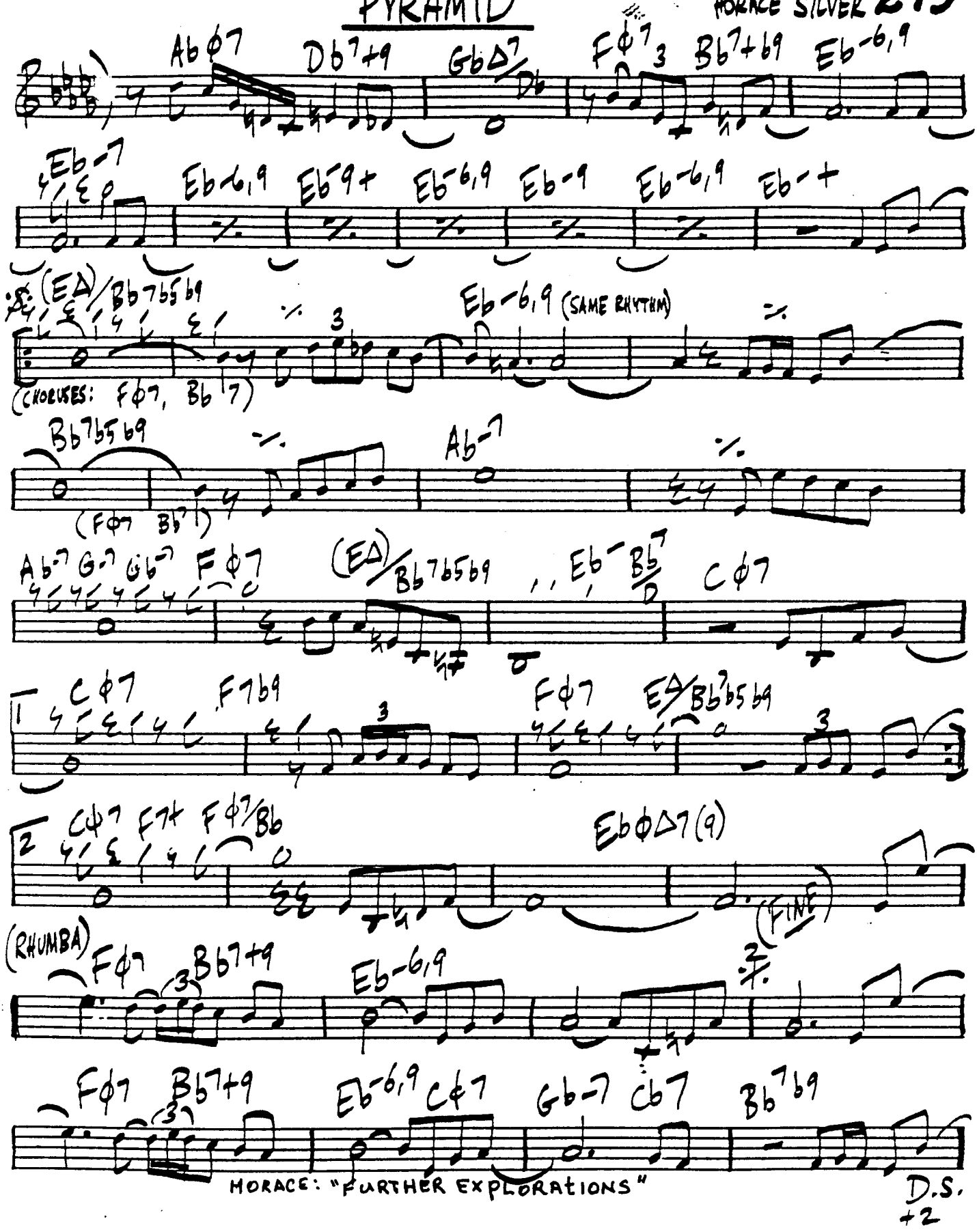
KENNY DORHAM

(ALL THE THINGS YOU ARE)



PYRAMID

HORACE SILVER 279

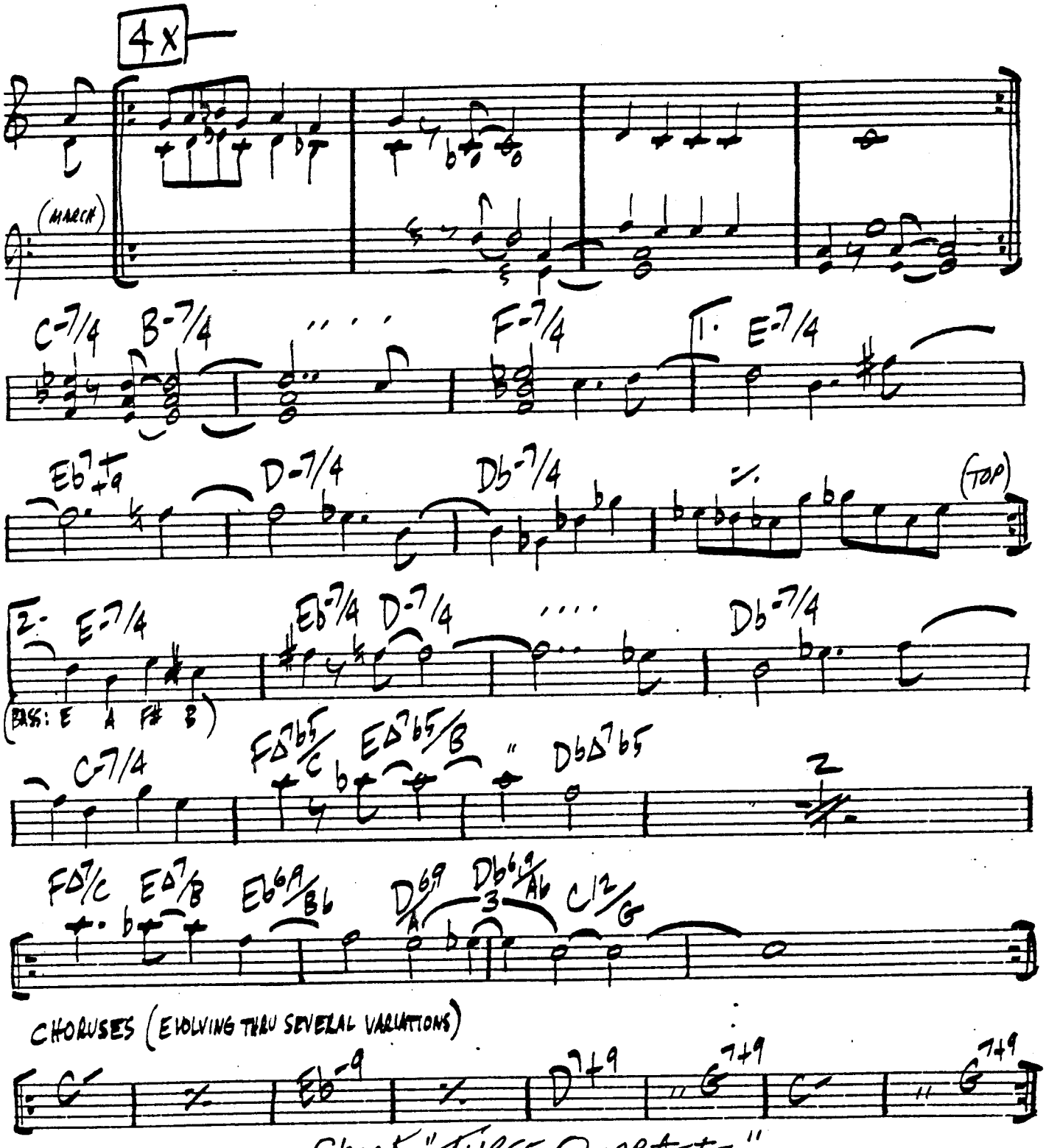


280

QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE



CHICK "THREE QUARTETS"

QUIET FIRE

BOBBY HUTCHERSON

BRIGHT

LATIN INTRO - (5X)

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

E-9 FΔ7,9 E-9

E-9 FΔ7,9 E-9

(DISCO) C13

A13

C13

D7/4 E7/4 F7/4 G7/4 Ab7/4 F7/4 G7/4 Ab7/4 Bb7/4 B7/4

LATIN E-9 FΔ9

2ND X, + D.S.

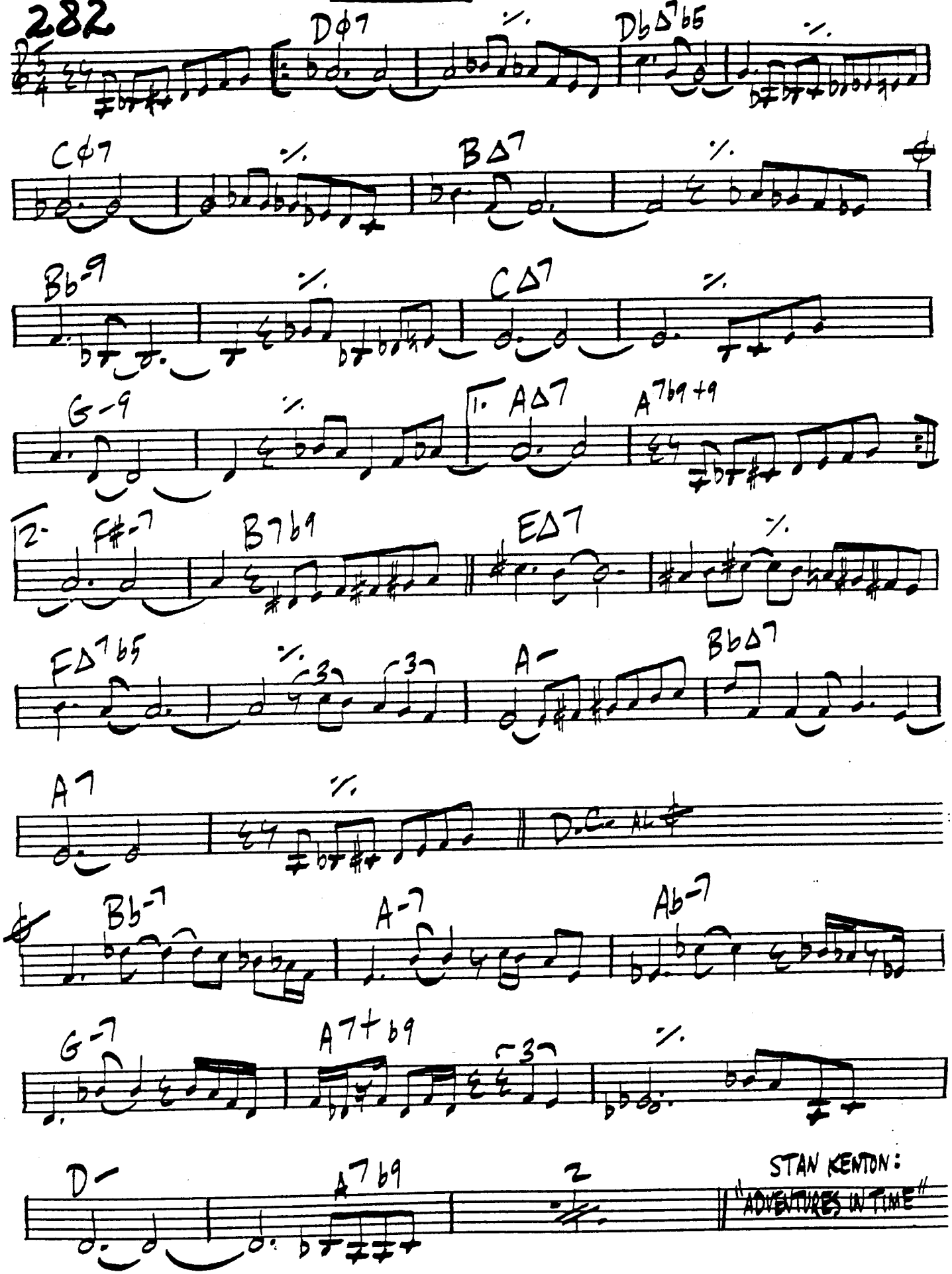
BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHNNY RICHARDS

282



QUICK STEP

GIGI GRYCE 283

Gm7 C7 F Bb7 Gm7 Bbm7

Am7 D7 Gm7 C7 F D7 Gm7 C7 F Bbm7

Eb7 A7 Ab Bbm7 Bm7 Cm7 Dbm7 Gb7 Bm7 E7

Am7 D7 Abm7 Db7 Gm7 C7 F

Bb7 Gm7 Bbm7 Am7 D7 Gm7 C7 F

RECEIPT, PLEASE

RON CARTER

C7 Gb7

Fb7 C Eb F# A

G7 Db7

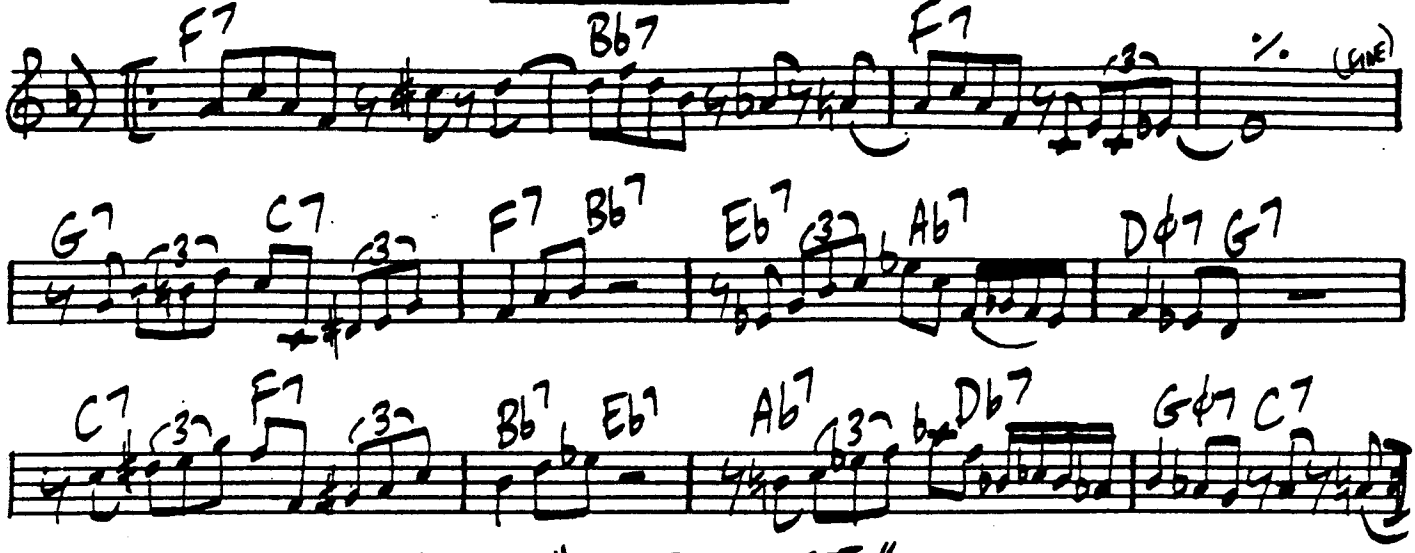
F#7

G7

284

READY RUDY

DUKE PEARSON

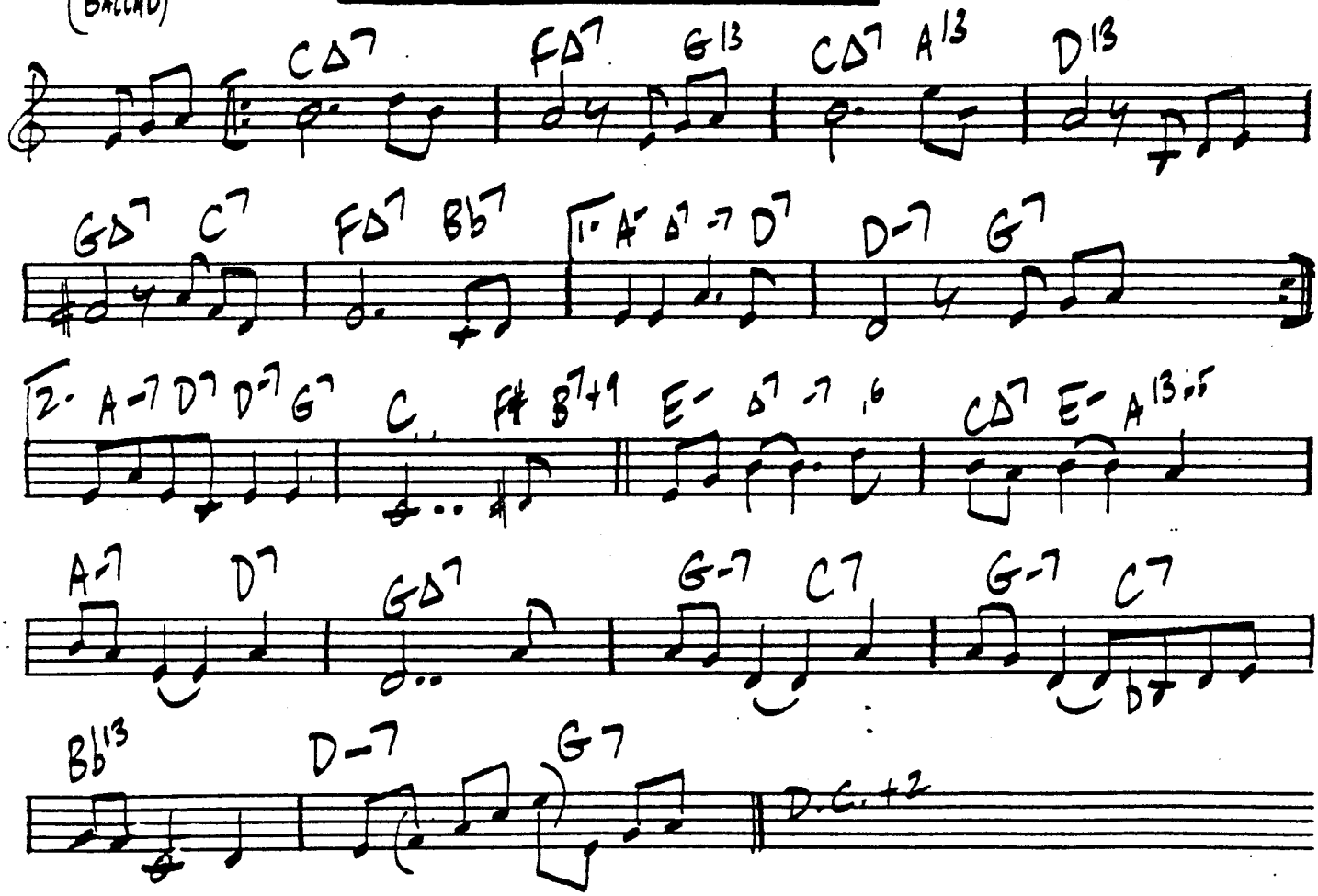


DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

L. ROSENMAN

(BALLAD)

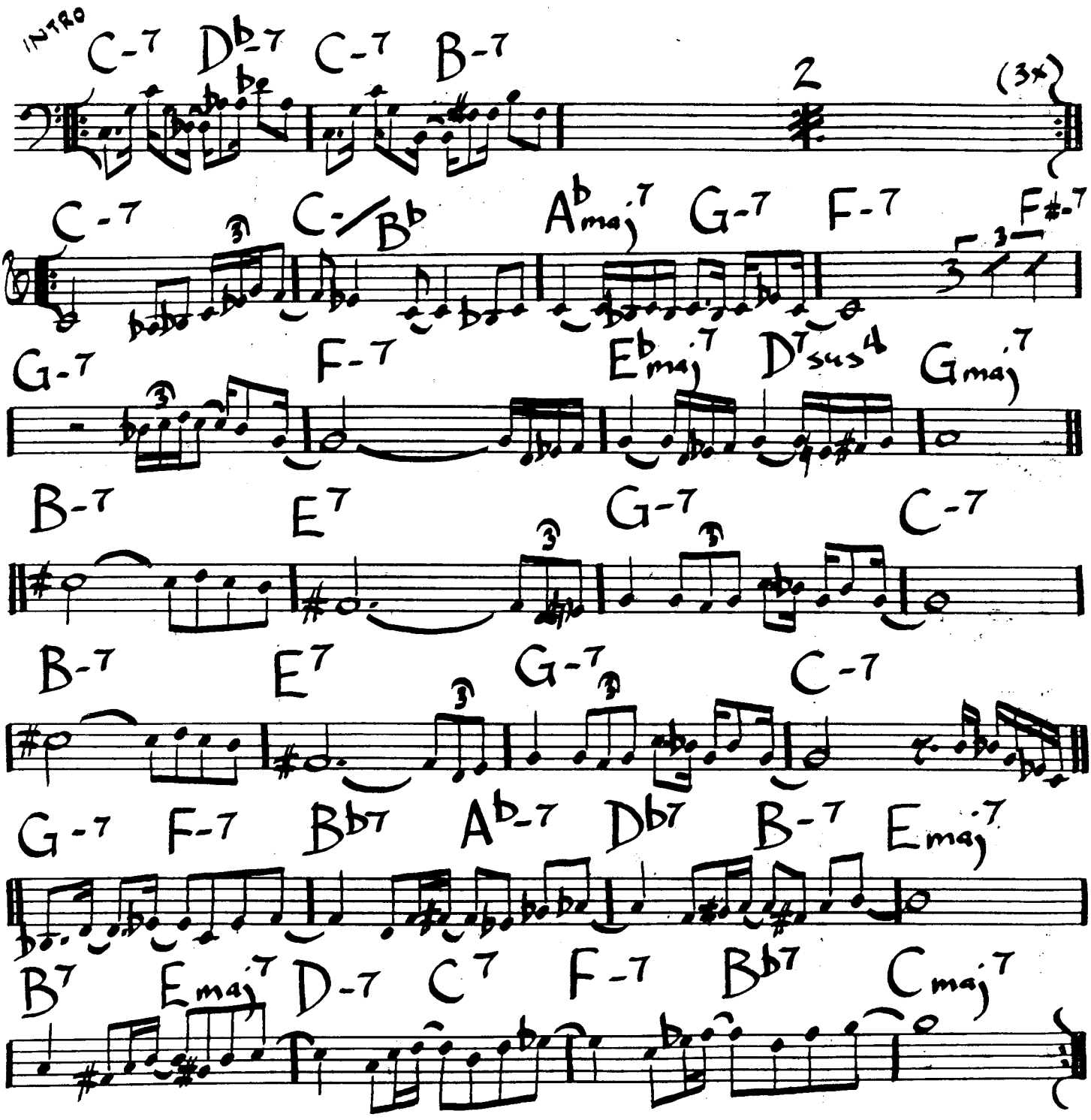


"THE JAMES DEAN STORY"

(ROCK)

RAINBOW SEEKER

JOE SAMPLE



JOE SAMPLE - "RAINBOW SEEKER"

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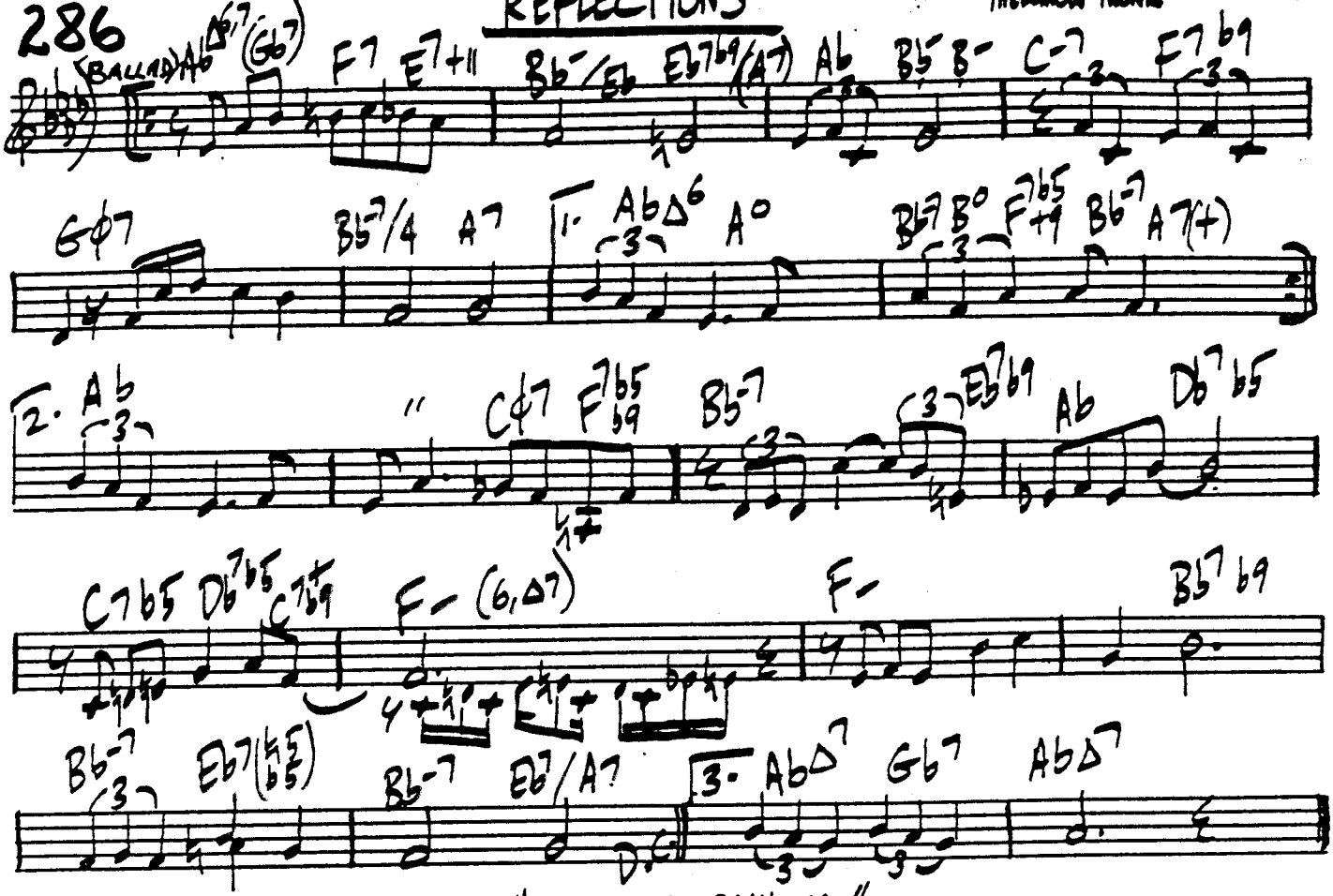
REFLECTIONS

THELONIOUS MONK

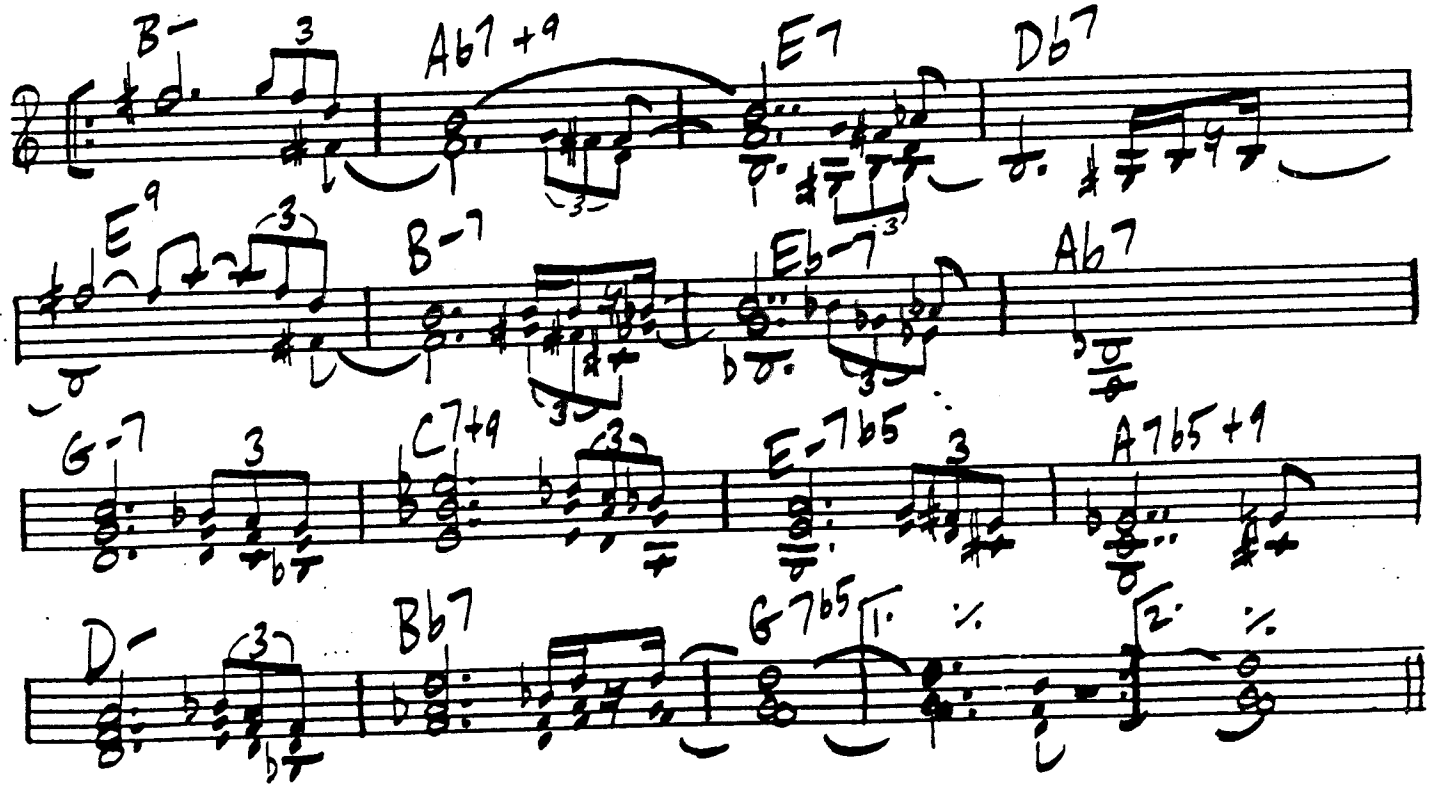


MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

WAYNE SHORTER

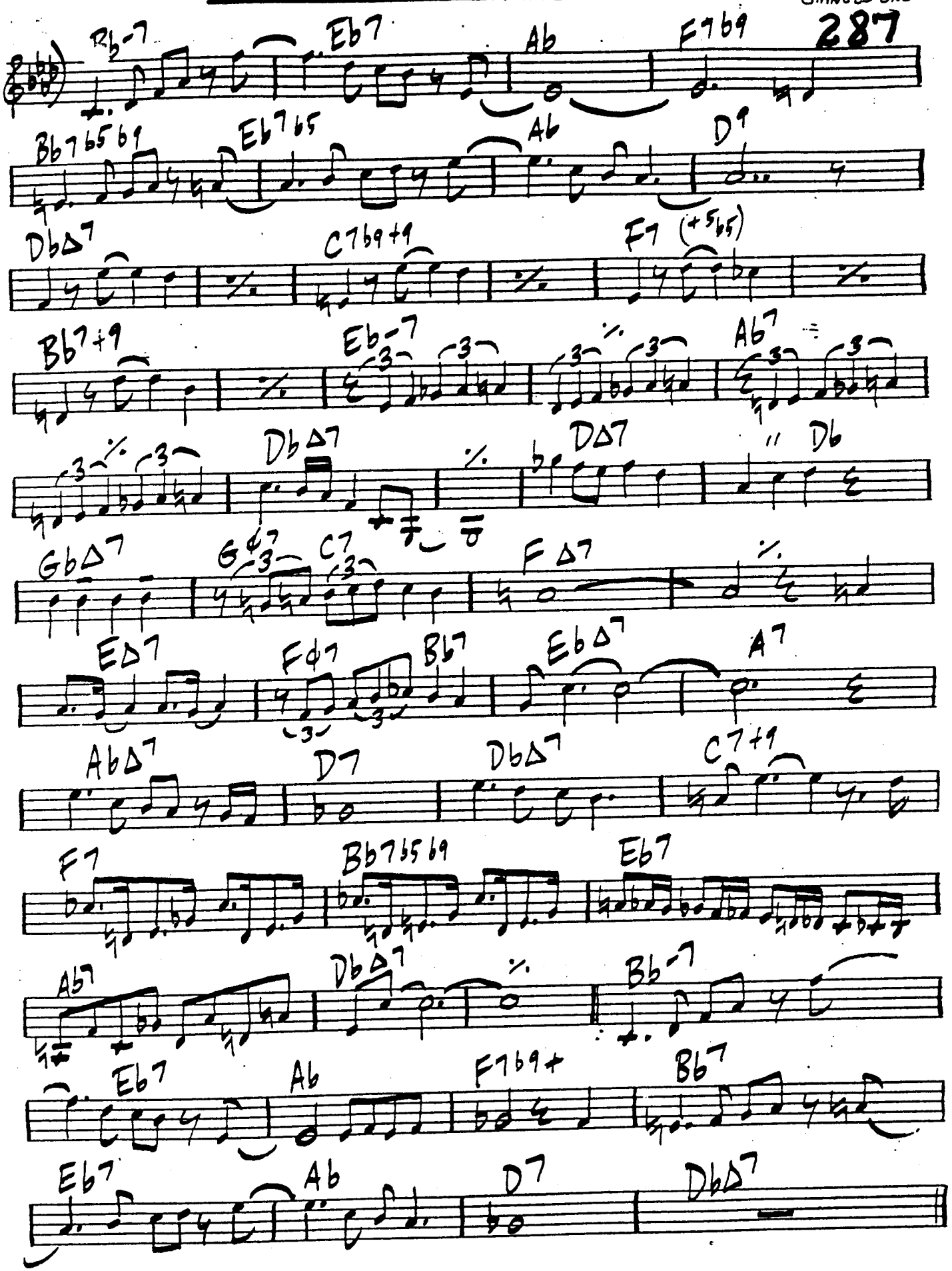
BUHAIANA "BU'S DELIGHT"



REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

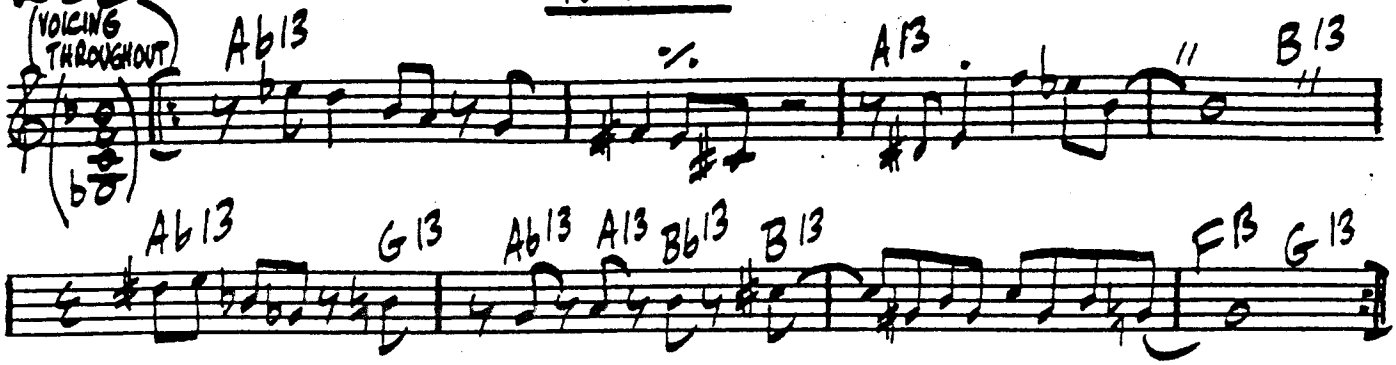


288

R. F. K.

G. BRUCE

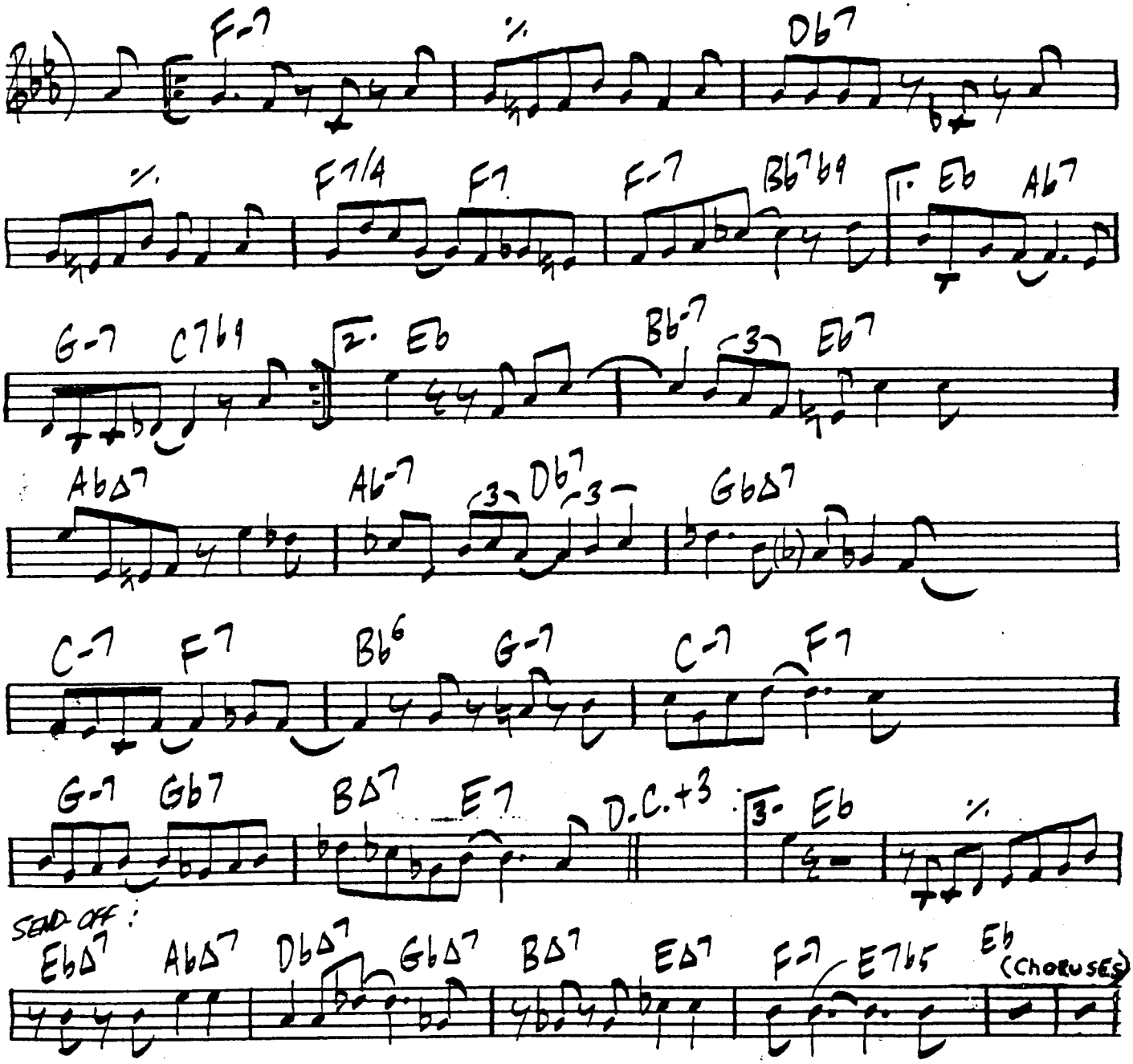
(VOICING THROUGHOUT)



RESONANT EMOTIONS

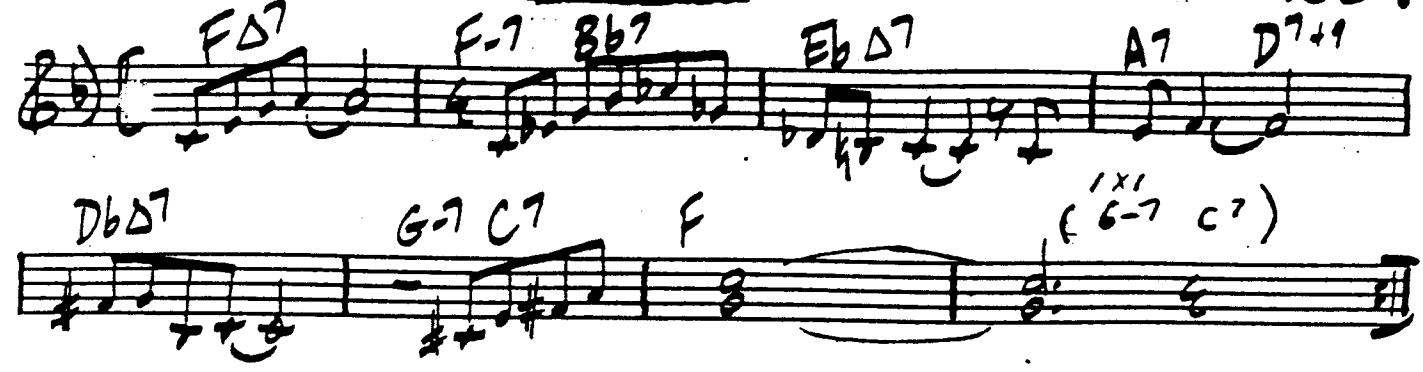
JIMMY HEATH

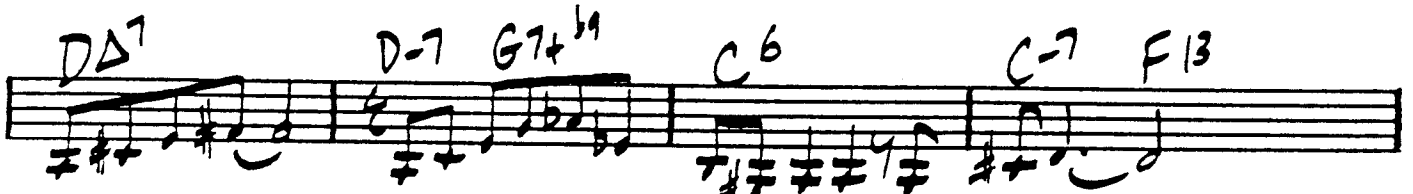
PEPPER/BAKER · "PLAYBOYS"

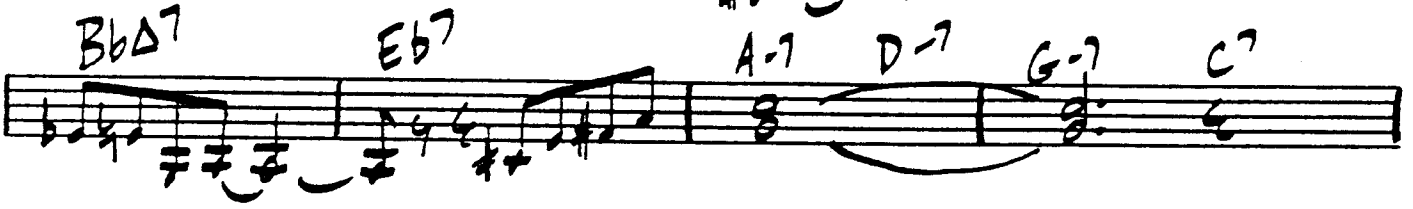


RETSIM B

HAL GALPER 289

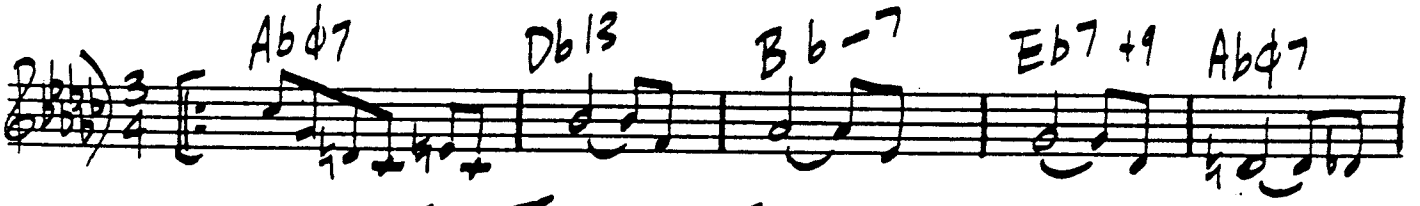


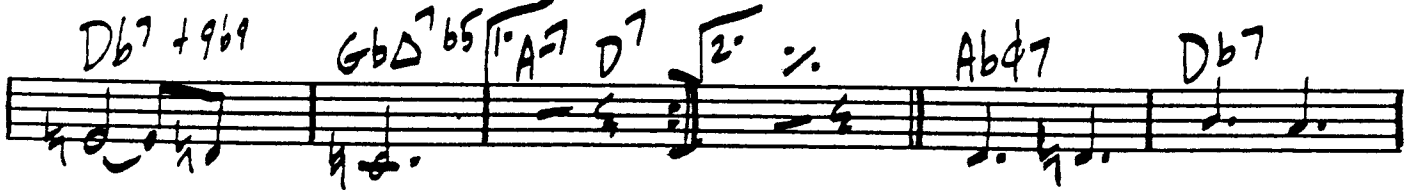


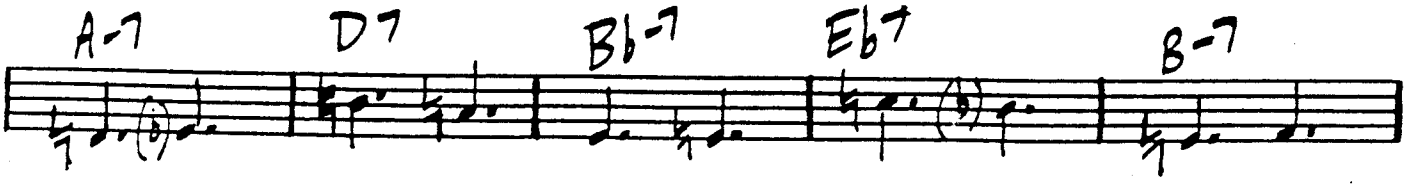


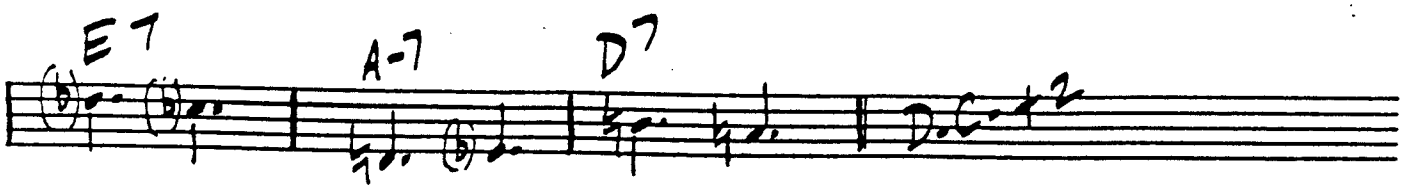
RICHARD'S TUNE

MUHAL RICHARD ABRAMS









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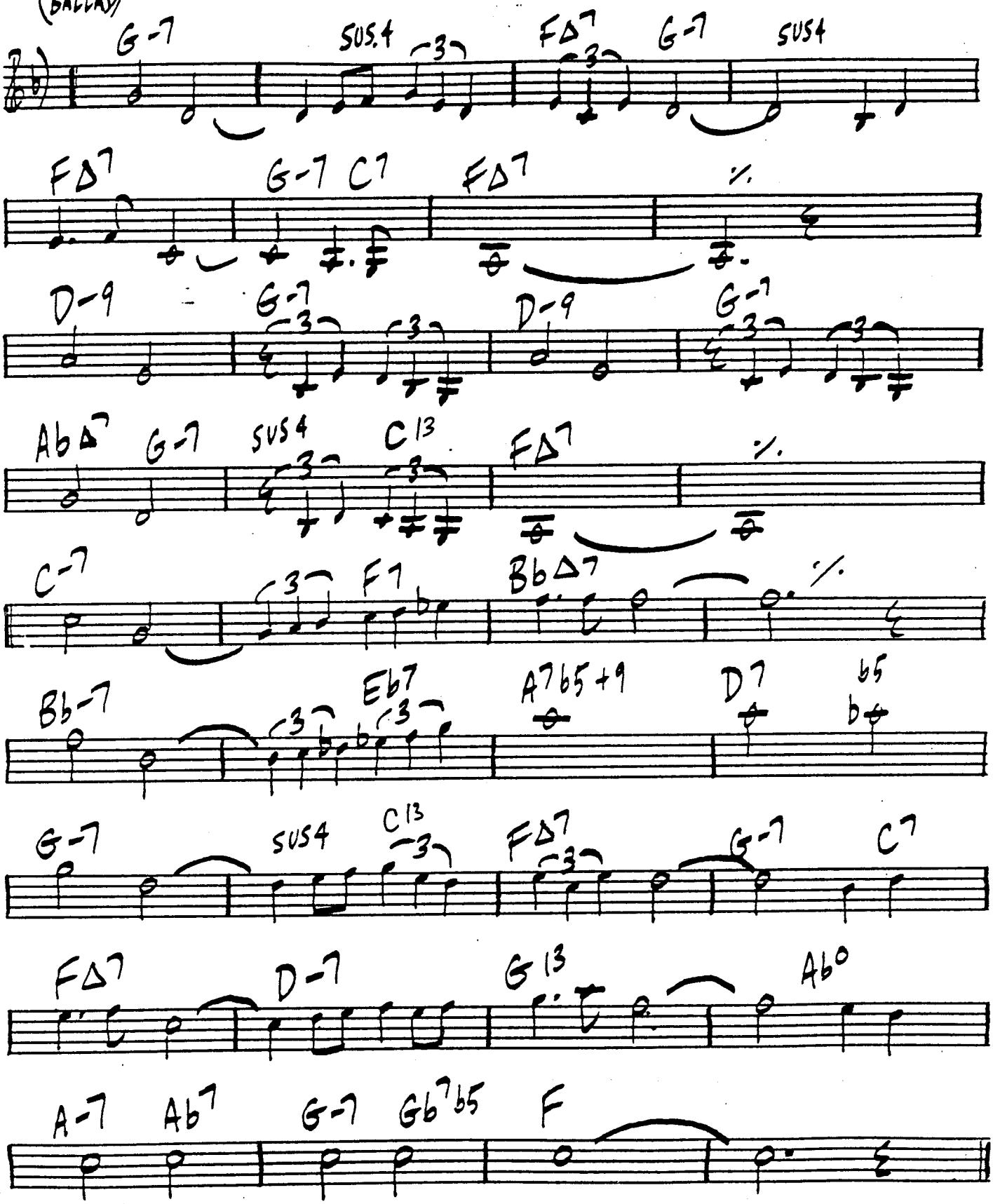
REVERIE

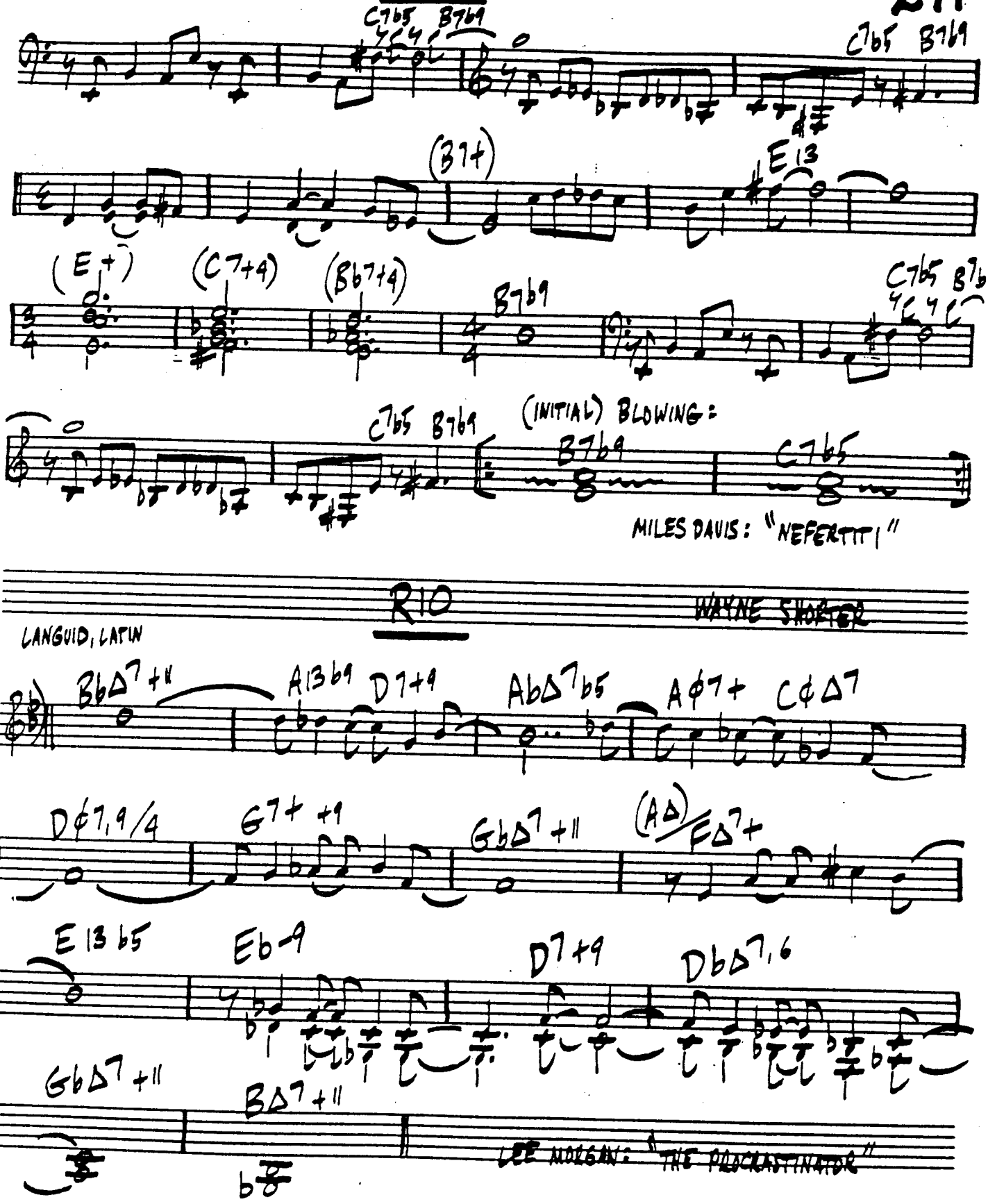
CLAUDE DEBUSSY (ADAPTED)

(BALLAD)



RIOT

HERBIE HANCOCK 291



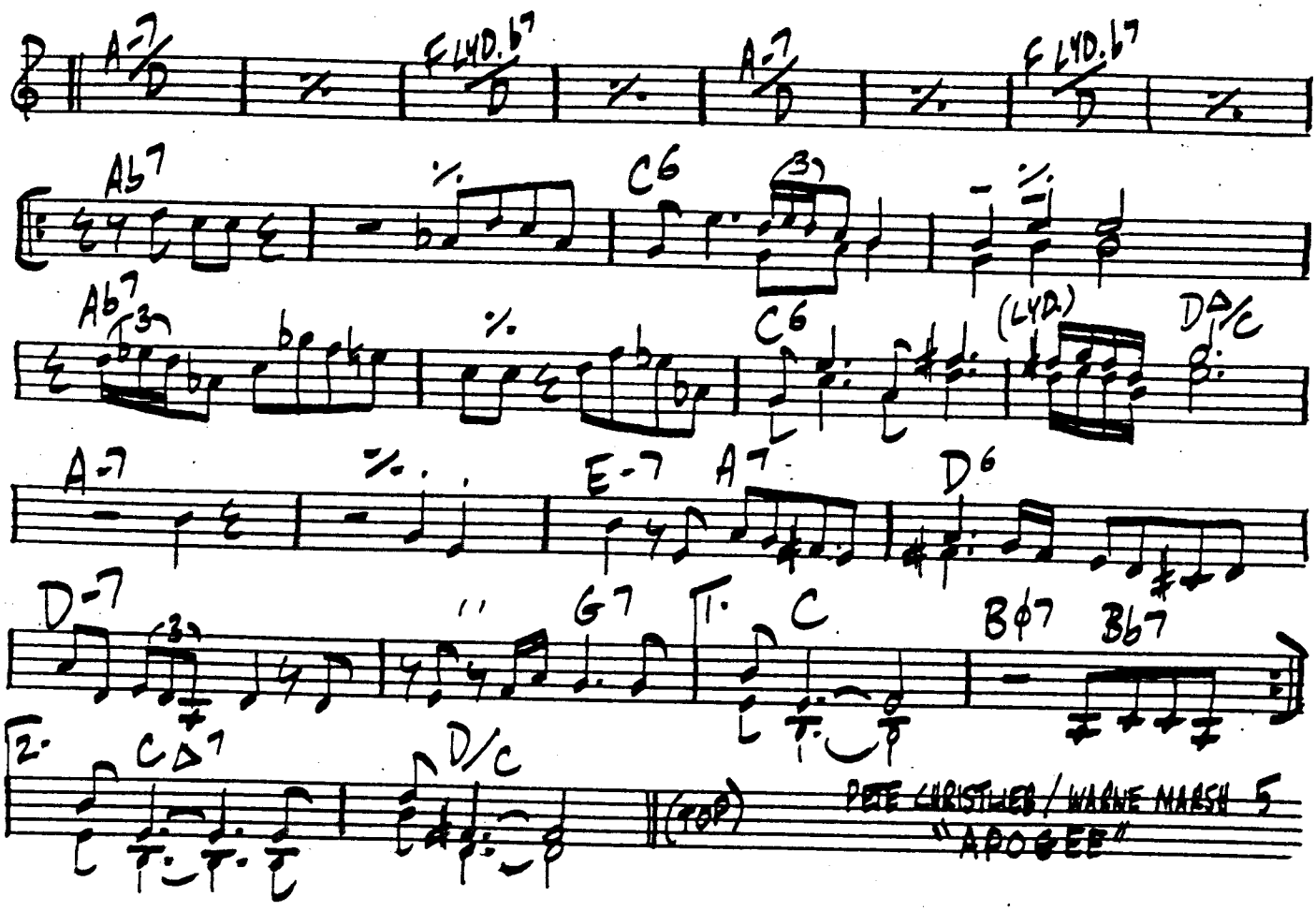
RIO

WAYNE SHORTER

LANGUID, LATIN

RAPUNZEL

WALTER BECKER / DONALD FAGAN



BRIGHT

R.J.

RON CARTER

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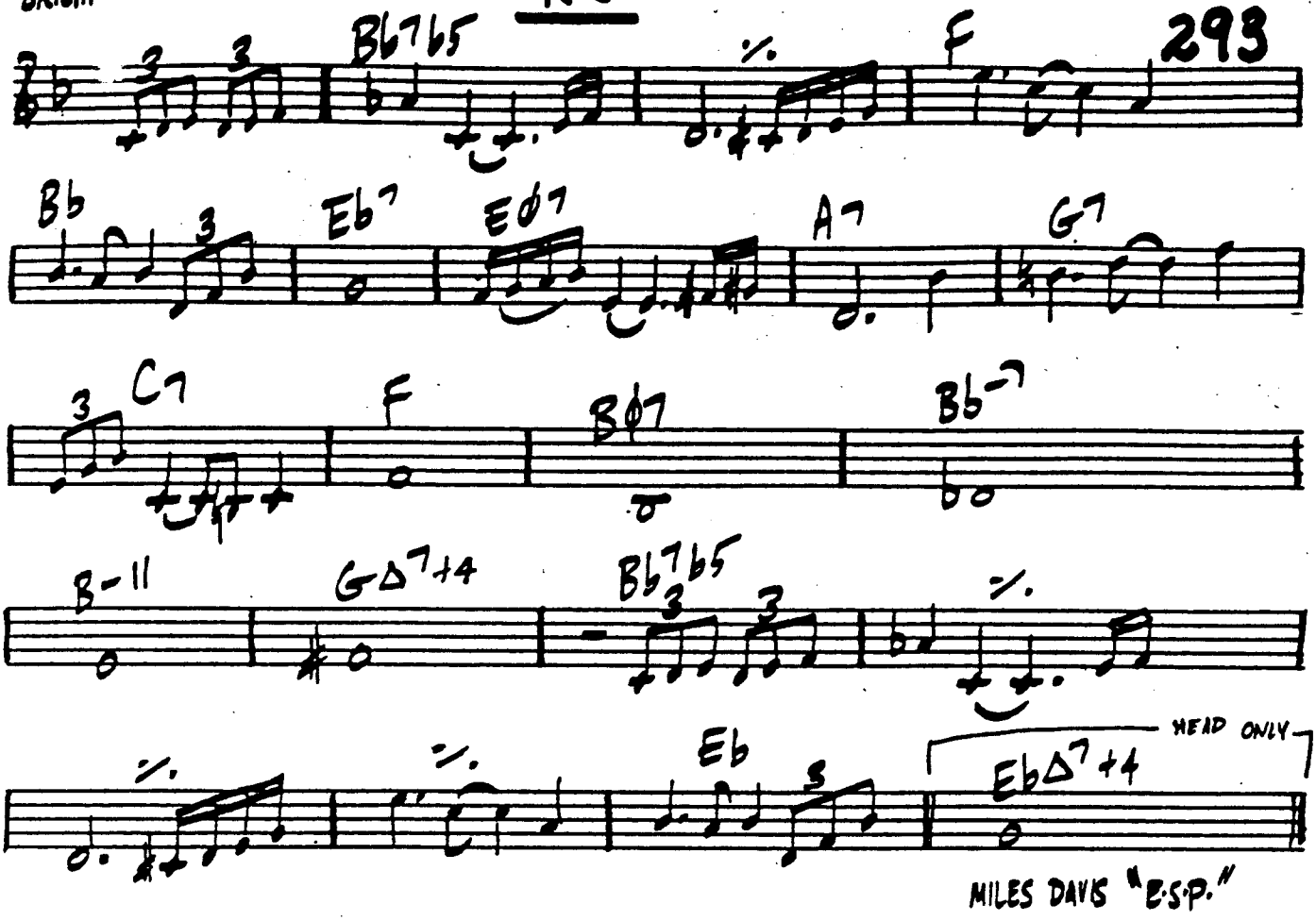
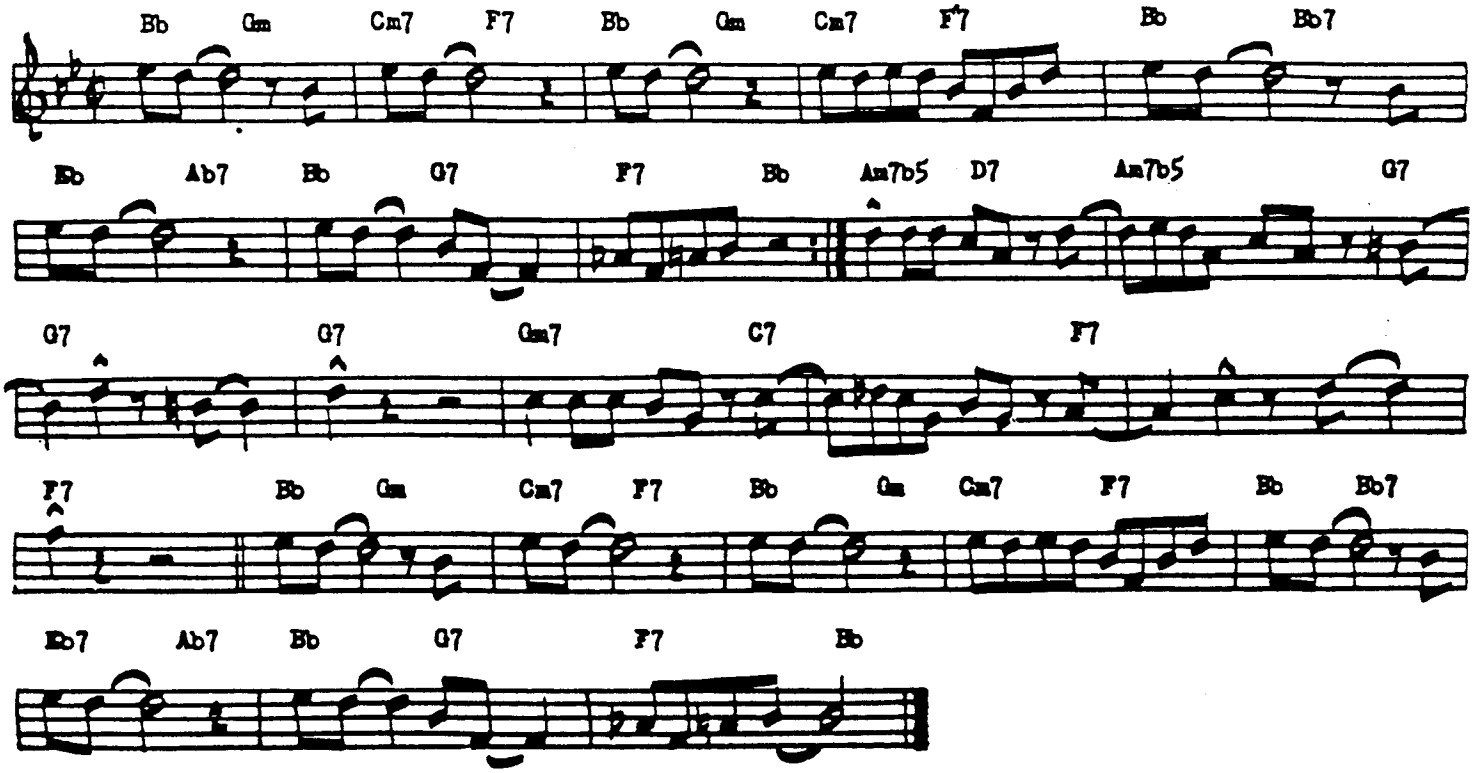


MILES DAVIS "E.S.P."

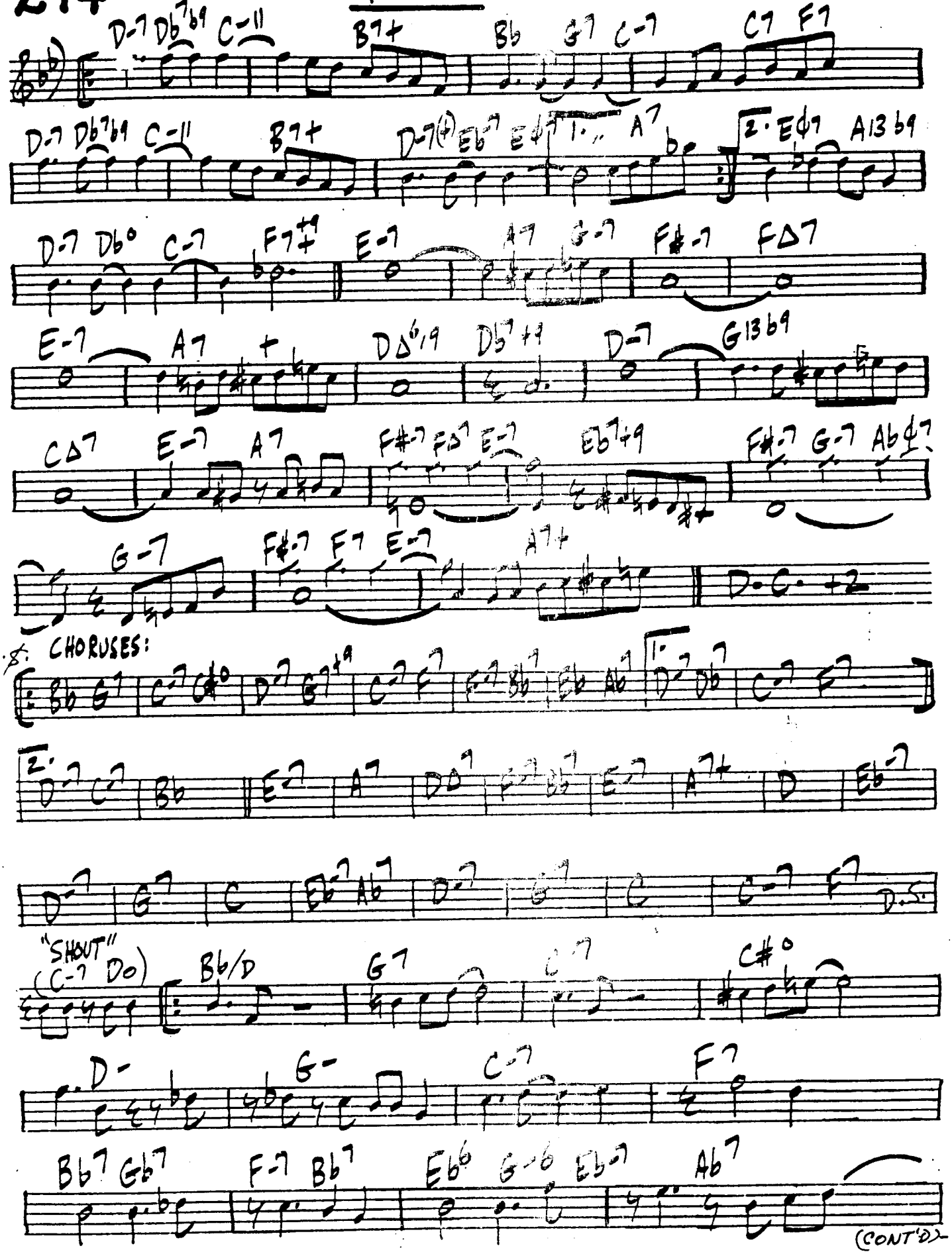
DELTITNU

GIGI GRYCE

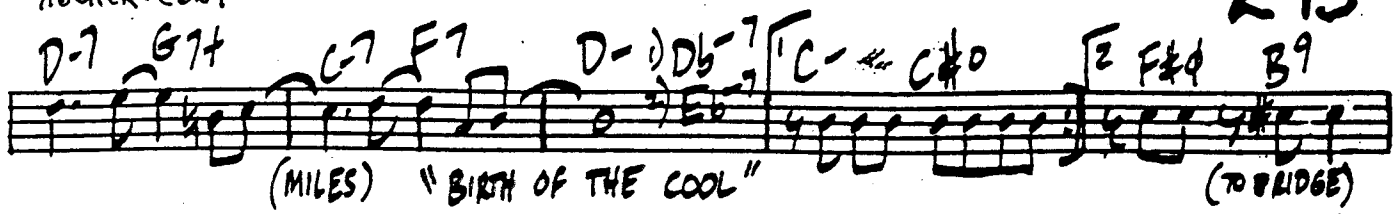


294 ROCKER

GERRY MULLIGAN



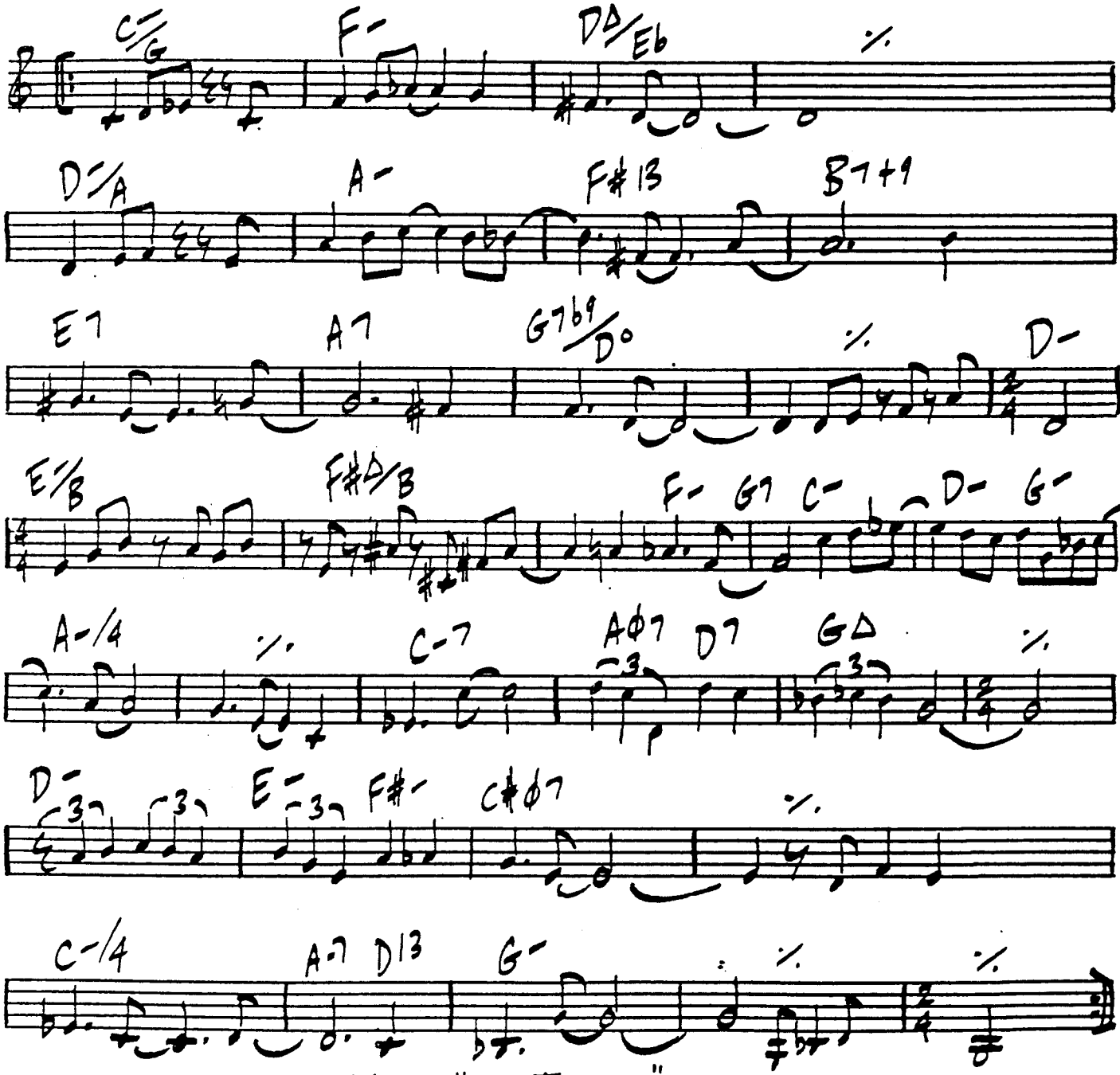
Rocker-Cont



ROTATION

KEITH JARRETT

BRIGHT. (LOOSE RHYTHM FEEL)



KEITH "MYSTERIES"

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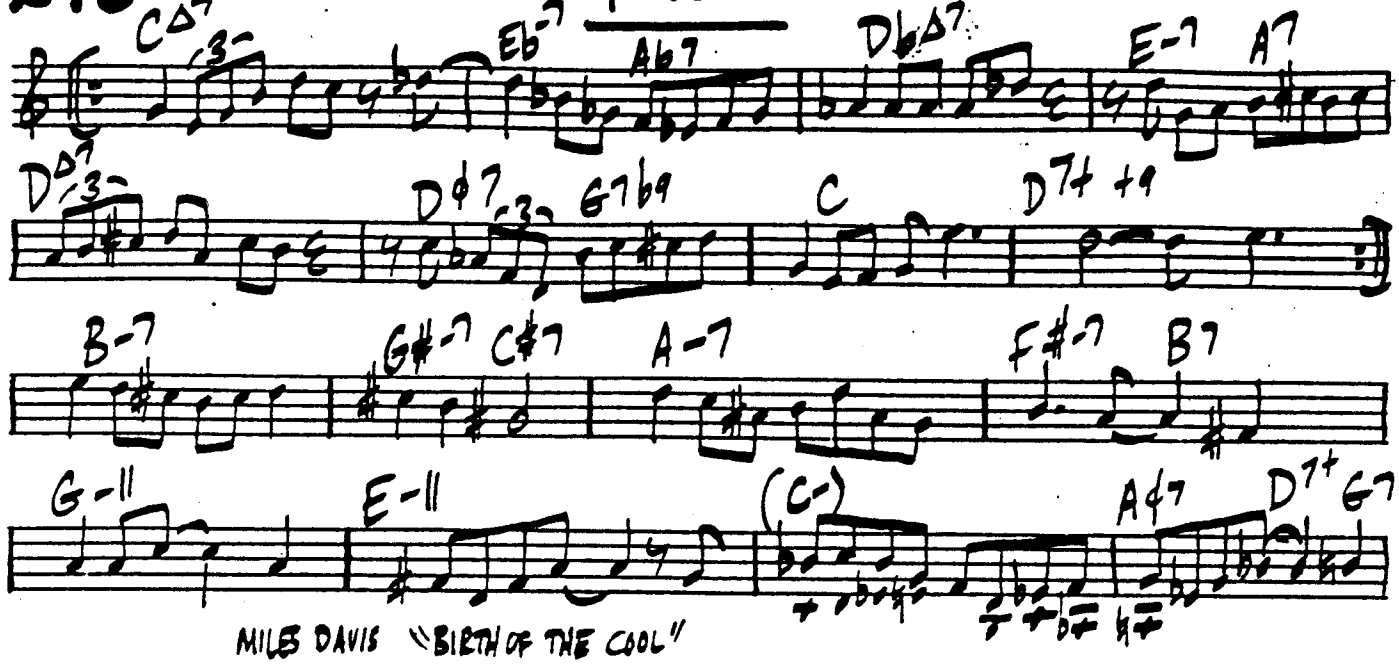
ROUGE

JOHN LEWIS

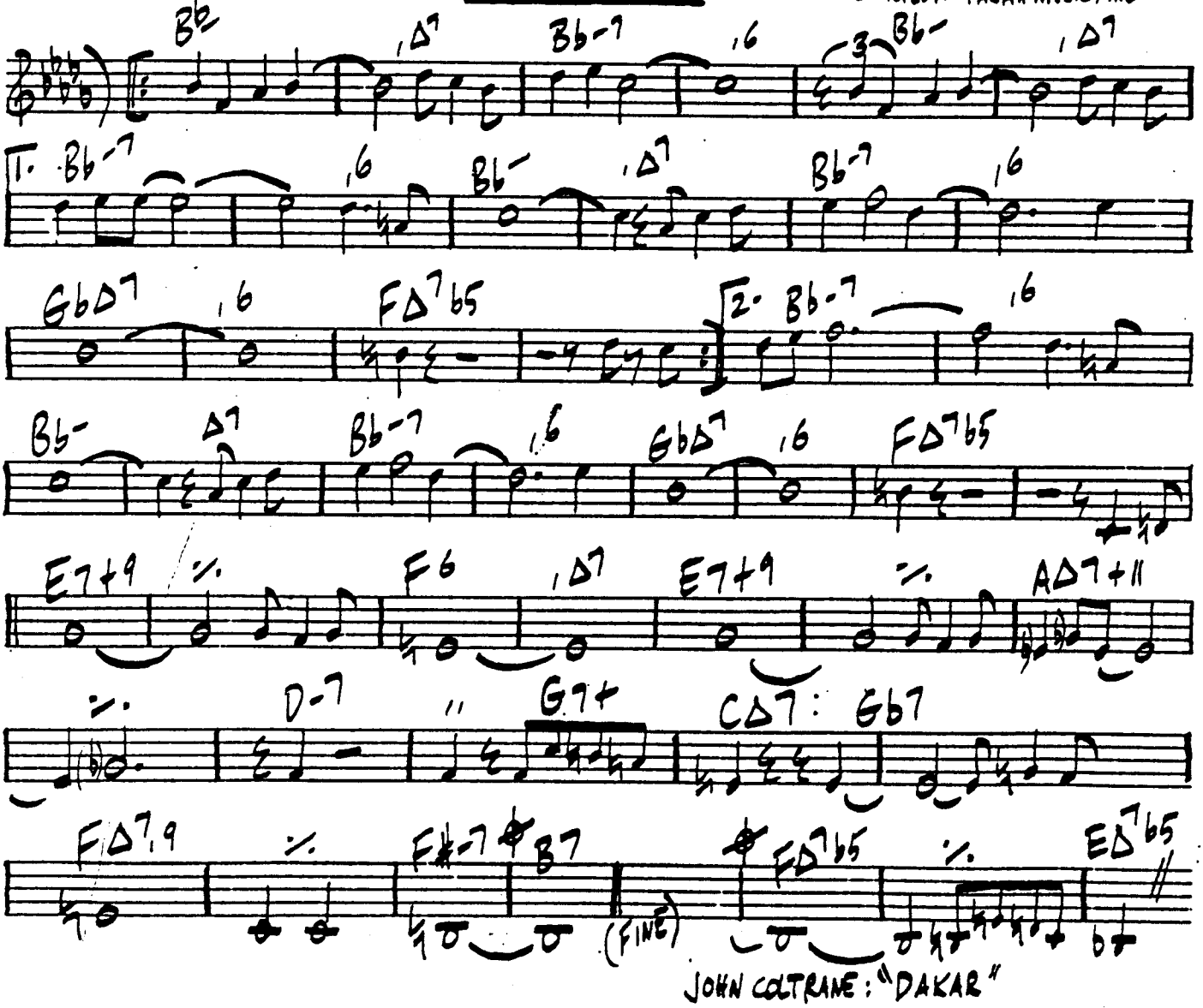


MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAH MUSIC, INC.

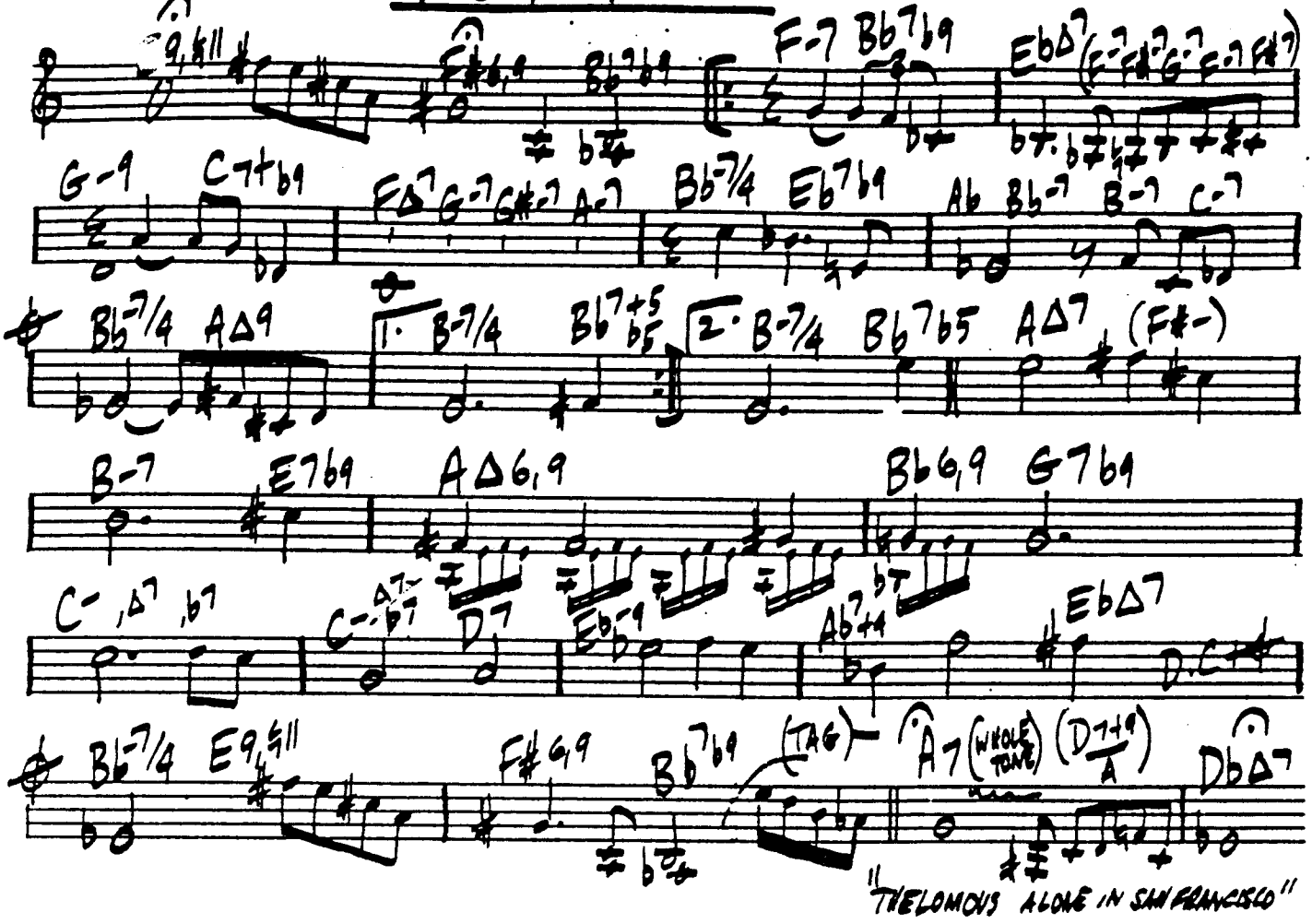


JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

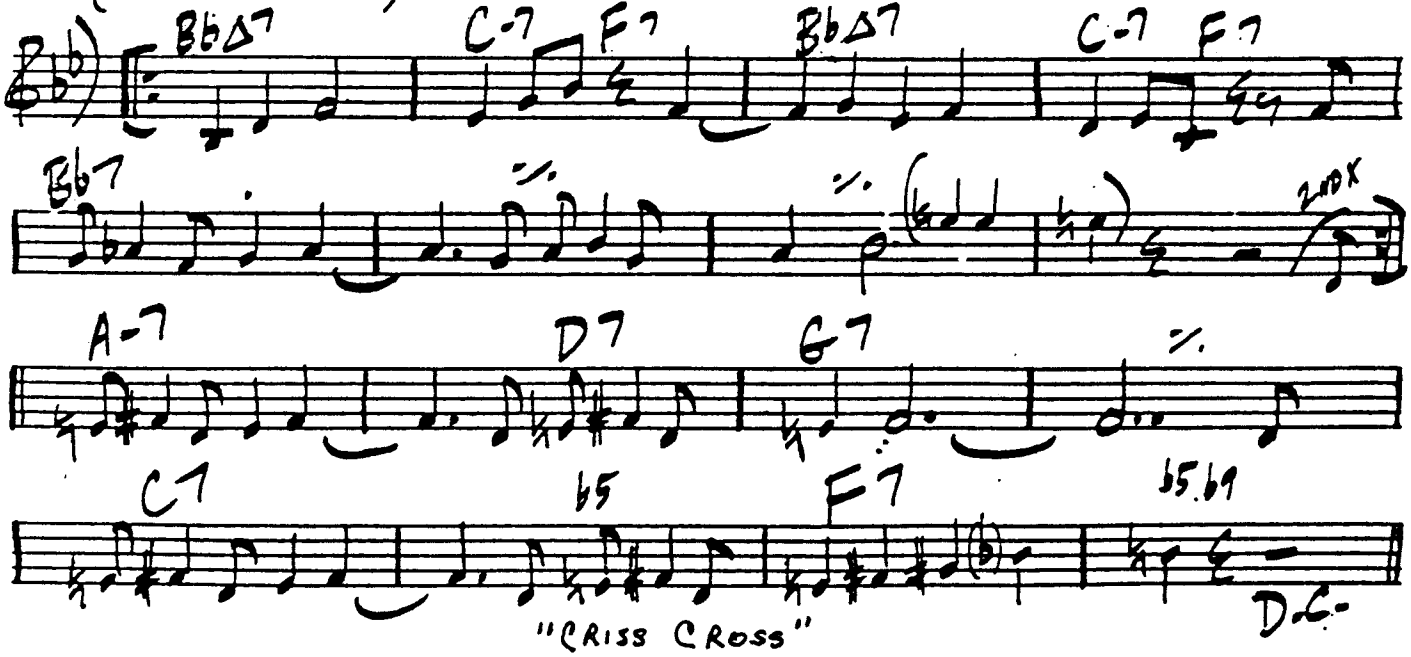
THELONIOUS MONK 297



-LIVELY-
(CHANGES SPARSELY STATED)

RHYTHM-A-NING

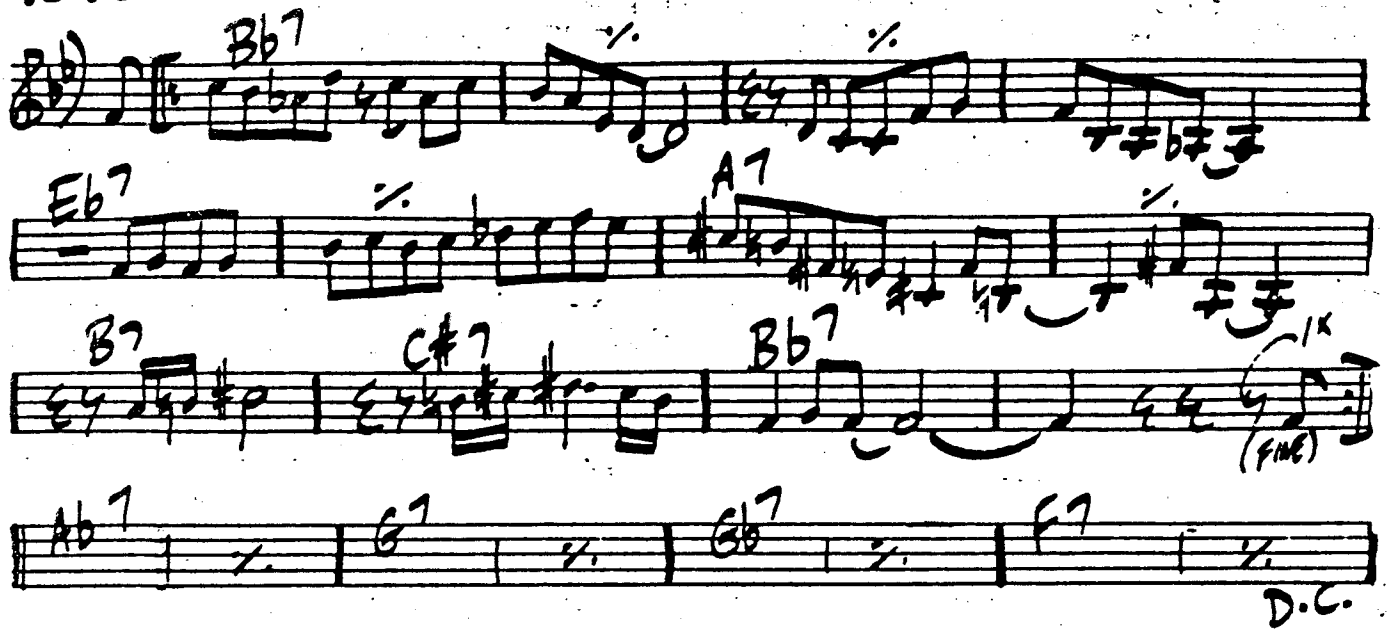
MONK



298

SABRA

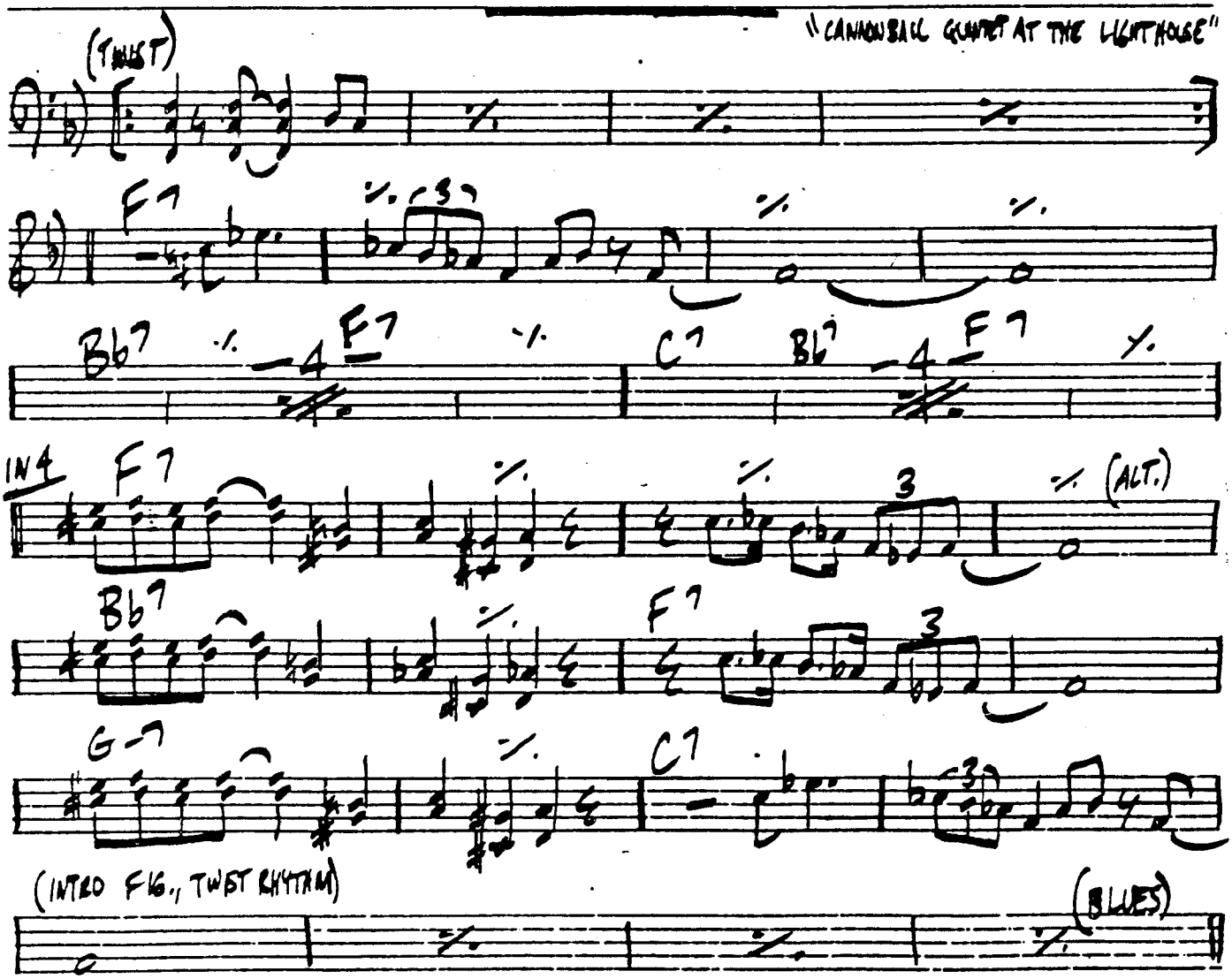
ANDY LAVERNE



SACK O' WOE

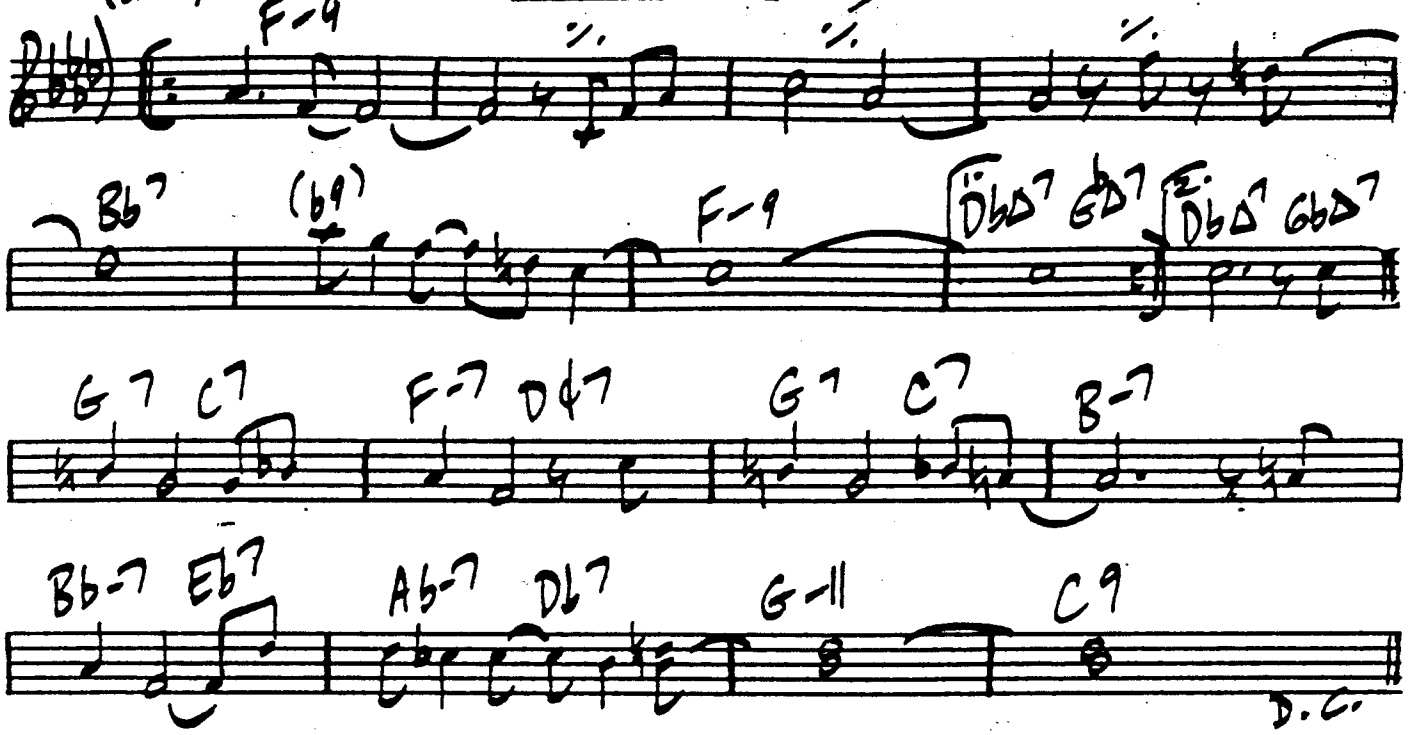
JULIAN ADDERLEY

"CANNONBALL QUINTET AT THE LIGHTHOUSE"



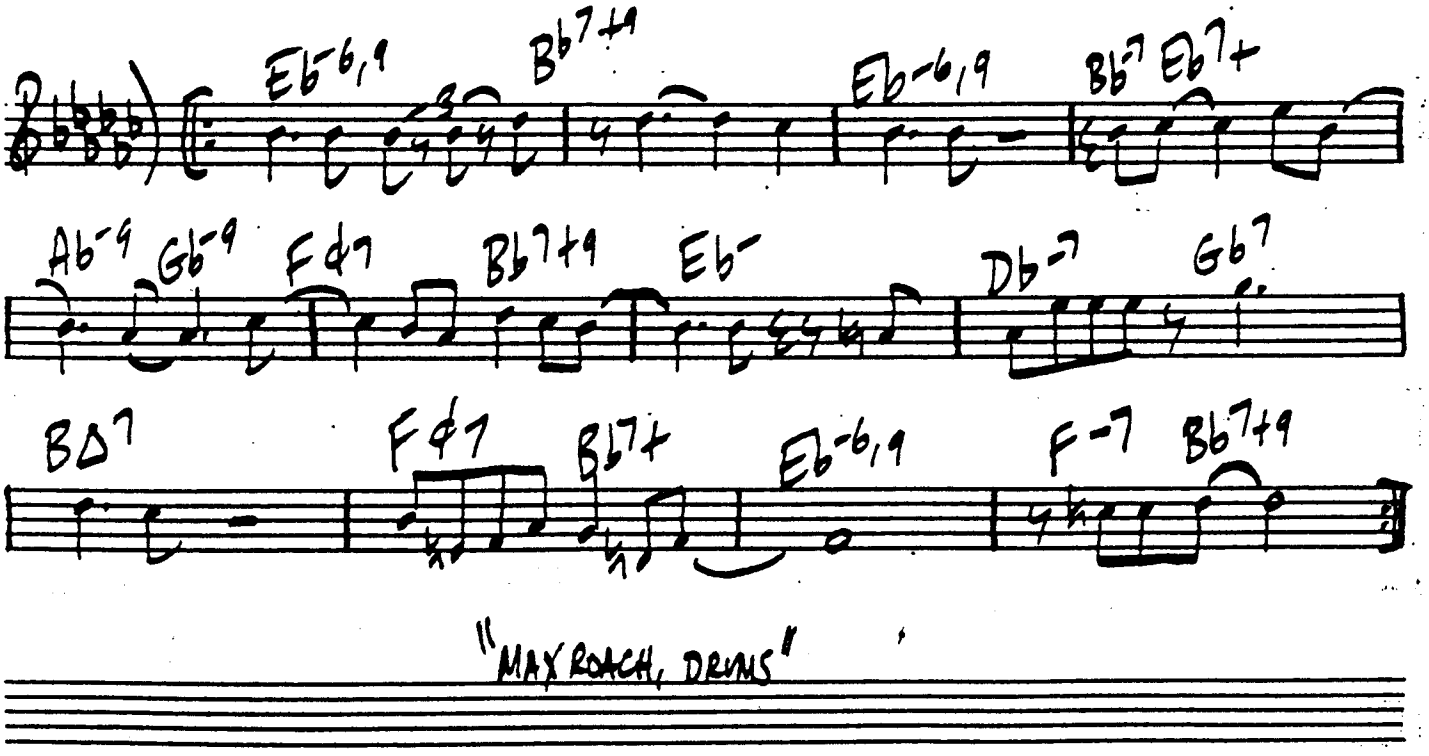
SAD EYES (Concord)

GARY McFARLAND



SADIGA

DEDICATED TO COLEMAN

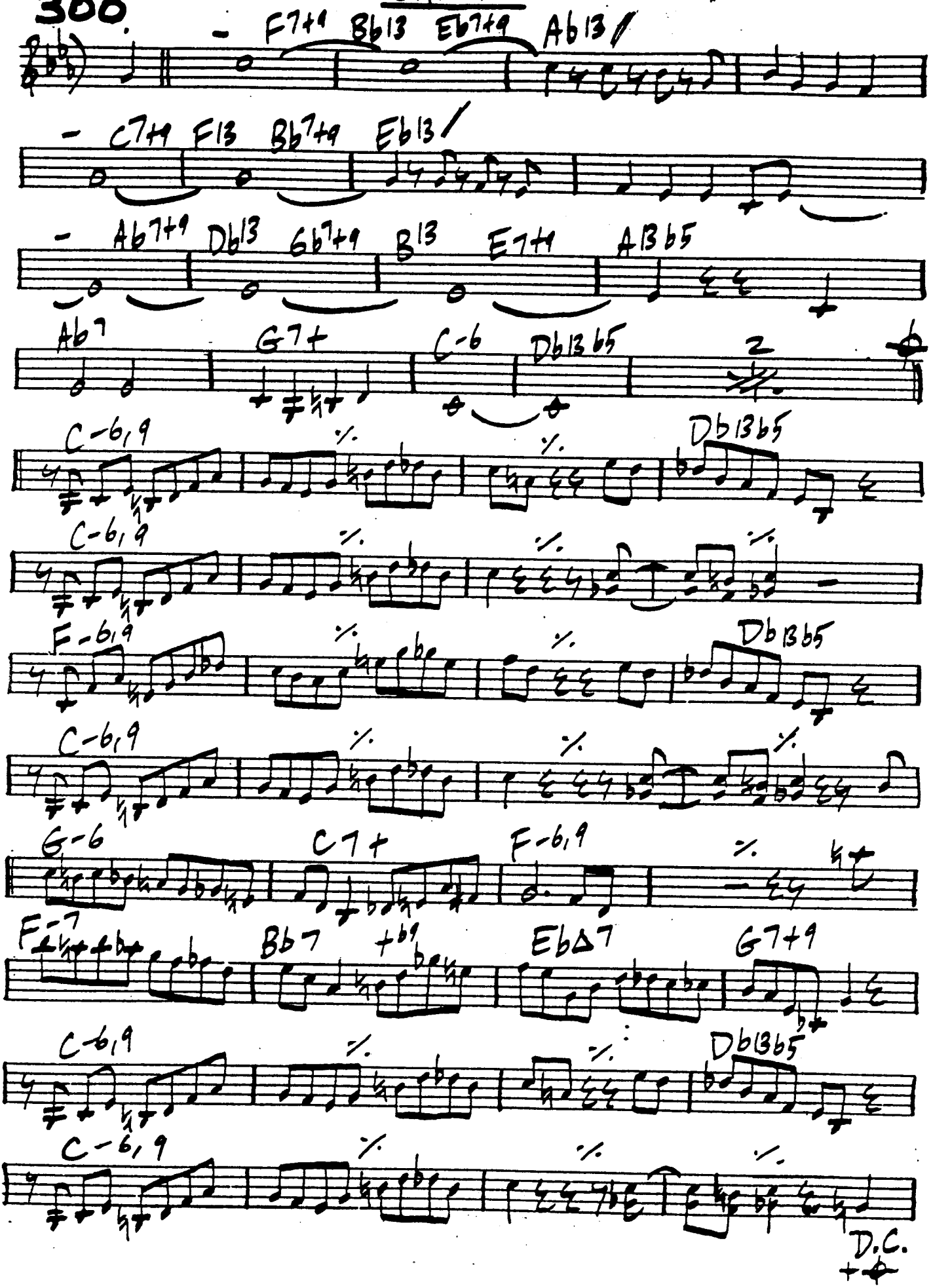


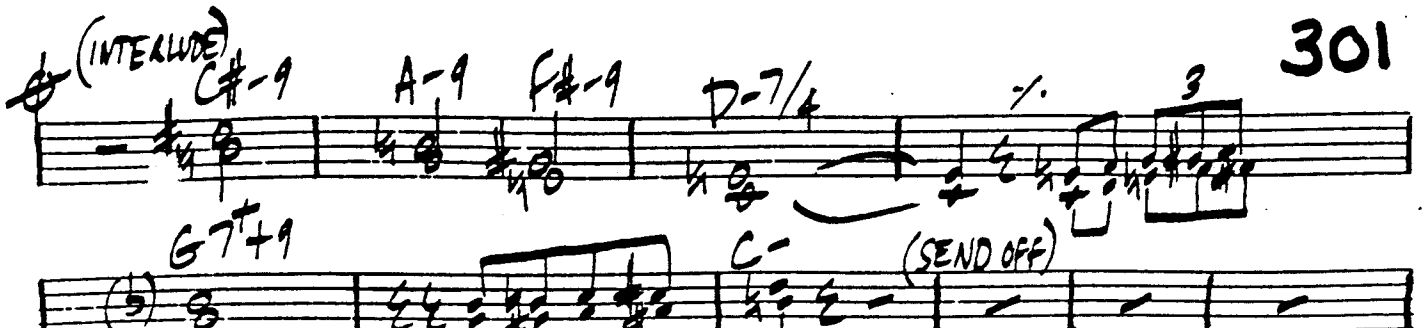
"MAX ROACH, DRUMS"

300

SAFAKI

HORACE SILVER

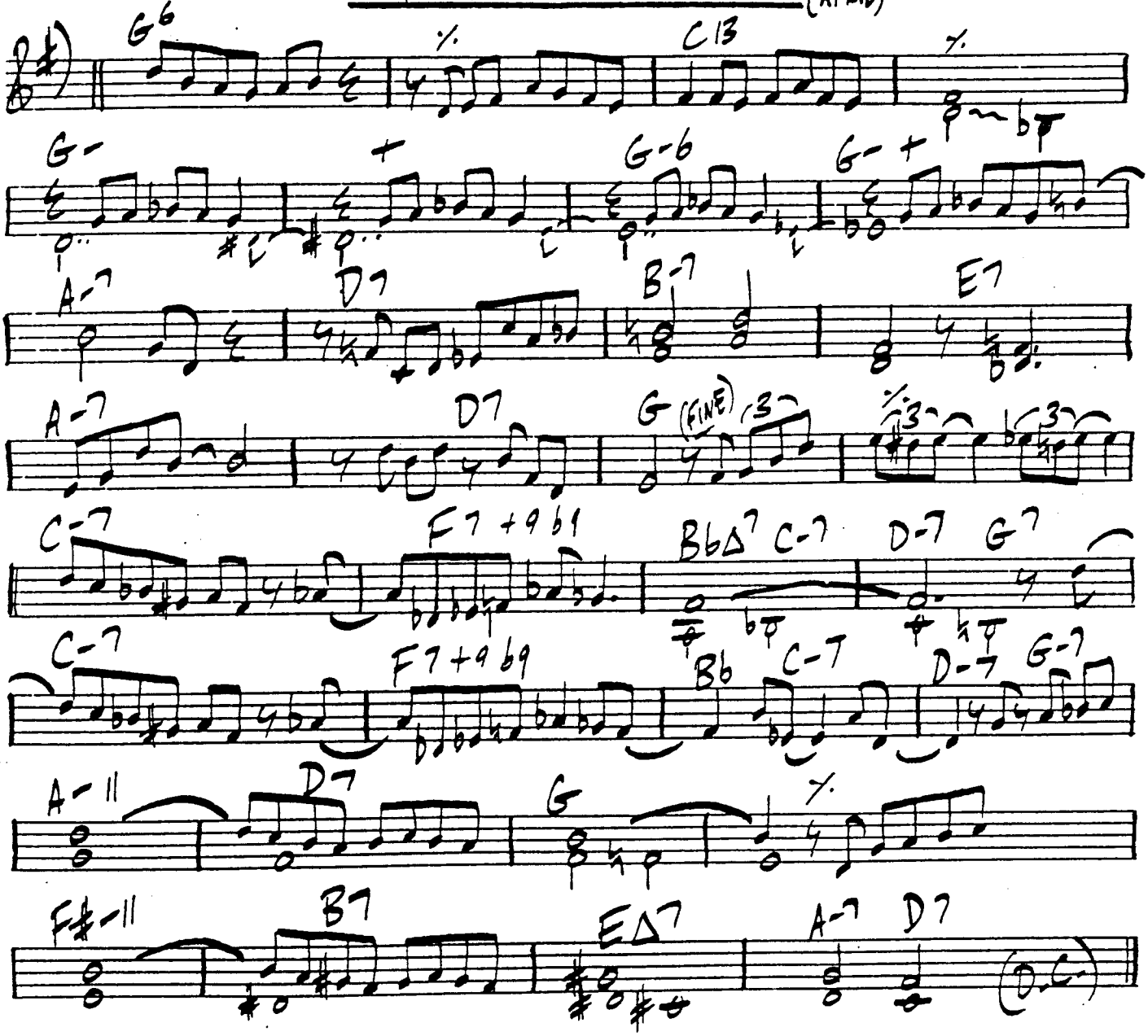




"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL)

GIGI GRYCE



"CLIFFORD BROWN IN PARIS"

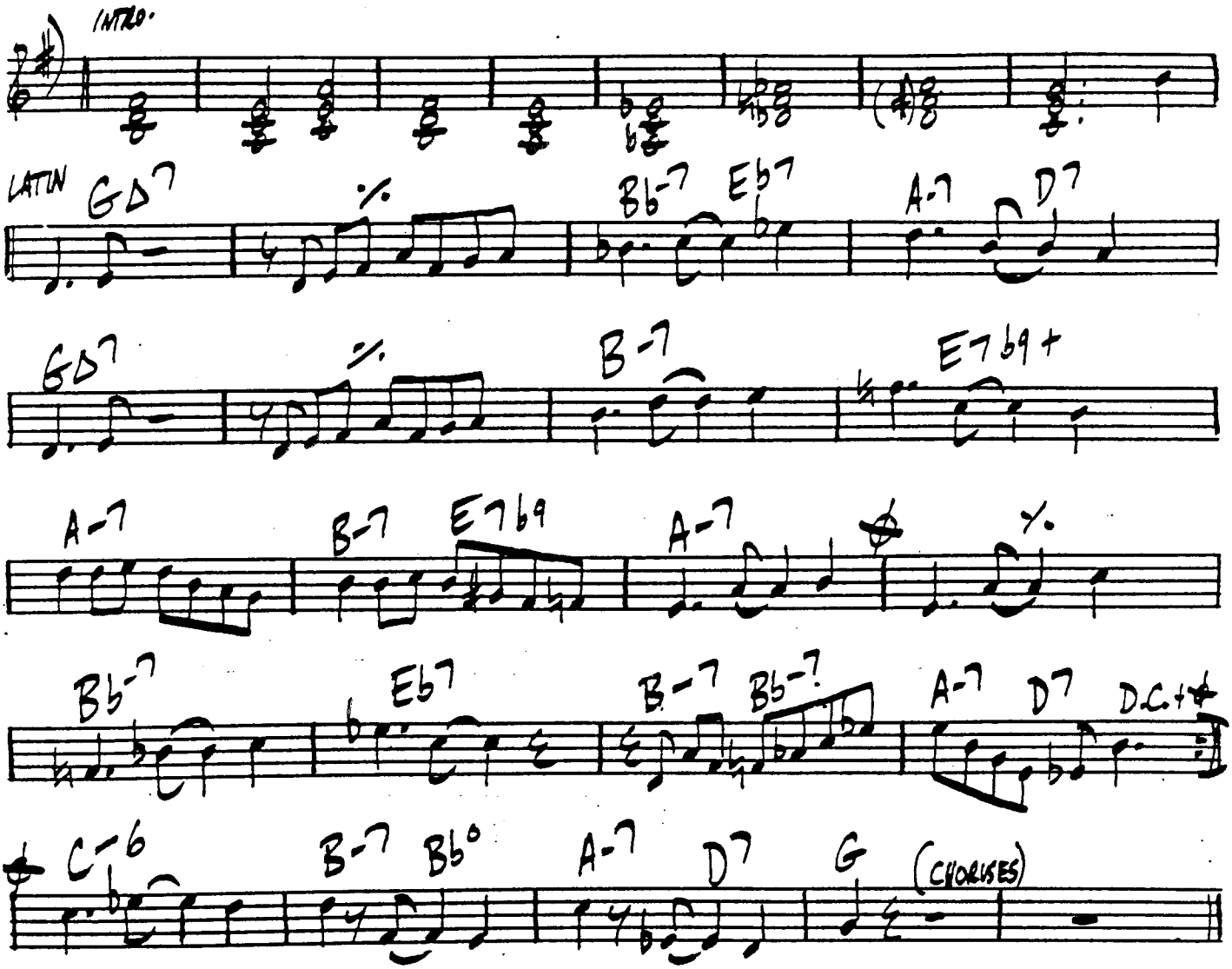
302

SANS SOUCI

(OUT OF NOWHERE)

GIGI GRYCE

"JAZZ LAB"

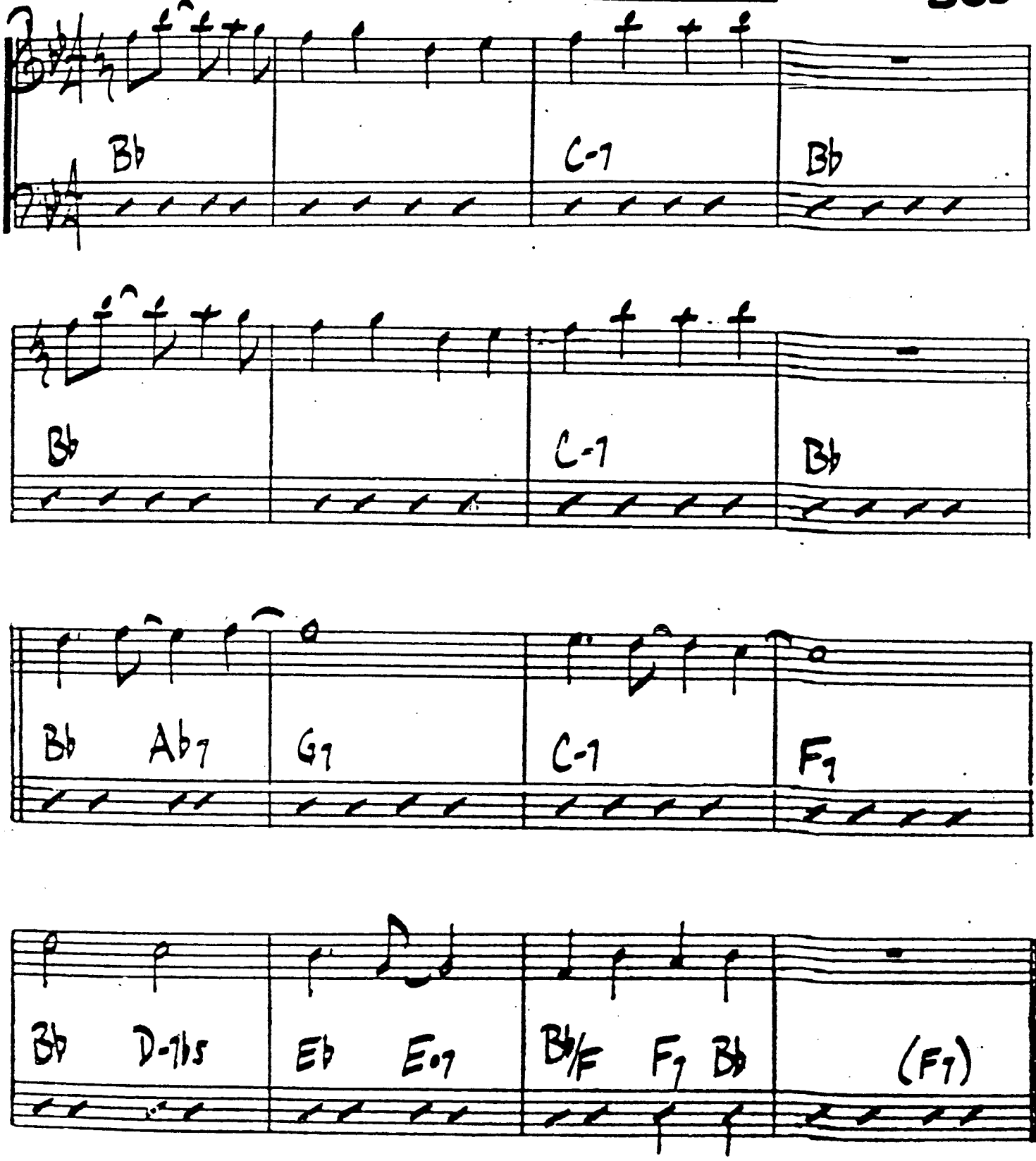


CALYPSO

ST. THOMAS

SONNY ROLLINS

303

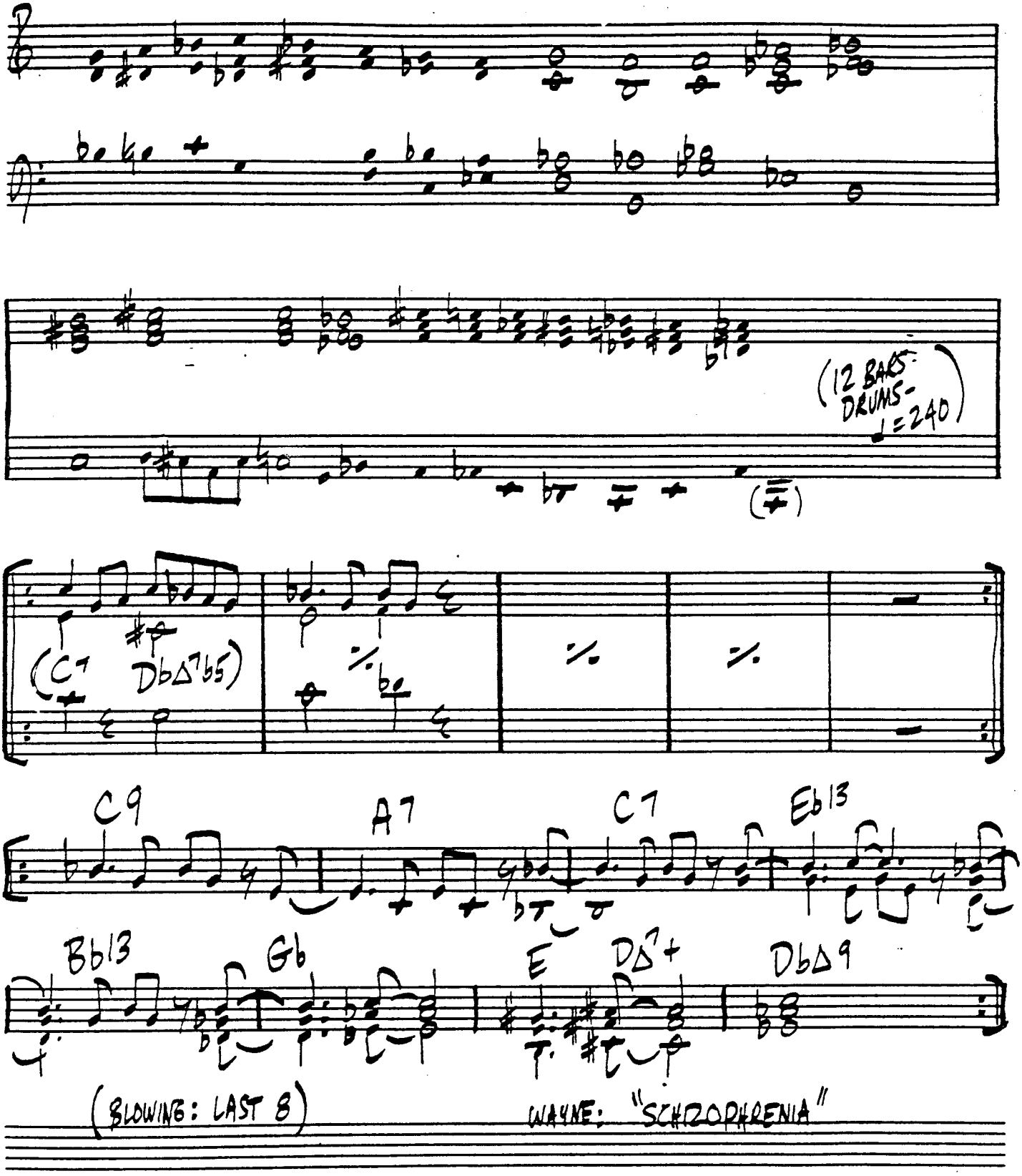


SONNY ROLLINS - "SAXOPHONE COLOSSUS AND MORE"

304

SCHIZOPHRENIA

WAYNE SHORTER

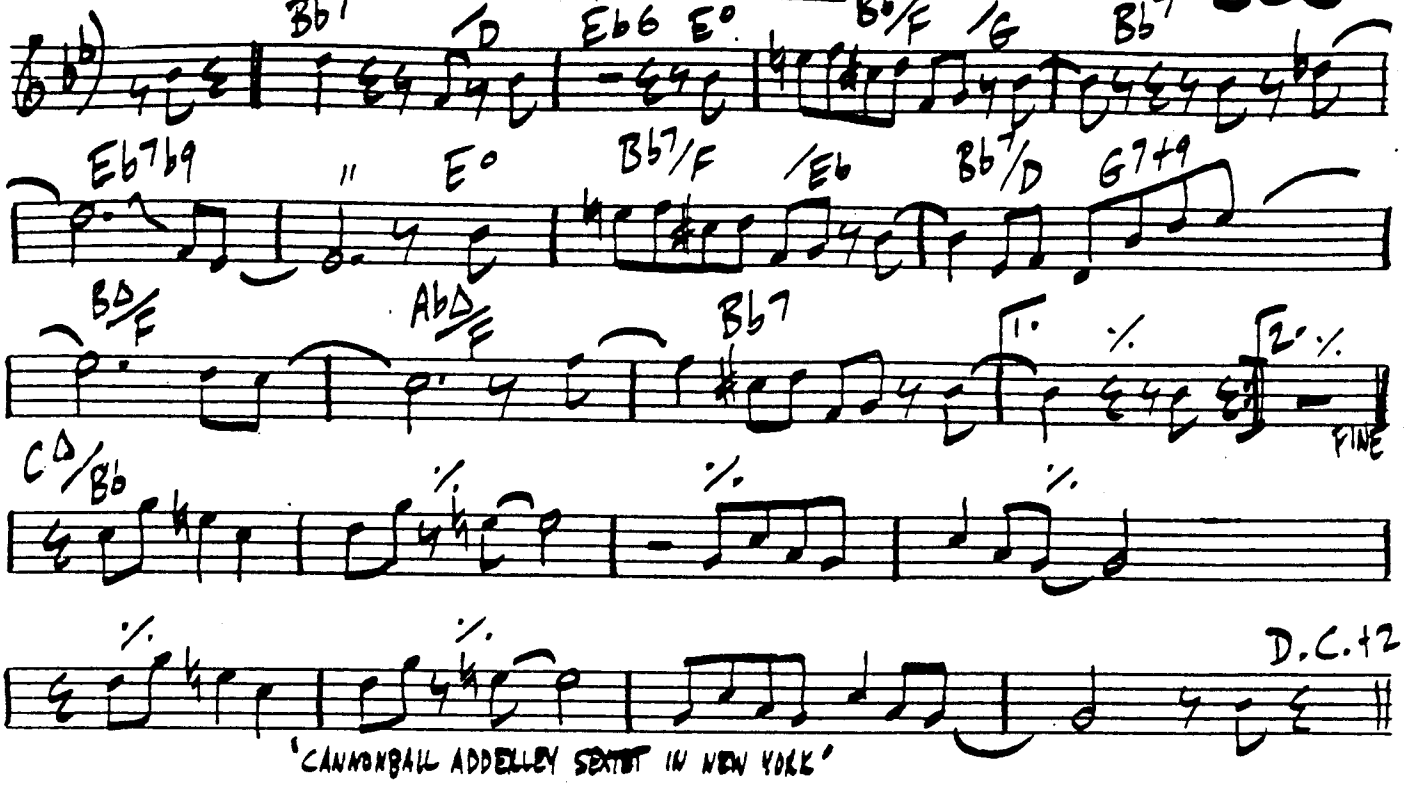


BRIGHT BLUES

SCOTCH & WATER

JOE ZAWINUL

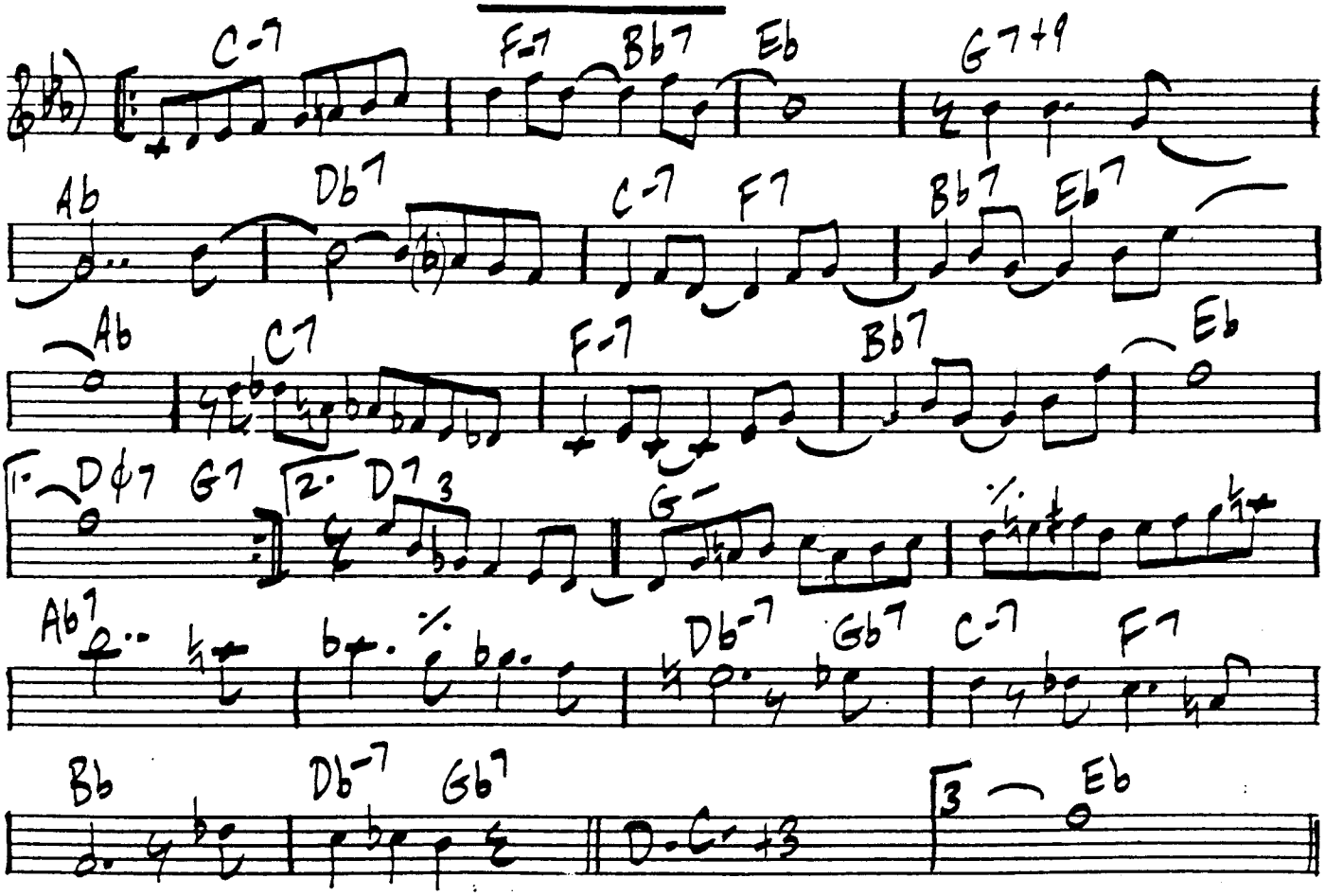
305



'CANNONBALL ADDERLEY SEXTET IN NEW YORK'

SCOURN

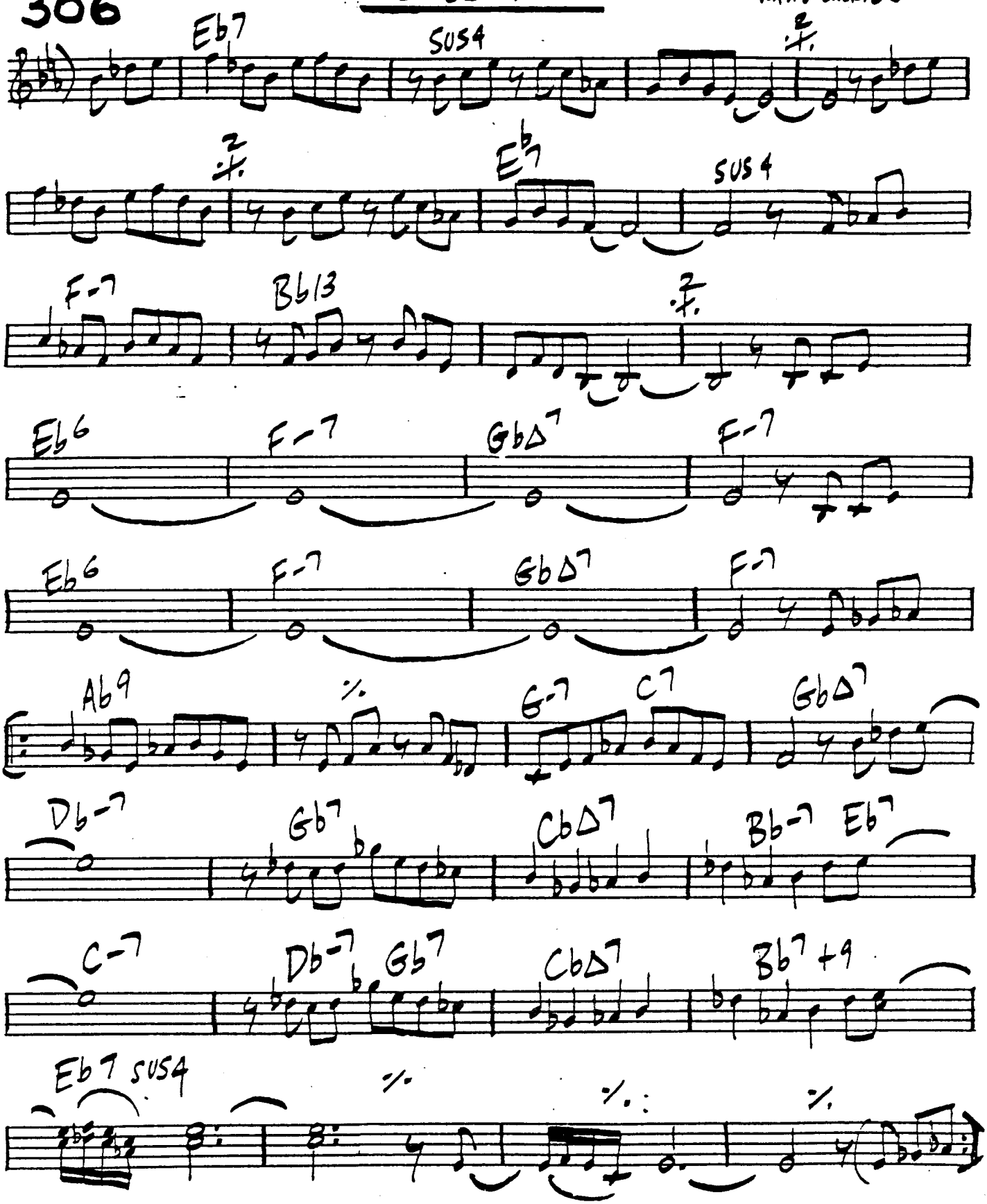
WAYNE SHORTER



306

SEEDS OF SIN

WAYNE SHORTER

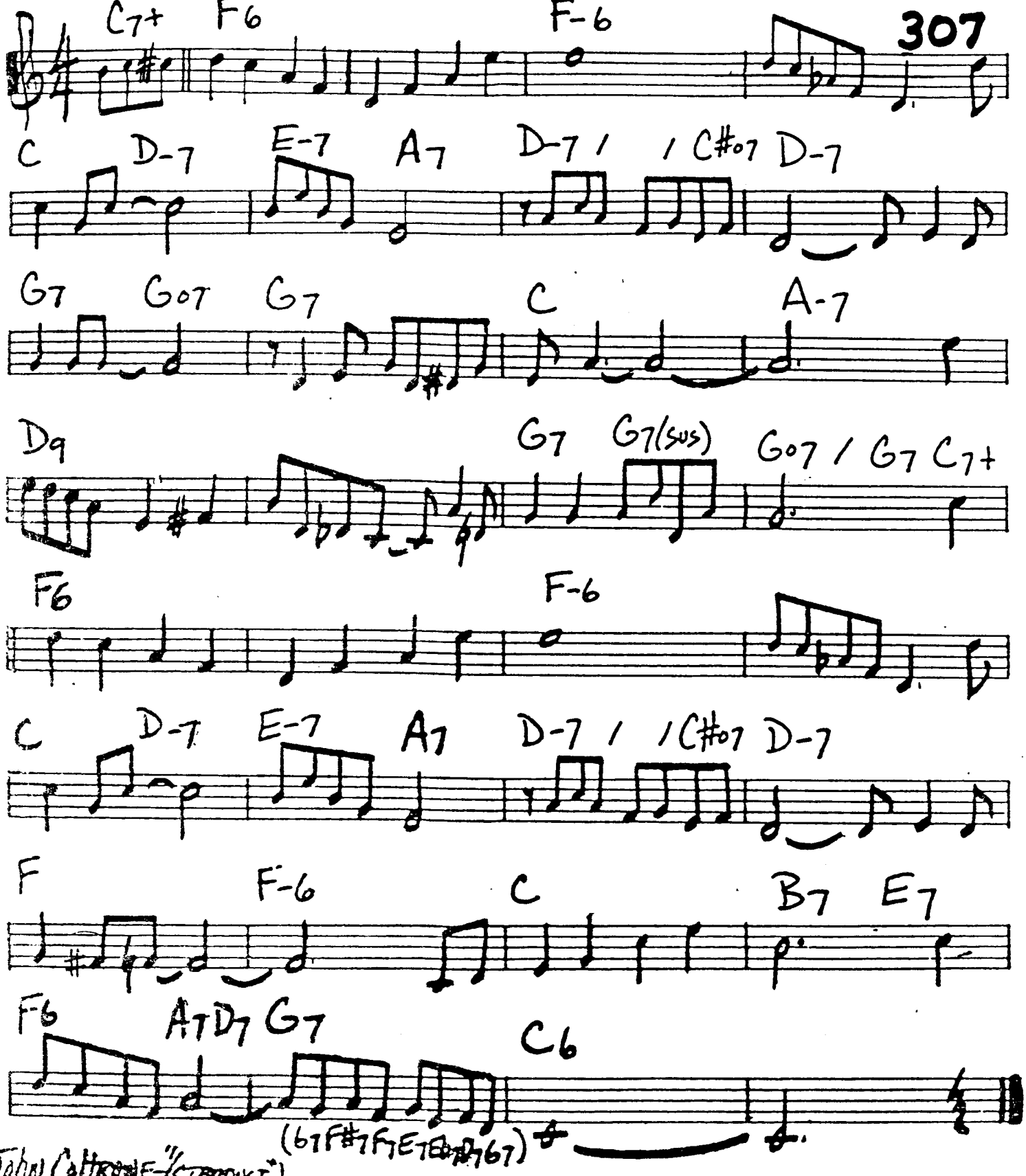


(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

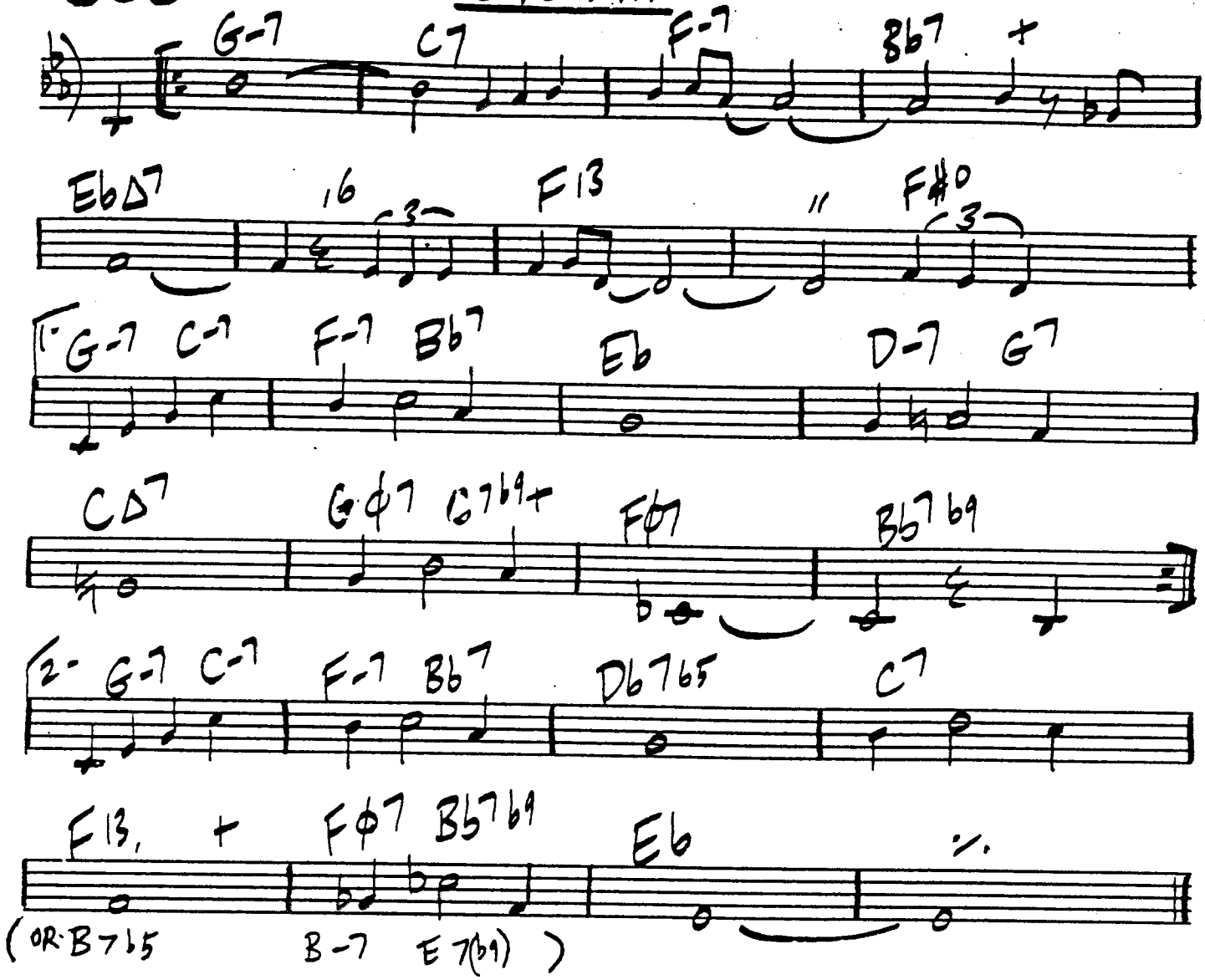
HOAGY CARMICHAEL



JOHN COLTRANE - "STARDUST"

308 SERENATA

ANDERSON • PARISH



SEND ONE YOUR LOVE

STEVIE WONDER

SLOW DISCO

"THE SECRET LIFE OF PLANTS"

(D.S.)

STOCKHOLM SWEETNIN'

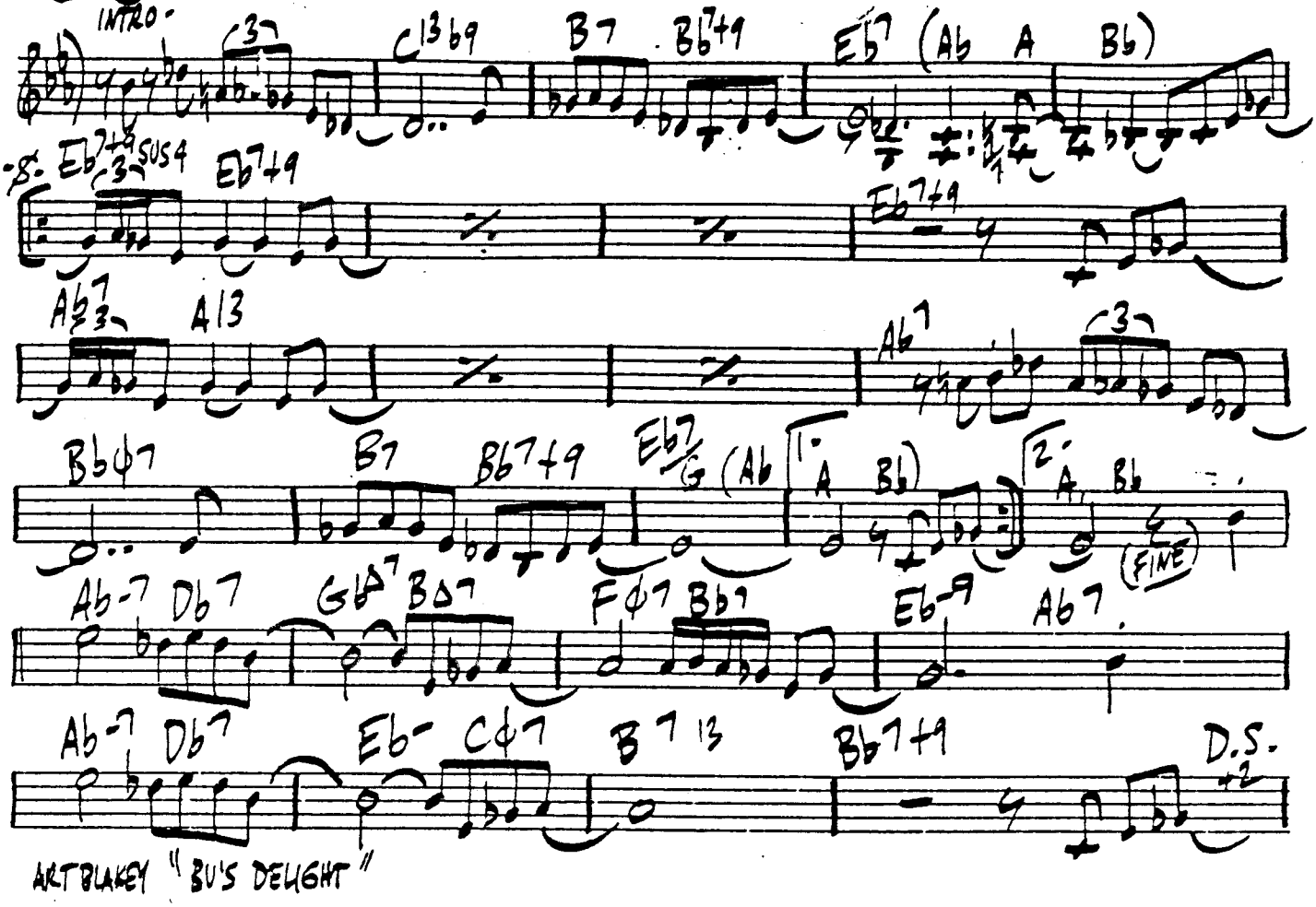
QUINCY JONES

CANNONBALL ADDERLEY "AFRICAN WALTZ"

310

SHAKY JAKE

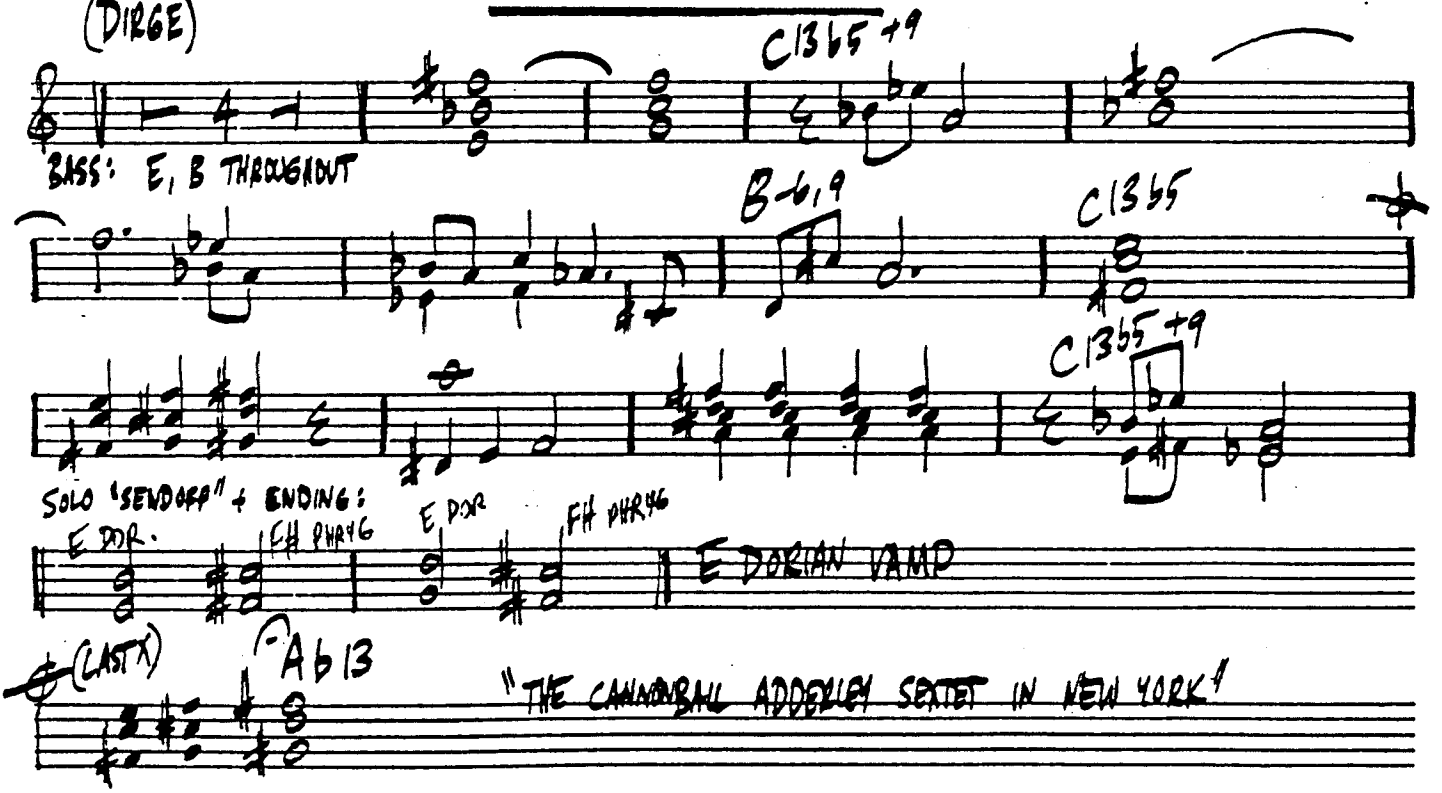
CEDAR WALTON



ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

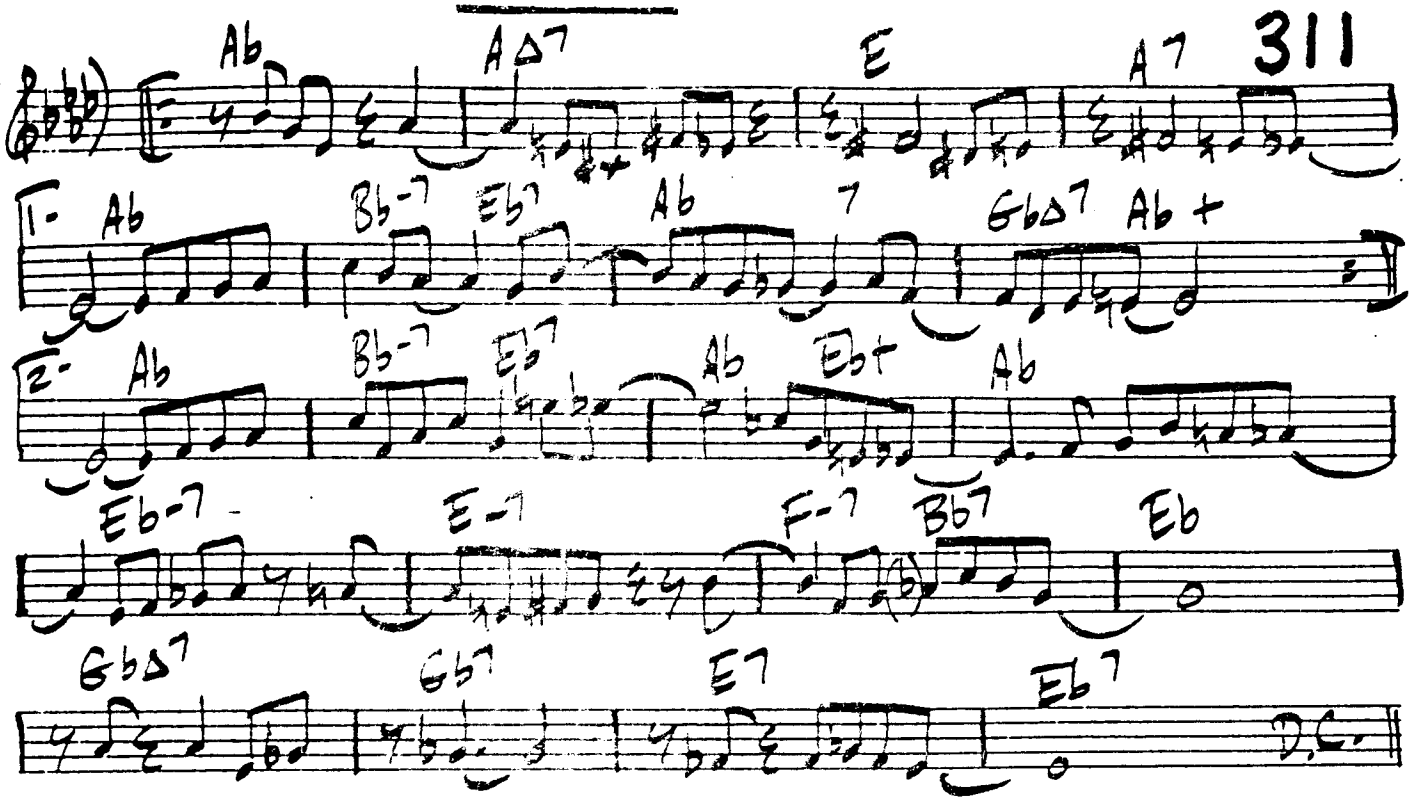


"THE CANNONBALL ADDERLEY SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

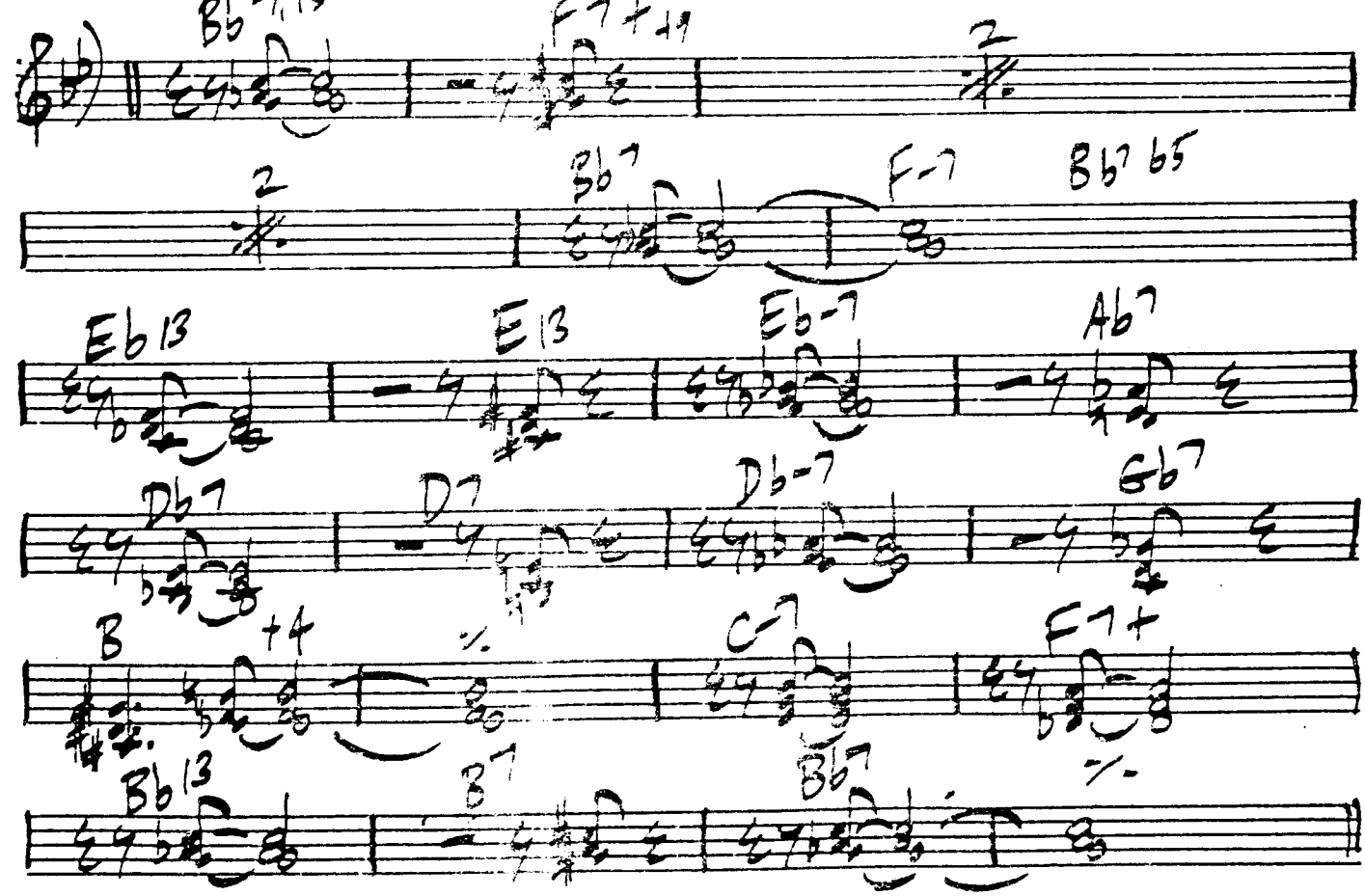
311



SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

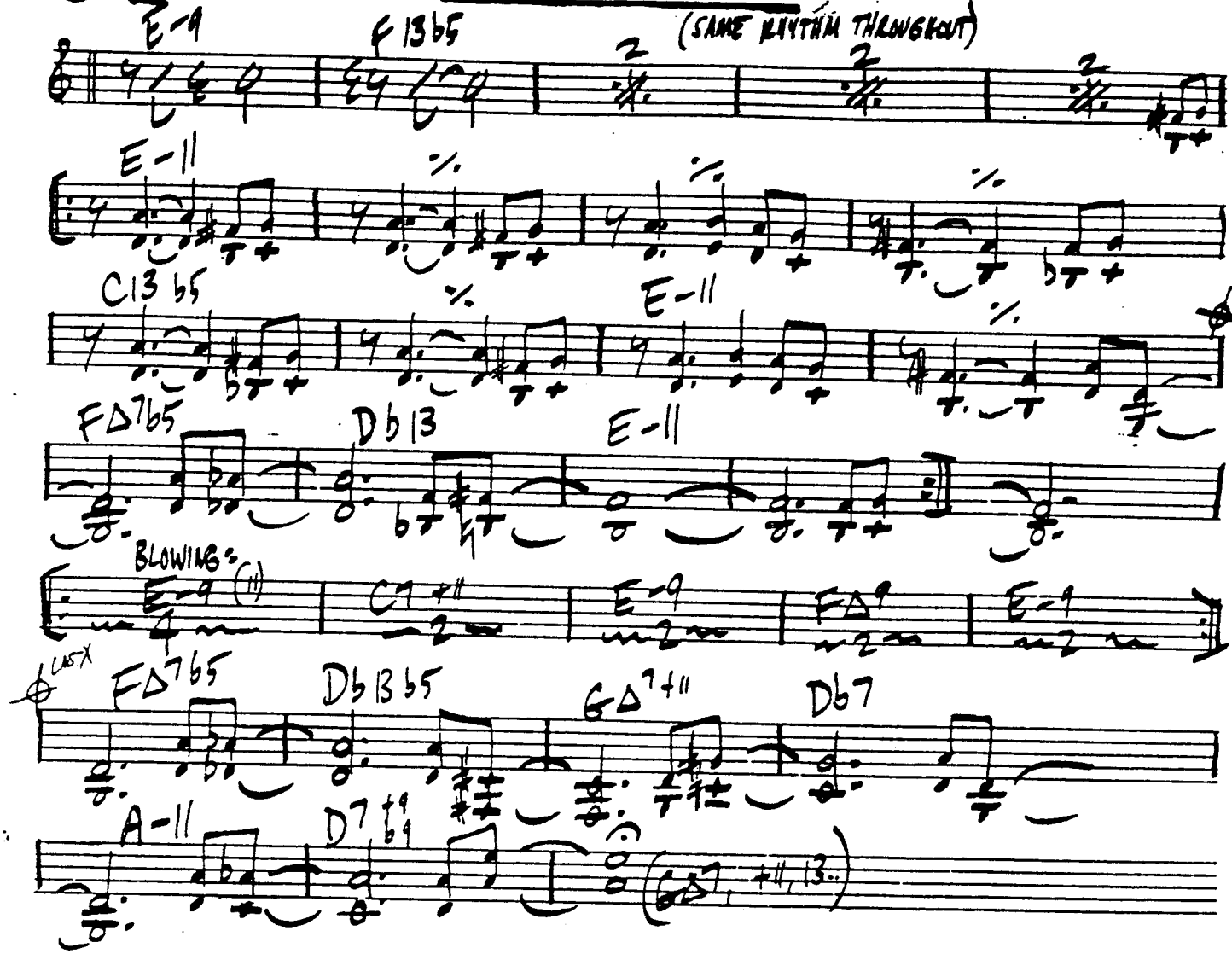


312

SHORT POLITICIAN

PAUL HORN

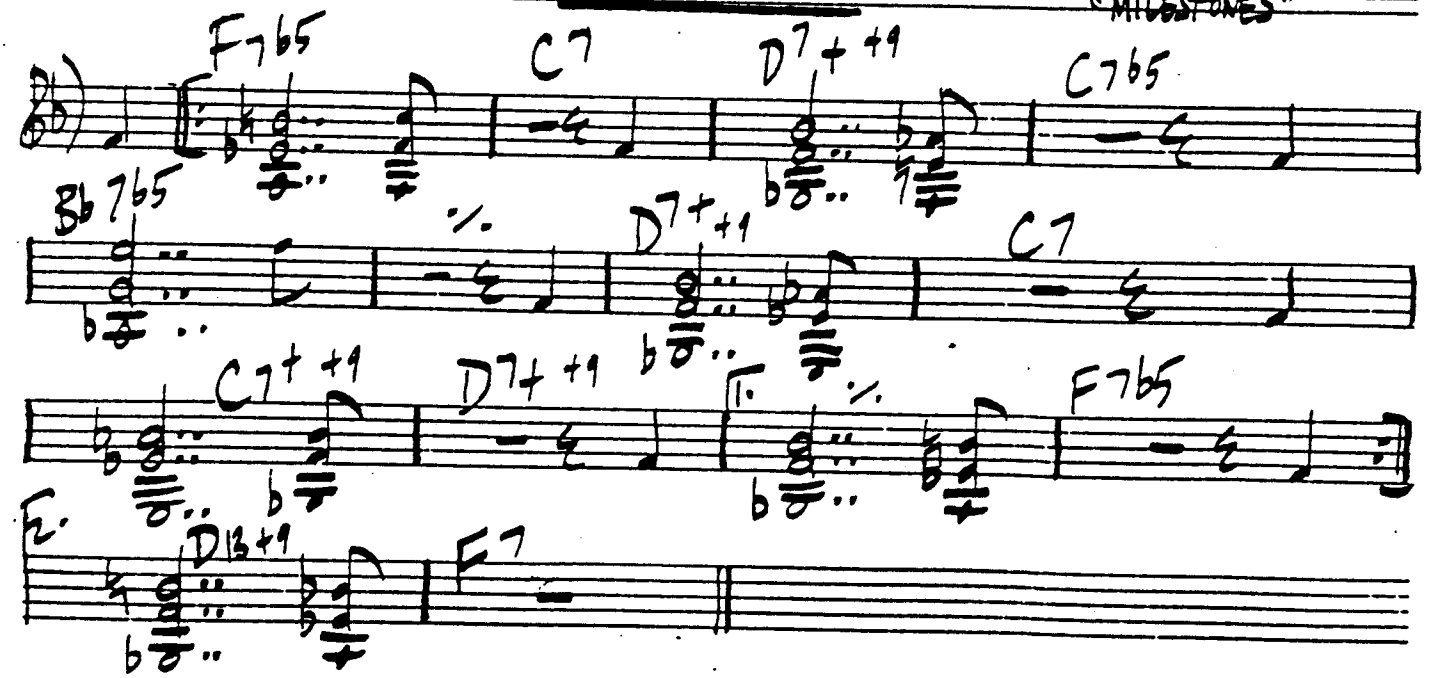
(SAME RHYTHM THROUGHOUT)



SLOW BLUES

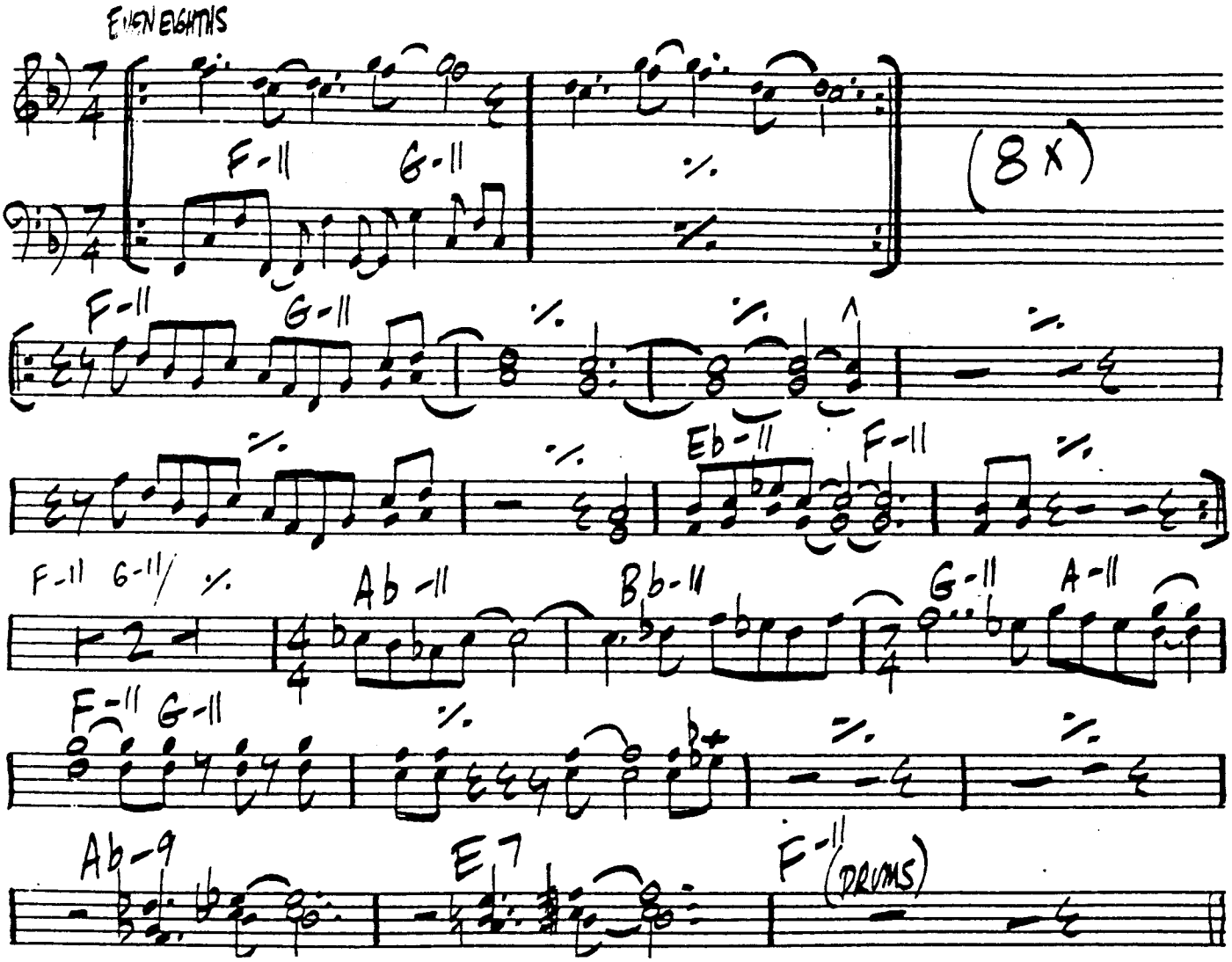
SID'S AHEAD

MILES DAVIS
"MILESTONES"



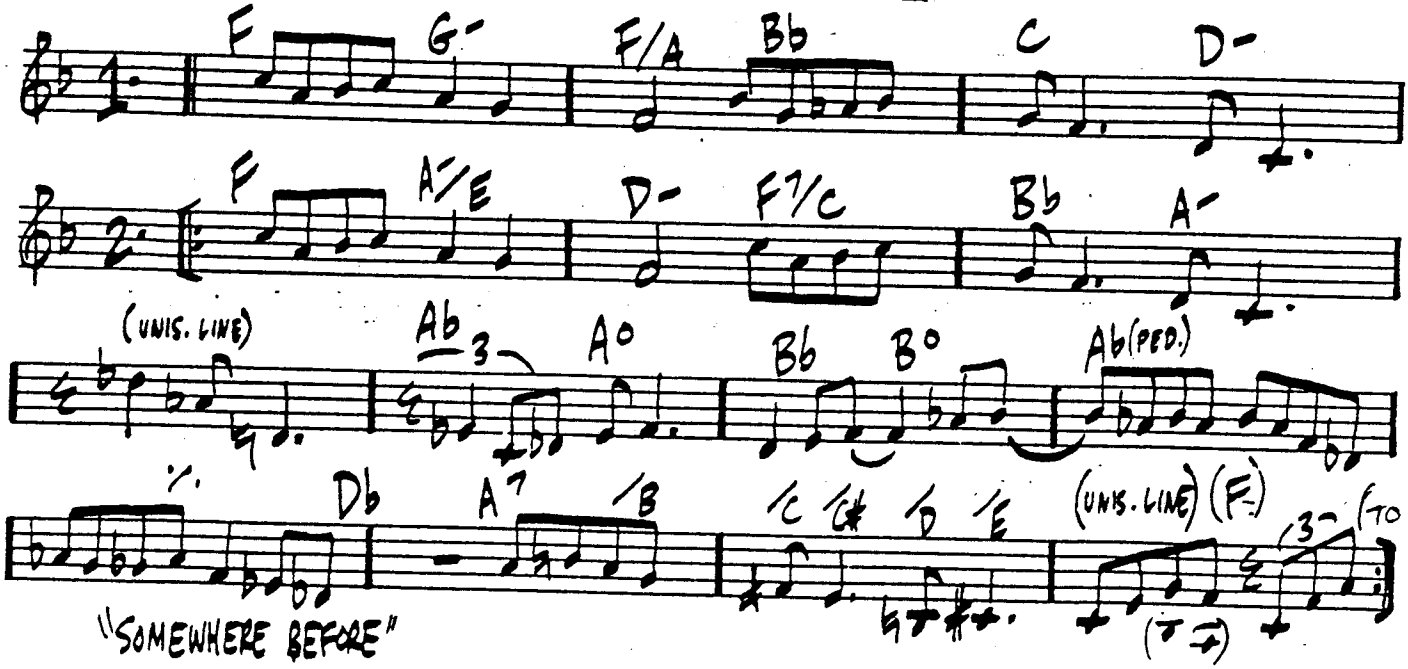
SEVENTH AVENUE

VICTOR LEWIS



SOMEWHERE BEFORE

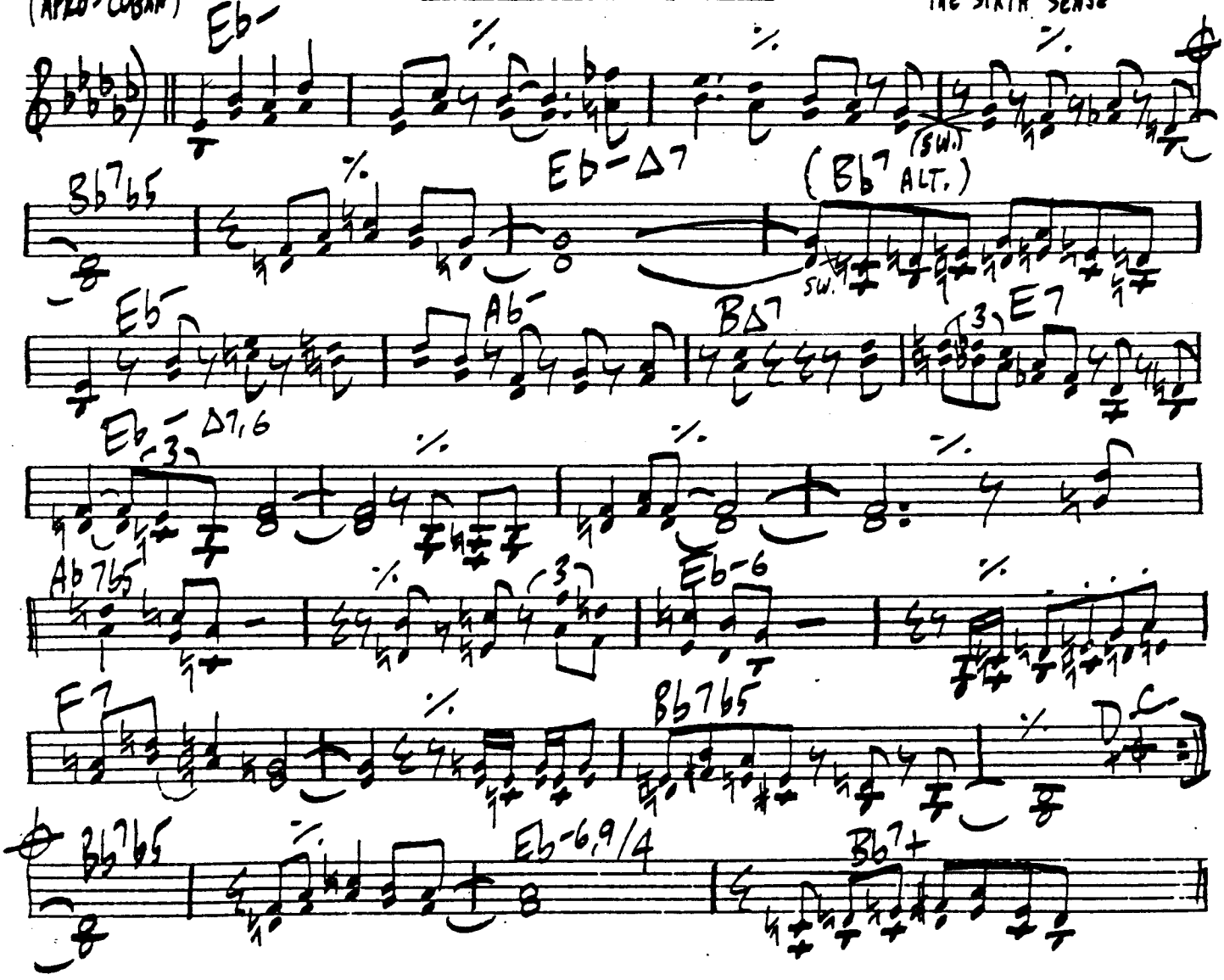
KEITH JARRETT



THE SIXTH SENSE

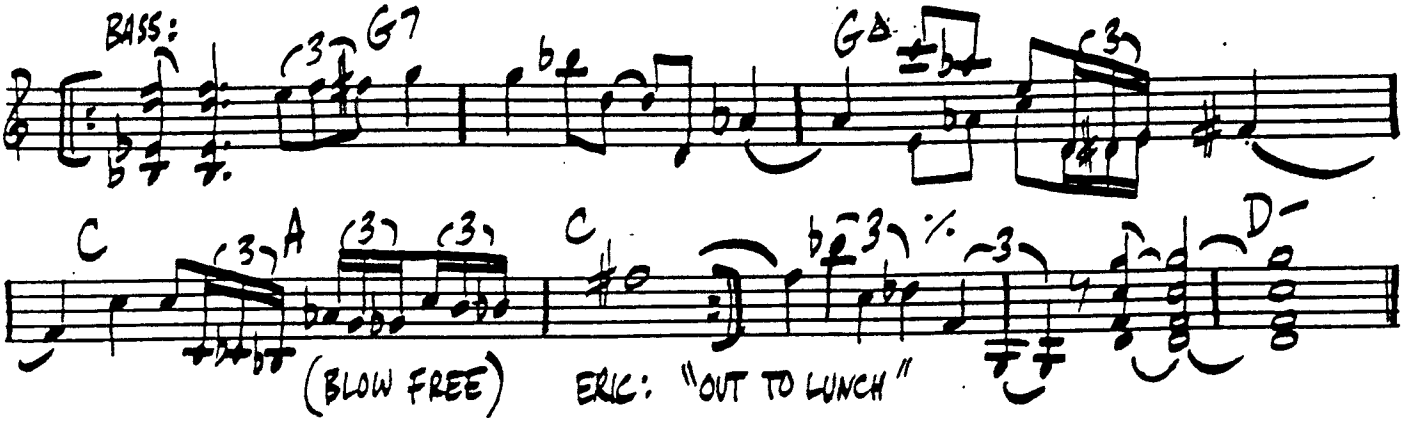
LEE MORGAN
"THE SIXTH SENSE"

(AFRO-CUBAN)



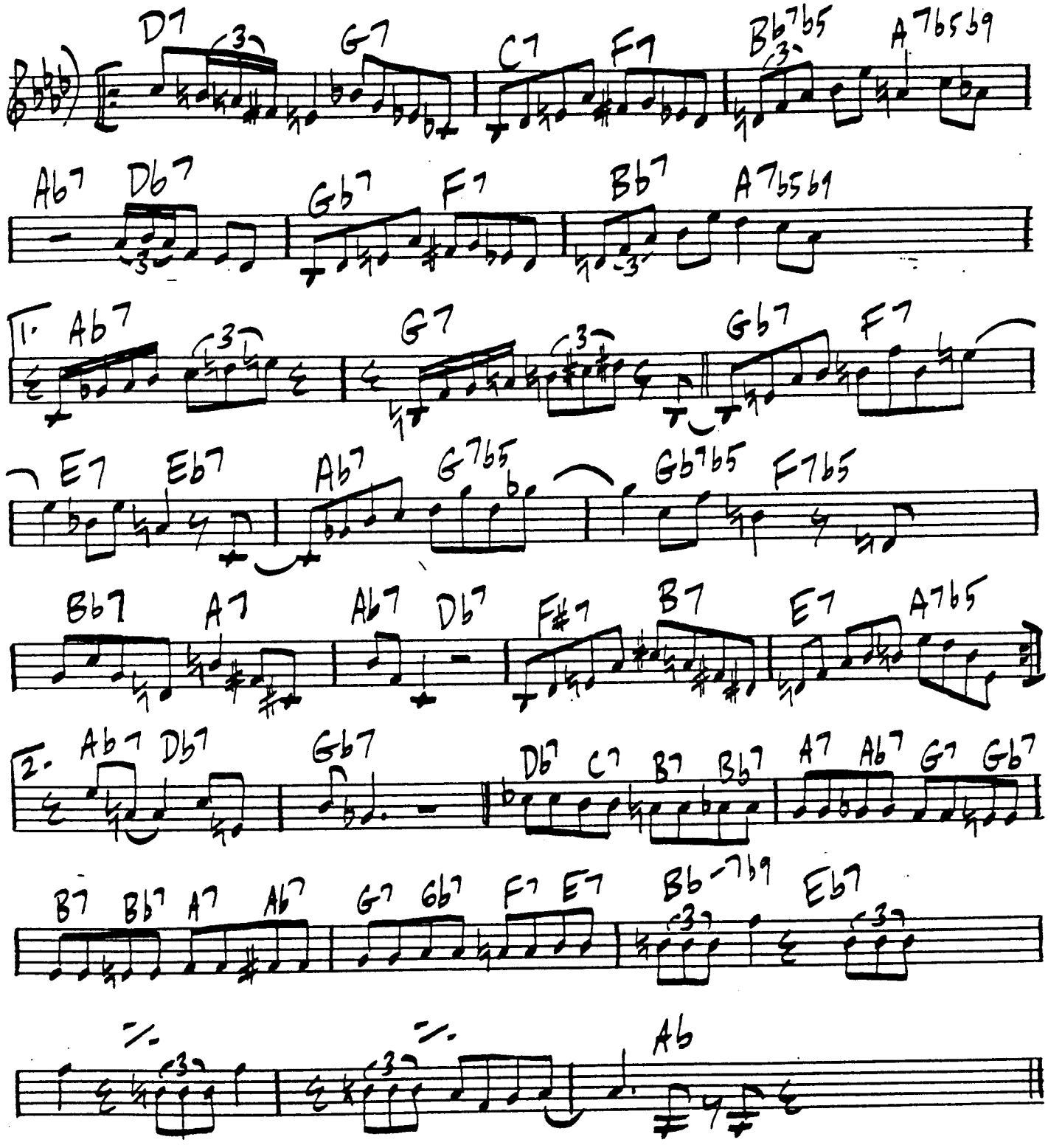
STRAIGHT UP AND DOWN

ERIC DOLPHY



SKIPPY

MONK 315



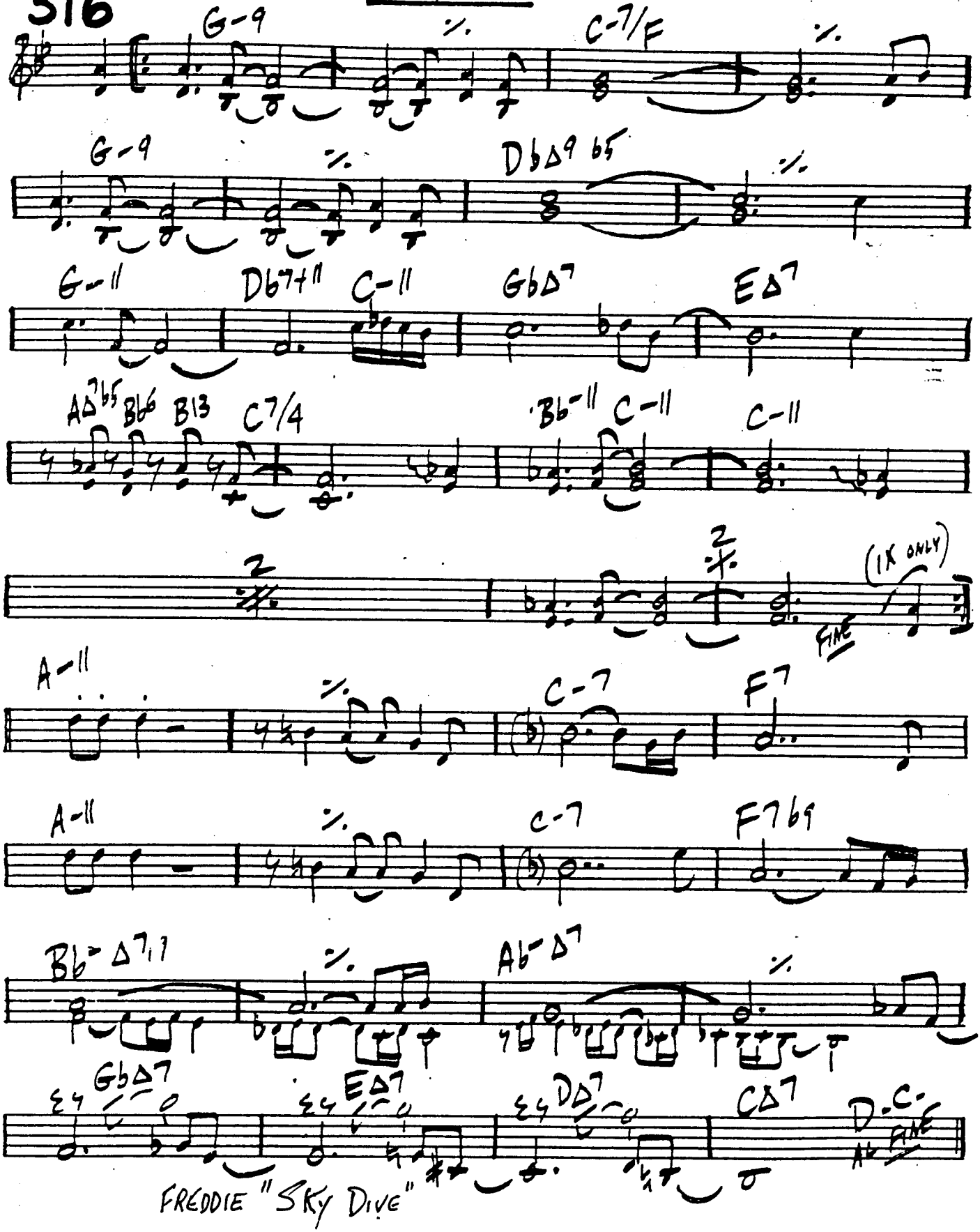
"THELONIOUS MONK, GENIUS OF MODERN MUSIC"

(LATIN)

316

SKY DIVE

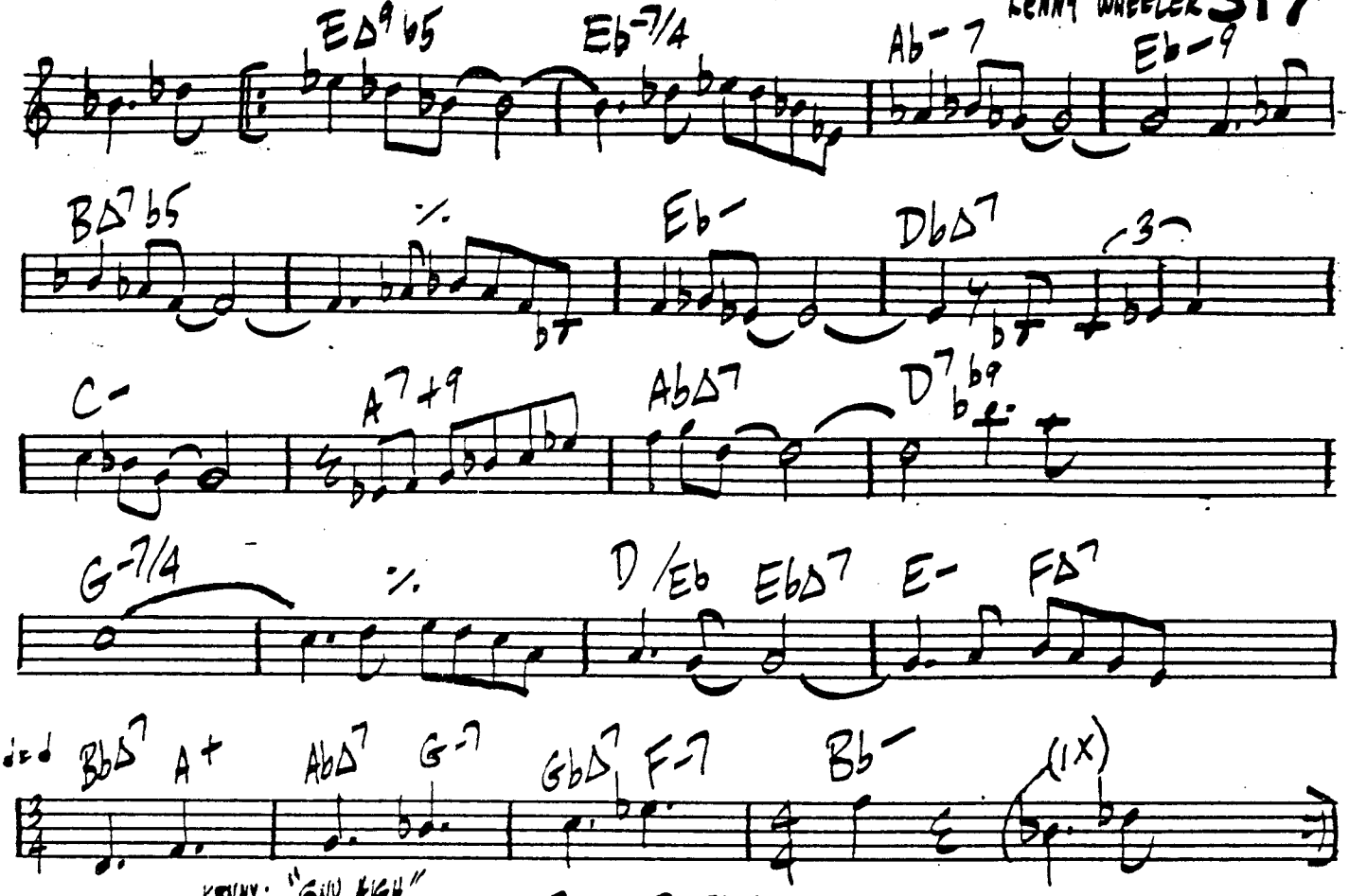
FREDDIE HUBBARD



FREDDIE "SKY DIVE"

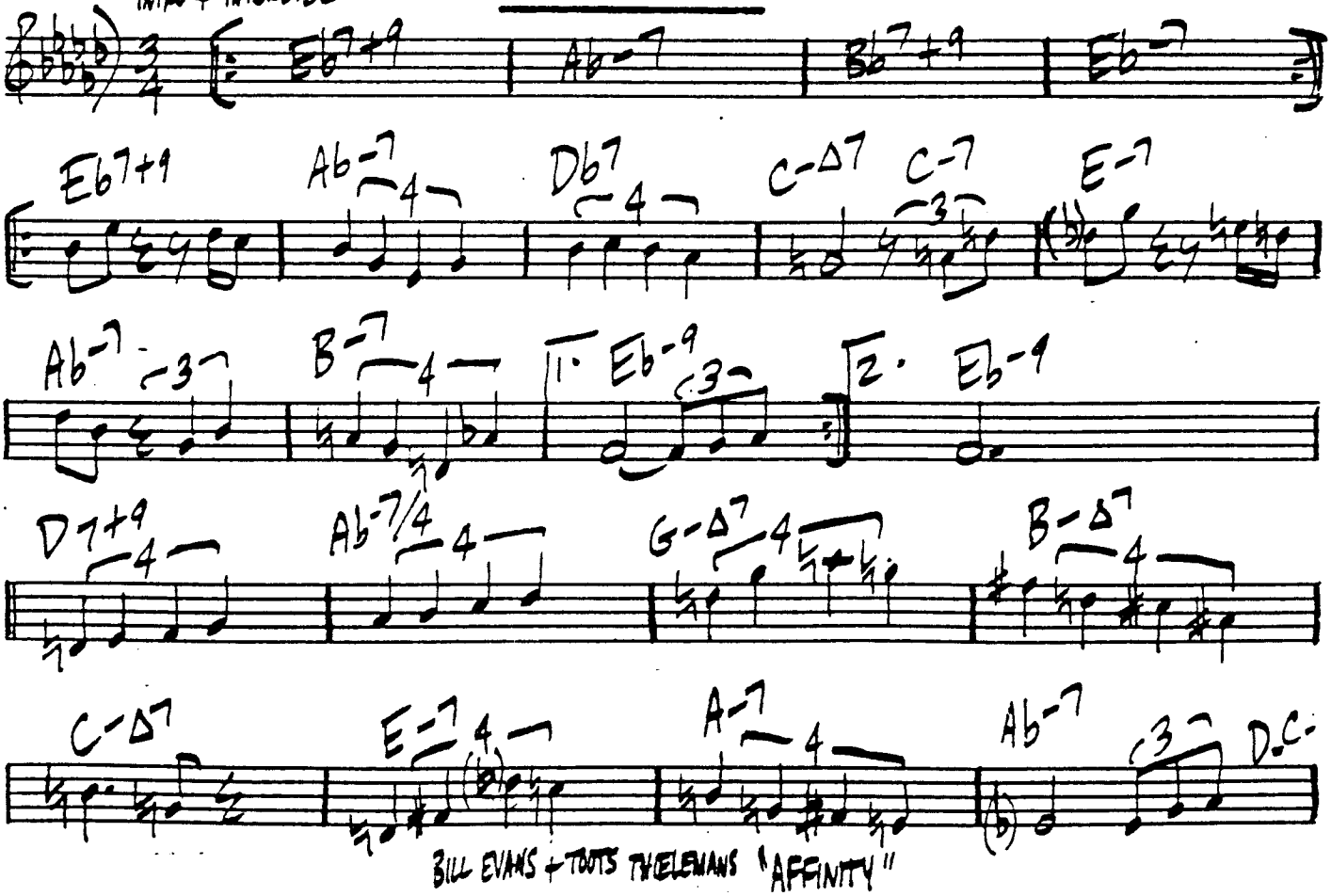
'SMATTER

KENNY WHEELER 317



SNO PEAS

PHIL MARKOWITZ

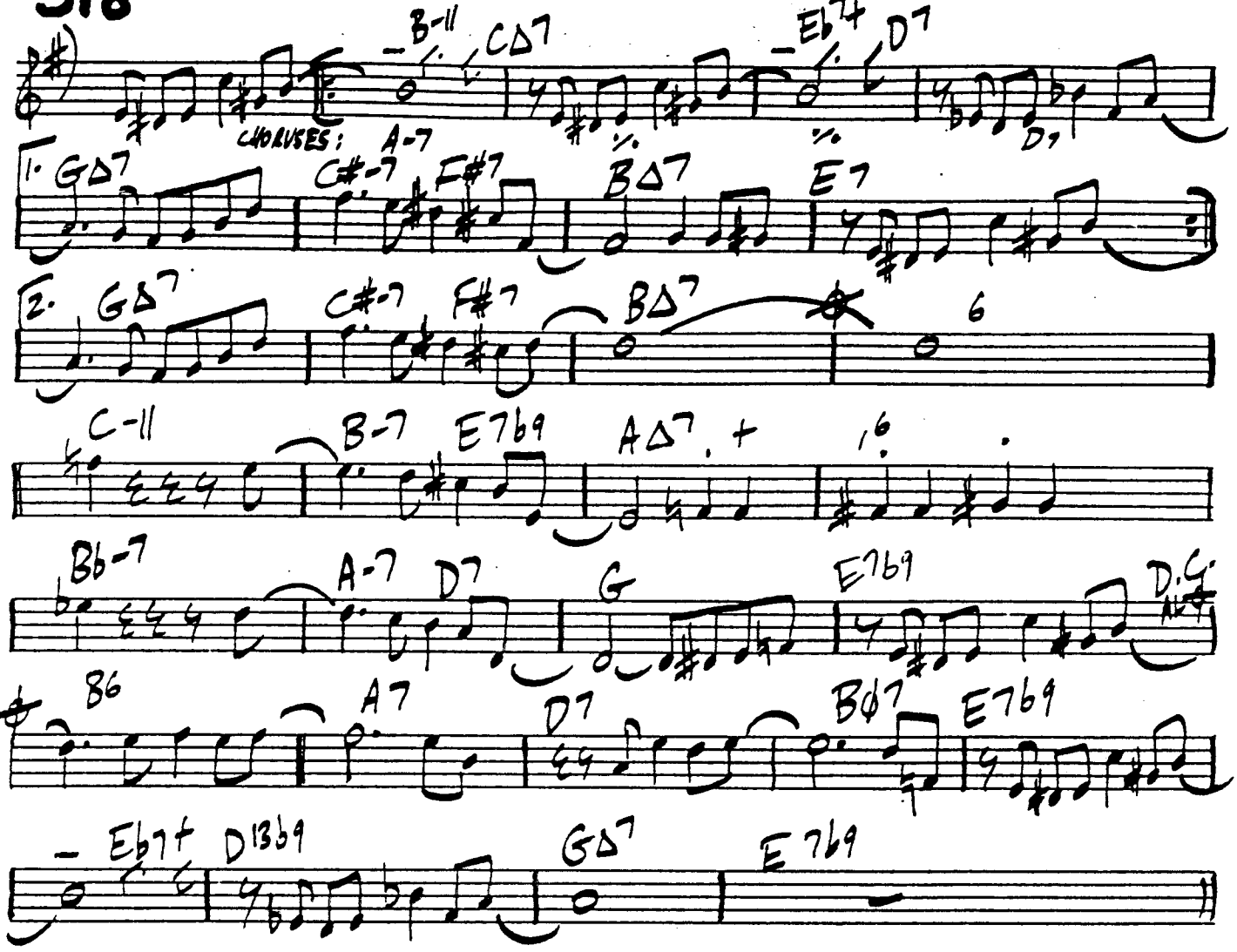


BILL EVANS + TOOTS THIELEMANS "AFFINITY"

318

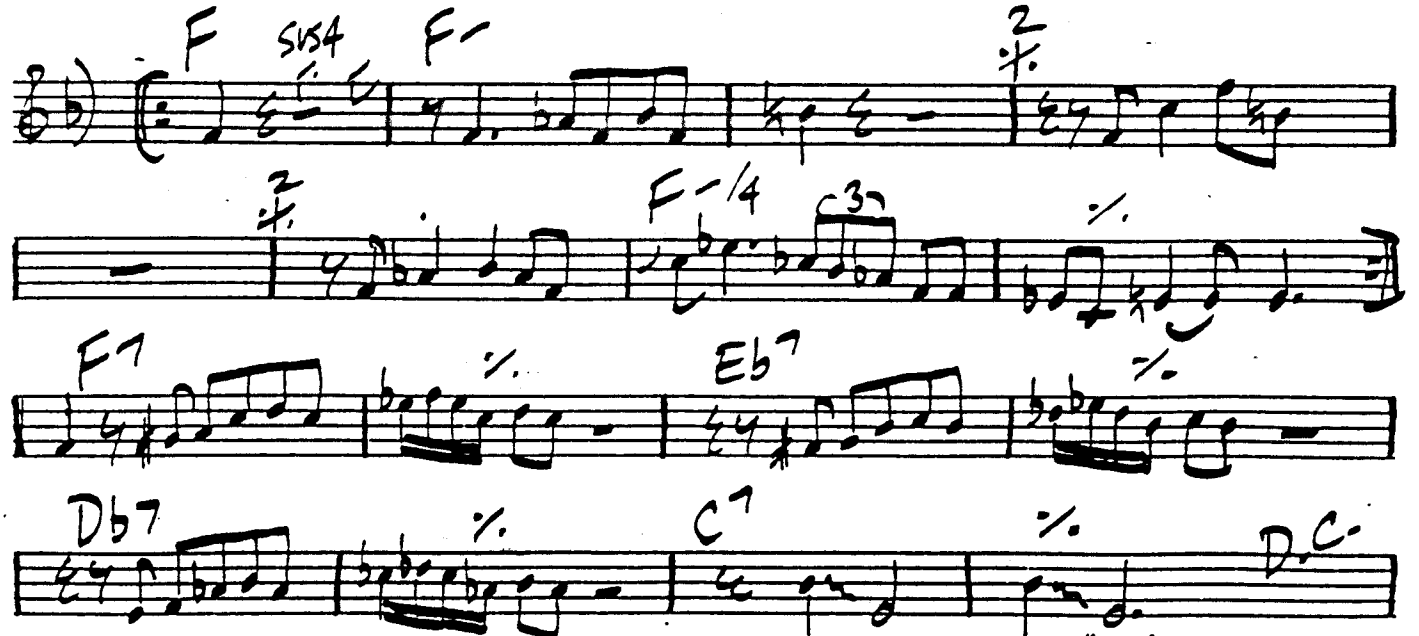
SO DO IT!

WES MONTGOMERY



SOMETHING DIFFERENT

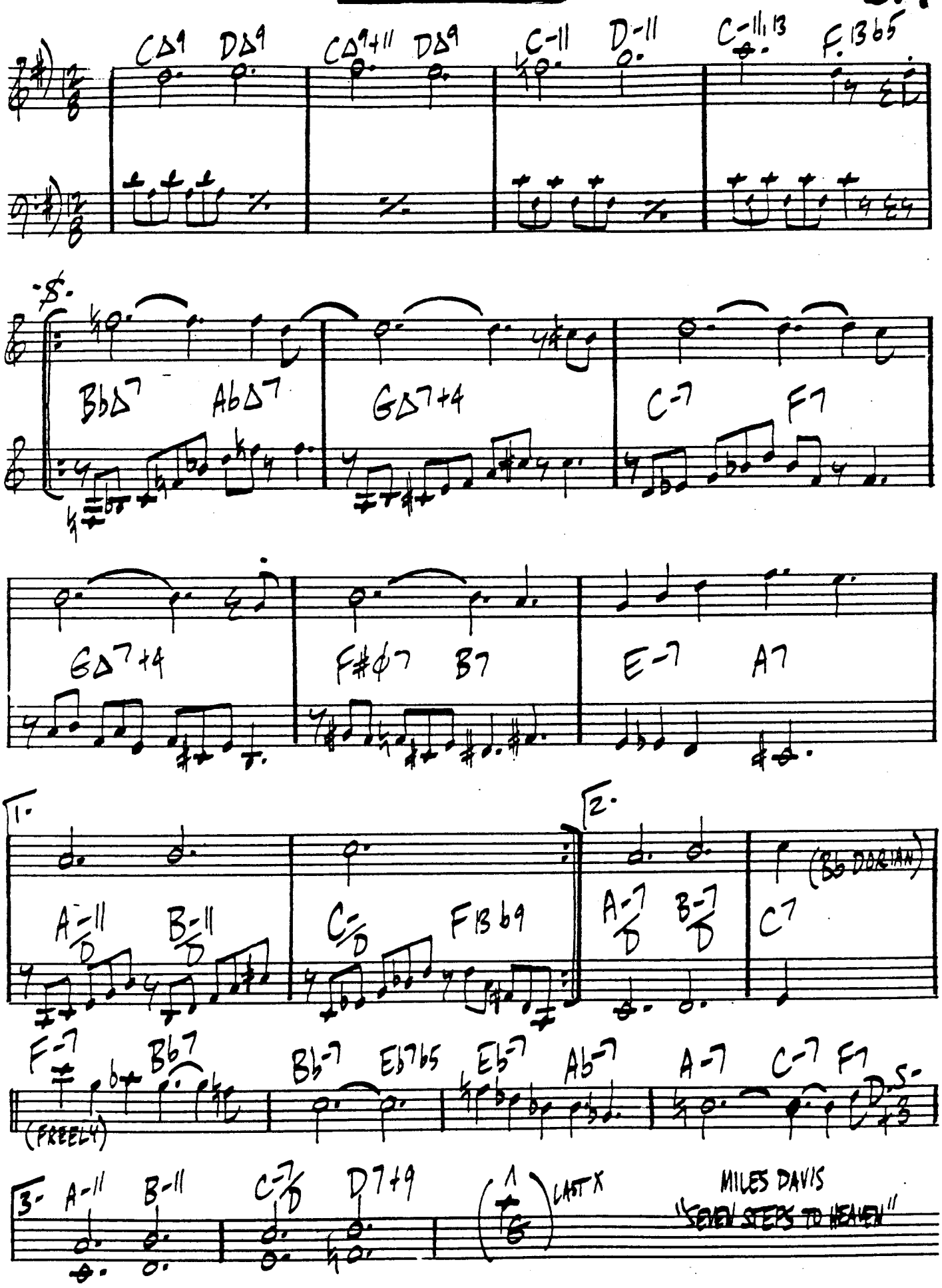
CHUCK MANGIONE



CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBE, GLEEN 319



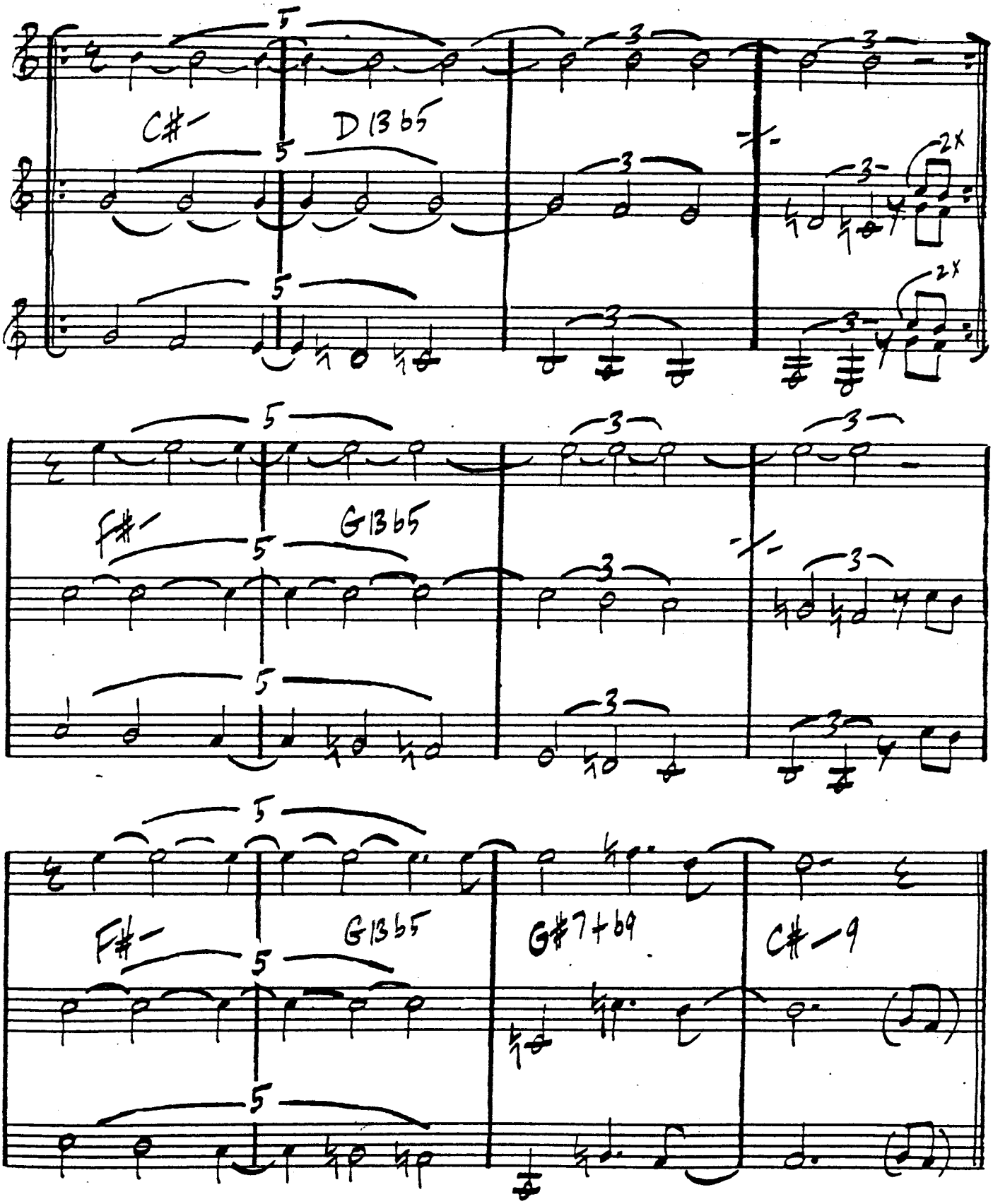
320

THE SOOTHSAYER

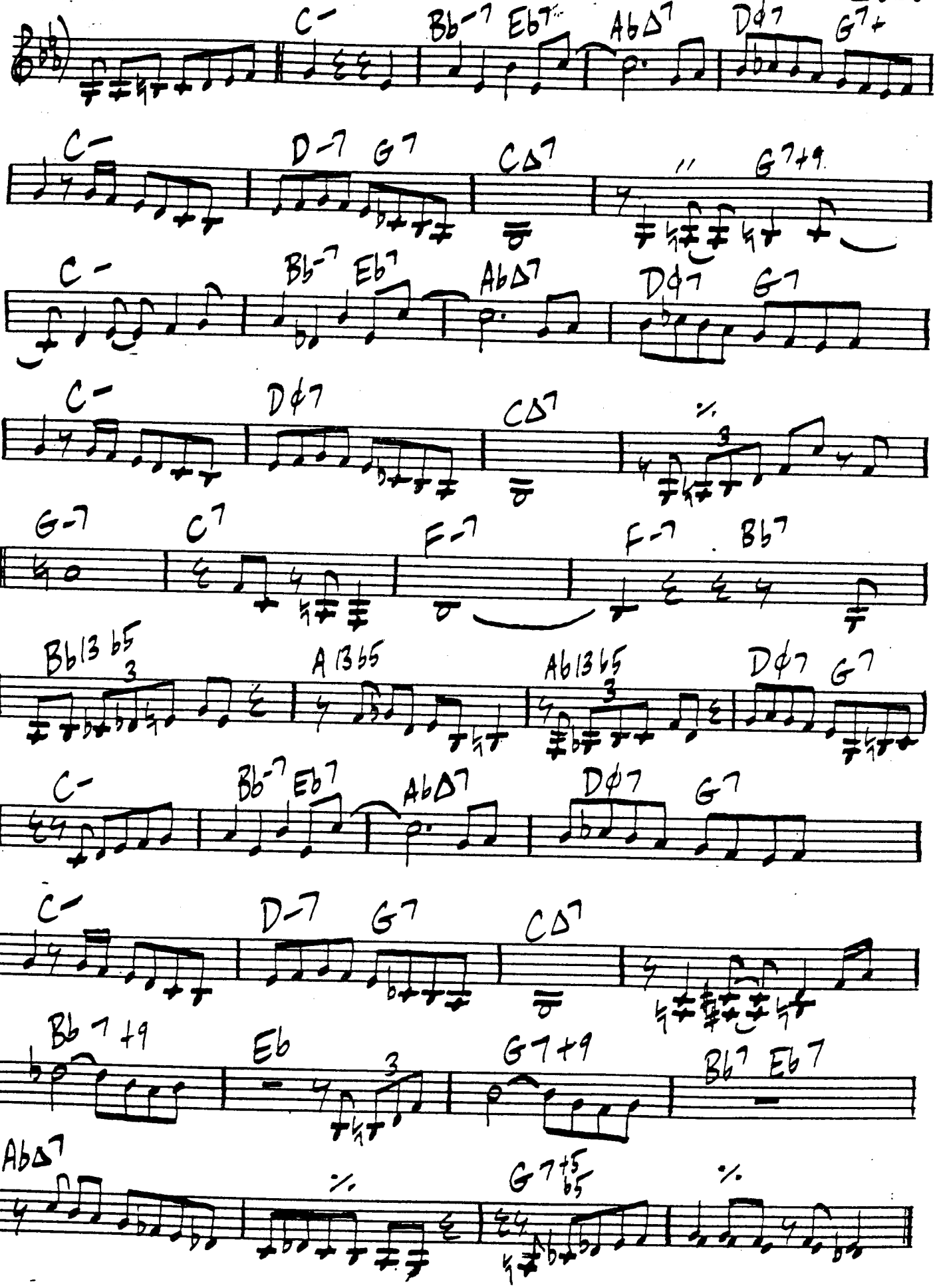
WAYNE SHORTER
"THE SOOTHSAYER"

INTRO + END:

BRIGHT–

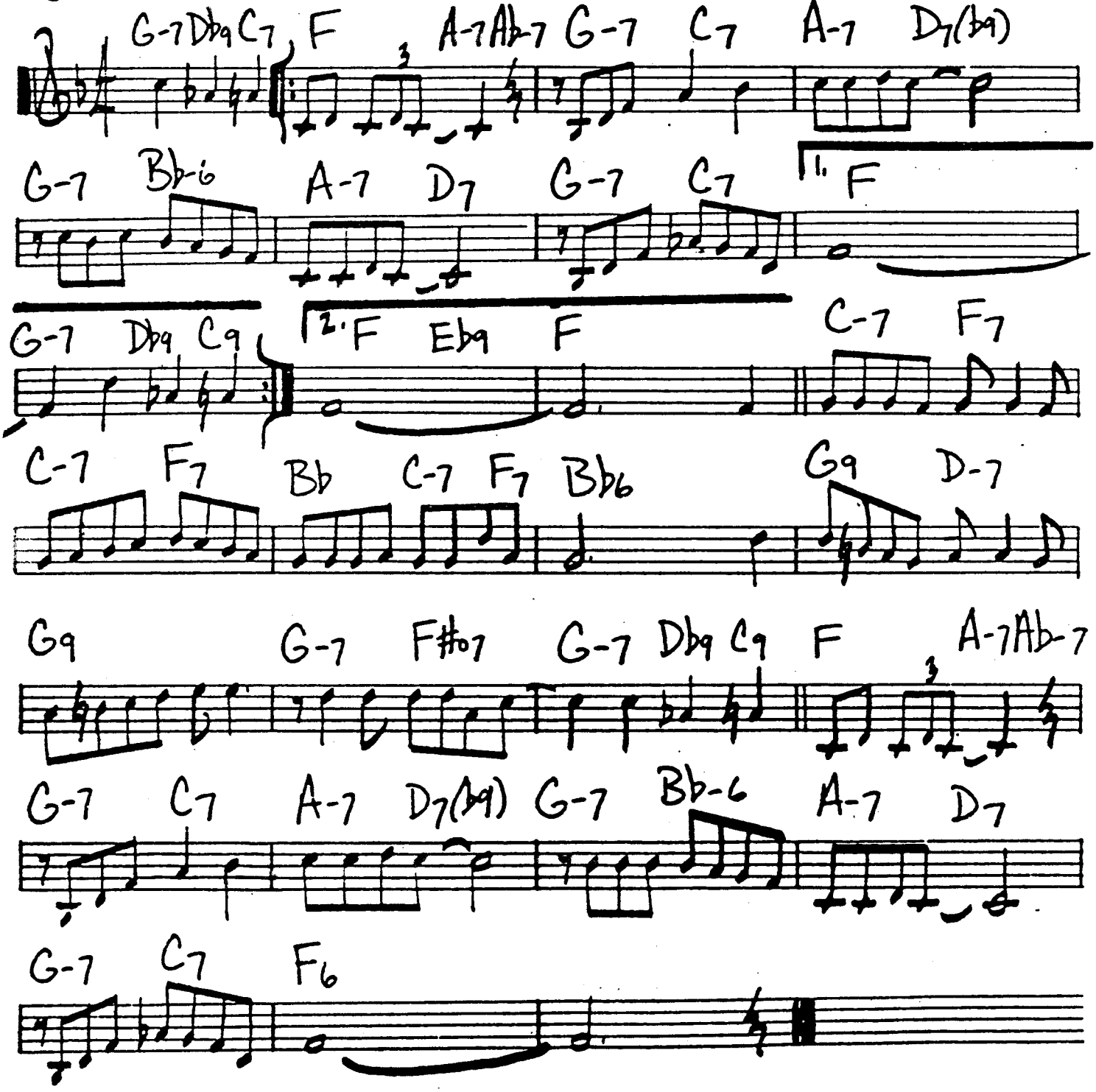


SOS

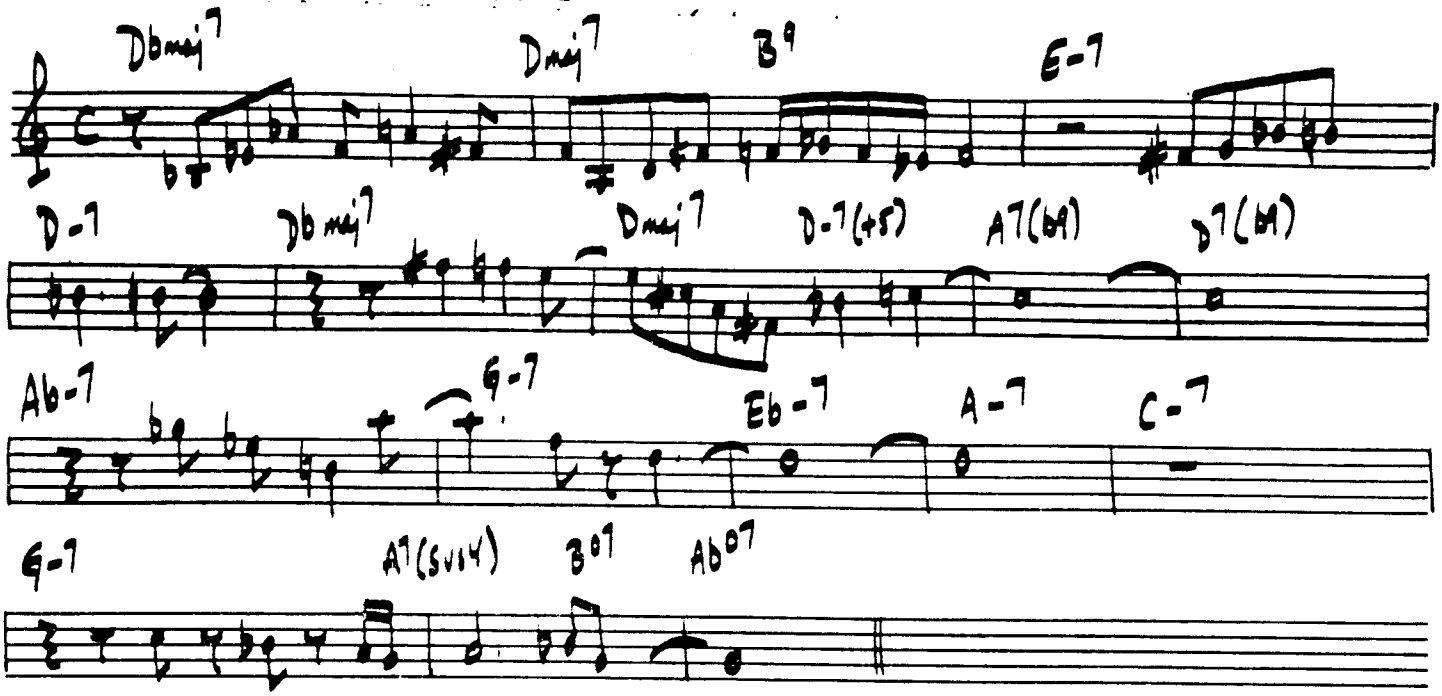

C- Bb-7 Eb7 Ab△7 Dø7 G7+
C- D-7 G7 C△7 G7+9
C- Bb-7 Eb7 Ab△7 Dø7 G7
C- Dø7 C△7
G-7 C7 F-7 F-7 Bb7
Bb13b5 A13b5 Ab13b5 Dø7 G7
C- Bb-7 Eb7 Ab△7 Dø7 G7
C- D-7 G7 C△7
Bb7+9 Eb G7+9 Bb7 Eb7
Ab△7 G7+5 b5

A Sunday Kind Of Love

322

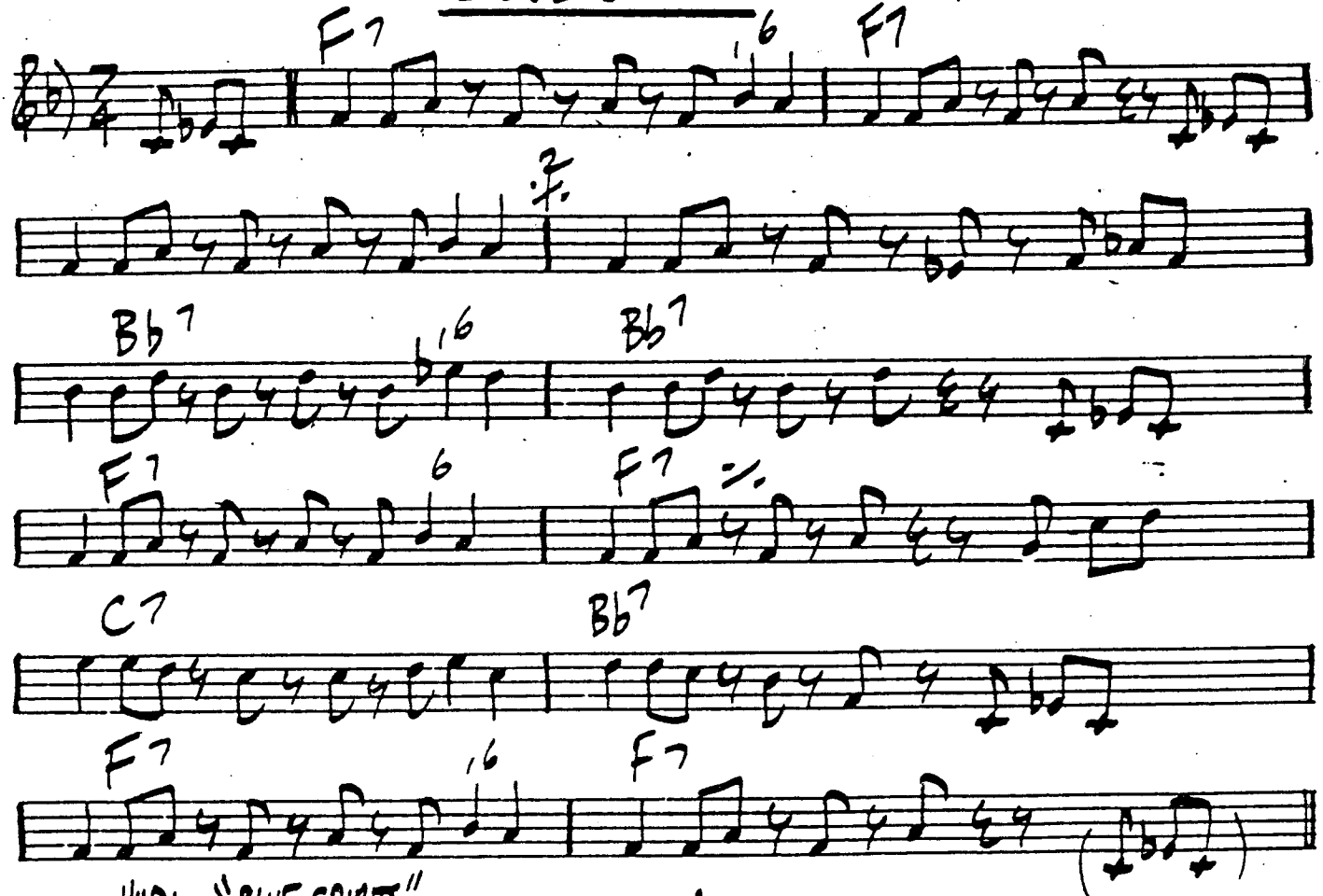


THE SORCERER - HERBIE HANCOCK



SOUL SURGE

FREDDIE HUBBARD

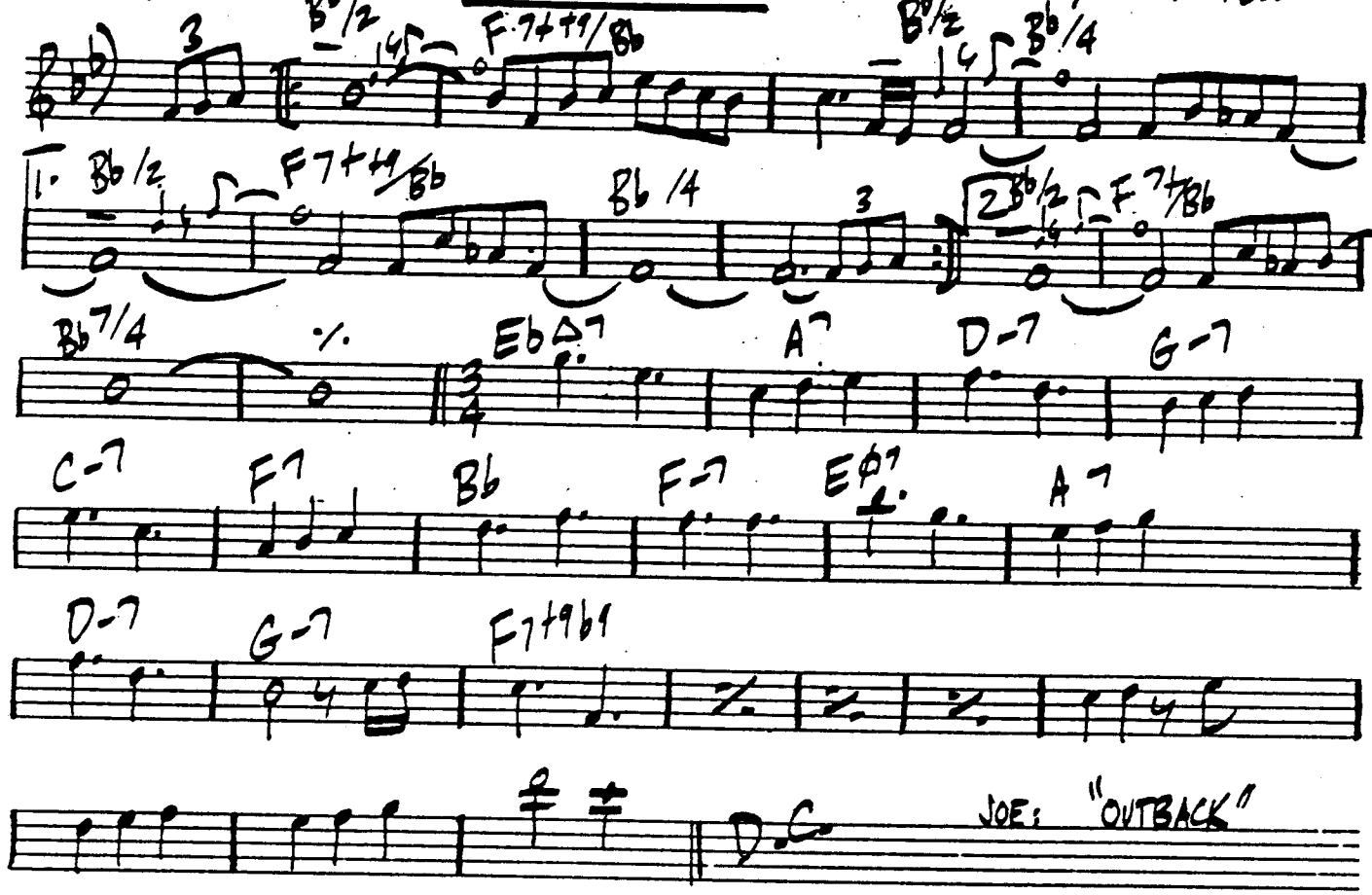


HUB: "BLUE SPIRITS"

324

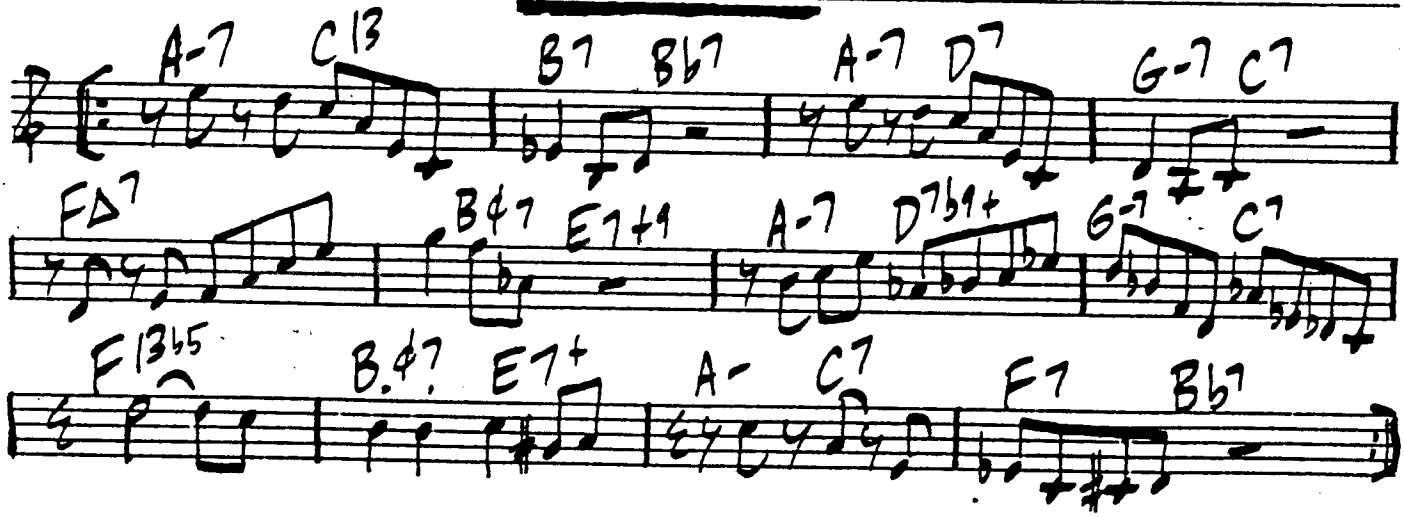
SOUND DOWN

JOE/GERI FARRELL



SOUNDTRACK

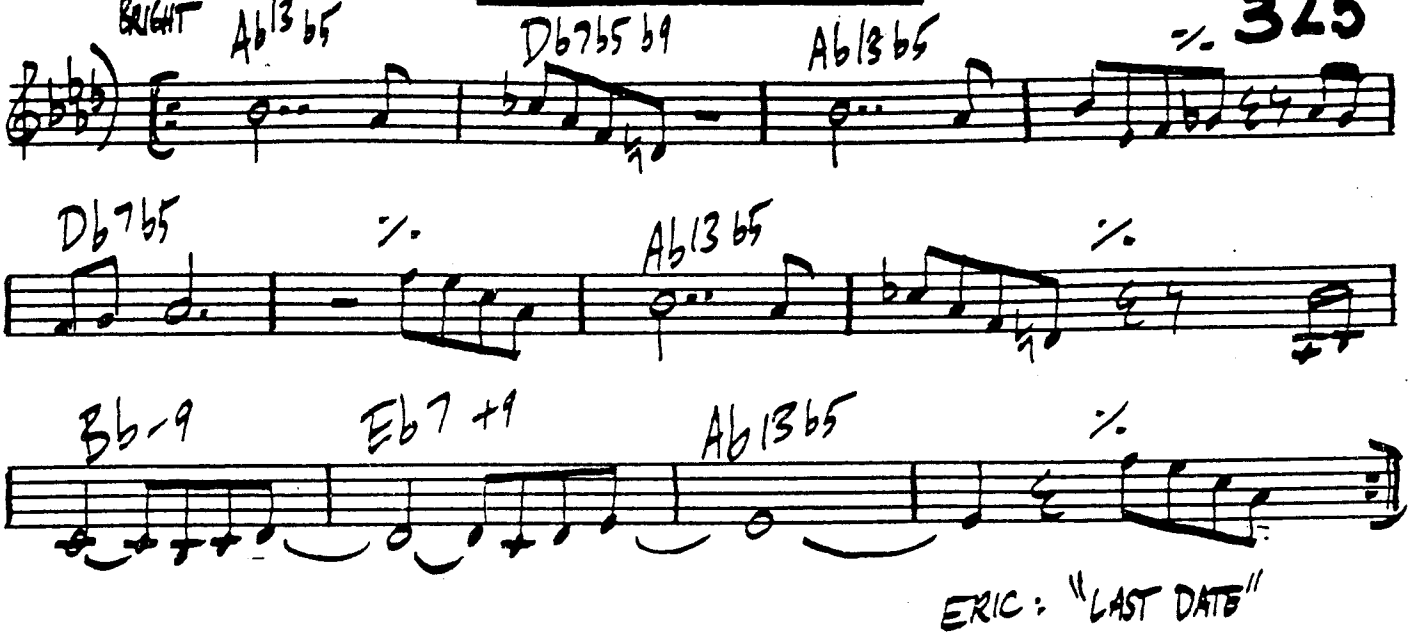
G. BRUCE



SOUTH STREET EXIT

ERIC DOLPHY

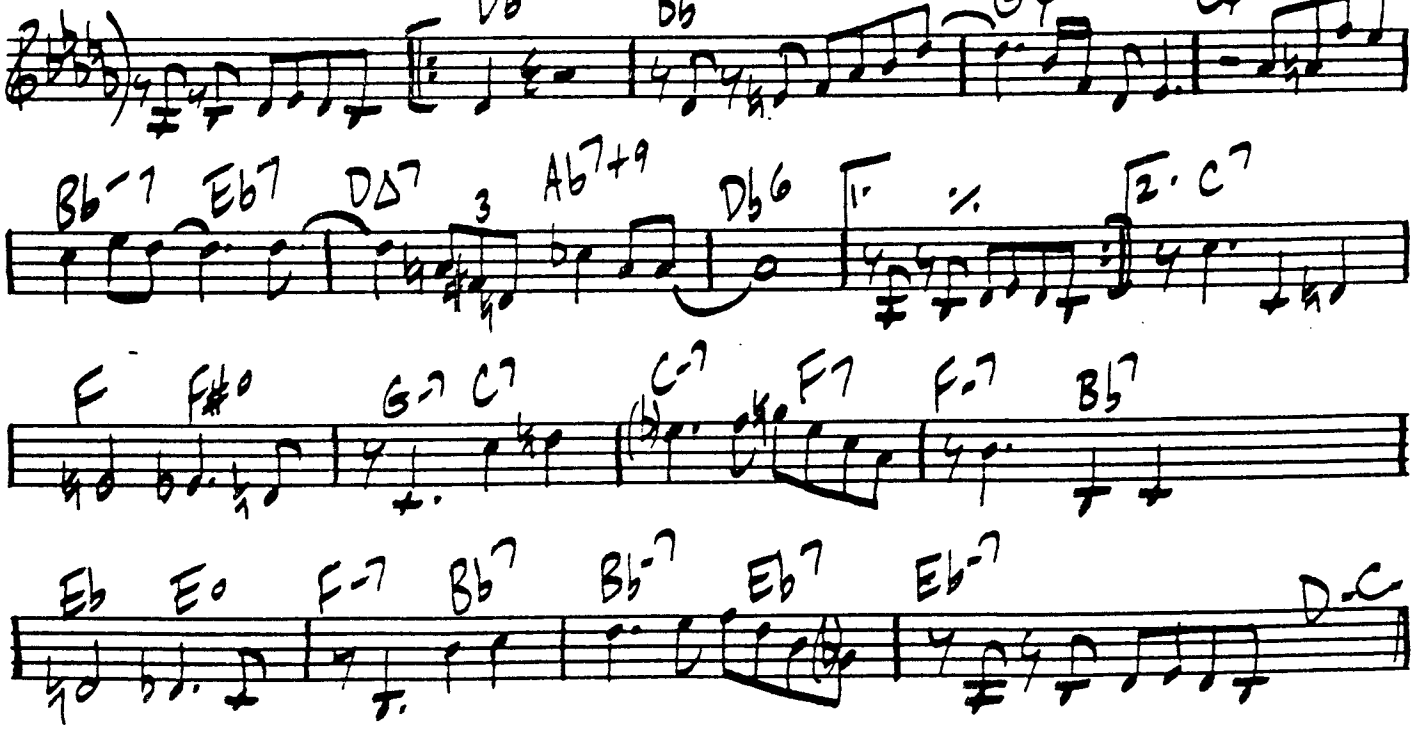
♩. 325



ERIC: "LAST DATE"

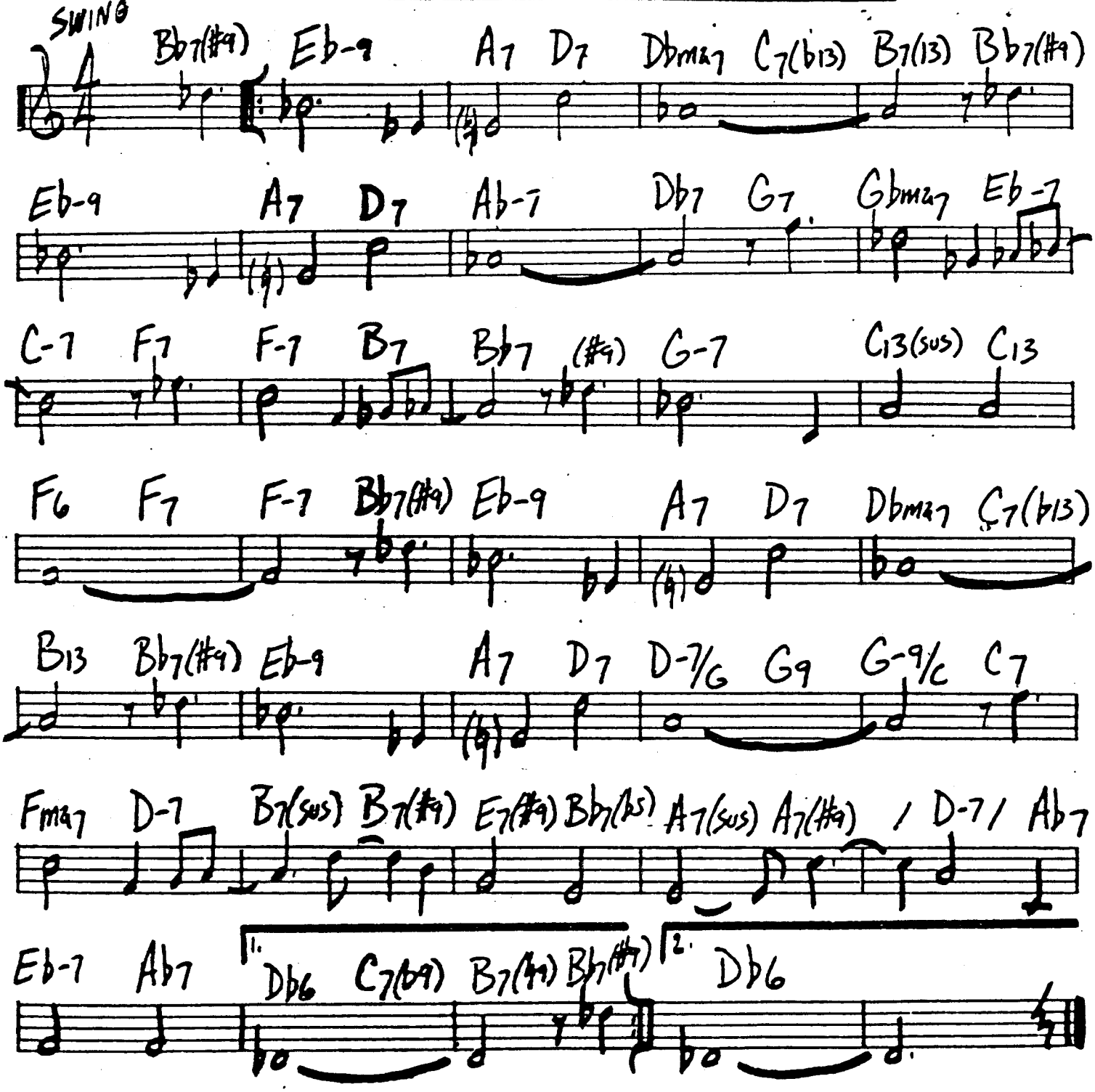
SPORTY

BILL LEE



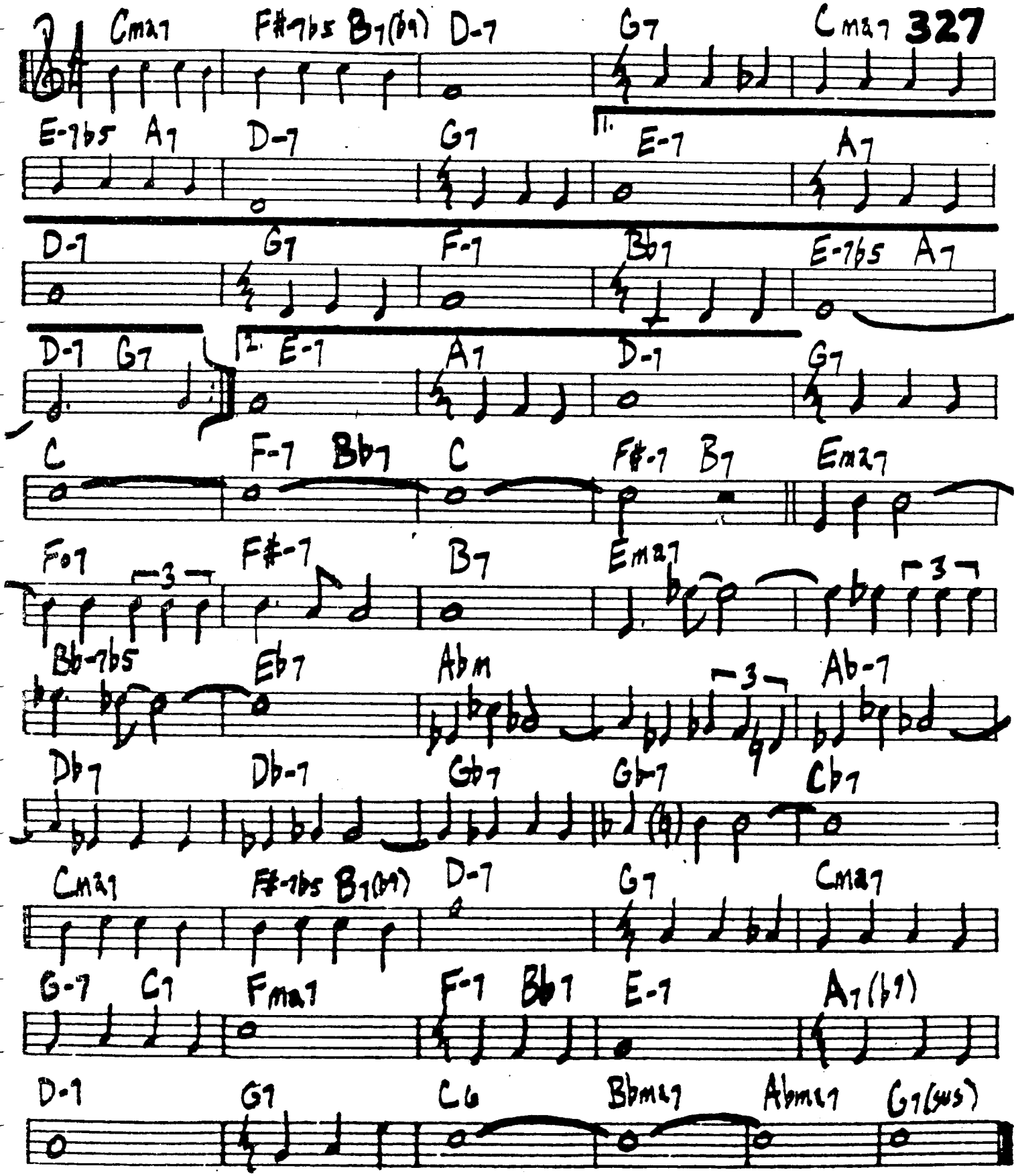
326 SING NO BLUES

DAVE GRUSIN



THE SONG IS YOU

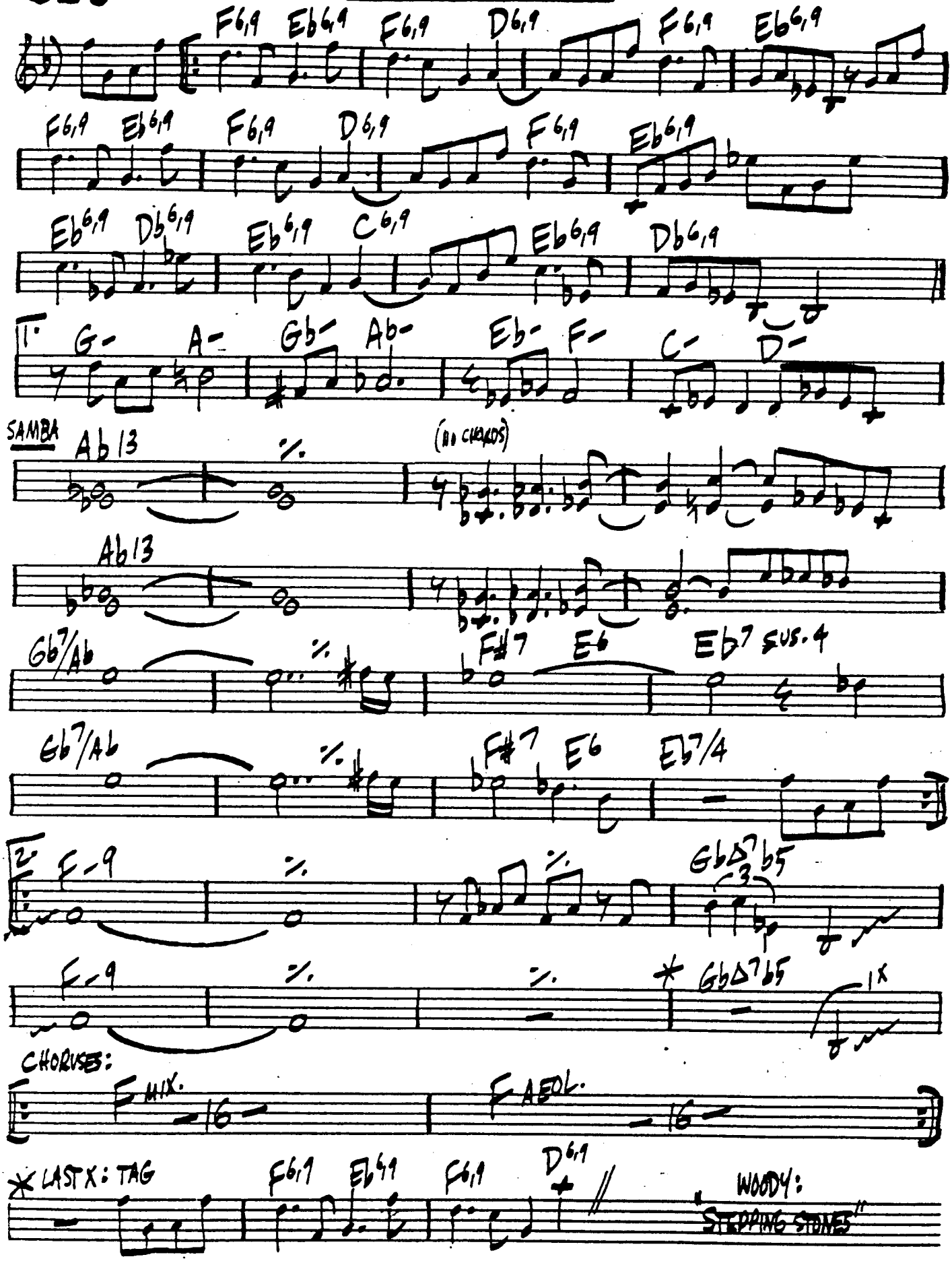
JEROME KERN



328

STEPPING STONE

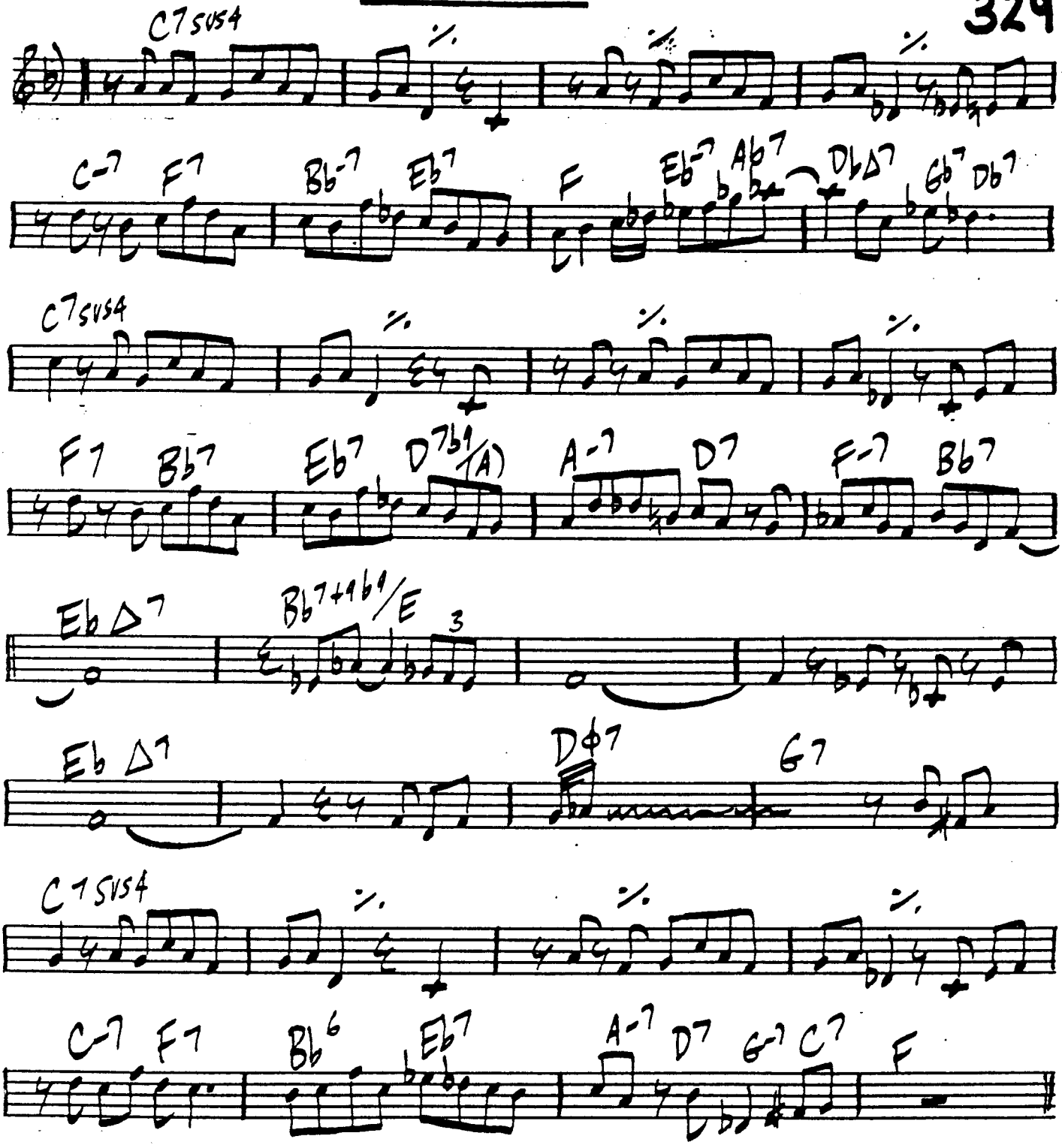
WOODY SHAW



STOPSTART

LEE MORGAN

329



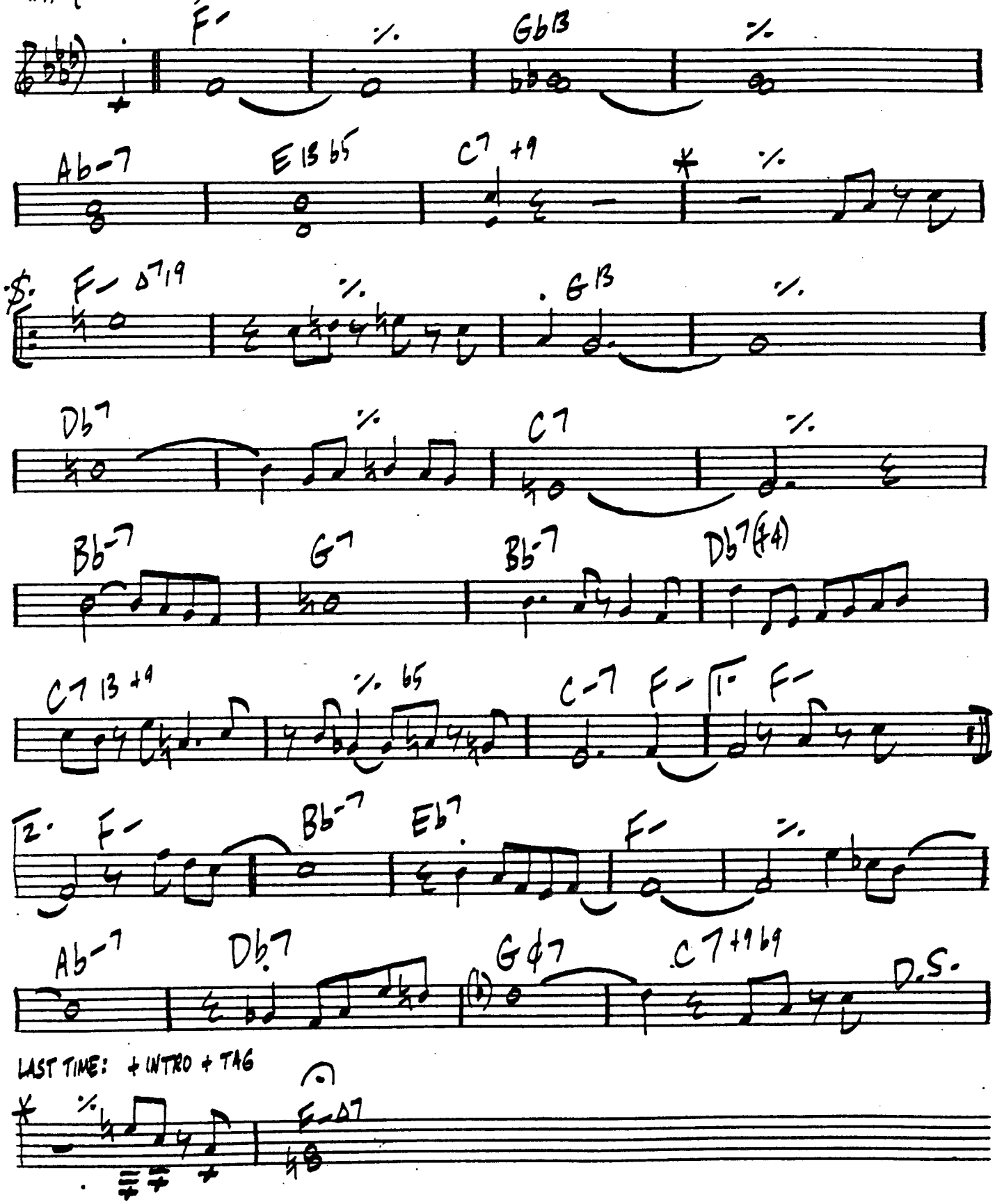
LEE: "THE PROCRASTINATOR".

330

STRAIGHT AHEAD

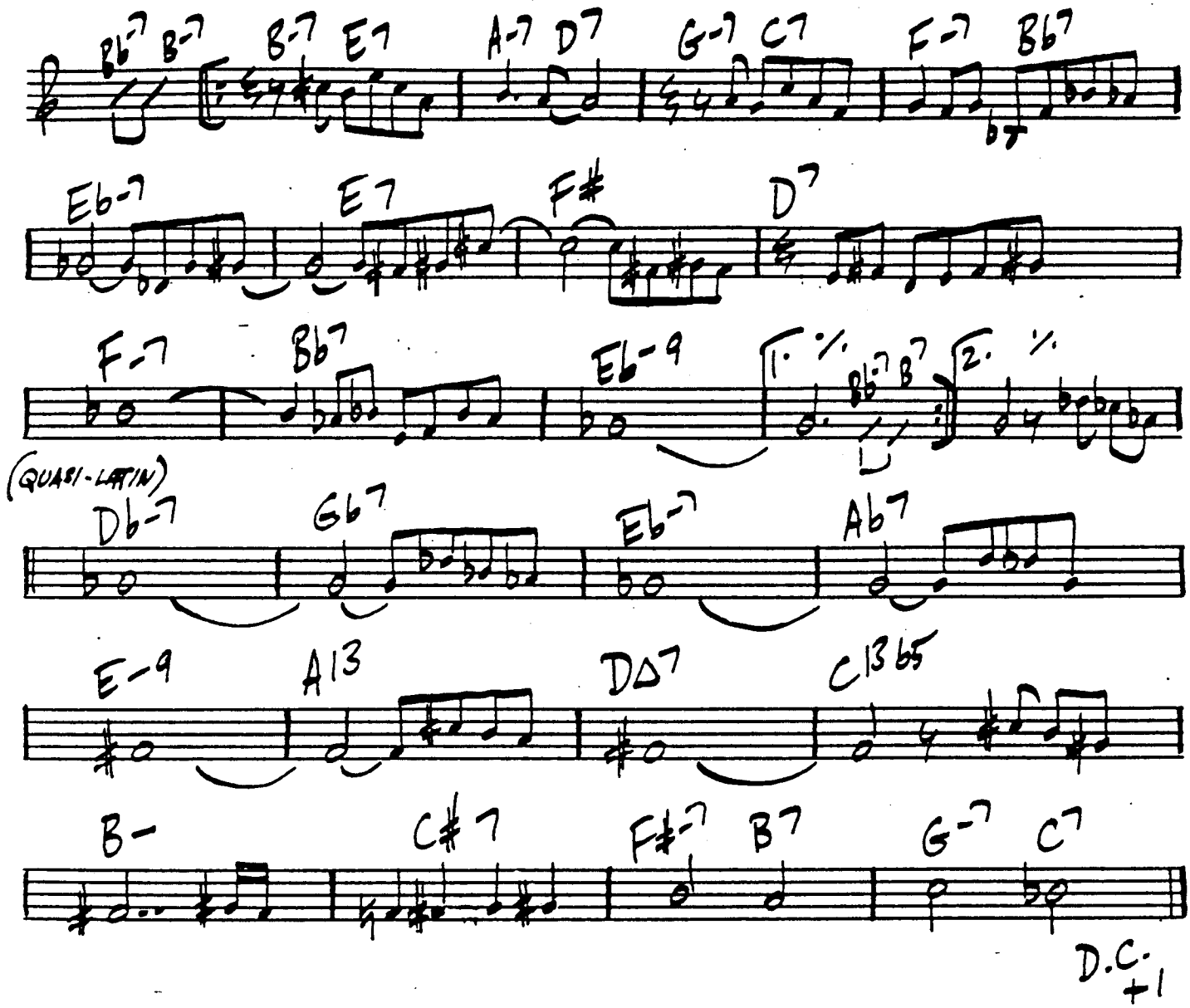
HANK MOBLEY

INTRO (HEAD + CHORUSES)



STRAIGHT STREET

JOHN COLTRANE



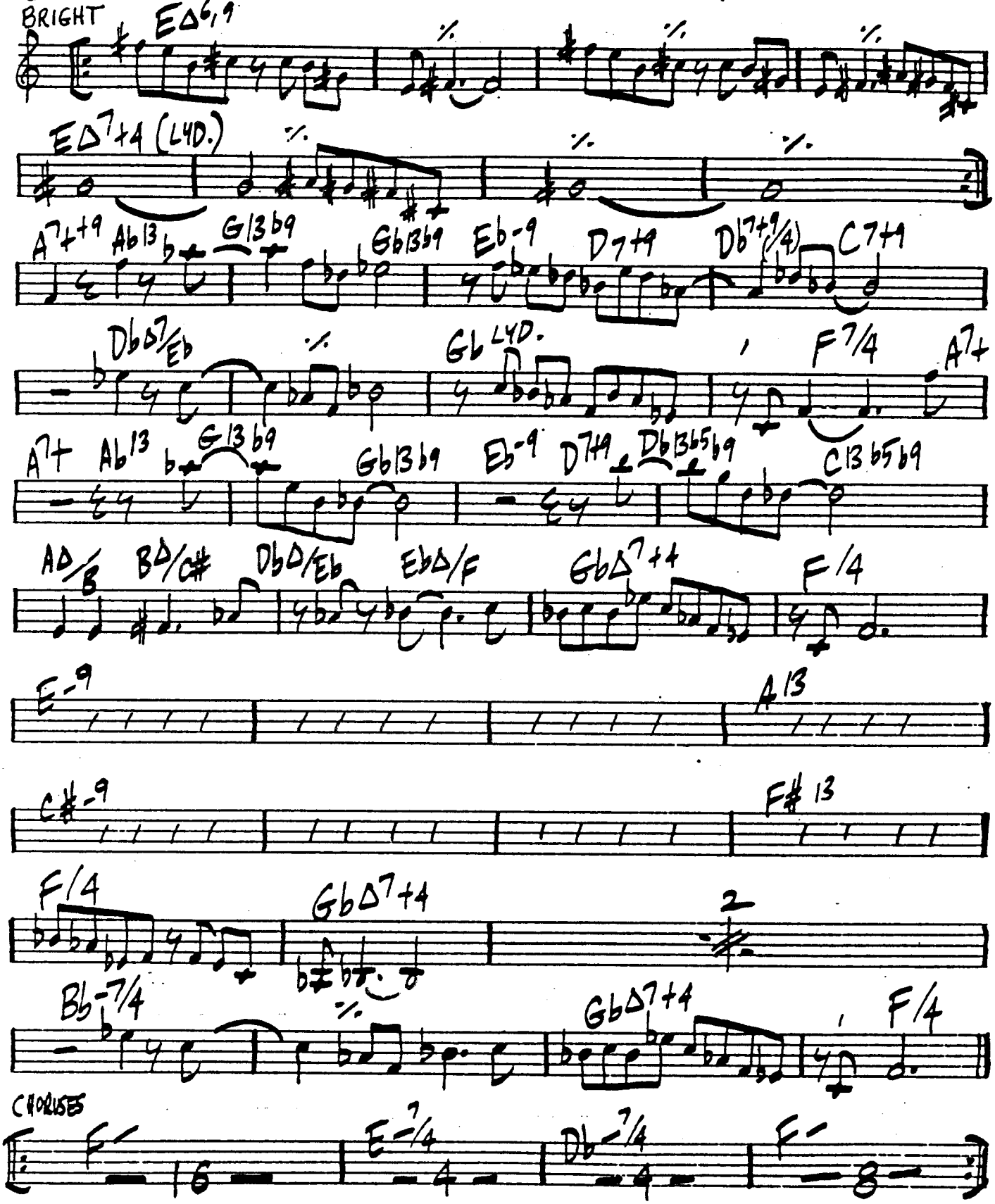
"COLTRANE"

332

STRAIGHT UP AND DOWN

CHICK COREA

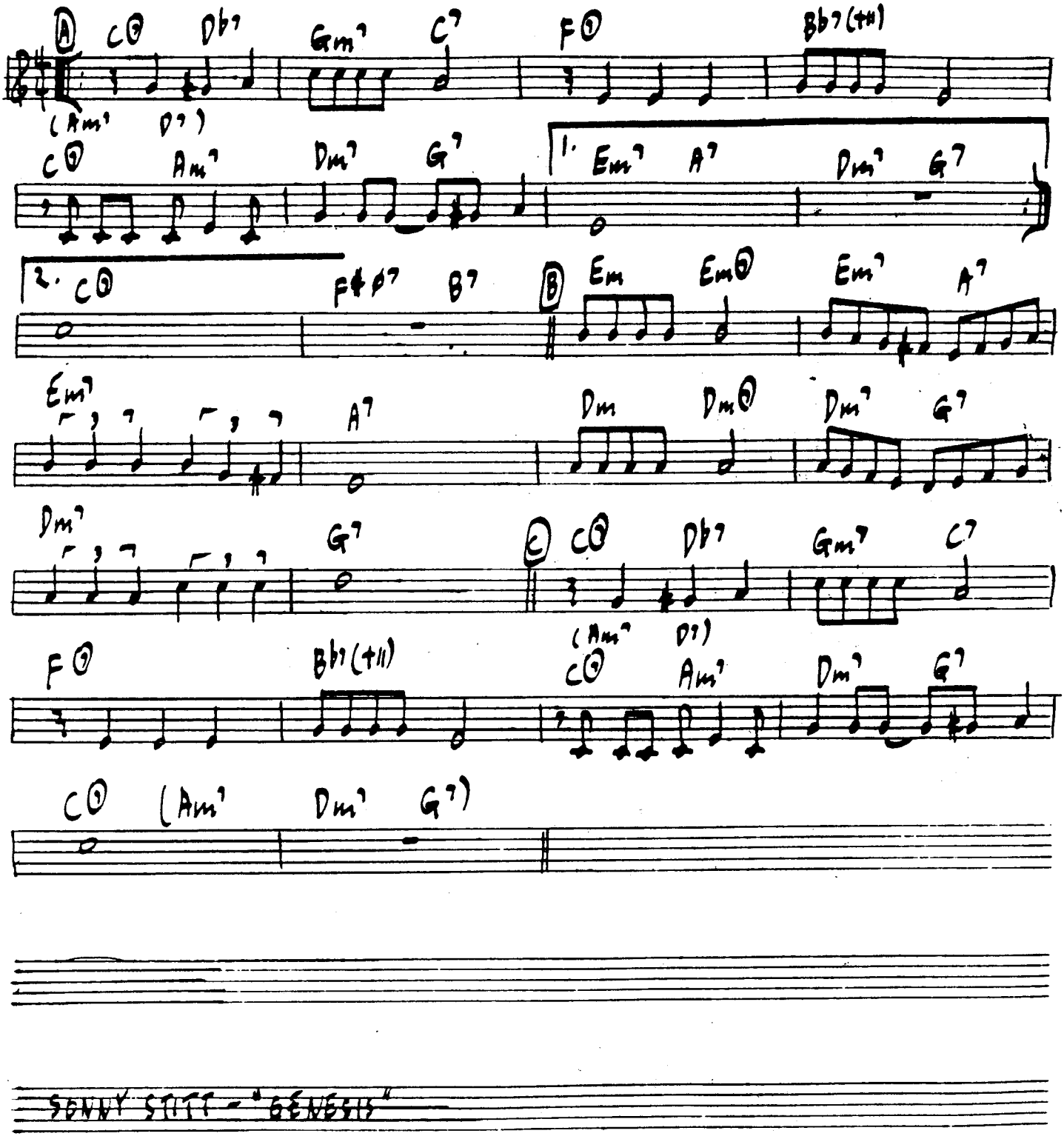
BRIGHT



"INTRODUCING DUKE PEARSON'S BIG BAND"

[BALLAD] STAIRWAY TO THE STARS

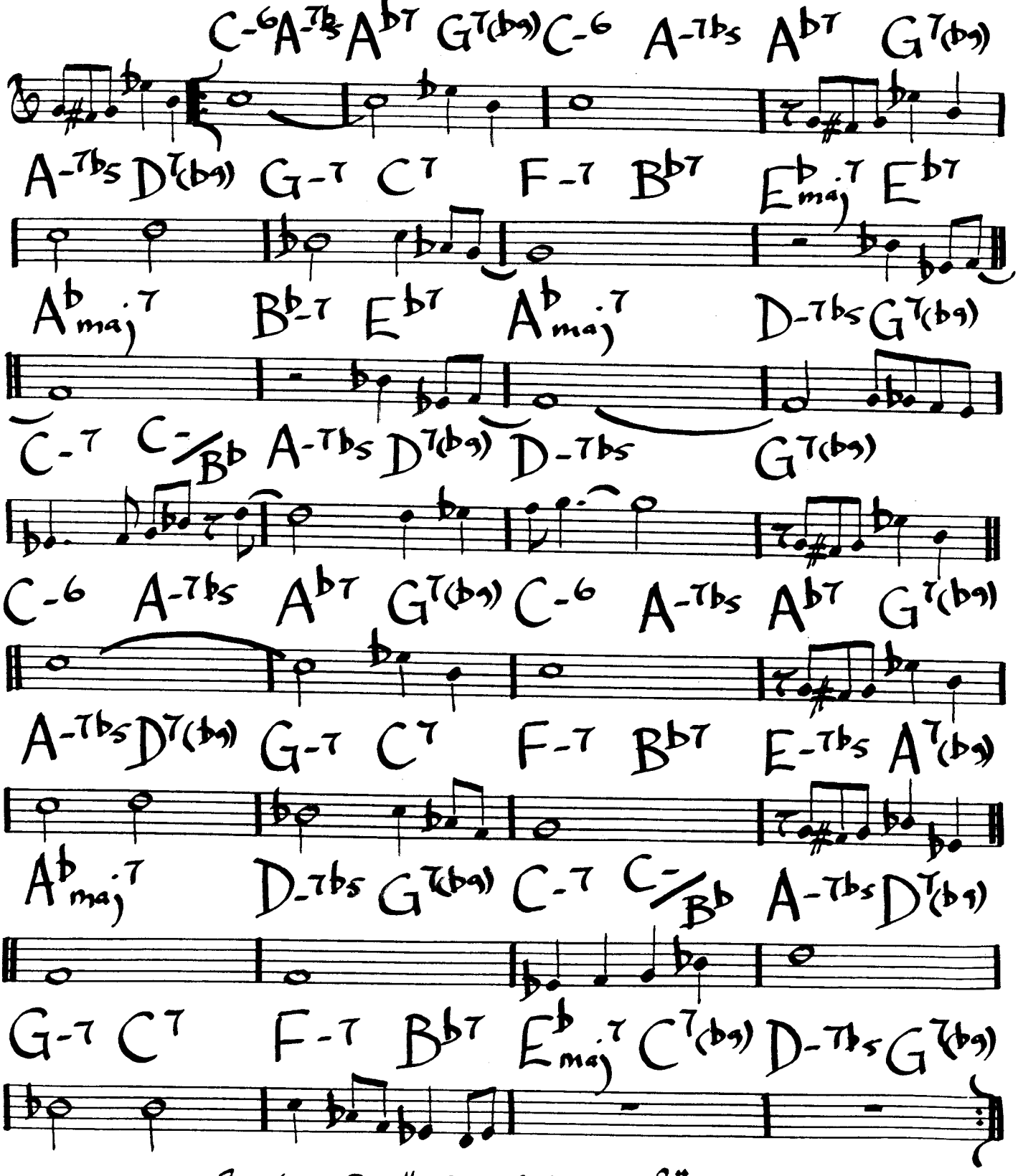
PARISH - MALNECK - SIGNORELLI



SONNY STITT - "GENESIS"

334

SUMMER NIGHT - WARREN/DUBIN

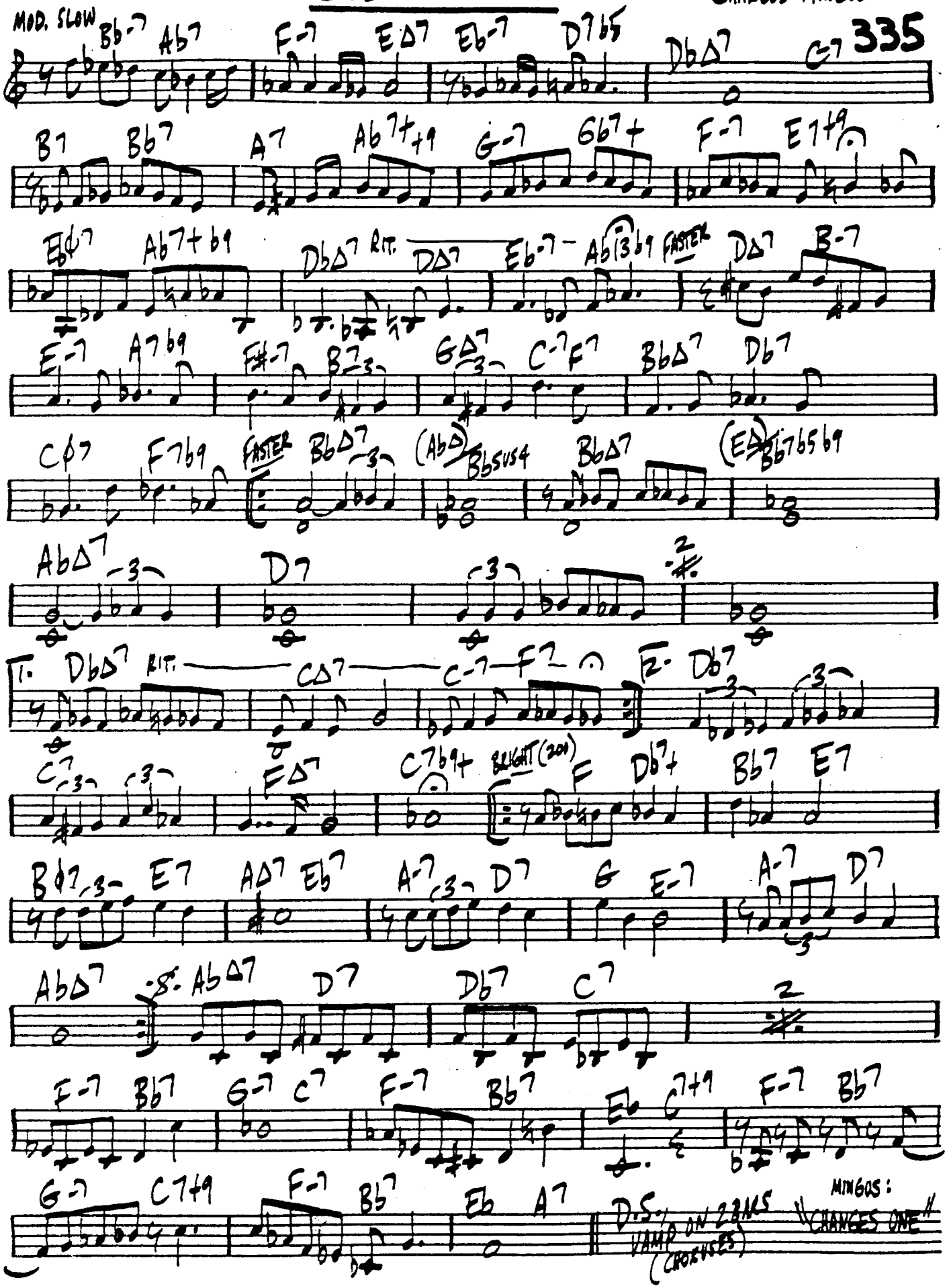


PHIL'S WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

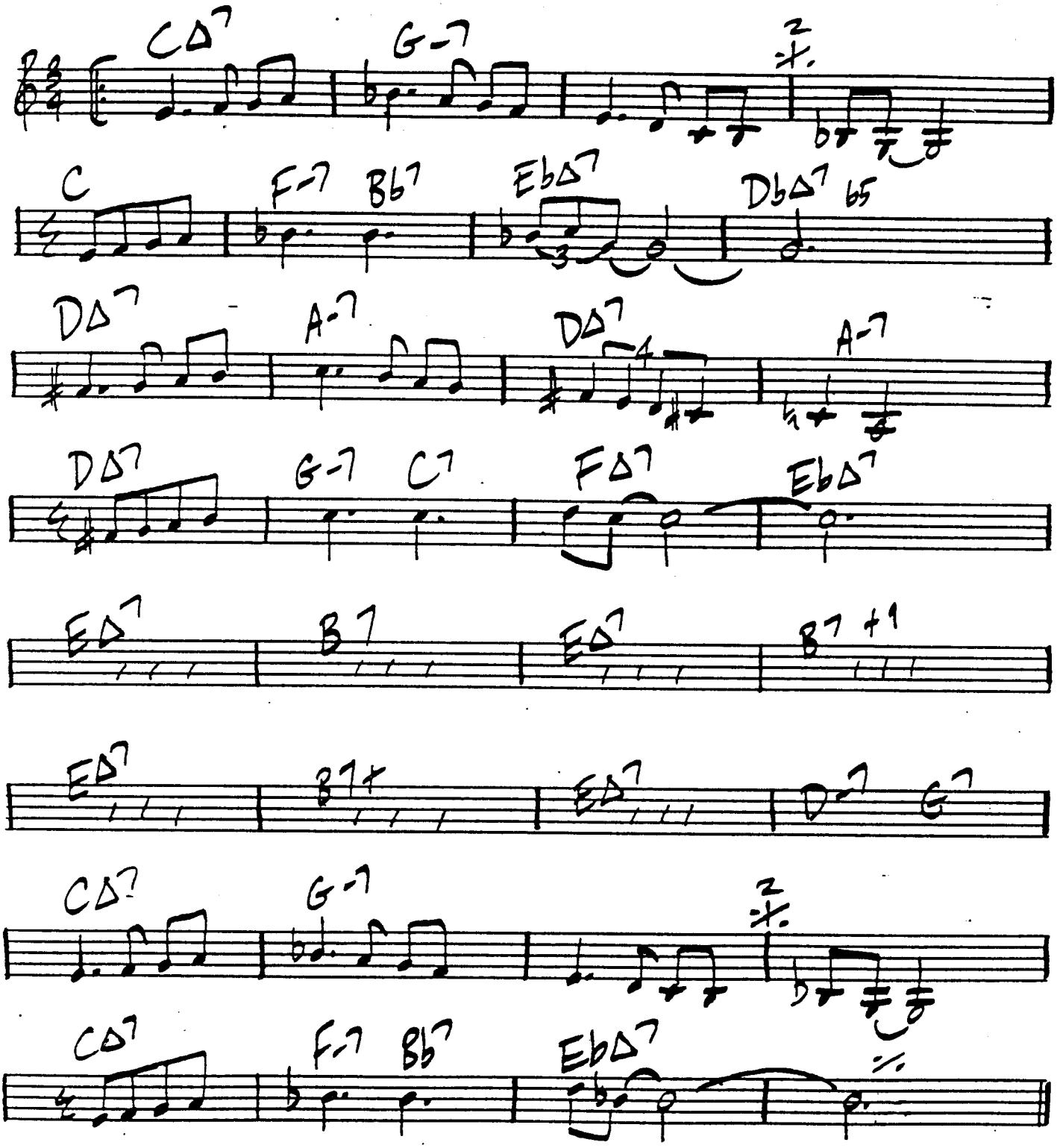
335



336

SUNSHOWER

SONNY GREENWICH



SUSPENDED SENTENCE

WAYNE SHORTER

337

Eb-11 (Eb) Eb-11

Db- Gb7 B∆7

Bb- Eb7 C- F7

Bb- Eb7+9 Ab∆7+11

SWEET PEA

WAYNE SHORTER

SLOW · LOOSELY

Bb∆7 Ab-∆7 Bb7+5 b5 C7b9+9b5 Ab

Bb∆7 Ab- 8VB Eb∆7+4 Ab∆7 b6 Gb∆7 Ab

Ab∆ b6 Ab∆7b5+5 G° Eb-9 F Eb∆7b5 Ab13 Eb Eb-9

Bb∆7 Ab-∆7 Gb7+4 Ab

BASS FIGURES:

Bb∆7 Ab-∆7 ETC.

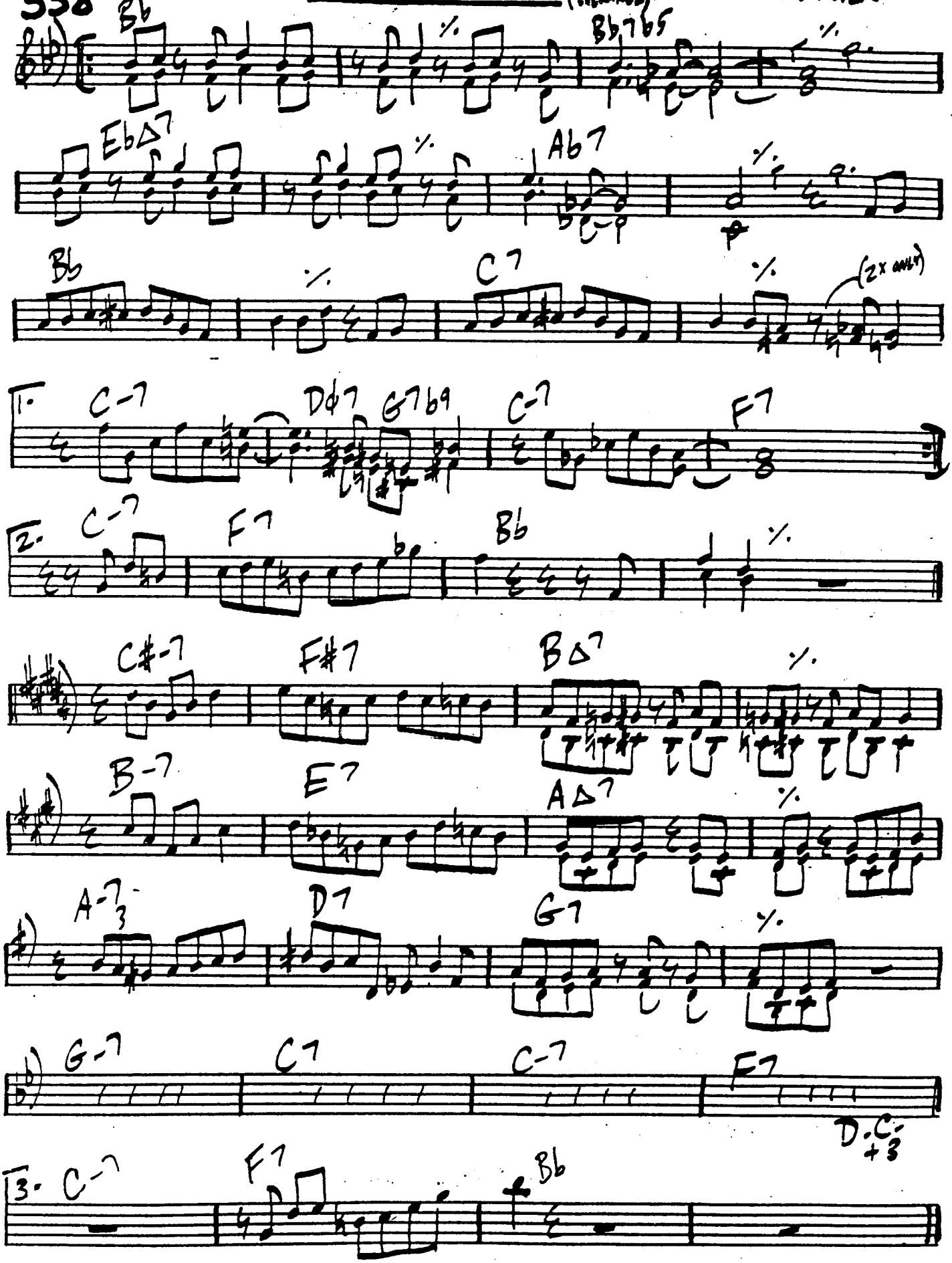
MILES DAVIS "WATER BABIES"

338

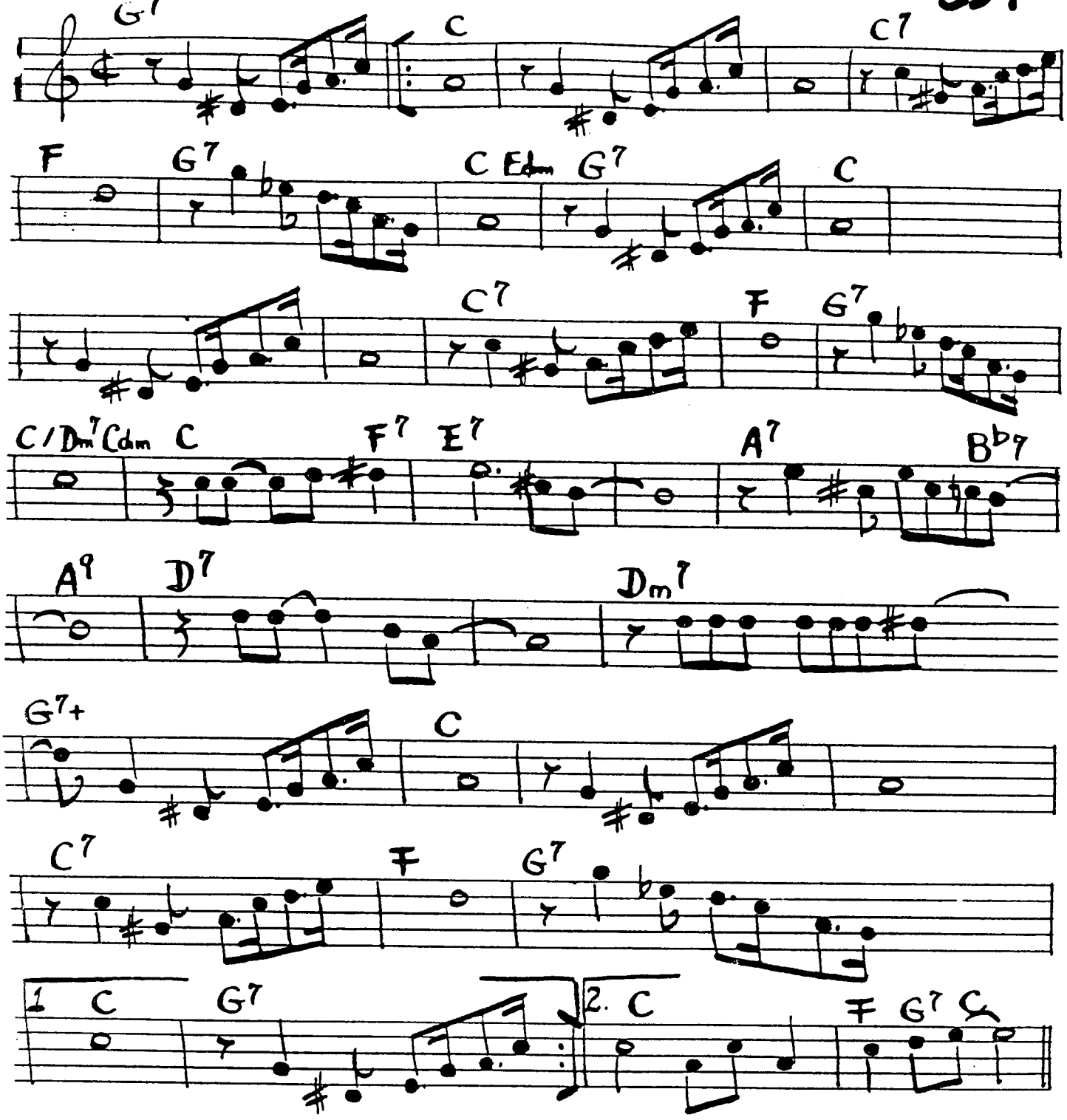
SWEET BASIL

(CHEROKEE)

BOB MOVER



720 IN THE BOOKS

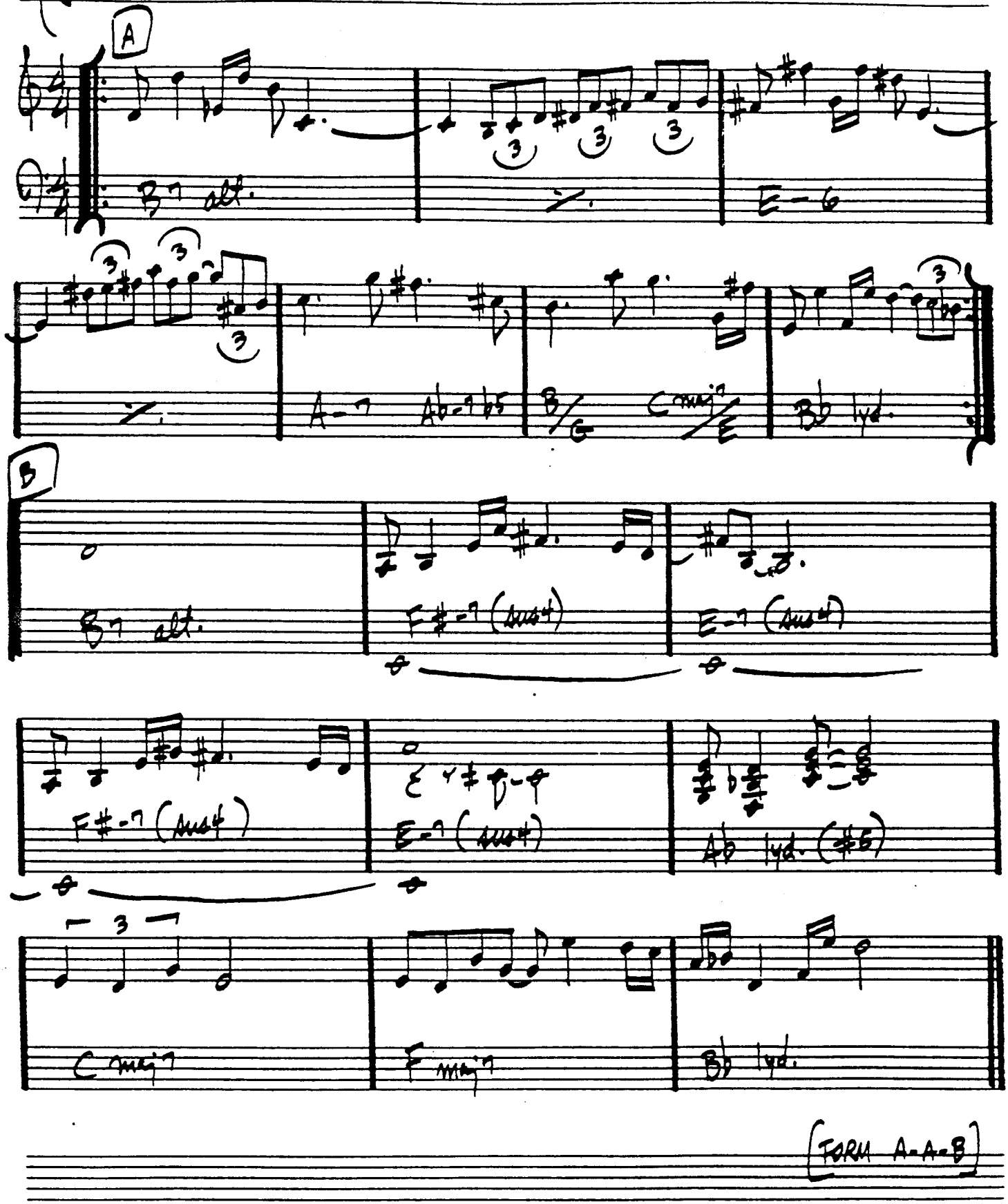


340

TAME THY PEN

– RICHARD NILES

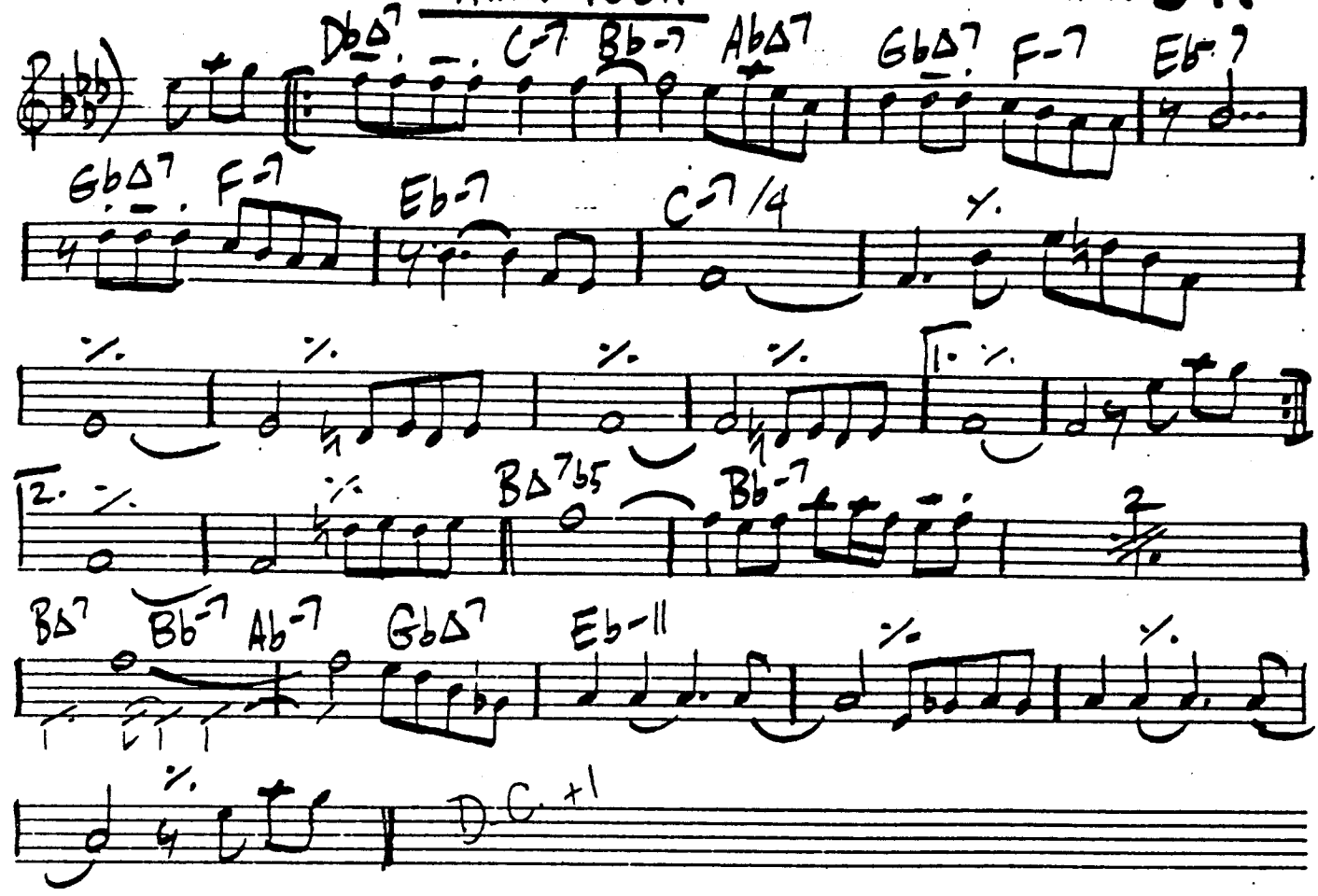
Jazz



[FORM A-A-B]

TANK TOON

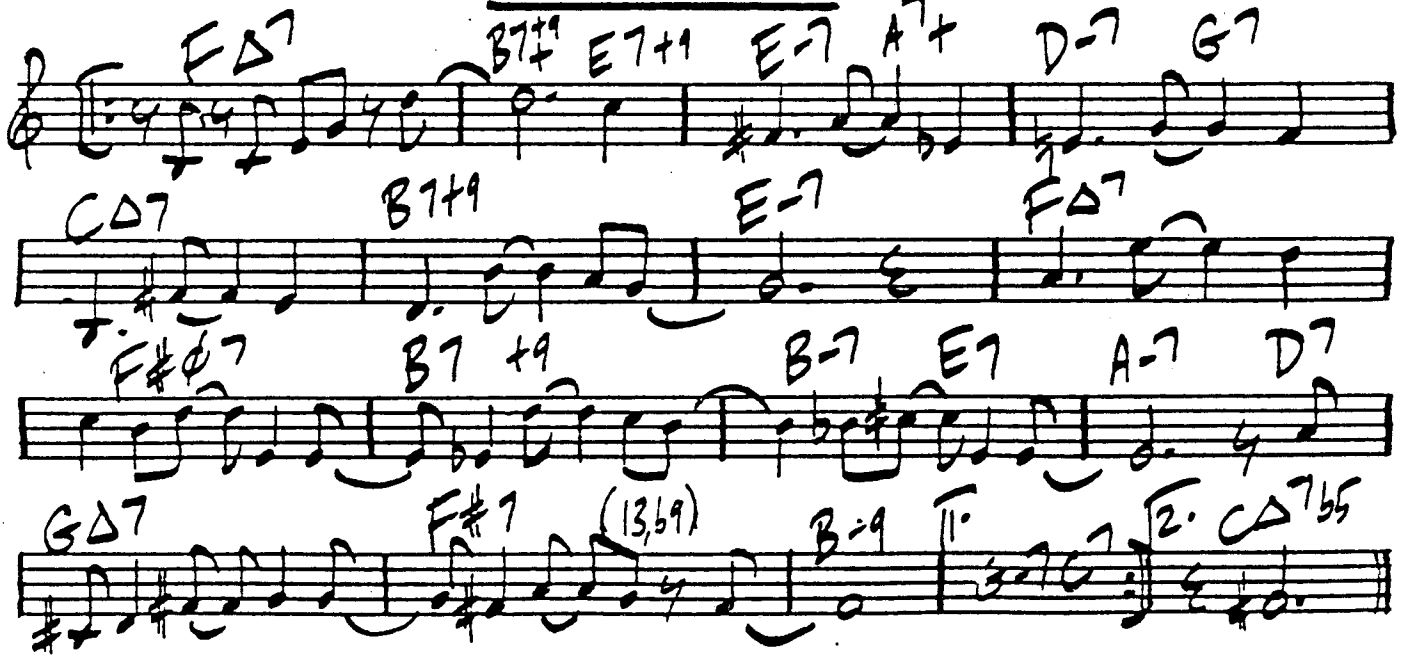
JOHN TANK **341**



MED.

TIMEWISELY

6. BRUCE

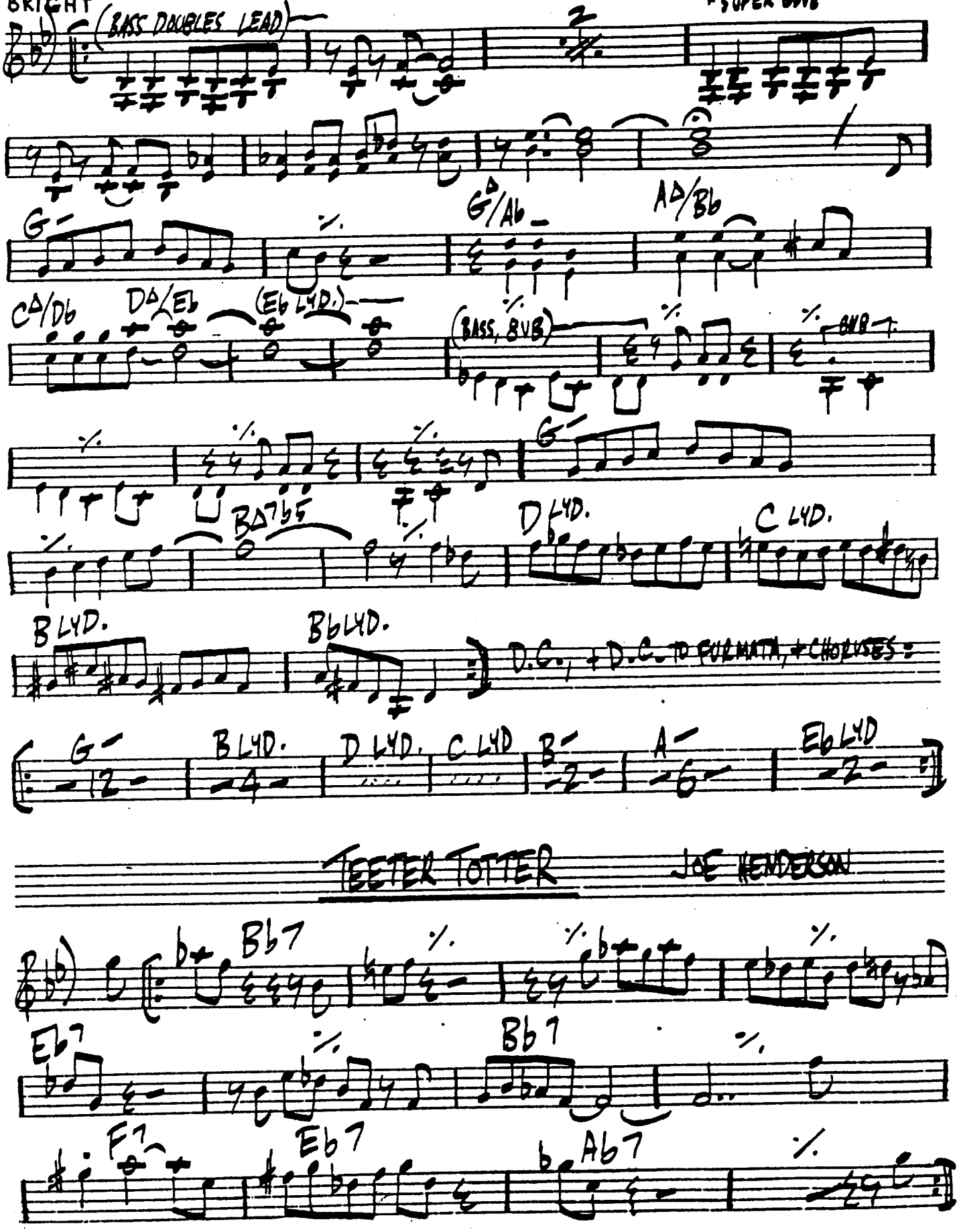


342

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUE"

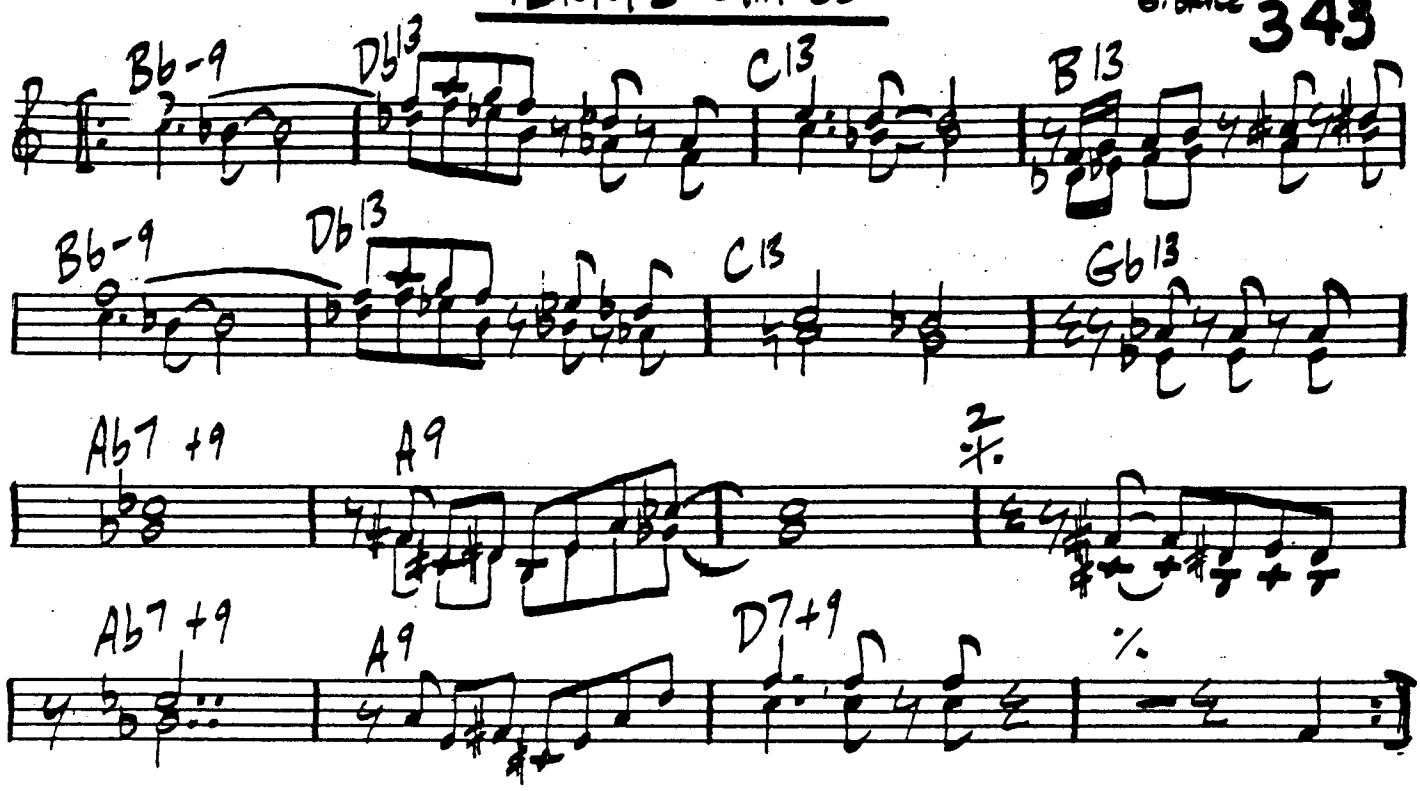
BRIGHT



TERRY'S CHANCE

G. BRUCE

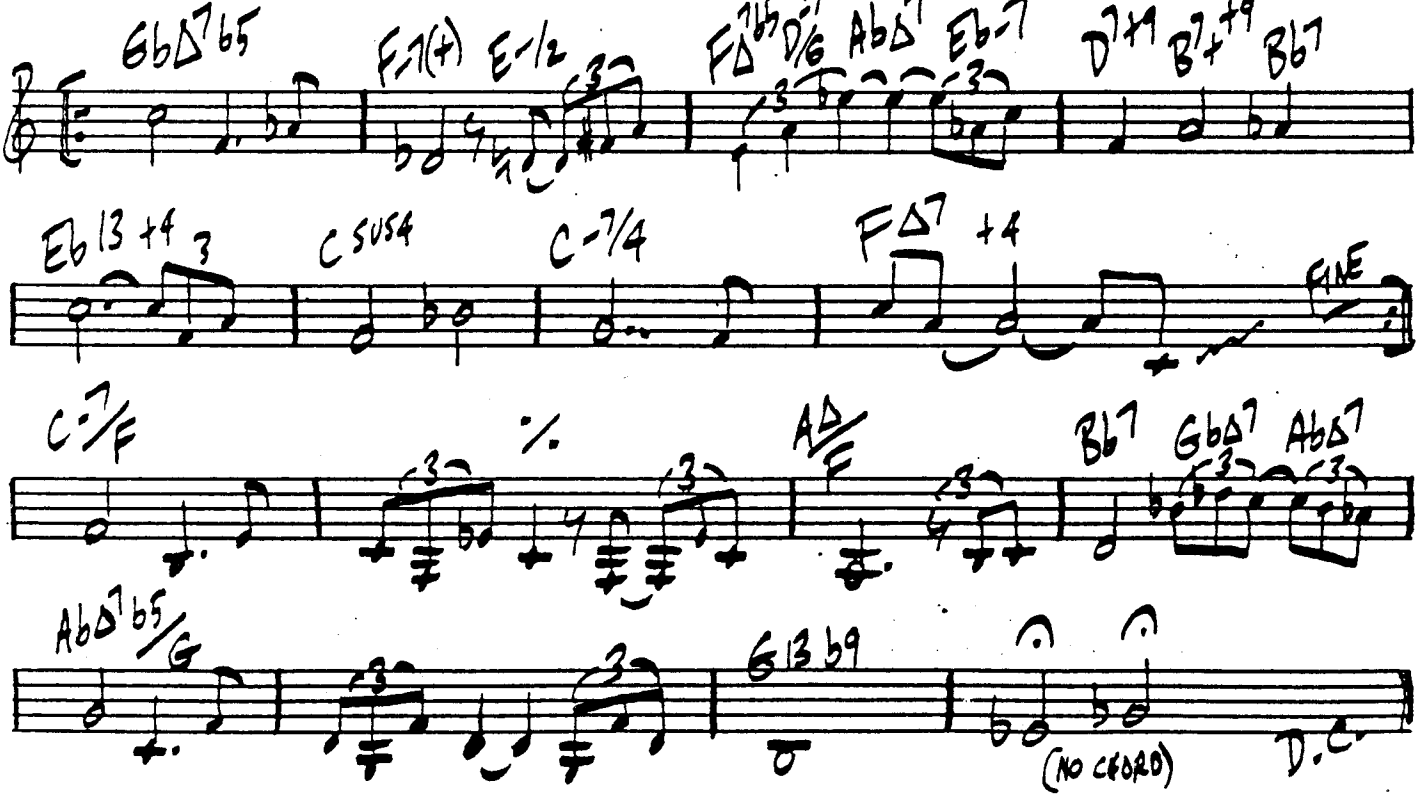
343



BALLAD

TERU

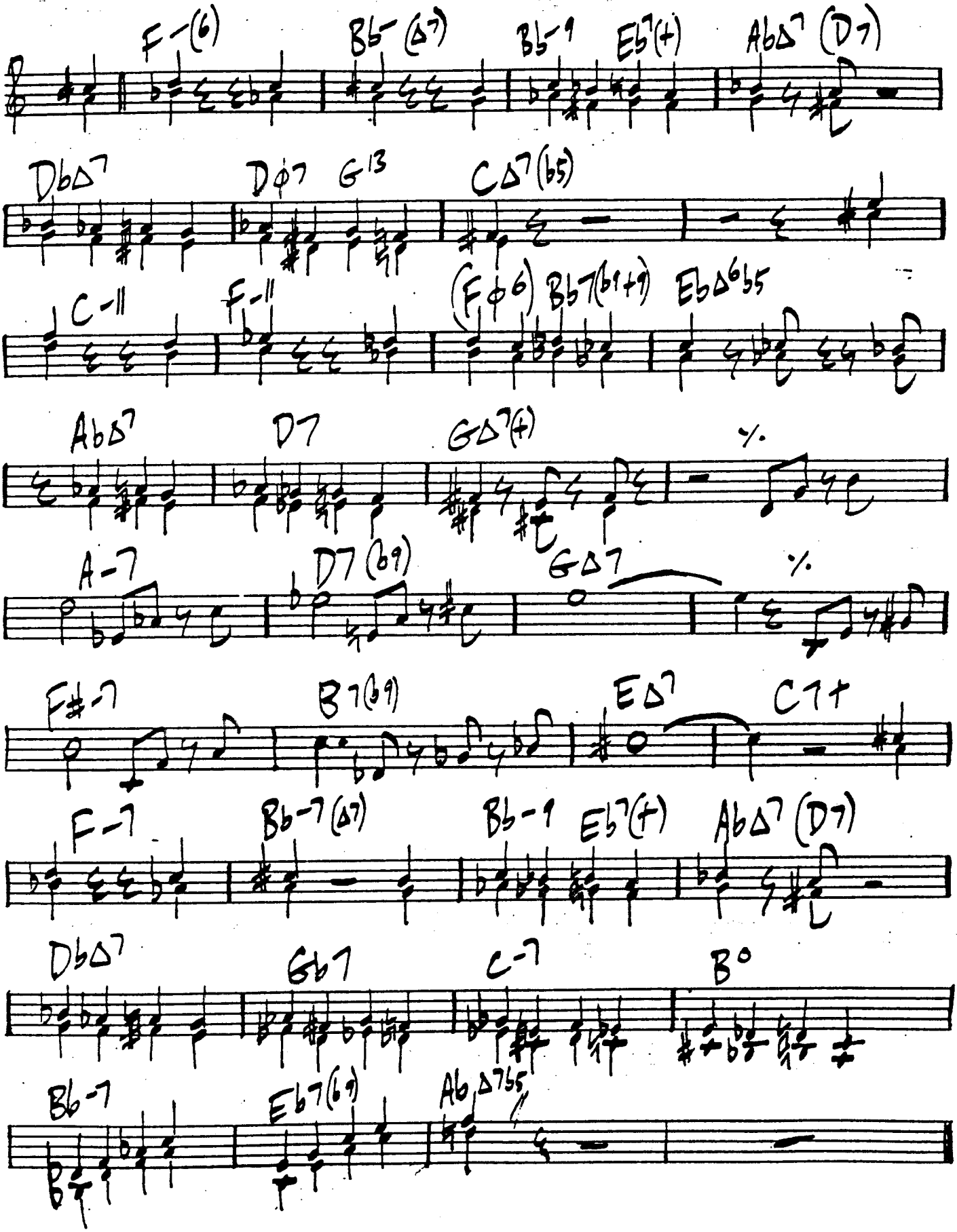
WAYNE SHORTER



344 THAT ART, HE'S ALL HEART

G. BRUCE

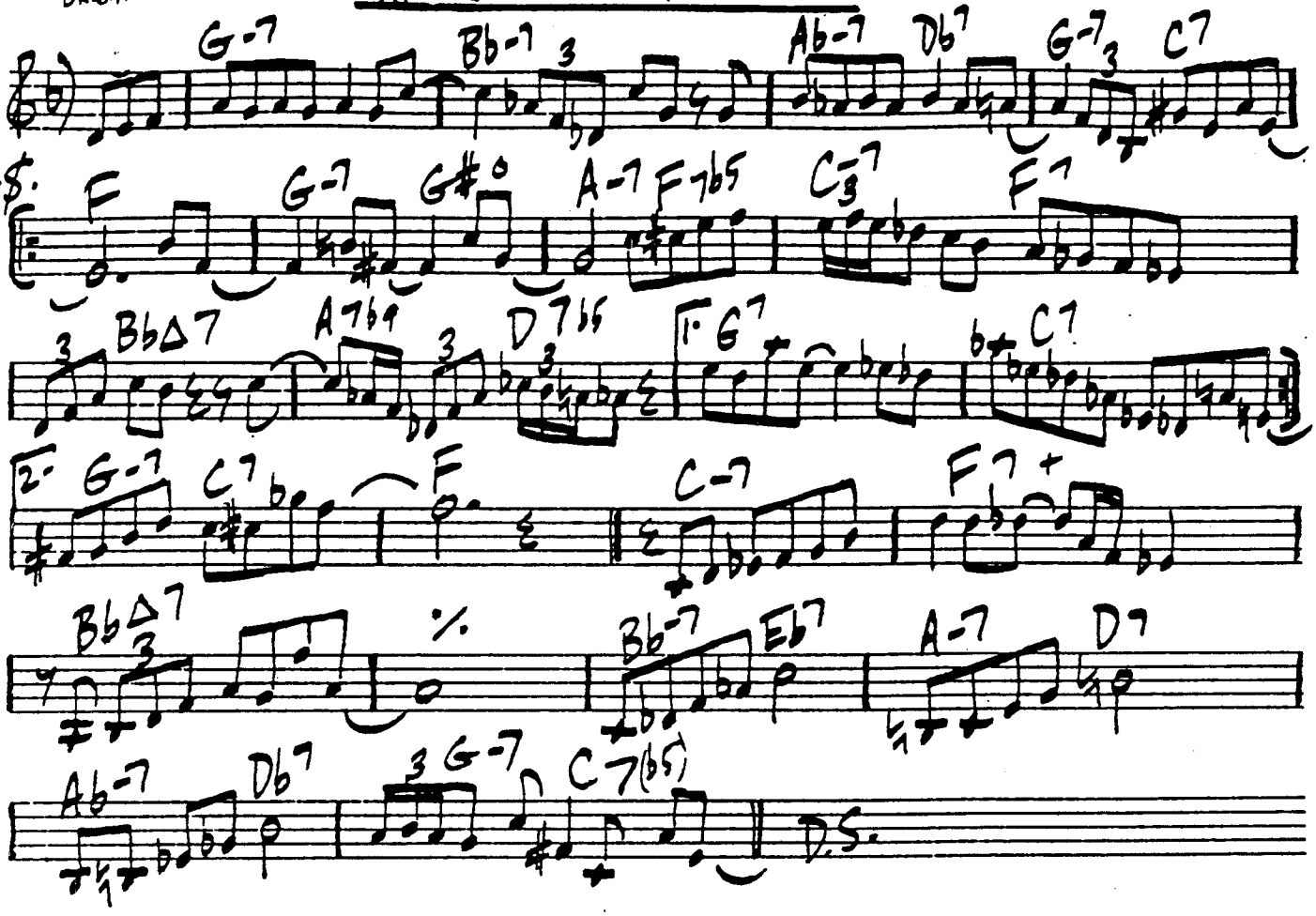
(ALL THE THINGS YOU ARE)



BALLAD

THAT'S EARL, BROTHER

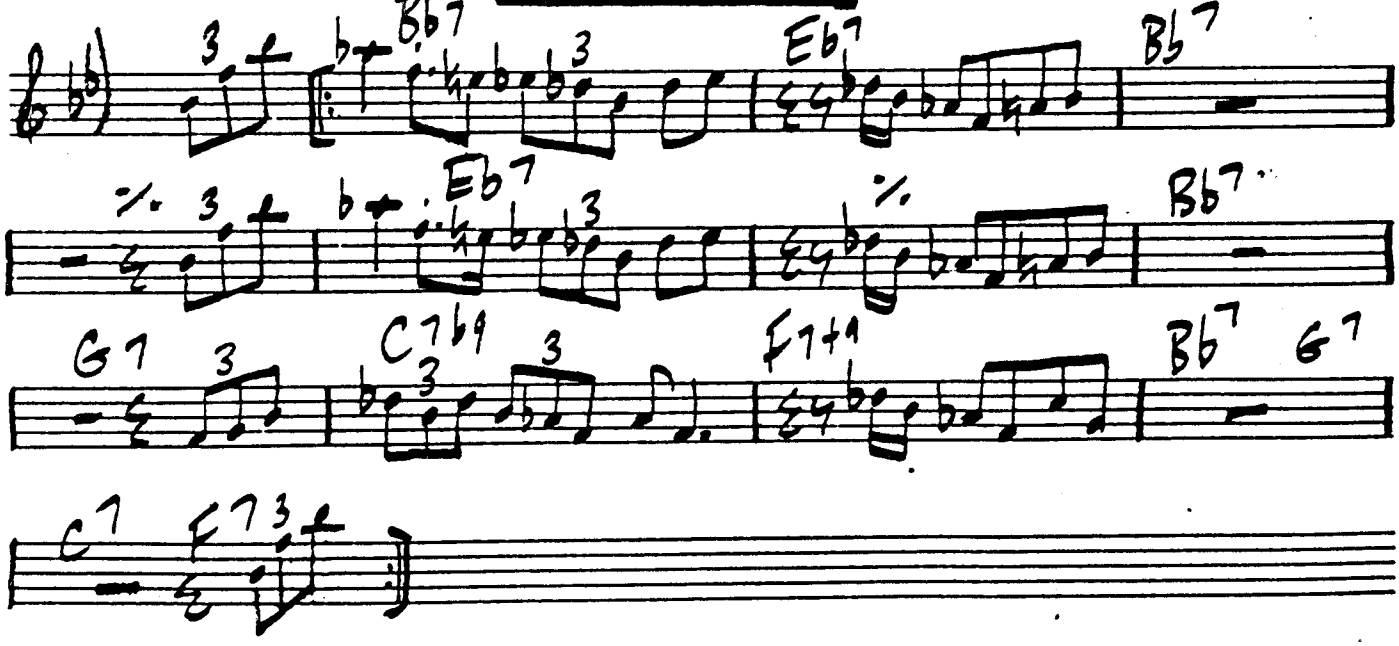
DIZZY GILLESPIE



MED. SWING

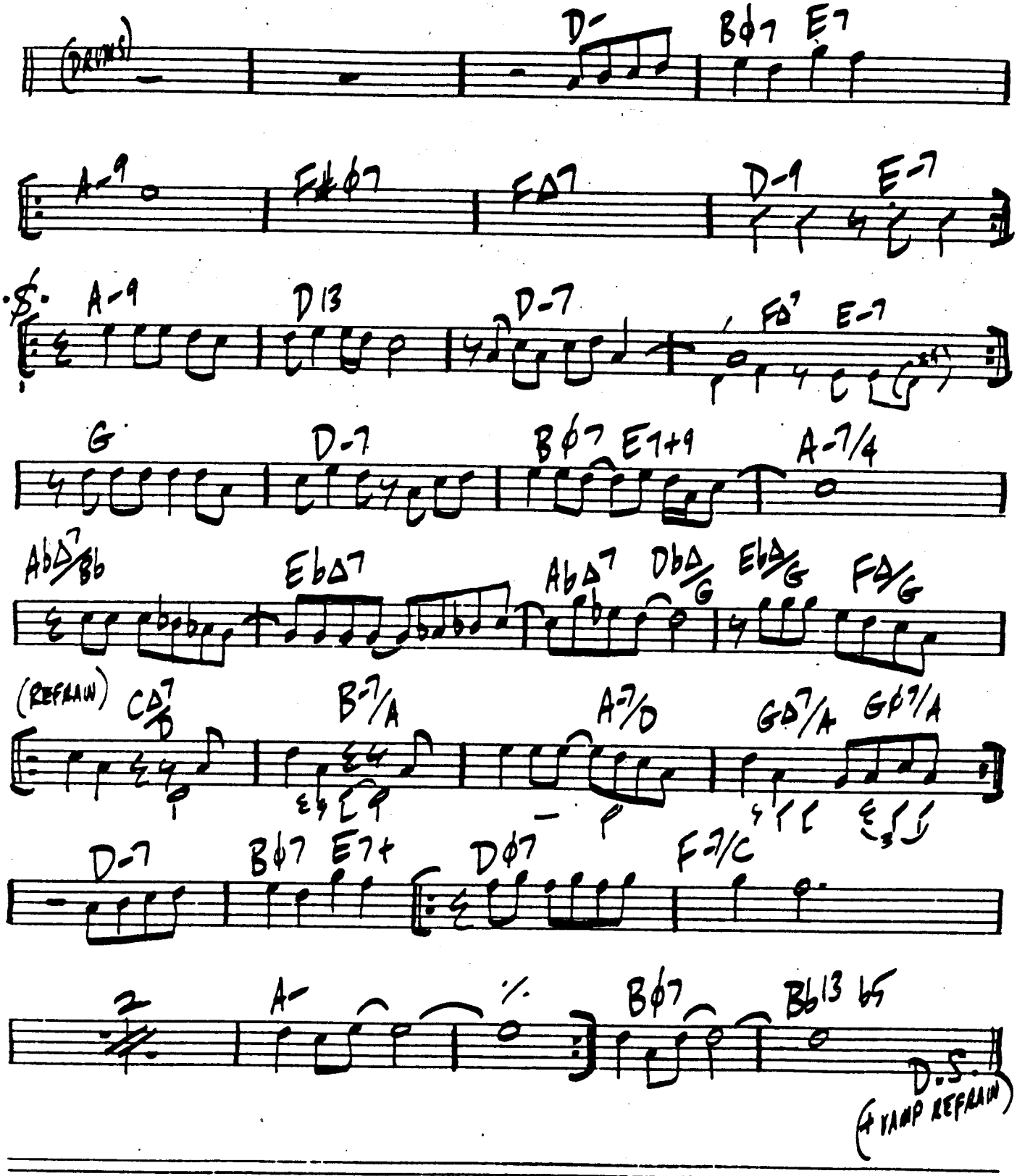
THAT'S RIGHT

LEE MORGAN



346

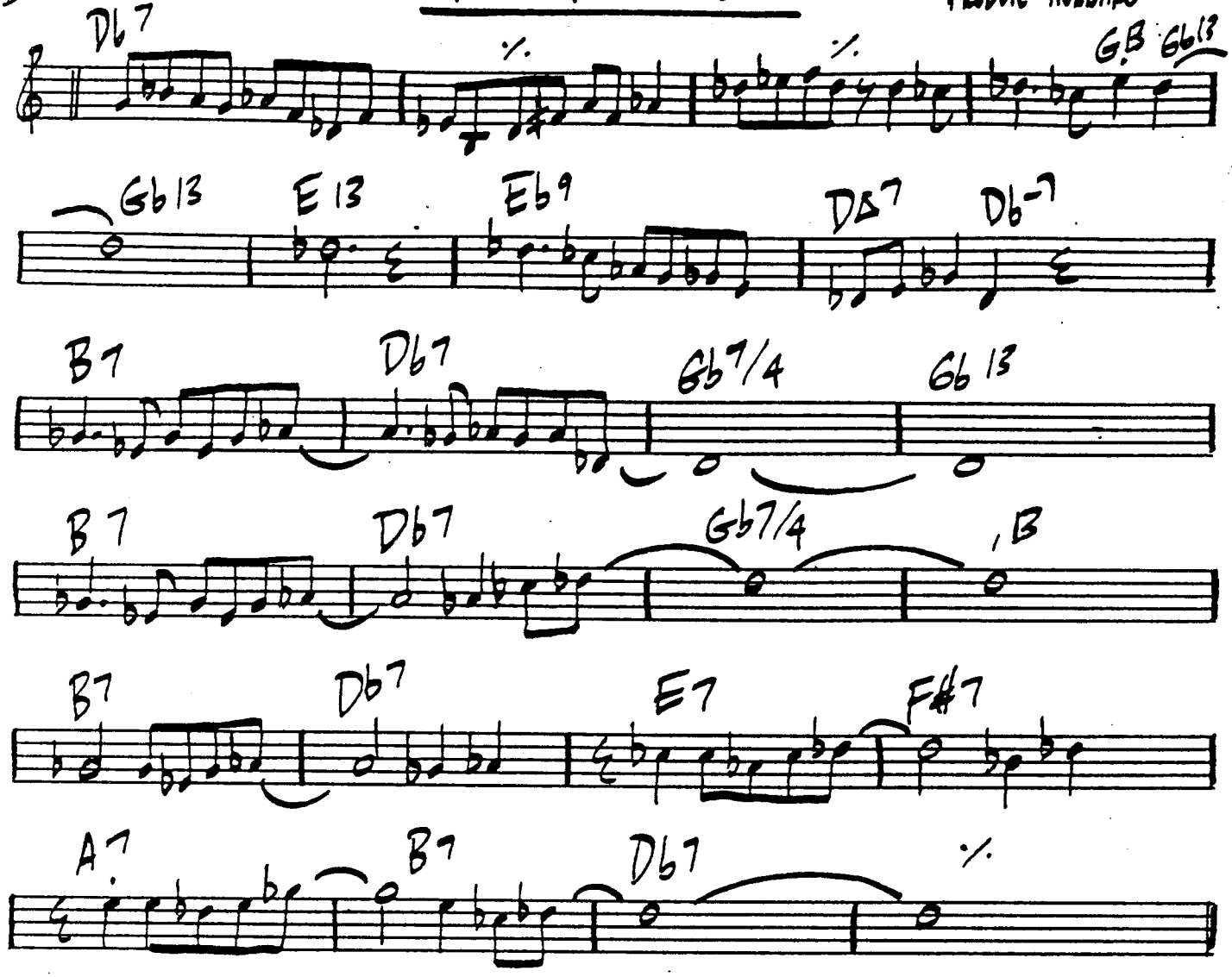
(DISCO) THAT GIRL STEVIE WONDER



BRIGHT

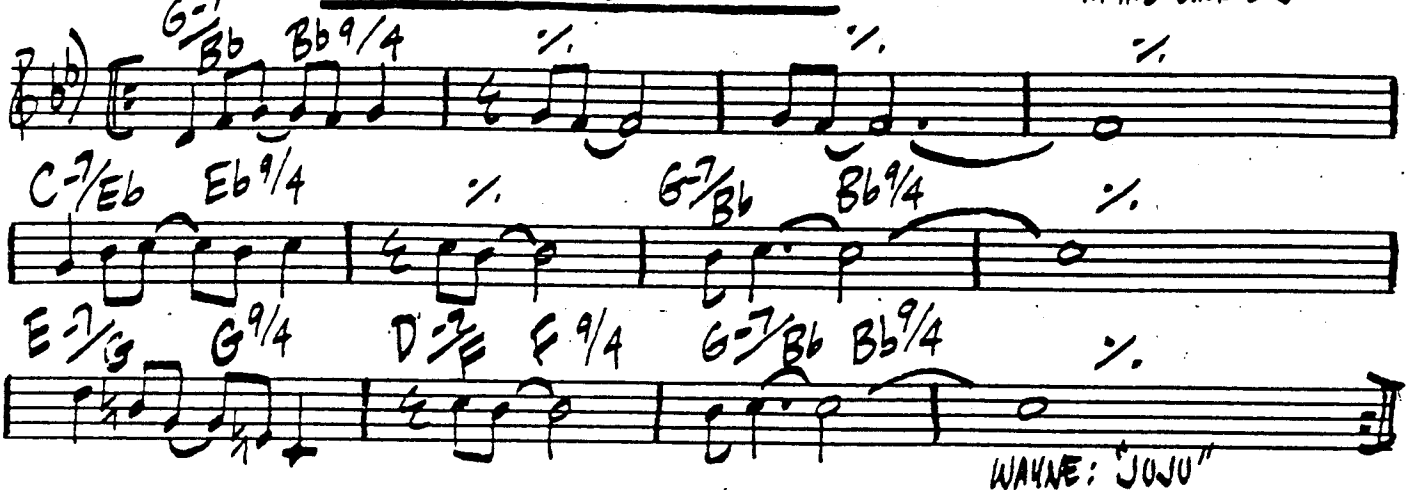
THEME FOR KAREEM

FREDDIE HUBBARD



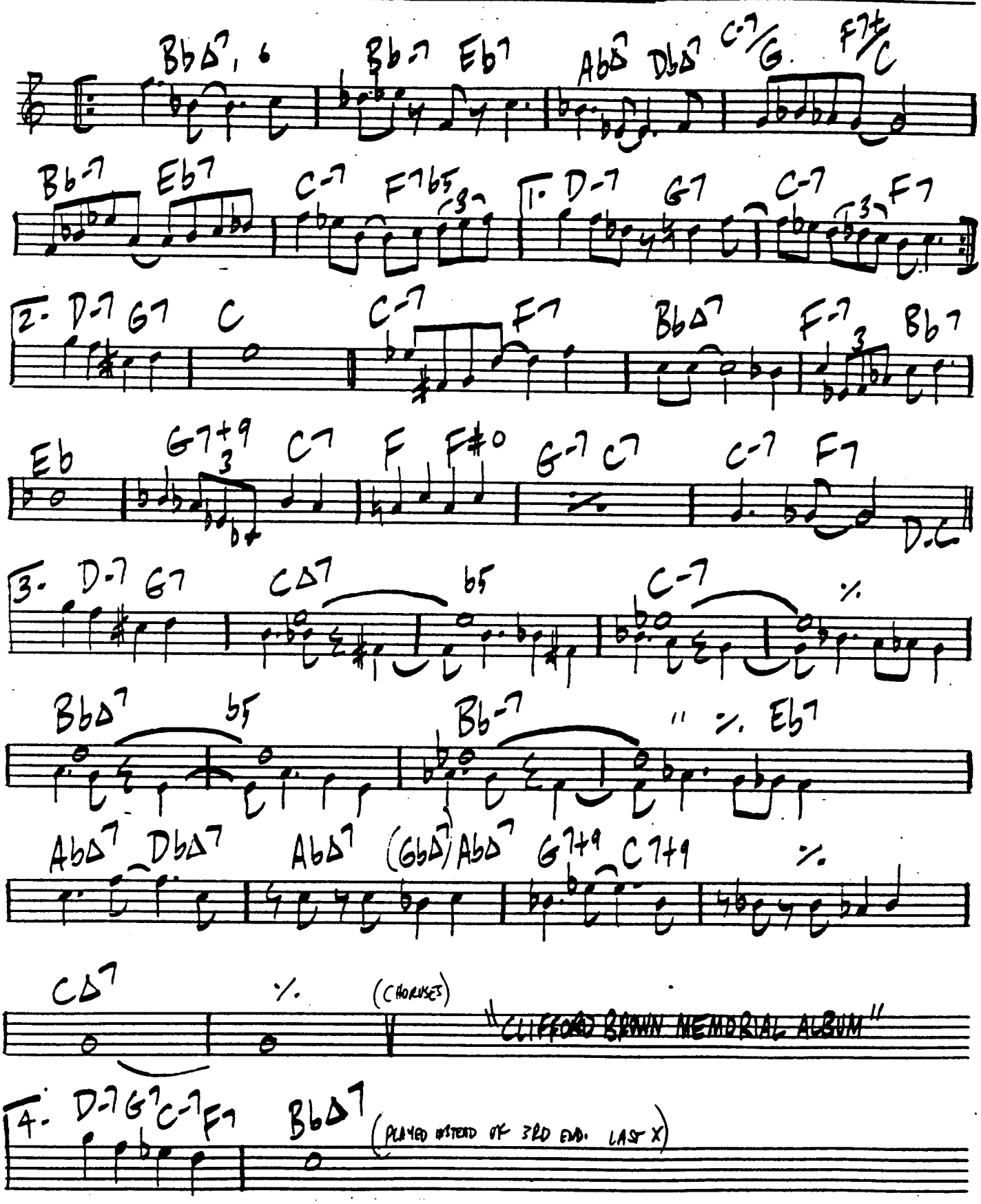
TWELVE MORE BARS TO GO

WAYNE SHORTER



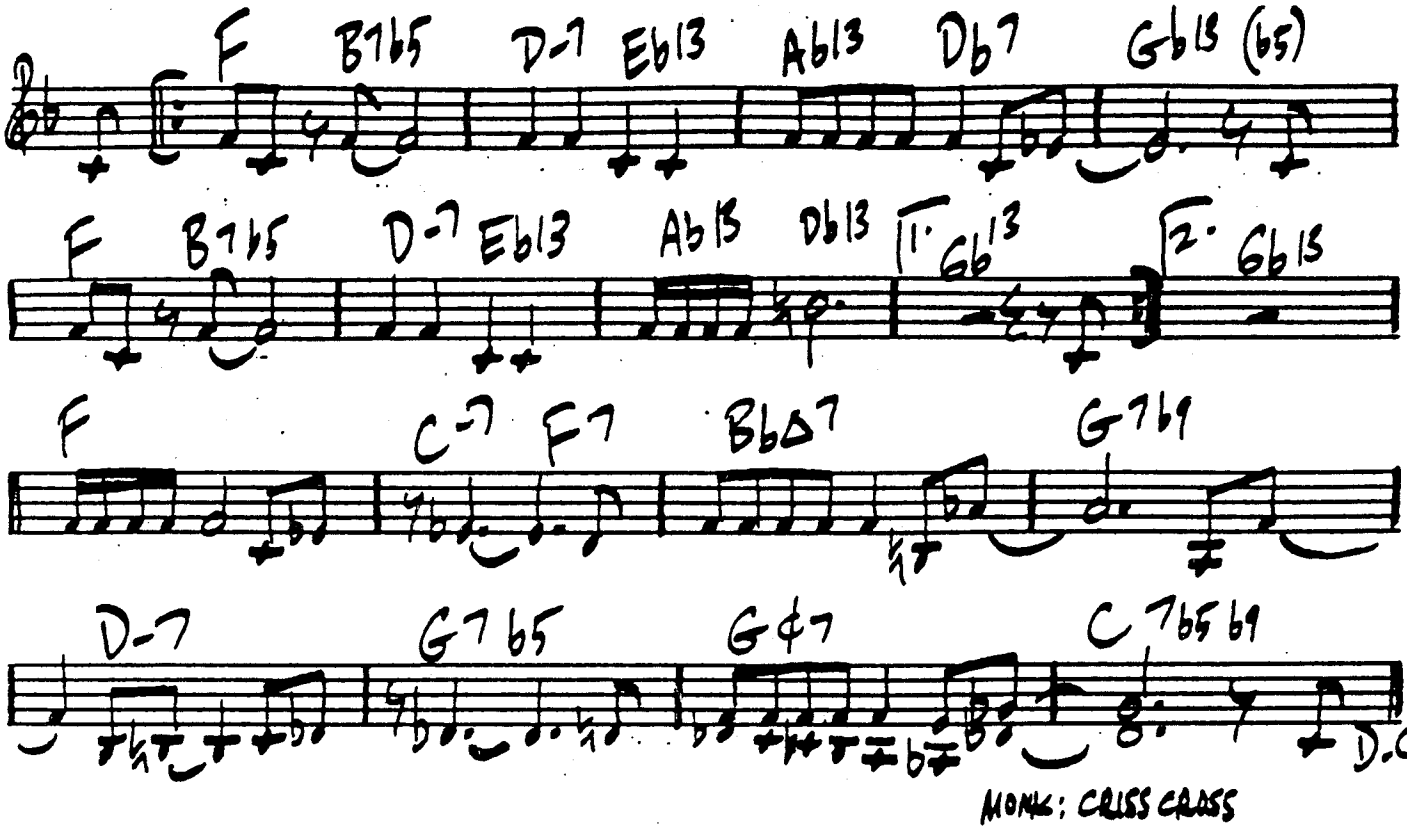
WAYNE: "JOJU"

348 THEME OF NO REPEAT — TADD DAMERON



THINK OF ONE

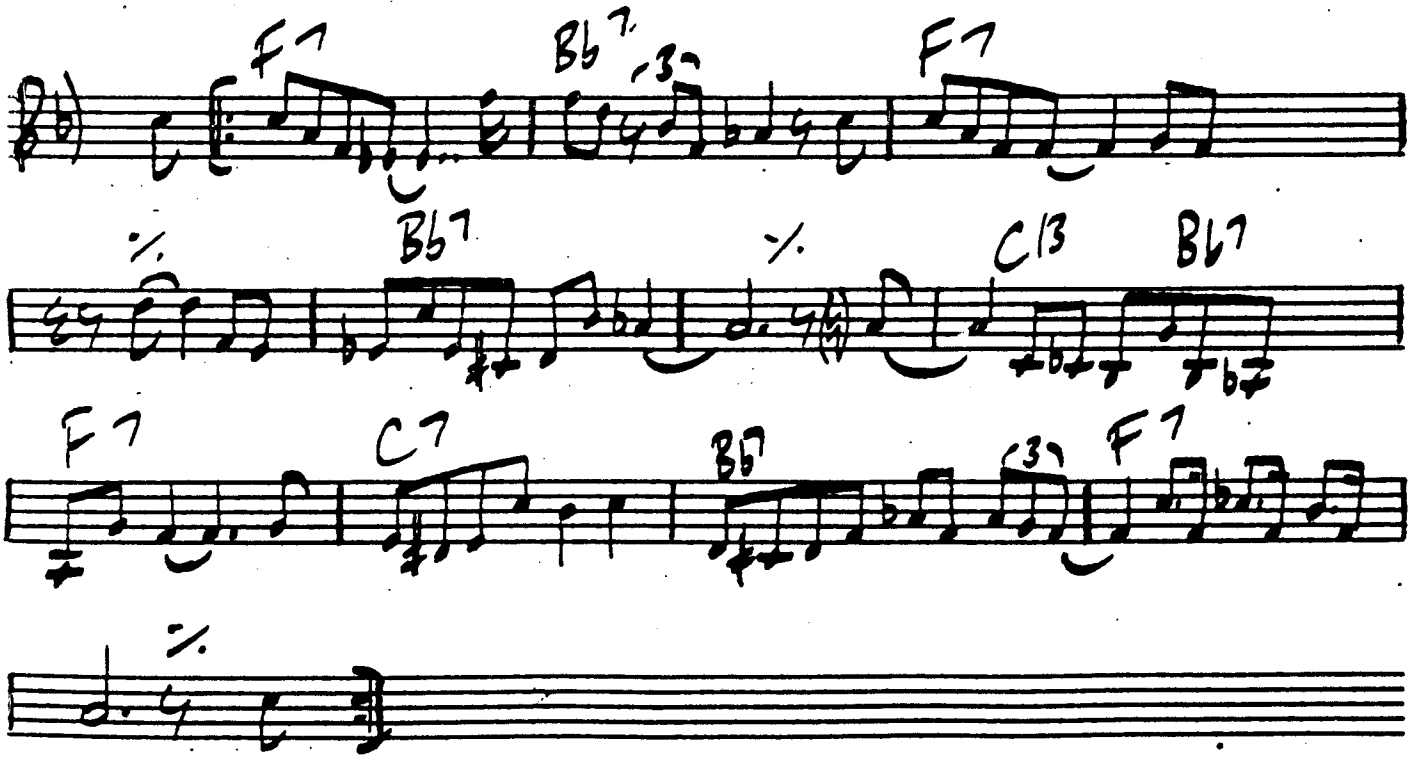
MONK 349



MONK: CRISS CROSS

THIRD FLOOR RICHARD

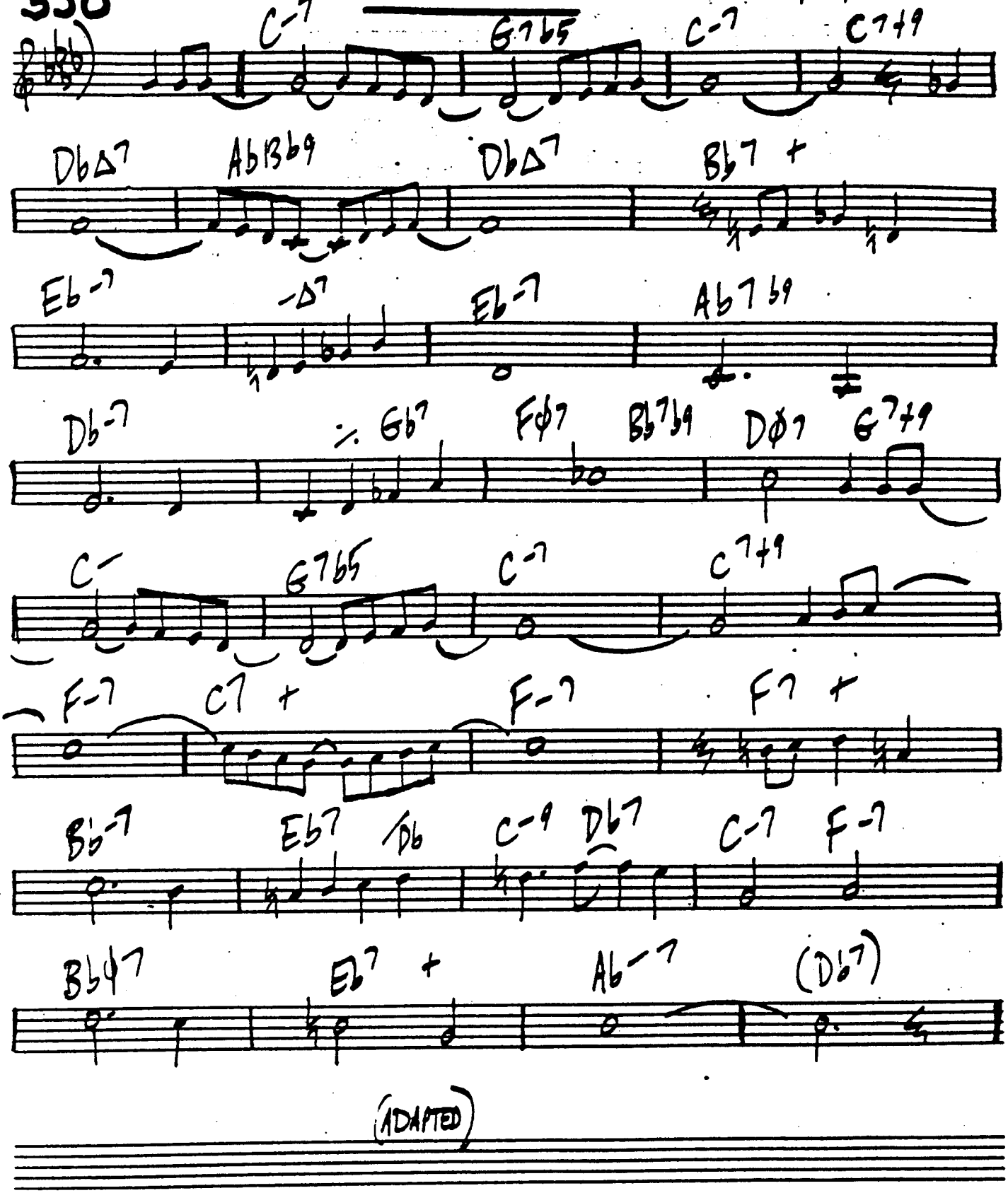
CHARLES LLOYD



350

THIS IS NEW

WEILL / GERSHWIN



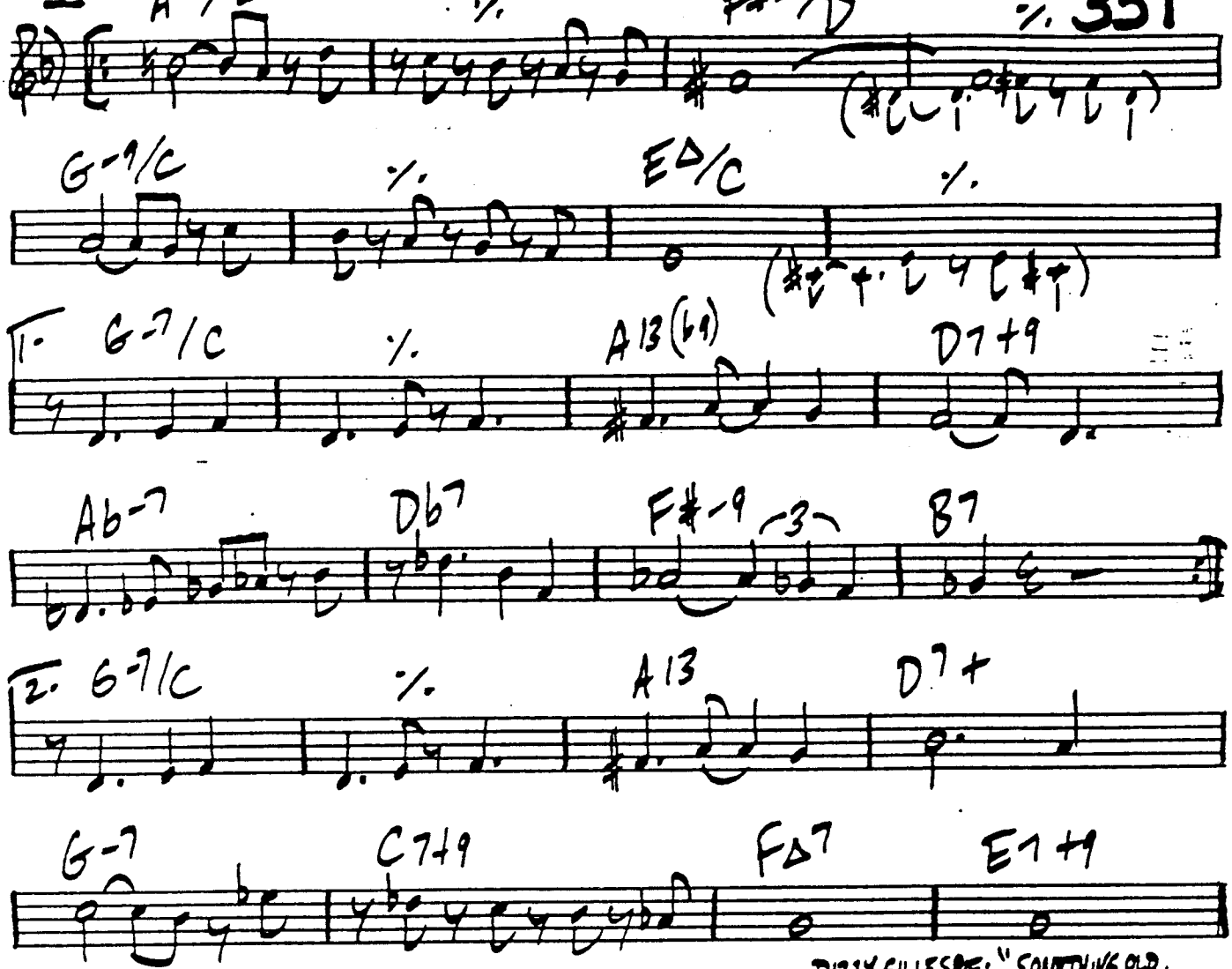
(ADAPTED)

THIS LOVELY FEELING

GURYAN/MARDIN

351

SAMBA

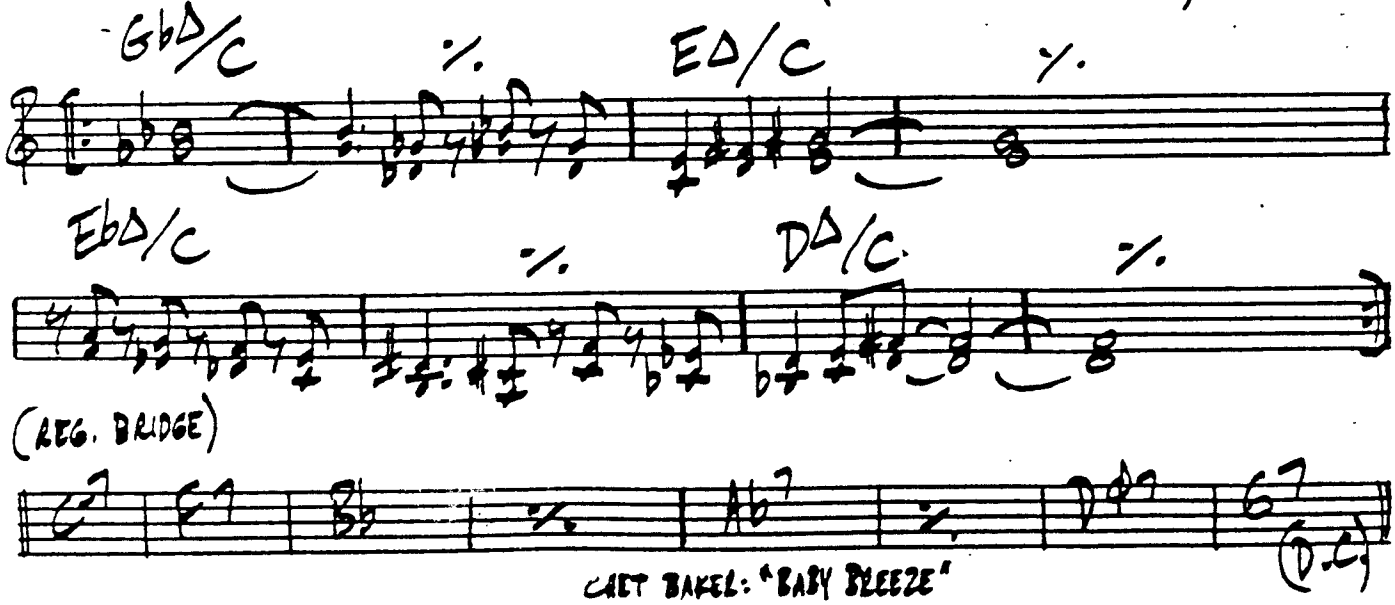


DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

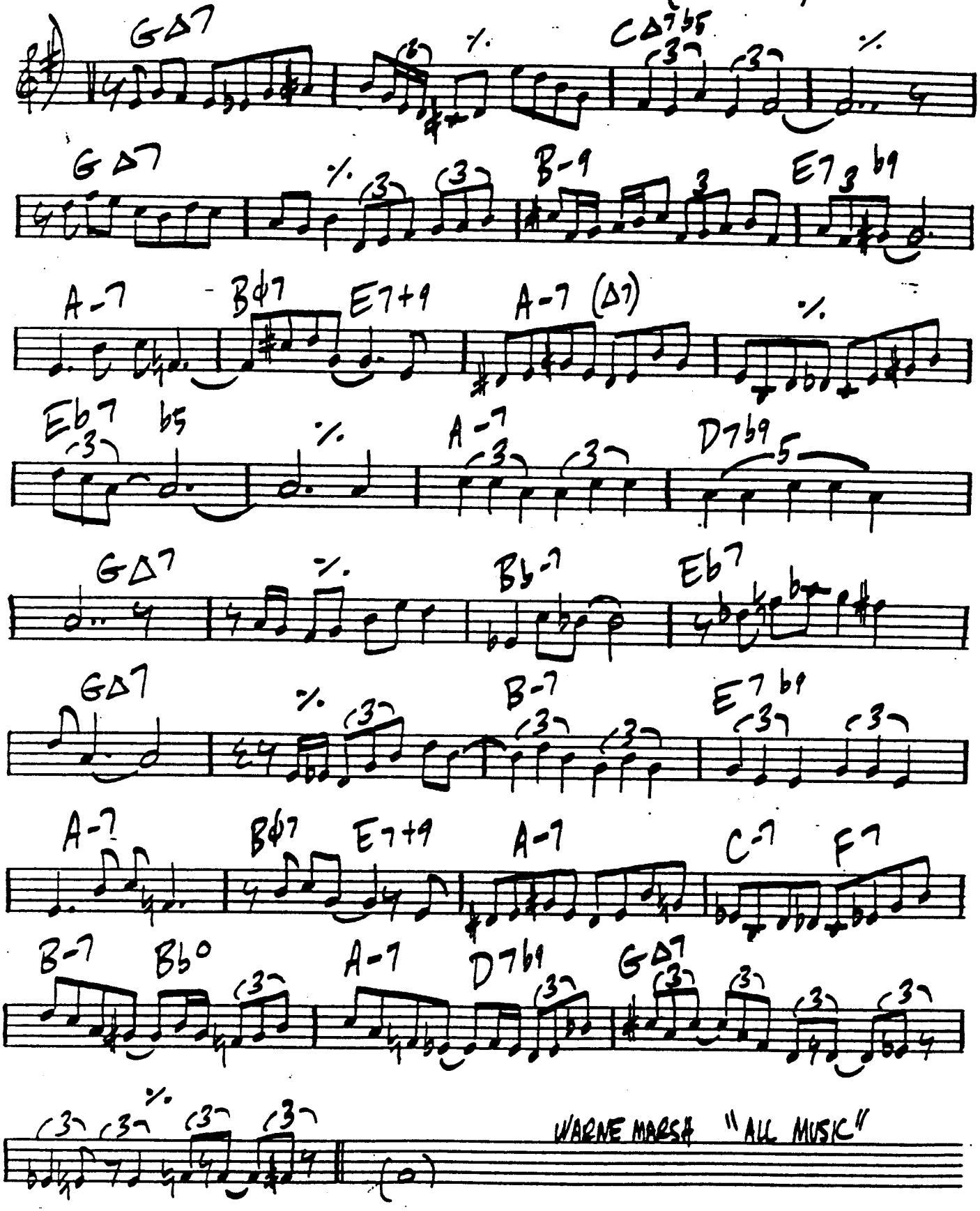
(WHAT IS THIS THING CALLED LOVE)



CHET BAKER: "BABY BREEZE"

352 317 E 32ND ST. L. TRISTANO

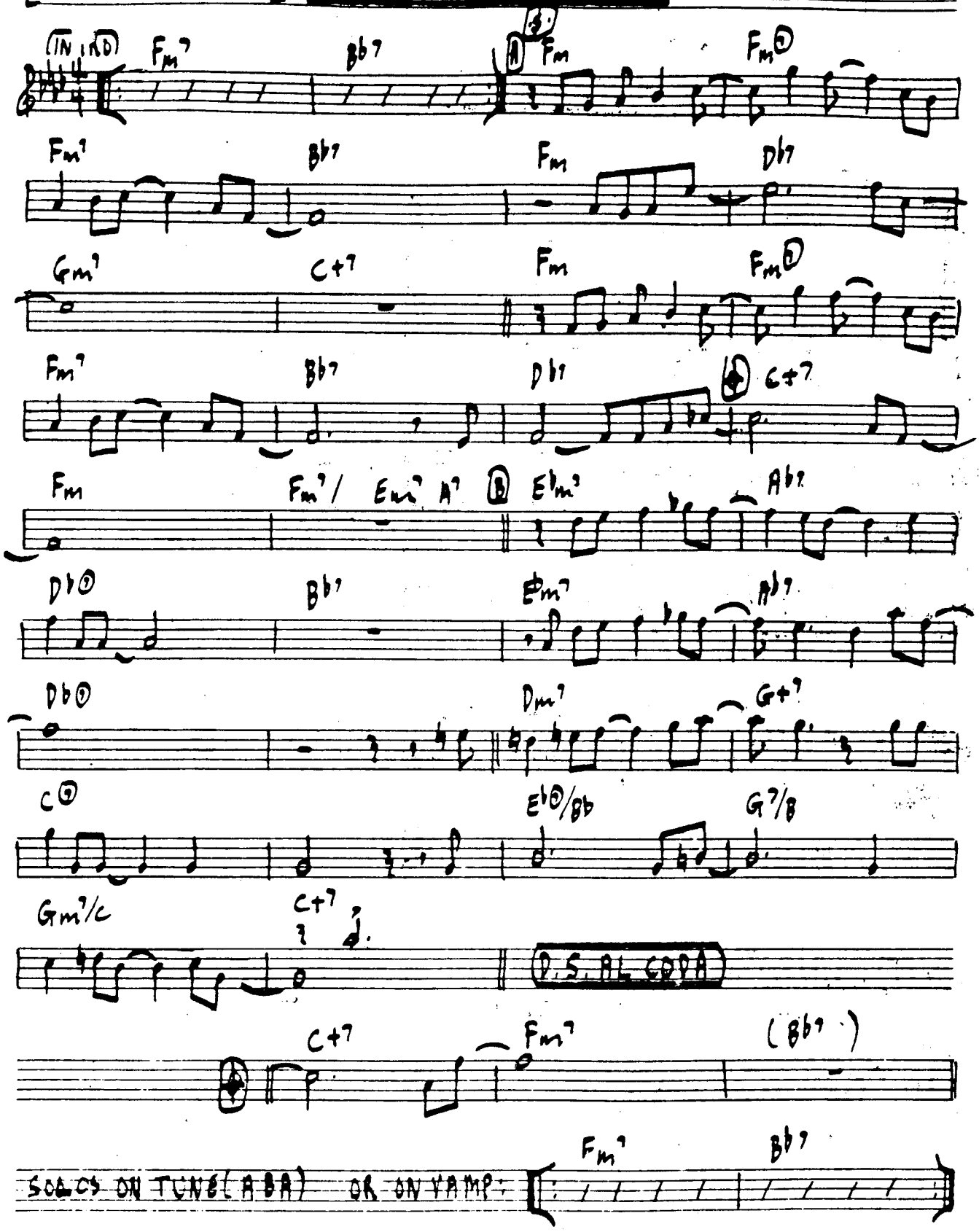
(OFF OF KOWALD)



This Masquerade

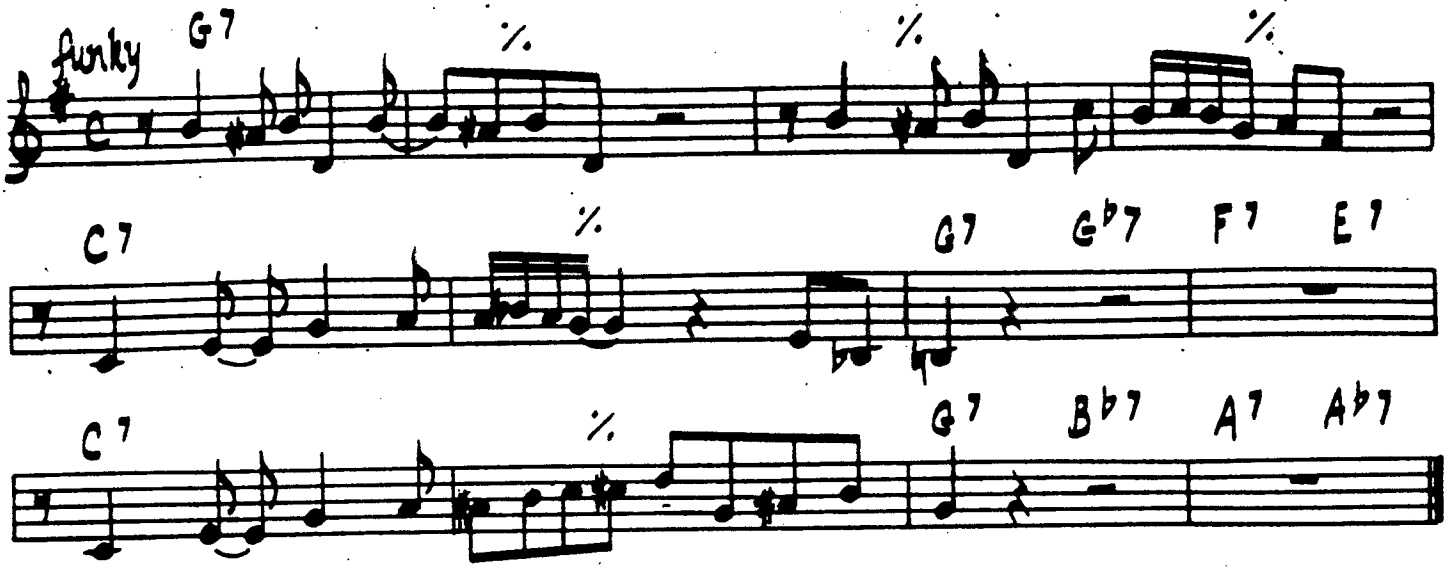
SLOW EVEN 8'S BALLAD

LEON RUSSELL



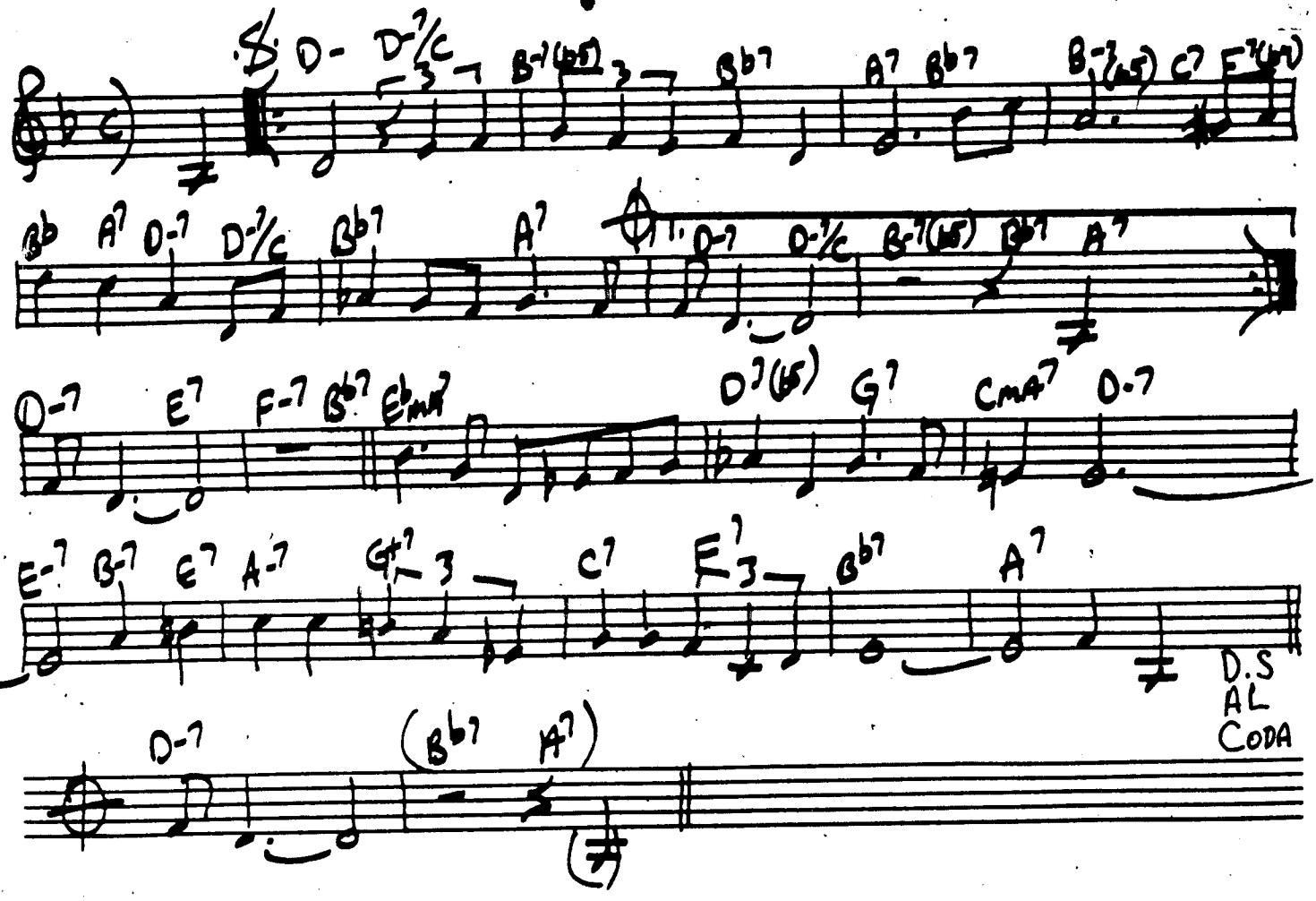
354 The Thumb

Wes Montgomery



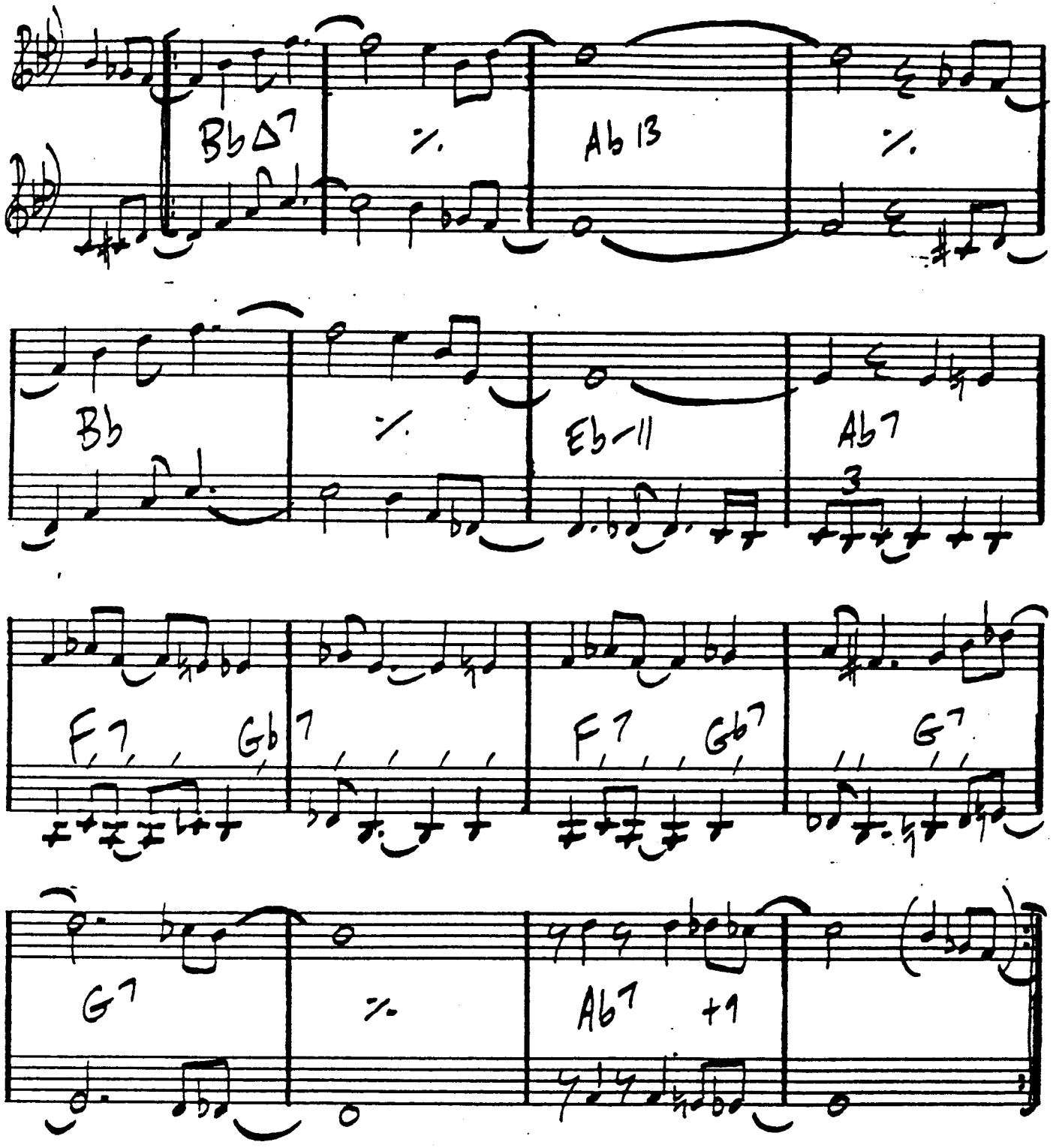
Thursday's Theme

Benny Golson



TIDAL BREEZE

GREG HERBERT



CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

F7 | Bb7 | F7 | b5

Bb7 | % | A-7 (D-7) | Ab-7 (Db7)

G-7 | C7+9 | A-7 | Ab7 | Gø7 | C7

TOMATO KISS

Eb-9 | B7b5 | 2 |

Eb-9 | B7b5 | 2 |

FΔ/Gb | GbΔ/D |

Eb-/4 | Eb7+9 | Ab-7 | 6 |

GbΔ7+ | % | EΔ7+ | % |

DΔ7+ | % | % |

Eb-/4 | B7b5 | 2 |

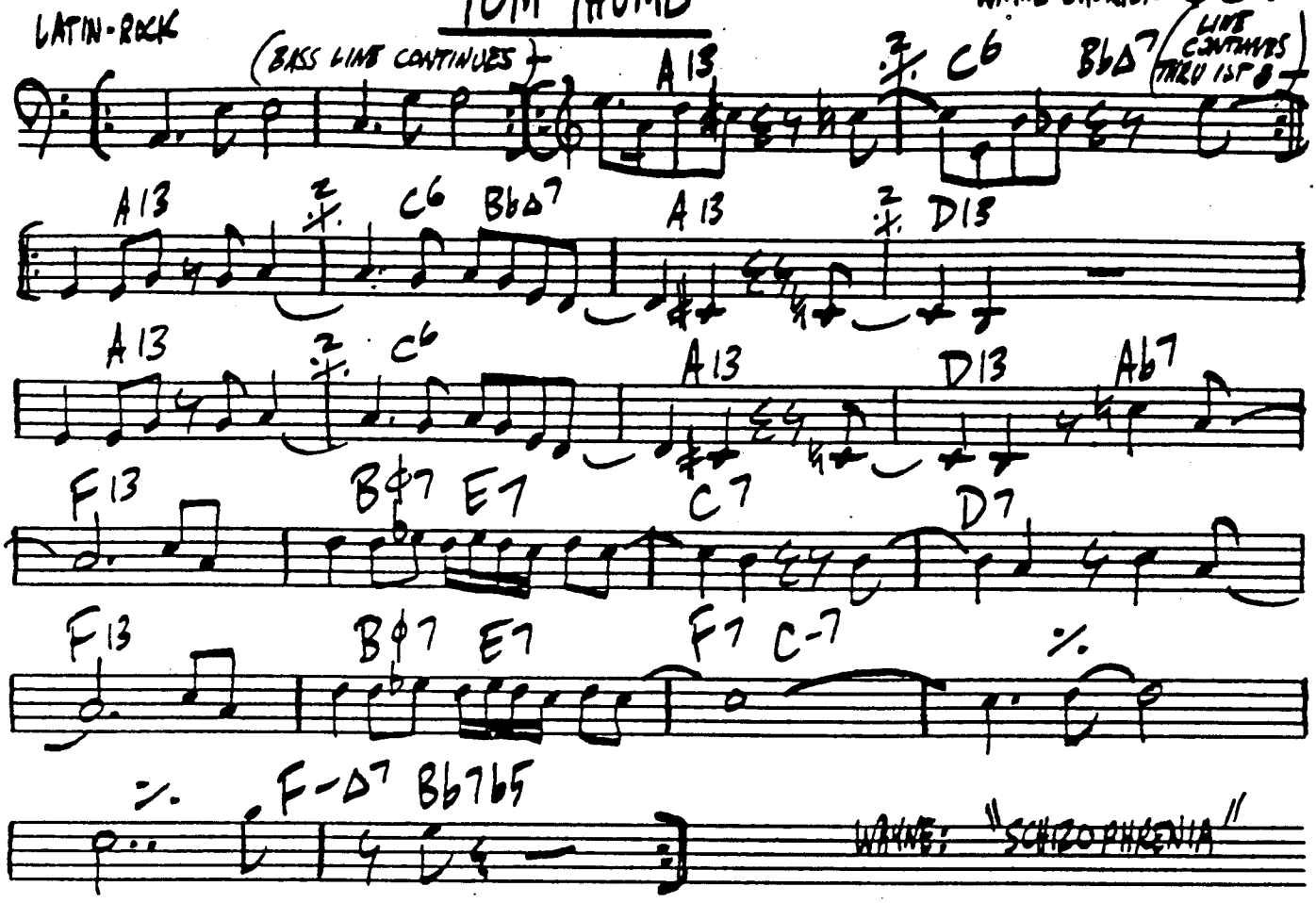
2 | 2 |

BILL EVANS + TOOTS THIELEMANS "AFFINITY"

TOM THUMB

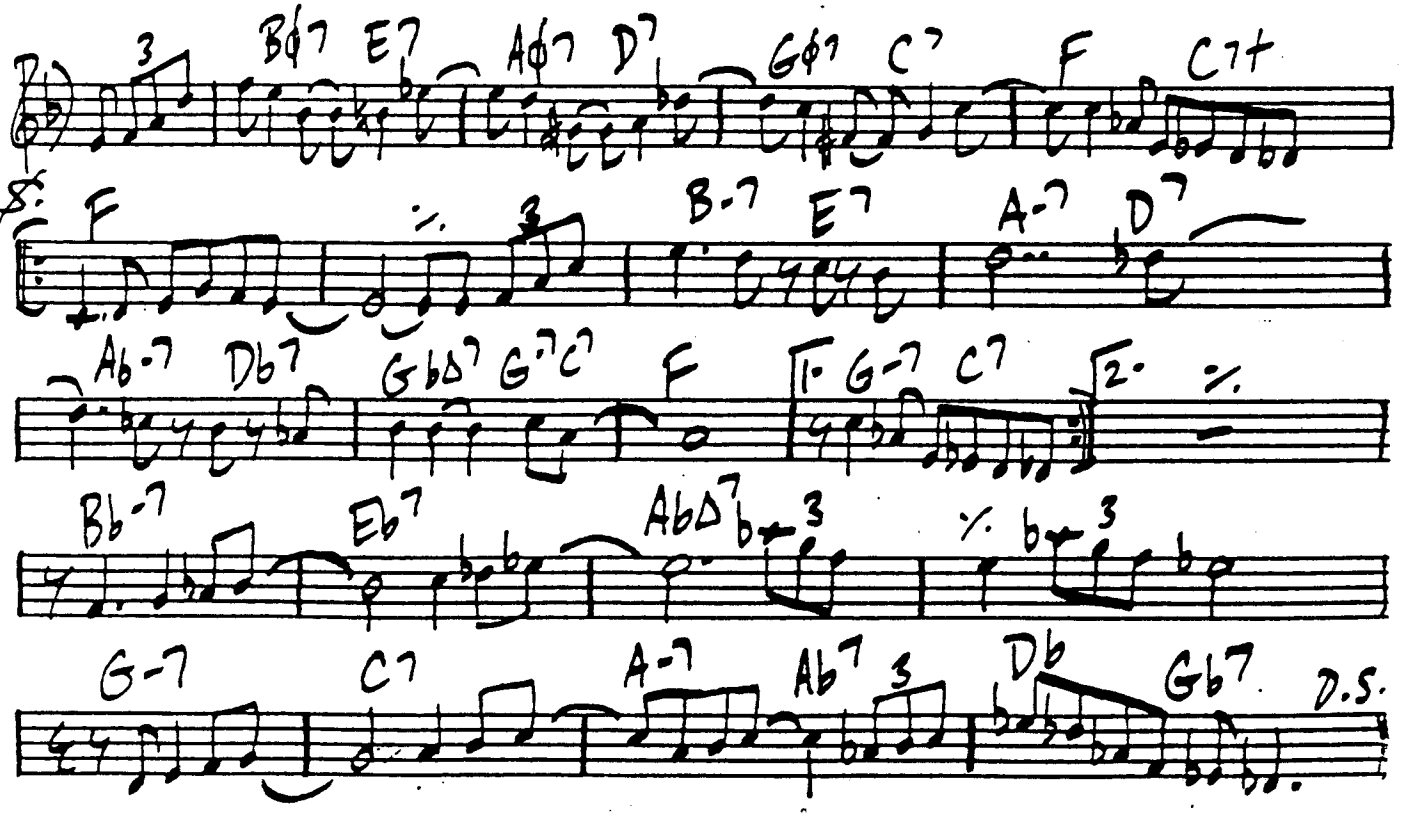
WAYNE SHORTER 357

LATIN-ROCK



TOOTSIE ROLL

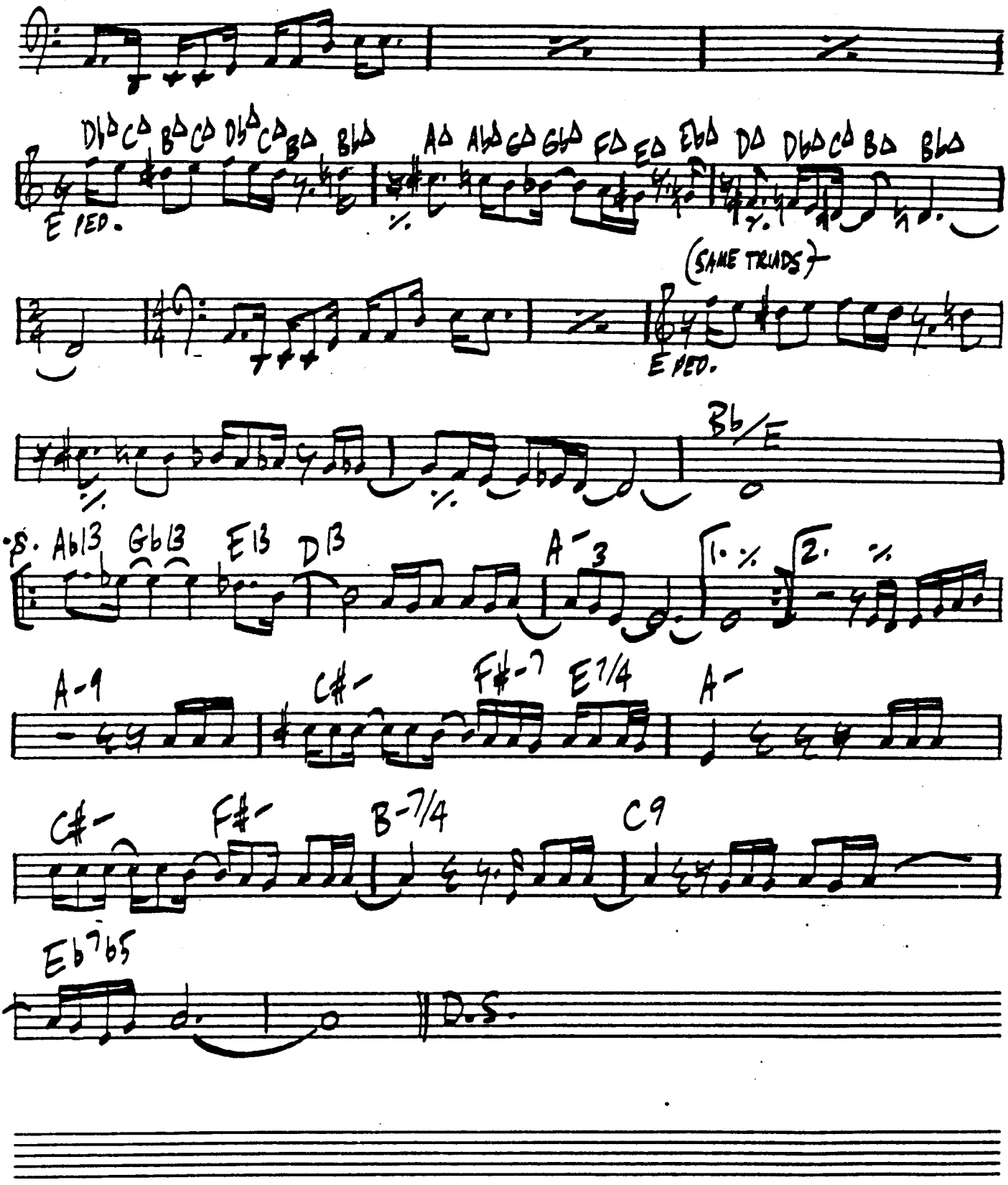
STAN GETZ



358
(RICK)

TOO HIGH

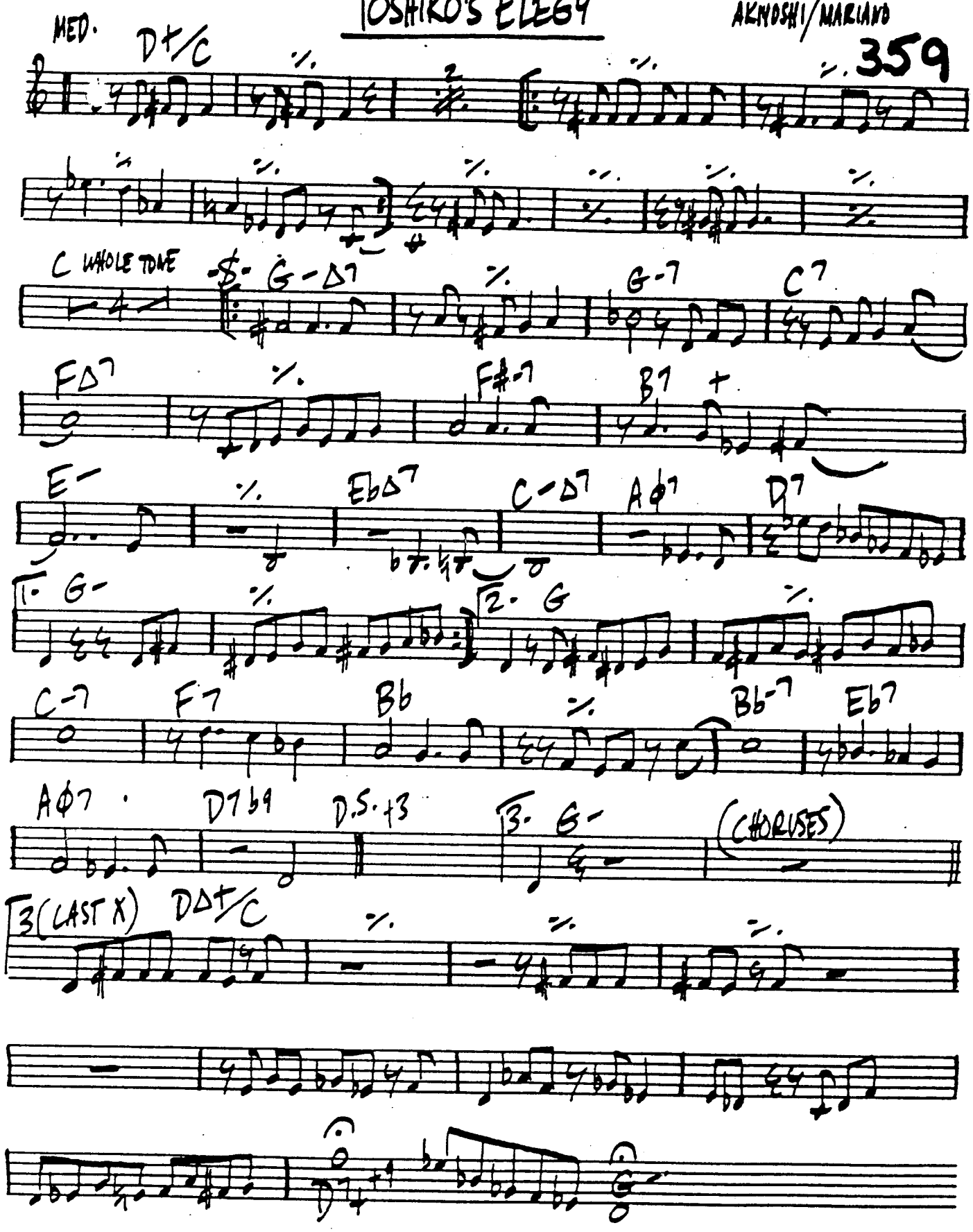
STEVIE WONDER



TOSHIKO'S ELEGY

AKIYOSHI/MARIANO

359



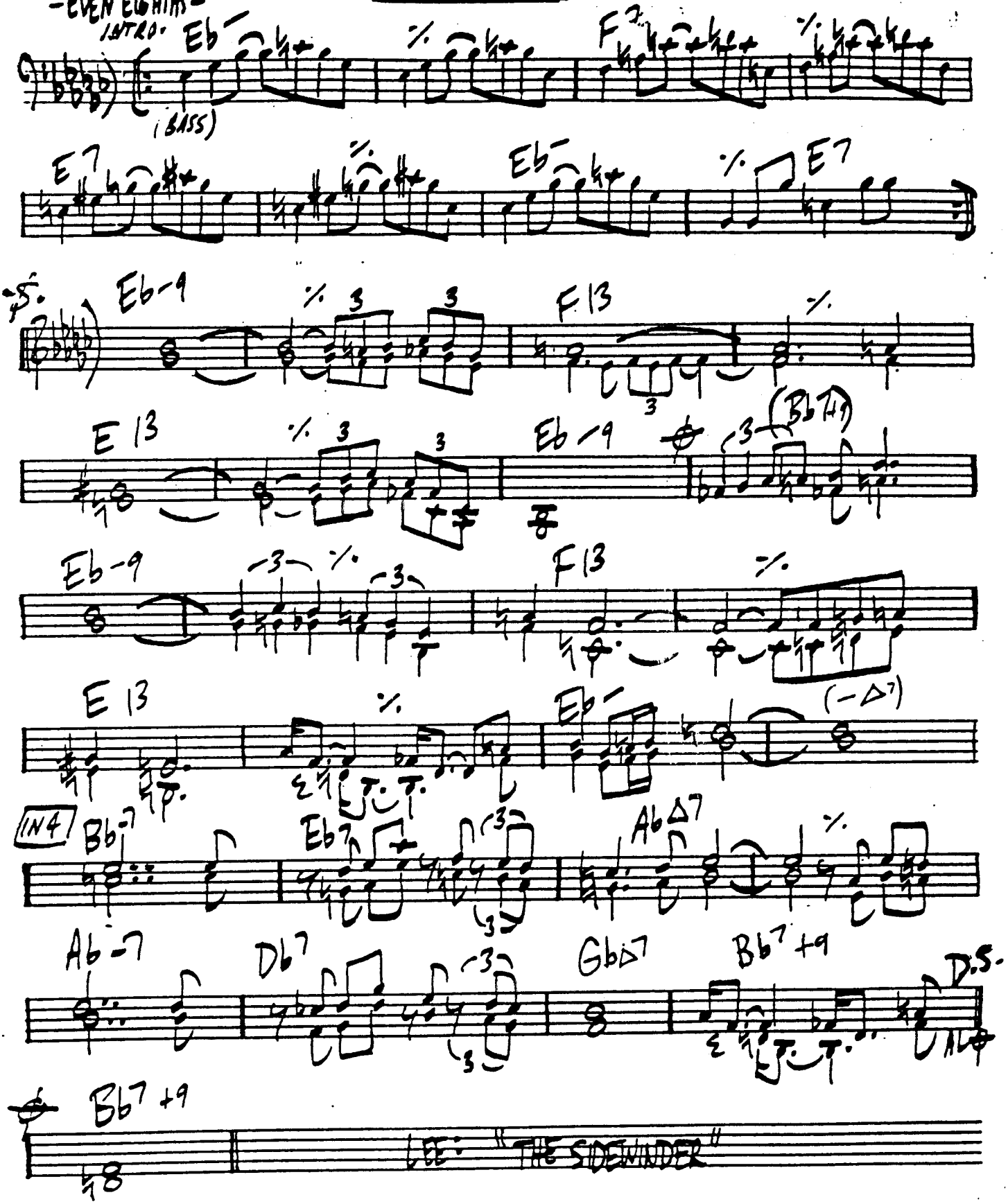
"TOSHIKO MARIANO QUARTET"

360

-EVEN EIGHTHS-

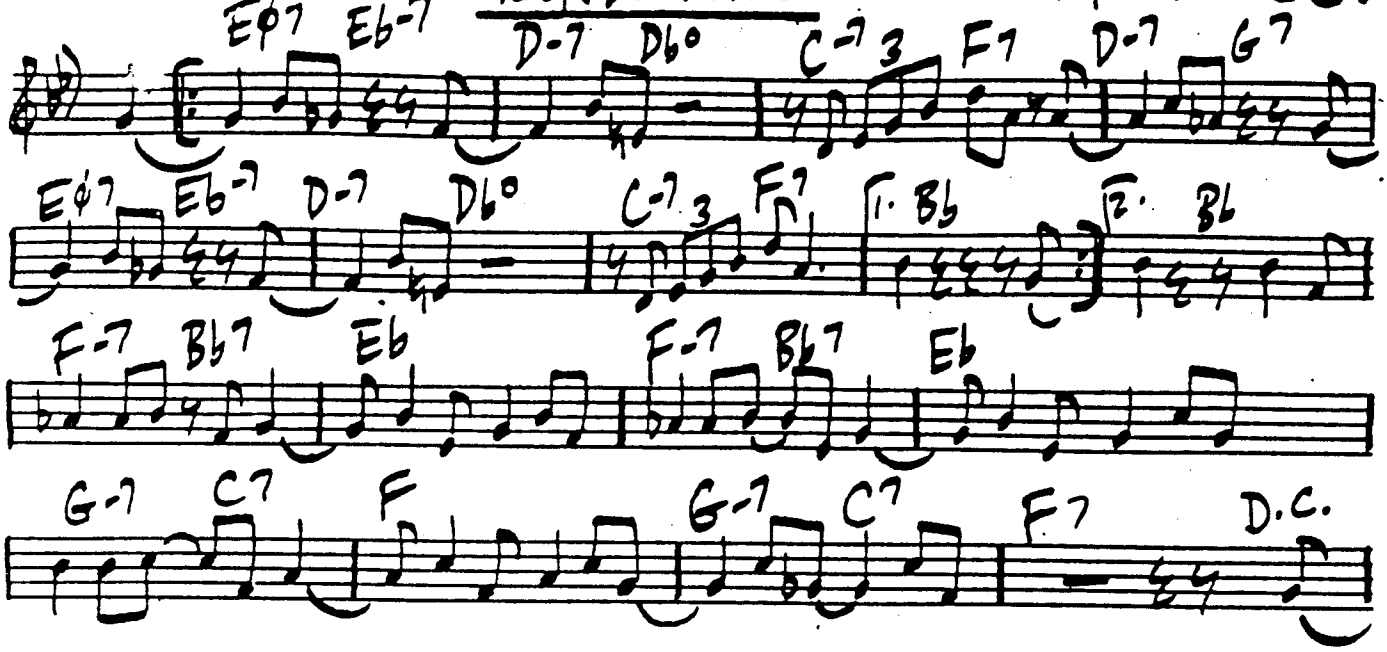
TOTEM POLE

LEE MORGAN



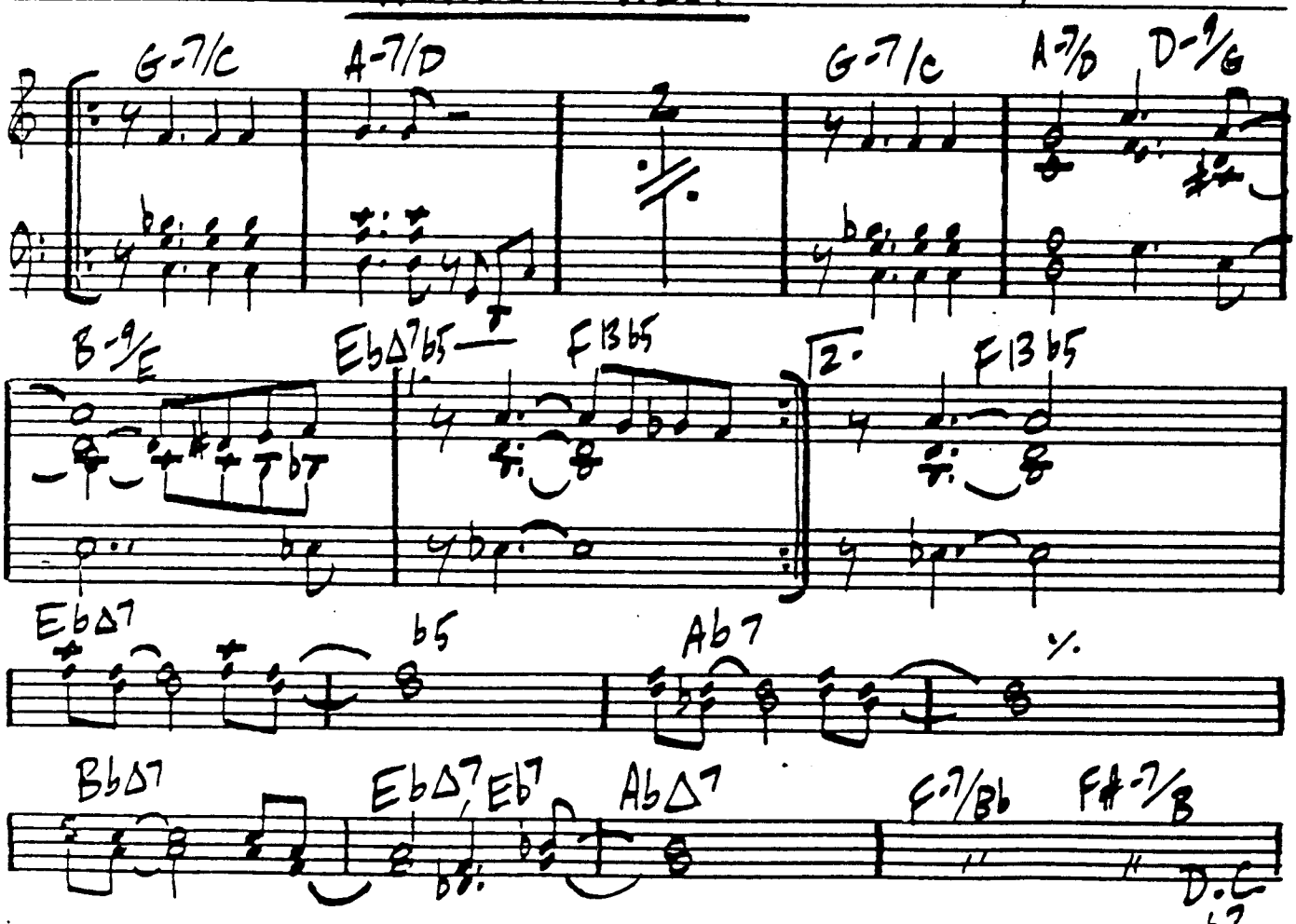
TOUR DE FORCE

DIZZY GILLESPIE



TRAVELIN' WEST

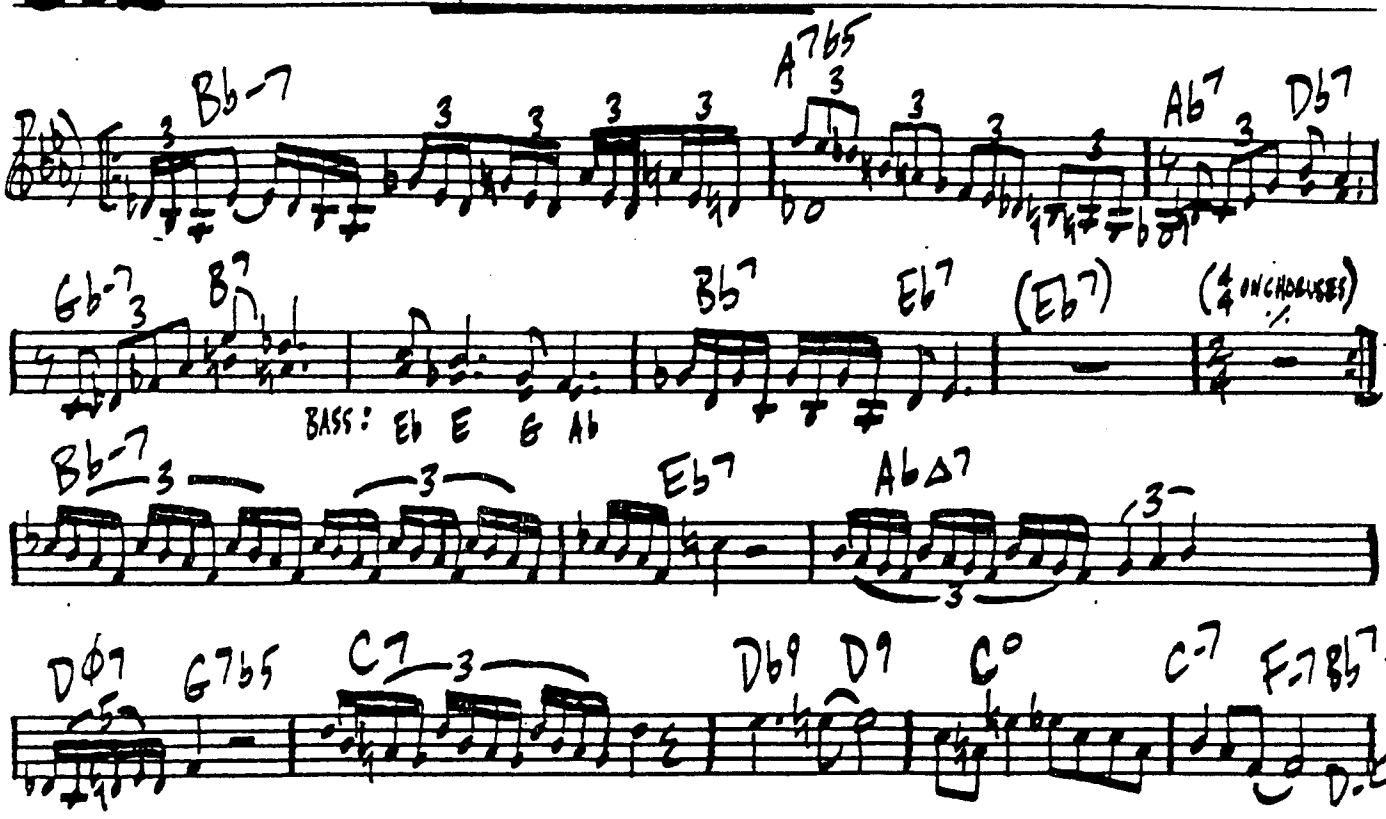
G. BRUCE / ART FRANK



362

TINKLE TINKLE

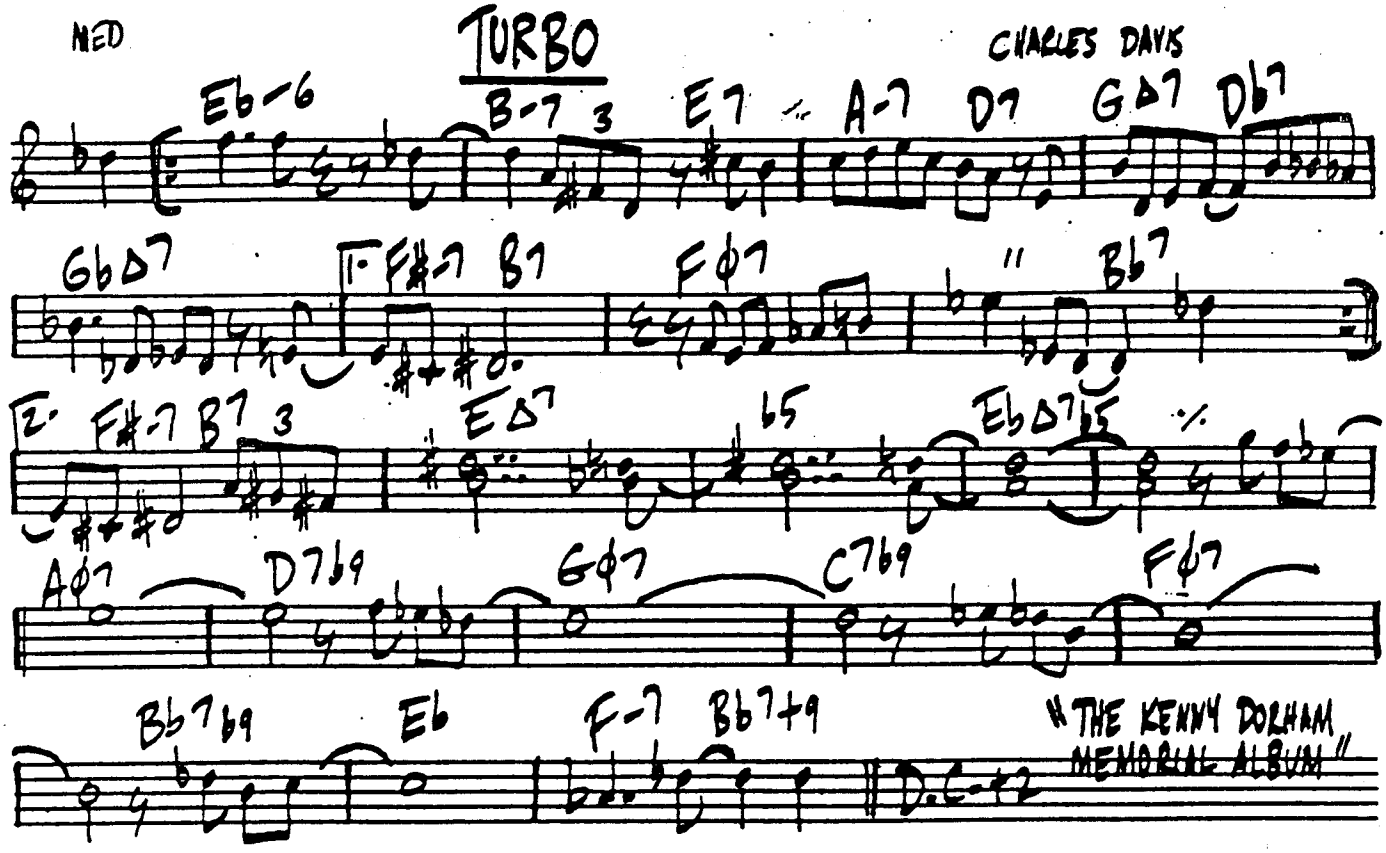
THELONIOUS MONK



MED

TURBO

CHARLES DAVIS



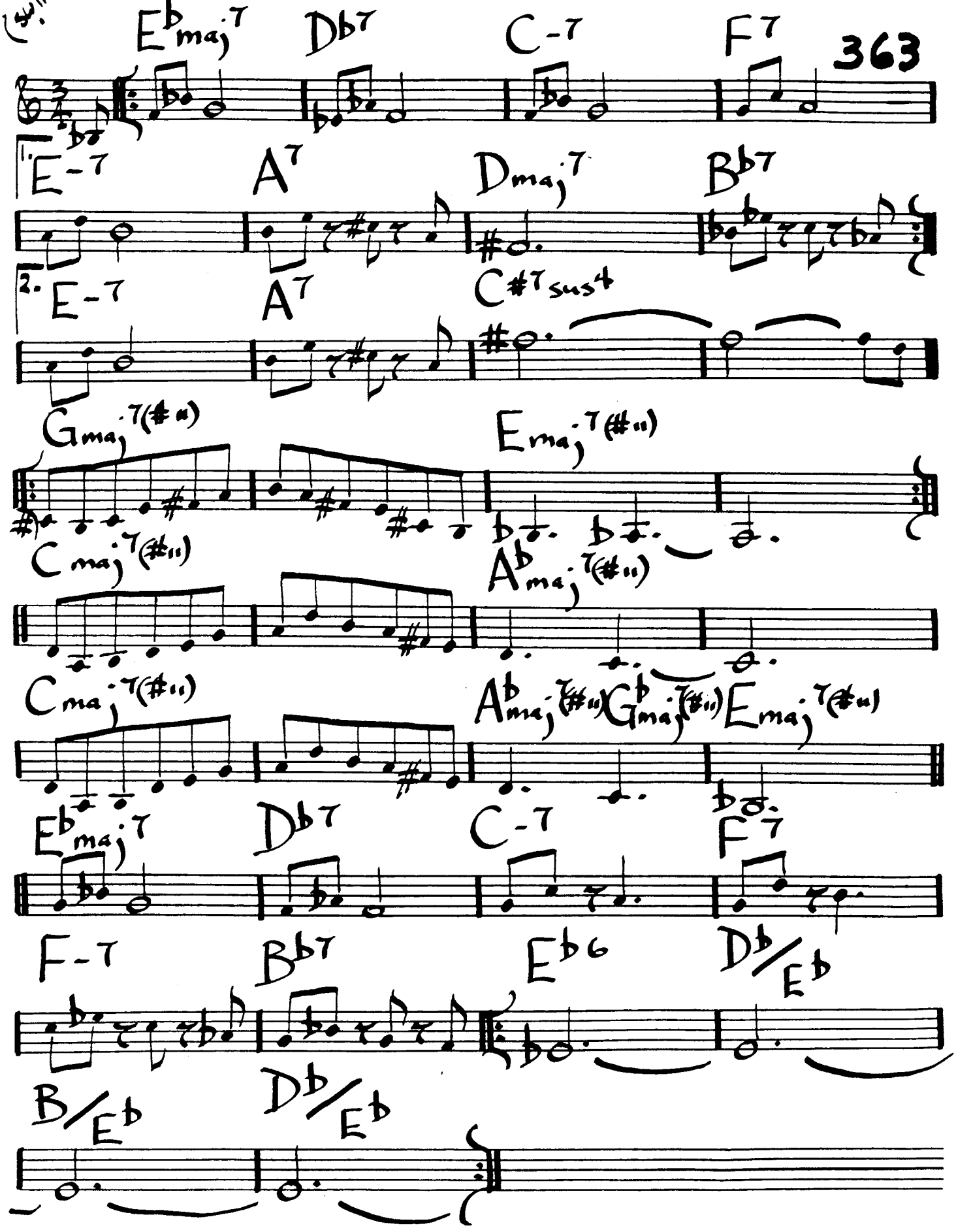
"THE KENNY DORHAM MEMORIAL ALBUM"

TRIPLE PLAY

- HAL GALPER

363

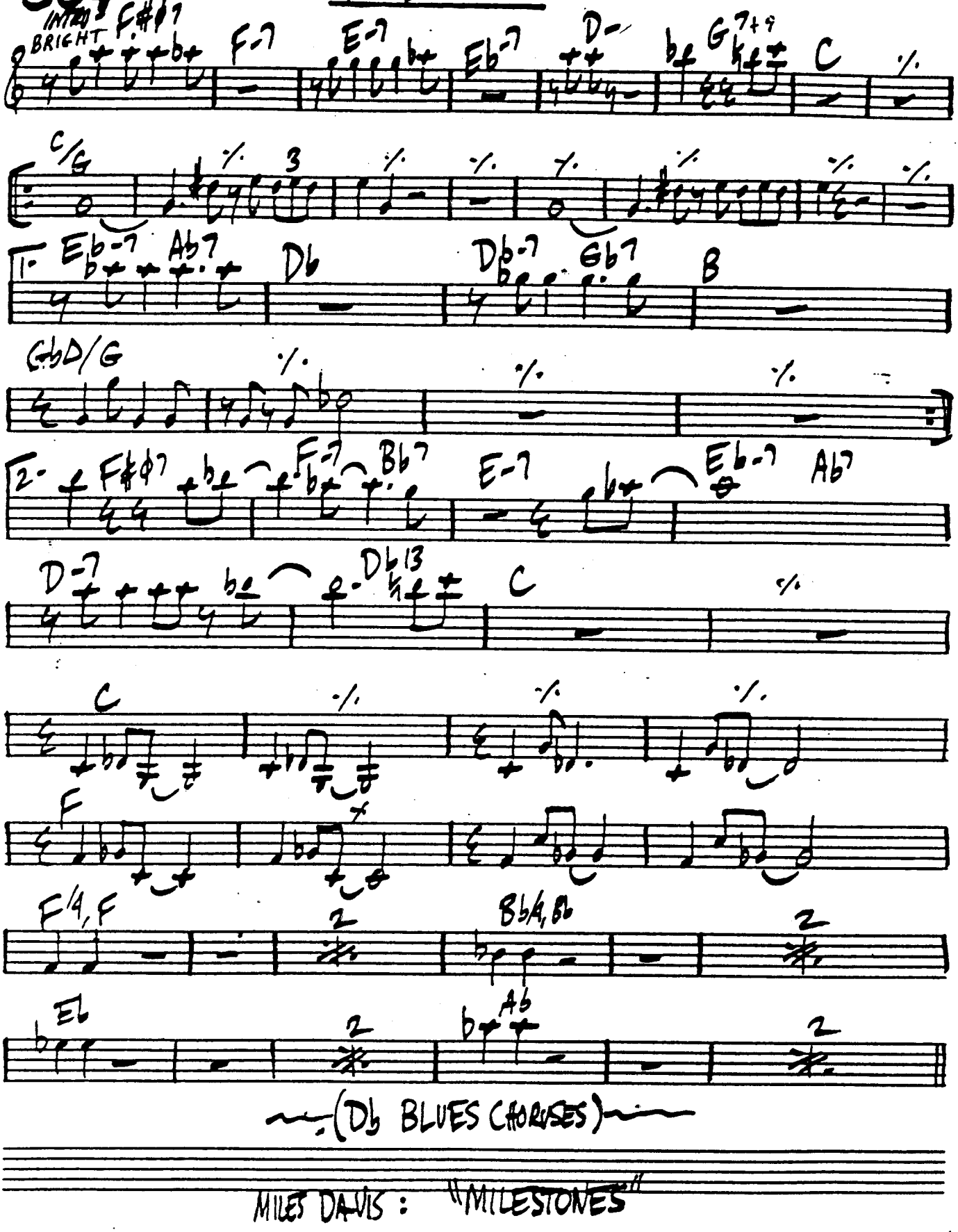
(SWING)



364

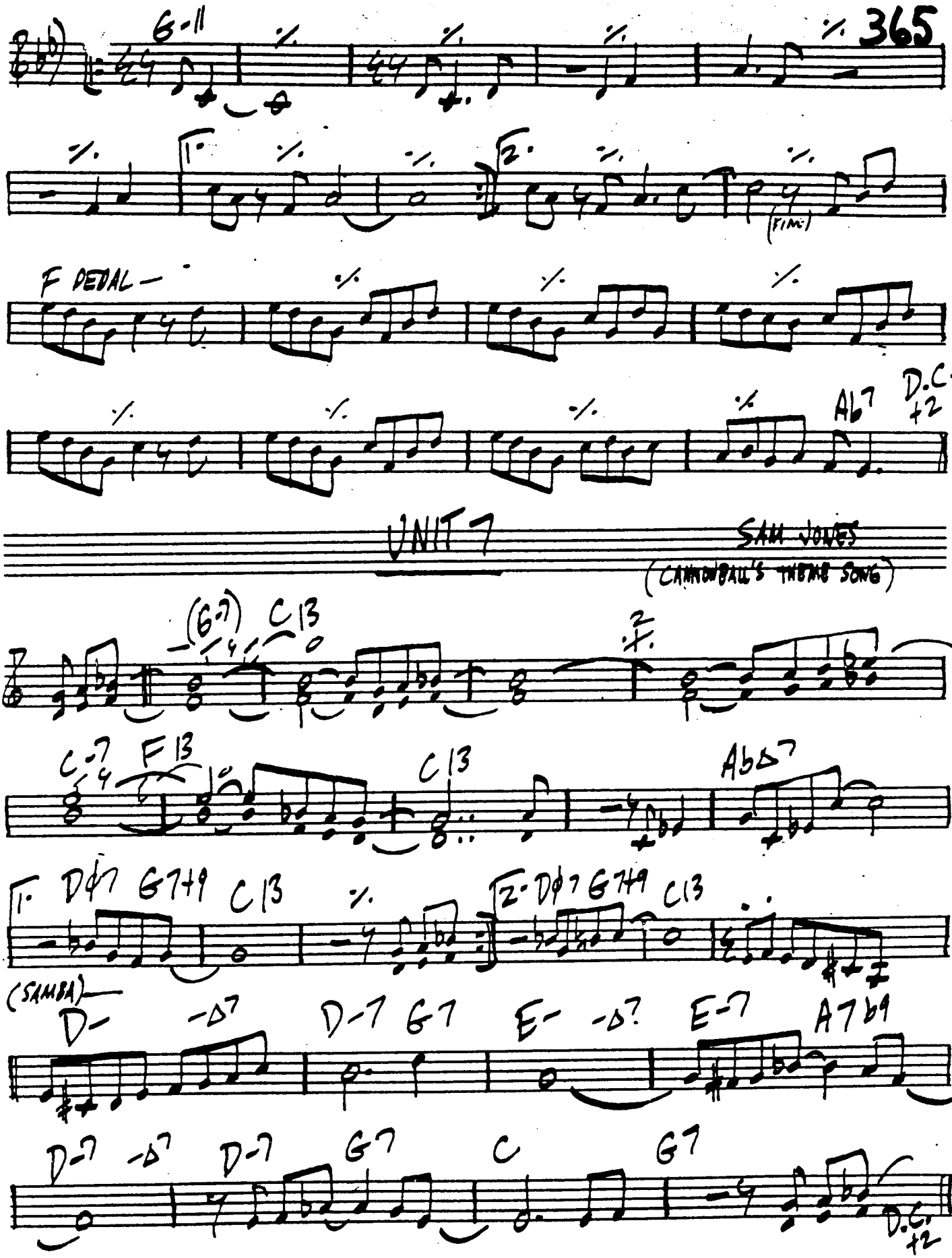
TWO BASS HIT

JOHN LEWIS



UNDERCURRENT

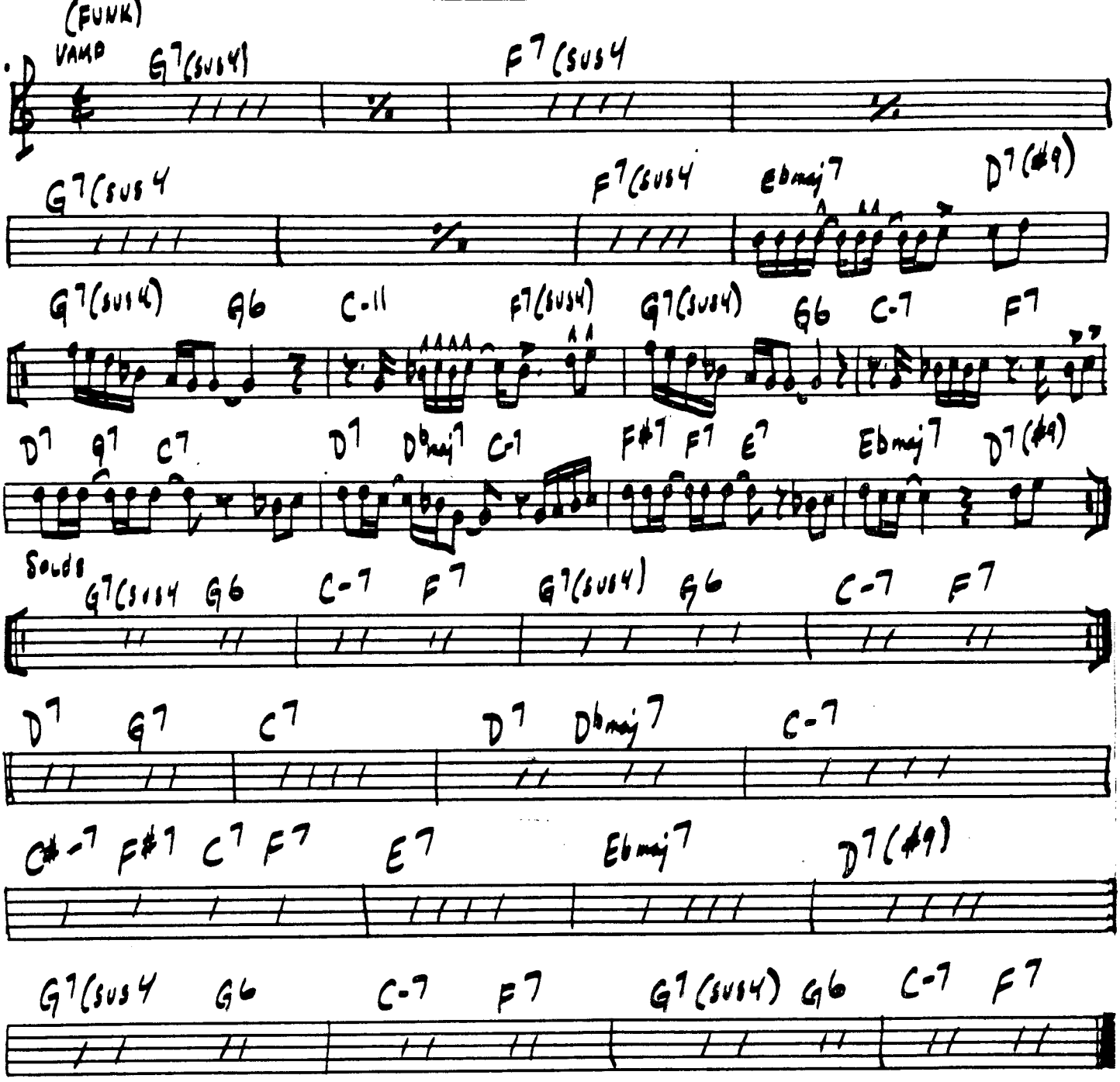
KENNY DREW



366

VALDEZ IN THE COUNTRY

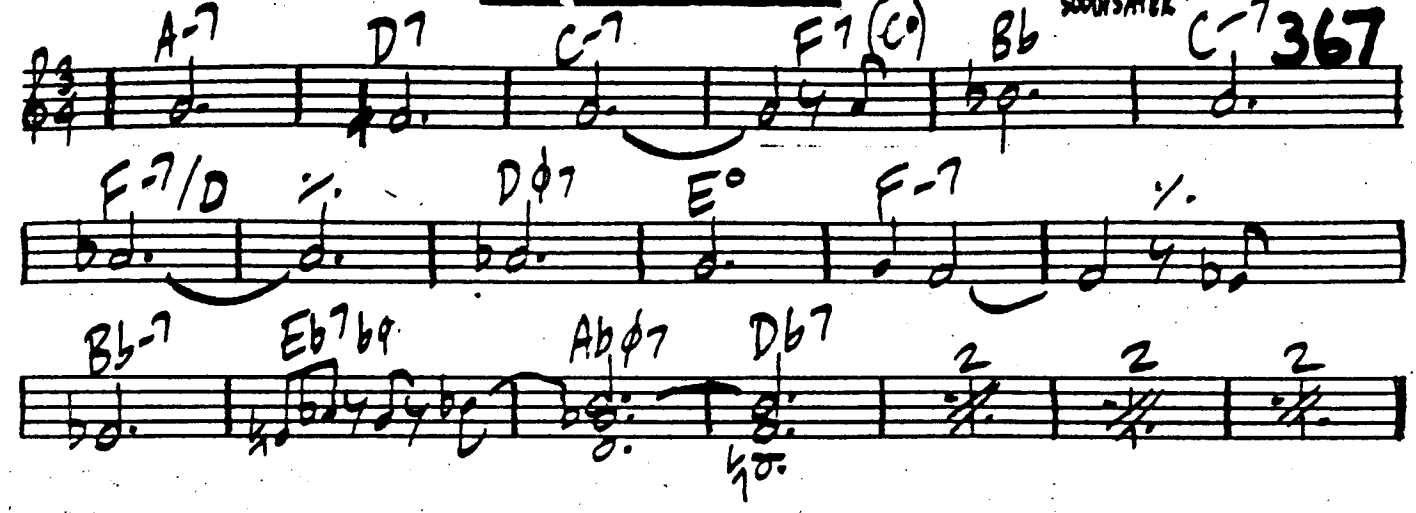
HATHAWAY



VALSE TRISTE

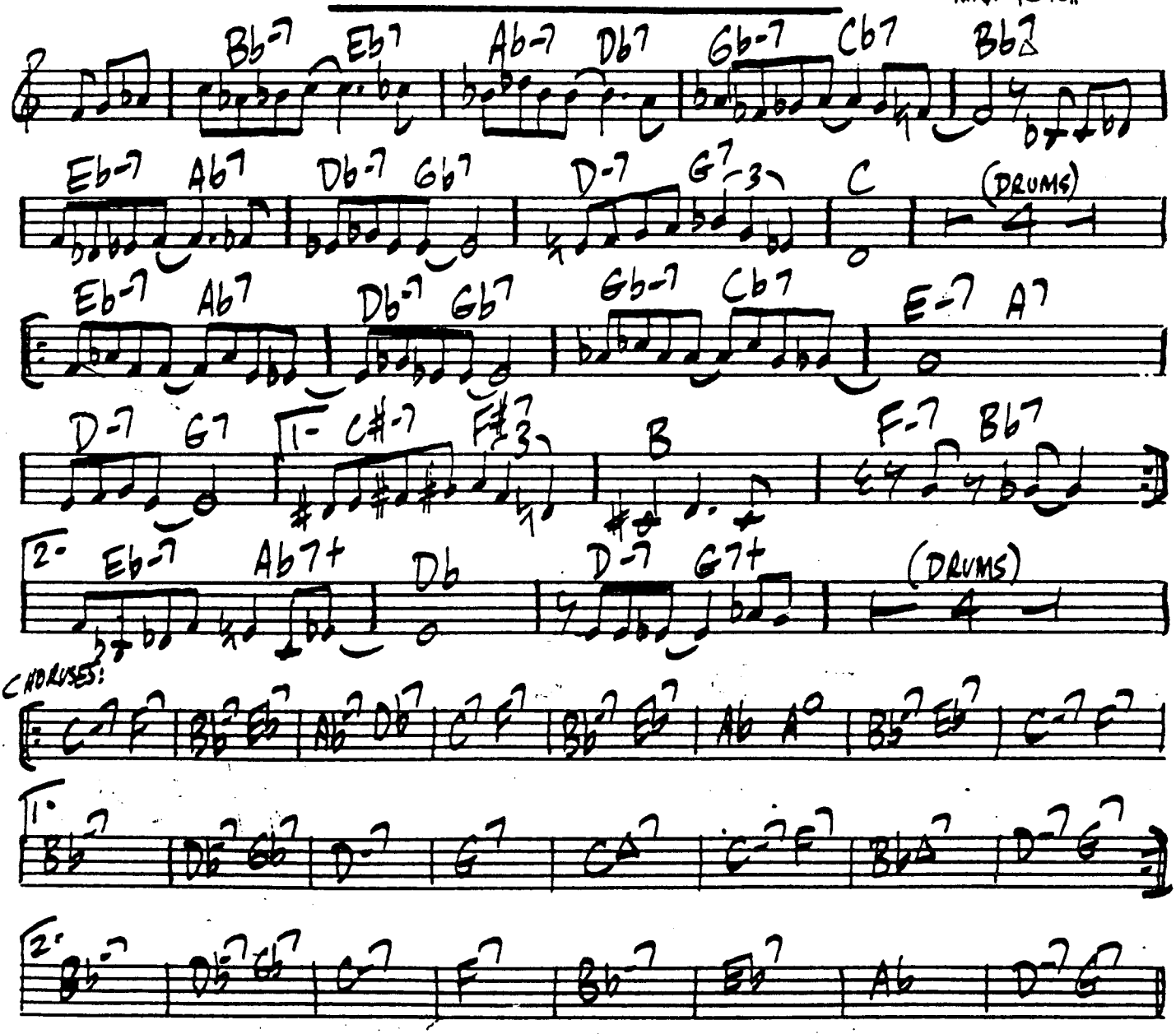
"WAYNE SHORTER SOOTHSAYER"

367



VARIATIONS ON THE SCENE

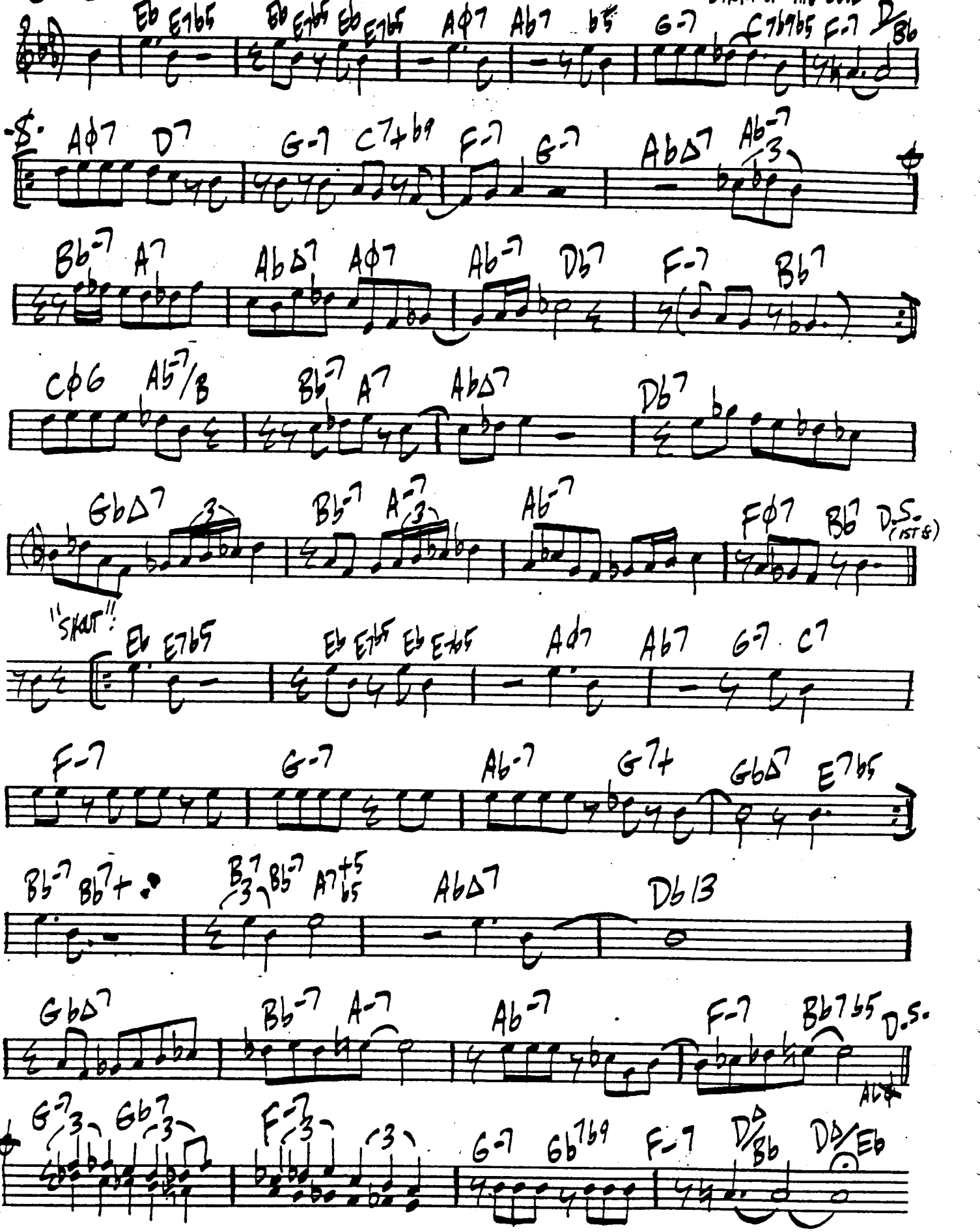
GEORGE COLEMAN
"MAX ROACH"



368

VENUS DE MILO

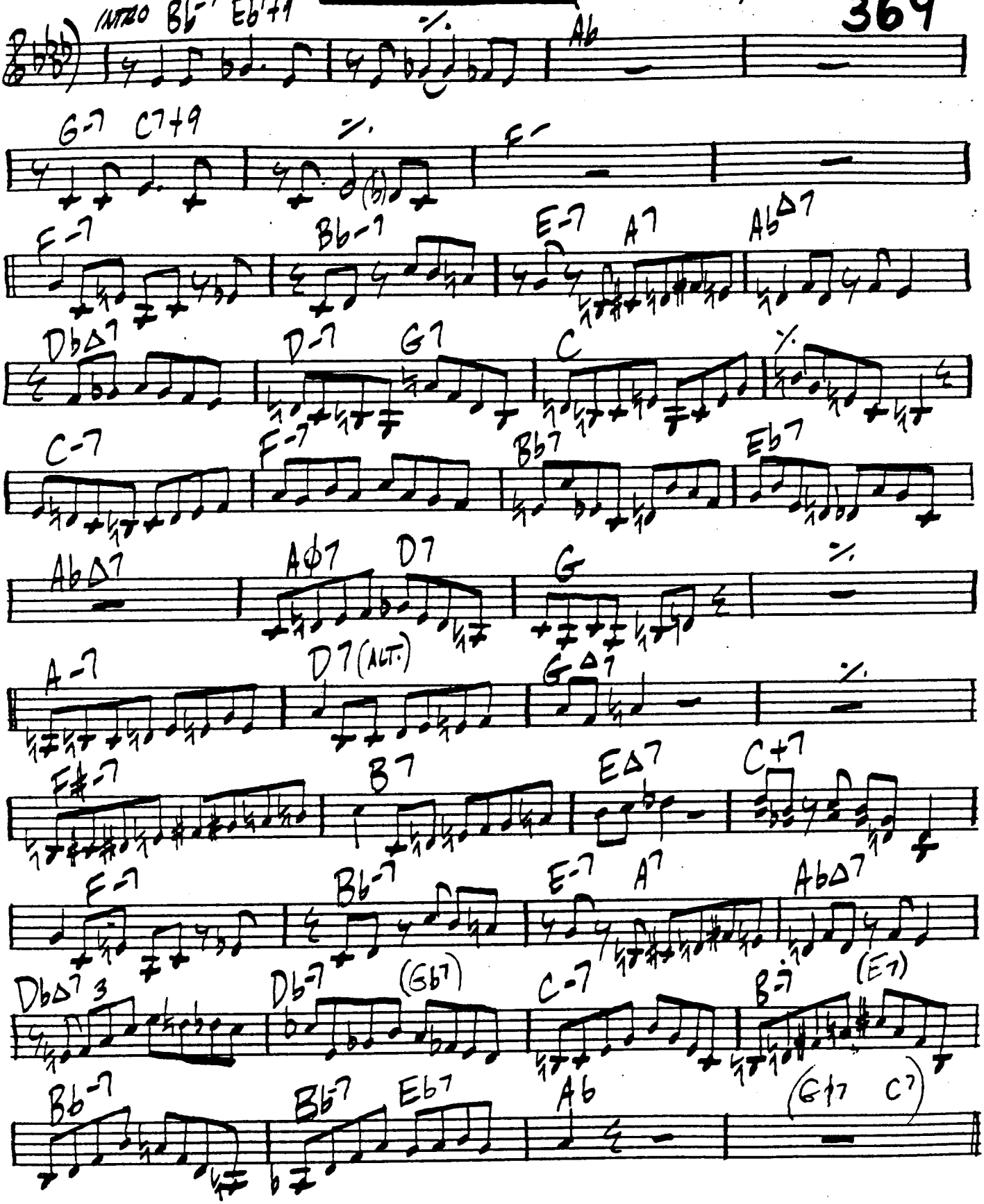
GERRY MULLIGAN
"BIRTH OF THE COOL"



VICKY'S DREAM (ALL THE THINGS YOU ARE)

BARNEY KESSEL

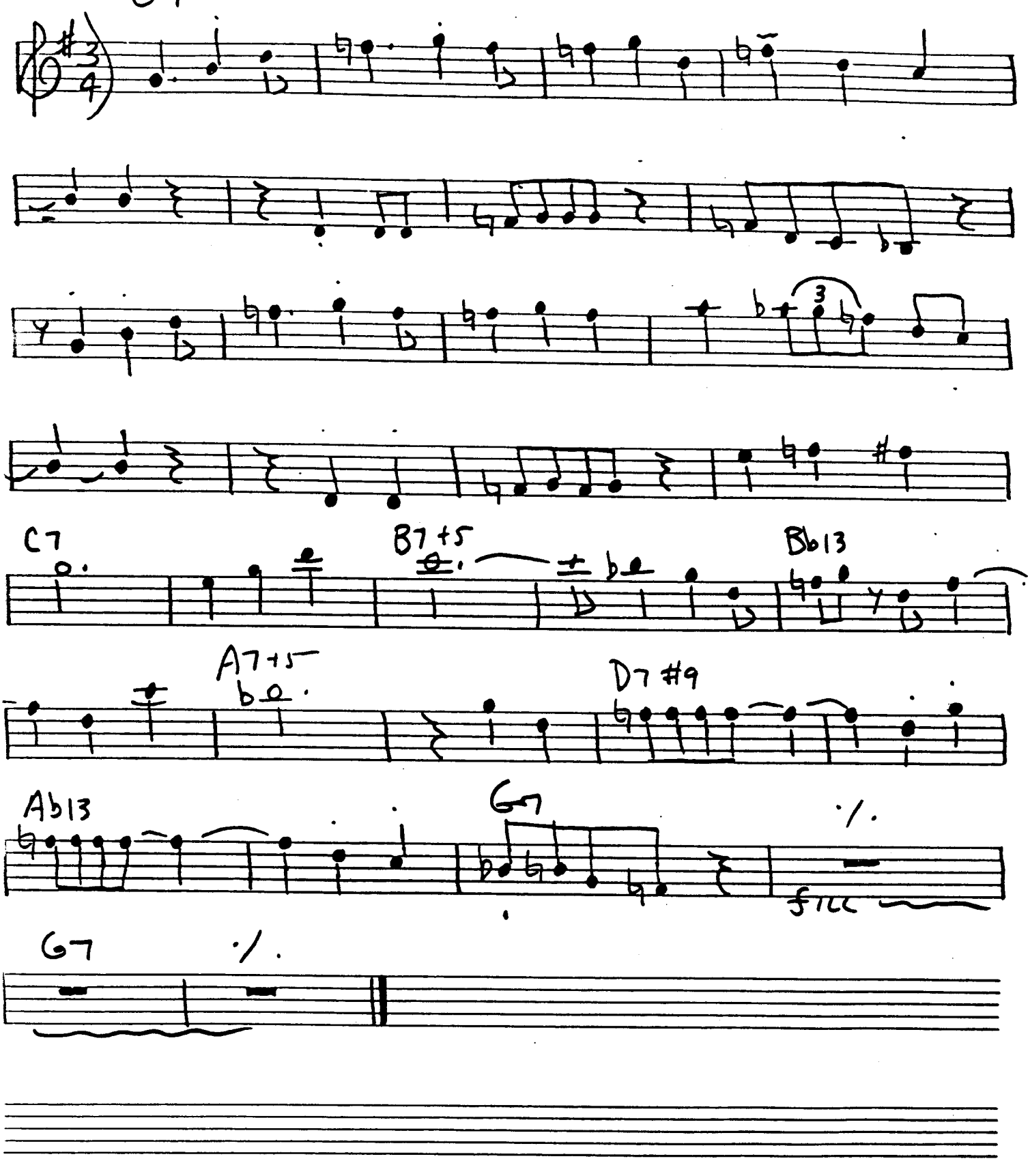
369



370

THE VISIT

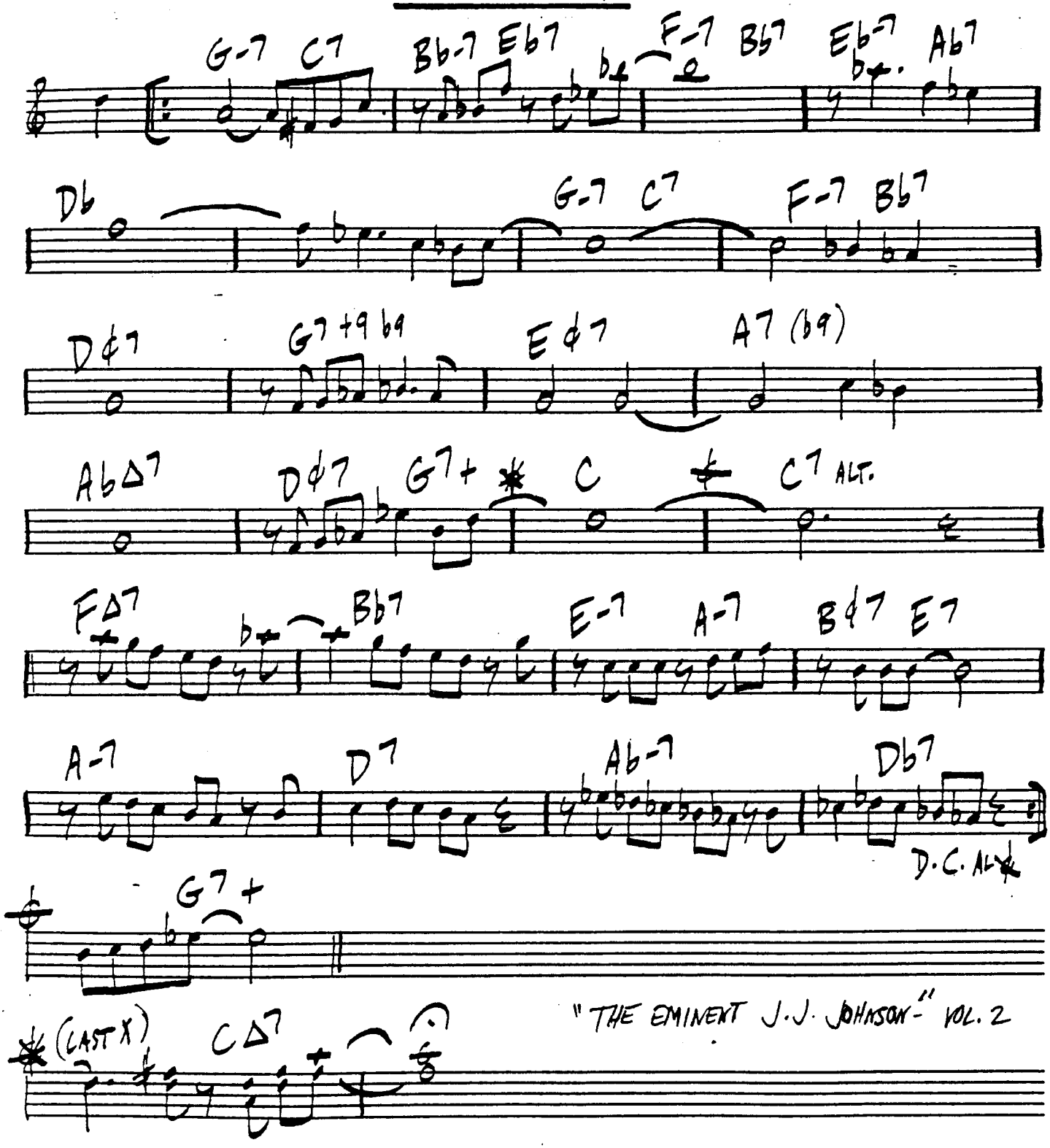
P. Martino



MED.

VISCOSITY

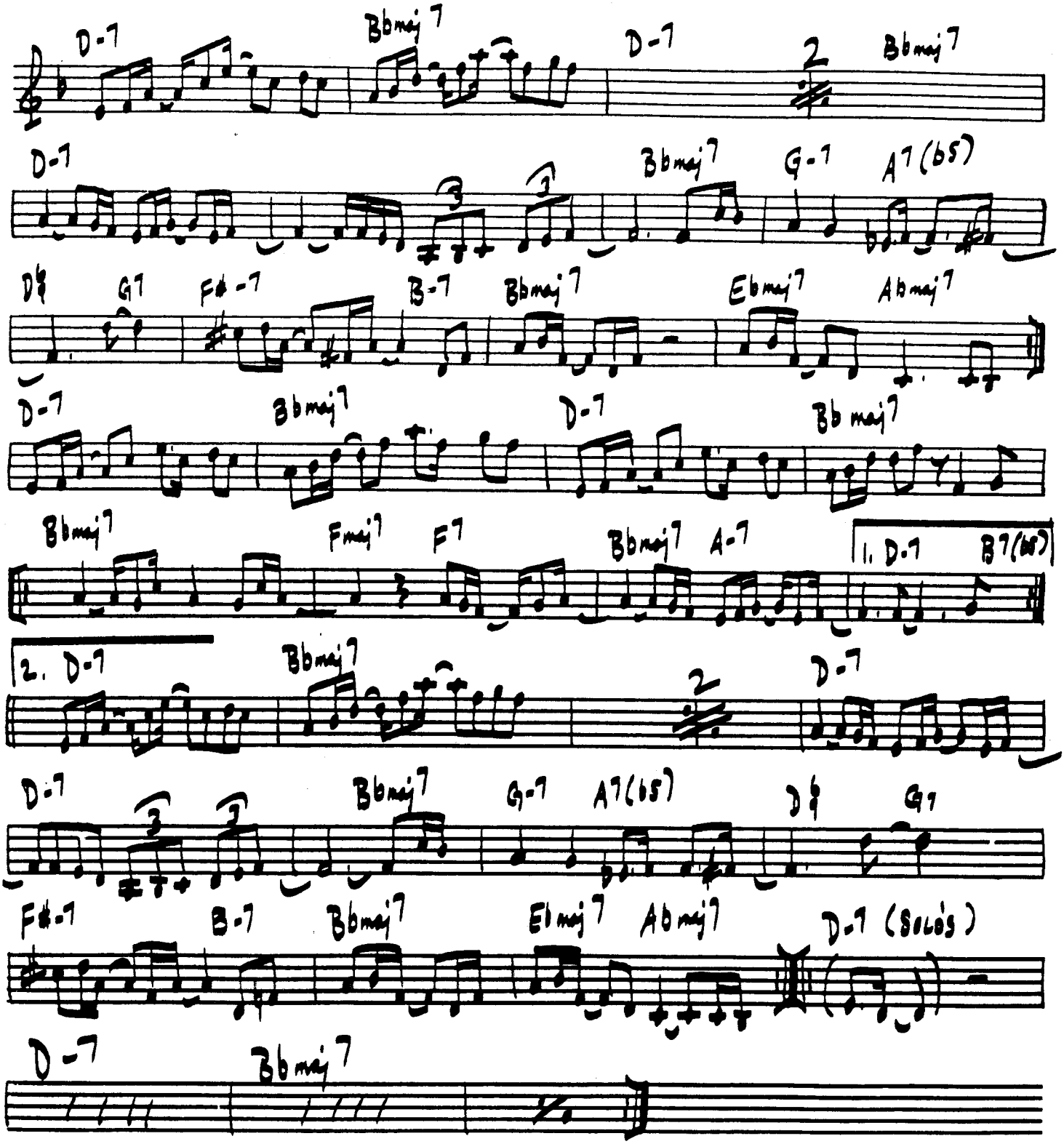
J.J. JOHNSON



"THE EMINENT J.J. JOHNSON" VOL. 2

372 VONETTA

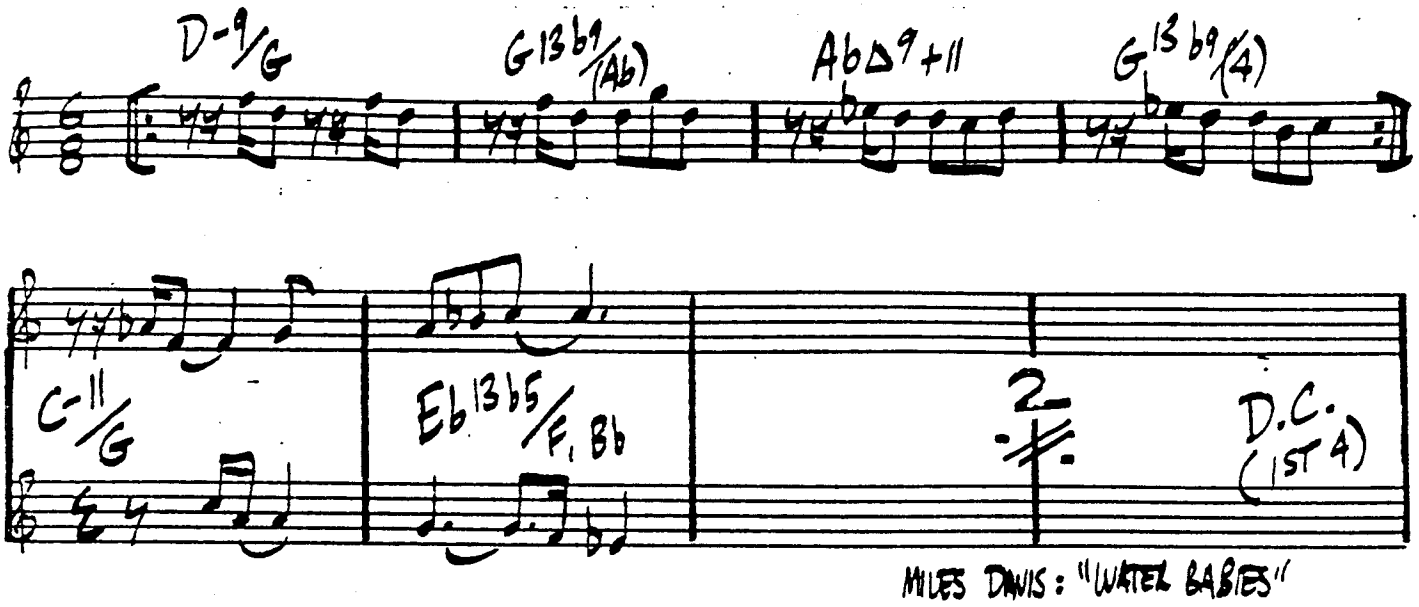
– EARL KLUGH



WATER BABIES

WAYNE SHORTER

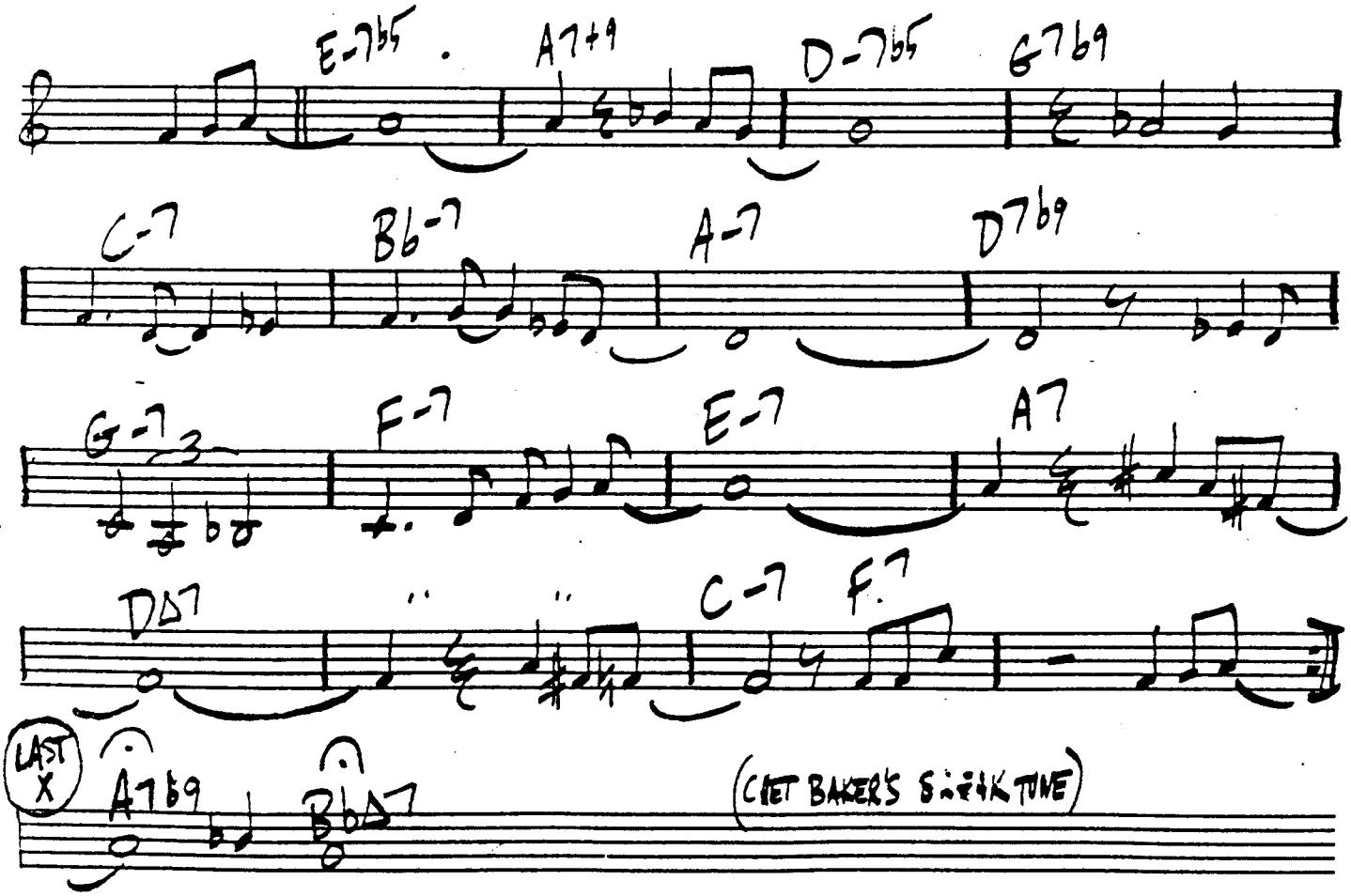
373



MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL WILSO

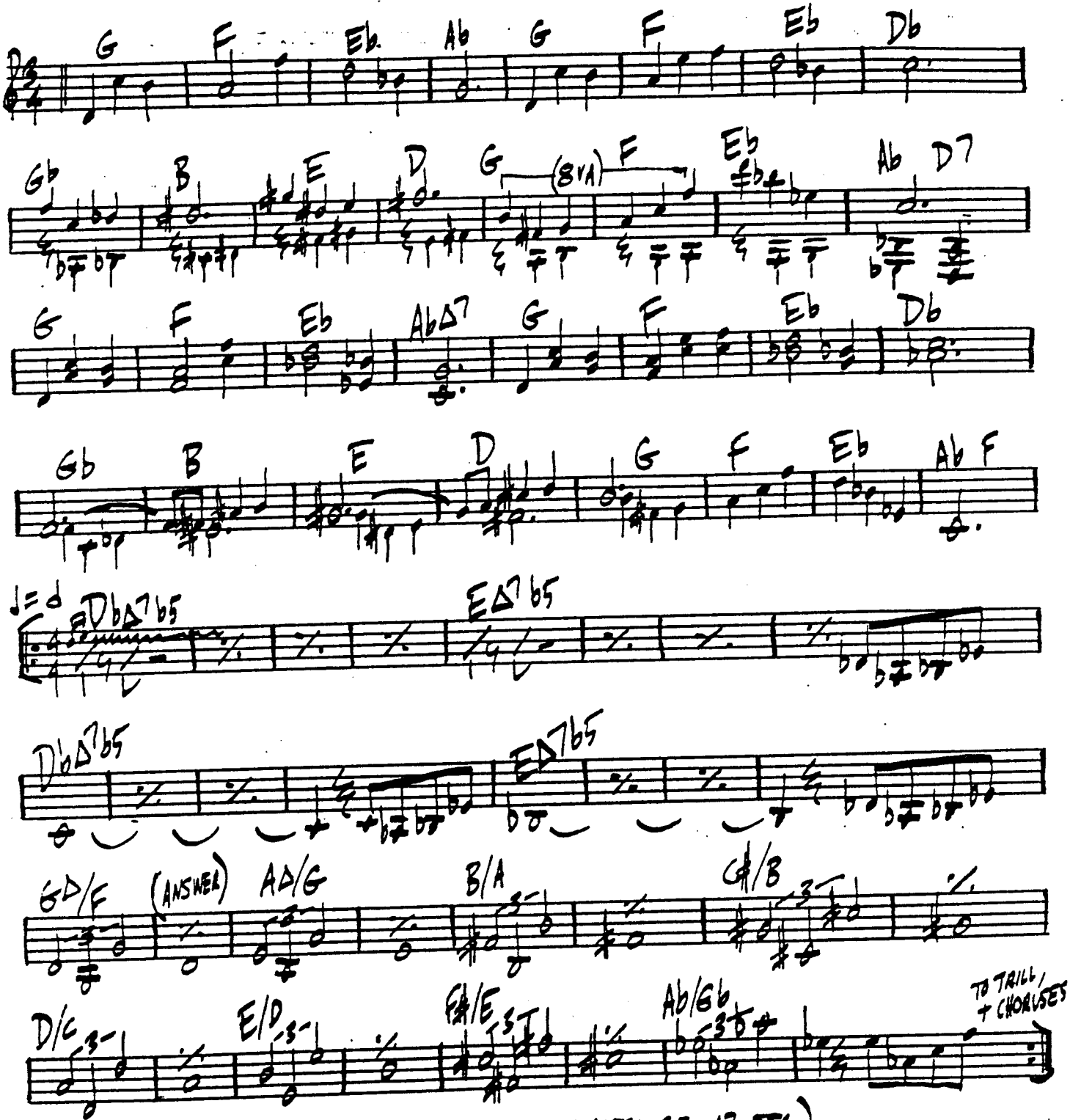


374

WEE

SY JOHNSON

MOD. SLOW



(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER

TED MOSES

375

LATIN FEEL

E-7 | % | CΔ7 | %

E-7 | % | CΔ7 | %

1) A-7 | B-7 | FΔ7 | % (FINE)

2) A-7 | B-7 | FΔ7 | %

BbΔ7 | E-7 | G-7 | Eb-7

C-7 | A-7 | B-7 | FΔ7

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

3 BbΔ7 | Ab7b5 | C-6 | D7b9 | G-7 | A-7 | D7b9 | G-7 Eb7 Db7 | C9

C-7 3 G-7 D-7 G-6 Eb-7 | D-7 | G13b9 | 1. C9 (,11) | C-7 | B9

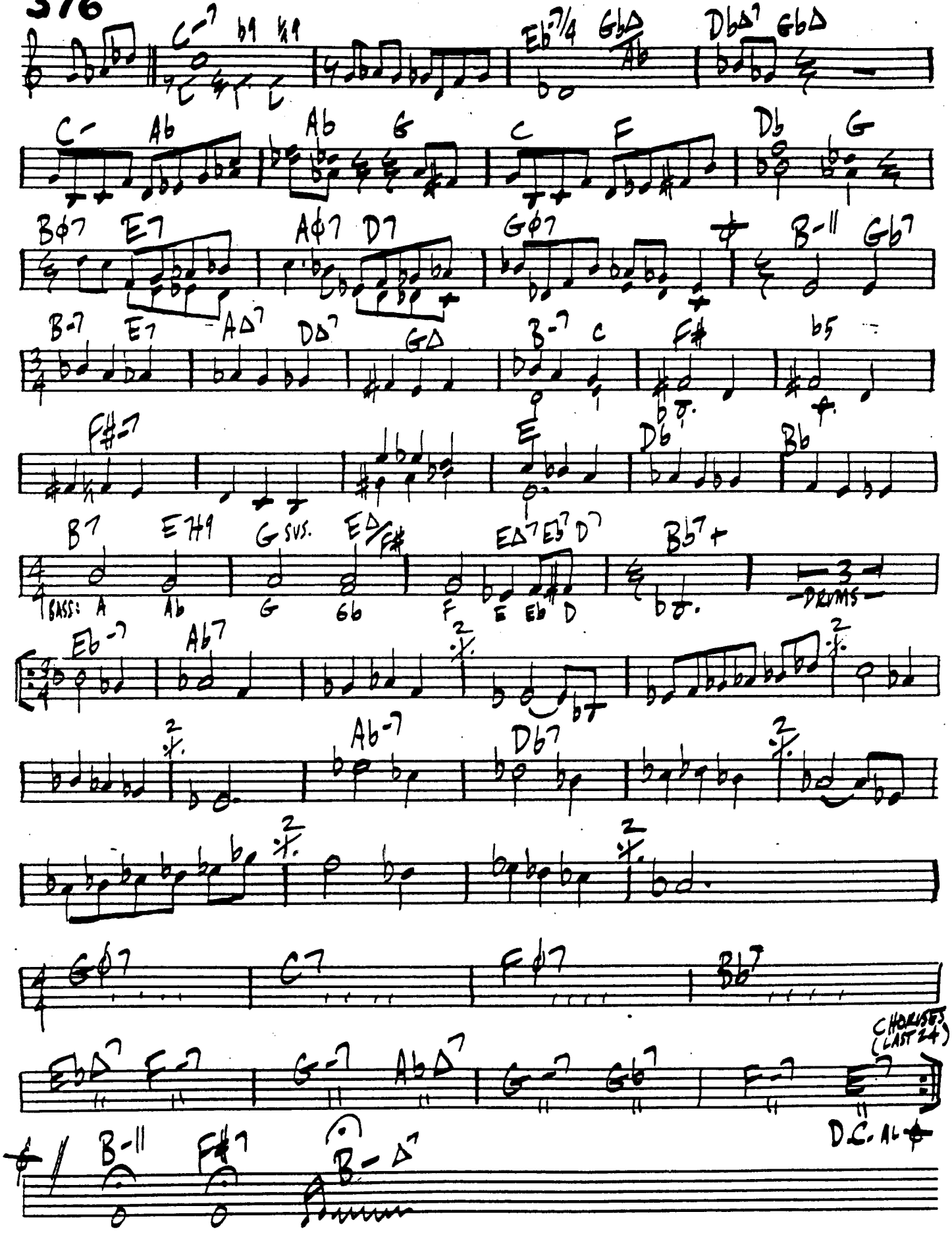
2. C9 | C-7 F7 | BbΔ7 | F-7 | Ab° | G-7 | Gb° | F-7 | Bb7

EbΔ7 | G-7 | Bb° | A-7 | Ab-7 | G-7 | C7b9 | C-7 3 D.C. 2

WHEN YOU MEET HER

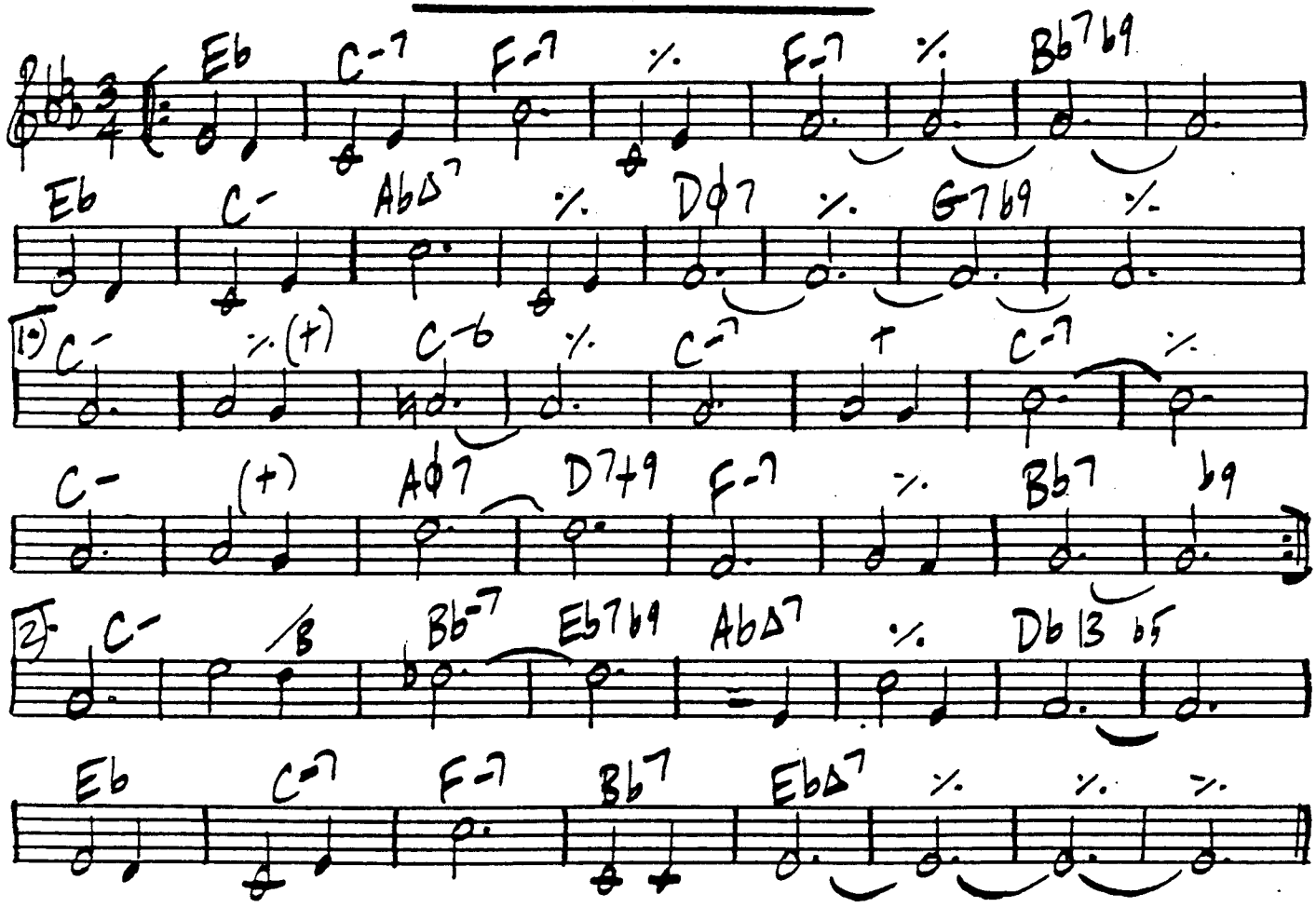
CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376



WHILE WE'RE YOUNG

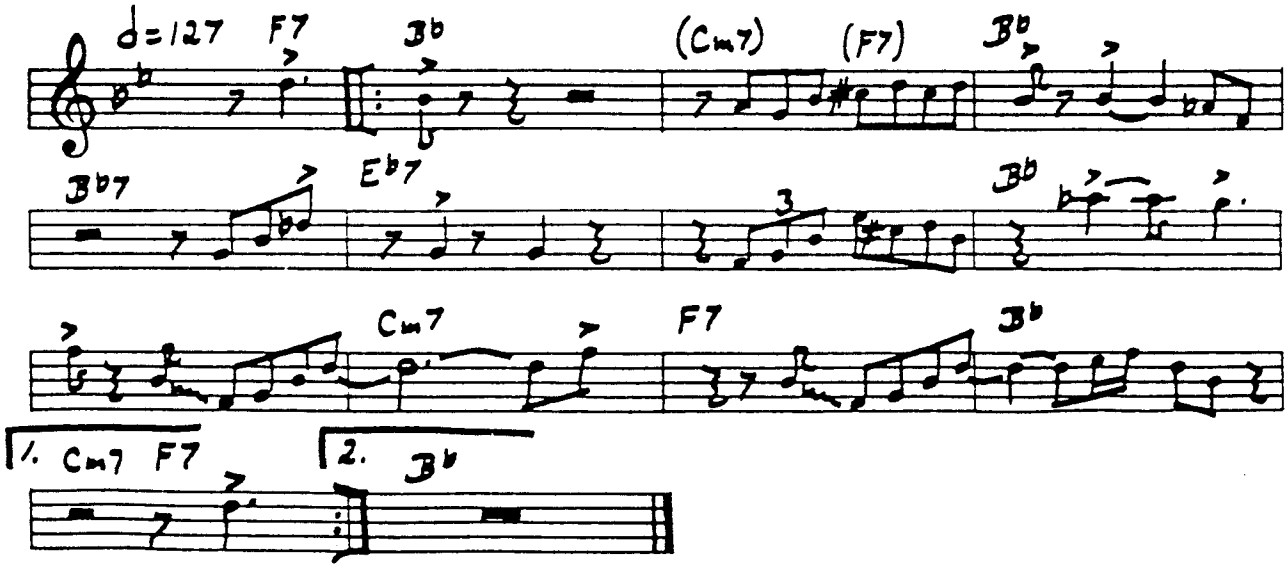
ALEC WILDER



"MARIAN McPARTLAND PLAYS ALEC WILDER"

WEE-DOT

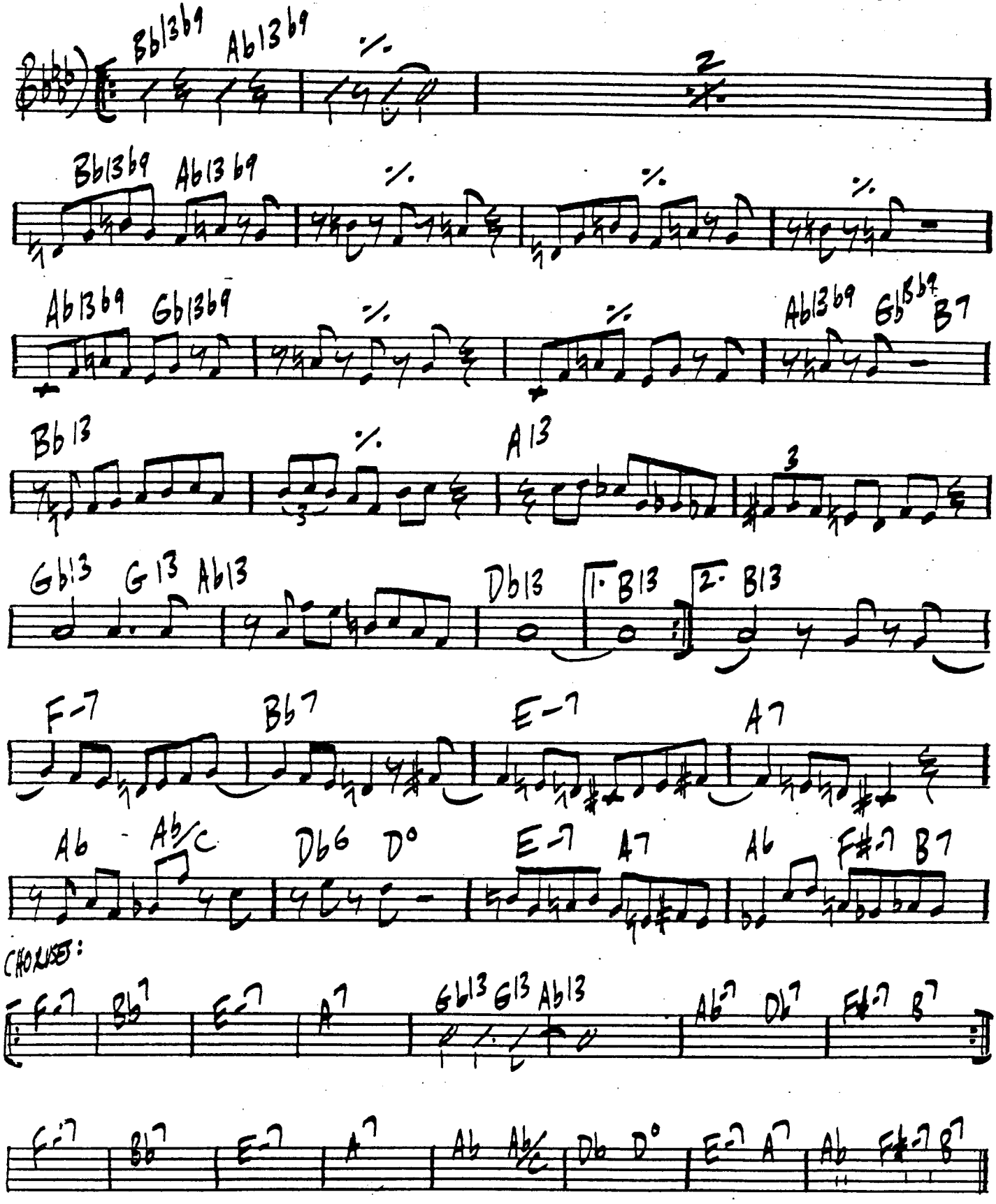
J.J. JOHNSON - L. PARKER



378 WHERE YOU AT?

HORACE SILVER

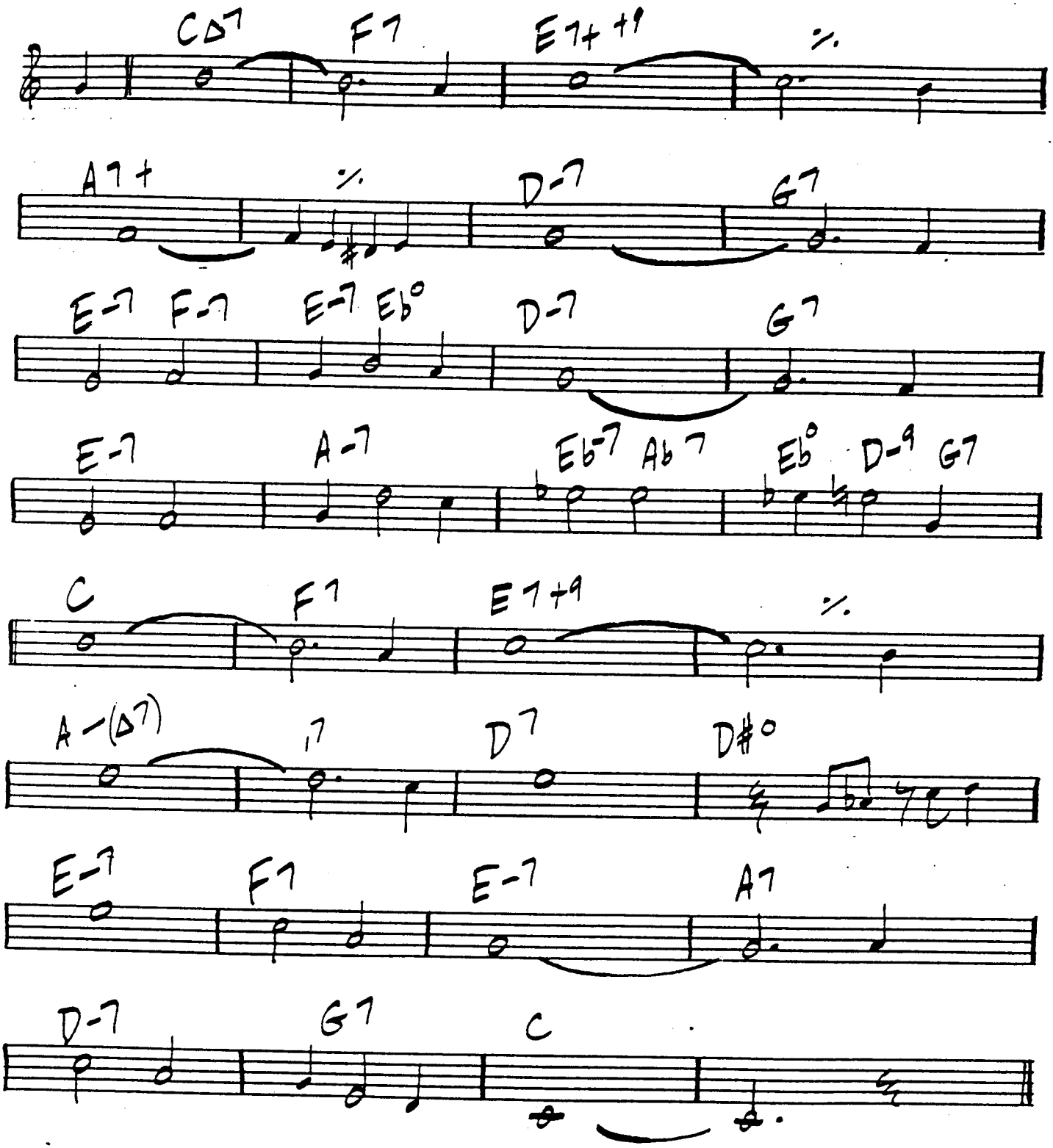
"HORACE-SCOPE"



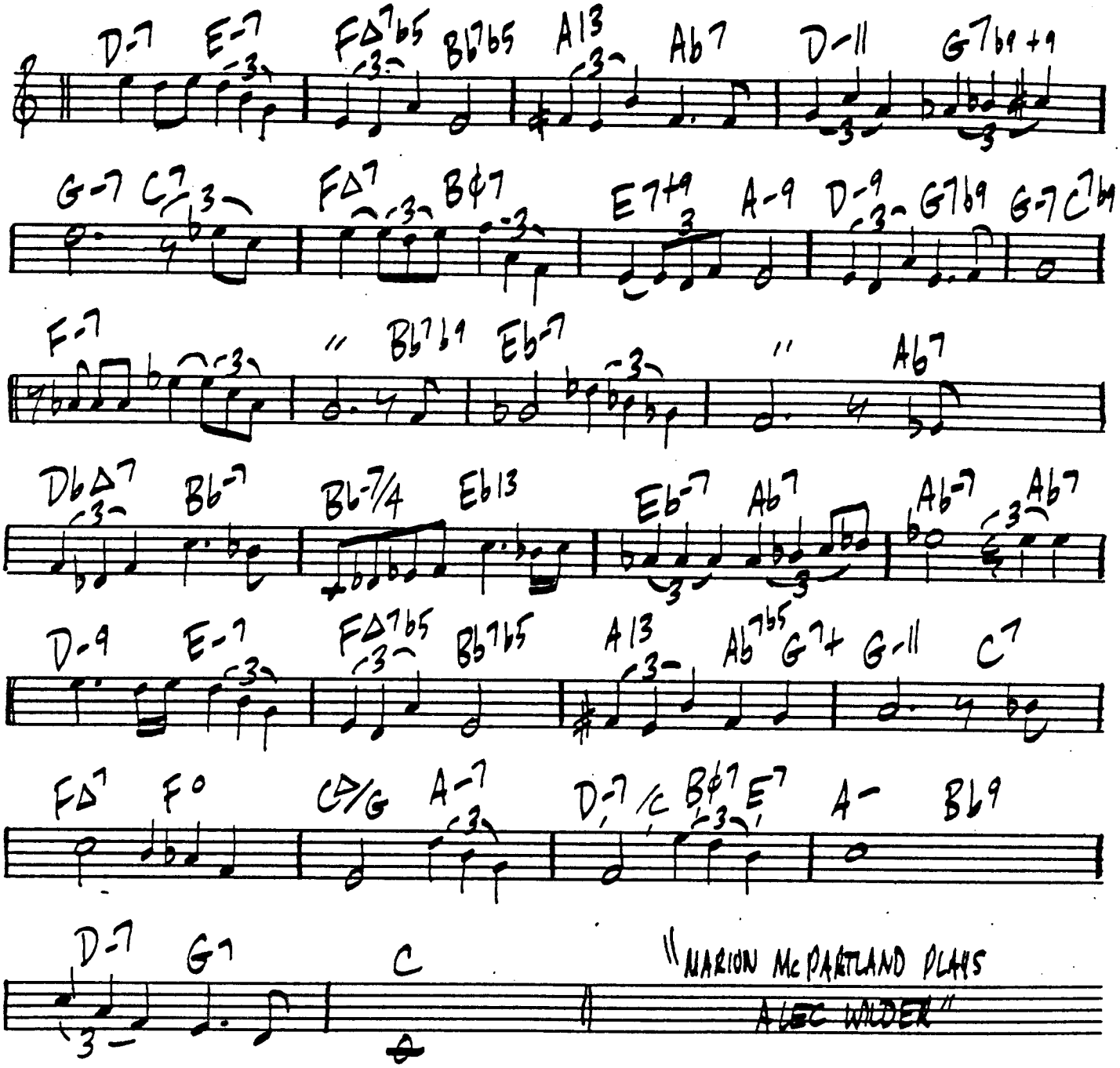
WHO CARES

GERSHWIN BROS.

379



380 WHY — ALEC WILDER



WHY

VICTOR LEWIS

381

SAMBA – ♩ = 160

Db WHOLE TONE

BASS: Db, F, A

C♭5 E-7/4

C, E, G.

C♭5 E-7/4

4 X

E AEOL. C LYD.

8. E-(DOR.) A-11/D C-9/D

E-(DOR.) A-11/D

1. C LYD. D LYD♭7 / C LYD. E-(DOR.)

C LYD. F#-7 B7♭9

2. D SUS4 E-

IN 2 A9

E-/4

15 X (BLOWING)

WOODY SHAW "FOR SURE"

BASS: C♭

D.S.

382 WILLIE NILLIE

BALLAD

WILLIE MAIDEN

Ab G7 C- F-7 Bb7 Eb D07 G7 C-7 F7b5b9

Bb-7 Eb7 AbΔ7 B° 1. Bb-7 E-7 A7 AbΔ7 2. Bb-7 E-7 A7 Ab F#-7 B7

EΔ7 F#-7 G#-7 A-7 GΔ7 Gb7 B-7 E7 Bb7 Eb7 D.C.

MAL WALD FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE "CRESCENT"

RUBATO-

E-9 F#-7/B

C 13b9 B7+ +9

E-9 B7+9b9

MED. SWING

E- CHORUSES E-7+9b9 A-

D7+9 G- B7b9+

BALLAD

WONDER WHY

ERODZSKY · CONN · ROBBINS

Eb F-7 Fø7 Eb Bb-7 Eb7 AbΔ7 Db7 G7b5 C7b9

F-7 Bb7 1. (Eb Gb7b9 F-7 EΔ7+9) 2. Eb Dø7 G7

C-7 Dø7 G7 C7 F7b9 Bb-7

" Eb7b9 AbΔ7 F-7 Bb7 Eb F-7 Bb7b9

G-7 Bb-7 Eb7 AbΔ7 F-7 G7+9 C-

Aø7 Ab7 G-7 Gb7 F-7 Bb7 Eb

MAYNARD FERGUSON "DIMENSIONS"

WORK

THELONIOUS MONK

C#7 F#7

F7 E7 Eb7 D7 1.

2. D-7 " G7 G7b5 C7

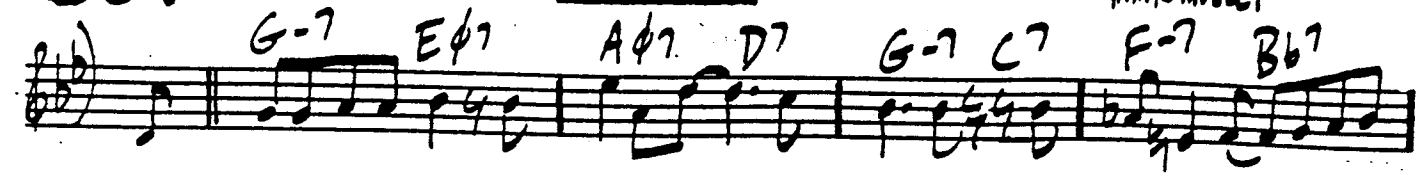
C-7 E7 A7 Eb7 Ab7 D7

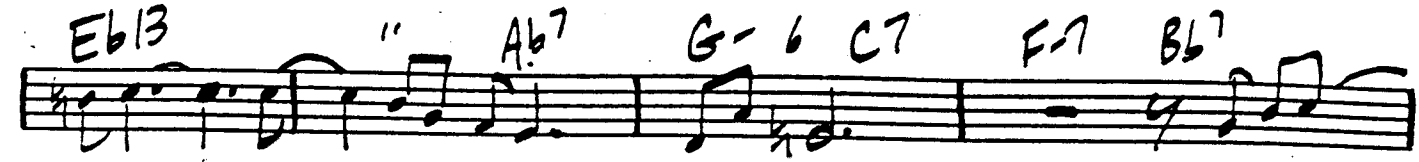
D7 D.C.

384

XLENTO

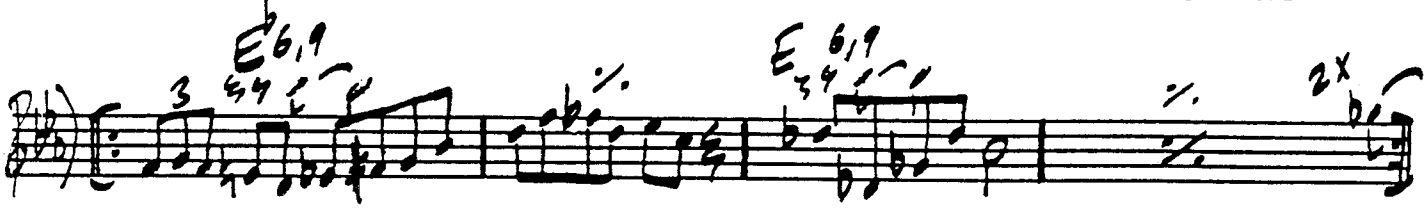
HANK MOBLEY

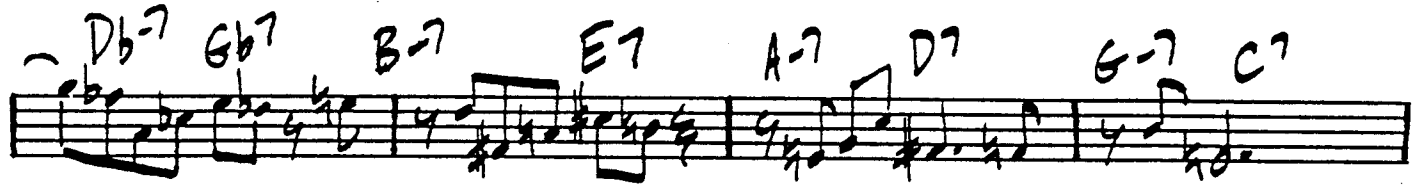


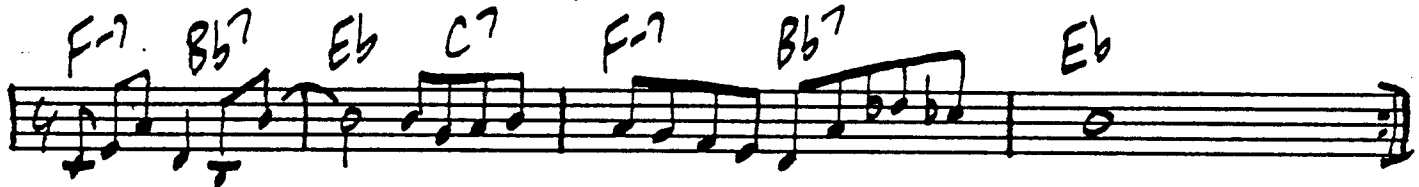


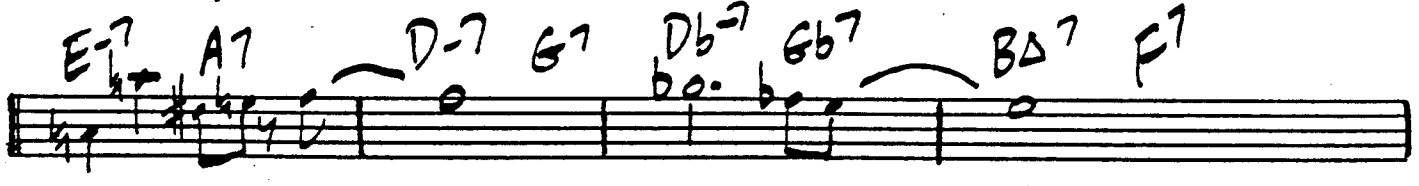
YEAH

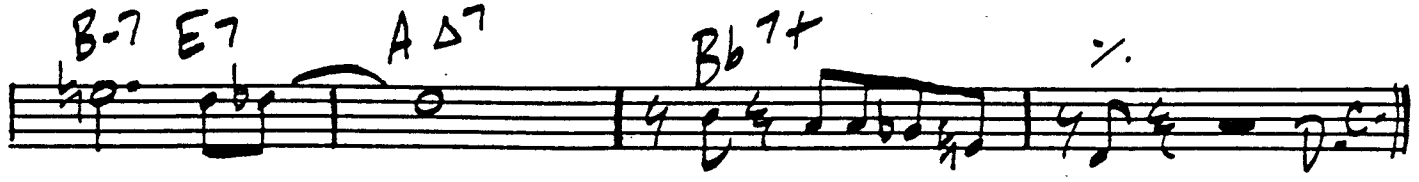
HORACE SILVER
"HORACE-SCOPE"











YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT TRUTH"

385

LAID BACK-

C13 | F13 | C7 | C9 |

F13 | % | C13 | FΔ7 | E-7 | A7+ |

G PEDAL | % | G7/4 | % |

% | % | C/E | F | F#o | C/G |

F | C | Bb | F | F | C | % |

Bb | F | Bb7/4 | Bb | E/G# | A- | A-7/G | D7/F# |

C | G | Bb | F | F | C | % (C BLUES)

YOU

D. DURRAH

MED. LATIN

C- | C-/F | B- | B-/E | D-7 | G7 | F | Bb |

Eb Δ7 | D 6,9 NO THIRD | G13 | G-7 | C7 b9 |

E/F | G-7 | C7b9 | E/F | D-6,7/4 |

G13 b5 b9 | (TAG) | % | G13 b5 b9

KENNY COX
"INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA · FEATHER

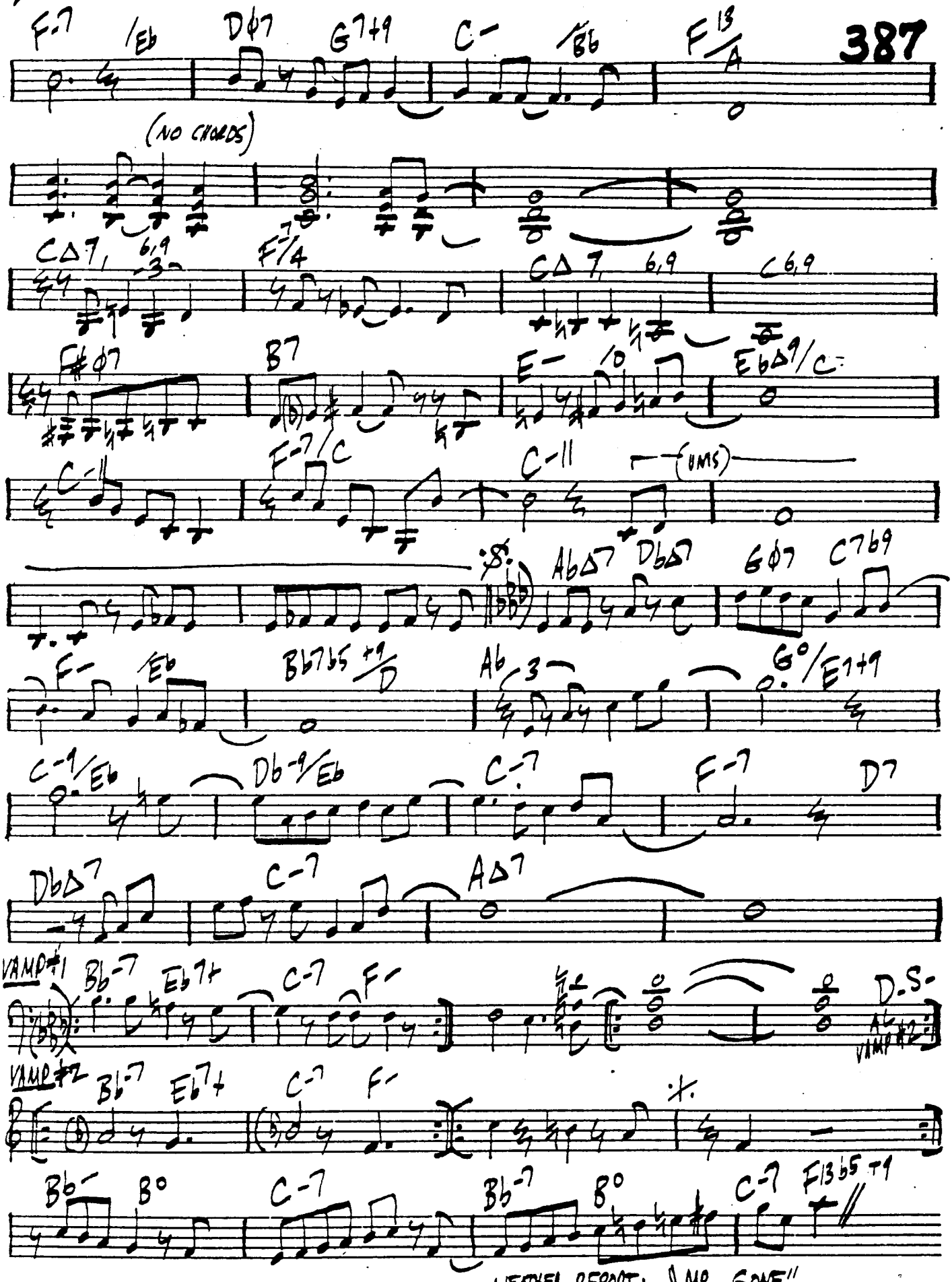
CHET BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

8x (w/ VARIATIONS)

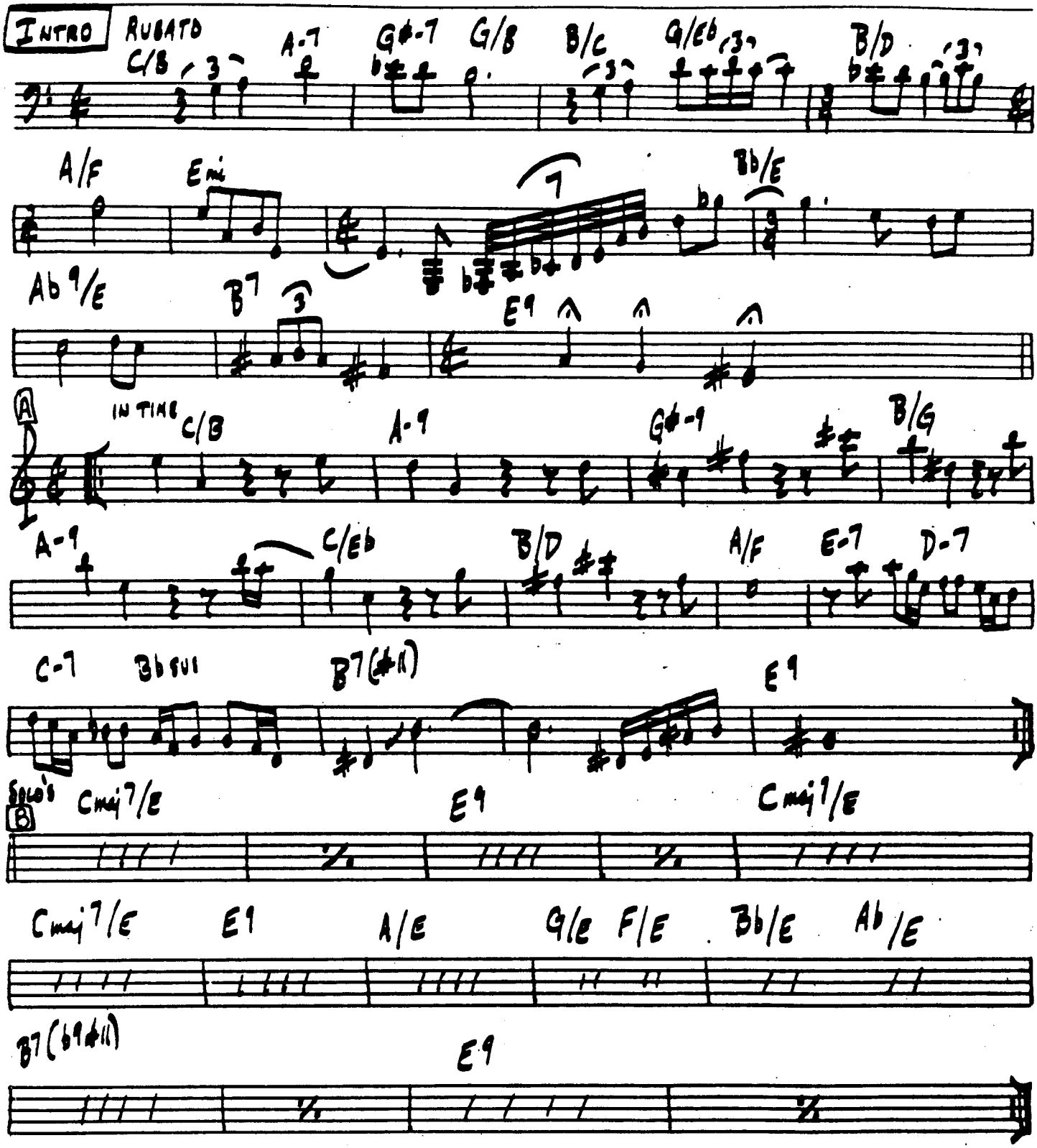
YOUNG AND FINE

JOE ZAWINUL



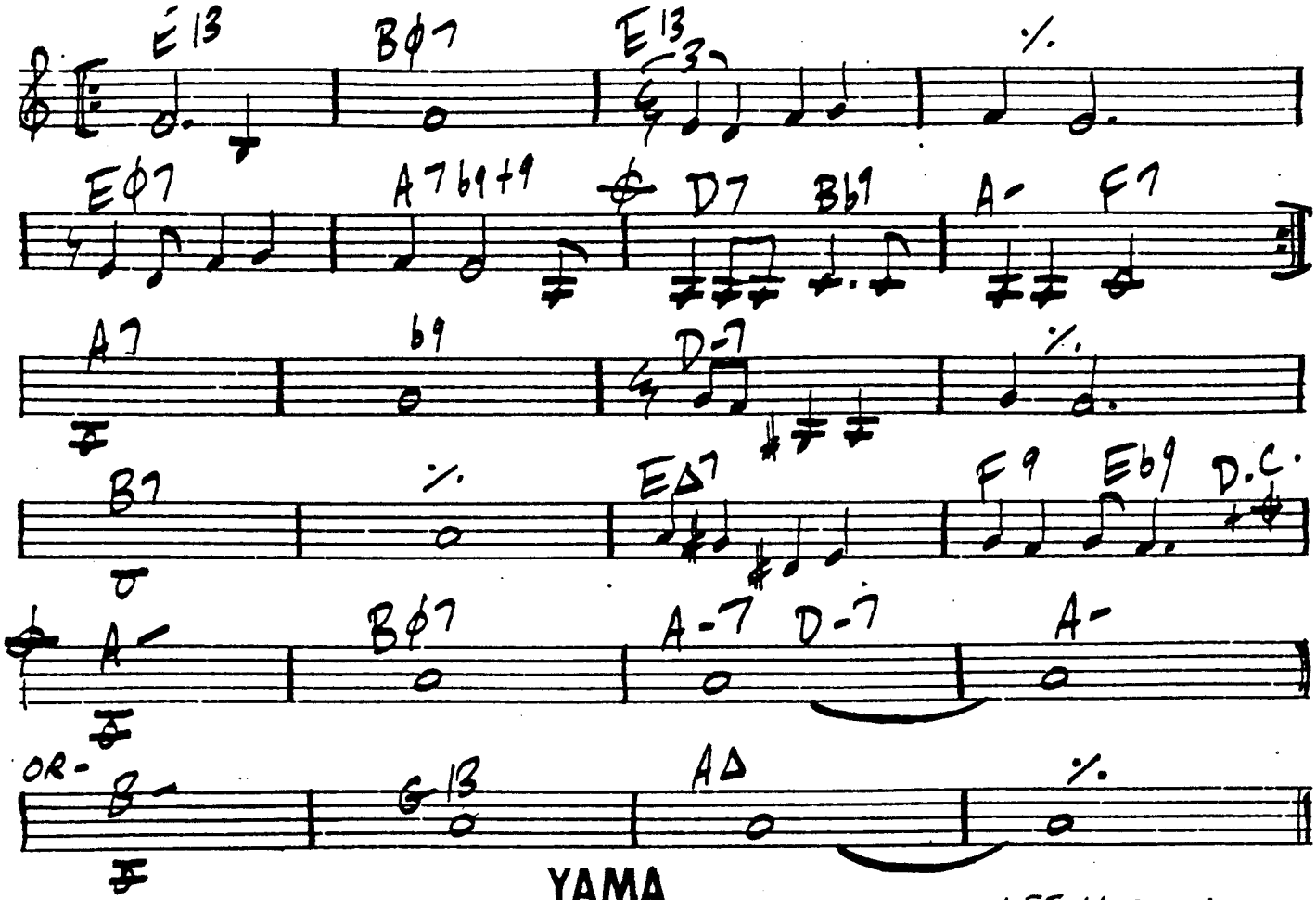
WEATHER REPORT: "MR. GONE"

388 YELLOW FIELDS - E. WEBER



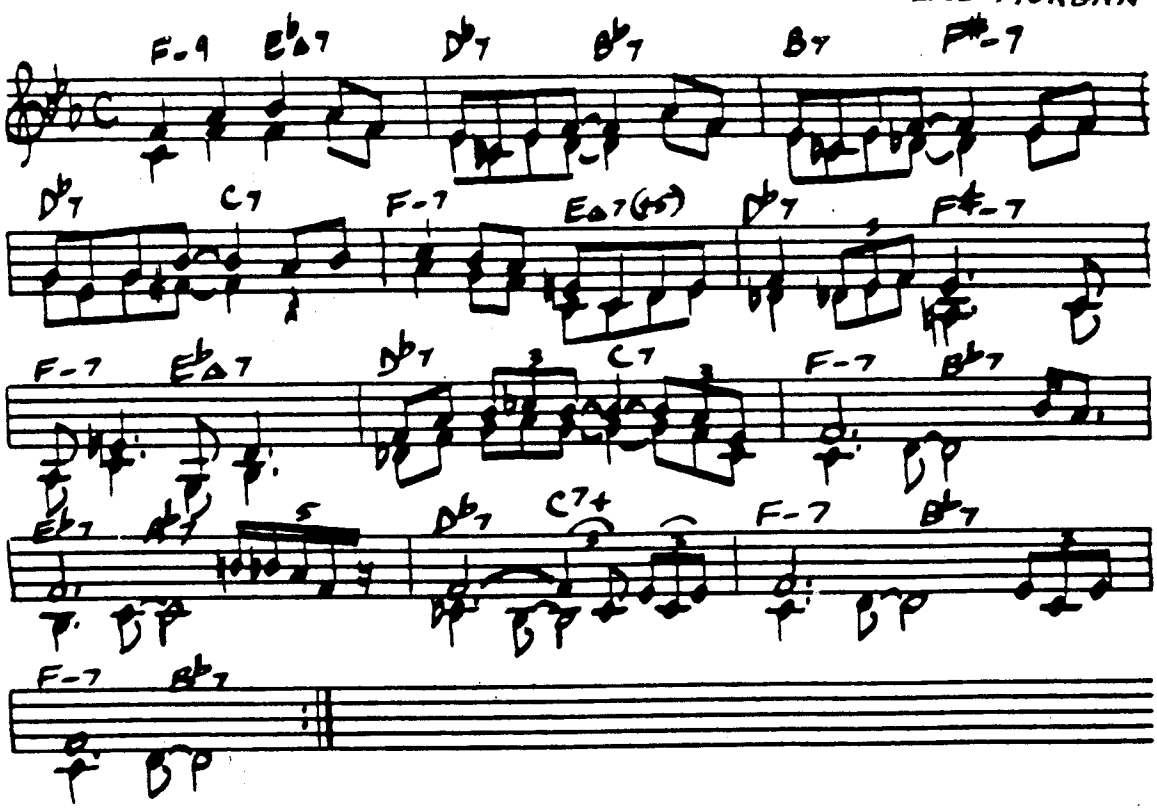
YOU'RE MY THRILL

CLAIRE • GORNEY



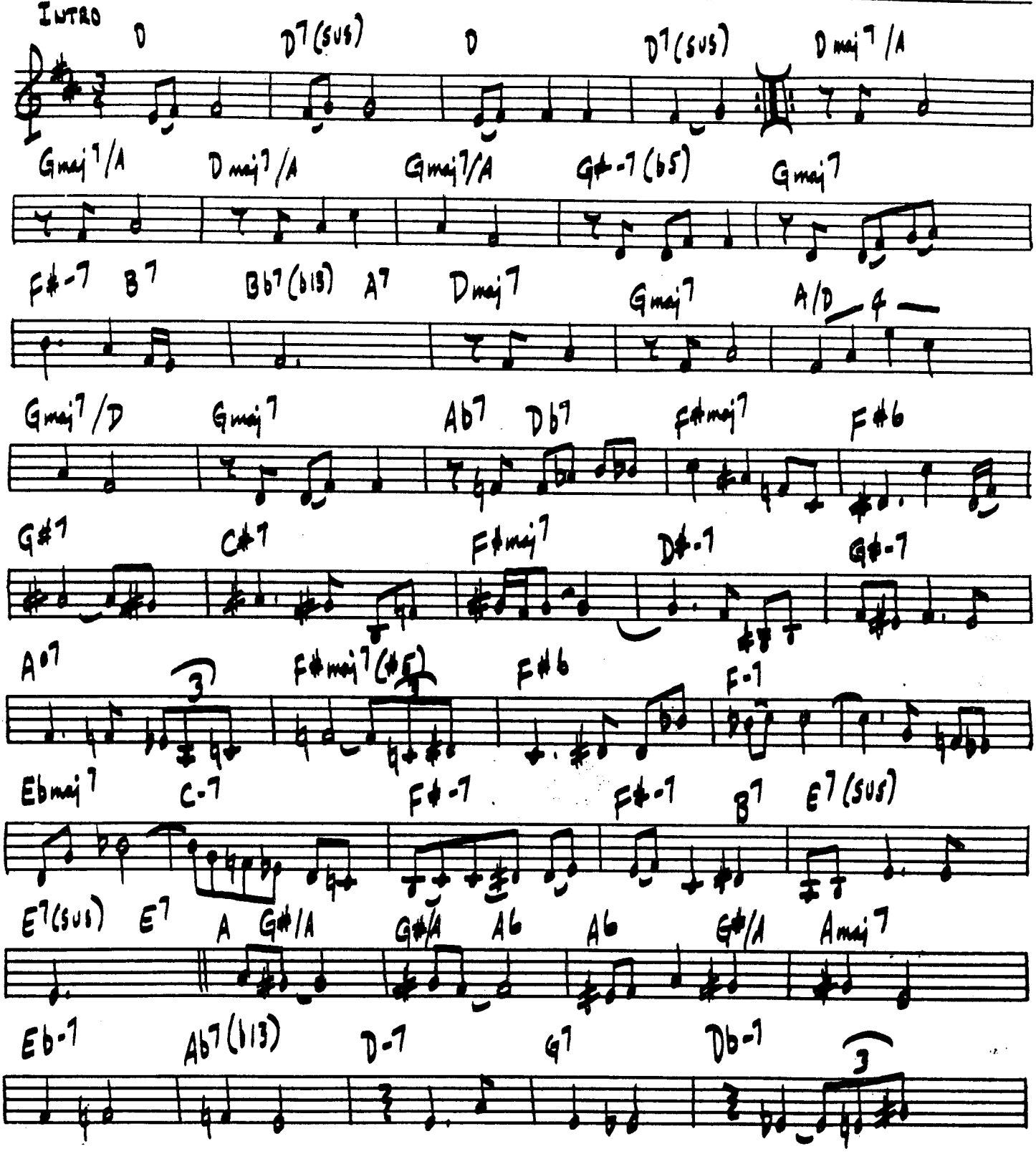
YAMA

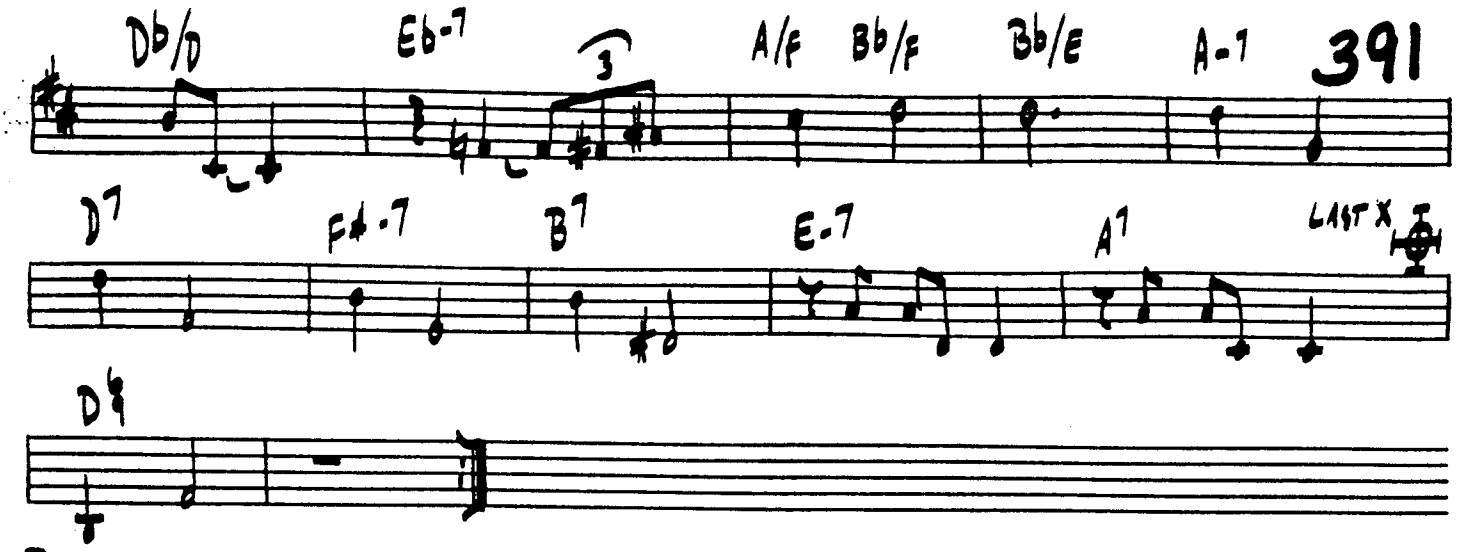
LEE MORGAN

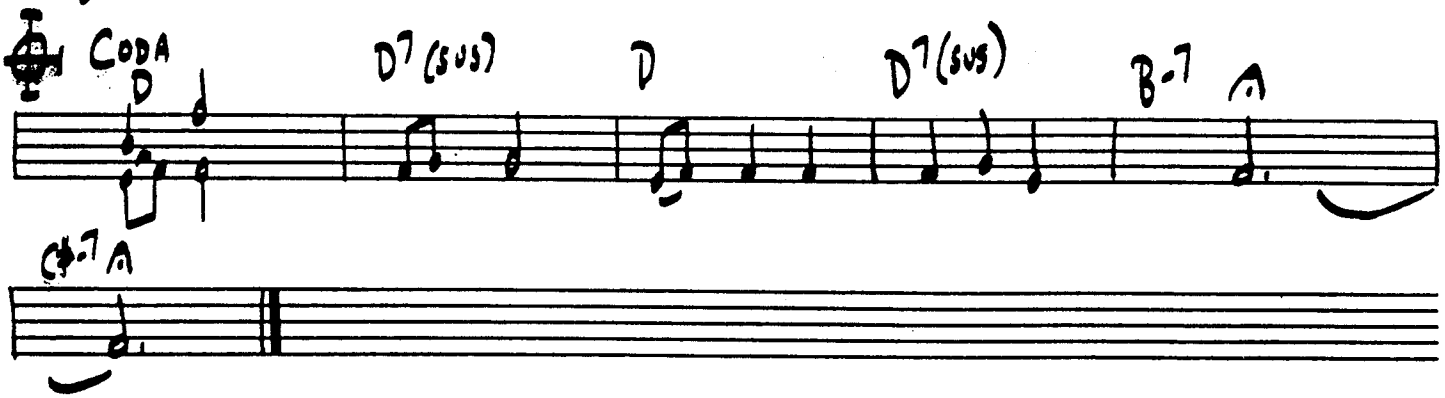


390 YOUNG ONE: FOR DEBRA

Jim Hall



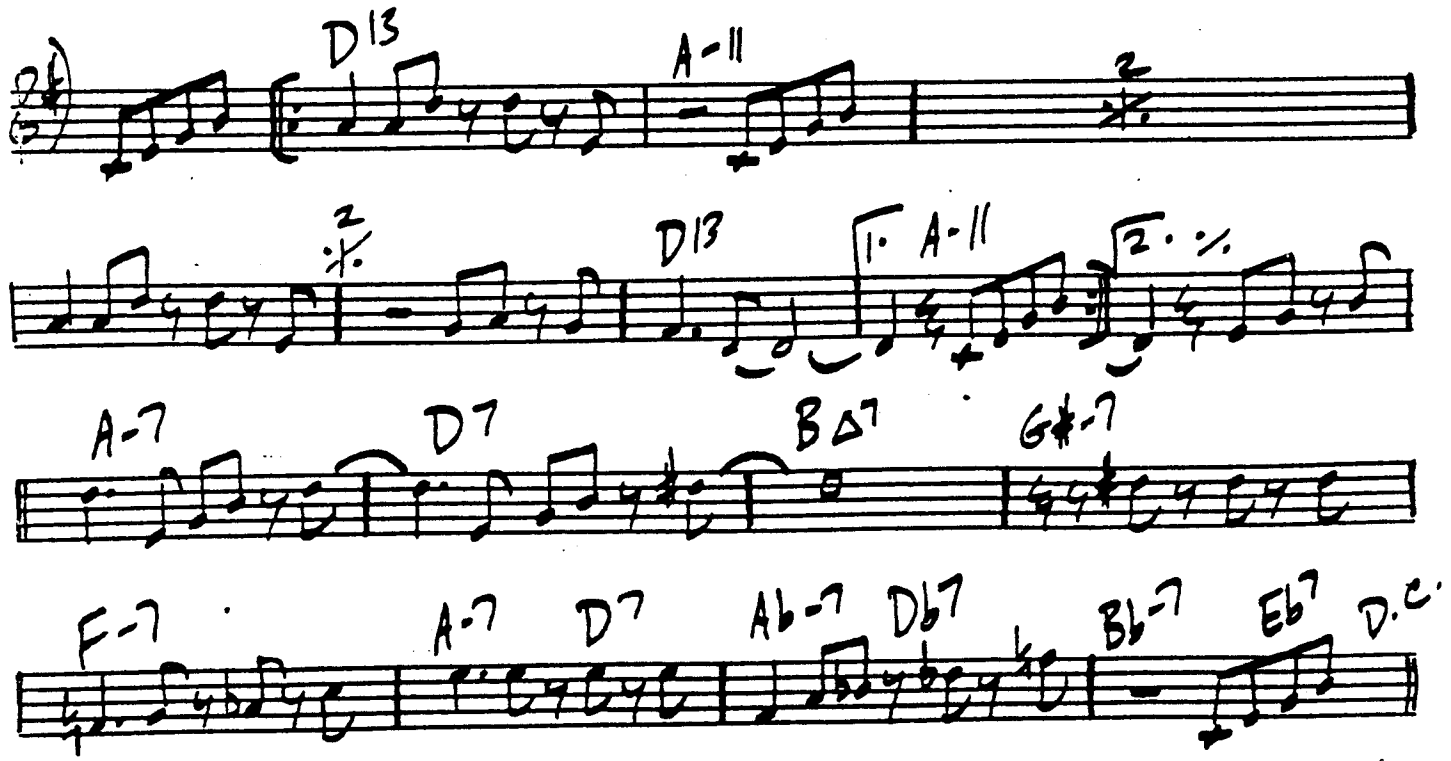




LATIN-BUGAT

ZAMBAK

G. BRUCE

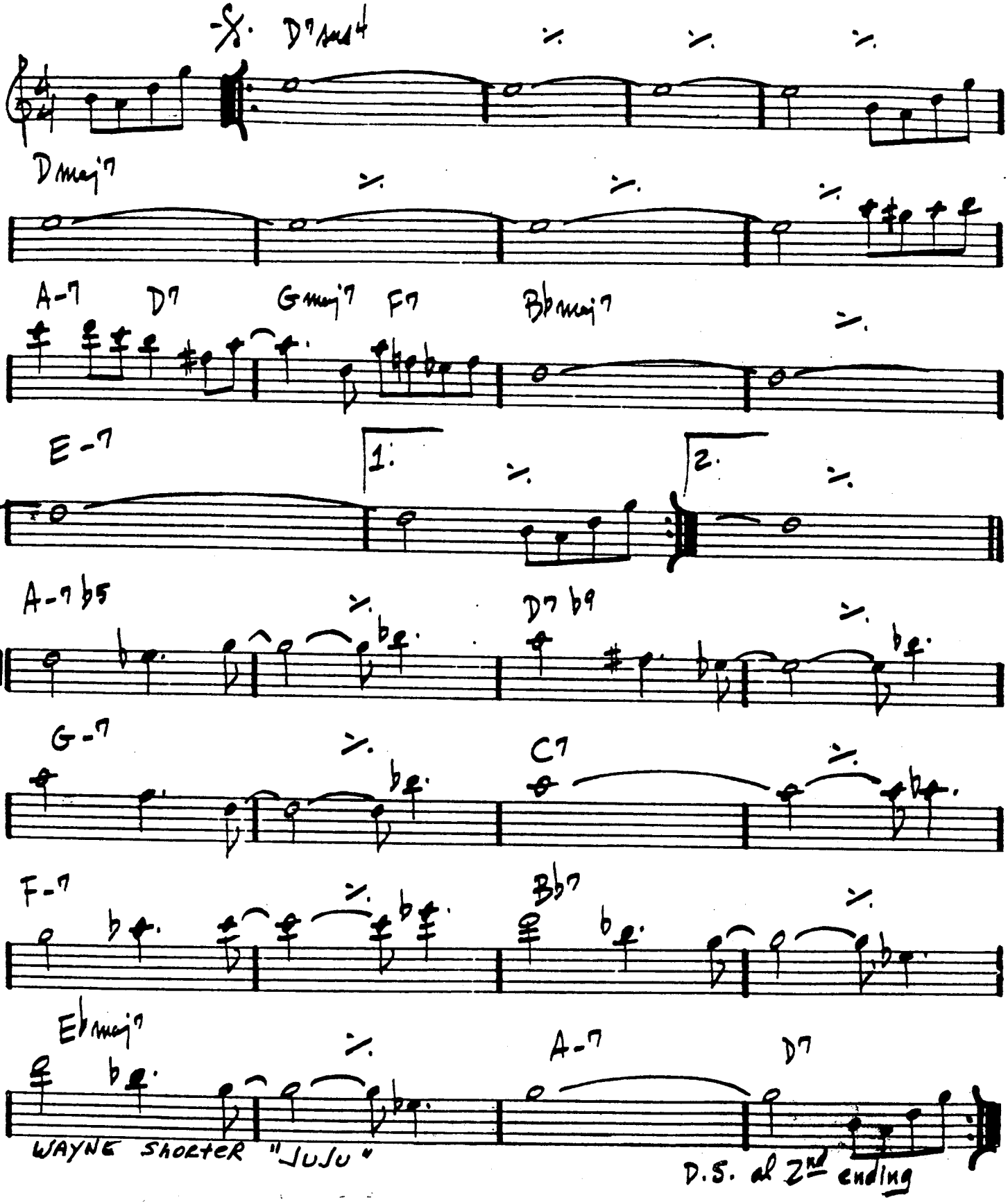


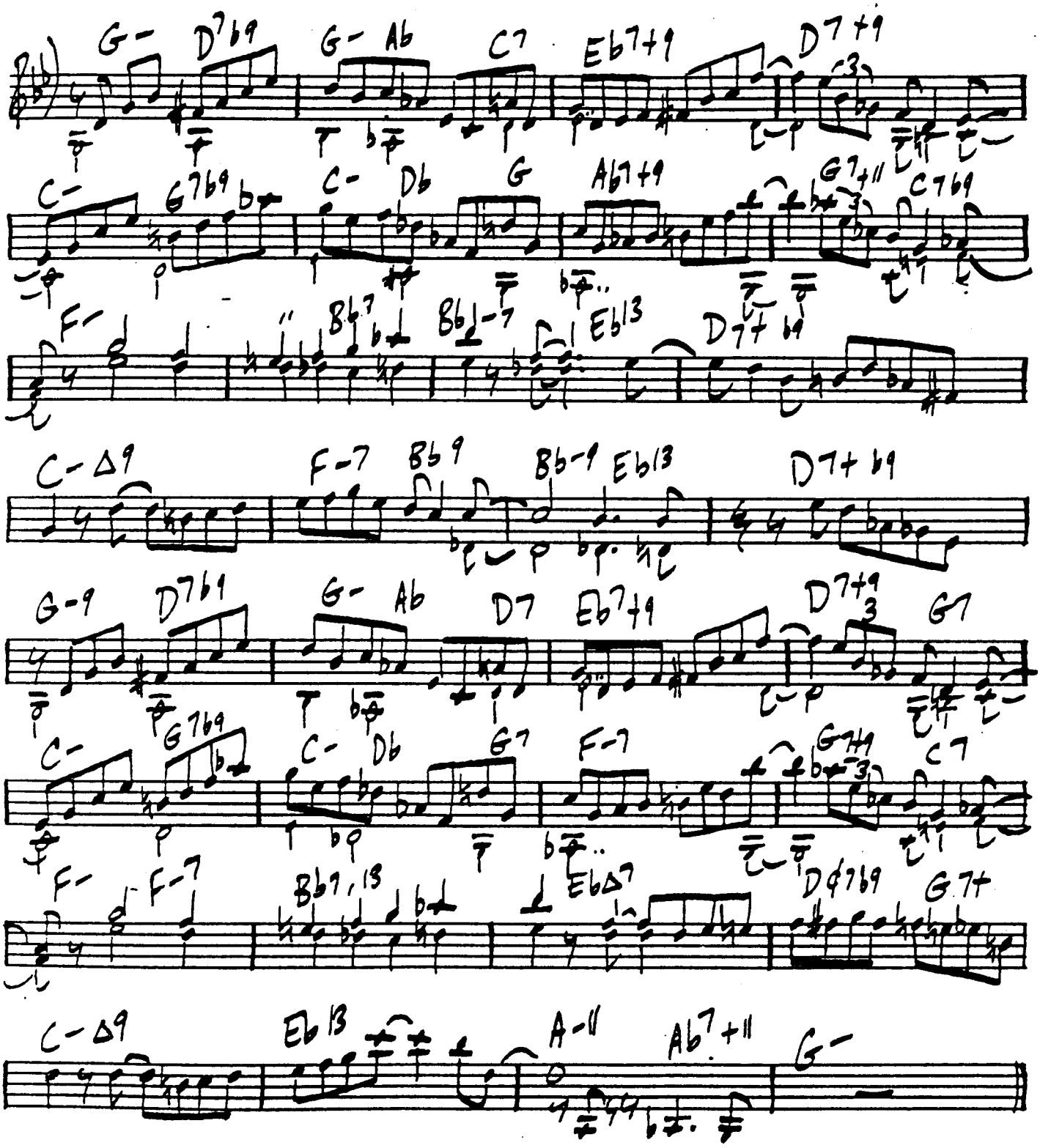
FAST SWING

392

YES OR NO

– WAYNE SHORTER



ZOOM!

TOSHIKO AKIYOSHI